


Sadguru Sri Tyagabrahma Sahasrakam Part 1

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ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗಃ

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May 5, 2026

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ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ಪ್ರಥಮೋ ಭಾಗಃ



ಓಂ

ಶ್ರೀರಾಮಜಯಮ್

ಓಂ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗರಾಜಸ್ವಾಮಿನೇ ನಮೋ ನಮಃ |

|| ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ ||

ಓಂ ನಾಮಯೋಗಾಯ ವಿದ್ಯಹೇ | ನಾದರಾಮಾಯ ಧೀಮಹಿ | ತನ್ನೋ ಗುರುಃ ಪ್ರಚೋದಯಾತ್ ||

ಧ್ಯಾನಮ್ -

ನಮಃಶ್ರೀರಾಮಚಂದ್ರಾಯ ತ್ಯಾಗರಾಜಾರ್ಚಿತಾಯ ಚ |

ನಮಃಸೀತಾವರಾಪ್ತಾಯ ಗುರುಪ್ರೇಷಾಯ ತೇ ನಮಃ || ೧ ||

ನಮಃಶ್ರೀತ್ಯಾಗರಾಜಾಯ ಶ್ಲೋಕಪುಷ್ಪಾರ್ಚಿತಾಯ ಚ |

ಸಹಸ್ರನುತಿಮಾಲಾಯ ಆಚಾರ್ಯಾಯ ನಮೋ ನಮಃ || ೨ ||

ಪರಾದಿವಾಕ್ಸ್ವರೂಪಾಯ ಪರಾನಂದಪ್ರಕಾಶಿನೇ |

ಪರಾತ್ಮಾನಂದಬೋಧಾಯ ಪರಾಚಾರ್ಯಾಯ ತೇ ನಮಃ || ೩ ||

ಅಕ್ಷಯತ್ಯಾಗರಾಜಾಯ ಅಕ್ಷಯಾಖಂಡಗಾಯಿನೇ |

ಅಕ್ಷಯಶ್ಲೋಕಧಾರಾಯ ಅಕ್ಷಯಾಯ ನಮೋ ನಮಃ || ೪ ||

ಅಕ್ಷಯ್ಯನಾದವಿದ್ಯಾಯ ಅಕ್ಷಯ್ಯಜ್ಞಾನತೇಜಸೇ |

ಅಕ್ಷಯ್ಯಾನಂದಕಂದಾಯ ಅಕ್ಷರಾಯ ನಮೋ ನಮಃ || ೫ ||

ಭಜೇಹಂ ಮದಂತಸ್ಸುಬಾಲಾರ್ಕತೇಜಂ ಭಜೇಹಂ ಹೃದಂತಸ್ಸುಪೀಠೇ ವಿರಾಜಮ್ |

ಭಜೇಹಂ ಗುರುತ್ಯಾಗರಾಜಸ್ಯ ಪಾದಂ ಭಜೇಹಂ ಸದಾ ಸದ್ಗುರುತ್ಯಾಗರಾಜಮ್ || ೬ ||

ಅಥ ಸದ್ಗುರುಶ್ರೀತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ |

ತ್ಯಾಗಬ್ರಹ್ಮಗುರುಸ್ವಾಮೀ ನಾದಬ್ರಹ್ಮಶರೀರಕಃ |

ರಾಮಭಕ್ತಿಸದಾಚಾರಗಾನಸನ್ಮಾರ್ಗದರ್ಶಕಃ || ೧ ||

1. Tyāgabrahma Gurusvāmi, the embodiment of Nāda Brahman; showing the virtuous path of singing with Rāmabhakti as a way of life. (sadācāra = sat + ācāra.)

ಶ್ರೀರಾಮಸತತಧ್ಯಾನಸಹಜಾಗಾನಸದೃಷಿಃ |

ಶ್ರೀರಾಮಮಯಸಚ್ಚಿತ್ತಸುಜ್ಞಾನಭಕ್ತಿವಿಗ್ರಹಃ || ೨ ||

2. The Sacred ṛṣi in constant contemplation and spontaneous singing of Śrī Rāma; (sadṛṣiḥ = sat + ṛṣiḥ); the Embodiment of real bhakti and jñāna, whose virtuous mind was fully Śrī Rāma.

ಸಹಸ್ರನಾಮಸಂಗೀತಸ್ತಾಗಬ್ರಹ್ಮಗುರೂತ್ತಮಃ |

ಸ್ತುತ್ಯತೀತಪ್ರಭಾವಶ್ಚ ಸದಾಧ್ಯಾನಮನೋಲಯಃ || ೩ ||

3. The Supreme Guru Tyāgabrahma; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.

ತ್ಯಾಗರಾಜಗುರುಶ್ರೇಷ್ಠೋ ರಾಮಭಕ್ತಿಮಹೋನ್ನತಃ |

ರಾಗರಾಜಸುಗಾಯೇಷ್ಠೋ ರಾಗರಕ್ತಿಲಯಾಲಯಃ || ೪ ||

4. Tyāgarājasvāmi, the greatest Guru; of lofty Rāmabhakti; the King of melody, who loves sweet singing / my Iṣṭa Devatā whose songs are auspicious (sugāyeṣṭo = sugāyaḥ + iṣṭaḥ); the Abode of the fusion of melody and Divine love.

ಶ್ರೀನಾರದವರಾಂಶಶ್ಚ ನಾರದಾನುಗ್ರಹಾಸ್ವದಃ |

ಸ್ವರಾರ್ಣವಗಭೀರಜ್ಜಸ್ವರರಾಗಸುಧಾರಸಃ || ೫ ||

5. The select aspect of Śrī Nārada; the Receptacle of Śrī Nārada's grace; the Knower of the secrets of the grantha Svarārṇava (given by Śrī Nārada) / the Knower of the depths of the ocean of svara; enjoying the nectar of svara and rāga.

ಸ್ವರರಾಗಸುಧಾಸಾರೋ ನರರೂಪಧರಾಚರಃ |

ವರರಾಗಲಯಜ್ಜಶ್ಚ ಗುರುರಾಯಮಹೋತ್ತಮಃ || ೬ ||

6. The ambrosial Cascade of svara and rāga; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.

ನಾದೋಪಾಸಿತರಾಮಶ್ಚ ನಾದಸುಧಾರಸಾಲಯಃ |

ನಾದಾನಂದಯತಿಶ್ರೇಷ್ಠೋ ನಾದವಂದಿತಸದ್ಗುರುಃ || ೭ ||

7. By Whom Śrī Rāma was worshipped with nāda; One with the ambrosial essence of nāda; the Greatest Ascetic, in the Bliss of Nāda; Sadguru, worshipped by nāda (by this one).

ಕಮಲಾಲಯಸಂಜಾತಃ ಕ್ಷೇತ್ರಪಂಚನದಸ್ಥಿತಃ |

ಕಮಲಾವರಸಂಗೀತೋ ದಿವ್ಯನಾಮಸುಕೀರ್ತನಃ || ೮ ||

8. Born in Kamalālaya (Tiruvārur); Who lived in Pañcanadakṣetra (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet kīrtanas adoring the Name Divine.

ರಾಮಬ್ರಹ್ಮಸುಪುತ್ರಶ್ಚ ಸೀತಾಂಬಾಪ್ರಿಯವತ್ಸಕಃ |

ನಾದಬ್ರಹ್ಮಾವತಾರಶ್ಚ ತ್ಯಾಗಬ್ರಹ್ಮಸುನಾಮಕಃ || ೯ ||

9. The virtuous Son of Rāmabrahma; the darling Child of Sītāmbā; the Incarnation of Nādbrahman; of auspicious name Tyāgabrahma.

ಜನ್ಮನಕ್ಷತ್ರಪುಷ್ಯಶ್ಚ ಜಯರಾಮಗಬಾಲಕಃ |

ಜನನೀಶ್ರುತಸಂಗೀತೋ ಬಹುಕೀರ್ತನಗಾಯಕಃ || ೧೦ ||

10. Whose janmanakṣatra was Puṣya; Who sang as a child the victorious Śrī Rāma; Who learned saṅgīta from His mother; Who sang several kīrtanas.

ರಾಮಬ್ರಹ್ಮಸದಾಲೀನೋ ರಾಮಕೃಷ್ಣಯತಿಶ್ರುತಃ |

ಯತಿಶ್ರೇಷ್ಠೋಪದಿಷ್ಟಶ್ರೀರಾಮಮಂತ್ರಷಡಕ್ಷರಃ || ೧೧ ||

11. One with Śrī Rāma the Brahman, the Truth (sadālīna = sat+ālīna); taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the Yatisreṣṭha in the Rāma mantra of six syllables.

ಸದಾಲೀನಮನೋಜಪ್ತಶ್ರೀರಾಮಮಂತ್ರತಾರಕಃ |

ಶತಕೋಟಿಜಪಾದೃಷ್ಟಶ್ರೀರಾಮರೂಪತಾರಕಃ || ೧೨ ||

12. Who did japa of the redeeming Rāma Mantra with totally absorbed mind; Who witnessed Śrī Rāma's redeeming Form after japa of nearly a hundred crore times.

ಶ್ರೀರಾಮದರ್ಶನಾಹರ್ಷಯುರಾಸಾರಾವಪಾತಗಃ |

ಸಂಸ್ಕೃತಾಖಂಡಪಾಂಡಿತ್ಯಪದಲಾಲಿತ್ಯಕೀರ್ತನಃ || ೧೩ ||

13. From Whom poured forth the continuous cascade of song out of rapture of vision of Śrī Rāma (Bālakanakamaya, rāgam aṭhāṇā), the kīrtana with delicate beauty of words and boundless mastery of the Saṁskṛta language.

ರಾಗತಾಲಸುನ್ಯತ್ಯಶ್ರೀರಾಮಪ್ರತ್ಯಕ್ಷವರ್ಣಕಃ |

ಪ್ರಾಸಾನುಪ್ರಾಸಸಲ್ಲಾಸವಾಗ್ವರ್ಷಕೃತಿರತ್ನಕಃ || ೧೪ ||

14. Describing Śrī Rāma as seen with His very eyes, rāga and tāla dancing— in the gem of a kṛti that is a shower of words and expressions with dazzling dance of alliterations (Bāla kanakamaya, rāgam Aṭhāṇā).

ಸಹಜಾಸಾರಸತ್ವೀರ್ತನಾಗೀತರಾಮಚಂದ್ರಕಃ |

ಸ್ವರಾಕ್ಷರಲಸದ್ಗಾನಗಂಗಾಭಿಷಿಕ್ತರಾಮಕಃ || ೧೫ ||

15. Who sang dear Śrī Rāmacandra with excellent songs that are a spontaneous cascade; by Whom Śrī Rāma was showered with the Gaṅgā of songs sparkling with svara and akṣara.

ರಾಮನಾಮಮಹಾನಿಷ್ಕೋ ಜ್ಞಾನಮೋಕ್ಷದಕೀರ್ತನಃ |

ರಾಮಗಾನಮಹಾಪ್ರೇಷ್ಕೋ ಜ್ಞಾನಸನ್ಮಾರ್ಗಬೋಧನಃ || ೧೬ ||

16. Greatly devoted to Rāma Nāma; Whose kīrtanas confer wisdom and liberation; for Whom singing Śrī Rāma was dearest; teaching the virtuous path of jñāna.

ಉಂಭವೃತ್ತಿಸ್ವಧರ್ಮಶ್ಚ ವೈರಾಗ್ಯಶೀಲಪಂಡಿತಃ |

ಉಲೂಖಲನಿಬದ್ಧಸ್ವಗಾನೋಲೂಖಲಬಂಧನಃ || ೧೭ ||

17. Whose dharma was uñchhavṛtti; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar (Śrī Kṛṣṇa, tied to the mortar by Yaśodā).

ನಿಧಿತುಚ್ಛಮಹಾಜ್ಞಾನೋ ರಾಮಸನ್ನಿಧಿಸೇವನಃ |

ಶ್ರೀರಾಮಭಕ್ತಿಸಾಮ್ರಾಜ್ಯೋ ನಿಸ್ಸತ್ಯಭಕ್ತಿಖಂಡನಃ || ೧೮ ||

18. Who had the great wisdom to regard wealth as trivial, Who resorted to Śrī Rāma's Presence (Nidhita—Kalyāṇi); Whose empire was Rāmabhakti (Rāmabhakti—Śuddhabaṅgāla); Who condemned false devotion (Teliyaleru—Dhenukā and other songs). (regarded wealth as trivial: also Kāsicchede—Gaulipantu, Padavini—Sālaga Bhairavi.)

ಆತ್ಮಸೈಯ್ಯಮಪಂಚೇಂದ್ರಿಯನಿಗ್ರಹಣಬೋಧನಃ |

ಮನಸ್ತಪ್ತಸ್ತಪ್ತಹಾಬೋಧದಿವ್ಯಕೀರ್ತನಮುತ್ಯಕಃ || ೧೯ ||

19. Teaching self-discipline and control over the five senses; Whose pearls of Divine kīrtanas teach freedom from obsessive desire and contentment of mind (Many kṛtis, eg Rūkalu padi, rāga Toḍi).

ರಾಮಗಾನರಸಾಸಾರೋ ರಾಗಸುಧಾರಸಾಸರಃ |

ನಾದಗಂಗಾಪ್ಲವಾಭೋಗ್ಯಃ ಪಾನರಂಜನಕೀರ್ತನಃ || ೨೦ ||

20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of rāga; Who enjoyed plunging into the Gaṅgā of Nāda; Whose kīrtanas are delightful to drink in (eg. Rāgasudhā, rāga Āndolikā).

ಧ್ಯಾನಗಂಗಾವರಸ್ನಾನೋ ನಾಮಗಂಗಾಸುಪಾನಕಃ |

ಗಾನಗಂಗಾಮಹಾಪುಷ್ಕೋ ಜ್ಞಾನಗಂಗಾಸುಕೀರ್ತನಃ || ೨೧ ||

21. Who had the great snāna in the Gaṅgā of contemplation; Whose sweet drink was the Gaṅgā of the Name Divine; Whose singing was verily the extremely sacred Gaṅgā; Whose auspicious kīrtanas are the Jñāna Gaṅgā (eg Dhyāname, rāga Dhanyāsi).

ಗಂಗಾಪಾವನಸಂಗೀತೋ ಗಂಗಾಸ್ನಾನಫಲಾವಹಃ |

ಗಂಗಾತೀರ್ಥಸುವಾಗರ್ಭೋ ಗಂಗೌಘವೇಗಕೀರ್ತನಃ || ೨೨ ||

22. Whose saṅgīta is sacred as the Gaṅgā; conferring the fruit of Gaṅgā snāna (jñāna-mokṣa); the words, expressions and meanings being the sacred waters of the Gaṅgā; kīrtanas with the speed of the flood of the Gaṅgā.

ಸದ್ಗುರುತ್ಯಾಗರಾಜಾರ್ಯಶ್ರೀಷ್ಯಾಪುಷ್ಪಾಮನಸ್ಥಲಃ |

ಮನಆಲಯದೈವಶ್ಚ ಮನೋಜಾರ್ಪಿತಪುಷ್ಪಕಃ || ೨೩ ||

23. The venerable Sadguru Śri Tyāgarājasvāmi; abiding in the mind of śiṣyā Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.

ಅಕ್ಷರಾಭಾಸಸತ್ತೇಜೋ ಗುರುದೇವಾಕ್ಷರಾಕ್ಷರಃ |

ಅಕ್ಷರಾವಾಸಸದ್ಭಕ್ತಿಪುಷ್ಪಾರ್ಚಿತಪದಾಂಬುಜಃ || ೨೪ ||

24. The Light of Truth, resplendent in these letters; the imperishable Gurudeva in these akṣaras; of lotus feet worshipped by the fragrant flower of true devotion in these akṣaras.

ಅಕ್ಷರಸ್ವರಶಬ್ದಶ್ಚ ಅಕ್ಷರಾವಲಿಮಂಡಿತಃ |

ಅಕ್ಷರಾಮಿಷ್ಟಗೀತಶ್ಚ ಅಕ್ಷರಾವಲಿಪೂಜಿತಃ || ೨೫ ||

25. The sound and music of these akṣaras; adorned by this garland of akṣaras; sung sweetly in these akṣaras; worshipped by this akṣarāvalī.

ಅಕ್ಷರಸ್ವರಸಂಗೀತೋಽಕ್ಷರಸ್ವಾದುಸುಕೀರ್ತನಃ |

ಅಕ್ಷರಾನಂದಸತ್ಕೀರ್ತಿಪ್ರದಸದ್ಗುರುದೈವತಃ || ೨೬ ||

26. One whose saṅgīta and words are imperishable; Whose auspicious sweet kīrtanas are for ever; Sadgurudeva conferring everlasting glory and happiness;

ಅಕ್ಷರಸ್ವರಾಗಸ್ವಗಾನಾಮೃತಾಭಿನಂದನಃ |

ಅಕ್ಷರಾನಂದದಾಯಸ್ವಕೀರ್ತನಾಮೃತಸಾಲಯಃ || ೨೭ ||

27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal kīrtanas that give everlasting joy.

ಆಚಾರ್ಯದೇವವರ್ಯಶ್ಚ ಆನಂದರಾಮಕೀರ್ತನಃ |

ಆತ್ಮಾರಾಮೋ ಜಿತಾತ್ಮ ಚ ಆತ್ಮಾನಂದಸುವಿಗ್ರಹಃ || ೨೮ ||

28. The great Ācaryadeva; Who sang Śrī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.

ಆತ್ಮಾನುಭೂತಿಸಂಗಾಢ ಆತ್ಮಾನುಭವಸತ್ಕೃತಿಃ |
ಆತ್ಮಜ್ಞಾನಾವಬೋಧಶ್ಚ ಆತ್ಮಸಲ್ಲಿನಸದ್ಗುರುಃ || ೨೯ ||

29. Deep in experience of the Self; whose excellent kṛtis are the experience of the Self; awakening ātmajñāna (in the disciple); Sadguru one with the inner self of this disciple.

ಇಹಾಗತಪರಾತ್ಮಾ ಚ ಇಲಾಧಿಪಸುಗಾಯಕಃ |
ಇಜ್ಯಸದ್ಗುರುದೇವಶ್ಚ ಇಹಸಿದ್ಧಿಪ್ರದಾಯಕಃ || ೩೦ ||

30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; Sadgurudeva to be worshipped; granting Fulfilment on this earth.

ಈಯಸಂಗೀತಭಾತಿಶ್ಚ ಈಡ್ಯಸದ್ಗುರುದೈವತಃ |
ಈಶಾನನುತನೂತಿಶ್ಚ ಈಶ್ವರಾನುಗ್ರಹಾವಹಃ || ೩೧ ||

31. The all-pervading Light of Saṅgīta; Sadgurudeva to be adored; singing praises of the One (Śrī Rāma) praised by Śīva; bringing about the grace of Iśvara.

ಉತ್ತಮಶ್ಲೋಕಸಂಪೂಜ್ಯ ಉತ್ತಮೋತ್ತಮಗಾಯಕಃ |
ಉತ್ತಮಾಸಕ್ತಿಸಂಗೀತ ಉತ್ತಮಾನಂದದಾಯಕಃ || ೩೨ ||

32. To be worshipped by exalted ślokas; the most exalted Songster; of saṅgīta of loving devotion to the Supreme Śrī Rāma; bringing about supreme happiness.

ಉತ್ತುಂಗನಾದಶ್ರುಂಗಶ್ಚ ಉಷಆರಾಧಿತಾಚ್ಯುತಃ |
ಉತ್ತುಂಗನಾದಹೈಮಾರ್ಕ ಉಡ್ಡೀನಮಧುಗಾಯನಃ || ೩೩ ||

33. The lofty Peak of Nāda; who worshipped Acyuta at early dawn; the Sun on the high Himalaya of nāda; the Cuckoo of sweet song, soared high.

ಊಷರಾಗಕೃತಿಸ್ತೋತ್ರ ಊಷಾರಾಧಿತರಾಮಕಃ |
ಊಷಪ್ರಶಾಂತಿಸಂಗೀತ ಊಷಸ್ನಾನಗಂಗಿಕಃ || ೩೪ ||

34. Whose kritis of adulations are the beauty of dawn; Who worshipped Śrī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the Gaṅgā of early morning bath.

ಋಷಿಶ್ರೇಷ್ಠಗುರುಸ್ವಾಮೀ ಋಗ್ಯಜುಸ್ಸಾಮಸಾರಗಃ |
ಋದ್ಧರಾಗಗತಾಲಜ್ಜ ಋತವ್ರತಸುಗಾವೃತಃ || ೩೫ ||

35. Gurusvāmi, the supreme Seer; Whose songs are the essence of the vedas; the Adept in tāla, whose songs are rich in melody; the One whose vow was sweetly singing (sugāvṛata) Śrī

Rāma whose vow was Truth (ṛtavrata)/ the One, singing whose sweet songs is the truthful vow of this one.

ಏಕಾಂತರಾಮಸದ್ಭಕ್ತ ಏಕಾಂತಜಪ್ತತಾರಕಃ |

ಏಕಾಂತಭಕ್ತಿಭಿಕ್ಷುಃ ಏಕಾಂತಭಕ್ತಿಧಾರಣಃ || ೩೬ ||

36. The true Devotee of the exclusive Śrī Rāma; Who did tāraḥ nāma japa in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.

ಏಕಾಂತಸ್ವಾನುಭೂತಶ್ಚ ಏಕಾಂತಭಕ್ತಿಮಾನಸಃ |

ಏಕಾಗ್ರಭಕ್ತಿಗಾತವ್ಯ ಏಕಾಂತಗಾತ್ಯತಲ್ಲಜಃ || ೩೭ ||

37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.

ಏಕಾಗ್ರ್ಯಭಕ್ತಿಸಂಗೀತ ಏಕ್ಯಮಾನಸಸೇವಿತಃ |

ಏಕಾಂತಿಕತಪಸ್ವೀ ಚ ಏಕಾತ್ಮ್ಯವಹಸದ್ಗುರುಃ || ೩೮ ||

38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; Sadguru bringing about oneness with the Self.

ಓಂಕಾರಸಾರಸಂಗೀತ ಓಂಕಾರಾಕೃತಿಸುಸ್ವರಃ |

ಓಂಕಾರಧ್ಯಾನಸೌಲೀನ ಓಂಕಾರರಾಮರಾಮಕಃ || ೩೯ ||

39. Whose saṅgīta is the essence of Praṇava; Whose sweet music is the Form of OMkāra; absorbed in contemplation of OMkāra; delighting in Śrī Rāma, the OMkāra.

ಶಿಷಧೀಯಸುಸಂಗೀತ ಶಿಷಧೀಹರಿನಾಮಗಃ |

ಶಿಷಸ್ಯನಾದಯೋಗಶ್ಚ ಶಿಷಸೀರಾಗಪೂಜಿತಃ || ೪೦ ||

40. Whose auspicious saṅgīta is medicinal; singing the Name of Śrī Hari, that is medicinal; in Nāda Yoga that is conducive to vitality; worshipped melodiously at dawn.

ಕಮಲಾಪ್ತಕುಲಾಪ್ತಾಪ್ತಃ ಕಮನೀಯಘನಸ್ವನಃ |

ಕಲ್ಯಾಣಮೋಹನಾಕಾರರಾಮಮೋಹನಕೀರ್ತನಃ || ೪೧ ||

41. Dear to Śrī Rāma dear to the solar race; the One of beautiful ringing voice; of kīrtanas charming Śrī Rāma of auspicious, charming form.

ಕಲಿಮಾನವನಿಸ್ತಾರರಾಮಭಕ್ತಿಪ್ರಚೋದನಃ |

ಕಲಿಕಲ್ಮಷವಿದ್ರಾವಹರಿಪೂಜನಚೋದನಃ || ೪೨ ||

42. Leading on in Śrī Rāma bhakti, protection for mankind in Kali; Urging worship of Hari that will melt away the sins of Kali.

ಕಲ್ಯಾಣರಾಮಗೇಯಶ್ಚ ಕವಿಸೌಷ್ಠವನತ್ಯತಿಃ |

ಕಲ್ಯಾಣಾದಕೃತಿಸ್ತೋಮಃ ಕಲಿಹಾರಕೃತಿಪ್ಲುತಿಃ || ೪೩ ||

43. Of songs on the auspicious Śrī Rāma; of beautiful kṛtis with poetic excellence; of Whose kṛtis of praise (on Śrī Rāma) confer auspiciousness; Whose flood of kṛtis destroy the evils of Kali.

ಕಂಠಸ್ವರಾತಿಮಾಧುರ್ಯಃ ಕಂಠಮಿಷ್ಟಸ್ವರಾಲಯಃ |

ಕಷ್ಟವಾರಣಸಂಗೀತಃ ಕಲಸ್ವರವರಪ್ರದಃ || ೪೪ ||

44. Of extremely sweet voice; one with the sweet notes of His singing; Whose saṅgīta wards off difficulties; granting the boon of sweet voice.

ಕಾವೇರೀತೀರಸಂವಾಸಃ ಕಾವೇರೀವಾರಿಸಂಪ್ಲವಃ |

ಕಾವೇರೀಚ್ಛವಿಸಾಮೋದರಾಗವರ್ಣನಸತ್ಯವಿಃ || ೪೫ ||

45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (kṛtis such as Sāri veḍalina, rāgam Asāverī).

ಕಾಲಾತೀತಕವಿಶ್ರೇಷ್ಠಃ ಕಾವ್ಯಾಲಾಪಸುಕೀರ್ತನಃ |

ಕಾಕುತ್ಸ್ಥರಾಜದಾಸಶ್ಚ ಕಾಕರ್ಲವಂಶಭಾಸ್ವರಃ || ೪೬ ||

46. The greatest Poet beyond time; of beautiful kīrtanas that are inspired poetry; dāsa of Śrī Rāma, King of the Kākutstha dynasty; the Sun to the Kākarla vaṃśa (Śrī Tyāgarāja Svāmi).

ಕಿರಣಾರ್ಕಾಭವಕ್ರಶ್ಚ ಕೀರ್ತಿಮತ್ಕೀರ್ತನಾವಲಿಃ |

ಕೀರ್ತಿವೈಶಾಲ್ಯಚಕ್ಷುಶ್ಚ ಕೀರ್ತಿತಾಗೀತನತ್ಪದಃ || ೪೭ ||

47. Of countenance luminous as the sun; of glorious series of kīrtanas; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).

ಕುಟೀರಮಾನಸಾವಾಸಃ ಕುಲದೈವಗುರೂತ್ತಮಃ |

ಕುಮನೋಗಣದೂರಶ್ಚ ಕುಲಕಾಕರ್ಲದೀಪಕಃ || ೪೮ ||

48. Abiding in the hut of this mind; the Supreme Guru, our Kuladaiva; far from the evil-minded; the Light of the Kākarla race.

ಕೂರ್ಮಾವತಾರಗಾಯಶ್ಚ ಕೂಲಂಕಷೌಘಕೀರ್ತನಃ |

ಕೂವಾರಶಾಯಿಗೇಯಶ್ಚ ಕೂಟಶಸ್ತುತಿರತ್ನಕಃ || ೪೯ ||

49. Who sang the Lord who took the Kūrmāvātāra (Dīnajanāvana, rāga Bhauli); the One of flood of kīrtanas overflowing the banks; Singing the Lord reclining on the ocean (Kṣīrasāgaraśayana, rāga Devagandhāri; Kṣīrasāgaravihāra, rāga Ānandabhairavi); of heaps of gems of kṛtis.

ಕೃಷ್ಣಲೀಲಾವರಾನಂದಗೀಯನಾಟಕಕೀರ್ತನಃ |

ಕೃಚ್ಛ್ರಸಂಸಾರತಾರೀ ಚ ಕೃಪಣೋದ್ಧಾರಸದ್ಗುರುಃ || ೫೦ ||

50. Singing the līlas of Kṛṣṇa in the delightful musical opera (Naukā Caritram); enabling cross the troublesome saṁsāra; Sadguru uplifting this piteous disciple.

ಕೇಶವಾಸಕ್ತಿಸಂಗೀತಃ ಕೇದಾರಪ್ಪವಕೀರ್ತನಃ |

ಕೇವಲಜ್ಞಾನಸಂದಾತಾ ಕೇವಲಾನಂದನಾಯಕಃ || ೫೧ ||

51. Singing Keśava with loving devotion; Whose kīrtanas are verily the Himālayan Gaṅgā (kedāraplava); Granting supreme knowledge; leading to singular Bliss (kevalānandanāyakaḥ).

ಕೈಟಭಾರಿಸ್ತುತಿಸ್ತೋಮಃ ಕೈರವೀಮೋದಕೀರ್ತನಃ |

ಕೈಲಾಸಾರಾಮಮಂತ್ರದ್ಯಃ ಕೈವಲ್ಯಪ್ರದಕೀರ್ತನಃ || ೫೨ ||

52. Singing multitudes of praises of the enemy of Kaiṭabha (Kṛṣṇa); of kīrtanas with the delight of moonlight; meditating on the Tāraka mantra delighted in by Śiva in Kailāśa; Whose kīrtanas confer absolution.

ಕೋದಂಡಪಾಣಿಸದ್ಗಾನಃ ಕೋಲಾಹಲಸ್ವರಾಕೃತಿಃ |

ಕೋದಂಡರಾಮರಾಮಶ್ಚ ಕೋಟಿಶಾಜಪ್ತತಾರಕಃ || ೫೩ ||

53. Singing the bearer of the Kodaṇḍa (Koluvamaregadhā, rāga Toḍi); the Form of the spectrum of the saptasvaras (replete with all the overtones); delighting in Kodaṇḍa Rāma; Who did japa of the Tārā mantra crores of times.

ಕೌಶಲ್ಯಾಪ್ರೇಷ್ಠಸತ್ಪತ್ರನಾಮತಾರಕಗಾಯಕಃ |

ಕೌಶಿಕಾಹವನಂರಕ್ಷರೂಪತಾರಕದರ್ಶಕಃ || ೫೪ ||

54. Who sang the Tāraka Nāma of Kauśalyā's dearmost, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra's yāga.

ಕ್ರಮಾರಾಧಿತರಾಮಶ್ಚ ಕ್ರಮಾರಾಧಿತಸದ್ಗುರುಃ |

ಕ್ರಮಪೂಜಾಸಮಾಧಿಸ್ಥಃ ಕ್ರಮಗಾನನುತಿಸ್ತುತಃ || ೫೫ ||

55. Who worshipped Śrī Rāma according to tradition; Sadguru worshipped uninterruptedly; the One in samādhi, in regular worship; adored by this series of musical praise.

ಕ್ರತುದಃಕ್ರತುಭುಕ್ತರ್ತಾ ಕ್ರಮಿಕಾಕ್ಷರಮಾಲಿಕಃ |

ಕ್ರಾಂತಭಕ್ತಿಸಮುದ್ರಶ್ಚ ಕ್ರಿಯಾಕ್ರೀಡನಕೃಷ್ಣಗಃ || ೫೬ ||

56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of akṣaras in sequence; Who is beyond the ocean of bhakti; singing Śrī Kṛṣṇa for Whom action is sport.

ಕ್ರೂರಪಾಪಭಯಾಪೋಹಃ ಕ್ರೋಧಾದಿರಿಪುಹಾರಕಃ |

ಕ್ರೌಂಚಪಕ್ಷಿಕ್ರತುಶ್ಲೋಕಕಾವ್ಯಸನ್ನಿಭಕೀರ್ತನಃ || ೫೭ ||

57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose kīrtanas are equivalent to the Rāmāyaṇa Mahakāvya with ślokas inspired by the kraunca birds.

ಕ್ಲಮಾಪೋಹನಸಂಗೀತಃ ಕ್ಲಾಂತಿಚ್ಛಿದ್ಧನಸುಸ್ವನಃ |

ಕ್ಲಿಷ್ಟಮಾನಸಸಂಜೀವಃ ಕ್ಲೇಶನಾಶನಕೀರ್ತನಃ || ೫೮ ||

58. Whose saṅgīta relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose kīrtanas destroy afflictions.

ಕ್ಷಣದ್ವೀಣಾಸ್ವರಾನಂದಃ ಕ್ಷಣದ್ವೀಣಾನಿಭಸ್ವರಃ |

ಕ್ಷಣದ್ವೀಣಾಸ್ವರಸ್ಥಶ್ಚ ಕ್ಷಣದ್ವೀಣಾನದತ್ಕೃತಿಃ || ೫೯ ||

59. Delighting in the musical sound of the Veena; Whose voice is like the music of the Veena; abiding in the musical notes of the Veena; Whose kṛtis resound in the music of the Veena (of this one).

ಕ್ಷಮಾಜಾಶೈಷ್ಯಗಾಯಂತಃ ಕ್ಷಮಾವತರರಾಮಗಃ |

ಕ್ಷಮಾಧರ್ಮಪ್ರಮಾಣಶ್ಚ ಕ್ಷಮಿತಭ್ರಾತೃಪೂರ್ವಜಃ || ೬೦ ||

60. Singing the greatness of Sītā the Daughter of the Earth; Songster of Śrī Rāma descended on Earth; Testimony for Kṣamā dharma; Who forgave the elder brother (who caused endless torment including burning most of the priceless kīrtanas and throwing the pūja vigraha into the river).

ಕ್ಷಾಂತಸದ್ಗುರುದೇವಶ್ಚ ಕ್ಷಾಲಿತಾಸಕ್ತಕಲ್ಮಷಃ |

ಕ್ಷಾರಪುಷ್ಪಾಸವಾಚಾರುಗಾನಾರಾಧಿತರಾಘವಃ || ೬೧ ||

61. The patient, forgiving Sadgurudeva; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.

ಕ್ಷಿತಿದ್ಯೋತನವಂಶಾಬ್ಧಿದ್ಯೋತದ್ಯೋತನಗಾಖಗಃ |

ಕ್ಷಿಪ್ರಪ್ರವಾಹವಾಗ್ವರ್ಷಕೃತಿಗಂಗಾಸುಗಾವನಃ || ೬೧ ||

62. The celestial Singer (kha-ga)/ the Sun of song— illumining Śrī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the Kṛti Gaṅgā protecting the devoted singer.

ಕ್ಷೀರದಿವ್ಯಾನ್ನನೈವೇದ್ಯನೈತ್ಯಪೂಜಾಕ್ರಮಾಯುತಃ |

ಕ್ಷೀರಾಬ್ಧಿಜಾಕರಾಪೂತನೈವೇದ್ಯಮಾನಸಾರ್ಪಣಃ || ೬೩ ||

63. Engaged in the daily discipline of worship with naivedya of milk and rice; mentally offering the naivedya sanctified by the hands of Sītālakṣmī (Āragimpave —Toḍi).

ಕ್ಷೀಣಸತ್ಪಲಜನ್ಮಾವೃತ್ತಿಕಾರಸಿದ್ಧಿಖಂಡನಃ |

ಕ್ಷೀಣಭಕ್ತರುಜಾರ್ತಿಶ್ಚ ಕ್ಷೀಣಭಕ್ತಾಘಮಂಡಲಃ || ೬೪ ||

64. Warning against the siddhis that cause repeated births, wasting away the fruit of accumulated good; kṣīṇasatphala-janmāvṛttikāra-siddhi-khaṇḍanaḥ (Kṣīṇamai — Mukhāri); destroying the mental and physical afflictions of the bhakta; demolishing the multitudes of sins of the bhakta.

ಕ್ಷುದ್ರತಾಪೋಹಗೀತಶ್ಚ ಕ್ಷುಬ್ಧಮಾನಸಸಾಂತ್ವನಃ |

ಕ್ಷೇತ್ರಪಂಚನದಾರ್ಕಶ್ಚ ಕ್ಷೇಮಂಕರಸುಕೀರ್ತನಃ || ೬೫ ||

65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the Pañcanada kṣetra; Whose sweet songs are auspicious.

ಕ್ಷೌಮಮಾರ್ದವಭಾಷಶ್ಚ ಕ್ಷೌಮಸಮ್ಮದುಗಾಯನಃ |

ಕ್ಷೌಮವಾಗ್ರಾಗಸಂಗೀತಕ್ಷ್ಮಪುತ್ರೀಪತಿನಾಚ್ಯುತಃ || ೬೬ ||

66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang Acyuta— Viṣṇu the Consort of the Daughter of the Earth.

ಖಗವಾಹನಗೇಯಶ್ಚ ಖಾಂಡವಾಮಿಷ್ಟಗಾಕೃತಿಃ |

ಖಿನ್ನಮಾನಸಸಂಶ್ರಾಯಃ ಖೇದಿತಾಶ್ವಾಸಸತ್ಕೃತಿಃ || ೬೭ ||

67. The Songster of Viṣṇu with the bird Garuḍa as conveyance; Whose Form is His songs (gā+ākṛti) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent kṛtis reviving the afflicted mind.

ಖ್ಯಾತಿಮದ್ಗಾನಗಾಂಗೇಯೋ ಗಗನಾರ್ಣವಗಾಪ್ಲುತಿಃ |

ಗಗನಾವತರಾಪುಣ್ಯಗಂಗಾಸ್ನಾನಸುಧಾಕೃತಿಃ || ೬೮ ||

68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine kṛtis are a bath in the sacred Gaṅgā descended from the heavens.

ಗದಸಂವೃದ್ಧಮಾಧುರ್ಯೋಃ ಗದಿತಾಚ್ಯುತಮಾಹಿನಃ |

ಗರದಾಶನವಾಹಸ್ವಗದಮಾಧುರ್ಯಗಾಯನಃ || ೬೯ ||

69. Of extremely sweet and soft speech; Who described the greatness of Acyuta; Who sang in sweet expressions Śrī Viṣṇu whose conveyance is Garuḍa—feeding on the poison-giving snake (gara-da-aśana).

ಗದ್ಯಪದ್ಯಕವಿಪ್ರಾಣೋ ಗದ್ಯಪದ್ಯಸುರೂಪಕಃ |

ಗದ್ಯಪದ್ಯಸುವಾಗಧೋಃ ಗದ್ಯಪದ್ಯಸುಮಾರ್ಚಿತಃ || ೭೦ ||

70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of gādyā and pādya; Who is the Import and Expressions of gādyā and pādya; worshipped by the flowers of gādyā and pādya.

ಗಂಗಾಜನಕಗಾಯಂತೋಃ ಗಂಗಾರಾಗಸುಗಾಯನಃ |

ಗಂಗೌಘಕೀರ್ತನಾಪ್ಲಾವೋಃ ಗಂಗಾಸ್ನಾತಸುಗಾಪ್ತತಃ || ೭೧ ||

71. Who sang the progenitor of Gaṅgā (Viṣṇu); of songs with the colour and beauty of the Gaṅgā; Whose kīrtanas, delved in, are the flood of the Gaṅgā; Whose sweet songs are such that the one delved in them is verily bathed in the Gaṅgā.

ಗಾನಗಂಗಾಜಲಾಸಾರೋಃ ಗಾನರಮ್ಯಮಧುಸ್ವನಃ |

ಗಾಯತ್ರೀಸಾರಗಾಯತ್ರೋಃ ಗಾಯತ್ರಪೂಜಿತಾನಘಃ || ೭೨ ||

72. Whose singing is a cascade of the Gaṅgā; the One of beautiful sweet singing voice; Whose songs are the essence of the Gāyatrī; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.

ಗಿರಾಮಾಧುರ್ಯಸಂಗೀತಗಿರಿದರ್ಶಿತರಾಮಕಃ |

ಗಿರಿದರ್ಶಿತರಾಮಸ್ವಗಿರಾಸಾರನಿದರ್ಶಕಃ || ೭೩ ||

73. Who sang sweetly dear Śrī Rāma witnessed on the hill; showing Śrī Rāma witnessed on the hill clearly in cascading words and expressions (Giripai — Sahānā).

ಗೀರ್ವಾಣೀಚಿರಸಂವಾಸಗೀತಾರಾಧಿತರಾಮಕಃ |

ಗೀತಸತ್ಪಾರವಾಗರ್ಥಶ್ರೀರಾಮನಾಮತಾರಕಃ || ೭೪ ||

74. Worshipping Śrī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name of Śrī Rāma.

ಗೀತಾಸಾರಸುಸಂಗೀತೋ ಗೀತಸಾರಸುಗೀತಿಕಃ |

ಗೀತಾರ್ಥಾನಂದಸಂಗೀತಜ್ಞಾತ್ಮವಾತಾತ್ಮಜಾದರಃ || ೭೫ ||

75. Whose auspicious saṅgīta is the essence of he Bhagavad Gītā; Who sang the Essence in sweet songs; Revering Vāyuputra, knower of the Bliss of saṅgīta and the import of the songs. (Gītārthamu — Surati).

ಗುರುವಾಗಮೃತಾಸಾರೋ ಗುರುಹೃದ್ರೋಗಶಾಮನಃ |

ಗುರುಸತ್ತತ್ವ ಬೋಧಶ್ಚ ಗುರುದೇವದಯಾಸ್ವದಃ || ೭೬ ||

76. Whose precious expressions are a fall of nectar; the One quelling mental afflictions of great magnitude; the Guru teaching the true nature of reality; Gurudeva, the abode of compassion. (Guruleka — Gaurimanohari).

ಗುಣತ್ರಯಾತಿಕ್ರಾಂತಶ್ಚ ಗುಣಸತ್ತ್ವ ತಪೋನಿಧಿಃ |

ಗುಣಾರ್ಣವಶ್ಚ ಗುಣ್ಯಶ್ಚ ಗುಣಾಗೀತಹರಿಹರಃ || ೭೭ ||

77. Who has surpassed the three guṇas; the Abode of sāttvik tapas; the Ocean of virtuous attributes; the One to be praised; the Koel singing the attributes of Hari.

ಗುಢಾತ್ಮಶಕ್ತಿಬೋಧಶ್ಚ ಗುಢೋತ್ಮಮಧುಗಾಯನಃ |

ಗೃಹ್ಯಶ್ಚ ಗೃಹದೈವಶ್ಚ ಗೃಹದೈವತ್ಯರಾಮಕಃ || ೭೮ ||

78. Awakening the hidden ātma śakti within (the disciple); sweetly singing the Paramātman hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear Śrī Rāma.

ಗೀಯರಾಜಶ್ಚ ಗೀಯಶ್ಚ ಗೀಯಗಾಂಗೀಯನೈತ್ಯಕಃ |

ಗೀಯನಾಟಕಸಂಗೀತಶರಣಾಗತಿತತ್ತ್ವತಃ || ೭೯ ||

79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (geya-gāṅgeya-naitya-ka); the Wise One who sang of śaraṅāgati tattva (surrender to the Absolute) in the musical opera (Naukā Caritram).

ಗೋವಿಂದನಾಮಸಂಕೀರ್ತನಾನಂದನರ್ತನಾಲಯಃ |

ಗೋವಿಂದಹರಿನಾರಾಯಣಾಸಾರನಾಮಗಾಲಯಃ || ೮೦ ||

80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names— Govinda, Hari, Nārāyaṇa (Haridāsuḍu — Yamunā Kalyāṇī).

ಗೌರೀಪತಿಜಟಾಸಾರಗಂಗಾಸಾರಸುಕೀರ್ತನಃ |

ಗ್ವಾಪುತ್ರೀಪತಿಚಾರಿತ್ರನೈತ್ಯಪಾರಾಯಣಪ್ರಿಯಃ || ೮೦ ||

81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Śiva; fond of daily pārāyaṇa of Śrīmad Rāmāyaṇa (gmāputrī— Sītā, daughter of the Earth).

ಗ್ರಥಿತಾಕ್ಷರಮಾಲಶ್ಚ ಗ್ರಂಥನಾಥಗುರುಪ್ರಭುಃ |

ಗ್ರಂಥಿತಾಮೋದನನ್ನೂತಿಪುಷ್ಪಾವಲಿಸುವಾಸನಃ || ೮೧ ||

82. The One garlanded by this string of akṣaras; Gurudeva, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.

ಗ್ರಹದೋಷನಿವಾರಶ್ರೀಹರಿಕೀರ್ತನಚೋದನಃ |

ಗ್ರಾಹಿತಾಸ್ವಾದುಗಾಯಶ್ಚ ಗ್ಲಾನಿಚ್ಛೇದನಗಾಯನಃ || ೮೨ ||

83. Urging on singing Śrī Hari, to ward off the evils of the grahas (Grahabalamemi, rāga Revagupti); Whose sweet songs are grasped by this one; Whose songs destroy depression.

ಘಂಟಾರವಸುಕಂಠಶ್ಚ ಘನಗಾನಗಭೀರತಃ |

ಘನಗಾನನುತಾನಂತಘನಾಘನಘನಘಾತನಃ || ೮೩ ||

84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing Ananta the Destroyer of the dense crowds of sins.

ಘಾತಭಕ್ತಾಘನಂಘಾತೋ ಘುಷಿತಾನಂತನಾಮಕಃ |

ಘೂರ್ಣಚಿತ್ತೋಪಶಾಮ್ಯಶ್ಚ ಘೃತಗಾನತರಾಮಕಃ || ೮೪ ||

85. The One destroying the multitudinous sins of the bhaktā; Who resounded with the Names of Viṣṇu, Who is Ananta; quietening the whirling mind; Who sprinkled the nectar of song on dear Śrī Rāma.

ಘೃಣಿವಂಶಘೃಣಾಲುಶ್ರೀರಾಮಗಾನಘನಾಘನಃ |

ಘೃಣಿಮಾಧವಸದ್ಗಾನರಾಗಸಾರ್ಥಲಯಾಲಯಃ || ೮೫ ||

86. The dense Cloud of songs on the compassionate Śrī Rāma of the Solar dynasty (ghṛṇivamśa); absorbed in rhythm and inherent meaning, melodiously singing the compassionate Mādhava.

ಘೋರರಾಕ್ಷಸಸಂಹಾರರಾಮತಾರಕನಾಮಕಃ |

ಘೋರಸಂಸಾರಘೋಷಾರ್ತಾಶ್ರಾಯಸಂಗೀತವಲ್ಲುರಃ || ೮೬ ||

87. Singing the tāraka nāma of Śrī Rāma, the Destroyer of terrible demons; Whose saṅgīta is the bower, resort to this one pained by the uproar of terrible saṃsāra (yasya saṅgītam valluram sah).

ಘ್ರಾಣತರ್ಪಣಸನ್ನಾಮಪುಷ್ಪಾಡ್ಯಗಾನಕುಂಜಕಃ |

ಘ್ರಾತನಾಮೋದಪುಷ್ಪಾಲೀನಾಮಮಾಧುರ್ಯವಾಸನಃ || ೮೮ ||

88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.

ಚಂದ್ರಾರ್ಕನೇತ್ರಗಾನಾರ್ಕಶ್ಚಂದ್ರಿಮಾರಮ್ಯಕೀರ್ತನಃ |

ಚಂದನಾಚರ್ಚಿತಶ್ರೀಪನಾಮಚಂದನಚರ್ಚಿತಃ || ೮೯ ||

89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose kīrtanas are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Śrī, anointed with sandal paste.

ಚಾಮರಚ್ಚತ್ರರತ್ನಾಭಪಟ್ಟಾಭಿರಾಮಗಾಯನಃ |

ಚಾರುಸತ್ಪಾರಕಾವ್ಯಶ್ರೀರಾಮಗಾಯನಚಂದನಃ || ೯೦ ||

90. The One singing Paṭṭābhirāma with the glow of gems in the chowrie and the regal canopy; the excellent Songster of Śrī Rāma, of the beautiful epic Śrīmad Rāmāyaṇa the essence of Truth.

ಚಿತ್ರರಂಗಸುಗೀತಶ್ಚ ಚಿರಕಾಲಿಕೀರ್ತನಃ |

ಚಿತ್ತಶುದ್ಧ್ಯಪದೇಶಶ್ಚ ಚಿರಜೀವನಿರಾಮಯಃ || ೯೧ ||

91. The One Whose songs are of varied hues; Whose kīrtanas are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.

ಚೀರ್ಣವೈರಾಗ್ಯಶೀಲಶ್ಚ ಚೀರ್ಣರಾಗಸ್ವರಾರ್ಚನಃ |

ಚೀರ್ಣಧ್ಯಾನಜಪಾಚಾರಶ್ಚೀರ್ಣನಾಮಸ್ಮರಾಚರಃ || ೯೨ ||

92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was dhyāna and japa; Who followed Nāmasmaraṇa as daily discipline.

ಚ್ಯುತವಿಗ್ರಹಸಂತಾಪಜನಿತಾದ್ಯುತಕೀರ್ತನಃ |

ಚೇತೋಜಾರ್ಚಿತಚೈತನ್ಯಶ್ಲೋಕದಿಶ್ಲೋಕಪುಂಜಕಃ || ೯೩ ||

93. Of wondrous kīrtanas born out of the anguish upon the disappearance of the pūja vigraha (śrī rāma rāma gaurī Emani vEgintunE husEni rānidirādu maNiraGgu tolinEjEsina

śuddhabGgāla); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous ślokas.

ಭಂದೋವೃತ್ತಸ್ತುತಿಸೋತ್ರಶ್ಚಂದಜಸ್ತುತರಾಮಕಃ |

ಭಿದ್ರಹ್ಯತ್ತಾಪಶೀಕಾರಶ್ಚುರಿತಾಕ್ಷರಮಾಲಿಕಃ || ೯೪ ||

94. Whose are these metrical stotras of adulations; Who sang Śrī Rāma by kīrtanas born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with akṣaras.

ಜಪಮಂತ್ರಮನೋಲೀನೋ ಜಪ್ತಶ್ರೀರಾಮತಾರಕಃ |

ಜಪಮಂತ್ರಸ್ವರೂಪಶ್ರೀರಮಣಾರ್ಚನಕೀರ್ತನಃ || ೯೫ ||

95. Mind absorbed in Japamantra; Who did japa of Śrī Rāma Tāraka Mantra; of kīrtanas worshipping the Delighter of Śrī Whose form is the Japamantra.

ಜಲಜಸ್ಮಿತನೇತ್ರಶ್ರೀರಾಮಮೋಹನರಾಗಗಃ |

ಜಲಜಾರುಣಪಾದಧ್ಯೋ ಜಲಜಾಪತಿರೂಪಗಃ || ೯೬ ||

96. Singing in captivating rāgas Śrī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lakṣmī.

ಜಗತ್ಪ್ರಾಣಪರಾತ್ಮಸ್ವಮನಃಪೂರಣಪೂರಣಃ |

ಜಗದಾತ್ಮಪರಬ್ರಹ್ಮಸ್ವಾನುಭೂತಸುಮಾನಸಃ || ೯೭ ||

97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of Parabrahman, the Soul of the universe.

ಜಗನ್ಮೋಹನರಾಮಸ್ವಜಗನ್ಮೋಹನಗೀನುತಿಃ |

ಜಗದಾನಂದಕಾರಶ್ರೀರಾಮಾನಂದಕರಾನುತಿಃ || ೯೮ ||

98. Adoring Śrī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Śrī Rāma the Delighter of the entire world.

ಜಪಿತಾಯುತನಾಮಶ್ರೀರಾಮಸೀತಾವರಾಪ್ತಗಃ |

ಜಯರಾಮಜಯಾಘೋಷಜನ್ಮವಾರಣಕೀರ್ತನಃ || ೯೯ ||

99. Who did japa of the Name of Śrī Rāma millions of times; Singing His dearest, the Consort of Sītā; of kīrtanas, inhibiting rebirth, proclaiming victory to the victorious Śrī Rāma (jaya jaya Śrī Rāma, sāveri).

ಜಾಪಸಾರಮನೋರಾಜರಾಮನಾಮಸುಕೀರ್ತನಃ |

ಜಾಗ್ರತ್ಸುಷುಪ್ತಿಸರ್ವಸ್ಥಿತೀರಾಮಮಯಚಿಂತನಃ || ೧೦೦ ||

100. Of auspicious kīrtanas on the Name of Śrī Rāma the Essence of His japa, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Śrī Rāma.

ಜಾನಕೀನಾಯಕಾಚಾರುಜಯಮಂಗಲಕೀರ್ತನಃ |

ಜಾನಕೀಖ್ಯಾತಿಪ್ರಖ್ಯಾಪನಾಸ್ವಾದುಕೃತಿಪುಷ್ಕಲಃ || ೧೦೦ ||

101. Of sweet maṅgalam for the Consort of Jānakī (Jānakīnāyaka — Dhanyāsi); of sweet kṛtis rich in meaning, proclaiming the greatness of Jānakī (Mā Jānakī — Kāmbodī, Sariyevare — Śrīrañjanī and so on).

ಜಿತಪುಷ್ಪಾಮನಸ್ವಾದುಪುಷ್ಪಾಸವಸುಕೀರ್ತನಃ |

ಜಿತರಾಮಜಿತಾತ್ಮ ಚ ಜಿಜ್ಞಾಸುಶ್ರಾಯಸದ್ಗುರುಃ || ೧೦೧ ||

102. Of auspicious kīrtanas sweet as honey that have won over Pushpa's mind; the self-conquered One by whom Śrī Rāma was won over/ the One won over by Śrī Rāma who had conquered Paraśurāma; the Sadguru, asylum for this seeker of True Knowledge.

ಜೀವನ್ಮುಕ್ತಮಹಾತ್ಮಾ ಚ ಜೀವಶಕ್ತಿಪ್ರವರ್ಧನಃ |

ಜೀವಾಧಾರಕೃತಿಸ್ತೋಮೋ ಜೀವಶ್ಲೋಕಪ್ರಸಾದಿತಃ || ೧೦೨ ||

103. The Saint who was a jīvanmukta (liberated even while on earth); augmenting the life force; Whose multitudinous kṛtis are the basic support for this one's life; clearly visible in/worshipped by these live ślokas.

ಜುಷ್ಯಸದ್ಗುರುದೇವಶ್ಚ ಜ್ಯೋತೀರೂಪಹರಿನ್ಮರಃ |

ಜ್ಯೋತಿರ್ಮಯಮುಖಶ್ರೀಶ್ಚ ಜ್ಯೋತ್ಸ್ನಾಪ್ರಶಾಂತರಾಗಃ || ೧೦೩ ||

104. Sadgurudeva to be worshipped; the One constantly remembering Śrī Hari of luminous Form; of auspicious radiant face; singing in rāgas tranquil as moonlight.

ಝಂಕಾರಶ್ರುತಿಸನ್ನಾದರಾಗತಾಲಸುಲಾಸ್ಯಗಃ |

ಝಲ್ಲಕಾನಾದಸತ್ತಾಲರಾಗಪೇತ್ವರಸಾಲಯಃ || ೧೦೪ ||

105. Singing, melody and rhythm dancing with the sweet sound of the jhankāraśruti (of the tambura); one with the nectar-essence of rāga and tāla sweetly sounding in the cymbals.

ಝಾಂಕೃತಾಪಾತಗಾವರ್ಷಸಂಸಿಕ್ತಮಧುಸೂದನಃ |

ಝಿಲ್ಲೀಝಂಝನಸಾಲಾಸ್ಯಕೀರ್ತನಾಹರ್ಷಸಾಲಯಃ || ೧೦೫ ||

106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.

ಜ್ಞಾನಸದ್ಭಕ್ತಿಸಂಗೀತಸಮಷ್ಟಿರೂಪಕೋತ್ತಮಃ |

ಜ್ಞಾನವೈರಾಗ್ಯಬೋಧಶ್ಚ ಜ್ಞಾನಪುಷ್ಕಲಕೀರ್ತನಃ || ೧೦೭ ||

107. The exalted One, the Embodiment of totality of saṅgīta with true devotion and jñāna; teaching detachment and jñāna; Whose kīrtanas are abounding in jñāna.

ಠಕ್ಕುರಾಕೃತಿಸೀತಾಪಪೂಜಾರಾಧನಸಂಯುತಃ |

ಠಕ್ಕುರಾಕೃತಿಸಂಪೂಜಿತಾಚಾರ್ಯವರದೈವತಃ || ೧೦೮ ||

108. Engaged in worshipping the Consort of Sīta in idol form; the Choice Deity of this bhaktā, Ācārya worshipped in vighraha form.

ತಂತ್ರೀರಾಗವಿಲೋಲಶ್ಚ ತಂತ್ರೀಸ್ವರಲಯಾಲಯಃ |

ತಂತ್ರೀನಾದಿತಸಂಗೀತಸ್ತಂತ್ರೀಲಯಸ್ವರಾಲಯಃ || ೧೦೯ ||

109. Enjoying the melody of the Veena; abiding in the music and rhythm of the Veena; Whose saṅgīta is played on the Veena; the Abode of svara abiding in the Veena.

ತಂತ್ರೀಸುಸ್ವರರಾಗಶ್ಚ ತಂತ್ರೀನಾದಶ್ಚುತಸ್ವರಃ |

ತಂತ್ರೀರಾಗಲಯಾರಾಮಸ್ತಂತ್ರೀಸಂಗೀತಪೂಜಿತಃ || ೧೧೦ ||

110. The Melody of the sweet sound of the Veena; Whose voice is heard in the music of the Veena; the Repose of the rhythm and melody of the Veena; worshipped by His saṅgīta on the Veena.

ತಾರಕಶ್ರೀಪಸಂಗೀತಸ್ತಾರಕಾದ್ಭುತಕೀರ್ತನಃ |

ತಾಪಸಾರ್ತಿನಿವಾರಶ್ರೀರಾಮತಾರಕನಾಮಗಃ || ೧೧೧ ||

111. Singing the Consort of Śrī, the Redeemer; of wonderful redeeming kīrtanas; singing the Tāraka Nāma of Śrī Rāma, warding off the sufferings of the ascetics.

ತಿಮಿರಾಂತರ್ವಿಲಾಸಶ್ಚ ತಿತಿರ್ಷುಶ್ರಾಯಕೀರ್ತನಃ |

ತಿರ್ಥಗಂಗಾಸುಗಾನೀಯಸ್ತೀರ್ಥೀಭೂತಸುಮಾನಸಃ || ೧೧೨ ||

112. Shining in this dark mind; Whose kīrtanas are the asylum for this seeker of liberation/the One singing Śrī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅgā; the One of virtuous mind, verily a sacred kṣetra.

ತುಂಬರಶ್ರುತಿಸಾಗೀತತೋಷದಾಮಿಷ್ಟಕೀರ್ತನಃ |

ತುಂಬರಾಲಯಸಂಗೀತಶ್ರೀರಾಮಸ್ವಾತ್ಮದರ್ಶನಃ || ೧೧೩ ||

113. Who sang sweet delightful kīrtanas accompanied by the śruti of the tamburā/ Whose sweet kīrtanas give the happiness of singing with the tamburā śruti; singing, one with the tamburā, seeing Śrī Rāma within.

ತುಂಬುವಾನಂದಸಂಗೀತಲಕ್ಷ್ಮೀನಾರಾಯಣಾಶುಭಃ |
ತುಂಬರಸ್ವಾದುಸಂಗೀತರಾಗಲಯರಸಾಲಯಃ || ೧೧೪ ||

114. The extempore Singer of Śrī Laṣmī Nārāyaṇa, blissfully sung by Tumburu; One with the essence of rhythm and melody in singing sweetly along with the tamburā.

ತುಲಸೀದಲಸಂತೋಷಪೂಜಿತಾಮರಪೂಜಿತಃ |
ತುಲಸೀಬಿಲ್ವಮಲ್ಲೀನಾನಾವುಷ್ಣಾರ್ಚನಮೋದನಃ || ೧೧೫ ||

115. Who worshipped happily with tulasi leaves Śrī Rāma worshipped by the celestials (Tulasīdala — Māyāmālavagaula); delighting in worship with varied flowers like jasmine and the leaves of tulasī and bilva (Tulasībilva — Kedāragaula).

ತುಂಗೋರ್ಮಿಕೃತಿಸಿಂಧುಶ್ಚ ತುಂಗಹೈಮಾದ್ರಿಮಾನಸಃ |
ತುರ್ಯಾತೀತಸಮಾಧಿಸ್ತಸ್ತುಷ್ಟಿಸಂಪತ್ತಿಬೋಧನಃ || ೧೧೬ ||

116. The Ocean of kṛtis with lofty waves; Whose mind is lofty as the Himālaya; in samādhi beyond the state of turīya; teaching that contentment is wealth.

ತೂಷ್ಟೀಕಮಾನಸಾರಾಧ್ಯಸ್ತೂಷ್ಟೀಂಭಾವಸುಮಾನಸಃ |
ತೂಷ್ಟೀಂಸ್ಥಾನೋತ್ಥನಾದೌಘಗಂಗೋಂಕಾರಸ್ವರಾಸರಃ || ೧೧೭ ||

117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of nāda arising out of silence, cascading as the Gaṅgā with the sound of OMkāra.

ತೃಷಿತಾಮೃತಸಂಗೀತಸ್ತೃಷಾಲುಗಾನಪೇತ್ವದಃ |
ತೃಷ್ಣಾಕ್ಷಯಘನೋಂಕಾರನಾದಗಂಗಾಸುಧಾಸ್ತವಃ || ೧೧೮ ||

118. Whose ambrosial saṅgita is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of Nāda Gaṅgā resounding with OMkāra, quenching the thirst (of this one).

ತೇಜಸ್ಕರಶ್ಚ ತೇಜಶ್ಚ ತೇಜೋಮಯಸುವಿಗ್ರಹಃ |
ತೇಜೋರೂಪಾಭಿಪೂಜ್ಯಶ್ಚ ತೇಜಸ್ವಿರಾಮಪೂಜನಃ || ೧೧೯ ||

119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this pūja grha); the magnificent Form to be worshipped; worshipping the luminous Śrī Rāma.

ತೃಕ್ತರಾಜೋಪಹಾರಶ್ಚ ತೃಕ್ತನರ್ವತಪೋನಿಧಿಃ |

ತ್ಯಾಗರಾಜಯಥಾನಾಮತ್ಯಾಗಪ್ರಮಾಣಜೀವನಃ || ೧೨೦ ||

120. Who rejected the riches gifted by the King (Nidhi tsāla – Kalyāṇī); Whose wealth was penance, Who gave up everything else (Rāmabhakti – Śuddhabhaṅgāla, Padavini –Sālaga Bhairavi, Kāsicchede – Gaulipantu); Whose life exemplified renunciation, apt to the name Tyāga Rāja—King of renunciation.

ತ್ವಸ್ತಾಶ್ವಾಸನಸತ್ವಶ್ವಶ್ವಾತಭಕ್ತಸ್ತಿತಾಪಹಃ |

ತ್ವೈಲೋಕ್ಯಾತೀತಸಂಗೀತಸ್ಮೋಟಕಸ್ತುತಿಪುಷ್ಪಕಃ || ೧೨೧ ||

121. Whose touch is comforting to the nervous; by whom this bhakta is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose saṅgīta transcends the three worlds; for Whom is the delightful flowers of adulation in troṭaka meter. (Ref. to Sadguru Śaraṅāgati Stotras and Gurvaṣṭakam in troṭaka meter by the author).

ದಮಾದಿಶಮಸದ್ರೂಪೋ ದಶಾನನಜಯಿಸ್ತುತಿಃ |

ದಶಮಸ್ಯಂದನಾಥಶ್ರೀಕೃಷ್ಣಲೀಲಾರಸಾನುತಿಃ || ೧೨೨ ||

122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-deaded Rāvaṇa; Who sang elegantly the sport of Śrī Kṛṣṇa, the Lord of the daśama skanda of the Bhāgavata.

ದಶಾರ್ತಿಸನ್ನಿವಾರಶ್ಚ ದಶಾಶುಭಕರಾವನಃ |

ದಶಾವತಾರಸದ್ಗೀತದರ್ಶಿತಾತ್ಮಸ್ವರೂಪಕಃ || ೧೨೩ ||

123. Who wards off misfortunes caused by the daśās; making daśās good and protecting; in Whose singing of the Daśāvatāra, the ātmasvarūpa is beheld (Dīnajanāvāna – Bhauli).

ದಾಶರಥ್ಯದ್ಭುತಾಲೋಕೋ ದಾಶರಥ್ಯಚರ್ಚನಾಶುಗಃ |

ದಾಸಾತ್ಯೃಪಹಸಂಗೀತೋ ದಾಸಾಗ್ರೀಯಸುಗಾಯಕಃ || ೧೨೪ ||

124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose saṅgīta destroys the misfortunes of the dāsa; the sweet Songster, the foremost in serving the Lord.

ದಿನನಕ್ಕಾರ್ಚಿತಾಗೀತದಿವ್ಯವಂಶಾದ್ರಿದೀಪಕಃ |

ದಿವ್ಯವಂಶಾದ್ರಿದೀಪಸ್ವದಿವ್ಯಗಾದೀಪದೀಪಕಃ || ೧೨೫ ||

125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.

ದಿವ್ಯನಾಮಕೃತಿಗ್ರಾಮೋ ದಿವ್ಯನಾಮಸುಗಾರ್ಚಿತಃ |

ದಿವ್ಯಸಂಕೀರ್ತನಾನಂದೋ ದಿವ್ಯನಾಮಗನಂದಿತಃ || ೧೨೬ ||

126. Of multitudes of divyanāmā kīrtanas; worshipped by sweetly singing His divyanāmākīrtanas; in the Bliss of divine singing; delighted by singing the Names Divine.

ದೀಪಜ್ಯೋತಿಸ್ಪ್ಪುರದ್ರೂಪೋ ದೀಪಾರಾಧಿತಸದ್ಗುರುಃ |

ದೀಪಸಜ್ಞಾನಜ್ಯೋತಿಶ್ಚ ದೀಪಿತಾತ್ಮಸ್ವರೂಪಕಃ || ೧೨೭ ||

127. Of Form sparkling in the light of the lamps; Sadguru worshipped by dīpārādhana; the blazing Light of true knowledge; Who illumined the true nature of the Self that is Brahman.

ದುಃಖವಾರಣಸಂಗೀತೋ ದುರಿತಘ್ನಸುಕೀರ್ತನಃ |

ದುರ್ಮಾರ್ಗಪ್ರತಿಕೂಲಶ್ಚ ದುರ್ಗಾಭ್ಯಾತ್ಮಸುಗೀತಕಃ || ೧೨೮ ||

128. Whose saṅgīta wards off sorrow; Whose auspicious kīrtanas destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.

ದುಷ್ಕರ್ಮಗಣಷಟ್ಕುತ್ಸು ವಿಚ್ಛೇದ್ಯಹರಿಕೀರ್ತನಃ |

ದುಸ್ಥಪ್ರಹ್ಲಾದರಕ್ಷಶ್ರೀನೃಸಿಂಹಾವತರಾನುತಿಃ || ೧೨೯ ||

129. Whose Harikīrtanas cut asunder the six enemies (kāma, krodha, lobha, moha, mada, mātsarya) and destroy bad karma; Who sang the praise of Nṛsiṃha descended to protect Prahlāda in distress (Prahāda bhakti vijayam).

ದುರಪಾರಗುಣೌಘಶ್ಚ ದೂರಪಾರಕೃತಿಫಲವಃ |

ದುರೀಕೃತಾಶ್ರಿತಾಘಶ್ಚ ದೂರೀಕೃತತಮೋರಜಃ || ೧೩೦ ||

130. The widespread Flood of good qualities; Whose flood of kṛtis is shoreless; by Whom the sins of the one resorted to are distanced; by whom tamas and rajas are distanced.

ದುರಪ್ರಸಾರಮಾಹಾತ್ಮ್ಯೋ ದೂರಪ್ರಸರಕೀರ್ತನಃ |

ದುರಪ್ರಸರಕೀರ್ತಿಸ್ವದಾಶರಥಿಣಿಗಾಯನಃ || ೧೩೧ ||

131. Of glory extending far and wide; Whose kīrtanas are widespread; singing that His widespread fame is His debt to Śrī Rāma (Dāśarathī nī ṛṇamu -Toḍi).

ದೃಷ್ಟಶ್ರೀರಾಮಸದ್ರೂಪೋ ದೃಶ್ಯಮಂಗಲವಿಗ್ರಹಃ |

ದೃಷ್ಟಿಕಾಮವರಾದಾತಾ ದೃಢಭಕ್ತಿಸುಗಾವರಃ || ೧೩೨ ||

132. Who perceived Śrī Rāma's True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.

ದೇವಾಧಿದೇವಶ್ರೀರಾಮಗಾನಾಧಿದೇವದೇವಗಃ |

ದೇವತಾನಾರ್ವಭೌಮಶ್ರೀರಾಮಸಚ್ಚಿಂತನಾಯುತಃ || ೧೩೨ ||

133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.

ದೈವಿಕಾದ್ಭುತಸಂಗೀತನಿತ್ಯಾರಾಧಿತರಾಘವಃ |

ದೈವಶ್ರೀರಾಮಸಂಭಾಷಣಾಗಾನಬಹುಕೀರ್ತನಃ || ೧೩೩ ||

134. Who worshipped Rāghava daily with divine, wonderful saṅgīta; singing in several kīrtanas His conversations with Divine Śrī Rāma (Nāṭimāṭa – Devakriya, Cinnanāṭena – Kalānidhi, Nāḍāḍina māṭa – Janarañjani, Sākṣiledu – Baṅgāla, Paritāpamu – Manohari, Giripai – Sahāna).

ದೋಲೋತ್ಸವಕೃತಿಸ್ತೋಮರಾಮೋಪಚಾರಸಲ್ಲಯಃ |

ದೋಲಾರೋಪಿತರಾಮಸ್ವಗಾನನರ್ತನಸಾಲಯಃ || ೧೩೪ ||

135. Absorbed in worshipping Śrī Rāma with several kṛtis during ḍolotsava (the swing festival); absorbed in Śrī Rāma on the swing, singing and dancing.

ದೌರ್ಬಲ್ಯಾಪೋಹನಾಜೀವನಾನಂದಕೃತಿಗಂಗಿಕಃ |

ದೌರ್ಮನಸ್ಯಾಷಧೀಯಶ್ರೀರಾಮನಾಮಸುಗೀತಿಕಃ || ೧೩೫ ||

136. Whose kṛtis are the Gaṅgā removing fatigue, enlivening and delighting; Whose songs on Śrī Rāma Nāma are medicinal to the depressed.

ದ್ಯುಮದ್ಗಾನಸುಧಾಸ್ವಾವಸೀತಾರಾಮಾಭಿಷೇಚನಃ |

ದ್ಯುಮ್ನವತ್ಕೀರ್ತನಾಮೋದಪುಷ್ಪಾರಾಧಿತಸದ್ಗುರುಃ || ೧೩೬ ||

137. Doing abhiṣeka of SītāRāma with the flowing nectar of ringing songs; Sadguru worshiped by the fragrant flowers of His glorious kīrtanas.

ದ್ರವತ್ಪುಷ್ಪಾಸವಾಸ್ವಾದುಗಾನಾದ್ರೀಭೂತಗಾಯಕಃ |

ದ್ರಾಕ್ಷಾರಸಸ್ರವಾಮಿಷ್ಟಗೇಯಾದ್ರೀಭೂತಶಿಷ್ಯಕಃ || ೧೩೭ ||

138. The Songster tender with singing sweet as flowing honey; by Whose sweet songs that are flowing grape juice this disciple is moved to tears.

ದ್ವಂದ್ವಾತೀತಸುಖಾರಾಮರಾಮನಾಮಾಭಿರಾಮಕಃ |

ದ್ವಾರಕಾಪಯದುಶ್ರೀಷ್ಠಶ್ರೀಕೃಷ್ಣರಾಸಗಾಯಕಃ || ೧೩೯ ||

139. Delighting in Rāma Nāma that gives comfort and Bliss beyond duality; singing the dancing sport of Śrī Kṛṣṇa, the greatest of Yadus, Lord of Dvārakā.

ಧರ್ಮಸಂವರ್ಧನೀನೂತಿಕವಿತಾಚ್ಛವಿಸತ್ಯತಿಃ |

ಧನಧೈರ್ಯಸುಸಂತಾನರೂಪಲಕ್ಷ್ಮೀನುತಿಸ್ತುತಿಃ || ೧೪೦ ||

140. Who sang excellent kṛtis with beauty of poetry praising Dharmasaṃvardhanī (ēg: Nannu kannatalli – Kesarī); Who sang adulations on Lakṣmī, of the eight forms Dhana, Dhairya, Santāna etc (Kalaśavārdhijām – Ratnaṅgi).

ಧನಧಾನ್ಯಪ್ರದಶ್ರೀರಾಮಸರ್ವದೈವಗಾಯಕಃ |

ಧನಬಾರ್ಣಶರಾಸಾರಸಾರವರ್ಣನಗೀತಕಃ || ೧೪೧ ||

141. Singing to Śrī Rāma, Lord of all, Granter of wealth and prosperity (Durmārgacarā – Rañjanī); describing tastefully in songs the rain of arrows from Śrī Rāma's bow (ēvariccirā – Madhyamāvātī).

ಧರಣೀಜಾವರಾನಂದಸ್ವರಾನಂದಸುಕೀರ್ತನಃ |

ಧರಾಧರಧರಾಚಾರುರಮ್ಯಕೀರ್ತನಮೋದನಃ || ೧೪೨ ||

142. Of delightful auspicious kīrtanas on the delightful sweet voice of Śrī Rāma the Consort of Dharanijā (Palukukaṇḍa – Navarasa kannāḍa) / auspicious kīrtanas with delightful music on the choicest Bliss of Dharanijā; delighting by sweet singing the extremely charming Śrī Kṛṣṇa, the Bearer of the mountain.

ಧಾರಾಜಸ್ರಪ್ರವಾಹಶ್ರೀರಾಮಸನ್ನತೀರ್ತನಃ |

ಧಾರಾಪಾತಕೃತಿಸ್ತೋತ್ರಸೀತಾರಾಮಸುಗಾಯನಃ || ೧೪೩ ||

143. Of kīrtanas of praise on Śrī Rāma, flowing as unobstructed torrent; sweetly singing adulations of Śītārāma in cascading kṛtis.

ಧಾರಾಸಾರಸ್ವರಾಸಾರವರ್ಷಿತಾಚ್ಯುತಕೀರ್ತನಃ |

ಧಾರ್ಯಶ್ರೀರಾಮಸನ್ನಾಮಸಾರಸಂಕೀರ್ತನಾರಮಃ || ೧೪೪ ||

144. Who rained kīrtanas on Acyuta, musical notes showering as a cascade; delighting in singing Śrī Rāma Nāma that is the Essence, to be held as a vow.

ಧಿಕ್ಯತಾಲ್ಪಜ್ಞಭಕ್ತುಜ್ಞವಿಷಯಾಸಕ್ತಗಾಯಕಃ |

ಧಿಷ್ಣ್ಯಪೂಜನಸಂಗೀತಸಾಲಾಸ್ಯದಿವ್ಯರೂಪಕಃ || ೧೪೫ ||

145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.

ಧೀರಶ್ರೀರಾಮಸದ್ಭಕ್ತಿಮನೋಧೀರಗಭೀರಗಃ |

ಧೂನಮಾನಸಸಂತಾಪಸಾಂತ್ವನಾರಾಮಕೀರ್ತನಃ || ೧೪೬ ||

146. Singing from the inner depths with firm true devotion to the valiant Śrī Rāma; Whose reposeful kīrtanas quell the afflictions of the agitated mind.

ಧೃತಹಸ್ತಾಶ್ರಿತಾನೇತಾ ಧೃತಿಕಾರಮಹಾಕೃತಿಃ |

ಧೇಯಶ್ಲೋಕಾವಲೀಧೇಯೋ ಧೈರ್ಯವಿಗ್ರಹರಾಮಗಃ || ೧೪೭ ||

147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of ślokās, which is to be recited; singing Śrī Rāma, the Embodiment of valour.

ಧೋರಣೀನಾಮಸಂಕೀರ್ತನಾಲಾಸ್ಯಲಯರಾಗತಃ |

ಧೌತಭಕ್ತಾಘಸರ್ವಶ್ಚ ಧೌತಾತ್ಮಪ್ರೇಷ್ಠಸದ್ಗುರುಃ || ೧೪೮ ||

148. In continuous nectarine Nāmasaṅkīrtanam, melody and rhythm dancing; by Whom all the sins of the bhaktā are cleansed; Sadguru, dearest to this pure-hearted one.

ಧ್ಯಾನಗಾನಸಮಾಧಿಸ್ಥೋ ಧ್ಯಾನತತ್ಪರಸದೃಷಿಃ |

ಧ್ಯಾನಶೈಷ್ಠೋಪದೇಶಶ್ಚ ಧ್ಯಾನಗೋಚರಸದ್ಗುರುಃ || ೧೪೯ ||

149. Singing and meditating, passing into samādhi; the great ṛṣi intent in dhyāna; teaching the greatness of dhyāna (Dhyāname – Dhanyāsi); the Sadguru to be attained by dhyāna.

ಧ್ರುವಪ್ರಹ್ಲಾದಸದ್ಭಕ್ತಿವಿಜಯಾಲೋಕಕೀರ್ತನಃ |

ಧ್ರುವಸಿದ್ಧಿಪ್ರದಾದತ್ತಸತ್ಕೀರ್ತನಸುಸಂಹತಿಃ || ೧೫೦ ||

150. Whose kīrtanas praise the victory of steadfast true devotion of Prahlāda (Prahlāda Bhakti Vijayam); Who has bequeathed multitudes of auspicious kīrtanas that give true fulfilment.

ನಗಜಾಸಹಜಾಜಶ್ರೀರಾಮಸೇವನಕೀರ್ತನಃ |

ನವರತ್ನಸುಭೂಷಣಶ್ರೀರಾಮಭೂಷಣಕೀರ್ತನಃ || ೧೫೧ ||

151. Of kīrtanas worshipping the birthless Śrī Rāma, brother of Pārvatī; of kīrtanas ornamenting Śrī Rāma well ornamented by the nine gems.

ನವನೀತಸುಧಾಗಾನಕ್ಷೀರದೈವನಿವೇದನಃ |

ನವನವ್ಯಕೃತಿಸ್ತೋಮದಿನಾರಾಧಿತರಾಮಕಃ || ೧೫೨ ||

152. Whose daily offering to Śrī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Śrī Rāma daily with ever-new and fresh kṛtis of adulations.

ನಾರಾಯಣಹರಿಸ್ವಾಮಿನಾರದಸ್ವಾಮಿದರ್ಶನಃ |

ನಾರದಶ್ರೀಗುರುಸ್ವಾಮಿಪೂರ್ಣಾನುಗ್ರಹಪಾತ್ರಕಃ || ೧೫೩ ||

153. Who sang the vision of Nārada Svāmi always in remembrance of Nārāyaṇa Hari (Śrī Nāradamuni – Bhairavi); the Receptacle of the full grace of Nārada Gurusvāmi.

ನಾರದಾದತ್ತಗಾಗ್ರಂಥಸ್ವರಾರ್ಣವರಹಸ್ಯವಿತ್ |

ನಾರದಾದರ್ಶನತೀರ್ತನಾನಂದವರ್ಣನಾನುತಿಃ || ೧೫೪ ||

154. The Knower of the secrets of the musical treatise Svarārṇava given by Nārada; of beautiful kīrtanas of praise delightfully describing the vision of Śrī Nārada (as in a mirror) (Śrī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmi – Darbār, Śrī Nārada – Kānaḍa).

ನಾರಾಯಣಹರಿಸ್ವಾಮಿನಾಮಸಂತೀರ್ತನಾಲಯಃ |

ನಾದೋಪಾಸನಸನ್ಮಾರ್ಗೇ ನಾದಬ್ರಹ್ಮನರಾಕೃತಿಃ || ೧೫೫ ||

155. Sweetly singing Nārāyaṇa Hari, absorbed in nāmasaṅkīrtana; leading in the virtuous path of nādopāsana; the Human Form of Nādabrahman.

ನಾದೋಪಾಸಿತರಾಮಶ್ಚ ನಾದೋಪಾಸನಸತ್ಕೃತಿಃ |

ನಾದಸನ್ಮಾರ್ಗಬೋಧಶ್ಚ ನಾದಾಮೃತರಸಾಕೃತಿಃ || ೧೫೬ ||

156. Who worshipped Śrī Rāma with Nāda; of excellent kṛtis for Nadopāsana; teaching the virtuous path of Nāda; the very Form of the nectar essence of Nāda.

ನಾಮಪುಷ್ಪಾರ್ಚಿತಾಗೀತಮಾನಸಸ್ಮಿತರಾಮಕಃ |

ನಾದಸ್ವರಸ್ಪುರನ್ಮಾನಸಪೀಠಹರಿಪೂಜನಃ || ೧೫೭ ||

157. Who sang and worshipped with flowers of the Name divine, dear Śrī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with nāda and svara.

ನಾನಾಕುಸುಮಹೃತ್ಪುಷ್ಪಾರ್ಚನಾಗೀತಸ್ವರಾಮಕಃ |

ನಾದಲೋಲರಮಾಕಾಂತಪೂಜಾಕುಸುಮನಾಮಕಃ || ೧೫೮ ||

158. Who sang His dear Śrī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in nāda (Nāmakusuma – Śrīrāgam).

ನಿಗಮಾಗಮಸಂಚಾರಶ್ರೀರಾಮಾರ್ಚನತೀರ್ತನಃ |

ನಿಗಮಾಗಮಸಾರಾರ್ಥನಿತ್ಯನೂತನಕೀರ್ತನಃ || ೧೫೯ ||

159. Of kīrtanas of worship of Śrī Rāma Who is in the scriptures; of ever-new and fresh kīrtanas on Śrī Viṣṇu (artha), the Essence of the scriptures/ kīrtanas that have condensed the scriptures.

ನಿದ್ರಾನಿರಾಸಪ್ರತ್ಯೂಷನಾದೋಪಾಸನಚೋದನಃ |

ನಿದ್ರಾನಿರಸ್ತಶ್ರೀಷ್ಠೋಷೋಗೀತೋಪಾಸಿತಸದ್ಗುರುಃ || ೧೬೦ ||

160. Urging on nāḍopāsana at dawn, relinquishing sleep (Kaddanuvāriki –Toḍi); Sadguru worshipped by singing at early dawn by this śiṣyā giving up sleep.

ನಿಜದಾಸಸ್ವರಾಮಸ್ವನಿಜಭಕ್ತಿಸವೂಜನಃ |

ನಿಷ್ಕಾಮಭಕ್ತಿರಾಮಾಸಕ್ತ್ಯದಾಹರಣಜೀವನಃ || ೧೬೧ ||

161. Who worshipped with innate devotion Śrī Rāma, who is Viṣṇu (rāma sva), the true devotee's Own (nijadāsasva); Whose life exemplified desireless bhakti and attachment to Śrī Rāma.

ನೀಲಾಕಾಶವಿಕಾಶಶ್ರೀರಾಮಮಾಹಿನಮೋಹಿತಃ |

ನೀರದಶ್ಯಾಮಗಾತ್ರಶ್ರೀರಾಮಗಾಯತ್ರನೀರದಃ || ೧೬೨ ||

162. Captivated by the glory of Śrī Rāma, bright as the blue sky; the Cloud raining songs on Śrī Rāma, of form dark as the rain-cloud.

ನೀಲಾಕೃತಿಘನಶ್ಯಾಮಘನಗಾನನಿವೇದನಃ |

ನೀಲನಿರ್ಮಲರೂಪಶ್ರೀರಾಮಗಾಯನನಿರ್ಮಲಃ || ೧೬೩ ||

163. Who offered His resonant singing to Śrī Rāma of blue form dark as a dense cloud; the pure One singing Śrī Rāma of clear blue form.

ನೀಲಾಯತಾಕ್ಷಿಮಾಹಾತ್ಮ್ಯಸುಪ್ರಾಸನಟಸತ್ಕೃತಿಃ |

ನೀಲವೇಣೀಸುಪಾದಾಬ್ಜಸಮರ್ಪಿತಮನಃಸ್ಥಿತಿಃ || ೧೬೪ ||

164. Of the beautiful kṛti, alliterations dancing, on the glory of Nīlāyatakṣi (Karmame Balavantamāye – Sāveri); Who poured out His mental state at the lovely lotus feet of Nīlaveni, Goddess Nīlāyatākṣi.

ನುತಿಗೀತಸ್ತುತಾರಾಮರಾಮನಾಮಸುತಾರಕಃ |

ನುತಿಶ್ಲೋಕಸ್ತುತಾಗೀತಸದಾಚಾರ್ಯಸ್ತುತಾರಣಃ || ೧೬೫ ||

165. Who adored and sang the praise of the reposeful, redeeming Name of Śrī Rāma; the great Ācārya, the Redeemer, adored and sung by these śloka of praise.

ನೂತನಾರಮ್ಯಸತ್ಪಾರಕೀರ್ತನಾವರ್ಷನಂದನಃ |

ನೂತನಶ್ಲೋಕಪುಷ್ಪಾಲೀಮೋದಾನುರಾಗನಂದಿತಃ || ೧೬೬ ||

166. Delighting by the shower of fresh, beautiful kīrtanas that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh ślokas.

ನೃಸಿಂಹದರ್ಶನಾಹ್ಲಾದಪ್ರಹ್ಲಾದಗೇಯನಾಟಕಃ |

ನೃತ್ಯಾಲಾಸ್ಯಲಯಚ್ಛಂದರಾಗದೈವತನರ್ತನಃ || ೧೬೭ ||

167. The One who composed the musical opera (Prahāda Bhakti Vijayam), Rāgadevata beautifully dancing, with swaying laya, describing Prahāda's rapture on the vision of Lord Nṛsiṃha.

ನೇತ್ರಾನಂದಾತಿಸೌಮ್ಯಶ್ರೀರಾಮನಾಮಾತಿಮೋದಿತಃ |

ನೇತ್ರೋತ್ಸವಸುಲಾವಣ್ಯರಾಮರೂಪಾತಿಮೋಹಿತಃ || ೧೬೮ ||

168. Extremely delighted by the Name of the extremely beautiful Śrī Rāma, a delight to the eyes; very much infatuated by Śrī Rāma's extremely charming Form, a feast for the eyes.

ನೈತ್ಯಗಾನಾಂಜಲಿಪ್ರೀತೋ ನೈತ್ಯಪೂಜಾರ್ಚನಾಮುದಃ |

ನೈಷ್ಕರ್ಮ್ಯಸಿದ್ಧಿಸಂಪಾದೋ ನೈಸ್ವಂಗ್ಯಾಂಕಿತಸದ್ಗುರುಃ || ೧೬೯ ||

169. Fond of the offering of daily singing (by this bhaktā); delighted by this daily worship; bringing about freedom from action and consequence; Sadguru distinguished by detachment.

ನೌಕಾಚರಿತ್ರಸಂಗೀತಶ್ರೀಕೃಷ್ಣಗೋಪಿಕಾರಮಃ |

ನೌಕಾಕಥಿತಸಾನನ್ಯಶರಣಾಗತಿಬೋಧನಃ || ೧೭೦ ||

170. Who sang in Naukā Caritram (the musical opera), the sport of Śrī Kṛṣṇa with the Gopis; teaching exclusive surrender to Viṣṇu (saḥ), as uttered (by Śrī Kṛṣṇa) in the boat.

ನ್ಯೂಂಖಪುಷ್ಪಾರ್ಚಿತಾಗೀತೋ ನ್ಯೂಂಖಗೀತಾರ್ಚಿತಾಚ್ಯುತಃ |

ನ್ಯೂನತಾಪೋಹನಾಚಾರ್ಯೋ ನ್ಯೂನತ್ವಾಪೋಹಸತ್ಕೃತಿಃ || ೧೭೧ ||

171. Worshipped with apt flowers and songs; Who worshipped Acyuta with pleasing songs; Ācārya removing shortcomings and wants; Whose auspicious songs remove deficiencies.

ಪಂಚಮೀತಿಥಿರಾಮೈಕ್ಯಸಿದ್ಧಿಸಂಪ್ರಾಪ್ತಸದ್ಗುರುಃ |

ಪಂಚಮೀನಾಮಸಂಗೀತಪುಷ್ಪಾರಾಧಿತಸದ್ಗುರುಃ || ೧೭೨ ||

172. Sadguru Who attained oneness with Śrī Rāma on pañcamī tithi (puṣya bahula); Sadguru worshipped by flowers of Nāmasaṅkīrtana (by Pushpa).

ಪಾನರಂಜನಭೋಗ್ಯಶ್ರೀರಾಮನಾಮಸುಗಾರಸಃ |

ಪಾಥೋಧಿಮದಹಾರಶ್ರೀರಾಮಮಾದಿತಸತ್ಕೃತಿಃ || ೧೭೩ ||

173. Whose sweet singing of Śrī Rāma Nāma is the enjoyable drink of nectar essence; of auspicious kṛtis gladdening Śrī Rāma the ueller of the arrogance of the ocean.

ಪಿಕಕಂಠಸ್ವರಾಲಾಪಶ್ರೀರಾಮಮಧುಗಾಯನಃ |

ಪಿಂಜಮಾನಸಸಾಶ್ವಾಸಪ್ರಶಮಾವಹಕೀರ್ತನಃ || ೧೭೪ ||

174. Sweetly singing Śrī Rāma in koel-like voice; Whose kīrtanas bring about peace, reviving the troubled mind.

ಪೀತನಾಮಾಮೃತಾಹ್ಲಾದಃ ಪೀಯೂಷಗಾನಪಾಯನಃ |

ಪೀತಾಂಬರಹರಿಸ್ತೋಮಪೀತಕೀರ್ತನಭೂಷಣಃ || ೧೭೫ ||

175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden kīrtanas of adulation.

ಪುಣ್ಯಗಂಗಾಸುಗಾನೀಯಃ ಪುರಾಣಪುರುಷಾಶುಗಃ |

ಪುಷ್ಪಾರ್ಚಿತಪದಾಂಭೋಜಃ ಪುಷ್ಪಾವರ್ಷನುತಿಸ್ತುತಃ || ೧೭೬ ||

176. Whose songs are the sacred Gaṅgā; the inspired Singer of the Ancient Puruṣa; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.

ಪೂರ್ವಜಾತಿವ್ಯಥಾಜಾತಮನೋಗಲನಕೀರ್ತನಃ |

ಪೂರ್ಣಾನಂದಪ್ರದಾಪೂರ್ಣಪೂರ್ಣಾವತಾರಪೂರ್ಣಗಃ || ೧೭೭ ||

177. Of heart-melting kīrtanas born of the torture of the elder brother (ĕg: Ādaya – Āhiri); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.

ಪೃಥುಕೀರ್ತನಸಂಗೀತಪೃಥಿವೀಜರಮಾಪತಿಃ |

ಪೃಥಿವೀಪತಿಸಂದತ್ತನಿಧಿತುಚ್ಚನಿರಾಕೃತಿಃ || ೧೭೮ ||

178. Who sang the Consort of Śrī, born on earth, in prolific kīrtanas; Who rejected as trivial the riches sent by the king.

ಪೇಯಪೇಯೂಷಸಂಕೀರ್ತನಾನಂದರಾಮಗಾಯನಃ |

ಪೇಶಲಾಮೋದಪುಷ್ಪಾರ್ಚಿತಾನಂತಪದಪಲ್ಲವಃ || ೧೭೯ ||

179. Songster of Śrī Rāma the Bliss, Whose nāmasaṁkīrtana was nectarine drink; Who worshipped the tender Feet of Ananta with delicate, fragrant flowers.

ಪೈತಾಮಹಸಸೀತಶ್ರೀರಾಮವಿಗ್ರಹಪೂಜಕಃ |

ಪೈತ್ಯಕಾರಾಧನಾಪೂತಕೃತಿಮಂಡಲಕಾರಕಃ || ೧೮೦ ||

180. Who worshipped the ancestral vighraha of Śrī Sītā Rāma; Who composed sacred kṛtis in abundance as worship of the ancestral vighraha.

ಪೋತನಾಚಾರ್ಯದೇವಶ್ಚ ಪೋತನಾಚಾರುಕೀರ್ತನಃ |
ಪೌನಃಪುನಿಕಸಂಗೀತನಾಮಮಾಹಿನಕೀರ್ತನಃ || ೧೮೧ ||

181. The sacred Ācāryadeva of sacred, beautiful kīrtanas; Who sang repeatedly in His kīrtanas the greatness of the Name Divine.

ಪ್ರಹ್ಲಾದಭಕ್ತಿಚಾರಿತ್ರಗೇಯನಾಟಕಸತ್ಯವಿಃ |
ಪ್ರಜ್ಞಾನಪುಷ್ಟಿಸಂಗೀತನಾಮವೈಭವಸತ್ಯತಃ || ೧೮೨ ||

182. The excellent Poet singing the story of devotion of Prahlāda in His opera; Of auspicious kṛtis rich in wisdom, that sang the glory of the Name.

ಪ್ರಣವಾಗುಪ್ತಬ್ರಹ್ಮಶ್ರೀರಾಮತಾರಕಮಂತ್ರಗಃ |
ಪ್ರಣವಾನಾದಮಂತ್ರಶ್ರೀರಾಮತಾರಕಲೀನತಃ || ೧೮೩ ||

183. Who sang the tārika mantra of Śrī Rāma the Brahman hidden in the praṇava; one with Śrī Rāma Tāraka, the mantra resounding in praṇava.

ಪ್ರಾಗುಷಃಪೂಜಿತಾಗೀತಸೀತಾರಾಮವರಾಕೃತಿಃ |
ಪ್ರಾಗುಷಸ್ತುಂಬರಾಲೀನಸತ್ತ್ವಗಾನನರಾಕೃತಿಃ || ೧೮೪ ||

184. Who worshipped and sang before dawn the excellent Form of Śrī Sītā Rāma (Meluko – Bhauli); the One in human Form, of sāttvik singing absorbed in the sound of the tamburā, before dawn (Koluvamaregada – Toḍi, Meluko – Saurāṣṭram).

ಪ್ರಾಗುಷಸ್ವಚ್ಛಬ್ದಬುದ್ಧಾಂತರಂಗಸುಸ್ವರಸತ್ಯತಃ |
ಪ್ರಾಗುಷೋಗಾನವೀಣಾಸುನಾದಲೀನಸ್ವರಾಕೃತಿಃ || ೧೮೫ ||

185. Of the beautiful kṛti advising tuneful singing before dawn, with clear pure mind (Kaddanuvāriki – Toḍi); the Deity of musical svara, one with the sweet nāda of the veena singing at early dawn (by this one)/ the Divinity of susvara absorbed in singing at early dawn that is verily the sweet sound of the veena.

ಪ್ರಾಗುಷಸ್ತುಂಬರಾಲೀನಗಾನಶುದ್ಧಮನಸ್ತುತಃ |
ಪ್ರಾಗುಷೋಗಾನಸಲ್ಲೀನಶಿಷ್ಯಾಂತರ್ಗತಸದ್ಗುರುಃ || ೧೮೬ ||

186. Worshipped by singing with pure mind, one with the tamburā, at early dawn (by this one); the Sadguru within this disciple totally absorbed in singing at early dawn.

ಪ್ರಾಣಲೀನಸದಾಚಾರ್ಯಃ ಪ್ರಾಣೋಜ್ಜೀವನಕೀರ್ತನಃ |

ಪ್ರಾಣಪುಷ್ಪಾರ್ಚಿತಗೀತಃ ಪ್ರಾಣಸಂಸ್ಕೃತಿಹೇತುಕಃ || ೧೮೭ ||

187. The Ācārya one with the life-breath of this disciple; of enlivening kīrtanas (Nājīvādhāra – Bilahari); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.

ಪ್ರಾಣಾನಲಸುಸಂಯೋಗನಾದಪ್ರಣವಮರ್ಮಗಃ |

ಪ್ರಾಣದಾಶ್ವಾಸನಾನಂದನಾದೋಪಾಸನಸುವ್ರತಃ || ೧೮೮ ||

188. Singing the mystery of praṇava nāda arising out of the union of life breath and the fire within (Mokṣamu – Sāramāti); Whose auspicious vow was nādopāsanā that is life-giving, enlivening and Blissful.

ಪ್ರಿಯಭಾಷಿತಸಂಗೀತಶ್ರೀಸೀತಾರಾಮದೈವತಃ |

ಪ್ರಿಯಸಂಭಾಷಣೋಜ್ಜೀವಿತಾನನ್ಯಶರಣಾಗತಃ || ೧೮೯ ||

189. Who sang and spoke lovingly to His God Śrī Sitā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.

ಪ್ರೀತಿವಾತ್ಸಲ್ಯಸಂಭಾಷಣಾಹೂತದೈವರಾಮಕಃ |

ಪ್ರೀತಿಸ್ನಿಗ್ಧಕಟಾಕ್ಷಸ್ವಭಕ್ತಾನುಗ್ರಹವರ್ಷಕಃ || ೧೯೦ ||

190. Who called out to His dear God Śrī Rāma, talking with tender affection (Rāma Rāma nīvāramu – Ānandabhairavi, Divya nāma kīrtana); raining anugraha on this bhakta with tender affectionate glance.

ಪ್ರುಷಿತಾದ್ಭುತಸಂಗೀತತೀರ್ಥಾಭಿಷಿಕ್ತರಾಮಕಃ |

ಪ್ರೇಮಾತ್ಮಗೀತವೃಂದಾರಃ ಪ್ರೇಮಭಕ್ತಿಸಮನ್ವಿತಃ || ೧೯೧ ||

191. Who did abhiṣeka of Śrī Rāma by sprinkling the holy water of His wonderful saṅgīta; the Venerable One whose songs are rich in love for Śrī Rāma; replete with loving devotion.

ಪ್ರೈಯವಿಗ್ರಹರಾಮಸ್ವಪ್ರೈಯಕಸ್ವಾದುಗಾರ್ಪಣಃ |

ಪ್ರೈಯಸದ್ಗುರುದೇವಶ್ಚ ಪ್ರೈಯಕಶ್ಲೋಕಗಾರ್ಪಣಃ || ೧೯೨ ||

192. Offering His loving sweet songs to Śrī Rāma, the very image of love; the affectionate Sadgurudeva; offered the singing of these loving ślokas.

ಪ್ರೋಕ್ಷಿತಾಪೂತಸಂಗೀತಗಂಗಾಪಾವಿತಶಿಷ್ಯಕಃ |

ಪ್ಲವಾಹ್ಲಾದಸ್ವರಾಸಾರಗಂಗಾಕೀರ್ತನಪಾವನಃ || ೧೯೩ ||

193. Who has sprinkled His sacred Saṅgīta Gaṅgā and purified this disciple; the Sacred One Whose kīrtanas are the Gaṅgā of cascading svaras that are delight to delve in.

ಫಣಿನಾಥಸುತಲ್ಪಶ್ರೀನಾರಾಯಣಾಶುಗಾಯಕಃ |

ಫಲಿತಶ್ರೀಪಸದ್ಭರ್ತಃ ಫಲನಿವೃತ್ತಿಕಾರಕಃ || ೧೯೪ ||

194. The Spontaneous Singer of Śrī Nārāyaṇa reclining on Ādiśeṣa; Who had the vision of the Truth, the Lord of Śrī; the One causing fulfillment.

ಫಾಲನೇತ್ರಪ್ರಿಯಾರಾಮನಾಮತಾರಕಜಾಪಕಃ |

ಫುಲ್ಲೋತ್ಪಲಸುನೇತ್ರಶ್ರೀರಾಮತಾರಕರೂಪಗಃ || ೧೯೫ ||

195. Doing japa of the delightful, redeeming Nāma dear to Śiva; Singing the Form of the redeeming Śrī Rāma of beautiful eyes as the full-bloomed lotus.

ಬಲರಾಮಾನುಜಾನಂದಲೀಲಾಪ್ರಪಂಚಕೀರ್ತನಃ |

ಬಲಿಷ್ಠಮಾರುತಿಜ್ಞಾತಗೀರ್ತಾರ್ಥಭಾವಸದ್ರಸಃ || ೧೯೬ ||

196. Of manifold kīrtanas on the delightful sport of Śrī Kṛṣṇa the younger brother of Balarāma; the import, emotion and the essence that is Truth of Whose songs was known to the strong Māruti (Gītārthamu – Surati).

ಬಾಲಪ್ರಾಯನುತಾಗೀತರಾಘವಸ್ತುತೀರ್ತನಃ |

ಬಾಲಪ್ರಾಯಾನುಭೂತಶ್ರೀರಾಮಸಖ್ಯಸುಭಾಷಣಃ || ೧೯೭ ||

197. Who adored and sang kīrtanas of worship of Rāghava even at a very tender age (Namo namo Rāghavāya—Punnāgavarali); Who experienced friendly conversation with Śrī Rāma even at a young age (Cinnanāṭanā – Kalānidhī; Nāḍāḍina – Janarañjanī, Nāṭi māṭa – Devakriya and so on).

ಬಾಲರಾಮಸ್ವಮಾತ್ರೋಕ್ತದಿವ್ಯವಾಣೀರಸಾಲಪಃ |

ಬಾಲಕೃಷ್ಣಮನೋರಮ್ಯವೇಣುಗಾನಸ್ವರಾಲಪಃ || ೧೯೮ ||

198. Describing tastefully the divine words uttered by the child Rāma to His mother (Rāma Rāma Rāma lāli – Sahāna); singing the pleasing veṇu gāna of Bāla Kṛṣṇa (Veṇugānalola – Kedāragaula).

ಬಿಲಹೃತ್ಸ್ಯಲಸಂದೃಷ್ಟಸೀತಾರಾಮಮಹಾದ್ಯುತಿಃ |

ಬಿಲಹೃದ್ರಾಮಸನ್ನಾಮಕುಸುಮಾರ್ಚನಗಾಮುನಿಃ || ೧೯೯ ||

199. Who beheld the brilliance that is Śrī Sītā Rāma in the sacred cave of the heart; the Muni whose singing is worship with flowers of the Names Divine of Śrī Rāma the Truth in the cavern of the heart.

ಬಿಲಹೃದ್ಧ್ಯಾ ತದೈವಶ್ಚ ಬಿಲಹೃತ್ಸ್ಥಲದೀಪಕಃ |

ಬಿಲಹೃದ್ಧರ್ಶಿತಾಚಾರ್ಯೋ ಬಿಲಹೃತ್ಸ್ಥಲಸಾಲಯಃ || ೨೦೦ ||

200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the Ācārya perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.

ಬೀಜಾಕ್ಷರಸ್ವರೂಪಶ್ರೀರಾಮಧ್ಯಾನಮನೋಲಯಃ |

ಬೀಜಮಂತ್ರೋಪದೇಶಶ್ಚ ಬೀಜಬುದ್ಧ್ಯುಪಪಾದನಃ || ೨೦೧ ||

201. Whose mind was absorbed in contemplation of Śrī Rāma Whose form is the bījākṣara (OM); giving upadeśa of the bījamantra; causing sharp intellect.

ಬುಧಶ್ರೀರಾಮಬೋಧಶ್ಚ ಬುಧಸಂತ್ರಾಣರಾಮಗಃ |

ಬುದ್ಧ್ಯತೀತಸ್ವರೂಪಶ್ಚ ಬುದ್ಧಿಭಿಕ್ಷಾವರಾಭಯಃ || ೨೦೨ ||

202. Knowing the All-knowing Śrī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.

ಬೃಹದಾನಂದದಾಯಶ್ರೀರಾಮಸ್ವರೂಪವರ್ಣಕಃ |

ಬೃಹತ್ಸಂತಾಪಸಂಹಾರರಾಮನಾಮೋಪದೇಶಕಃ || ೨೦೩ ||

203. Describing the nature of Śrī Rāma, Giver of great happiness; giving upadeśa of the Name of Śrī Rāma, Destroyer of afflictions of great magnitude.

ಬೃಹದಾಹ್ಲಾದಕಾರಶ್ರೀರಾಮತಾರಕಗಾಯಕಃ |

ಬೃಹದಾರಾಮಗಾನಶ್ರೀರಾಮಸದ್ಗುಣವರ್ಣಕಃ || ೨೦೪ ||

204. Singer of the Tāraka nāma of Śrī Rāma that causes great exhilaration; describing the sadguṇas of Śrī Rāma in greatly delightful songs.

ಬೃಹದ್ಭಾಸನುಗಾದೀಪೋ ಬೃಹಚ್ಚವಸ್ಯಸತ್ತ್ವತಃ |

ಬೃಹನ್ಮತಿಪ್ರದಾಚಾರ್ಯೋ ಬೃಹಚ್ಛ್ರೇಯಸನದ್ಗುರುಃ || ೨೦೫ ||

205. The Lamp of sweet song, of great brilliance; Whose excellent kṛtis are of widespread fame; the Ācārya granting great intellect and understanding; the Sadguru of great glory.

ಬೃಹದಾಸಾರಗಾವರ್ಷಸಂಸಿಕ್ತರಾಮತಾರಕಃ |

ಬೃಹದಾಸಾರಸುಶ್ಲೋಕವರ್ಷಾಭಿಷಿಕ್ತಸದ್ಗುರುಃ || ೨೦೬ ||

206. Raining songs falling as a huge cascade, by which the Redeemer Śrī Rāma was drenched; the Sadguru showered by this rain of ślokas falling as a huge cascade.

ಬೃಹಜ್ಜ್ಯೋತಿಸ್ವ ರೂಪಶ್ರೀರಾಮದರ್ಶನಹರ್ಷಿತಃ |

ಬೃಹಚ್ಛವಿಲಸದ್ರಾಗರತ್ನಾಲಂಕೃತರಾಘವಃ || ೨೦೭ ||

207. Enraptured by the vision of Śrī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of rāgas sparkling with great beauty.

ಬೇಕುರಾಧ್ವನಿಮಾಧುರ್ಯೋ ಬೈಜಿಕಾಚ್ಯುತಗಾಯನಃ |

ಬೋಧಸದ್ಗುರುದೇವಶ್ಚ ಬೋಧಿತಾಚ್ಯುತಕೀರ್ತನಃ || ೨೦೮ ||

208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; Sadgurudeva Who is Knowledge itself; Who taught immortal kīrtanas.

ಬೋಧಾತೀತಸದಾಚಾರ್ಯೋ ಬೋಧವರ್ಧನಕೀರ್ತನಃ |

ಬೋಧಾತೀತಪರಬ್ರಹ್ಮಜ್ಞಾನಪ್ರಬೋಧಸದ್ಗುರುಃ || ೨೦೯ ||

209. The Sāttvik Ācārya beyond intellect; Whose kīrtanas augment knowledge; the Sadguru awakening knowledge of the Supreme Brahman beyond the intellect.

ಬೋಧಿತಶ್ರೀಪಸದ್ಭಕ್ತಿನಾದೋಪಾಸನಸುಕ್ರಮಃ |

ಬೋಧ್ಯಕೀರ್ತನವೃಂದಶ್ಚ ಬೌದ್ಧದೈವತಸದ್ಗುರುಃ || ೨೧೦ ||

210. Who taught the right way of nāḍopāsana with true devotion of the Consort of Śrī; of multitudes of kīrtanas to be understood; Sadguru, the Deity, the Awakened.

ಬ್ರದ್ಧವಂಶಪ್ರದೀಪಪ್ರಗೀಯಪ್ರಶಾಂತಸತ್ಕೃತಿಃ |

ಬ್ರಹ್ಮಾಂಡನಾಯಕಶ್ರೀಪಬ್ರಹ್ಮಾನಂದಲಸತ್ಕೃತಿಃ || ೨೧೧ ||

211. Whose tranquil, excellent kṛtis sing the Light of the solar race; of kṛtis glowing with the Supreme Bliss of the Consort of Śrī, Lord of the universe.

ಬ್ರಹ್ಮಜಿಜ್ಞಾಸುಸಂಶ್ರಾಯತತ್ತ್ವೋಪದೇಶಗೀತಕಃ |

ಬ್ರಹ್ಮಾನಂದಪ್ರದಾಚಾರುಸಾರಸತ್ಪಾರಕೀರ್ತನಃ || ೨೧೨ ||

212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose kīrtanas, condensing the truth of reality, with essence of beauty give supreme Bliss.

ಬ್ರಹ್ಮಜ್ಞಾನಪ್ರಕಾಶಶ್ಚ ಬ್ರಹ್ಮಸ್ವರೂಪಸದ್ಗುರುಃ |

ಬ್ರಹ್ಮಶ್ರೀರಾಮಸದ್ಗೋಯೋ ಬ್ರಹ್ಮನಿಷ್ಕಿತತಾಪಸಃ || ೨೧೩ ||

213. The Light of Brahma Jñāna; Sadguru, Who is Brahman; Who sang Śrī Rāma the Truth, the Brahman; the Ascetic, constantly established in Brahman.

ಬ್ರಾಹ್ಮವೇಲಾಪ್ರಶಾಂತಿಸ್ವಮಧುಗಾನಾಭಿಷಿಕ್ಷಸಃ |

ಬ್ರಾಹ್ಮವೇಲಾಮನೋರಮ್ಯನಾದೋಪಾಸನಚೋದನಃ || ೨೧೪ ||

214. Who did abhiṣeka of Viṣṇu (Śrī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing nāḍopāsana at pre-dawn.

ಭಕ್ತಾಶ್ರುಪ್ಲುತಿಸಮ್ಮಗ್ನಸತ್ವಾದಾಂಬುಜಸದ್ಗುರುಃ |

ಭಕ್ತಾನನ್ಯಶರಣ್ಯಶ್ಚ ಭಕ್ತಾಲಂಬನಸದ್ಗುರುಃ || ೨೧೫ ||

215. The Sadguru, lotus feet bathed in the flood of tears of this bhaktā; the Sole Refuge for this bhaktā; Sadguru, Support for this bhaktā.

ಭಕ್ತಿಮಾರ್ಗಪ್ರಣೇತಾ ಚ ಭಕ್ತಿಸಂಗೀತಬೋಧನಃ |

ಭವಾಪೋಹನಸದ್ಗಾನೋ ಭವಾನಂದನಕೀರ್ತನಃ || ೨೧೬ ||

216. The One leading in the path of devotion; teaching that saṅgīta should be with bhakti (Saṅgīta jñānamu – Dhanyāsi); of excellent songs warding off the cycle of births and rebirths; of kīrtanas delighting Śiva.

ಭವಸನ್ನುತಸನ್ನಾಮತಾರಕಧ್ಯಾನತತ್ಪರಃ |

ಭವಶೋಕನಿವಾರಶ್ರೀರಾಮಭಾವನಮಾನಸಃ || ೨೧೭ ||

217. Intent in contemplation of the tārika nāma adored by Śiva; of mind devoted to Śrī Rāma Who wards off the sorrows of saṁsāra.

ಭವನೀರಧಿತಾರಶ್ರೀರಾಮಮಂತ್ರಸುಖಾಸ್ವದಃ |

ಭವಾನೀಪತಿಜಾಪಶ್ರೀಪಮಂತ್ರತಾರಕಾಸ್ವದಃ || ೨೧೮ ||

218. The Abode of the comfort of Śrī Rāma Mantra that takes across the ocean of saṁsāra; the Abode of the tārika mantra of the Consort of Śrī, repeated by Śiva, the Consort of Bhavāni.

ಭಾವಭಾವಪ್ರಭಾವಶ್ಚ ಭಾವಭಾವಕಸದ್ಗುರುಃ |

ಭಾವಸದ್ಭಾವಭಾವಶ್ಚ ಭಾವಾತಿತಸುಮಾಹಿನಃ || ೨೧೯ ||

219. The Glory of this creation of devotion; the Sadguru, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.

ಭಿನ್ನಹೃದ್ಯೇಷಜಾರಾಮರಾಮಮಂತ್ರೋಪದೇಶನಃ |

ಭೀತಿಚ್ಛಿದ್ರಾಮಸನ್ನಾಮತಾರಕೋನ್ನಾದಗಾಯನಃ || ೨೨೦ ||

220. Giving upadeśa of the Rāma Mantra that is medicinal and gladdening to the broken heart; Whose singing resounds with the great tāraṅga nāma of Śrī Rāma the Destroyer of fear.

ಭುಕ್ತಿಮುಕ್ತಿಪ್ರದಾಮೋದಭದ್ರಕೀರ್ತನಕಾರಕಃ |

ಭುವನಾಧಾರಮೂಲಶ್ರೀರಾಮಸನ್ನತಿಗಾಯಕಃ || ೨೧೦ ||

221. The Creator of delightful, auspicious kīrtanas that confer enjoyment and liberation; the Singer of praises of Śrī Rāma the Basis and Support of the universe.

ಭೂಜಾಪತೀಷ್ಟದೈವಶ್ಚ ಭೂಜಾಪಕೀರ್ತನೋಲ್ಲಸಃ |

ಭೂಜಾಮನೋಹರಾತ್ಮ್ಯಷಮ್ಬುದುನ್ವಾದುಸುಗಾರಮಃ || ೨೧೧ ||

222. Whose Iṣṭa Daiva was the Consort of the Daughter of the Earth; shining forth in His kīrtanas on Śrī Rāma; delighting in singing softly and sweetly at early dawn Śrī Rāma Captivator of Sītā's heart.

ಭೃತ್ಯವಾತ್ಸಲ್ಯಸನ್ನೇತಾ ಭೃಮಿಮಾನಸಶಾಮನಃ |

ಭೇಷಜ್ಯನಾಮಸತ್ಸಾರಪಾಯನಾಶ್ವಾಸಕೀರ್ತನಃ || ೨೧೨ ||

223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving kīrtanas that are the medicinal drink of the essence of the Name Divine.

ಭೈರವೀಮೋದನಾಮಸ್ವಗಾನಪಂಜರಕೂಜನಃ |

ಭೈರವೀನಾಥಶೀರ್ಷಸ್ಯಗಂಗಾಪ್ರವಾಹಕೀರ್ತನಃ || ೨೧೩ ||

224. Cooing in the cage of song the Name that delights Pārvaṭī (Parvati delights in listening to Rāma nāma recited by the parrot on her shoulder— Hetsarika gā, Yadukulakāmbhoji); Whose kīrtanas are the torrent of the Gaṅgā on the head of Śiva.

ಭೋಗತೃಷ್ಟಾಪಹಶ್ರೀಪರಾಗಗಾಂಧರ್ವಗಾಯನಃ |

ಭೋಗಮೋಕ್ಷಪ್ರದಾರಾಮಕೀರ್ತನಸ್ಮೇರಮಾಧವಃ || ೨೧೪ ||

225. The Celestial Singer with love for the Consort of Śrī; Remover of thirst for material enjoyment; in Whose delightful kīrtanas that confer enjoyment and liberation Mādhava smiles.

ಭೌಲೀರಾಗಕೃತಿಸ್ತೋತ್ರಪ್ರಾತಾರಮ್ಯಾಭಿವರ್ಧನಃ |

ಭೌಮೀರಾಮಕೃತಿಸ್ತೋಮಸರ್ವಕಾಲಾಭಿನಂದನಃ || ೨೧೫ ||

226. Enhancing the charm of dawn by the kritis of adulations in Bhauli Rāga (Melukovaiyya, Dīnanāvana); delighting at all times by multitudes of kṛtis, Śrī Rāma manifested on earth.

ಭ್ರಮಸಾಂತ್ವನಸದ್ಗಾನೋ ಭ್ರಾಂತ್ಯಪೋಹನಕೀರ್ತನಃ |

ಭ್ರಾಜತ್ವಜ್ಞಾನತೇಜಸ್ವೀ ಭ್ರಾಜಿಷ್ಟವಿಷ್ಟುಭಾಜಿತಃ || ೨೨೭ ||

227. Whose songs on the Truth allay confusion; Whose kīrtanas remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of Viṣṇu.

ಭ್ರೂಮದ್ಭ್ರಚಿತ್ತಸಂದರ್ಶತೇಜಸ್ವಿರಾಮಸಾತ್ಮಕಃ |

ಭ್ರೂಮದ್ಭ್ರಚಿತ್ತಸಂದರ್ಶತೇಜಸ್ವ ರೂಪಸದ್ಗುರುಃ || ೨೨೮ ||

228. One with the brilliant Śrī Rāma manifest in the mind concentrated between the brows; Sadguru Whose Form is brilliance, manifest in this mind concentrated between the brows.

ಮದಮತ್ಸರಸಂಪಾಟಿಮಹೀಧ್ರಪ್ರಭುಗಾಯನಃ |

ಮಹಾಮೇರುಸಮಾನಶ್ರೀರಮಣಾಶುಗಸತ್ಕವಿಃ || ೨೨೯ ||

229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (Teratīyagarāda – Gaulipantu); the Brilliant Poet singing extempore Lord Viṣṇu majestic as the mount Meru (Meru samāna – Māyāmālavagaula).

ಮಹಾಮೇಧಾವಿಲಾಸಶ್ಚ ಮಹಾಮಂತ್ರಗಸುಧ್ವನಿಃ |

ಮನಃಪೂತಪ್ರಶಾಂತಶ್ಚ ಮನೋಜಾರ್ಚಿತಸದ್ಗುರುಃ || ೨೩೦ ||

230. Resplendent with great genius; of sweet voice singing the great Rāma Mantra; the Tranquil One of pure mind/ by Whom this mind is purified; Sadguru worshipped by these thoughts.

ಮಾಧುರ್ಯಪೂರ್ಣಗಾನಶ್ಚ ಮಾಧುರ್ಯವಾಕ್ಯಸಾದಕಃ |

ಮಾರಮಾರಾಮಸಾರಾಮೋ ಮಾನಸೋಲ್ಲಾಸರಾಮಕಃ || ೨೩೧ ||

231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (mā-ramā-ārāma-sa-ārāmo); in Whose mind shines Rāma the Brahman.

ಮಾಯಾಂಬುದಸಮೀರಶ್ರೀರಮಣೈಷಣಕೀರ್ತನಃ |

ಮಾಯಾಕಾಂತಾರಸಂಭ್ರಾಂತಶಿಷ್ಟಾನ್ವೇಷಿತಸದ್ಗುರುಃ || ೨೩೨ ||

232. Of kīrtanas seeking Śrī Ramaṇa, the Wind to the clouds of illusion; Sadguru sought for by disciple whirled about in the forest of illusion.

ಮಿತ್ರವಂಶೇಶಸಂಪೂಜೋ ಮಿತ್ರೀಕೃತರಘೂತ್ತಮಃ |

ಮಿಷ್ಟಶ್ಲೋಕಸುವಾಗಧೋ ಮಿತಭಾಷಣಮಿಷ್ಟಗಃ || ೨೩೩ ||

233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet ślokas; the Sweet Singer, of frugal speech.

ಮೀನಾವತಾರಸದ್ಗೇಯೋ ಮೀರಾಪಾರಸುಗಾರ್ಣವಃ |

ಮೀನಾಕ್ಷೀಭ್ರಾತೃಸಾಲಾಪೋ ಮೀರಾದೃಶ್ಯಸ್ವರಾರ್ಣವಃ || ೨೩೪ ||

234. Beautifully singing the One who incarnated as the Fish and so on— Daśāvatāra kīrtana Dīnajanāvana, (Bhauḷi); the limitless Ocean of sweet song; Conversing with Śrī Viṣṇu the Brother of Mīnākṣī; the Ocean of svaras, shores unseen.

ಮುದಾಮುದಿರಗಾವರ್ಷೋ ಮುರಾರಿಕೃತಿಮೋದನಃ |

ಮುನಿಶ್ರೇಷ್ಠಾಭಿವಂದ್ಯಶ್ಚ ಮುಕುಂದಹರಿನಾಮಗಃ || ೨೩೫ ||

235. Raining songs from the cloud of inner happiness; Delighting by kṛtis on Murāri/ Delighting Murāri by kṛtis / Delighting in composing kṛtis on Murāri; the great Sage to be worshipped; Singing the Names Mukunda, Hari.

ಮೂಲಾಧಾರೋತ್ಥನಾದೌಘಪ್ರಣವಾಕಾರವೇದನಃ |

ಮೂರ್ಛನಾಸ್ವರಭೇದಾದಿನಾದವಿದ್ಯಾರಹಸ್ಯವಿತ್ || ೨೩೬ ||

236. Declaring that the flood Nāda arising from the mūlādhāra is the form of praṇava; Who knows the mysteries of nāda vidyā including mūrchanā, svarabheda and so on (Vararāga – Ceñcukāmbōji).

ಮೃದುಸತ್ತ್ವಸುಭಾಷಶ್ಚ ಮೃದುಮಾನಸಗಾವರಃ |

ಮೃದುಭಾಷಣರಾಮಸ್ವಮೃದುಗಾನಸುವಂದನಃ || ೨೩೭ ||

237. One of soft, sweet, sāttvik words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Śrī Rāma of soft speech by His sweet, soft music.

ಮೃದುಸ್ವರಮದಾಲಾಪೋ ಮೃದುಗಾನಮಧುದ್ರವಃ |

ಮೃದುಗಾನಮಧುಸ್ವಾದುಸ್ವರಾನಂದಿತರಾಮಕಃ || ೨೩೮ ||

238. The soft-voiced Koel; Whose soft singing is a flow of honey; Who delighted dear Śrī Rāma by soft singing in honey-sweet voice.

ಮೇರುತುಲ್ಯಸುಮೇಧಶ್ಚ ಮೇಧಾವಿಲಾಸಕೀರ್ತನಃ |

ಮೇಘಶ್ಯಾಮಸುಗಾಮೇಘೋ ಮೇಧಾನಂದಸುಗಾಸರಃ || ೨೩೯ ||

239. Of genius lofty as the Meru; Whose genius shines forth in His kīrtanas; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness and wisdom.

ಮೈಥಿಲೀಶಸುಮೈತ್ರಶ್ಚ ಮೈತ್ರೀಭಾವಸುಮಾನಸಃ |

ಮೈಥಿಲೀನಾಥಗೇಯಶ್ಚ ಮೈತ್ರಾವರುಣಗಾಪ್ರಿಯಃ || ೨೪೦ ||

240. The good Friend of Śrī Rāma, Consort of Maithilī ; the Friendly-minded; the sweet Singer of the Consort of Maithilī; Fond of the song of Śrī Vālmīki (Śrīmad Rāmāyaṇam).

ಮೈಥಿಲೀಪ್ರಾಣನಾಥಶ್ರೀರಾಮಮೈತ್ರೀಮಯಾಶುಗಃ |

ಮೈತ್ರಾವರುಣಗೀತಶ್ರೀರಾಮಾಯಣರಸಾಶುಗಃ || ೨೪೧ ||

241. Spontaneous Singer of loving songs on Śrī Rāma, dearest to Maithilī; the inspired Singer of the essence of the Rāmāyaṇa sung by Vālmīki.

ಮೋಕ್ಷಸಂಪ್ರಾಪ್ತಿಸಂಪಾದೋ ಮೋಕ್ಷದಾನಂದಕೀರ್ತನಃ |

ಮೋಹಾಪೋಹೋಪದೇಶಶ್ಚ ಮೋಹಿತಶ್ರೀಶಮೋಹನಃ || ೨೪೨ ||

242. Bringing about attainment of mokṣa; Whose blissful kīrtanas are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Śrī.

ಮೌನಧ್ಯಾನಸುಗಾವಂದ್ಯೋ ಮೌನಿರಾಜಸುಪೂಜಿತಃ |

ಮೌನಧ್ಯಾನಸುಗಮ್ಯಶ್ಚ ಮೌನಾರ್ಚಿತಗುರೂತ್ತಮಃ || ೨೪೩ ||

243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme Guru worshipped by silence.

ಮೌನಮಾನಸನಿಧ್ಯಾತೋ ಮೌನಧ್ಯಾನನಿದರ್ಶಿತಃ |

ಮೌನೋಪದೇಶಬೋಧಶ್ಚ ಮೌನಸನ್ನಾದಸುಧ್ವನಿಃ || ೨೪೪ ||

244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent upadeśa; Whose resounding sweet voice is felt in the silence.

ಯತಿಶ್ರೇಷ್ಠಮಹಾಜ್ಞಾನೀ ಯತಮಾನಸಸಾತ್ವಿಕಃ |

ಯದುಶ್ರೇಷ್ಠಮಹಾಪ್ರೇಷ್ಠೋ ಯದುನಂದನನಂದನಃ || ೨೪೫ ||

245. The supreme Ascetic, the great Jñāni; the sāttvik One of restrained mind; Whose dearest was/ Who was most dear to Śrī Kṛṣṇa, the Yaduśreṣṭha; delighting the Delighter of the Yadus.

ಯಾದವಾರಾಮಸದ್ಗಾನೋ ಯಾಂತರ್ನಿಶಾಂತರಾಮಗಃ |

ಯಾಂತಭಾಂತನಿಶಾಂತಶ್ರೀರಾಮಭಾಂತಸ್ಸನಾದಲೀಃ || ೨೪೬ ||

246. Of excellent singing of the delightful Śrī Kṛṣṇa— Yādavārāma/ Whose excellent singing delights Śrī Kṛṣṇa; singing Śrī Rāma reposeful in the mind of Lakshmī— yā; One absorbed in the sweet nāda within the Light Śrī Rāma the tranquil One within the two-syllable mantra Rā-ma (ra after ya and ma after bha) .

ಯಾವಜ್ಜೀವನುತಾಗೀತಯಾಗರಕ್ಷಣರಾಮಕಃ |

ಯಾವಜ್ಜೀವಸ್ಮೃತಾಧ್ಯಾತತ್ಯಾಗಬ್ರಹ್ಮಗುರುಪ್ರಭುಃ || ೨೪೭ ||

247. Who adored and sang dear Rāma the Protector of Viśvāmitra's yāga, all His life; Tyāgabrahma GuruPrabhu, remembered and contemplated lifelong (by this bhaktā).

ಯುಕ್ತಮಾನಸರಾಮಧ್ಯೋ ಯುತರಾಮಜಪವ್ರತಃ |

ಯುಕ್ತಗೀತಾಭಿವಂದ್ಯಶ್ಚ ಯುಕ್ತಸತ್ಸಂಗಸದ್ಗುರುಃ || ೨೪೮ ||

248. Of single-minded contemplation of Śrī Rāma; Who adhered to Śrī Rāma japa as a vrata; to be worshipped with absorbed singing; Sadguru, the apt satsaṅga (good association).

ಯೇಷ್ಠಗಂಗಾಕೃತಿಷ್ಠಾವೋ ಯೇಷ್ಠನಾಮಸುಗಾಪ್ತಿಯಃ |

ಯೋಗನಿಷ್ಠಿತಗಾಪ್ರೇಷ್ಠೋ ಯೋಗಸಂಗೀತಸದ್ಗುರುಃ || ೨೪೯ ||

249. Of flood of kṛtis as the swiftest Gaṅgā; fond of singing the Name of the One dear to Lakṣmī (yā+iṣṭa); always established in yoga, for Whom singing was most loved; Sadguru for Whom saṅgīta was yoga.

ಯೌಗಿಕಾರಾಮಸಂಗೀತನುತಶ್ರೀರಾಮತಾರಕಃ |

ಯೌವನಾರಾಮರಾಮಾತಿರಾಮನಾಮಗರಾಮಕಃ || ೨೫೦ ||

250. Who praised the redeeming Śrī Rāma with reposeful saṅgīta that is yoga; delighting by singing the extremely pleasing Name of the delightful, youthful Śrī Rāma.

ರಘುನಾಥಸುಗಾನಾಥೋ ರಘುತ್ವಮಸುಗೋತ್ತಮಃ |

ರಘುರಾಮಗುಣಾರಾಮೋ ರಘುನಂದನವಂದನಃ || ೨೫೧ ||

251. The Lord of singing the Lord of the Raghur; the supreme in sweetly singing the Supreme of the Raghur; delighting in the attribute of Raghur Rāma; adoring the Delighter of the Raghur (Vandanamu – Sahāna).

ರಘುವಂಶಲಲಾಮಶ್ರೀರಾಮಭಕ್ತಲಲಾಮಗಃ |

ರಘುರಾಮಸತೀರಾಮರಾಮಸನ್ನಾಮಕೀರ್ತಿಗಃ || ೨೫೨ ||

252. The Songster, the Crest Jewel of a bhakta, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.

ರಸಸಂಗೀತಸಾಹಿತ್ಯಲಸರಾಗಲಯಚ್ಛವಿಃ |

ರಸನಾಮಿಷ್ಟಸನ್ನಾಮರಸಪಾಯನಸತ್ಯವಿಃ || ೨೫೩ ||

253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.

ರಾಗಸ್ವರಲಯಾಲಾಸ್ಯೋ ರಾಗತಾಲರಸಾಲಯಃ |

ರಾಗಾರ್ಚಿತರಘುಶ್ರೇಷ್ಠೋ ರಾಮರಾಗಸುನಾಮಗಃ || ೨೫೪ ||

254. The One swaying to the rhythm and melody of the rāga; the Abode of the elegance of rāga and tāla; Who worshipped Raghurēṣṭha with love; lovingly singing Śrī Rāma's beautiful Name.

ರಾಮಾನುರಾಗರಾಗಶ್ರೀರಾಮಸೀತಾಸುರಾಗಗಃ |

ರಾಮಾತಿರಕ್ತಿಲಾಸ್ಯಶ್ರೀರಾಗಕೀರ್ತನರಾಮಗಃ || ೨೫೫ ||

255. Singing the beauty of Sītā and Rāma melodiously with love for Śrī Rāma; Singing Śrī Rāma in kīrtanas of beautiful rāgas dancing with extreme love for Śrī Rāma.

ರಾಮಾಭಿರಾಮಗಾರಾಮೋ ರಾಮಭಕ್ತಿರಸಾರ್ಣವಃ |

ರಾಮರಾಮಣ್ಯಕಾರಾಮೋ ರಾಮರಾಮಕಗೀತಿಕಃ || ೨೫೬ ||

256. Delighting in singing the pleasing Śrī Rāma; the Ocean of essence of Rāma bhakti; the Garden of delight for Śrī Rāma; of songs delighting Śrī Rāma.

ರಾಮರಾಮಜಪಾರಾಮೋ ರಾಮರಾಮಸುನಾಮಗಃ |

ರಾಮಸದ್ಧ್ಯಾನಸಲ್ಲೀನೋ ರಾಮಮಂತ್ರಜಪಸ್ಮರಃ || ೨೫೭ ||

257. Reposeful in japa “ Rāma Rāma; singing the sweetly Name Divine, in which Śrī Rāma delights; absorbed in meditating on Śrī Rāma the Truth; Whose thought is always japa of Śrī Rāma mantra.

ರಿಪುಸೂದನಸದ್ಗೀತೀ ರೀತಿಗಂಗಾಸುಕೀರ್ತನಃ |

ರುಚಿರಸ್ವರಸಂಗೀತರೂಪಲಾವಣ್ಯರಾಮಕಃ || ೨೫೮ ||

258. Of excellent songs on the Slayer of foes; Whose excellent kīrtanas course as the Gaṅgā; singing in a beautiful voice dear Śrī Rāma of lovely form (Lāvanya Rāma – Pūrṇaṣadjam).

ರೇಭಸುಸ್ವರಸಂಗೀತರೈವತಪ್ರಭುರಾಮಕಃ |

ರೋಮಾಂಚನಕರಾಚಾರ್ಯೋ ರೌಪ್ಯಸ್ವರಸುಗಾಯಕಃ || ೨೫೯ ||

259. The One of rich lineage in saṅgīta (saṅgītarāvata) who sang Lord Śrī Rāma in a resounding, sweet voice (rebhasusvara); the Ācārya causing rapture; the Sweet Singer of silvery voice.

ಲಲಿತಾಶ್ರೀಪ್ರವೃದ್ಧಾನುತಪಸ್ವೀರ್ಥಪುರಾಶುಗಃ |

ಲಲಿತಾಭ್ಯಾತ್ಮನಾರಾಯಣಾನುಗ್ರಹಸುಪಾತ್ರಕಃ || ೨೬೦ ||

260. Singing extempore in Tapastīrthapura (Lālguḍi) praise of Goddess Lalitā augmenting auspiciousness (Lalite – Bhairavī, Lālguḍi Pañcaratnam); the fit Receptacle of the anugraha of Śrīman Nārāyaṇa Brother of Lalitā.

ಲಘುಗೀತಾರ್ಚಿತಾನಂತೋ ಲಕ್ಷ್ಮೀರಮಣಗಾರಮಃ |

ಲಕ್ಷ್ಮೀಪಗಾನಸಾನಂದೋ ಲಯರಾಗಸ್ವರಾರಮಃ || ೨೬೧ ||

261. Who worshipped Lord Viṣṇu (Ananta) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in laya, rāga and svara.

ಲಾವಣ್ಯರಾಮರಾಮಶ್ಚ ಲಾಲಿತಶ್ರೀಪಸಾರಮಃ |

ಲಾಸ್ಯಸಂಕೀರ್ತನಾಹ್ಲಾದದಿವ್ಯನಾಮಸುಗಾರಮಃ || ೨೬೨ ||

262. Delighting in the lovely Śrī Rāma (Lāvaṇya Rāma – Pūrṇaṣaḍjam); Who indulged in Viṣṇu, beloved of Lakṣmī (sā); the Delighter in sweet singing, dancing in the rapture of divyanāmasaṅkīrtanam.

ಲಿಂಗರೂಪಿಪಿಯಾಜಪ್ತಶ್ರೀರಾಮತಾರಕಾಸ್ತದಃ |

ಲಿಂಗರೂಪಿಪಿಯಾನಂದಸಂಗೀತನಾಮತಾರಕಃ || ೨೬೩ ||

263. The Abode of the Tāraka Nāma of Śrī Rāma, lovingly uttered by Śiva; Whose sweet singing of the Tāraka Nāma was a joy and delight to Śiva.

ಲಿಪಿಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯೋ ಲಿಪಿಚಂದನಚರ್ಚಿತ |

ಲಿಪ್ಯತೀತಸ್ವಭಾವಶ್ಚ ಲಿಪಿರೂಪನಿದರ್ಶಿತಃ || ೨೬೪ ||

264. Ācārya worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the form of this writing.

ಲೀಲಾಚತುರಕೃಷ್ಣಾರಾಮಲೀಲಾಗೇಯನಾಟಕಃ |

ಲೀನಸುಸ್ವರಸದ್ರೂಪೋ ಲೀನಮಾನಸಸಾರ್ಚಿತಃ || ೨೬೫ ||

265. Singing in His musical opera (Naukā Caritram) the delightful sport of Śrī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form susvara is merged; worshipped (by this bhaktā) with mind absorbed in Him.

ಉಬ್ಧಾಂತಸ್ಸುಪ್ರಸಾದಶ್ಚ ಉಲಿತಾಂತಃಪ್ರಸಾಂತ್ವನಃ |
ಲೂನಪುಷ್ಪಾಕ್ಷರಾಪೂಜ್ಯೋ ಲೂನದೋಷಾದಿದುಷ್ಕೃತಃ || ೨೬೬ ||

266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of akṣaras; by Whom faults and sins are destroyed.

ಲೇಖ್ಯಸದ್ಗುಣವೃಂದಶ್ಚ ಲೇಖಿತಸ್ವಚರಿತ್ರಕಃ |
ಲೇಖಾರೂಪಪ್ರಕಾಶಶ್ಚ ಲೇಖಿತಶ್ಲೋಕಮಾಲಿಕಃ || ೨೬೭ ||

267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these ślokas caused to be written by Him.

ಲೋಕನಾಥಾರ್ಚನಾಯುಕ್ತೋ ಲೋಕತ್ರಾಣಸ್ವಗಾಹರಃ |
ಲೋಕಾವನಸುಗಾನಿಷ್ಠೋ ಲೋಕಸಂತಾಪಹಾರಗಃ || ೨೬೮ ||

268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.

ಲೌಕ್ಯತೀತಸ್ವಭಾವಶ್ಚ ಲೌಕಿಕಾಸಕ್ತಿಖಂಡನಃ |
ಲೌಕಿಕಾಲೌಕಿಕಾತ್ಮಶ್ರೀರಾಮಸ್ವಕೃತಿಮಂಡನಃ || ೨೬೯ ||

269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His kṛtis Śrī Rāma the Supreme Deity of this world and beyond.

ವರಸೀತಾವರಾಪ್ತಶ್ಚ ವರಮಿಷ್ಠಸುಗಾರವಃ |
ವರಸಪ್ತಸ್ವರೋಪಾಸ್ಯೋ ವರಸುಸ್ವರಗಾವರಃ || ೨೭೦ ||

270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice saptasvaras; granting the boon of excellent sweet singing.

ವರಸುಸ್ವರಲೋಲಶ್ಚ ವರಸುಸ್ವರಗಾಸರಃ |
ವರಸುಸ್ವರವೇಣುಶ್ಚ ವರಗಾನಜಿತಾಮರಃ || ೨೭೧ ||

271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.

ವರಾಹ್ಲಾದಸಂದೃಷ್ಟವರವೀಣಾಸನಾರದಃ |

ವರನಾರದಸಂಗೀತಸ್ವರಾರಣವಗಭೀರಗಃ || ೨೭೨ ||

272. Who beheld with exhilaration Nārada with his great veena (Śrī Nāradamuni Gururāya – Bhairavi, Nāradamuni – Pantuvarāli, Prahlāda Bhakti Vijayam); in the depths of the ocean of svara that is Śrī Nārada's saṅgīta.

ವರವೀಣಾಸ್ವರಾವಾಸೋ ವರವೀಣಾಸ್ವರಾರತಃ |

ವರವೀಣಾಮೃದುಸ್ವಾದುಸ್ವರಕೀರ್ತನಪೂಜಿತಃ || ೨೭೩ ||

273. Abiding in the sweet sound of the veena; delighted by the sweet music of the veena; worshipped by His kīrtanas sounding soft and sweet in the veena.

ವರಕೀರ್ತನಸತ್ಸಂಗೋ ವರಗೀತಮಹೋತ್ಸವಃ |

ವರರಾಗಸ್ವರಾರಾಮೋ ವನಜಾಕ್ಷಸುಗಾರಮಃ || ೨೭೪ ||

274. Whose excellent kīrtanas are the good association; Who sang beautifully the Saptasthānotsava (at Tiruvaiyāru, Mutsaṭa – Madhyamāvatī); delighting in beautiful svara and rāga; pleasing the Lotus-eyed Lord with sweet singing.

ವಾಕ್ಸಂಪತ್ತಿರಿಪೂರ್ಣಶ್ಚ ವಾಕ್ಸಂಪತ್ತಿವರಪ್ರದಃ |

ವಾಕ್ಯೇಲಾವೃತರಾಮಶ್ಚ ವಾಕ್ಯೇಲಾವೃತಸದ್ಗುರುಃ || ೨೭೫ ||

275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Śrī Rāma with the garment of expressions; Sadguru clothed with the garment of these expressions.

ವಿದಿತಾತ್ಮಸ್ವರೂಪಶ್ಚ ವಿಲಕ್ಷಣಗಲಕ್ಷಣಃ |

ವಿಮಲಸ್ವಹೃದಾಭಾಸವಿನತಾಸುತವಾಹನಃ || ೨೭೬ ||

276. Knower of the nature of the Ātman; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is Garuḍa.

ವಿಷಯಾಸಕ್ತಿದೂರಶ್ಚ ವಿರಾಗಾಂಕಿತಸದ್ಗುರುಃ |

ವಿದ್ಯಾಸಂಪ್ರಾಪ್ತಿಸಂಪಾದೋ ವಿನಯಾರ್ಚಿತಸದ್ಗುರುಃ || ೨೭೭ ||

277. Far from material attachment; Sadguru distinguished by detachment; bringing about acquisition of vidyā; Sadguru worshipped with humility (by this one).

ವೀಣಾಗಾನಪ್ರಮೋದಶ್ಚ ವೀಣಾನಾದಮೃದುಸ್ವರಃ |

ವೀಣಾಸಂಕೀರ್ತನಾನಂದೋ ವೀಣಾಸಂಗೀತಸಾರ್ಚಿತಃ || ೨೭೮ ||

278. Very pleased by veena gāna; of voice soft as the music of the veena; happy with singing His kīrtanas along with the veena; worshipped by veena music along with singing.

ವೀಣಾಮಿಷ್ಟಸ್ವರಾಲೀನಕಂಠಸ್ವರಾರ್ಚನಪ್ರಿಯಃ |

ವೀಣಾಸಗಾನಪುಷ್ಪಾರ್ಚನಾಮೋದಿತಗುರುರೂತ್ತಮಃ || ೨೭೯ ||

279. Fond of musical worship with singing absorbed in the sweet sound of the veena; the Supreme Guru happy with worship by Pushpa, singing with the veena.

ವೀಣಾಗಾನಪ್ರಸನ್ನಶ್ಚ ವೀಣಾವಾದಿತಸತ್ಕೃತಿಃ |

ವೀಣಾವಾದನಸುಪ್ರೀತೋ ವೀಣಾಮೃದುಸ್ವರಸ್ಮಿತಃ || ೨೮೦ ||

280. Perspicuous in veena gāna; Whose excellent kṛtis are played on the veena; pleased with veena music; smiling in the soft music of the veena.

ವೃಂದಾಪುಷ್ಪಾರ್ಚಿತಾಗೀತವೃಂದಾರಾಮಚಂದ್ರಕಃ |

ವೃಂದಾವನಾಭಿಲೋಲಸ್ವಗೀತವೃಂದಾರ್ಚನಾರಮಃ || ೨೮೧ ||

281. Who sang His God dear Śrī Rāma and worshipped Him with tulasī leaves and flowers (Tulasīdala – Māyāmālavagaula); delighting in worshipping by His numerous songs, Śrī Kṛṣṇa, the Delighter in Vṛndāvana (Vṛndāvana lola – Toḍi).

ವೇಣುಗಾನಾಭಿಲೋಲಶ್ರೀಕೃಷ್ಣಗಾನಸ್ವರೂಪಗಃ |

ವೇಣುಗಾನಸ್ವರಾಮಿಷ್ಟಸದ್ಗಾನಕೃಷ್ಣವಂದನಃ || ೨೮೨ ||

282. Singing Śrī Kṛṣṇa the Gānasvarūpa, enjoying veṇu gāna (Veṇugāna – Kedāragaula); Adoring Śrī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.

ವೇದಾಂತಸತ್ತ್ವತತ್ತ್ವಜ್ಞೋ ವೇದವೇದಾಂತಸಾರಗಃ |

ವೇದಶಾಸ್ತ್ರೋಪನೈಷದ್ಯನಿಜತತ್ತ್ವಗೀರ್ತನಃ || ೨೮೩ ||

283. The Knower of the nature of the Truth in the Vedānta; Who sang the essence of the Vedas and Vedānta; Whose kīrtanas sing the inherent Reality, of the Vedas, śāstras and Upaniṣads.

ವೇಗವಾಹಕೃತಿಪ್ಲಾವೋ ವೇದನಾದಸುಕೀರ್ತನಃ |

ವೇದಘೋಷನಿನಾದಸ್ವರಾಮಸಂವಾಸಗಾಯನಃ || ೨೮೪ ||

284. Of fast-flowing flood of kṛtis; Whose auspicious kīrtanas are the sound of the Vedas; singing about Śrī Rāma's residence (in His house) to the resounding of vedaghoṣa (Muripemu – Mukhāri).

ವೈರಾಗ್ಯತ್ಯಾಗಶೀಲಶ್ಚ ವೈಕುಂಠನಾಥವಲ್ಲಭಃ |

ವೈದೇಹೀಭಾಗ್ಯಗೇಯಶ್ಚ ವೈಭೋಗರಂಗವರ್ಣನಃ || ೨೮೫ ||

285. Whose way of life was detachment and renunciation; for Whom Vaikuṅṭha Nātha was dearmost; singing Śrī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Śrī Raṅga.

ವೈಭೋಗರಂಗನಾಥಸ್ವಭಾವಪುಷ್ಟಿಸ್ವರಾನುತಿಃ |

ವೈಭೋಗರಂಗಮುತ್ಯಾಂಗಿಚ್ಛವಿಕೀರ್ತನಸತ್ಯವಿಃ || ೨೮೬ ||

286. Adoring Vaibhoga Raṅganātha with His music rich in bhāva; the excellent Poet singing the beauty of Vaibhoga Raṅga in garment of pearls (mutyāngi).

ವ್ಯಕ್ತಸುಸ್ವರದೈವಶ್ಚ ವ್ಯಾಪ್ತೈತಚ್ಛ್ಲೋಕಮಂಡಲಃ |

ವ್ಯಥಿತಾರ್ತಪ್ರಶಾಮಶ್ಚ ವ್ಯಾಧ್ಯಾಧಿಭಯಹಾರಕಃ || ೨೮೭ ||

287. The manifest Deity of Susvara; permeating these ślokas on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.

ಶತಕುಂಭಗುಣಶ್ರೇಷ್ಠಶ್ಚತಾಯುರ್ಮಂಗಲಪ್ರದಃ |

ಶತೀರಾಗಲಸದ್ರತ್ನಕೃತಿಮಾಲಿಸನೀತನಃ || ೨೮೮ ||

288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of kṛtis, sparkling in hundreds of rāgas, Viṣṇu — Sītā Rāma is garlanded (Rāgaratnamālīkace – Rītigaula).

ಶಬ್ದಬ್ರಹ್ಮಸ್ವರೂಪಶ್ಚ ಶಬ್ದೋಂಕಾರಲಯಸ್ವರಃ |

ಶಬ್ದಾತಿಮೃದುಮಾಧುರ್ಯಶ್ಚಬ್ದಾತೀತಪ್ರಶಾಂತಿದಃ || ೨೮೯ ||

289. The Form of OMkāra Brahman; of voice one with the sound of OMkāra; of extremely soft, sweet tone; giving tranquillity beyond sound.

ಶಾಂತಮಾನಸಸೌಖ್ಯಶ್ಚ ಶಾತಕುಂಭಗಲಸ್ವನಃ |

ಶಾಶ್ವತೀವಹಗಂಗಾಕಾಶಾಶ್ಚತಾನಂದಗೀತತಃ || ೨೯೦ ||

290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.

ಶಿವಾರಾಮರಮಾರಾಮಶಿವಾನಂದಸುನಾಮಗಃ |

ಶಿವಾಭ್ಯಾತ್ಯಕೃತಿಸ್ತೂರ್ತಿಶಿವರಾಮಸುನಾಮಗಃ || ೨೯೧ ||

291. Singing sweetly the auspicious, blissful Name, in which Ramā revels and Pārvatī delights; of inspired kṛtis on Rāma the Brother of Pārvatī; singing the auspicious Name in which Śiva revels.

ಶಿಷ್ಯೈ ಕಚಿತ್ತನಿಧ್ಯಾತಶ್ಚಿಷ್ಯಾಸಕ್ತಿಸುಪೂಜಿತಃ |

ಶಿಷ್ಯಾಶ್ರಿತಗುರುಸ್ವಾಮೀ ಶಿಷ್ಯವತ್ಸಲದೈವತಃ || ೨೯೨ ||

292. Contemplated single-mindedly by this śiṣyā; worshipped with loving devotion by this śiṣyā; Gurusvāmi resorted to by this śiṣyā; the God, with parental affection for this śiṣyā.

ಶೀಕರಸ್ಪರ್ಶಸಂಜೀವಶ್ರೀಕಾರದೃಷ್ಟಿದೀಕ್ಷಕಃ |

ಶೀಕರಾಪ್ನಾವಗಂಗಾಕಾನಿಭಸತ್ಕೀರ್ತನಪ್ಲವಃ || ೨೯೩ ||

293. Enlivening by the cool touch; giving dīkṣā by tranquil tender glance; of flood of excellent kṛtis even as the flood of the cool Gaṅgā.

ಶುಚೀರೂಪಸದಾಚಾರ್ಯಶ್ಚುಭಪ್ರದಸುಕೀರ್ತನಃ |

ಶುಭಭೋಗೀಂದ್ರಶಯ್ಯಾತಿಶುಭಲಕ್ಷಣವರ್ಣನಃ || ೨೯೪ ||

294. The Sadācārya, the very form of Light; of lovely kīrtanas that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on Ādīśeṣha.

ಶೂನ್ಯತಾಪೋಹನಶ್ರೀಪಶ್ಯಂಗಾರಗುಣಕೀರ್ತನಃ |

ಶೇಷಶಾಯಿಗುಣೋತ್ತುಂಗಗಾನೋತ್ತುಂಗಹಿಮಾಲಯಃ || ೨೯೫ ||

295. Of kīrtanas dispelling dejection and emptiness, on the charming qualities of the Consort of Śrī; the Lofty Himālaya of songs describing the lofty guṇas of Viṣṇu Śeṣhaśāyī.

ಶೈಲೋತ್ತುಂಗಸುಪುಣ್ಯಶ್ಚ ಶೈಲಸಾರದೃಢವ್ರತಃ |

ಶೈಥಿಲ್ಯಾಪಹಸಂಗೀತಶೈಲಧಾರಾನುಕೀರ್ತನಃ || ೨೯೬ ||

296. The sacred One lofty as a mountain; steadfast and firm as a rock in His vrata; Whose saṅgīta removes laxity and weakness of mind; of songs of praise like a mountain cascade.

ಶೋಕವಾರಣಸದ್ಗಾನನಾದೋಪಾಸನಮಾರ್ಗಣೀಃ |

ಶೋಕೋದ್ಭೂತಸುಕಾವ್ಯಸ್ವಸಾರಕೀರ್ತನಸಾರಗಃ || ೨೯೭ ||

297. Leading in the path of Nāḍopāsanā by virtuous kīrtanas warding off grief; singing the essence of Śrīmad Rāmāyaṇa, the epic born of (Vālmīki's) dejection, in nectarine kīrtanas.

ಶೋಭನಸ್ವರಸನ್ನಾದಚಾರುಕೀರ್ತನನರ್ತನಃ |

ಶೌಭಶ್ರೀಸದ್ಗುರುಸ್ವಾಮೀ ಶೌರ್ಯವದ್ರಾಮಕೀರ್ತನಃ || ೨೯೮ ||

298. Of beautifully dancing kīrtanas with resounding lovely svaras (Śobhillu saptasvara – Jaganmohini); the Divinity called Sadgurusvāmi; adoring and singing the valiant Śrī Rāma.

ಶ್ಯಾಮಸುಂದರಸನ್ನೂತಿಸರ್ವಶಕ್ತಿಪ್ರಗಾಯನಃ |

ಶ್ರದ್ಧಾಲುಶಿಷ್ಯಸುಶ್ಲೋಕಪುಷ್ಪಾವಲಿಪ್ರಮೋದನಃ || ೨೯೯ ||

299. Singing and praising Śyāmasundara Śrī Rāma, the all-pervading Energy (Śyāmasundarāṅga – Dhanyāsi); delighting in the Pushpāvali of beautiful ślokas of this devoted śiṣyā.

ಶ್ರಾಂತಸಂವಾಹಸೆನ್ನಾಮಕೀರ್ತನಾನಂದವಿಗ್ರಹಃ |
ಶ್ರಿತಸದ್ಭಕ್ತಿಸಂಗೀತಸತ್ಪಜ್ಞಾನಪ್ರವರ್ಧಕಃ || ೩೦೦ ||

300. The very Image of the ānanda of Divyanāma saṅkīrtana that makes weariness flow away; augmenting true knowledge, saṅgīta with true devotion in the this one with resorted to Him.

ಶ್ರೀನಾರದಗುರುಸ್ವಾಮಿಗಾಗ್ರಂಥಾಶೀರ್ವಚಾಸ್ಪದಃ |
ಶ್ರೀಪೋಪಾಸನಸಂಗೀತಸ್ವರಾರ್ಣವಪರಿಪ್ಲತಃ || ೩೦೧ ||

301. The Receptacle of Śrī Nārada Gurusvāmi's blessings and the musical treatise Svarārṇava; immersed in the ocean of svaras in singing as upāsana, the Consort of Śrī (Śrīpa priya—Athānā).

ಶ್ರೀಕಾಂತಶ್ರೀಕರಾರಮ್ಯಘಂಟಾಮಧುರಗಾಯನಃ |
ಶ್ರೀರಮ್ಯಚಿತ್ತವೃಂದಾರಶ್ರೀಧರಪ್ರಿಯಕೀರ್ತನಃ || ೩೦೨ ||

302. Singing sweetly “ Śrīkānta, Śrīkara pleasantly resounding like a bell, Whose kīrtanas are dear to pleasing Śrīdhara, in Śrī's beautiful mind.

ಶ್ರುತಿರಾಗಲಯಾಲೀನನಾಮಸಂಕೀರ್ತನಾಲಯಃ |
ಶ್ರುತಿಮಂಡಲಸಂವೃತ್ತತೇಜೋರೂಪಸುಗಾಲಯಃ || ೩೦೩ ||

303. Absorbed in nāmasaṅkīrtana one with śruti, rāga and laya; the Luminous Form absorbed in singing, encircled by the sweet sound of the śruti

ಶ್ರುತಿತಾರಸ್ವರಾಚಾರುಪುಷ್ಕಲಾಲೀನಶ್ರೋತ್ರಕಃ |
ಶ್ರುತಿಶಾಸ್ತ್ರಾತಿನೈಪುಣ್ಯಶ್ರುತಿಸಲ್ಲಿನಗಾರವಃ || ೩೦೪ ||

304. The Sadguru, ears attuned to the rich, high, beautiful upper partials (overtones of the Tamburā); the Expert in śruti śāstra; of singing voice one with śruti.

ಶ್ರೇಯಸ್ಕರಸ್ವರಾಚಾರ್ಯಶ್ಶ್ರೇಷ್ಠಗೀತೋಪದೇಶಕಃ |
ಶ್ರೋತ್ರಪೇಯೂಷಗಾವರ್ಷಶ್ಶ್ವಾಸ್ಥಿಸೇವಿತನದ್ಗುರುಃ || ೩೦೫ ||

305. The Ācārya of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; Sadguru served willingly and obediently.

ಶ್ಲಕ್ಷ್ಣ ವಾಗ್ಗಾಷ್ಠಸಂಗೀತಶ್ಲೋಕಖಿತಶ್ಲೋಕಪುಷ್ಪಕಃ |

ಶ್ಲಿಷ್ಠಸದ್ಭಕ್ತಿಸಾರೂಪ್ಯಶ್ಲೋಕಪುಷ್ಪಾವಲೀರತಃ || ೩೦೬ ||

306. Of saṅgīta with smooth-flowing words and expressions; pervading these flowers of ślokas; causing sārūpyam to the bhaktā with true devotion, clung to Him; delighted by this string of flowers of ślokas.

ಶ್ಲೋಕಿತಸ್ವಮಹತ್ಕೀರ್ತಿಶ್ಲೋಕಸಂಸ್ಕೃತಿಹೇತುಕಃ |

ಶ್ಲೋಕಪುಷ್ಪಾವಲೀವಾಸಶ್ಲೋಕಪುಷ್ಪಶ್ರುಗಾರಸಃ || ೩೦೭ ||

307. Who has sung His own great glory in these verses; Who has inspired these ślokas; the Fragrance of this flower-garland of ślokas; the Honey of inspired singing, of the flowers of these ślokas.

ಶ್ವಾಸಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯಶ್ವಾಸಮಿಶ್ರಿತಸದ್ಗುರುಃ |

ಶ್ವಾಂತಮಾನಸಪೀಠಸ್ಥಶ್ವೋವನೀಯಸಸದ್ಗುರುಃ || ೩೦೮ ||

308. Ācārya worshipped by the flowers of breath (of this one); Sadguru mingled in the life breath (of this one); established in the seat of this placid mind; the Sadguru causing auspiciousness.

ಷಡಾನನಾಶ್ರಿತಾಪಾಲನುತಿಮಂಜುಲಸತ್ಕೃತಿಃ |

ಷಡಾಸ್ಯಮಾತುಲಸ್ವಾಂತರ್ಭಕ್ತಿಪೂರ್ಣಮಹತ್ಕೃತಿಃ || ೩೦೯ ||

309. Of the beautiful kṛti of praise on Lord Subrahmaṇya the Protector of those seeking refuge (Nīvaṅṭi daivamu – Toḍi); of great kṛtis, full of inner devotion, on Śrī Rāma.

ಷಡ್ವಾಧಾರಸ್ವರಾನಾದಷಾಡವೌಡವರಾಗಗಃ |

ಷೋಡಶೋಪಚರಾಸ್ವಾದುಗಾನಪೂಜಿತರಾಮಕಃ || ೩೧೦ ||

310. Singing in ṣaḍava and auḍava rāgas, with resounding svaras, basis being the ṣaḍja; Who worshipped Rāma with sweet singing and the ṣoḍaśopacāra (sixteen stages of worship).

ಸಂಗೀತಯೋಗಕೂಟಸ್ಥಸ್ವಶ್ಲೋಕತರಸಾರಣವಃ |

ಸಪ್ತಸ್ವರಸಮುದ್ರಶ್ಚ ಸಪ್ತಸ್ವರಶರೀರಕಃ || ೩೧೧ ||

311. On the pinnacle of saṅgīta yoga; the Ocean of essence of beautiful saṅgīta; the Sea of the seven notes; the embodied Form of the saptasvaras.

ಸಂಗೀತಾವತರಾಚಾರ್ಯಸ್ಪಷ್ಟಸ್ವರಸುಧಾದ್ರವಃ |

ಸಂಗೀತರಸಮಾಧುರ್ಯಸ್ಸಂಗೀತಾರಣವಸಂಪ್ಲವಃ || ೩೧೨ ||

312. Ācārya, the incarnation of saṅgīta; the Flow of honey of saptasvaras; the essential Sweetness of saṅgīta; the swelling Ocean of saṅgīta.

ಸಂಗೀತಸ್ವರಸಾರಾಧ್ಯಸ್ವಂಗೀತಸ್ವರಮಿಷ್ಟತಃ |

ಸಂಗೀತಮಸ್ವರಾನಂದಸ್ವಂಗೀತೋಪಾಸನಾಮುದಃ || ೩೧೩ ||

313. The One to be worshipped with saṅgīta svaras; the sweet Ambrosia of saṅgīta svāra; the Bliss of the sweet svaras of saṅgīta; delighted by saṅgītopāsanā.

ಸಂಗೀತಸದ್ಗುರುಸ್ವಾಮೀ ಸಂಗೀತರಸಸಾಲಯಃ |

ಸಂಗೀತರಾಮಸೀತಶ್ಚ ಸಂಗೀತರಸಕೀರ್ತನಃ || ೩೧೪ ||

314. Sadgurusvāmi sung here; abiding in the essence of this saṅgīta; Who sang Sītā Rāma; Whose kīrtanas are the essence of saṅgīta.

ಸಂಗೀತಜ್ಞಾನಭಕ್ತಿಸ್ವಸತ್ಕೀರ್ತನೋಪದೇಶಕಃ |

ಸಂಗೀತಜ್ಞಾನಭಿಕ್ಷಾವರಪ್ರದಾಚಾರ್ಯದೈವಕಃ || ೩೧೫ ||

315. Teaching saṅgīta jñāna with bhakti through His excellent kīrtanas (Saṅgītajñānamu – Dhanyāsī); Ācāryadeva giving the alms of saṅgīta jñāna as a boon (to this one).

ಸದ್ಗುಂಗಾಜನಕಾಪ್ಲಾವಸದ್ಗುಂಗಾಪ್ಲುತಿಸತ್ಪ್ರತಿಃ |

ಸದ್ಗುಂಗಾಸರಸಂಗೀತಸ್ವದ್ಗುಂಗಾಪ್ರಶಮಾಕೃತಿಃ || ೩೧೬ ||

316. Whose excellent kṛtis are the flood of the Gaṅgā in which Viṣṇu the Progenitor of Gaṅgā delves; Whose saṅgīta is the streaming Gaṅgā; the Form of the tranquillity of the Gaṅgā.

ಸತ್ತ್ವಗುಣ್ಯಮಹಾತ್ಮಾ ಚ ಸತ್ಕಾರುಣ್ಯಗುಣಾಸ್ವದಃ |

ಸತ್ತ್ವಸಂಗೀತಯೋಗೀಂದ್ರಸ್ವಪ್ತಸ್ವರರಸಾಸ್ವದಃ || ೩೧೭ ||

317. The Great Soul, of sattva guṇa; the sāttvik and compassionate One, Abode of all virtues; the supreme Yogi of sattva saṅgīta; the Abode of the essence of the saptasvaras.

ಸಂಸಾರಭೀತ್ಯಪೋಹಶ್ರೀರಾಮನಾಮಸುಗಾಕೃತಿಃ |

ಸಂಸಾರತಾಪಿತಾಶ್ರಾಯಸಂಶೀತಲಸುವಾಕ್ಯರಿಃ || ೩೧೮ ||

318. Whose kṛtis beautifully sing Śrī Rāma Nāma that drives away fear of saṃsāra; the cool Stream of sweet song, the Resort to this one afflicted by the heat of saṃsāra.

ಸಹಸ್ರಾಯುತಸತ್ಕೀರ್ತಿಸ್ವಹಸ್ರಾಯುತಕೀರ್ತನಃ |

ಸಹಸ್ರನಾಮಸಂಗೀತಸ್ವಹಸ್ರಪುಷ್ಪಮಾಲಿಕಃ || ೩೧೯ ||

319. The sāttvik Glory in this Sahasra; of tens of thousands of kīrtanas; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.

ಸಹಜಾಗೀತರಾಮಶ್ಚ ಸಹಜಾನಂದಸತ್ಯತಃ |

ಸಹಜಸ್ಪುರಿತಶ್ಲೋಕಸಹಸ್ರಾರ್ಚಿತಸದ್ಗುರುಃ || ೩೧೦ ||

320. Who spontaneously sang Śrī Rāma; of virtuous kṛtis inherently blissful; Sadguru worshipped by these thousands of spontaneous inspired ślokas.

ಸಾನಂದನಂದನಂಗೀತಸ್ನಾಹ್ಲಾದಗಾನಸುಸ್ವರಃ |

ಸಾಗರಾಗುಪ್ತಸನ್ನಾಮಸಾರಸಾರಗಸಾಗರಃ || ೩೧೧ ||

321. Of saṅgita delighting the Delight of Lakṣmī (sā); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the sāgara (pāhikalyāNarāma, kāpi, divyanāma).

ಸಾಕೇತವಾಸಸಂವಾಸಸತ್ಕೀರ್ತನನಿಕೇತನಃ |

ಸಾಲಂಕಾರಸುಭಾರ್ಯಶ್ರೀರಾಮಾಲಂಕಾರಕೀರ್ತನಃ || ೩೧೨ ||

322. Whose satkīrtanas are the temple where abides Śrī Rāma of Sāketa, Ayodhyā (Sāketaniketana - Kannaḍa); of kīrtanas ornamenting Śrī Rāma with Consort Sītā, beautifully ornamented.

ಸಾಕ್ಷೀಭೂತಾಚ್ಯುತಾಲೋಕಸ್ಸಾರಸಾರಸುಗಾಸರಃ |

ಸಾಮಗಾಲೋಲಗಾಲೋಲಸ್ವಾಮಾದಿನಿಗಮಾರ್ಥಗಃ || ೩೧೩ ||

323. Perceiving Acyuta Who witnesses all (Sākṣiledani—Baṅgāla); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in sāmāgāna; singing the import of the Vedas such as Sāma.

ಸಾಧುಶ್ರೇಷ್ಠಸ್ಸುಗಾನಂದಸ್ಸಾರಸದ್ಗಾನನಿಷ್ಠಿತಃ |

ಸಾಹಿತ್ಯಾತಿಸುಲಾಲಿತ್ಯಸ್ನಾಹಿತ್ಯಲಯರಾಗತಃ || ೩೧೪ ||

324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.

ಸಿದ್ಧಸುಜ್ಞಾನಪುಷ್ಪಿಶ್ಚ ಸಿದ್ಧಿಸಂಪಾದಸದ್ಗುರುಃ |

ಸಿದ್ಧೇತಚ್ಛ್ಲೋಕಸಂಪುಷ್ಪಿಸಿದ್ಧಿದಶ್ರೀಪಕೀರ್ತನಃ || ೩೧೫ ||

325. Who causes attainment of complete jñāna; Sadguru leading to fulfilment; Who has imparted richness to these ślokas; of kīrtanas on the Consort of Śrī, granting absolution.

ಸೀತಾರಾಮಸ್ವರಾರಾಮಸೀತಾರಾಮಮನೋರಮಃ |

ಸೀತಾನುಜಸಮೇತಶ್ರೀರಾಮವಿಗ್ರಹಪೂಜನಃ || ೩೨೬ ||

326. Delighting in the voice of Sītā Rāma/ Delighting Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping vighraha of Śrī Rāma accompanied by Sītā and brother Lakṣmaṇa.

ಸೀತಾರಾಮಸ್ವಹೃತ್ತೀರಸಂಪೂಜನಮನೋಲಯಃ |

ಸೀತಾರಾಮಮಧುಸ್ರಾವನಾಮಸಂಕೀರ್ತನಾಲಯಃ || ೩೨೭ ||

327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with nāmasaṅkīrtana of Sītā Rāma as a flow of honey.

ಸೀತಾಕಲ್ಯಾಣವೈಭೋಗಮಾನಸಾದರ್ಶನತ್ಯತಿಃ |

ಸೀತಾಪತಿಸುಸಂಗೀತದೀಪಾರಾಧನಸನ್ನತಿಃ || ೩೨೮ ||

328. Of the auspicious kṛti on His mental vision of the grand celebration of Sītākalyāṇam (Sītākalyāṇa—Śaṅkarābharāṇam); worshipping Sītāpati with dīpārādhana and sweet singing of His praise.

ಸೀತಾವರಾಪ್ತಸಂಗೀತಜ್ಞಾನವೇದಾರ್ಥಸತ್ಯತಿಃ |

ಸೀತಾವರಾರ್ಚನಾಸಾರಸಂಗೀತಜ್ಞಾನಗಾಕೃತಿಃ || ೩೨೯ ||

329. Of the excellent kṛti on the Import of the vedas, with full knowledge of saṅgīta dear to the Consort of Sītā (Sītāvara – Devagāndhāri); the Form of song (gā ākṛtiḥ) and knowledge showering saṅgīta as arcanā of Sītāvara.

ಸೀತಾಹೃತ್ಪದ್ಮಖದ್ಯೋತಶ್ರೀರಾಮಗಾನಖದ್ಯುತಿಃ |

ಸೀತಾಪತಿಸ್ವಹೃತ್ಪದ್ಮಸಾಮೋದಗಾನಸನ್ನತಿಃ || ೩೩೦ ||

330. The Sun of songs on Śrī Rāma, the Sun to the lotus of Sītā's heart; adoring Sītāpati in the lotus of heart with delightful songs.

ಸೀತಾರಾಮಸ್ವಗೀತಾರಾಮನಾಮಾರಾಮಕೀರ್ತನಃ |

ಸೀತಾಮಾಹಾತ್ಮ್ಯಸೋತ್ಕೃಷ್ಟಭವ್ಯೋತ್ತಮಗುಣಾನವಃ || ೩೩೧ ||

331. Of kīrtanas delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of Sītā Devi (Sariyevare – Śrīraṅjanī etc).

ಸೀಮಾರಹಿತಸಜ್ಞಾನಸ್ತೀಮಾರಹಿತಗಾವನಃ |

ಸೀಮಾರಹಿತಗಾರಾಮನಾಮಪುಷ್ಪಾರ್ಚನಾರಮಃ || ೩೩೨ ||

332. Of boundless knowledge of the Sat; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.

ಸುಧಾಸಾರಸ್ವರಾಸಾರಸ್ಪುರಾರಾಮಸ್ವರಾರಮಃ |

ಸುಮನೋಜಸ್ವರಾರಾಧ್ಯಸ್ತುಮನೋಜಗಣಾರಮಃ || ೩೩೩ ||

333. Whose cascade of music is a shower of nectar; delighting in the voice of Śrī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.

ಸೂರ್ಯವಂಶಜಸಂಪೂಜಸ್ತೂರಿಸನ್ನಾಮನಾಮಗಃ |

ಸೂತ್ರಧಾರಿಸುಗಾಸೂತ್ರಧಾರಸನ್ನಾಮಕೀರ್ತನಃ || ೩೩೪ ||

334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name “ Sūri (Śrī Kṛṣṇa); of divyanāmakīrtanas, holding in the string of His sweet singing the Sūtradhāri (Śrī Kṛṣṇa).

ಸೃಷ್ಟಿಸ್ಥಿತ್ಯಂತಕಾರಶ್ರೀಹರಿಕೀರ್ತಿಗಕೀರ್ತನಃ |

ಸೃಷ್ಟಿಸತ್ಕೀರ್ತನಾಗಣ್ಯಸ್ತುಪ್ರಸುಸ್ವರಗಾಯನಃ || ೩೩೫ ||

335. Whose kīrtanas sing the glory of Śrī Hari Who creates, maintains and dissolves (Jagadānandakāraka – Nāṭṭai); Who created countless excellent kīrtanas; singing in smooth-flowing sweet voice.

ಸೇವಿತಾಪೂಜಿತಾಚಾರ್ಯಸೈವಿತಾರ್ಚಾಸುವಿಗ್ರಹಃ |

ಸೇವಿತಶ್ಲೋಕಪುಂಜಶ್ಚ ಸೇವಿತಸ್ವಸುಕೀರ್ತನಃ || ೩೩೬ ||

336. Tha Ācārya resorted to and worshipped; Who is in the beautiful pūjā vighraha (of this one); Who is in this profusion of ślokas; Who is in His own auspicious kīrtanas.

ಸೋಹಂಭಾವನಮಾಧಿಸ್ಥಸ್ತೋತ್ರೈಷ್ಟಕೃತಿಪುಂಗವಃ |

ಸೋತ್ಪುಕಶ್ಲೋಕಸಂಪೂಜ್ಯಸ್ತೋತ್ರಂಠರನಪೂರಗಃ || ೩೩೭ ||

337. One in samādhi in the state of oneness with the Truth (“I am That”) (Intakannānanda – Bilahari); of multitudes of splendid lofty kṛtis; to be worshipped with these ślokas by this one longing for Him; of the elixir of songs thirsted for by this eager one,

ಸೌಮಿತ್ರಿಭಾಗ್ಯಸೇವಶ್ರೀರಾಮತತ್ತ್ವಾರ್ಥಗಾಯನಃ |

ಸೌಮ್ಯಸೀತಾಪತಿಸ್ವಾನುಭೂತಿಪೂರಿತಕೀರ್ತನಃ || ೩೩೮ ||

338. Singing the import (tattvārtha) of Śrī Rāma's incarnation in describing the fortune of lakṣmaṇa in serving Śrī Rāma; the kīrtana full of Self-experience of the Consort of the charming Sītā (mitribhāgyamu, kharaharapriyā).

ಸ್ತುತಿಪುಷ್ಪಾರ್ಚಿತಾಚಾರ್ಯಸ್ತುತಿಪುಷ್ಪವಲಿಪ್ರಿಯಃ |
ಸ್ತುತಿಮಂಡಲಸಂವೃತ್ತಸ್ತುತಿರಾಗಲಯಾಲಯಃ || ೩೩೯ ||

339. The Ācārya worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these stotras.

ಸ್ತುತಿಸ್ತೋಮಶುಭಸ್ಪೂರ್ತಿಸ್ತುತಿಬೀಜಗುರೂತ್ತಮಃ |
ಸ್ತುತಿರಂಜಿತಗಾಮೂರ್ತಿಸ್ತುತಿಸಂಕುಲಸಂರಮಃ || ೩೪೦ ||

340. The Auspicious Inspiration for these multitudes of stotras; the Supreme Guru the Source of these stutis; the Form of song, delighted by these stutis; enjoying these abundant stotras.

ಸ್ವಚ್ಛಮಾನಸಸಂದೃಷ್ಟಸ್ವಾಂತರಾತ್ಮರಘೂತ್ತಮಃ |
ಸ್ವಚ್ಛಮಾನಸಸಂದರ್ಶನಾಂತರಾತ್ಮಗುರೂತ್ತಮಃ || ೩೪೧ ||

341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme Guru whose antarātmā was Viṣṇu (Saḥ), manifest clearly in this pellucid mind.

ಸ್ವಚ್ಛಶಾಂತಮನಸ್ಸೋಽಟದಿವ್ಯನಾಮಸುಕೀರ್ತನಃ |
ಸ್ವಶಿಷ್ಯಾಮನಾಸ್ತೋಽಟಶ್ಲೋಕಸಾರ್ಚಿತಸದ್ಗುರುಃ || ೩೪೨ ||

342. Of beautiful divyanāmakīrtanas that burst forth from his calm, pure mind; Sadguru worshipped by these slokas that burst forth from the mind of this śiṣyā of His.

ಸ್ವರರಾಗಸುಧಾರಾಮಸ್ವರ್ಗಪವರ್ಗಗಾರಮಃ |
ಸ್ವರರಾಗರಸಾಪಾನಸ್ವರಸಾಗರಪಾರಗಃ || ೩೪೩ ||

343. Delighting in the nectar of svara and rāga; delighting in singing, that confers svarga and beatitude (Svararāgasudhā – Śankarābharaṇam); drinking in the elixir of svara and rāga; Master of the ocean that is svara vidyā.

ಸ್ವರಸುಂದರಮೂರ್ತಿಶ್ಚ ಸ್ವರಾಮೃತಸುಪಾಯನಃ |
ಸ್ವರಶುದ್ಧಸುಗಾಮೋದಸ್ವರಭಕ್ತಿಪ್ರಸಾದನಃ || ೩೪೪ ||

344. The beautiful Image of svara; giving the ambrosial drink of svara; delighting in sweet singing with pure tone; purifying this one with devotion to svara vidyā.

ಸ್ವರವಿದ್ಯಾಪ್ರಸಾದಸ್ಥಸ್ವರಶುದ್ಧಿಪ್ರಸಾದಿತಃ |

ಸ್ವರಾಕ್ಷರಸ್ವರೂಪಶ್ಚ ಸ್ವಾಶುಶ್ಲೋಕಾಭಿಮಂಡಿತಃ || ೩೪೫ ||

345. Serenely established in svara vidyā; worshipped with purity of tone; the Form of svara and akṣara; ornamented by these śloka inspired by Him.

ಸ್ವಾಶುಶ್ಲೋಕನರತ್ನಾಭಾಸ್ಪುರತ್ಮೀರಾಮವಿಗ್ರಹಃ |

ಸ್ವಾಶುಶ್ಲೋಕಾನುರಾಗಶ್ರುಸ್ಥಟಿಕಸ್ಪುರವಿಗ್ರಹಃ || ೩೪೬ ||

346. Whose Śrī Rāma Vighraha sparkled with the glow of gems of inspired kīrtanas; Whose vighraha sparkles with the crystals of tear-drops of anurāga (loving devotion) in these śloka inspired by Him.

ಸ್ವಾನುಭೂತಿಪರೀವಾಹಗಾನಗಂಗಾಭಿಷಿಕ್ತಸಃ |

ಸ್ವಾನುಭೂತಿಪರೀವಾಹಶ್ಲೋಕಾಭಿಷಿಕ್ತಸದ್ಗುರುಃ || ೩೪೭ ||

347. Who showered Viṣṇu with gāna-Gaṅgā, the flow of His Self-experience; Sadguru, showered with these śloka, a flow of self experience, of this one.

ಹಂಸಸ್ತೋಹಲ್ಲಯಾಲೀನೋ ಹಂಸಗುಹ್ಯಪ್ರಕೀರ್ತನಃ |

ಹಂಸರಾಮಮಹಾಜ್ಞಾನೋ ಹಂಸಾರಾಮಮಹಾಮುನಿಃ || ೩೪೮ ||

348. Absorbed in the rhythm of “ hamsassoham — “I am He, He is me; singing the secret of the Supreme Soul; of great knowledge of Śrī Rāma the Supreme Soul; the Great Sage, delighting in the Supreme.

ಹಂಸಸ್ತೋಹಲ್ಲಯಾಗೀತತತ್ತ್ವಾರ್ಥಾಡ್ಯಸುಕೀರ್ತನಃ |

ಹರ್ಯರ್ಪಣಸುಧಾಸಾರಮುದಾರ್ಣವಸುಕೀರ್ತನಃ || ೩೪೯ ||

349. Of excellent kīrtanas rich in Tattvārtha, sung with absorption in the thought “I am He, He is me; of auspicious kīrtanas that are an ocean of Bliss, the essence of nectar, offering to Hari.

ಹರಿರಾಮಸುಸಂಕೀರ್ತನಾನಂದಮಯನರ್ತನಃ |

ಹರಿಮಾಧವಗೋವಿಂದನಾಮಸಂಕೀರ್ತನಾಲಸಃ || ೩೫೦ ||

350. Dancing full of Bliss, singing the Names Divine Hari, Rāma,...; resplendent in Nāma saṅkīrtanam — Hari, Mādhava, Govinda,... (Haridāsulu – Yamunā kalyāṇi).

ಹರಿಕೃಷ್ಣಸುಗಾನಂದಪೂರಿತಾದ್ಭುತಕೀರ್ತನಃ |

ಹರಿಧ್ಯಾನಮನೋಲೀನೋ ಹರಿವಾಸಸುಮಾನಸಃ || ೩೫೧ ||

351. Whose wonderful kīrtanas are full of Bliss of singing sweetly Hari, Kṛṣṇa...; with mind absorbed in Haridhyāna; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.

ಹಲಭೃದ್ಭಾತ್ಯಸಾನಂದಲೀಲಾಸುಗೇಯನಾಟಕಃ |
ಹನುಮತ್ಪ್ರೇಷ್ಠನಾಮಶ್ರೀರಾಮನಾಟಕಗಾಯಕಃ || ೩೫೧ ||

352. Singing the delightful sport of the Brother of Balarāma (Śrī Kṛṣṇa) in the musical opera Naukā Caritram; singing the play of Śrī Rāma of Name dearest to Hanuman;

ಹವರಕ್ಷಕಸಂದರ್ಶನಾಹ್ಲಾದವರ್ಷಕೀರ್ತನಃ |
ಹಸ್ತಿರಕ್ಷಕಸನ್ನಾಮತಾರಕಾತಾರಗಾಯಕಃ || ೩೫೨ ||

353. Of the kīrtana raining the ecstasy of clear vision of the Protector of the yāga, Śrī Rāma (Bāla kanakamaya –Aṭāṇā); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (Kṣīrasāgara – Devagāndhāri).

ಹಾಸ್ಯಪೂರಿತಸಾಹಿತ್ಯನಿಂದಾಸ್ತುತಿರಸಾಸ್ವದಃ |
ಹಾಸ್ಯಪುಲ್ಲಮುಖಾಂಭೋಜಶ್ರೀರಾಮಚಂದ್ರಹಾರಿತಃ || ೩೫೩ ||

354. Of enjoyable poetic lyrics full of humour and ironic praise (ĕg: Sītānāyaka – Rītīgaula, Aḍiḡi sukhamu – Madhyamāvati, Vanajanayana – Kedāragaula); captivated by Śrī Rāmacandra, lotus face blooming with laughter.

ಹಿತೋಪದೇಶಸತ್ಪಾರಕೀರ್ತನಾಯುತಮಂಡಲಃ |
ಹಿತಕಾರಸದಾಚಾರ್ಯೋ ಹೀನಮಾನಸಖಂಡನಃ || ೩೫೪ ||

355. Of tens of thousands of kīrtanas, essence of Truth, giving salutary advice; Ācārya the Benefactor; condemning meanness of mind.

ಹೃಷ್ಣರೋಮಪರಾದರ್ಶೋ ಹೃಷ್ಟಿಕಾರಕಕೀರ್ತನಃ |
ಹೃದಯಂಗಮಸತ್ಯಾಮೋ ಹೃದಯಂಗಮಸದ್ಗುರುಃ || | ೩೫೫ ||

356. Mirroring the exhilarating vision of the Supreme; of kīrtanas causing rapture; with heartfelt love for Śrī Rāma the Sat; the Sadguru cherished in my heart.

ಹೃತ್ಪುಷ್ಪಾಲಯದೈವಶ್ಚ ಹೃತ್ಪುಷ್ಪಾರ್ಚಿತಸತ್ವದಃ |
ಹೃತ್ಪುಷ್ಪಾಮೋದವಾಸಶ್ಚ ಹೃತ್ಪುಷ್ಪಾಸಕ್ತಿಸಾರಪಃ || ೩೫೬ ||

357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart; drinking in the nectar of loving devotion in the flower of this heart.

ಹೃತ್ಪೂರಕೃತಿವಾಗಧೋರ್ ಹೃಲ್ಲಾಲಸಾಸುಪೂರಣಃ |

ಹೇಮಕಾಂತಿರಮಾಕಾಂತಹೇಮಕೀರ್ತನಮಂಡನಃ || ೩೫೮ ||

358. In the expressions and meaning of krtis filling this heart; fulfilling the longing of this heart; Ornamenting Ramākānta of golden glow, with His golden kīrtanas.

ಹೇಮಕುಂಭಸುಹೃತ್ಪೂರ್ಣಭಕ್ತಿಗಂಗಾಭಿಷೇಚಿತಃ |

ಹೈಮಪುಷ್ಪಾನುರಾಗಾವಾಸಿತಶ್ಲೋಕಸಮರ್ಚಿತಃ || ೩೫೯ ||

359. Showered by the bhakti Gaṅgā filling the golden pot of this heart; worshipped by these ślokas, that are golden flowers scented with anurāga.

ಬಾಲಾಲಾಪಸ್ತುತಿಶ್ಲೋಕಪುಷ್ಪಾವಲಿಪ್ರಸಾಧಿತಃ |

ಬಾಲಾಲಾಪಪ್ರಸನ್ನಶ್ಚ ಬಾಲಾಲಾಪಸುವಾಸಿತಃ || ೩೬೦ ||

360. Ornamented by the flower garland of these ślokas that are adulations by this child; pleased with this child's prattle; abiding in this child's prattle.

ಮಜ್ಜೀವನಾರ್ಥಜೀವಶ್ಚ ಮದ್ಧೃದಾಲಯದೈವಕಃ |

ಮಜ್ಜೀವಾಡ್ಯಂಕರಾಚಾರ್ಯೋ ಮತ್ಪ್ರಾಣಕರ್ತೃಸದ್ಗುರುಃ || ೩೬೧ ||

361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the Ācārya, enriching my life; Sadguru, my Protector.

ಮದ್ಗುರುಸ್ವಾಮಿಮತ್ಪ್ರೇಕ್ಷೋ ಮತ್ಪ್ರೇಮಾನೂತದೈವಕಃ |

ಮಹಾಪುಣ್ಯಸುಚಾರಿತ್ರೋ ಮನೋವ್ಯಾಪಕಪೂರಣಃ || ೩೬೨ ||

362. My dearmost Gurusvāmi; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.

ಸಹಸ್ರಕಸ್ತುತಿಶ್ಲೋಕಮಂಡಿತಾಚಾರ್ಯದೈವತಃ |

ತ್ಯಾಗರಾಜಗುರುಸ್ವಾಮಿಶಿಷ್ಯಾಪುಷ್ಪಾನುತಿಸ್ಥಿತಃ || ೩೬೩ ||

363. The Ācāryadeva ornamented by a thousand ślokas of adulation; abiding in these adulations by Pushpa, disciple of Śrī Tyāgarāja Gurusvāmi.

ಏತತ್ಪೂರ್ತಂ ಸುಸಂಪೂರ್ಣಂ ತ್ಯಾಗಬ್ರಹ್ಮಸಹಸ್ರಕಮ್ |

ಪಂಚಮೀಪುಷ್ಪಬಾಹುಲ್ಯಕೃತಾರಂಭಂ ಗುರುಪ್ರಿಯಮ್ || ೩೬೪ ||

364. This stotram, Śrī Tyāgabrahma Sahasrakam, dear to the Guru, started on Puṣya Bahula Pañcamī, is well completed.

ಗುರುದೇವಸುಚಾರಿತ್ರದಿವ್ಯಸಂಗೀತವರ್ಣನಮ್ |

ಗುರುಪ್ರೇರಣಸಂಗೀತಂ ಗುರುದೇವಪದಾರ್ಪಣಮ್ || ೩೬೫ ||

365. Describing the divine saṅgīta and the auspicious life-story of the Gurudeva, this song that is Gurudeva's inspiration, is offering at the Feet of the Gurudeva.

ಕೃತಾಂಜಲ್ಯಶ್ರುಪೂರ್ಣಾಕ್ಷಶಿಷ್ಯಾಪುಷ್ಪಾಸಮರ್ಪಿತಮ್ |

ತ್ಯಾಗರಾಜಗುರುಸ್ವಾಮಿಪೂರ್ಣಾನುಗ್ರಹಕಾರಕಮ್ || ೩೬೬ ||

366. Offered by śiṣyā Pushpa, eyes full of tears, with folded hands; causing the full anugraha of Tyāgarāja Gurusvāmi.

ನಾದೋಪಾಸನಸಂಗೀತನಾಮಾರ್ಚನಸಹಸ್ರಕಮ್ |

ಮನನಂ ಗಾಯನಂ ಭಕ್ತ್ಯಾ ಶುಭಧೇಯಂ ಸುಮಂಗಲಮ್ || ೩೬೭ ||

367. This sahasrakam is worship with Names Divine sung as Nādotpāsanā; singing with devotion and reflecting upon this confers welfare and auspiciousness.

ಮಯೇತಿ ಕೀರ್ತಿತಸ್ವಾಮಿನ್ ತವಾಸ್ತೈತತ್ಸಹಸ್ರಕಮ್ |

ತವಾನುಗ್ರಹಸತ್ಪೂರ್ತಿಂ ಸ್ವೀಕುರುಷ್ವ ತವಾರ್ಪಣಮ್ || ೩೬೮ ||

368. Svāmin ! This sahasrakam, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.

ತ್ವಾಂ ವಿನಾ ಮೇ ಗತಿನಾಸ್ತಿ ರಕ್ಷ ಮಾಂ ಶರಣಾಗತಾಮ್ |

ಮಮಾಪರಾಧಸಂಚಾಯಂ ಸರ್ವಂ ಕ್ಷಮಸ್ವ ಮದ್ಗುರೋ || ೩೬೯ ||

369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My Gurudeva, please forgive all my accumulated faults.

ಮಮೇಷ್ಟದೈವಕಸ್ವಾಮಿನ್ ಮಚ್ಛ್ವಾಸಾರ್ಚಿತಸದ್ಗುರೋ |

ಮತ್ರಾಣಲೀನಪೂತಾತ್ಮನ್ ಮತ್ಸರ್ವಸ್ವ ನಮೋಸ್ತು ತೇ || ೩೭೦ ||

370. Svāmin ! My Iṣṭa Daiva ! Sadgurudeva ! Worshipped by my breath! Thou Sacred One, one with my life force! My all in all, I prostrate unto Thee!

ಮದ್ಧೃಷ್ಟೋತಿಗುರುಸ್ವಾಮಿನ್ ತವಾಸ್ಮ್ಯಹಂ ತವಾಸ್ಮ್ಯಹಮ್ |

ಸದಾಧ್ಯಾತಮದಾಚಾರ್ಯ ತ್ವಯಿ ಲೀನಂ ಕುರು ಪ್ರಭೋ || ೩೭೧ ||

371. Gurusvāmin, the Light in my heart! I am Thine! I am Thine! My Ācārya contemplated upon constantly! Make me one with Thee!

ಮಂಗಲಂ ತ್ಯಾಗರಾಜಾಯ ಶಿಷ್ಯಾಪುಷ್ಪಾರ್ಚಿತಾಯ ಚ |

ಸಹಸ್ರಶ್ಲೋಕವಾಸಾಯ ಗುರುದೇವಾಯ ಮಂಗಲಮ್ || ೩೭೨ ||

372. Auspiciousness unto Tyāgarāja ! Worshipped by śiṣyā Pushpa; Abiding in the śloka of this sahasrakam ! Auspiciousness unto Gurudeva !

ಶರಣಾಗತರಕ್ಷಾಯ ಸರ್ವಮಂಗಲದಾಯಿನೇ |

ಅನನ್ಯಭಾಕ್ಷವಾಸಾಯ ಸೀತಾರಾಮಾಯ ಮಂಗಲಮ್ || ೩೭೩ ||

373. Protector of this one seeking succour, Granter of all auspiciousness! Auspiciousness unto Sītā Rāma, abiding with the exclusive worshipper!

ಓಂ

ಶುಭಮಸ್ತು |

ಓಂ

ಸಹಸ್ರಕಸ್ಯ ಶ್ಲೋಕಕೀರ್ತನರಾಗಸೂಚೀ

List of Kīrtanas with Rāgas

Sloka Kīrtana	Rāga
10 Namō namō Rāghavāya	Punnāgavarāli
13 Bālakanakamaya	Aṭhānā
14 Bālakanakamaya	Aṭhānā
18 Nidhitsuśāla sukhamā	Kalyāṇi
18 Kāsicchede	Gaulipantu
18 Teliyaleru	Dhenuka
18 Rāmabhakti	Śuddhabaṅgāla
19 Rūkalu padī	Toḍi
20 Rāgasudhā rasa	Āndolikā
21 Dhyāname	Dhanyāsi
41 Kamalāptakula	Bṛndāvana sārāṅga
45 Sāri veḍalina	Asāveri
49 Dīnajanāvana	Bhauri
49 Kṣīrasāgara śayana	Devagāndhāri
49 Kṣīrasāgara vihāra	Ānandabhairavi
50 Naukā Caritram (Śrī Kṛṣṇa Līlā)	
53 Koluvamaregada	Toḍi

60	Sariyevvare	Śrīrañjani
63	Āragimpave	Toḍi
64	Kṣṇamāi	Mukhāri
67	Garuḍagamana	Gaurīmanohari
73	Giripai	Sahāna
75	Gītārthamu	Surāṭi
76	Guruleka	Gaurīmanohari
80	Haridāsulu	Yamuna Kalyāṇi
83	Grahabalamemi	Revagupti
93	Jaya jaya Śrī Rāma	Gauri
93	Emani vegintune	Huseni
93	Rānidi rādu	Mañiraṅgu
93	Toline jesina	Śuddhabaṅagāla
93	Ādayaśrī	Āhiri
98	Paramātmuḍu	Vāgadhīśvari
98	Mohana Rāma	Mohanam
98	Jagadānandakāraka	Nāṭṭai
99	Jaya jaya Śrī Rāma	Sāveri
101	Jānakī Nāyaka	Dhanyāsi
101	Mā Jānakī	Kāmbhoji
101	Sari yevare	Śrīrañjani
101	Śrī Janaka Tanaye	Kalakaṅṭhī
109	Nāadopāsana	Begaḍa
115	Tulasīdala	Māyāmālavagaula
115	Tulasī bilva	Kedāragaula
120	Nidhi tsāla	Kalyāṇi
120	Padavini	Sālagabhairavi
123	Dīnajanāvana	Bhauḷi
129	Prahlāda Bhakti Vijayam, Musical Opera	
131	Dāśarathi	Toḍi
134	Nāṭi māṭa	Devakriya
134	Cinnanāṭena	Kalānidhi

134	Nāḍāḍina	Janarañjani
134	Sākṣiledu	Baṅgāla
134	Paritāpamu	Manohari
134	Kali narulaku	Kuntalavarāli
139	Naukā Caritram	
140	Bāle	Rītigaula
140	Nannu Kannatalli	Kesari
140	Kalaśavārdhijām	Ratnāṅgi
141	Durmārgacara	Rañjani
141	Evariccirā	Madhyamāvati
142	Paluku kaṇḍa	Navarasa kannāḍa
142	Sudhā mādhyurya	Sindhurāmakriya
145	Teliyaleru	Dhenuka
150	Prahlāda Bhakti Vijayam	
152	Āragimpave	Toḍi
152	Melukovaiyya	Bhauḷi
153, 154	Śrī Nārada Muni	Bhairavi
153, 154	Vara Nārada	Vijayaśrī
154	Nārada Muni	Pantuvarāli
154	Śrī Nārada	Kānaḍa
155	Nārayaṇa Hari	Yamunā Kalyāṇi
156	Nādupāsana	Begaḍa
157	Nāmakusuma	Śrī
160	Kaddanuvāriki	Toḍi
164	Karmame balavantamāye	Saveri
167	Prahlāda Bhakti Vijayam	
170	Naukā Caritram	
173	Rāgasudhārasa	Āndolikā
177	Ādaya	Āhiri
180	Nīverā	Begaḍa
182	Prahlāda Bhakti Vijayam	
184	Koluvamaregada	Toḍi

185	Kaddanuvāriki	Toḍi
188	Mokaṣmu	Sāramati
190	Nā jīvādhāra	Bilahari
194	Phaṇipatisāyi	Jhaṅkārādhvani
196	Gītārthamu	Surati
197	Namo namo Rāghavāya	Punnāgavarāli
197	Cinna nāṭena	Kalānidhi
198	Rāma Rāma Rama lāli	Sahāna
198	Veṇugānalola	Kedāragaula
226	Dīnajanāvana	Bhāuli
229	Meru samāna	Māyāmālavagaula
234	Dīnajanāvana	Bhāuli
236	Vara rāgalaya	Ceṅcukāmbhoji
251	Vandanamu	Sahāna
256	Rāmābhirāma	Darbār
256	Rāmābhirāma	Dhanyāsi
260	Lalite	Bhairavi
262	Lāvaṇya Rāma	Pūrṇaṣadjam
265	Naukā Caritram	
268	Lokāvana	Begaḍa
272	Vara Nārada	Vijayaśrī
282	Veṇugāna lola	Kedāragaula
286	Raṅganāyaka	Śaṅkarābharāṇam
286	O Raṅgaśāyi	Kāmbhoji
290	Śāntamu leka	Sāma
298	Śobhillu	Jaganmohini
299	Śyāmasundarāṅga	Dhanyāsi
301	Nāradagurusvāmi	Darbār
301	Śrīpapriya	Aṭhāṇā
309	Nīvaṅṭi daivamu	Toḍi
315	Saṅgītajñānamu	Dhanyāsi
316	Sādhiṅcene	Ārabhi

321	Pāhi Kalyāṇa Rāma	Kāpi
322	Sāketaniketana	Kannaḍa
323	Sākṣiledani	Baṅgāla
328	Sītākalyāṇa	Śaṅkarābharaṇam
329	Sītāvāra	Devagāndhāri
331	Sariyevare	Śrīrañjanī
335	Jagadānandakāraka	Nāṭṭai
337	Intakannānanda	Bilahari
338	Mitrībhāgya	Kharaharapriya
343	Svararāgasudhā	Śaṅkarābharaṇam
350	Haridāsulu	Yamunā Kalyāṇi
353	Kṣīrasāgaraśayana	Devagāndhāri
354	Sītānāyaka	Rītigaula
354	Aḍigi sukhamu	Madhyamāvātī

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Sadguru Sri Tyagabrahma Sahasrakam Part 1

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