
Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning

ஸத்³கு³ரு³பு³த்யாக³ப்³ரஹ்மஸஹஸ்ரகம் த்³விதீயோ பா⁴க:³
ஸார்த:²

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ஸத்³கு³ரு³பூ³த்யாக³ப்³ரஹ்³மஸஹ்³ஸ்ரகம் த்³விதீ³யோ பா⁴க:³
ஸார்த:²



ஓ

பூ³ராமஜயம்

ஓ ஸத்³கு³ரு³பூ³த்யாக³ராஜஸ்வாமிநே நமோ நம: |

|| பூ³த்யாக³ராஜஸ்வாமிகீர்தநாக³புஷ்பாவளீ ||

ஓ கா³நக³ங்கா³ய வித்³மஹே | ஜ்ஞாநதீர்தா²ய தீ⁴மஹி | தந்நோ கு³ரு: ப்ரசோத³யாத்
||

Oṃ

Śrī Rāma Jayam

Sadguru Śrī Tyāgarājasvāmine namo namah.

Sadguru Śrī Tyāgarājasvāmi Kīrtana Rāga Pushpāvalī

by Srimati Pushpa Srivatsan

Introduction

Sadguru Śrī Tyāgarājasvāmi was in the constant state of sahaja samādhi, always in the blissful ecstasy of experiencing the Supreme. His kīrtanas are not “composed”, but burst forth from His experience of the Divine, merged in His being. To attempt to write about His kīrtanas with our limited intellect is like counting the sand-grains on the seashore. Yet, an irresistible urge and Sadguru’s inspiration have resulted in this attempt, just a handful of sand in that vast beach. This is this child’s prattle towards the Mother, Father and everything that is Sadguru.

– Pushpa Srivatsan

7th January 2026

| த்⁴யாநம் |

நம: ஸ்ரீராமப⁴த³ராய நாத³ஸுதா⁴ரஸாய ச |

நாதோ³பாஸநபூஜ்யாய ஸஸீதாய நமோ நம: || 1 ||

1. I prostrate unto Śrī Rāmabhadra, the Essence of nectar of Nāda; to be worshipped by Nādōpāsānā, I prostrate again and again unto Him accompanied by Sītā.

நம: ஸ்ரீத்யாக³ராஜாய நாத³பூஜாவ்ரதாய ச |

நாதோ³பாஸிதராமாய கு³ருஸ்ரேஷ்டா²ய தே நம: || 2 ||

2. I prostrate unto Śrī Tyāgarājasvāmī, whose vow was worship by Nāda; who worshipped Śrī Rāma with Nādōpāsānā, I prostrate unto Thee, Guruśreṣṭha!

நம: ஸ்ரீத்யாக³ராஜாய லயராக³ஸ்வரூபிணே |

ராக³வலிஸுராக³ய ராக³ஸந்நுதயே நம: || 3 ||

3. I prostrate unto Śrī Tyāgarājasvāmī, whose Form is melody and rhythm; the Sweet Melody of this Rāgāvali / the lovely colour of this garland of rāgas, I prostrate unto Him adored with melody.

நம: ஸ்ரீத்யாக³ராஜாய ராக³கீர்தநவாஸிநே |

புஷ்பாவளிஸுபூஜ்யாய ஆசார்யாய நமோ நம: || 4 ||

4. I prostrate unto Śrī Tyāgarājasvāmī, abiding in His melodious kīrtanas; to be worshipped by this flower garland, I prostrate again and again unto the Ācārya!

ஓ

ராக³புஷ்பாவளிஸ்மேரராக³வதாரதை³வத: |

ராக³க்ஷரஸுவாஸம்ச ராகோ³பாஸிதஸத³கு³ரு: || 5 ||

5. Sadguru Śrī Tyāgarājasvāmī, the Divinity, melody incarnate, smiling in this Rāgapushpāvalī; auspiciously abiding in these melodious akṣaras, worshipped with love.

ராக³மூர்தி³கு³ருஸ்வாமீ ராக³ஸாரஸப்ரிய: |

ராக³ராக³ஸுநேத்ரஸ்ரீஸீதாராமஸ்வராலய: || 6 ||

6. Gurusvāmī, the very Image of rāga; fond of the nectar essence of rāga (ராக³-ஸார-ரஸ); the Temple of svaras for Śrī Sītā Rāma whose eyes are the sun and the moon (ராக³-ராக³-ஸுநேத்ர).

ராக³ஸாரஸராக³ஸ்ரீராமராக³க்ஷரஸ: |

ராக³ஸங்கீ³தராமஸ்வஹ்ரு³த்ஸாரஸஸுபூஜந: || 7 ||

7. Sadguru, the Sun to the lotus of melody (ராக³-ஸாரஸ-ராக³); the Lotus of song bloomed by the Sun Śrī Rāma (ஸ்ரீராம-ராக³-க³-ஸாரஸ); who sang Śrī Rāma with love, worshipping Him in the lotus of heart.

ராக³நூராக³ஸந்நாதராக³ஸ்வரூபராமக: |

ராக³ஸ்வரவிலோலஸ்ச ராக³புஷ்பாரச்நாமுத:3 || 8 ||

8. Sadguru who worshipped with melody and love Śrī Rāma the Form of melody; delighting in svāra and rāga, delighted by this floral, melodious worship/this melodious worship by Pushpa with love.

அக்ஷரநந்த³தா³யஸ்ரீராமாபி⁴ராமகா³யந: |

அக்ஷரஸ்வரராக³பி⁴நந்தி³தம்ஸ்ரீபகீர்தந: || 9 ||

9. Sadguru singing the lovable Śrī Rāma, Granter of everlasting Bliss; who sang the Consort of Śrī; who delights in the sound and melody of these letters.

அக³ராஜஸுதாபுத்ரக³ணநாதா²பி⁴வந்த³ந: |

அக³ராஜஸுதாவேக³வாஹஸத்க்ரு³திநந்த³ந: || 10 ||

10. Sadguru bowing to Śrī Gaṇanātha, the Son of Pārvatī, Daughter of the King of mountains, Himālaya :- Śrī Gaṇanātham, rāga Kanakāṅgi; delighting by excellent kṛtis that are the quick flow of the Gaṅgā. (அக³ராஜ - King of Mountains, the Himālayā, அக³ராஜஸுதா - Pārvatī in first line, Gaṅgā in second line.)

அஸாவே³ஸுராக³ஸ்ரீராமஸ்வாக³தகீர்தந: |

அம்ரு³தாவர்ஷலலிதோக்தராக³ஸ்வரமர்மவித் || 11 ||

11. Sadguru welcoming Śrī Rāma home with the kīrtana Rārā māyīṅṭi in the sweet rāga Asāvēri; the Knower of the mystery of rāga and svāra as told by Dévi Lalitā as a shower of nectar (to sages like Nārada) :- Sarasīruhanayané, rāga Amṛtavaraṣiṅi.

அடா²னாராக³கீ³தஸ்ரீராமப்ரஹர்ஷத³ர்ஸந: |

அடா²னாக³ர்த்ரு³ராமஸ்வகா³நடா²னா²நிபி³ந்த⁴ந: || 12 ||

12. Sadguru who sang in the rāga Aṭhāṅā the exhilarating vision of Śrī Rāma :- Bāla kanakamaya; imprisoning in his songs Śrī Rāma who releases from bondage (of saṃsāra).

அக³ர்ப்ரு³ஷ்ட²த³விபார்ஸ்வஸ்ரீராமலக்ஷ்மணரக்ஷித: |

அஸுமநஸ்வப⁴க்த்யாஹ்வராமாவிர்பா⁴வபா⁴வுக: || 13 ||

13. Sadguru, protected by Śrī Rāma and Lakṣmaṇa from the front, back and both sides; the Blessed One with Śrī Rāma manifesting on being called with his unparalleled bhakti :- Mundu venuka, rāga Darbār.

அம்ரு³தாவாஹகா³ந³பூ³ராமபாதா³பி⁴ஷேசந: |

அதிலாவண்யராமாதிலாலித்யக்ரு³திலாலந: || 14 ||

14. Sadguru anointing Śrī Rāma's feet by his song that is a flow of nectar :- Śrī Rāmāpādamā, rāga Amṛtavāhīnī; indulging in Śrī Rāma of exquisite charm in the exquisitely delicate kṛti Lāvanya Rāma, rāga Pūrṇaśadjam.

அபி⁴ரோரு³த³வாக்³வர்ஷஸம்ஸ்பஷ்டஸ்வமநஸ்ஸ்தி²தி: |

ஆபே⁴ராக³ஸங்கீ³தமநோக³லநவாக்ரு³தி: || 15 ||

15. Sadguru whose state of mind is evident in the cascade of expressions moving to tears; who sang in the Ābhērī kṛti Nagu momu with expressions melting the heart.

ஆகாஸஸு³ரீராத்மாராமஸஜ்ஞ்ஞாநகீ³ர்தந: |

ஆகா³த⁴ஜ்ஞாநஸங்கீ³தஸ்வநபஸு³ஸ்வரப்ரிய: || 16 ||

16. Sadguru imparting the jñāna that the soul of creation is Śrī Rāma whose Form is Ākāśa, in the kīrtana Sītāvara, rāga Dévagāndhāri; Lover of susvara, of the Form of his saṅgīta of unfathomable knowledge :- Sītāvara, rāga Dévagāndhāri.

ஆகீ³தகீ³தவேதா³ர்த²ஸாரகீ³ர்தநபோ³த⁴தி:⁴ |

ஆகீ³தலோகதத்த்வார்த²ஸர்வசிந்மயரூபக: || 17 ||

17. Sadguru who sang the essence of the Gītā and the vedas in the kīrtana that is an ocean of wisdom; who sang the Truth of the Nature of creation, that all is the form of Pure Consciousness :- Sītāvara, rāga Dévagāndhāri.

ஆபோ⁴கீ³கீ³தபூஜாவஸ்யநைஸ்சஸ்யமநஸ்ஸ்தி²தி: |

ஆபூ³ர்ணலலிதாராக³மாருதீ³ஸைவநாநுதி: || 18 ||

18. Sadguru who sang about the necessity of steadiness of mind in worship, in the Ābhōgī kīrtana Manasu nilpa; praising Māruti's seva of Śrī Rāma the Infinite, dear to Lalitā :- Kalugunā, rāga Pūrṇalalitā.

ஆமந்த்ரிதஸ்வஹ்ரு³த்ப்ரேமஸீதாராமப⁴வாபஹ: |

ஆநந்த³கந்த³கோ³விந்த³நந்த³நாதி³வ்யநாமக:³ || 19 ||

19. Sadguru calling out to his heart's love Sītārāma, who wards off birth and death; delighting Gōvinda the Root of Bliss, by singing the Names Divine :- Rāma Rāma nīvāramu, rāga Ānandabhairavī.

ஆத³யந்தரஹிதஸுகு³ணஸீதாராமராக³க:³ |

ஆநாதோத³த³ண்ட³கோத³ண்ட³பாணிபூ³ராமநாமக:³ || 20 ||

20. Sadguru singing beautifully Sītārāma of auspicious attributes, devoid of beginning and end; singing the Name Divine of the extraordinary Śrī Rāma, kodaṇḍa in hand :- divyanāma kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī.

ஆநந்த³ஸுப்ரஸந்நாப்ரமேயராமாஹ்வகீர்தந:³ |

ஆநந்த³ஸுப்ரஸாந்தக்ஷீரஸாக³ரவிஹாரக:³ || 21 ||

21. Sadguru invoking the unfathomable, gracious Śrī Rāma the Bliss, in the kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī; singing the tranquil, Blissful One, abiding in the milk-ocean :- Kṣīrasāgara Vihāra, rāga Ānandabhairavī.

ஆநந்த³பை⁴ரவீராஸஸ்வமநோபா⁴வராமக:³ |

ஆதா⁴ராமஸர்வஸ்வத³ர்ஸஸுஜ்ஞாநபூ³ரக:³ || 22 ||

22. Sadguru singing to Śrī Rāma about the state of his mind, in the kīrtana (Nīké teliyaka), Ānandabhairavī dancing; Singing full of wisdom, perceiving Śrī Rāma as all, the Basis and Support of everything.

ஆநந்த³ராமஸாநந்த³நாமகா³நந்த³ஸாநத:³ |

ஆபா³ல்யநாமஸாராலீஜபத்யக்தவிசாரக:³ || 23 ||

23. Sadguru resounding with the joy of singing the delightful Name of Śrī Rāma the Bliss :- Ānandamānanda, rāga Bhairavī (this song is Hitopadēśa sāra, essence of salutary advice); singing that he abandoned worry, by absorbed japa of the nectarine Name, since childhood.

ஆநந்த³ஸாக³ராப்லாவஸங்கீ³தஜ்ஞாநராக³லீ:³ |

ஆத்மாராமமநோத³ர்ஸ ஆஸரதா³ஸுகா³ஸுக:³ || 24 ||

24. Sadguru absorbed in melody, with full saṅgīta jñāna, swimming in the ocean of Bliss :- Ānanda sāgara, rāga Garuḍadhvani; perceiving in the mind Śrī Rāma the Soul :- Naḍaci naḍaci, rāga Kharaharapriya; the extempore Singer of the One, Wind to clouds of demons :- Varadā navanītāśa, rāga Rāgapañjaram.

இஹரக்ஷாபராநந்த³பூ³ராமராக³ஸதக்ரு³தி:³ |

இநவம்ஸாப³தி⁴சந்த³ரபூ³ராமபா³ணக³திஸ்துதி: || 25 ||

25. Sadguru singing with loving devotion to Śrī Rāma, who protects in this birth and grants supreme Bliss, in the excellent kṛtī Rāma ninuvinā, rāga Śaṅkarābharaṇam; eulogizing the potency of the arrows of Śrī Rāma, the Moon to the ocean of the solar race :- Evariccirirā, rāga Madhyamāvati.

ஈஸாநவிநுதபூ³ஸீதாராமநுதிநாமக:³ |

ஈஸாமோத³நஸந்நாமதாரகாஸ்பத³பாவந: || 26 ||

26. Sadguru singing the praise of the Name of Sitārāma adored by Śiva; the Sacred One, the Abode of the auspicious Tāraka Nāma, delight of Śiva :- Rāmuni maravakavé, rāga Kédāragaula

உபசாரக்ரமா³கீ³தமந:பூ³ஜநா³திக:³ |

உபசாரகுஸுமநாமஸாரஸரஸுஸ்வர: || 27 ||

27. Sadguru singing the order of worship in the mind; the One of sweet voice (ஸுஸ்வர:) flowing with the nectar of the Names Divine, the Flowers of worship :- Paripālaya paripālaya, Rītigaula.

உபசாரிபீ³தபூ³ராமாவிஸ்ம³ரு³தியாசந: |

உபசாரைகபாத்ரபூ³ராமப்ரேமோக்திகீ³ர்தந: || 28 ||

28. Sadguru entreating Śrī Rāma not to forget him, because He is surrounded by His worshipful entourage (His brothers and Māruti, and with Jānakī when alone) :- Upacāramu jésévāru, rāga Bhairavī; the kīrtana saying with love that Śrī Rāma is the only fit receptacle for upacāra :- Upacāramulanu, rāga Bhairavī.

உமாப⁴ரணராக³ஸ்வபூ³ராமநிஜமம்மக:³ |

உமாவரநுதபூ³மாவரபா⁴வநகீ³ர்தந: || 29 ||

29. Sadguru singing the deep mystery of his Śrī Rāma, in the rāga Umābharaṇam (Nijamarmamu); the loving kīrtana cherishing the Consort of Śrī, adored by the Consort of Umā :- O Rājivākṣa, rāga Ārabhi.

ஊஷகப்ரஸமபூ³ராமபௌ⁴ஸீராக³ஜாக³ர: |

ஊஷகபூ³பத³ஸூ³நபகா³நஸௌம்யகீ³ர்தந: || 30 ||

30. Sadguru awakening Śrī Rāma in the tranquillity of early dawn with the Bhauli rāga kīrtana Mélukōvayya; singing at dawn the ten incarnations of the Consort of Śrī in the

beautiful kīrtana Dīnajanāvana, rāga Bhauli.

ரு³ஷப⁴ப்ரியவாஹேஸப³ஹூகீர்தநஸம்ஸ்துதி: |

ரு³ஷப⁴ருட⁴தா³ரபூ³நாராயணீநமஸ்க்ரு³தி: || 31 ||

31. Sadguru adoring Śīva whose favourite conveyance is the bull, in several kīrtanas; adoring Nārāyaṇī, the Consort of Śīva who rides the bull :- Nannu kannā talli, rāga Késari.

ரு³ஷப⁴ப்ரியராக³பூ³ராமயஸோநுகீர்தந: |

ரு³ஷிஸங்குலஸந்நாதபூ³ராமப⁴க்ததல்லஜ: || 32 ||

32. Sadguru praising Śrī Rāma's glory in the kīrtana in Ṛṣabhapriya rāga :- Mahima taggintsukō; the greatest Bhakta of Śrī Rāma adored by all the ṛṣis.

ஏகாத்மராமரக்ஷார்த²ஸ்வோக்தலோகாபராத⁴க: ³ |

ஜகாத்மயாவஹஸத்கீர்தநஸர்வஸ்வபராத்மக: ³ || 33 ||

33. Sadguru singing, taking upon himself the wrongs of society, seeking the protection of the exclusive Śrī Rāma :- Eṭulabrōtūvō, rāga Cakravākam (also Duḍukugala, rāga Gaula, Manasā Śrī Rāmuni, rāga Māraraṅjanī and Pāhi Kalyāṇa Rāma, rāga Punnāgavarāli); singing that the Supreme Soul is all-pervading, in beautiful kṛtis that bring about oneness with the Self, such as Paramātmuḍu, rāga Vāgadhīśvarī.

ஓங்காரதா⁴மராமேடா³தி³வ்யநாமஸுகீர்தந: |

ஓளஜஸ்யோங்காரநாத³ப்ரணவாகாரஸ்வராமக: ³ || 34 ||

34. Sadguru adoring Śrī Rāma whose abode is Ōṃkāra, in the sweet divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhi; singing that his Rāma is the Form of the energising Praṇava Nāda in Nādasudhārasa, rāga Ārabhi.

கநகாங்கி³க³க³ணநாதா²ந்ஜநேயாவதாரநு: |

கநகாபூ⁴ஷரஜபூ³கௌ³ரீ³ப³ஹூக்ரு³திஸ்துதி: || 35 ||

35. Sadguru singing the praise of Gaṇanātha who incarnated as Āñjanéya, in the Kanakāṅgi kṛti Śrī Gaṇanātham; adoring Śrī Gaurī, resplendent in golden ornaments, in several kṛtis such as Dāriṇi, rāga Śuddhasāvéri and Sundari ninu, rāga Ārabhi.

கநகாதி³விஷயதூ³ரமந:பக்வபோ³த⁴ந: |

கலிமோசநஹரிபூ³ஜநசோத³நகீர்தந: || 36 ||

36. Sadguru awakening the mind to the maturity of distancing from material objects like gold; the kirtana that induces worship of Hari releasing from the evils of Kali :- Tappi bratiki, rāga Tōḍi.

கமலாப்தகுலாலோக: கமலாபதிராக³க:³ ।

கமலாமநஆநந்த³ஹரிநாமஸுகீர்தந: ॥ 37 ॥

37. Sadguru praising Śrī Rāma of the solar race; singing with love the Consort of Kamalā; Singing Hari Nāma sweetly, delighting the mind of Kamalā :- Kamalāptakula, rāga Bṛndāvana sārāṅga.

கலஸாப³தி⁴ஜரத்தநாங்கி³மாலக்ஷ்மயஷ்டஸுருபநு: ।

கரு³பு³தி⁴ஸ்வத⁴நராமநாமக³ந⁴ஸ்வந: ॥ 38 ॥

38. Sadguru adoring the eight forms of Mother Lakṣmī born of the milk ocean: Saundarya, Jaya, Dhana, Dhānya, Kanaka, Dhairya, Santāna and Mōkṣa in Kalaśavārdhijām, rāga Ratnāṅgī; singing in resonant voice the Name of Śrī Rāma his Wealth, the Ocean of Mercy :- Karuṇājaladhi, rāga Kédāragaula, divyanāma kīrtana.

கலஸ்வரப்ரஸாத³ஸ்த:² கலவீ³னாம³ரு³து³ஸ்வர:² ।

கலவீ³னாஸஸங்கீ³தகலஸ்வராபி⁴பூஜித: ॥ 39 ॥

39. Sadguru gracing with soft and sweet voice; whose soft voice is sweet as the veenā; worshipped by dulcet-voiced singing along with the sweet veenā.

கலகண்ட²ரமாராமகவிதா³ச²விகீர்தந: ।

கலகண்ட²ஸ்வரா³தமா³பு³ஜநகஜாஸ்துதி: ॥ 40 ॥

40. Sadguru singing with the beauty of poetry to the delight of the sweetvoiced Ramā; singing the praise of Mother Jānakī in sweet dulcet voice :- Śrī Janakatanayé, rāga Kalakanṭhi.

கலமாநவதீ³தகதி²தஸ்வமநோ²வ்யத:² ।

கலிமாநவதீ³த²பூ³க³ங்கா³ஜநககா³யந: ॥ 41 ॥

41. Sadguru expressing his mental agony in the sweet song Evaritō telpuḍu in Mānavatī rāga; singing Śrī Rāma (Viṣṇu) the Progenitor of the Gaṅgā of sacred waters relieving humanity in Kali :- several kṛtis including Sādhincené, rāga Ārabhī, Māṭi māṭiki, rāga Mōhanam.

கலிபீ³தஸம்ஸ்ராயக³ங்கா³கீர்தநபாவந: ।

கலிதோ³ஷநிவாரபூ³கமலாபதிதந்மய: ॥ 42 ॥

42. The Sacred One whose kīrtanas are verily the Gaṅgā, the asylum to those afflicted by Kali; one with the Consort of Kamalā, who wards off the evils of Kali.

கவிது³ஷ்க்ரு³த்யஸத³ப⁴க்திலோபாதங்கப்ரலாபந: |

கவிஸத³ப³த³தி⁴தா³மூல்யக்ரு³திஸத³வஸ்துஸாலப: || 43 ||

43. Sadguru lamenting the misdeeds in Kali, and absence of true devotion; talking to Śrī Rāma the True Essence in the priceless kṛti bestowing good sense in Kali :- Satta léni, rāga Nāganandini.

கல்க³ட³ஸ்வாது³க்ரு³த்யுக்தஜ்ஞாநிஸதஸங்க³மாஹிந: |

கல்யந்தரிகஸத³ப⁴க்திமார்கோ³பதே³ஸகீர்தந: || 44 ||

44. Sadguru singing about the greatness of association with the wise in the sweet kṛti in rāga Kalgāḍa; the kīrtana teaching the path of true inner devotion in this Kali :- Samayamu émaraké.

கல்யார்திஹரநாராயணநாமகா³நபாவந: |

கல்யாணராமநாமஸ்மரணகா³நப்ரசோத³ந: || 45 ||

45. The Sacred One singing the Name Nārāyaṇa that destroys the afflictions of Kali :- Nārāyaṇa Hari, rāga Yamunākalyāṇi; Urging on constant remembering and singing the auspicious Rāma Nāma :- Smaraṇé sukhamu, rāga Janarañjani.

கல்யாணராமகா³நாலீநதி³வ்யநாமகீர்தந: |

கல்யாணஸுந்த³ரபூ³ராமகா³ருண்யஸுபாத்ரக:³ || 46 ||

46. Sadguru absorbed in the auspicious Śrī Rāma, singing the divyanāma kīrtana Rāma kodaṇḍa Rāma, rāga Bhairavī; singing of those deserving the Grace of the lovely, auspicious Srī Rāma :- Karuṇayélaguṇṭé, rāga Varāli.

கல்யாணஸுந்த³ராகாரஹரிஸ்வாரு⁴ப⁴வாரம: |

கல்யாண³பூ³ராமாநாத²கல்யாணரூபவர்ணந: || 47 ||

47. Sadguru delighting in the self-experience of Hari of auspicious beautiful form :- Endukaugalintura, rāga Śuddhadéśi; describing the auspicious Form of the Consort of the auspicious Ramā :- Entanutsu, rāga Sauraṣtram (Prahlaḍa Bhakti Vijayam).

கலாவதீ³க³ஸங்கீ³தபூ³ராமத³ர்ஸநோத்ஸுக: |

கலாவதாநநஸ்மேரராகா³நூராக³கீர்தந: || 48 ||

48. Sadguru singing his longing to behold Śrī Rāma, in the Kalāvati kṛti, Ennaḍu jūṭunō, the beautiful kīrtana of love and devotion in which smiles Śrī Rāma whose face is the moon (கலாவத் ஆநந).

கலாநிதி⁴க்ரு³திபூ³பஸ்வபா³ல்யஸக்²யபா⁴வக:³ ।

கலாநிதி⁴விபா⁴கோஸவம்ஸஜப்ரேமஸேவக: ॥ 49 ॥

49. Sadguru singing about Śrī Rāma's friendly companionship in his childhood, in the Kalānidhi kṛti, Cinnanāṭenā; the loving Sévaka of Śrī Rāma of the Solar Race.

காலாதீதவரத³காலாதீதக்ரு³திஸாலப: ।

காஸீஸநுதராமாநூதிகா³வாகீ³ஸபா⁴க்³யவாந் ॥ 50 ॥

50. Sadguru singing the praise of the boon-giving Lord beyond time in the immortal kṛti Prārabdha, rāga Svarāvalī; the Blessed Lord of expressions, singing the praise of Śrī Rāma, adored by Śiva, in Idé bhāgyamu, rāga Kannaḍa.

காகுத்ஸத²ராஜஸவைதே³ஹீக³காகர்லவம்ஸஜ: ।

காகுத்ஸத²ராஜகா³நாதி⁴ராஜகாகர்லராஜக: ॥ 51 ॥

51. Sadguru, of the Kākarlavamaṣa, singing Śrī Rāma King of the Kākutstha race, along with Vaidéhi :- Déhi tava pada bhaktim, rāga Sahānā; Sadguru, illumining the Kākarla race, the supreme King in singing Śrī Rāma King of the Kākutstha dynasty.

காமவையிநுதஸுநாமஸீதாராமராமக:³ ।

காருண்யராமராகா³ர்த²பா⁴வவாக்³ஜாலகீர்தந: ॥ 52 ॥

52. Sadguru singing to the delight of Sītā Rāma of auspicious Name adored by Śiva the Foe of Kāma :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; the kīrtana with the magic of words and expressions potent in meaning and emotion, full of love for the compassionate Śrī Rāma :- Jaya jaya Sītā Rām, rāga Sāvéri.

காமமோஹஹிகேஹாநிந்த³நதோ³ஸுகீர்தந: ।

காமிதார்த²ப்ரத³பூ³பஸங்³தோபாஸநப்பரிய: ॥ 53 ॥

53. Sadguru condemning desire, delusion and worldliness in the excellent kīrtana in Tōḍī, Émi jésité; Lover of saṅgītopāsanā of the Granter of the desired aim, the Consort of Śrī :- Śrīpa priya, rāga Aṭhānā.

காந்தாமணிரமகாந்தரக்ஷணர்த²நபா⁴ஷண: ।

காந்தாமணிக்ரு³திஸ்ரேஷ்ட²பா⁴க்திமார்³பரார்த²க:³ ॥ 54 ॥

54. Sadguru talking to the Beloved of Ramā, praying for protection; singing that the greatest path of devotion leads to the Supreme, in the Kāntāmaṇi kṛti, Pālintuvō.

காந்தாமணிக்கு³திஸ்வப்ரஸ்நத்³வைதாத்³வைதமார்க³க:³ |

காலாதீதஸஸீதாதி³மத்⁴யாந்தரஹிதாஸ: || 55 ||

55. Sadguru singing about his question to Śrī Rāma regarding the paths of Duality and Non-duality in the Kāntāmaṇi kṛti, Ēdāri sañcarintu rā; conversing with the One beyond time, without beginning, middle or end, Śrī Rāma accompanied by Sītā.

காபிராக³ஸுகீ³தஸ்வக்ஷமாதூர்மநிதி³ர்ஸக: |

காபிக்கு³த்யுக்தஸர்வாத்⁴யாதி³பாஸப³த்³மாநஸ: || 56 ||

56. Sadguru showing clearly his forgiving nature in the sweet kṛti in rāga Kāpi, Anyāyamu; saying in the Kāpi kṛti Mīvalla that the source of all suffering is the mind ensnared by attachment.

காபிகீர்தநராக³ஸ்வரஸுதா⁴ஸாரகா²ண்ட³வ-

-ராமநாமரஸாலீநஸௌக்²யாநுப⁴வகா³ஸய: || 57 ||

57. Sadguru absorbed in singing with the self-experience of the comfort of the sugar candy of Rāma Nāma with the nectar essence of rāga and swara, in the Kāpi kīrtana Intasaukhya.

காபிஸுத்தக்கு³திஸங்க்ஷிப்தநாமகா³த⁴ந்யஸக்ஷண: |

காநந்த³நாமமர்மஜ்ஞுத⁴ந்யஸ்ஸூரீராமதந்மய: || 58 ||

58. Sadguru condensing in the Kāpi kīrtana Ataḍe dhanyuḍu, the characteristics of the blessed one singing and contemplating Rāma Nāma; the Blessed One, Knower of the mystery of the Blissful Name of Viṣṇu (க-ஆநந்த³-நாம); absorbed in Śrī Rāma.

காபிநாராயணீராக³ராமசாதூர்யகா³யக: |

கார்யகாரணகர்மாநுப³ந்த⁴வ்யதா²விமோக்த்ரு³க:³ || 59 ||

59. Sadguru singing Śrī Rāma's shrewdness in the Kāpinārāyaṇī kṛti Sarasa Sāmadāna; singing the Redeemer from the afflictions of the appendage of karma, cause and effect.

காம்போ⁴ஜிராக³ஸங்கீ³தலோலபூரீரகு⁴நாத²க:³ |

காம்போ⁴ஜுபத்³ரங்க³க்ஷேத்ராலோகநஸுமுத்யக:³ || 60 ||

60. Sadguru singing Śrī Raghunātha the Lover of saṅgīta in rāga Kāmbhōji, Śrī Raghavarāpraméya; praising the Lotus Feet of Viṣṇu in Śrīraṅga Kṣétra in the lovely pearl of a song, Ō Raṅgāsāyi, rāga Kāmbhōji.

காநடா³நட³ஹாக்³தராமநாமஸுகா³ஸுக² |

காநடா³ப்ரஸமாபூரகு³ருநூநாரத³ஸ்துதி: || 61 ||

61. Sadguru, enjoying sweet singing of Śrī Rāma Nāma, singing beautifully in rāga Kānaḍā, Sukhi evarō; who sang the praise of Guru Śrī Nārada, full of the tranquillity of Kānaḍā in the song Śrī Nārada.

கிரணாவளிபூ⁴ஷாஹிவம்ஸஜஸ்துதிபூ⁴ஷக: |

கிரணாவளிகுலதீ³பஹாஸப்ரஸநகீர்தந: || 62 ||

62. Sadguru adorning with his songs of eulogy Śrī Rāma of the race of the sun adorned by the garland of rays :- Éṭi yōcanulu, rāga Kiraṇāvali; questioning in a lighter vein Śrī Rāma the Light of the solar race in the kīrtana Parāku nīkēlarā, rāga Kiraṇāvali.

கீரவாணீஸ்வரா³தமநோ³க³லநகீர்தந-

-ப்ரஹ்லாத³நாரத³க்ரு³தப⁴க்திலலாடலேக்²யக:³ || 63 ||

63. Sadguru singing in the heart-melting kīrtana (Kaligiyuṇḍé) in rāga Kīravāṇī, that to practise devotion like Prahlāda and Nārada should be preordained.

குலதை³வாபி⁴ராமாபி⁴மாநார்த²குஞ்ஜீக்ரு³தி: |

குடிலாலகலாவண்யஸ்வஜ்ஞாநத்³ரு³ஷ்டிஸதக்ரு³தி: || 64 ||

64. Sadguru praying for the affection of the pleasing Śrī Rāma the kuladaiva, in the Kuṇjari kṛti Abhimānamennaḍu; the beautiful kīrtana describing Sadguru seeing in the mind's eye, the beauty of Śrī Rāma's tossing curls :- kṛti Alakalalla, rāga Madhyamāvātī.

குலோத்³தா⁴ரஸுஸீதாராமபத்³ப⁴க்தியாசந-

-ப்ராலாநுப்ரஸஸம்பா⁴ஸஹுஸேநீரா³க³கீர்தந: || 65 ||

65. Sadguru asking for devotion to the feet of Śrī Sītārāma, Redeemer of His race, in the Husēni rāga kīrtana with glittering alliterations, Rāma ninné.

கூர்மமத்ஸ்யாதி³த³ஸுருபநூராமஸுகீர்திக:³ |

கூஜிதாராமராமநாமநூ³கரஸுகீர்தந: || 66 ||

66. Sadguru singing the glory of Śrī Rāma in His ten incarnations Matsya, Kūrma etc.; cooing the delightful Rāma Nāma in the lovely auspicious kīrtana Dīnajanāvana, rāga Bhauli.

க்ரு³தக்ரு³த்யஸத³யராமநாமகா³நகாலஜித் |

க்ரு³திரதநஸவத்³ரு³ட⁴ப⁴க்திப்ரமா³னோபதே³ஸக:³ || 67 ||

67. Sadguru who won over Kāla by singing the Name of the compassionate Śrī Rāma, Fulfiller of His duties :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri; singing as upadéśa, his bearing testimony to the fact that firm devotion to Śrī Rāma will protect in this life and give absolution, in the gem of a kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam.

கேதா³ரகௌ³லஸங்கீ³தவேணுகா³நஸ்வராக்ரு³தி: |

கேதா³ரராக³கீ³தஸ்வராமப்ரேமரஸாநுதி: || 68 ||

68. Sadguru who sang Śrī Kṛṣṇa, the Form of the music of the flute, in the rāga Kédāragaula, Vēṅugānālōla; who sang the praise of Śrī Rāma with the essence of all the love in his heart, in Kédāra rāga :- Rāma nīpai.

கேஸவாநுஜநாராயணீ³நுகீ³ர்தநகா³ஸர: |

கேஸரீ³ராக³ஸதகீ³ர்தநக³ங்கா³ப்ரஸமா³வஹ: || 69 ||

69. Sadguru adoring Nārāyaṇī the sister of Kéśava, in the stream of a song, bringing about the tranquillity of the Gaṅgā in this beautiful kṛti in rāga Késarī :- Nannu kanna talli.

கைகவஸீ³ஸுராகா³வர்ணநீ³யராமவர்ணந: |

கைகவஸீ³க்ரு³திநீ³ராமபா³ணத³க்ஷதாநுதி: || 70 ||

70. Sadguru describing the indescribable Śrī Rāma in the sweet rāga Kaikavaśī; praising Śrī Rāma's dexterity in sending arrows in the Kaikavaśī kṛti Vācāmagōcara.

கோகிலத்⁴வநிராமப்ரு³ஷ்டபூர்வபூஜநாப²ல: |

கோகிலத்⁴வநிராக³ஸ்வராமாஸக்திஸுகா³யந: || 71 ||

71. Sadguru asking Śrī Rāma whether the fruit of his past worship is only this (suffering), in Kōkiladhvani, Toli nēnu jéyu; singing his devoted attachment to Śrī Rāma, in rāga Kōkiladhvani, Koniyaḍé.

கோகிலாரவமாதூ⁴ர்யநாநாபா⁴வரஸாநுதி: |

கோஸலாராமராமஸ்வப்ரேமாநந்தா³ட்⁴யஸதக்ரு³தி: || 72 ||

72. Sadguru singing with varied emotions in koel-sweet voice, in the song of praise, the beautiful kṛti rich in love for Śrī Rāma, the delight of Kōsala :- Koniyaḍé, rāga Kōkiladhvani.

கோகிலஸ்வாதூ³கீ³தஸ்வராமாம்ப்ரு³தகதா²ரஸ: |

கோத³ண்ட³ராமமாதூ⁴ர்யபா⁴ஷ்ணமிஷ்டகா³யந: || 73 ||

73. Sadguru who sang the essence of Śrī Rāma's nectarine story in a koel-sweet voice :- Rāma kathā, rāga Madhyamāvati; who sang in a very sweet voice about the sweet speech of Kōdaṇḍa Rāma :- Sudhā mādhyura, rāga Sindhurāmakriya.

கோத³ண்ட³ராமஸர்வோத்க்ரு³ஷ்டாவதாரக³கீர்தந: |

கோலாஹுலரஸஸ்வாது³வாக்³ராமகா³நஸத்க்ரு³தி: || 74 ||

74. Sadguru singing in the kīrtana (Madilōna) that Rāmāvatāra is the most superior incarnation; the beautiful kṛti, the essence of the rāga Kōlāhalam with the play of sweet expressions.

கோத³ண்ட³கோடிகோட்யாபகா³வாஸஜ்ஞாநகீர்தந: |

கோத³ண்ட³பாணிநாதோ³பாஸநப்ரத்யூஷகா³நுதி: || 75 ||

75. Sadguru imparting the wisdom that contemplating the tip of kōdaṇḍa, Śrī Rāma's bow, is as sacred as Dhanuṣkōṭi, equivalent to all sacred rivers (pun on the word "Dhanuṣkōṭi"), in the kīrtana Kōṭinadulu, rāga Tōḍi; engaged in Nādōpāsana every dawn, singing the praise of Kōdaṇḍapāṇi :- Koluvamarégaḍā, rāga Tōḍi.

கௌஸல்யாபுத்ரகாமாரிமித்ரரக்ஷாப⁴யார்த²ந: |

கௌஸரிகாஹுவரக்ஷாக்³ரத³ர்ஸப⁴க்தாக்³ரபா⁴க்யவாந் || 76 ||

76. Sadguru seeking succour and protection of the Son of Kauśalyā and Friend of the enemy of Kāma (Śiva) :- Kamalāptakula, rāga Bṛndāvana Sāraṅga; the Fortunate One, the foremost Bhakta, who perceived in front of him, the Protector of Viśvāmītra's yajña (Śrī Rāma) :- Bāla kanakamaya, rāga Aṭhāṇā.

க்ரூரராக்ஷஸமத³ஸிக்ஷகநாமகு³ணாம: |

க்ரூரமாவதா³நிபூ³ஹிரக்ஷார்த²நாமக:³ || 77 ||

77. Sadguru delighting in the Name and attributes of Śrī Rāma, the Queller of the arrogance of the cruel Rākṣasas :- Varalīla, rāga Śankarābharaṇam; seeking the protection of Śrī Hari the Punisher of the cruel, in the divyanāma kīrtana :- Pāhi parama dayālō, rāga Kāpi.

க்ஷிதிநாதா²ர்தி²தபூ³ஸீதாப்ராப்தாநந்த³ஸௌக்²யக:³ |

க்ஷிதிஜாப்ராப்தராமப்ரேமரஸார்த²நகீர்தந: || 78 ||

78. Sadguru entreating Śrī Rāma the Lord of the earth for the same Bliss and happiness that Sītā Devi had from Him, in the song Daya séyavayya, rāga Yadukulakāmbhōji; Sadguru

praying for the same essence of love from Śrī Rāma that Sītā had :- Marakata maṇi varṇa, rāga Varālī.

க³ர³ப³தி⁴தே³வகா³ந்தா⁴ க³ர³ாந்நருநிவேத³ந: |

க³ர³ப³தி⁴கநயகாராமகா³ரா³ப³லமஞ்ஜரி: || 79 ||

79. Sadguru of heavenly songs on the Recliner in the Milky Ocean :- Kṣīrasāgara śayana, rāga Devagāndhārī; Offering the milk-rice of songs of praise; singing the Beloved of Lakṣmī Daughter of the milk ocean, in rāga Phalamañjari :- Śrī Nārasimha.

க²க³வாஹநஹ்ரு²த³யாலயஸத்கவிதல்லஜ: |

க²க³ங்கா³பூதவாக்ஸாரமந:பாவநகீர்தந: || 80 ||

80. The most excellent Poet, in whose virtuous heart abides the Lord whose conveyance is Garuḍa :- Jagadānandakāraka, rāga Nāṭa, the kīrtana purifying the mind, cascade of expressions sacred as the heavenly Gaṅgā.

க²ந³த³தா³ச்யுதஸந்நாமஸங்குலாகா³நஸாரம: |

க²ந³த³த³ஸ்வரவித³யா³ப³தி⁴மர்மஜ்ஞநாத³கோவித:³ || 81 ||

81. Sadguru delighting in singing wholeheartedly the varied Names of Acyuta, Granter of Bliss; the Expert in Nāda vidyā, Knower of the mysterious ocean of svara vidyā that gives happiness, ref: Vidulaku, rāga Māyāmālavagaula, in which He offers obeisance to the knowers of Sāma veda and intricacies of Nāda Vidyā.

க²ரஹர்பரியாகீர்தநப⁴க்திராஜமார்க³ணீ: |

க²ராரிராமஹ்ரு²த³கா³லநப⁴க்திக⁴நகீர்தந: || 82 ||

82. Sadguru leading in the royal path of true devotion in the kīrtana Tsakkani rāja mārgamu in the rāga Kharaharapriya; the heart-melting kīrtana dense in devotion to Śrī Rāma, the Foe of Khara :- Ennāllu nī trōva, rāga Kāpi, divyanāma kīrtana, born during the loss of the vīgraha.

கா²ண்ட³வஸ்வாது³பா⁴ஷ்பூரீராமாநுப⁴வகா³யந: |

கா²ண்ட³வஸ்வாது³வாக்³ரா³க³ராமஸுஸ்வரராஸக:³ || 83 ||

83. Sadguru singing his experience of Śrī Rāma of speech sweet as sugar candy; singing in sugar-candy-sweet expressions in the melody of which dances Śrī Rāma's sweet voice :- Paluku kaṇḍa, rāga Navarasakannaḍa.

க³ருடா³ருட⁴பரவாஸுதே³வார்த²நகீர்தந: |

க³ரதா³ஸநவாஹபூ³விஷ்ணுஸந்நுதிசீர்தந: || 84 ||

84. Sadguru adoring the Śrī Vāsudēva, whose conveyance is Garuḍa who feeds on the poison-giving snake, and praying to him (for protection); singing the Rider on Garuḍa, protecting the one seeking succour :- Garuḍagamana, rāga Gaurīmanōharī.

க³ங்கா³ஹமீரகல்யாணீபூ³தவாக்³ர்தநாலப: |

க³மநஸ்ரமவாஹஜ்ஞாநக³ங்கீ³பூ⁴தசீர்தந: || 85 ||

85. Sadguru who sang kīrtanas with expressions sacred as the heavenly, auspicious Gaṅgā (ஹ-மீர - from the limits of the heavens) :- Mānamulēda and Nī dāsānudāsa, rāga Hamīrakalyāṇī; whose kīrtanas are verily the Jñāna Gaṅgā, carrying away the travails of travel (on this earth, க³மந-ஸ்ரம-வாஹ) :- Jñānamosagarādā, rāga Gamanaśrama (Pūrvī Kalyāṇī).

க³ம⁴ரவாணிஸந்நாத³ஸதா³ஸிவவராநுதி: |

க³ம⁴ரநாத³ஸத³வாணீதா⁴ராஸாரஸுகா³ரஸ: || 86 ||

86. Sadguru praising Sadā Śīva in his resounding majestic voice, in the sweet song as a nectarine cascade of excellent expressions in majestic nāda :- Sadā madini, rāga Gambhīravāṇī.

க³ம⁴ரவாணிஸந்நாடஸீதாராமஸுகீர்தந: |

க³ம⁴ரநாடஸத³வாணீப⁴ஜநோத்தமகா³யந: || 87 ||

87. Sadguru in whose majestic voice danced beautiful kīrtana on Sītā Rāma; singing the superiority of bhajana in his characteristic excellent expressions in rāga Gambhīranāṭa :- Ninné bhajana.

கா³கோகிலவரால்யுக்தராமஸாந்நித⁴யமாஹிந: |

கா³நோக்தாந்யப⁴க்த்யந்யது³ர்லப⁴யராமஸந்நிதி:⁴ || 88 ||

88. Sadguru who sang the greatness of Śrī Rāma's presence in the Kōkilavarāli kṛti Samukhāna; singing that to be in Śrī Rāma's presence is a rarity except for those with exclusive devotion (like Sītā and Lakṣmaṇa).

கா³பி³ந்து³மாவிநீநூதாவாச்யஸோப⁴து⁴ரீணஸ: |

கா³நிநிந்தி³தகாமாந்விதபா⁴க³வதவேஷத்⁴ரு'க் || 89 ||

89. Sadguru praising the indescribable loveliness of Śrī Rāma leading the entire universe, in the Bindumālini kṛti Enta muddō; deriding in this song those lustful ones masquerading

as devotees.

கா³நநந்தி³தகமநீயதநு³ஜிதகாமஸ: |

கா³நவந்தி³தவீக்ஷா³ஸோத்⁴யலாவண்யஸ்வராமக: || 90 ||

90. Sadguru delighting in Śrī Rāma defeating Kāmadēva in loveliness of form in the song Sogasu jūḍa taramā, rāga Kannaḍagaula; adoring in this song his Rāma of graceful charm that cannot be seen anywhere else.

கா³ங்கே³யபூ⁴ஷணீராகா³ஸமாநராமகீர்தந: |

கா³நகா³ங்கே³யகீர்தநாபூ⁴ஷராமரக்ஷணாருதி: || 91 ||

91. Sadguru singing the praise of the unparalleled Śrī Rāma in rāga Gāṅgēya bhūṣaṇī, Evvaré Rāmāyā; adoring the protecting nature of Śrī Rāma ornamented by his golden kīrtanas.

கா³நமு³ர்தியது³ஸ்ரேஷ்ட²த³யார்த²கா³நவாரிதி:⁴ |

கா³வேக³வாஹிநீஸைலீப்ராஸாநுப்ராஸலாக⁴வ: || 92 ||

92. Sadguru the Ocean of Songs seeking the compassion of Śrī Kṛṣṇa the very Form of Song :- Gānamūrtē Śrī Kṛṣṇa, rāga Gānamūrti, Dayajūcuṭa, rāga Gānavāridhi; of the Végavāhinī song Tsallaga nātō, with felicity of style and alliterations in the Végavāhinī song Tsallaga nātō.

கா³க³ங்கா³கந்நட³ஹராகா³ர்த²வாங்லயஜாலக: |

கா³ராக³நவரஸகந்நட³ராமஸ்வஸர்வக:³ || 93 ||

93. Sadguru in whose songs is the delightful magic of word and meaning, melody and rhythm, just as the beauty of play of light and shade in the waters of the Gaṅgā :- Sākēta nikētana, Bhajaré bhaja, Ninnāḍanēla and Idé bhāgyamu in rāga Kannaḍa; singing that Śrī Rāma is his all, in the song in the rāga Navarasakannaḍa :- Ninu vinā nā madi.

கா³தி⁴யாக³ஸு³ஸம்ரக்ஷகராக⁴வநிவேஸஹ்ரு³த் |

கா³நந்த³கந்த³பரமார்த²மாத⁴வஸ்வஜீவந: || 94 ||

94. Sadguru in whose heart abides Śrī Rāghava the protector of Viśvāmitra's yāga; whose very life was Mādhava the Supreme Wealth, the Root of Bliss of his music :- Nīverā kuladhanamu, rāga Bēgaḍa.

கா³நலோலவரபூ³ஜாநகீரமணகா³நநு: |

கா³நஸ்ரோத்ரோத்ஸவஸ்வாது³ஹரிநாமபரஸ்க்ரு³தி: || 95 ||

95. Sadguru adoring by song Śrī Jānakī Ramaṇa delighting in his song :- Jānakīramaṇa, rāga Śuddhasīmantini; singing Harināma sweetly, a feast to the ears, in the kṛti in Paras, Varamaina netrōtsava.

கா³நாக³நந்தி³நீ³கௌ³ரீ³பரா³ணே³ஸநந்த³நஸ்வந: |

கா³நநாக³ஸ்வரா³நீ³நாமதாரகமந்த்ரத: || 96 ||

96. Sadguru in whose excellent singing, delights Gauri, whose Consort delights in his voice (which utters the Name dear to Śiva) :- Hetsarika, rāga Yadukulakāmbhōji; the Most Excellent in singing, in whose voice is blended the nectar of the redeeming Tāraka Nāma.

கி³ரிநந்தி³நி³ஸத்³க³ங்கா³நி⁴ப⁴கீ⁴ர்தநந்த³ந: |

கி³ரிநந்தி³நிகௌ³ரீ³நுக்³ரு³திரத்தநக⁴நாக⁴ந: || 97 ||

97. Sadguru delighting by kīrtanas like the sacred Gaṅgā, delighter in the mountains; the Cloud of song showering praise on Gaurī the daughter of the hills in the gem of a kṛti :- Dārini, rāga Śuddhasāveri.

கி³ரிஜாரமஸம்மிஷ்டகீ³ரவாணீ³ஸுநாமக:³ |

கி³ரிஜாரமணப்³ரீ³நாமதாரககா³வ்ரத: || 98 ||

98. Sadguru singing the auspicious Names repeated sweetly by the parrot, delighting Girijā :- Hetsarika, rāga Yadukulakāmbhōji; whose vrata was singing the redeeming Tāraka Nāma dear to Śiva :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri.

கி³ரிதா⁴ரிமது⁴ரவேணுகா³நகே²லநாரம: |

கி³ரிதா⁴ர்யபி⁴லோலஸ்வா³து³வேணுகா³ஜயஸ்வர: || 99 ||

99. Sadguru delighting in the sport and the sweet flute music of Śrī Kṛṣṇa the Holder of the mountain :- Prāṇanātha, Śaṅkarābharaṇam; Sadguru whose voice wins over sweet flute music in which Giridhārī delights :- Veṇugānalōla, rāga Kédāragaula.

கி³ரித³ர்யபி⁴லோலஸ்வா³து³வேணுகா³ஜயஸ்வர: |

கி³ரிநாரஜநதீ³வா³ஹகி³ராமாதா⁴ர்யகீ⁴ர்தந: || 100 ||

100. Sadguru showing Śrī Rāma whom he beheld on the mountain, in the Sahāna kṛti Giripai; the kīrtana with sweet expressions in which is the flow of the Himālayan Gaṅgā.

கி³ரிஸதே³வஸபூ³ராமாவதாரரஹஸ்யக:³ |

கி³ரிஸசாபக²ண்ட³பூ³ராமஸு³ப்ரா³ஸபூ³ர்ணக:³ || 101 ||

101. Sadguru singing the secret of Śrī Rāmāvatāra along with Śiva the Lord of the mountains and the devas :- Entarā, rāga Harikāmbhōji, Mōhana Rāma, rāga Mōhanam; singing with sweet alliterations Śrī Rāma who broke Śiva's bow :- Nī pada pañkaja, rāga Bēgaḍa.

கி³ரீஸவிருதபூ³ராமப⁴க்திக³தசிந்தந: |

கி³ரீஸவரக³ங்கா³த⁴ரகா³க³ங்கா³த⁴ரஸ்துதி: || 102 ||

102. Sadguru without worries, due to devotion to Śrī Rāma praised by Śiva :- Mākēlarā, rāga Ravicandrikā; Sadguru containing in the Gaṅgā of his song of adulation, Gaṅgādhara the Lord of the Himālaya :- Śambhō Mahādēva, rāga Pantuvarālī.

கீ³ர்வாணமுநிவந்த³யபூ³ராமைகக³திகா³யந: |

கீ³தப்ரியப்ரியாக³ததி³வ்யநாமஸுகீ³ர்தந: || 103 ||

103. Sadguru singing that Śrī Rāma, adored by celestials and ascetics, is his sole Resort, in the divyanāma kīrtana Śrī Rāma Rāma Jagadātma in rāga Pūrṇacandrikā; lovingly singing the divyanāma kīrtana dear to the One (Śrī Rāma) fond of music :- Rāmuni maravakavé, rāga Kédāragaula.

கீ³தார்த²பா⁴வபுஷ்டிஜ்ஞவாதாத்மஜப்ரியாநுதி: |

கீ³தாநந்த³மநோஜ்ஞாதவாதாத்மஜஸுகா³நுதி: || 104 ||

104. Sadguru whose songs of adulations on Śrī Rāma are dear to Vāyuputra, Knower of the richness of import and emotion in his songs :- Gītārthamu, rāga Surati; praising in this sweet song Vāyuputra who knows the Bliss of saṅgīta.

கு³ர்வத்யவஸ்யதாபோ³த⁴கௌ³ரீமநோஹரீக்ரு³தி: |

கு³ருமாஹிநதத்தவார்த²ஜ்ஞாநபோ³த⁴நஸத்தக்ரு³தி: || 105 ||

105. Sadguru teaching the extreme importance of the Guru in the Gaurīmanōharī kṛti Gurulēka; the excellent kṛti teaching the greatness of the Guru in imparting knowledge of reality.

கு³ணாதீதவராலீநகு³ருஸத்தவகு³ணஸ்பத:³ |

கு³ர்ஜரீகீ³தஸத³ப⁴க்திக⁴நவராக³யமாநஸ: || 106 ||

106. Sadguru, the Abode of sattva guṇa, one with the Choicest (Śrī Rāma) beyond attributes; Sadguru, mind with strong detachment and true devotion as sung in the Gurjari kṛti Varālandu.

கூ³டோ⁴த்மராமநாமஸ்மரணஸௌக்²யஸுகீர்தந: |

கூ³ட⁴நாத³ரஹஸ்யோபதே³ஸஸுஜ்ஞாநகீர்தந: || 107 ||

107. Sadguru describing the comfort of constant remembrance of the Name of Śrī Rāma the Supreme, in the beautiful kīrtana Smaraṇé sukha, rāga Janarāñjani; Sadguru giving upadésa of the hidden secrets of Nāda in the kīrtanas of wisdom :- Mōkṣamu in rāga Sāramati, Vararāga in Ceñcukāmbhōji, Svararāgasudhā in Śankarābharaṇam, Nādasudhā in Ārabhi.

க³ரு³ஹதை³வத்யராமஸ்வப³ஹுகீர்தநபூஜந: |

க³ரு³ஹதை³வத்யமத்ஸ்வாமீ ப³ஹுஸ்லோகிதஸத³கு³ரு: || 108 ||

108. Sadguru worshipping Śrī Rāma the Deity of the house, in several kīrtanas; my Svāmī, Deity of this house, Sadguru adored in several ślōkas.

கே³யகா³ங்கே³யக³ங்க³ஸ்ச கே³யராமநிதி³ர்ஸக: |

கே³யகா³ம்பீ⁴ர்யநாடபூ³ராக³ச்ச²விலயத்⁴வநி: || 109 ||

109. Sadguru whose singing is the golden Gaṅgā; showing Śrī Rāma in his singing; in the majesty of whose songs dance the beauty of melody and sound of rhythm.

கை³ரி³கீ³க³ங்கி³காவாஹபூர்ணாநந்த³ஸுகே³யத: |

கோ³விந்த³நாமஸங்கீர்தநாநந்த³ராக³ஸ:³ ஸ்லய: || 110 ||

110. Sadguru in whose nectarine kṛtis full of Bliss flows the mountain-born Gaṅgā; one with melody, in the Bliss of singing Gōvinda Nāma :- Haridāsulu, rāga Yamunā Kalyāṇi.

கௌ³ரீ³கரஸுகாலாபமநோரஞ்ஜநநாமக:³ |

கௌ³ரீ³பதிஸுகா²ஜப்தராமநாமதி³நோத்ஸவ: || 111 ||

111. Sadguru singing Rāmanāma pleasing the mind, uttered by the parrot in Gaurī's hand :- Hetsarika, rāga Yadukulakāmbhōji (Utsavasampradāya); whose daily utsava was celebrating Śrī Rāmanāma, repeated delightfully by the Consort of Gaurī.

கௌ³ரீ³க்ரு³திமநோவேத³நபூ³ராமநிவேத³ந: |

கௌ³ரீ³கு³ரு³ஸிரோதா⁴ரக³ங்கா³ப்ரவாஹநாமக:³ || 112 ||

112. Sadguru singing his mental agony to Śrī Rāma in the kṛti Jaya jaya Śrī Raghurāma in rāga Gaurī (divyanāma kīrtana, sung after the loss of the pūjā vighraha); singing the Names Divine flowing as the torrent of the Gaṅgā cascading from the snowy Himālayan summits/ Śiva's locks.

கௌ³லராக³மநோவீணாமந்த³ரஸ்தா²யிஸ்வராலய: |

கௌ³லகீர்தநலோகாபராத⁴ஸ்வக்ரு³தகா³யந: || 113 ||

113. Sadguru, one with the mandra sthāyi svaras in the veenā of the mind, in the Gaula rāga kṛti Duḍukugala (the mandra sthāyi madhyama and riṣabha in the first caraṇam that touch the heart and induce contemplation on the svara dévatā; veenā nāda resounding in the daharākāśa); singing in this Gaula kīrtana taking upon Himself the wrongs of the world.

கௌ³லஸஞ்சாரநாராயணதி³வ்யநாமகா³சர: |

கௌ³லபூ³ராமதை³வத்யரஸவர்ணநலாலிக:³ || 114 ||

114. Sadguru who moved about singing the Divine Name of Nārāyaṇa who moved about the earth (as Śrī Rāma) :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi; tastefully describing the divinity of Śrī Rāma on this earth in the lāli kīrtana Rāma Rāma Rāma lāli, rāga Sahānā.

க⁴ண்டாக³கோ³பிஸம்பா⁴ஷ்வஜ்ஜ்வரவர்ஷப⁴யாநக: |

க⁴ண்டாரவக³லஸ்வாது³கீ³தபூ³க்ரு³ஷ்ணநாடக: || 115 ||

115. Sadguru singing in Ghaṇṭa rāga, about the conversation of the Gōpis on the terrifying thunder-storm :- Unnatāvuna (Naukā Caritram); who sang Śrī Kṛṣṇa nāṭaka in sweet voice as a ringing bell.

கு⁴ஷிதாத்³பு⁴தநாமபூ³ராமதாரககீர்தந: |

கூ⁴ர்ணமாநஸஸம்ஸாந்த்வப்ரஸாந்தலயகீர்தந: || 116 ||

116. Sadguru whose kīrtanas resounded with the wondrous redeeming Name of Śrī Rāma; the kīrtanas bringing about tranquillity, pacifying the whirling mind.

க⁴ரு³ண்பாங்கை³க³திவிஸ்வாஸபாதா³ப³ஜஸேவந: |

க⁴ரு³ண்பாங்க³பிரியாலாபஸ்ரோத்ரத³ர்ஸநபா⁴க³யவாந் || 117 ||

117. Sadguru resorting with faith to the lotus feet of Śrī Rāma of tender side glance :- Rāma ninu, rāga Mōhanam; the fortunate One having vision of and listening to the loving words of Śrī Rāma with tender side glance :- Paritāpamu, rāga Manōharī; also Ādaya, rāga Āhiri; Nāṭimāṭa, rāga Dévakriyā; Giripai, rāga Sahānā.

க⁴ரு³ணிவம்ஸப்ரபா⁴வஸ்வாது³க⁴ரு³தஸ்லக்ஷணகீர்தந: |

க⁴ரு³தஸ்லக்ஷணஸ்ரவஸ்வாது³நாமதோ⁴ரணநாடக:³ || 118 ||

118. Sadguru who sang the glory of Śrī Rāma of the solar race in sweet kīrtanas flowing smoothly as molten butter; singing with dancing succession of sweet Names Divine, flowing smoothly as molten butter; several kṛtis, e.g. Jagadānanda, rāga Nāṭa.

கோ⁴ரமாளீசஹாராமலலாடாலககாந்திக:³ ।

கோ⁴ரஸம்ஸாரதாரைகஸாரபூ⁴ராமநாமக:³ ॥ 119 ॥

119. Sadguru singing the loveliness of curls falling on the forehead of Śrī Rāma, the Slayer of the terrible Mārīca :- Alakalalla, rāga Madhyamāvati; singing the Name of Śrī Rāma the One Essence, that enables crossing the terrible saṃsāra :- Rārā nannélukō, rāga Saurāṣṭram; also Sāramé gāni, rāga Pantuvarāli and Périḍi ninu, rāga Kharaharapriya.

கோ⁴ரபாதகமூலச்சி²ந்நாமதாரகஸாலய: ।

கோ⁴ரபாதகதா³ரி³பூ³க்ஷீரஸாக³நாமக:³ ॥ 120 ॥

120. Sadguru absorbed in the redeeming Tākara Nāma that splits asunder the very root of terrible sins :- Périḍi ninu, rāga Kharaharapriya; singing the Name of the Recliner on the ocean of milk who destroys terrible sins :- Kṣīrasāgara vihāra, rāga Ānandabhairavī.

சந்த்³ரஸுலர்யஸு³நேத்ரபூ⁴ராமநாமஸு³ரக்ஷக:³ ।

சந்த்³ரஜ்யோதிர்லஸத்³க்ரு³ஷ்ணநரார்ஜு³நோக்திகா³யந: ॥ 121 ॥

121. Sadguru singing about the protection given by the Name of Śrī Rāma, whose eyes are the sun and the moon :- Rāma Nāmamu, Aṭhāṇā; singing about the words spoken by Śrī Kṛṣṇa to Arjuna, in the kṛti shining in rāga Candrajyōti :- Bāgāyanayya.

சந்த்³ராஸ்யார்³தி²தபூ³ஜாஹு³ம³ப⁴மாளீசஹாரக:³ ।

சந்த்³ரஜ்யோதிஸு³க்ரு³த்யர்த²நெத்யயாகா³பி⁴ரக்ஷண: ॥ 122 ॥

122. Sadguru entreating Śrī Rāma whose face is the moon, for destruction of the Mārīca of self-conceit, that ruins pūja, in the kṛti Śaśivadana in rāga Candrajyōti; the import of this beautiful song in rāga Candrajyōti being prayer to Śrī Rāma to protect his daily yāga.

சந்த்³ராஸ்யபா³ஸ்யமுநியாக³ரக்ஷாதிஸௌர்யாநுதி: ।

சந்த்³ராலோகஹ்ரு³த³ப³ஜாலோகப்³ரஹ்மாநந்த³கா³நத: ॥ 123 ॥

123. Sadguru adoring the valour of the youth Śrī Rāma whose face is the moon, protecting Sage Viśvāmītra's yāga :- Bāla kanakamaya, rāga Aṭhāṇā; Sadguru singing as nectar, in the Bliss of beholding in the lotus of heart, Śrī Rāma of glance cool as the moon :- Eandarō mahānubhāvulu, rāga Śrī.

சராசராத்தமகபூ⁴ராக⁴வஸர்வஸ்வதத்த்வவித் ।

சண்ட³பா⁴ஸ்கரவம்ஸா³தி⁴சந்த்³ரரக்ஷிதபுண்யவாந் ॥ 124 ॥

124. Knower of the Truth that Śrī Rāghava, whose form is the entire universe, movable and immovable, is all in all :- Marugélarā, rāga Jayantaśrī; the Sacred One, protected by Śrī Rāma, Moon to the ocean of the solar race :- Munduvenuka, rāga Darbār.

சாருகேஸரிஸுகீ³தபூ³ராமபா⁴ஷணலாலஸ: |

சாருஸஸலீஸுவாக்ஸக்²யபா⁴வைகராமப⁴க்திக:3 || 125 ||

125. Sadguru singing melodiously about his eager desire for Śrī Rāma talking to him, in the Cārukéśi song Ādamōḍi; singing in excellent expressions and style, his devotion to Śrī Rāma the sole Friend.

சாருவாக்³ராமஸத்பாத³நைஜப⁴க்தித்³ரு⁴க³ரஹ: |

சாருராக³ஸ்வராராமராமபாத³க³பூஜந: || 126 ||

126. Sadguru who grasped firmly with innate devotion, the auspicious Feet of Śrī Rāma of sweet speech :- Ādamōḍi, rāga Cārukéśi; worshipping with song the Feet of Śrī Rāma delighting in beautiful svara and rāga.

சாருகீ³ர்தநராமப்ரேமமாஹிநாப⁴யோக்திக:3 |

சாருநேத்ரரகு⁴வரார்த²நதாரகநாமக:3 || 127 ||

127. Sadguru singing Śrī Rāma's love, glory and assurance of succour assuaging fear, in the sweet kīrtana Sītāpaté, rāga Kamās; singing the Tāraka Nāma, praying to the lovely-eyed Raghuvara :- Sujana jīvana, rāga Kamās.

சித்தபூ³ராக⁴வஸமீக்ஷணேத்தமஸுக²ஸ்தி²த: |

சித்தபூ³ராக⁴வஸ்வாந்தராத்தமத்³ரு⁴க்ஸுக²பு²ல்லஹ்ரு²த் || 128 ||

128. Sadguru dwelling in the supreme happiness of beholding Śrī Rāghava in his mind; heart exhilarated with the inner vision of Śrī Rāghava, his antarātman :- Entavéḍukondu, rāga Sarasvatī manōharī.

சித்தபூ³ரிதஹரிதா³ஸரத்²யகி²லத³ர்ஸந: |

சித்தபூ³ஜிதராமஸ்வப⁴க்திஸங்கீ³தமோத³ந: || 129 ||

129. Sadguru viewing Hari, Dāśarathi filling his mind, in everything and everywhere :- Endukō nī manasu, rāga Kalyāṇi, Nīké teliyaka, rāga Ānandabhairavī, Karuṇājaladhi, rāga Nādanāmakriya; delighting Śrī Rāma worshipped in his mind, by his saṅgīta with bhakti :- Vaddayunḍédéd, rāga Varālī.

சித³ம்ப³ரஸுபா⁴காரதி³வ்யநாமக³சில்லய: |

சித்³விலாஸவரகு³ணபூ³வாஸுதே³வஸந்நுதி: || 130 ||

130. Sadguru absorbed in the Pure Consciousness, singing the Divine Name of Śrī Rāma the Form of Auspiciousness, enveloped by Pure Consciousness :- Ré mānasa, rāga Tōḍi; singing the praise of Śrī Vāsudēva of choicest attributes, shining as Pure Consciousness :- Vāsudēva, rāga Bilahari.

சேதநாசேதநவ்யாபிபூ³ராமஸர்வத³ர்ஸந: |

சைதந்யபரராமஜ்ஞாநக⁴ந³பூ³ஹுகீர்தந: || 131 ||

131. Sadguru perceiving everywhere, Śrī Rāma who pervades the animate and the inanimate; Singing in several kīrtanas rich in wisdom, that the Supreme Rāma is Pure Consciousness: :- Rāma nannu brōvarā in rāga Harikāmbhōji, Paramātmuḍu in Vāgadhīśvarī, Uṇḍēdi in Harikāmbhōji.

ச²ந்³ரஸீதாபவந்த³ர்வநாதோ³பாஸநஸ: ில்வய: |

ச²ந்³ஸ்க்ரு³தாபி⁴வந்த³யபூ³ஸத³கு³ரு³ஸ்வாமிதை³வத: || 132 ||

132. Sadguru absorbed in Nādōpāsanā, worshipping the charming Consort of Sītā; Sadguru Svāmī the God, being worshipped by these ślōkas.

சா²யாதரங்கி³ணீகா³ஸ்வஹ்ரு³த்ஸ்த²ராமக்ரு³பார்த²ந: |

சா²யாதரங்கி³ணீக³ங்கா³ராக³ஸம்லாஸ்யஸதக்ரு³தி: || 133 ||

133. Sadguru praying for the grace of Rāma, abiding in his heart, in the kṛti in Chāyātaraṅgiṇī, Kṛpajūcutaku; the excellent kṛti with the dance of beauty of the Gaṅgā of lovely waves.

சா²யாச்சா²யாலஸத³க³ங்கா³ச்ச²விஸைஸீஸுவாசக: |

சா²யாவ்ரு³தஸுகந்நாடச்ச²விக³ங்கா³ஸுகீர்தந: || 134 ||

134. Sadguru whose style of words and expressions have the beauty of the sacred Gaṅgā with the dance of light and shade; whose auspicious kīrtanas are the Gaṅgā with the dancing beauty of light in the waters (the light is his experience of Śrī Rāma, the waters are the flowing text of the kīrtanas).

சா²யாகோஸேநவம்ஸேநபூ³ராமாக³ர்நிவேத³ந: |

சா²யாநாடக்ரு³திஸ்வோக்தகலிநாடகவித்³ரவ: || 135 ||

135. Sadguru representing before Śrī Rāma, the Sun in the race of the sun the abode of light; telling Śrī Rāma to dissolve the drama of Kali in the Chāyānāṭa kṛti, Idi samayamurā.

சா²யாநாடச்²விஸ்மேரவாக்³ராஸரஸகா³யந: |

சா²யாஸ்வநுபராமாவாஸஹ்ரு³த³க³ங்கா³பவித்ரத: || 136 ||

136. Sadguru singing sweetly, the beauty of the rāga Chhāyānāṭa smiling in the dance of words :- Idi samayamurā; Sadguru, whose heart sacred as the Gaṅgā, is the abode of Śrī Rāma whose form is light.

சா²யாக³ங்கா³ஸுபுண்யாமக்³நுஸிஷ்யஹ்ரு³தஸுவாஸந: |

சா²யாக³ங்கா³ஸுநாமஸ்வஸிஷ்யாக்³ரு³ஹாதிதை³வத: || 137 ||

137. Sadguru whose auspicious abode is the heart of this śiṣyā, delved deep into the auspicious, sacred and beautiful Gaṅgā; the presiding Deity of this śiṣyā's house bearing the auspicious name of the beautiful Gaṅgā.

சி²த³ரஹ்ரு³ச்ச²மநபூ³ராமப⁴த³ரஸரணாக³த: |

சி²த³ரஹ்ரு³ச்ச²ரணாக³நுஸிஷ்யார்திஹரஸத³கு³ரு: || 138 ||

138. Sadguru seeking succour at the feet of Śrī Rāmabhadra pacifying the afflicted heart :- Karuṇā samudra, rāga Dévagāndhāri; Sadguru, slaying the afflictions of this disciple surrendered at His feet with a broken heart.

ஜங்க³மஸ்தா²வரவ்யாபிரகு⁴வீரஹுஸேநிக:³ |

ஜயராமநுதிப்ராஸாநுப்ராஸலஸகீர்தந: || 139 ||

139. Sadguru singing in rāga Husēnī Śrī Raghuvīra who pervades the movable and immovable :- Raghuvīra Raṇadhīra; singing the praise of Jayarāma in the kīrtana sparkling with alliterations :- Rāma ninné, rāga Husēni.

ஜக³தா³நந்த³காரபூ³ராமகா³யகதல்லஜ: |

ஜயஜாநக்யதிப்ரேஷ்ட²ப்ராணநாயகவல்லப:⁴ || 140 ||

140. The most excellent Songster of Śrī Rāma who delights the whole world; dear to the dearest of Jānakī, Her life-breath Śrī Rāma :- Jagadānanda kāraka, Nāṭa.

ஜயநாராயணீக்ரு³த்யர்தி²தப⁴க்தமநோஹர: |

ஜயராமஸ்வஸௌபா⁴க³யகா³நாதிமிஷ்டதி³வ்யக:³ || 141 ||

141. Sadguru praying to Śrī Rāma captivating the devotee's heart, in the Jayanārāyaṇī kṛti Manavini vinumā; Sadguru singing that Jaya Rāma is his auspiciousness, in the extremely sweet divyanāma kīrtanas Śrī Rāma Jayarāma, rāga Madhyamāvātī, Pāhi Kalyāṇa Rāma, rāga Kāpi.

ஜயநாராயணீராமராமநாமஸுகூஜந: |

ஜயநாராயணீஜாநிஜப்ததாரககா³யக: || 142 ||

142. Sadguru sweetly cooing Śrī Rāma Nāma, to the delight of the victorious Nārāyaṇī (Pārvatī); singing the Tāraka Nāma constantly uttered by the Consort of the victorious Pārvatī.

ஜயந்தபூ³க்ரு³திஸ்வாந்தர்³க³லநவாக்³ராக⁴வார்த²ந: |

ஜயந்தபூ³நுதஸ்வாந்தரங்க³ஜ்ஞஸர்வராக⁴வ: || 143 ||

143. Sadguru praying to Śrī Rāghava, his very expressions melting the heart, in the Jayantaśrī kṛti Marugēlarā; adoring in the rāga Jayantaśrī Śrī Rāghava whom he knew in the innermost heart to be all.

ஜயராமஸுநாமஸ்வாது³கா³ஸ்வார்திநிவேத³ந: |

ஜயகாரஸுநாமபூ³ஸீதாராமநுகீர்தந: || 144 ||

144. Sadguru representing his mental agony before Śrī Rāma in the sweet divyanāma kīrtana Śrī Rāma Jaya Rāma, Varālī; the kīrtana of praise on the Name of Śrī Sītārāma :- Jaya jaya Sītārām, rāga Sāvērī.

ஜக³ந்மோஹநராமாவதாரமாஹிநகா³யந: |

ஜக³து³த³தா⁴ரராமஸ்வாது³கா³நஜக³து³த³த⁴ர: || 145 ||

145. Sadguru singing the glorious incarnation of Śrī Rāma enchanting the entire world :- Mōhana Rāma, rāga Mōhanam; elevating humanity by sweetly singing Śrī Rāma, Redeemer of the world.

ஜக³து³த³தா⁴ரனாது³யநாமகா³து³யபா⁴வுக: |

ஜக³தா³த³ம்ஸ்வக³த்யைகபூ³ராமநாமஸாரக:³ || 146 ||

146. The Blessed One unequalled in singing the unequalled Name of Śrī Rāma, the Redeemer of the world; singing as nectar essence the Name of Śrī Rāma the Soul of the universe, his only Resort :- Śrī Rāma Rāma, rāga Pūrṇacandrikā.

ஜப்தராமஸுபாது³க்³ராஹதநுர்மாநஸார்பண: |

ஜக³த்ஸ்வருபராமஸ்வஸர்வஸ்வபா⁴வநாக்ரு³தி: || 147 ||

147. Sadguru holding firmly the auspicious feet of Śrī Rāma, whose Name he uttered constantly, and offering the activities of mind and body as His :- Viḍajāladurā, Janarañjanī, the kṛti with his conception that Śrī Rāma, whose form is the universe, is his all in all.

ஜபயோக³ஸுநிஷ்டா²பராநந்த³ராமநாமலீ: |

ஜபஸ்மரணநாமப்ரேமநிஷ்காமமநோரம: || 148 ||

148. Sadguru established in japa yōga, absorbed in Blissful Rāmanāma; enjoying in his desireless mind, with love for Śrī Rāma whose auspicious Name is his japa smaraṇa :- Smaraṇé sukhamu, rāga Janarañjanī.

ஜப்தநாமஸ்மராத³ர்ஸமந:ப்ரத்யக்ஷராமக: |

ஜநரஞ்ஜநிகா³ராமநாமஸ்மரஸுகா²லப: || 149 ||

149. Sadguru in whose mind, mirror-like by constant remembrance and japa of the Name, his dear Śrī Rāma was seen; singing about the comfort of constant utterance of Śrī Rāma Nāma, in the Janarañjanī song Smaraṇé sukhamu.

ஜநரஞ்ஜநிகீ³தஸ்வபா³ல்யபூ³ராமபா⁴ஷண: |

ஜநரஞ்ஜநராமஸ்வப⁴க்திஸாக³ரபாரத³ரு'க் || 150 ||

150. Sadguru singing about Śrī Rāma's words to Him in his youth in the Janarañjanī kṛti, Nāḍāḍina; Sadguru who had seen the limits of the ocean of bhakti for the pleasing Śrī Rāma :- Nāḍāḍina, rāga Janarañjanī.

ஜாஜீஸரோஜநாநாஸுமாபி⁴வர்ஷிதராமக: |

ஜாநகீஜாநிக³த்யைகக³தி³வ்யநாமகீர்தந: || 151 ||

151. Sadguru who showered on his dear Śrī Rāma, varied flowers such as lotus and jasmine, Tsallaré, rāga Āhiri; singing that the Consort of Jānakī is his sole asylum, in the divyanāma kīrtana Śrī Rāma Rāma, rāga Pūrṇacandrikā.

ஜாநகீநாயகஸ்வாது³த⁴ந்யாஸிமங்க³ளாரதி: |

ஜாஹ்நவீவரக³ங்கா³ஸ்நாநராமத⁴யாநகா³க்ரு'தி: || 152 ||

152. Sadguru performing maṅgalārati to the Consort of Jānakī in the sweet Dhanyāsi rāga, Jānakī nāyaka; singing that Rāma Dhyāna is verily bathing in the celestial Gaṅgā, Jāhnavī, in the kṛti Dhyānamé, rāga Dhanyāsi.

ஜிஜ்ஞாஸுஸ்ராயஸத³போ³த⁴ப³ஹுராக³ஸுகீர்தந: |

ஜிஹ்வாபிஷ்டஸுநாமபூ³ராமராகோ³பசாரக:³ || 153 ||

153. Sadguru whose virtuous kīrtanas in several rāgas contain salutary teaching, to be resorted to by the seeker of knowledge, e.g. Atadé dhanyuḍu in Kāpi, Bhaktuni in Bégaḍa, Karuṇayéḷagaṅte in Varālī, Vinavé in Vivardhani, Paralōka sādhanamé in Pūrvikalyāni,

Samayamu émaraké in Kalgaḍa, Manasā in Malayamārutam, Ninnanavalasina and Rāma nī vādu in Kalyāṇi; who sang, worshipping melodiously Śrī Rāma of Auspicious Name that is sweet on the tongue, e.g. :- Haridāsulu, rāga Yamunā kalyāṇi.

ஜிதராமார்த²நஸுமாது⁴ர்யவாக்ஸாரகீர்தந: |

ஜிதகாமஸுஹ்ரு²த்காமஜிதகாமமஹாமுநி: || 154 ||

154. Sadguru of sweet expressions praying to Śrī Rāma who had won over Paraśurāma, in the nectarine kīrtana, Śrī Rāma Śrī Rāma, rāga Varāli; the Great Ascetic who had won over desires, whose heart's desire was Śrī Rāma, by whom desires are defeated.

ஜீவந்திநீக்ரு²திஸ்வாநந்யசித்தஸரணாக³தி: |

ஜீவஸ்பூ²ர்திகராநந்யப⁴க்திப்ரமாணஸத்க்ரு²தி: || 155 ||

155. Sadguru surrendering at Śrī Rāma's feet with a singular mind, in the Jīvantinī kṛti, Nī cittamu nā bhāgyamu, the excellent kṛti exemplifying singular devotion causing life's inspiration.

ஜீவஹைமவதீக³ங்கா³நிப⁴ஜீவநகீர்தந: |

ஜீவநாவிரதத்⁴யாதபதா³நுபமராமக:³ || 156 ||

156. Sadguru whose kīrtanas are enlivening as the Gaṅgā of waters throbbing with life; singing the matchless Śrī Rāma whose feet he contemplated continuously all his life :- Nī sari sāṭi, rāga Hemavati.

ஜீவாதா⁴ரஸ்வஜபமந்த்ரஸ்வருபபராத்மக:³ |

ஜீவஸக்திஸ்பூ²ர்த³கா³நப்ராணஸந்த்ராணஸத்க்ரு³ரு: || 157 ||

157. Sadguru singing the Supreme Ātman, the Form of his japamantra, the Basis of his life; Sadguru saving life by his singing throbbing with life force :- Nājīvādhāra, rāga Bilahari.

ஜீவநாதா⁴ரராமாவிஸ்மரு²திஸாதத்தவிகஜீவந: |

ஜீவப்³ரஹ்மைக்யதத்தவார்த²ப³ஹுகீர்தநஸூசந: || 158 ||

158. Sadguru who led a sāttvic life, without forgetting Śrī Rāma the Basis of his life; hinting in several kīrtanas the true import of the oneness of the individual and the universal soul :- Tattvameruga in rāga Garuḍadhvani; Jñāna mosaga rādā in Pūrvikalyāṇi, Dvaitamu in Rītigaula, Paramātmuḍu in Vāgadhīśvarī.

ஜ்யாஜாவரவரப்ராஸஜ்வலதீ³ட³நகீர்தந: |

ஜ்யாயிஷ்ட²ராமஸப்³தா³ர்த²ச்ச²விராஸஸுகீர்தந: || 159 ||

159. Sadguru adoring the Consort of the Earth-born Sītā in the kīrtana sparkling with alliterations, the excellent kṛti on the noblest Śrī Rāma, beauty of word and meaning dancing :- Nīpadapañkaja, rāga Begāḍa.

ஜ²ங்காரத்⁴வநிகா³ம்⁴ர்யப²ணிநாத²ஸுதல்பக:³ |

ஜ²ங்காரஸ்ருதிஹ்ரீங்காரஸங்க³தோபாஸநாயுத: || 160 ||

160. Sadguru singing the Recliner on the serpent king, Ādiśeṣa, in the majesty of the rāga Jhañkāradhvani, Phaṇipatisāyi; Sadguru absorbed in saṅgītōpāsana with the ringing jhañkāra śruti (of the tamburā).

ஜ²ஞ்ஜலிதிக்கு³திஸந்த³ரு³ஸ்யவைவரா³க³யைகாந்தப⁴க்தி-

-ஸுஜ்ஞாநபக்வாந்தரங்க³த்³வைதமநோபா⁴வஸத்³கு³ரு: || 161 ||

161. Sadguru in whose kṛti Rāma Rāma Rāma Rāma in rāga Jhañjhūṭi, his detachment, singular devotion, ripe wisdom and advaitic disposition within can be clearly seen.

ஜ்ஞாநகேதா³ரஸர்வஸ்வரா³மசிந்தநதந்மய: |

ஜ்ஞாநகேதா³ரநாத³யோக³ராமைகாந்தசி³ல்ய: || 162 ||

162. Sadguru absorbed in the Self, with the thought that Śrī Rāma is all, in the Himālaya of wisdom :- Maracé vāḍa and Rāma nīpai, rāga Kédāram; with Himālayan knowledge, in Nāda Yōga, singular mind absorbed in Śrī Rāma.

ஜ்ஞாநகேதா³ரஸம்ஸ்ராவப⁴க்திக³ங்கா³ஸுகீர்தந: |

ஜ்ஞாநார்த²நஸுபூர்வீகல்யாணீகீர்தநபோ³த⁴தி:⁴ || 163 ||

163. Sadguru whose sweet kīrtanas are the Bhakti Gaṅgā flowing from the Himālaya of knowledge; several kīrtanas, e.g. Jñāna mosagarāda, rāga Pūrvikalyāṇi; the Ocean of knowledge praying for jñāna in the sweet Pūrvī Kalyāṇi kīrtana Jñāmosagarādā.

ஜ்ஞாநஸத்³போ³த⁴பூ³க்ரு³ஷ்ணகீ³தாஸாரஸுகீர்தந: |

ஜ்ஞாநஸத்³ப⁴க்திஸங்கீ³தஸந்மார்³க³த்³ர்ஸகோத்தம: || 164 ||

164. Sadguru whose kīrtanas are quintessence of the Śrī Kṛṣṇa's Gītā teaching true knowledge; the Lofty One showing the way to Truth by his saṅgīta replete with true devotion and wisdom :- Saṅgīta jñānamu, rāga Dhanyāsi.

டங்காரஜ்யாகு⁴ஷ்பூ³ராமபா³ணத்ராணஸௌர்யக:³ |

டாங்காரகோ⁴ஷ்கோ³ண்ட³ஸாவோ³ராக³வ்ரணந: || 165 ||

165. Sadguru singing the prowess of the protecting Rāma bāṇa, with the ṭaṅkāra sound of the bowstring; describing in rāga Sāvērī the ṭaṅkāra roar of the kōdaṇḍa :- Rāmabāṇa.

தந்த்ரீயஸ்வரவிலோலநாதோ³பாஸநாயுத: |

தந்த்ரீராக³லயாலீநநாதோ³பாஸிதஸத்³கு³ரு: || 166 ||

166. Sadguru engaged wholeheartedly in Nādōpāsānā of the One delighting in the tone and rhythm of the veṇā, Nādōpāsānā, rāga Bégāḍa; Sadguru worshipped by Nāda one with the melody and rhythm of the veṇā (by this one).

தபஸ்தீர்த²புராம்பா³பு⁴ராத்ரு³த³யாபாத்ரசாருக:³ |

தருணருணசரணர்பணதாரகமங்க³ள: || 167 ||

167. Sadguru singing beautifully to Ambā in Tapastīrthapura (Lālgudī) that he is the receptacle of the grace of Her Brother, Śrī Rāma :- Lalité, rāga Bhairavī; the maṅgala kīrtana offered at the feet, red as the rising sun, of Śrī Rāma the Redeemer :- Jāyamaṅgalam, rāga Ghaṇṭā.

தரணீந்த்³வக்ஷஸீதாவரவம்ஸத⁴நஜீவந: |

தரண்யந்வயபரமார்த்²ராமவஸபூதஹ்ரு³த் || 168 ||

168. Sadguru, for whom the Consort of Sītā, whose eyes are the sun and the moon, was wealth and life; the One in whose pure heart dwelt his supreme wealth Śrī Rāma of the solar race :- Nīvērā, rāga Bégāḍa.

தாரகத்⁴யாநஸ: ில்லீநதி³வ்யநாமஸுகீர்தந: |

தாரகாதி⁴பவக்த்ரபூரீராமதாரகதாரண: || 169 ||

169. Sadguru, singing the Name Divine, absorbed in contemplation of the Tāraka Nāma; saving by the Tāraka Nāma of Śrī Rāma whose face is the moon :- Sujana Jīvana, rāga Kamās.

திதீர்ஷுஸ்ராயக³ங்கீ³பூ⁴ததீர்த²தமகீர்தந: |

திமிராவ்ரு³தஸரிஷ்யாநந்தர்ஜ்யோதி:பூரககீர்தந: || 170 ||

170. Sadguru whose extremely sacred kīrtanas are verily the Gaṅgā, the asylum for the seeker of liberation; whose kīrtanas fill the śiṣya's mind enveloped by darkness (of ignorance), with the light (of knowledge).

தீர்த்²பூ⁴தமந: பக்வநித்³ர்ஸப³ஹுகீர்தந: |

தீவ்ரக³ங்கா³க³திஸ்வாஸுநாமதோ⁴ரணகீர்தந: || 171 ||

171. Sadguru in whose several kīrtanas the maturity of his mind, which itself is a sacred sthala, is evident; :- Dhyānamé, rāga Dhanyāsi, Rāma Rāma Rāma, rāga Jhañjhūti, Śāntamuléka, rāga Sāma, Ūraké kalgunā, rāga Sahānā; of extempore kīrtanas with Names Divine flowing continuously as the fast-flowing Gaṅgā, several kīrtanas, e.g. Jagadānandakāraka, rāga Nāttai, Endarō Mahānubhāvulu, rāga Śrī.

துளஸீத³லஸௌக³ந்த⁴யஸுமபூஜநதோஷித: |

துளஸீபி³ல்வபூஜார்சிதாநந்த³நிருபாதி⁴க: || 172 ||

172. Sadguru delighting in worshipping (Śrī Rāma) with tulasi leaves and fragrant flowers :- Tulasīdala, rāga Māyāmālavagaula; who worshipped with tulasi and bilva leaves the Absolute, the Bliss (Śrī Rāma) :- Tulasībilva, rāga Kédāragaula.

தும்பு³ர்வநிலஜபூநாரதா³நந்த³ஸுக²ஸ்வக: |

தும்ப³ராநாத³நாமாராமகா³ஹரிஸமர்பண: || 173 ||

173. Sadguru in the Bliss (of contemplating, chanting and singing the Name Divine) that Śrī Nārada, Vāyuputra and Tumburu experienced; who offered Hari his delightful divyanāma sañkīrtanam with the majestic sound of the tamburā :- Endarō, rāga Śrī.

தூஷ்ணீகமாநஸாத³ரு³ஷ்டஸம்பா⁴ஷிதஸ்வராமக: |

தூஷ்ணீம்பா⁴வமநோநாத³ப்ரணவாகாரஸ: ில்வய: || 174 ||

174. Sadguru who saw and conversed with his Rāma in his silent mind :- Nāṭi māṭa in rāga Dévakriya, Nāḍāḍina in Janarāñjanī, Kalinarulaku in Kuntalavarālī; absorbed in Nāda the form of Praṇava, in silent meditation :- Mōkṣamu in Sāramati, Nādasudhā in Ārabhi.

த்ரு³ப்திஸந்துஷ்டிஸத³போ³த⁴ப³ஹுகீர்தநரத்தநக: |

த்ரு³பதத³யுதிலாவண்யராமமோஹநமோஹித: || 175 ||

175. Sadguru teaching contentment and happiness in several gems of kīrtanas, :- Rūkalu, rāga Tōḍi; infatuated by the captivating beauty of Śrī Rāma, brilliant as the moon:- Lāvanya Rāma, rāga Pūrṇaṣaḍjam, Mōhana Rāma, rāga Mōhanam.

தேஜோவிக்³ரஹராமத⁴யாநநாமப⁴ஜநாலய: |

தேஜஸ்கரஹரிப⁴ஜநகா³க³ரஹப³லாபஹ: || 176 ||

176. Sadguru absorbed in contemplating, chanting the Name and singing Śrī Rāma of luminous form; warding off the ill-effects of the planets by bhajana and singing Hari illumining the mind :- Grahabalamémi, rāga Révagupti.

தை²ர²கஸ்வாது³கா³நத⁴யாநக³ங்கா³ஸ்நாநமாஹிந: |

தை²ர²கஸ்வக்ரு³திஸ்லக்ஷணவாக³தா⁴ராகா³நக³ங்கி³க: || 177 ||

177. Sadguru singing sweetly about the greatness of the Gaṅgā-bath of contemplation, in the sacred song Dhyānamé, rāga Dhanyāsi; whose sacred kṛtis with smooth-flowing expressions are verily the Gaṅgā of song.

தோ³ட³ஸதக்ரு³த்யுஷோகா³நத²யோபாஸநபோ³த⁴ந: |

தோ³ட³கீர்தநஸாலாபஹரிபூஜநஸதக்ரம: || 178 ||

178. Sadguru teaching the true song-worship at early dawn, in the beautiful kṛti in Tōḍi, Kaddanuvāriki; singing in the Tōḍi kīrtana Koluvararēgadā.

தோயஜாரிமு²பூ²ஸீதா³காந்தபை⁴ரவீநுதி: |

தோயாலயோர்மிநடஸங்க³திஸ்ரு³ங்க²லசாருக:³ || 179 ||

179. Sadguru adoring Sītā Rāma of lovely face luminous as the moon, in the Bhairavī kṛti Koluvararēgadē; sweetly singing, with succession of saṅgatis as the dancing waves of the ocean.

தௌஷாராத்³ரிமநஸ்ஸதை²ர்யஜ்ஞாநக³ங்கா³ஸுகீர்தந: |

தௌஷாராசலக³ங்கா³ஸைஸிரஸௌக²யத³கீர்தந: || 180 ||

180. Sadguru whose auspicious kīrtanas are the Jñāna Gaṅgā from the Himālaya of a firm, steady mind :- Kadalé vāḍu, rāga Nārāyaṇagaula; whose kīrtanas give the cool comfort of the Gaṅgā from the snowy mountains.

த்யாக³ராஜகு³ருஸ்வாமீ த்யக்தஸங்க³ஹரிஸ்மர: |

த்யாக³யாக³ஸ்வயோக³பூ³ராமோபாஸநராக³க:³ || 181 ||

181. Tyāgarāja Gurusvāmi; without attachment, constantly remembering Hari; Sadguru, whose yāga was renunciation, singing that his yōga was worshipping Śrī Rāma with music :- Rāgasudhā, rāga Āndōlikā, Rāra Sītā, rāga Hindōlavasanta.

த்ரிகு³ணதீதராமஸ்வஸகு³ணோபாஸநாநுதி: |

த்ரிதாபரஹிதா³ர்சாலோபதாபோத்³ப⁴வஸதக்ரு³தி: || 182 ||

182. Sadguru whose kīrtanas are worship as with attributes of Śrī Rāma beyond the three attributes; out of whose agony, on the loss of the pūjā vighraha of Śrī Rāma devoid of the three afflictions, arose brilliant kṛtis :- Śrī Jānakī Manōhara, rāga Īśamanōhari, Śrī Rāma

Rāma in Gaurī, Émani végingintuné in Huséni, Rānidirādu in Mañiraṅgu, Toliné jésina in Suddha baṅgāla, Ennāllu in Kāpi, Munupé in Baṅgāla.

த³மாத்³சமகு³ணக³ங்கா³ஸ்நாநஸுக²ஸம்ஸ்தி²த: |

த³க்ஷஸிக்ஷகஸந்நூதவரலீலாநுகா³நத: || 183 ||

183. Sadguru enjoying the comfort of the Gaṅgā snāna of the qualities of self-command, calmness and so on, Nidhi tsāla, rāga Kalyāṇī; the nectarine song of adoration of the Līlā of the One praised by Śiva the Chastiser of Dakṣa :- Varalīla, rāga Śaṅkarābharaṇam.

த³ர்பா⁴ரிஸு³த³நாஸ்த்ர³நீ³ராமஸௌர்யக³விஸ்மய: |

த³மநாத்³பு⁴தஸௌர்ய³நீ³ராமஸத்³கு³ணகா³யந: || 184 ||

184. Sadguru admiring with wonder the prowess of Śrī Rāma subduing the foe (Kākāsura) with a blade of darbha grass; singing the sātṭvic attributes of Śrī Rāma of wonderful might in the song Śaraśara samaraika Śūra, rāga Kuntalavarālī.

தா³ஸபோஷகஸீதாபதிஸ்வார்திகா³நிவேத³ந: |

தா³ஸார்திஹரராமஜ்ஞஸத்ஸஹவாஸசோத³ந: || 185 ||

185. Sadguru placing his mental agony before Śrī Sītārāma, supporter of the devotee :- Indugā puṭṭiñcivī, rāga Bhairavī; advising association of the virtuous who know Śrī Rāma the Destroyer of afflictions of the devotee :- Mōsa bōku, rāga Gaulipantu.

தி³க³ம்ப்³ரபதா³ம்போ⁴ஜார்சநஸுநாமகீர்தந: |

தி³வ்யலாவண்யராமாபு⁴ஷணகா³ங்கே³யகீர்தந: || 186 ||

186. Sadguru worshipping the lotus feet of Śrī Rāma whose garments are the directions, in the beautiful divyanāma kīrtana Ré mānasa, rāga Tōḍi; the golden kīrtana ornamenting Śrī Rāma of Divine beauty :- Lāvāṇya Rāma, rāga Pūrṇaṣadjam.

தி³வ்யகுலோத்தமப்ரஸ்தக்ரு³திபா⁴வாட்⁴யகா³யந: |

தி³நாந்வயதிலகலாவண்யராகா³ட்⁴யகா³யந: || 187 ||

187. Sadguru singing in the emotion-rich kīrtana Tanayuni brōva in Bhairavī, placing his question before Śrī Rāma the noblest of the Solar race; singing the lovely Śrī Rāma, the Crest-jewel of the Solar dynasty, in the song rich in rāga bhāva :- Dinamaṇi vaṃṣa in Harikāmbhōji.

தீ³பகஸ்துதிஸங்கீ³தஸர்வகாரணராக⁴வ: |

தீ³பகாரதிஸத்கீ³ர்தநஸீதாபதிராத⁴ந: || 188 ||

188. Sadguru, singing Śrī Rāghava, the Cause for all happenings, in the Dīpaka kṛti Kalala nērcina; worshipping Śītāpati by waving glowing lamps in the kīrtanas Patiki hāraṭi in Suratī, Patiki maṅgala hāraṭi in Ārabhi.

த³க்ஷாகு³ரு³ஸ்வராமப்ரத³க்ஷி³ணஹ்வாநகீர்தந: |

த³நாவநரமாராமத³ஸூ³பாவநாநுதி: || 189 ||

189. Sadguru, calling out to circumambulate his Rāma the dīkshā Guru, in the kīrtana Lakṣaṇamulu, rāga Śuddha Sāvēri; adoring the ten incarnations of the Consort of Śrī, the Protector of the lowly, in the kīrtana Dīnajanāvana, rāga Bhauli.

த³ந்நு³பீ⁴தரவாத³யௌக⁴ஸந்நாத³வேத³கோ⁴ஷஸ-

-ஸப்தஸ்தா²நோத்ஸவாமிஷ்டப்ரு²த²கீர்தநவர்ணந: || 190 ||

190. Sadguru, describing in the long, sweet kīrtana, (Mutsaṭa, rāga Madhyamāvati), the Saptasthānōtsava (the yearly festival of Lord Pañcanadīśvara in Tiruvaiyāru) with chanting of the védas accompanied by the roaring sound of instruments like dundubhi.

து:³க²வாரணஸங்கீ³தமாஹாதம்யப³ஹுகீர்தந: |

து³ரிதேப⁴ஹரிபூ³ஹரி³கீர்தநது:³க²ஹா || 191 ||

191. Sadguru singing in several kīrtanas about the glory of Saṅgīta that wards off unhappiness, e.g. Saṅgītaśāstra in Mukhāri, Nādalōluḍai in Kalyāṇa vasantam; slaying sorrow by singing Hari, the Lord of Śrī, Lion to the elephants of affliction :- Rāmuni maravakavé, rāga Kédāragaula.

தூ³ஷணஹரணபூ⁴ஜேஸ்வரஹரி³கீர்தந: |

தூ³ரீக்ரு³தாஜ்ஞஸுஜ்ஞாநக⁴நகா³நஹரிஸ்வர: || 192 ||

192. Sadguru singing the Consort of the Earth-born Sitā, Hari who slayed the demon Dūṣaṇa; Sadguru who distanced Himself from the ignorant (tamasic) and sang kīrtanas rich in wisdom, the Name Divine “Hari” sounding musically :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

த³ரு³ஷ்டபூ³ராமஸந்தோஷஹர்ஷப்ரவாஹுகீர்தந: |

த³ரு³ஸ்யமங்க³ளரூ³பூ³ராமவர்ணநகா³யந: || 193 ||

193. Sadguru singing as a flood of ecstasy on beholding Śrī Rāma; singing, describing the pleasing, auspicious Form of Śrī Rāma :- Bāla kanakamaya, rāga Aṭhāṇā.

த³ரு³ஷ்டஸப்⁴ராத்ரு³ஹநுமத்ஸீதா³காந்தத³யார்த²ந: |

த³ரு³ஷ்டராமமநஸ்சக்ஷுரந்தர்லயஸுகா³யந: || 194 ||

194. Sadguru praying for the grace of Sītā Rāma accompanied by Hanumān and brothers; singing sweetly absorbed in the Inner Self, seeing Śrī Rāma with inner vision :- Pāhi Rāma Rāma, rāga Kharaharapriya.

தே³வகா³ந்தா⁴நிராக³பூ³க்ஷீரஸாக³ரஸாயந: |

தே³வகா³ந்த⁴ர்வஸங்கீ³தஸர்வலோகவஸீ³கர: || 195 ||

195. Sadguru, reclining the Recliner in the ocean of milk, in his Devagāndhārī song Kṣīrasāgara Śayana; charming the entire world with his celestial saṅgīta.

தே³வதாஸார்வபௌ⁴மபூ³நீராமகா³ஸார்வபௌ⁴மிக: |

தே³வாதி³ம்ரு³க்³யஹரிகே³ஹஸ்வஹ்ரு³த³த³ர்ஸஸந்முநி: || 196 ||

196. Sadguru, the Supreme in singing Śrī Rāma the Sovereign of the celestials :- Sārvabhauma, rāga Rāgapañjaram; the true Ascetic, perceiving Śrī Hari residing in his heart, sought after by the celestials :- Nī dayarāvale, rāga Tōḍi.

தே³வதே³வார்சிதபூ³ஸீதாராமவா³க்³க⁴நார்²த²ந: |

தே³வாத⁴யக்ஷரகு⁴வரபூ³நீராமநாமதோ⁴ரணி: || 197 ||

197. Sadguru entreating Śrī Rāma's support, in expressions rich in meaning and alliterations, in the divyanāma kīrtana Rāma Sītārāma, rāga Śaṅkarābharaṇam; singing series of Names of Śrī Rāma, greatest of the Raghus, Lord and Master of the celestials :- Śrī Raghuvāra Dāsarāthe, rāga Śaṅkarābharaṇam (divyanāma). (Endings of the caraṇams showing intense svānubhūti: Śrī Sundara Rāma, Karuṇākara Rāma, Hare Rāma, Śrī Rāma, Raghu Nāyaka Rāma, Janakasutā ārāma, Tyāgarāja nuta Rāma).

தே³வமாத⁴வஸிவமந்த்ரஜீவராமமந்த்ரக:³ |

தே³வாம்ரு³தகவர்ஷஸ்வஸைஸீராக³லயாத³பு⁴த: || 198 ||

198. Sadguru singing that the Rāma Mantra is the jīva of the Mādhava Mantra and the Śiva Mantra; with wonderful rāga, laya and unique style showering celestial nectar :- Evarani, rāga Kharaharapriya.

தை³த்யவிதா³ரராமாவிஸ்ம்ரு³திசோத³நதி³வ்யக:³ |

தை³வபூ³நீராமமாஹாதம்யக³தி³வ்யநாமகீ³ர்தந: || 199 ||

199. Sadguru singing divinely, urging not to forget Śrī Rāma, the Slayer of demons :- Rāmuni maravakavé, rāga Kédāragaula; the divyanāma kīrtana singing the glory of the

God Śrī Rāma.

தை³நாராத⁴நநாதோ³பாஸநஸேவிதிராமக: |

தை³நாரம்பா⁴ந்தரபூ³ராமபூஜாந்யுங்க²கீர்தந: || 200 ||

200. Sadguru who worshipped Śrī Rāma daily by Nādōpāsana, Koluvamarégaḍā, rāga Tōḍi; who sang apt kīrtanas for Śrī Rāma's worship from dawn to dusk, till night :- Mélukō in Bhauli, Mélukō in Saurāṣtram, Koluvamarégaḍā in Tōḍi, Cetulāra and Upacāramulanu in Bhairavī, Patiki hārati in Suraṭi, Patiki maṅgala hārati in Ārabhi and Lāli songs.

தோ³லோத்ஸவஸுதி³வ்யாலாபலாலிகா³பி⁴நந்த³ந: |

தோ³ஷா³ர்திஹராமே³நதி³வ்யவாக்ஸுகீர்தந: || 201 ||

201. Sadguru delighting in divinely singing lāli in ḍōlōtsava :- Jō jō in rāga Rītigaula, Lāliḷālaya in Kédāragaula, Lāli lāliyani in Hari Kāmbhōji, Uyyāla, Lāliyugavé and Śrī Rāma Rāma Rāma in Nīlāmbārī, Rāma Rāma Rāma Lāli in Sahāna, (in which he hints at the Divinity of Rāma through conversation between child Rāma and mother Kauśalyā, revealing Gurusvāmī's intense Bhagavadanubhava); singing beautiful kīrtanas with divine expressions praising Śrī Rāma the Destroyer of darkness and suffering.

தெள³ர்மநஸ்யாபஹபூ³ராமோத்ஸவஸேவநோத்ஸுக: |

தெள³ர்க்³யாபஹாக³மநிக³மார்த²ஸாரஸுகா³யந: || 202 ||

202. Sadguru eager to conduct pūjā festivals for Śrī Rāma who dispels dejection; singing sweetly the essence of import of the āgamas and nigamas, driving away difficulties (in accessing them) :- Rāma Sītā Rāma, rāga Balahaṃsa.

த³யுதிநிர்ஜிதகாமபூ³ராமப்ரு³ஷ்டத³யாஹ்நுதி: |

த³யுதிவித³யுத்ப்ரபா⁴ப்ராஸஹாஸ்யாநுவித³த⁴வாக்ரு³தி: || 203 ||

203. Sadguru questioning Śrī Rāma, of lustre defeating Kāma, about denial of grace to him :- Rāmacandra nī daya in rāga Suraṭi, the kṛti with expressions inlaid with humour and alliterations flashing like lightning.

த³யோதிதஸ்வஹ்ரு³த³யஹரிநாமஜபபா⁴ஸூர: |

த³யோதிதஸ்வரமம்³ரந்த²ஸ்வரார்ணவகீர்தந: || 204 ||

204. The resplendent Sadguru, heart illumined by Hari Nāma japa :- Hariyanuvāriki, rāga Tōḍi; whose kīrtanas are verily the Svarārṇava, the ocean of svaras, the grantha that sheds light on the mysteries of svara :- Svararāgasudhā, rāga Śaṅkarābharaṇam.

த³ராக்ஷாரஸக்ரு³திப⁴ஜநமோஹிதஸ்வராமக: |

த³ரௌபதீ³மாநரக்ஷார்த²நிந்தா³ஸ்துத்யாரபீ⁴க்ரு³தி: || 205 ||

205. Sadguru who enchanted his Rāma by his bhajana with kṛtis that are sweet as grape juice :- Sogasugā, rāga Śrīrañjanī; singing nindā stuti of Viṣṇu (அர்த:²), the Protector of Draupadī's honour, in the Ārabhi kṛti Nā moralanu.

த³வாரகாநிலயாஹ்வாநஸரணாக³தரக்ஷக:³ |

த³வாரகாநிலயஸ்வார்த்யுத்தமநோகா³லகீர்தந: || 206 ||

206. Sadguru singing the Protector of the one calling out “Dvārakā Nilaya!”, seeking succour at His feet :- Pariyācakamā, rāga Vanaspati, the heart melting kīrtana in which he tells the Lord of Dvārakā his mental agony.

த³விரதா³த³பு⁴தக³மநாலோககா³நமநோஹர: |

த³விகரபூ³வாக்ப்ராஸதா⁴ராஸாராபி⁴வர்ஷண: || 207 ||

207. Sadguru captivating the mind by the song of praise of the One of wonderful gait as that of the elephant :- Varadā navanītāśa in Rāgapañjaram, raining as a continuous cascade expressions full of alliterations on the Lord of Śrī who protects in this life and grants absolution.

த³விகரேஹபரார்த²பூ³ராமப⁴க்திப்ரமாணக:³ |

த³வைதாத³வைதநிஜ்ஞாநதத்த்வார்த²போ³த⁴கா³யந: || 208 ||

208. Sadguru singing that he will swear in Śrī Rāma sannidhi that Śrī Rāma bhakti will protect always and grant mōkṣa :- Rāma ninuvinā, rāga Śaṅkarābharaṇam; teaching by singing the true import of duality and non-duality :- Dvaitamu, rāga Rītigaula and Jñānamosagarādā, rāga Pūrvi Kalyāṇi.

த⁴ராவதாரராமஸ்வகா³நேடா³ர்தா²வதாரக: |

த⁴ரணீ³தநயார்த²பூ³ராமப்ரேமரஸார்த²ந: || 209 ||

209. Sadguru who incarnated for singing the praise of Śrī Rāma incarnated on earth :- Ē panikō, rāga Asāvēri; praying to Śrī Rāma for the same love that Śrī Rāma had for Sītā the Earth-born :- Maragatamaṇivarṇa, rāga Varālī.

த⁴நுர்வித³யாதிஸூ³ரபூ³ராமநைபுண்யஸம்ஸந: |

த⁴நுர்ப⁴ங்க³ரகு⁴வரபூ³ராமஸௌர்யவிஸ்மய: || 210 ||

210. Sadguru extolling the skill of Śrī Rāma the Expert in archery; wondering at the valour of Śrī Rāma the Greatest of the Raghus, who broke Śiva's bow :- Vācāmagōcara, rāga Kaikavaśi.

த⁴ந்யாஸீதாஸமேதபூ³ராமமங்க³ளகா³யந: |

த⁴ந்யநிர்மலசித்தபூ³ராமஸ்வகு³ருமாநித: || 211 ||

211. Sadguru singing maṅgalam to Śrī Rāma accompanied by auspicious Sītā :- Jānaki Nāyaka, rāga Dhanyāsi; Sadguru who revered as his Guru the auspicious Śrī Rāma of pure mind :- Nī cittamu, rāga Dhanyāsi.

தா⁴ரா⁴த⁴ரா⁴ப⁴கா³த்ரபூ³ராமதாரகதா⁴ரண: |

தா⁴ர்யபூ³ராமஸந்நாமஸம்ஸாரவநதாரக: || 212 ||

212. Sadguru holding on firmly to the Tāraka Nāma of the cloud-hued Śrī Rāma; enabling one cross the forest of saṃsāra by Śrī Rāma's Name that is the Essence, that has to be held on to :- Rārā nannélukōrā, rāga Saurāṣṭram.

தி⁴ஷ்ண்யகீர்தநராமோபாஸநஜீவநஸத்³கு³ரு: |

தீ⁴ரமேருஸமாநபூ³ரகு⁴வீரஸுஸாரக:³ || 213 ||

213. Sadguru whose life was worshipping Śrī Rāma with pious kīrtanas; singing Śrī Raghuvīra the Quintessence, steady as the Méru mountain in the kṛti Méru samāna, rāga Māyāmālavagaula.

து⁴நிக³ங்கா³ஜலஸுபாத³த்யாநஹரிபூ³ஜந: |

து⁴பகு³ஷ்கர்மப²லதீ³ப⁴க்த்யுபாஸநாவிதி:⁴ || 214 ||

214. Sadguru worshipping Hari by abhiṣēka with the sacred Gaṅgā waters of meditating on His auspicious feet; whose mode of worship was with the lamp of devotion, fruits of past actions burnt as incense :- Paripālaya, rāga Rītigaula.

த⁴ரு³தசக்ரஹரிபூ³நுதி³கீர்தநரத்தநக: |

த⁴ரு³தமாநஸத்⁴ரு³தராமபதை³கக³திஸ்ரய: || 215 ||

215. Sadguru adoring Śrī Hari who held the chariot wheel as weapon (ref. Mahābhārata), in the gem of a kīrtana Kanakana rucira, rāga Varālī; who, with firm-minded resolve, held on to Śrī Rāma's feet as sole refuge and asylum :- Bhuvinidāsudānē, rāga Śrīrañjani.

தே⁴நுகாக்ரு³திவிலபிதாஜ்ஞாதப⁴க்திவேஷத்⁴ரு³த் |

தே⁴யஸத்³ப⁴க்திக்ரு³திராமநாமஹிமாலய: || 216 ||

216. Sadguru, lamenting about those who do not know bhakti acting as true devotees, in his Dhénukā kṛti Teliyaléru Rāma; absorbed in the glory of Śrī Rāma Nāma in several kīrtanas, that have to be held on to and put in practice, :- Appa Rāma bhakti, Sāramé gāni, rāga Pantuvarāli, Rāma nāmamu, rāga Aṭhāṇā.

தை⁴ர்யருபகஸீதா கலத்ரஹாஸ்யரஸாநுதி: |

தோ⁴ரணீநாமதா⁴ரா தெள⁴தீக³ங்கா³வேக³கீர்தந: || 217 ||

217. Sadguru adoring humorously the Consort of Sītā, the Personification of fortitude, in the kṛti Rāmacandra nī daya, rāga Suratī; singing kīrtanas flowing with the speed of the Gaṅgā, series of Names Divine cascading, :- Śrī Rāma Rāma, rāga Pūrṇacandrikā, Pālaya Śrī Raghuvīra, rāga Dévagāndhāri, Rāma Kōdaṇḍarāma, rāga Bhairavī, Pāhi pāhi dīnabandhō, rāga Saurāṣṭram.

த⁴யாநதே³வநதீ³ஸநாநத⁴ந்யாஸிக்ரு³திகா³யந: |

த⁴யாநஸ்மரணஸுக²ராமநாமாநுப⁴வாலய: || 218 ||

218. Sadguru singing that meditating on Śrī Rāma is verily Gaṅgā snāna, in the Dhanyāsi kṛti Dhyānamé; in constant contemplation and remembrance, absorbed in the blissful experience of Rāma Nāma :- Smaraṇé sukha, rāga Janarañjanī.

த⁴ருவஸத்ப²லத³பூ³ராமைகப⁴க்திப்ரமாணக: |

த⁴ருவப்ரஹ்லாத³த³ரு³ஷ்டாந்தஸத³ப⁴க்திஸக்திகா³யந: || 219 ||

219. Sadguru who stands testimony for single minded devotion to Śrī Rāma that grants the highest, as certainty; singing the power of true devotion, exemplified by Dhruva and Prahlāda :- Varālandu, rāga Gurjarī.

நடநாலோகராமோக்திக்ரு³திகே³வக்ரியாலப: |

நடதே³வக்ரியாராக³மது⁴வாணிஸுகீர்தந: || 220 ||

220. Sadguru singing about what Śrī Rāma told him while watching dance in the kingly court, in the Dévakriya kṛti Nāṭimāta, the kīrtana with sweet expressions, with the rāga Dévakriya dancing.

நடராஜவிநுதவிஸ்வாஸஸந்த³ரு³ஸ்யகீர்தந: |

நஸ்வரைஹிகதூ³ரபூ³ராமப்ரஸ்ரப்³தி⁴பூ³ரித: || 221 ||

221. Sadguru singing Śrī Rāma adored by Naṭarāja, his faith in Śrī Rāma clearly evident; full of trust and confidence in Śrī Rāma who distances the devotee from perishable worldly

bondages :- Nammakané, rāga Asāvéri.

நரதே³வமனோஹாரிராமாவதாரநூதிக:³ |

நவமந்மத²கோடிஸ்வரூபராமத³யார்த²ந: || 222 ||

222. Sadguru adoring the avatāra of Śrī Rāma captivating the minds of humans and devas alike :- Evarikai, rāga Dévamanōhari; praying for the grace of Śrī Rāma, of the beauty of a crore young Manmathas :- Kanna taṇḍri, rāga Dévamanōhari.

நராநந்த³ரமாரம்யசித்தாலங்கரணரம: |

நரவேஷக்ரு³திஸ்தோமநந்த³நந்த³நந்த³ந: || 223 ||

223. Sadguru delighting in Śrī Rāma, the Delight of mankind, adorning the pure mind of Lakṣmī :- Śrīramya, rāga Jayamanōhari; delighting the Delighter of Nanda, in human garb, in the kṛti of adulation :- Varalīla, rāga Śaṅkarābharaṇam.

நவ்யஸதக்ரு³திநூதபூ³ஜாநகீகலகண்டி²நீ |

நவ்யவர்ணநபத³நீராஜநசித்தஹாரக: || 224 ||

224. Sadguru adoring the sweet-voiced Śrī Jānakī in the ever-fresh, beautiful kṛti Śrī Janakatanayé, rāga Kalakaṇṭhi; captivating the mind by the fresh description of nīrājana of Śrī Jānakī's feet.

நவநீதக்ரு³திஸ்தோத்ரராமதை³நநிவேத³ந: |

நவநீதஸுநைவேத³யஸ்வாதங்கக்ரு³திஸார்பண: || 225 ||

225. Sadguru daily offering to Śrī Rāma fresh kṛtis of adoration; who made the offering of fresh butter, along with his mental agony in the kṛti Lémi telpa, rāga Navanītam.

நவக்³ரஹப³லாபோஹராமாநுக்³ரஹஸக்திக:³ |

நவக்³ரஹவ்யதா²போஹஹரித்⁴யாநப்ரசோத³ந: || 226 ||

226. Sadguru singing the power of the grace of Śrī Rāma that nullifies the strength of the nine planets; singing that contemplating on Hari would chase away the suffering inflicted by the nine planets :- Grahabalamémi, rāga Révagupti.

நாக³தா⁴ரிநுதபூ³பபத³சிந்தநஜீவந: |

நாக³ஸ்வராவலீபூ³பார்தி²தஸ்வார்திநிவாரண: || 227 ||

227. Sadguru whose life was contemplating the Feet of the Consort of Śrī adored by Śiva; praying to the Consort of Śrī to relieve him from distress in the Nāgasvarāvali kīrtana, Śrīpaté nī pada cintanamé.

நாகா³தி⁴பவிநுதநாமஸாரவர்ஷஸந்நுதி: |

நாகா³ரிரத²பத³ப⁴க்தித்³ரக்ஷணஸக்திக:³ || 228 ||

228. Sadguru raining the nectarine Name of the Lord adored by the elephant king, in the song of praise, Māpāla, rāga Asāvéri; singing the power of the Lord with Garuḍa Vāhana, in granting protection and devotion to His feet :- Māpāla, rāga Asāvéri.

நாக³நந்தி³நிராக³ப்ரலாபிதகவிது³ர்க³தி: |

நாக³மோசகவிஸபநப⁴க்திலோபது³ஷக்ரு³தி: || 229 ||

229. Sadguru complaining (to Śrī Rāma) about the evils of Kali, in rāga Nāganandini, Satta lēni, lamenting to the Lord who liberated the elephant Gajēndra, about evil deeds and absence of devotion.

நாக³ராஜஸுபாலபூ³ராக⁴வாநுதிவந்த³ந: |

நாக³ராடஸாயிகா³யஸ்வஹாஸ்யாநுவித்³த⁴சீர்தந: || 230 ||

230. Sadguru adoring and singing Śrī Rāghava, who saved the elephant king Gajēndra :- Namō namō Rāghavāya, rāga Punnāgavarāli; singing to the Recliner on the serpent king Ādiśeṣa in the humour-imbedded kīrtana Anāthuḍanu, rāga Jīṅgala.

நாக³பூ⁴ஷஸதீநிஷ்காமசித்தவரதா³நுதி: |

நாஸிகாபூ⁴ஷண்கௌ³ரீத⁴ர்மஸம்வர்த⁴நீஸ்துதி: || 231 ||

231. Sadguru singing the praise of the One who grants the boon of a desireless mind, the Consort of Śiva ornamented by serpents, the adoration of Dharmasaṃvardhani Gaurī in rāga Nāsikābhūṣaṇī :- Māra vairi Ramaṇi.

நாக³கா³ந்தா⁴ரிராக³ப்ரஹ்லாதோ³க்திஸ்வமநஸ்ஸ்தி²தி: |

நாமகா³ராமஸர்வோநந்தைகஸத்யோக்தஸந்முநி: || 232 ||

232. Sadguru whose state of mind is revealed through Prahlāda's words in the excellent Nāgagāṃdhārī song Ō Rāma Rāma (Prahāda Bhakti Vijayam); the virtuous Sage saying in this divyanāma kīrtana that Śrī Rāma is the Highest, One Truth.

நாகா³சலநிலயவேங்கடேஸபது³ஸேவந: |

நாமகா³பா⁴க³வதப்ரியபூ³நாயககா³யந: || 233 ||

233. Sadguru, resorting to the Feet of Vēṅkatéśa established in the seven hills (Tirupati); singing the Consort of Śrī fond of bhāgavatas singing the Name Divine :- Vēṅkatéśa, rāga Madhyamāvati.

நாடஸத்கீர்தநாகீ³தஜக³தா³நந்த³காரக: |

நாடராக³லயாலாஸ்யக³திகா³ம³பீ⁴ர்யஹாரக: || 234 ||

234. Sadguru singing the Lord causing joy to the entire creation, in the beautiful kīrtana in Nāṭa, Jagadānandakāraka, captivating by the majestic flow, rhythm and dance of Nāṭa Rāga.

நாடகீர்தநஸம்பா⁴ஸவாக்³விஸேஷார்சநாவலி: |

நாடநாமஸுதா⁴கா³நநாதா³ர்சநமுதா³நுதி: || 235 ||

235. Sadguru singing in this Nāṭa kīrtana series of Names for arcanā, shining with uniqueness of expression; the delightful song of praise, of nectarine singing with the dance of Names Divine as nādārcanā.

நாத³ரூபத³யாபா⁴க்³யரீதிகௌ³லஸுகீ³திக:³ |

நாக³நாத²ஸயத³யாஸங்கதாரகபோ³த⁴க:³ || 236 ||

236. Sadguru singing that the grace of Śrī Rāma the embodiment of Nāda is good fortune, in the sweet kṛti in Rītigaula :- Nī daya galguṭé; giving knowledge that the grace of the Recliner on the serpent king is doubtless redeeming, in this kṛti.

நாத³நாமக்ரியாயோக³வரிவஸ்யாதி³நாசர: |

நாத³நாமஸ்வராலீநசித்தபூ³ராமதந்மய: || 237 ||

237. Sadguru whose daily discipline was worship as the yōga of nādōpāsanā, contemplating and chanting the Name :- Karuṇā jaladhi, rāga Nādanāmakriyā; absorbed in nāda, laya and the sound of the Name, thoughts one with Śrī Rāma.

நாமபூஜஜபத⁴யாநநிஜதா³ஸாநுபூ⁴திக:³ |

நாமதாரகரூபஸ்வஸர்வத³ர்ஸநபா⁴வுக: || 238 ||

238. Sadguru singing the experience of the true devotee, reflecting on the Name, japa, dhyaṇa and worship :- Karuṇā jaladhi, rāga Nādanāmakriyā; the Blessed One, seeing everywhere his Rāma, the Form of the Tāraka Nāma.

நாத³ப்ரணவகு³ப்தார்த²சேஞ்சகாமபோ⁴ஜிஸூசந: |

நாத³தே³ஹோத³ப⁴வஸுதி³வ்யோங்காரஸ்வாநுபூ⁴திக:³ || 239 ||

239. Sadguru hinting at the hidden import of Praṇava Nāda in the Ceṅcu Kāmbhōjī song Vararāgalayaṅṅulu; singing his self-experience of the Divine Ōṃkāra nāda arising from the cakras of the body.

நாத³லோலகு³ருஸ்வாமீ ப்³ரஹ்மாநந்த³ஸுகா²ய: |

நாதா³லோகநகல்யாணவஸந்தராக³கீர்தந: || 240 ||

240. Gurusvami delighting in Nāda; absorbed in this Supreme Bliss; singing the praise of Nāda in the kīrtana in rāga Kalyāṇavasanta, Nādalōḷuḍai.

நாத³லோலஹரிஸ்வாது³நாத³ஸுஸ்வரதோஷண: |

நாமகீர்தநஸம்ஹர்ஷாஸ்ருபூரிதா³க்ஷதைஜஸ: || 241 ||

241. Sadguru delighting Śrī Hari, revelling in Nāda, by his sweet-sounding musical voice; the Brilliant Form, eyes full of tears of ecstasy, singing the Names Divine e.g. Haridāsulu and Nārāyaṇa Hari, rāga Yamunākalyāṇi.

நாத³த்ரு³ஷ்ணபஹபூ³ஸநாமஸங்கீர்தநாநுதி: |

நாதா³க்ரு³திஸிவாநூதிசித்தரஞ்ஜநிஸதக்ரு³தி: || 242 ||

242. Sadguru quenching the thirst for nāda, by the songs of praise on the Divine Names of the Consort of Śrī; singing the praise of Śiva, the Form of Nāda, in the beautiful kṛti in Cittarañjani, Nādatanumaniśam.

நாத³வராங்கி³ணீ³கீ³தாபவர்³க³மார்க³ரோத⁴ந-

-நாநாஸித்³த⁴யநுகரணப்ரத்யாதே³ஸஸுகீர்தந: || 243 ||

243. Sadguru warning against pursuing the various siddhis that are obstacles in the path to liberation, in the Nādavarāṅginī song Kṛpālavāla.

நாதா³த்³ரிஸுப்ரதீ³பஸ்³ச ஸிகி²வாஹநகா³த்³யுதி: |

நாராயணஸ்வஸ்ரு³ஸுதாப்தோதா³ரஸுகுமாரநு: || 244 ||

244. The brilliant, glowing Lamp on the mountain of Nāda, the glow being the song on Śrī Subrahmanya, Rider on the peacock, Vara śikhivāhana, rāga Supradīpam; Sadguru singing the praise of the beautiful Kumāra, the young son of Śrīman Nārāyaṇa's Sister, liberal in granting the wishes of His devotees.

நாமதி³வ்யமணிஜ்வாலராமார்த²நஸுகீர்தந: |

நாநாண்ட³ராமலீலாத்³ரு³ங்மஹத்ஸங்கா³ர்த²கா³யந: || 245 ||

245. Sadguru, praying to Śrī Rāma in the glow of the divine gem of the Nāma, in the divyaṃṇi kīrtana, Līla gānu; singing with the request for the association of great ones who see the entire creation as the sport of Śrī Rāma.

நாதோ³பாஸநமாஹாதம்யராக³பே³க³ட³ஸதக்ரு³தி: |

நாதோ³பாஸநதி³வ்யோத்ஸவஸம்ப்ரதா³யகீர்தந: || 246 ||

246. Sadguru singing the greatness of Nādōpāsanā in the Bēgaḍa rāga kṛti, Nādōpāsanā; singing divine utsava sampradāya kīrtanas in Nādōpāsanā.

நாதோ³பாஸநபா⁴ஸபூ³நாராயணபி⁴நந்த³ந: |

நாத³ஸ்வரவிலோலஸ்வபே³க³டா³க்ரு³திவந்த³ந: || 247 ||

247. Sadguru delighting in Śrī Nārāyaṇa resplendent by Nādōpāsanā; adoring the great ones who delight in nāda and svara in his Begaḍa kṛti Nādōpāsanā.

நாமதாரககா³நே³ட³நஸ்வஜந்மார்த²கா³யந: |

நாமதாரகஸத³கா³நநித்யாநந்த³ஸுக²ஸ்வக: || 248 ||

248. Sadguru singing that the purpose of his birth is musical praise of Śrī Rāma of the redeeming Name :- É panikō, rāga Asāvēri; whose own was the everlasting Bliss of singing the Tāraka Nāma of Śrī Rāma :- Lékanā, rāga Asāvēri in which he narrates the sukha of all who were with Śrī Rāma. This śloka narrates Sadguru's own Bliss.

நாமகா³ப⁴க்திஸந்மார்க³மார்க³ஹிந்தோ³லகா³யந: |

நாத²ஸாகேதராமப்ரேமப⁴க்த்யர்த²நகீர்தந: || 249 ||

249. Sadguru singing about his virtuous path of bhakti, by singing the Name Divine, in the Mārga Hindōla kīrtana Calamēlarā; the kīrtana in which Sadguru prays with loving devotion to his Lord Sākēta Rāma.

நாரத³கா³நலோலஸ்வாது³வாக்க்ரு³திமநோஹர: |

நாரதா³க³மநாராயணபாராயணசாருக:³ || 250 ||

250. Sadguru, captivating the heart by his kṛti with sweet expressions on the Delighter in Nārada's singing :- Nāradaḡānalōla, rāga Athāṇa; singing sweetly the arrival of Nārada, doing pārāyaṇa of the Divine Name "Nārāyaṇa" :- Nāradamuni, rāga Pantuvarāli.

நாராயணஹரித்⁴யாநநாமஸங்கீர்தநாலய: |

நாராயணஹரிப⁴ஜநாநந்த³பா³ஷ்பஹர்ஷித: || 251 ||

251. Sadguru Svāmi, absorbed in Nāma Saṃkīrtana, contemplating Nārāyaṇa, Hari; enraptured with tears of ecstasy, singing "Nārāyaṇa, Hari" in bhajana :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

நாராயணஸுநாமாநந்த³தி³வ்யாக்ரு³திபா⁴ஸூர: |

நாராயணஸஸாமோத³ஜப்ததாரகஸந்நதி: || 252 ||

252. Sadguru, Divine Form resplendent, in the Bliss of chanting the auspicious Name Nārāyaṇa; singing the praise of the Tāraka Nāma, delightfully recited by Pārvatī and Śiva.

நாராயணஸுஸத்³கா³நஸங்கீ³தாலயஸேவந: |

நாதா³நந்த³ரஸாகாரகா³நாநந்த³ரஸாக்ரு³தி: || 253 ||

253. Sadguru, worshipping Nārāyaṇa in the temple of saṅgīta by excellent singing; the Form of Essence of Bliss of singing Śrī Rāma the Form of Essence of Bliss that is Nāda :- Nī dayacé, rāga Yadukulakāmbhōji.

நாமத்⁴யாநஹரிபூ³பராமகா³நாபி⁴நந்தி³த: |

நாமகீ³ர்தநஹரிதா³ஸஸங்கா³நந்த³வர்ணந: || 254 ||

254. Sadguru, delighted by singing Śrī Rāma the Consort of Śrī, Hari, contemplating the Name Divine; delightfully describing the chanting and singing of Names Divine together by devotees of Hari :- Haridāsulu, rāga Yamunā Kalyāṇi.

நாராயணீக்ரு³திபூ³ராமஸத்³ப⁴ஜநமார்³க³த³ர்ஸநப்ரார்²த²ந-

-நாமாநந்த³ஸத்³ப⁴ஜநபுண்யவாந || 255 ||

255. Sadguru, the Sacred One, doing excellent bhajana, in the Bliss of the Name Divine, praying to Śrī Rāma to show the way to true bhajana, in the Nārāyaṇī kṛti Bhajana séyu mārgamu.

நாராயணீப்ரியப்⁴ராத்ரு³ராமமாஹிநஸந்நுதி: |

நாராயணீரமாப்⁴ரேஷ்ட²நாமதா⁴ராஸராநுதி: || 256 ||

256. Sadguru adoring the glory of Śrī Rāma, dear brother of Nārāyaṇi (Pārvatī); the cascading praise on the Name of the Dearest of Nārāyaṇi (Lakṣmī) :- Rāma nīvē gāni, rāga Nārāyaṇī.

நிக³மாக³மஸஞ்சாரராமஸஞ்சாரமாதஸ: |

நிஜதா³ஸரிபுமத்³க்⁴நராமஸுமபூஜந: || 257 ||

257. Sadguru in whose mind is the Presence of Śrī Rāma, present in the scriptures :- Mānasa sañcararé, rāga Punnāga varālī; worshipping with flowers Śrī Rāma, Queller of the arrogance of enemies of true devotees :- É Rāmuni, rāga Vakulābharaṇam.

நித்யஸ்வரூபஸத்யபூ³ராமரத்நக³மங்க³ள: |

நிர்வாணப்²லத்³பூ³ராமக⁴ண்டாரவமங்க³ள: || 258 ||

258. Sadguru singing maṅgala for his gem Śrī Rāma who is the Truth, whose Form is Eternity :- Jayamaṅgalam, rāga Mōhanam; singing in a bell-like ringing voice, maṅgala for Śrī Rāma granting absolution, Jayamaṅgalam, rāga Ghaṅṭa.

நிராமயத³ஸீதாகாந்தஜ்ஞாநார்த²நகீர்தந: |

நிராதங்கஸுப⁴த³பூ³ராமஸுப்ராஸபூர்ணக:³ || 259 ||

259. Sadguru praying for jñāna to Sītākānta, who grants freedom from disease, in the kīrtana Entanutsu sairintunu, rāga Yadukulakāmbhōji; singing Śrī Rāma the Granter of auspiciousness, freeing from disquietude, in this song full of beautiful alliterations.

நிர்மலாபக⁴நபூ³ராமகா³நக⁴நநிர்மல: |

நிர்விகாரகு³ணபூதஸர்வஸ்வராமகீர்தந: || 260 ||

260. Sadguru the blemishless One, the Cloud of song raining on the blemishless, cloud-hued Śrī Rāma :- Enduku dayarādu, rāga Tōḍi; singing the sacred Śrī Rāma, his all-in-all, of changeless attributes :- Dinamaṇi, rāga Harikāmbhōji.

நித்யஸேவிதஸங்கீ³தபூ³ஹ்ரு³ஜ்ஜயமநோஹரி: |

நிஷ்டா²ப⁴க்திஸுதா⁴கா³நநிதி⁴பலாவஸுபா⁴க்யவாந் || 261 ||

261. Sadguru who daily worshipped and sang Śrī Hari, Captivator of the heart of Śrī :- Śrīramyacittāṅkāra, rāga Jayamanōhari; the Blessed One swimming in the ocean of nectarine singing with dedicated devotion :- Nī bhakti bhāgyasudhā, rāga Jayamanōhari.

நிரஞ்ஜநஹரிபூ³க்ரு³ஷ்ணதி³வ்யபாத³பா⁴வந: |

நிர்கு³ணப்³ரஹ்மஸகு³ணத்⁴யாநாந்தர்ஜ்ஞாநகீர்தந: || 262 ||

262. Sadguru meditating on the Divine Feet of the blemishless Hari, Śrī Kṛṣṇa :- Hari Hari nīyoka, rāga Punnāgavarālī (Naukā Caritram); singing with intuitive knowledge, meditating on the attributeless Brahman as with attributes :- Anurāgamu, rāga Sarasvati.

நீரத³ஸ்யாமகா³த்ரநாமகோ³த்ரகா³நநீரத:³ |

நீலாப⁴ஹரிசுஸுமாஸயதத்²யோபசாரக:³ || 263 ||

263. The Rain-cloud of song, with series of Names of Śrī Rāma of dark, cloud-hued Form; several divyanāma kīrtanas, :- Pāhi Rāma, rāga Śaṅkarābharaṇam; singing as true worship of Hari, radiantly blue, on the bed of flowers :- Pūla pānpu, rāga Āhiri.

நீலாம்ப³ஸுசு³நபூ³ராமதோ³லோபசாரிக: |

நீலாம்ப³ஸுசு²லாபராமஸ்வாபநகீர்தந: || 264 ||

264. Sadguru rocking Śrī Rāma on the swing, singing sweetly in Nīlāmbarī; the sweet kīrtana putting Śrī Rāma to Yōga Nidrā, singing reposefully the rāga Nīlāmbarī, Uyyāla.

ந்ரு³த்யகீ³தாபி⁴வந்த³யபூ³ராமமிஷ்டோக்திகா³யந: |

ந்ரு³போத்தமஸ்வரா⁴மோக்திராக³பா⁴வாட்⁴யகீர்தந: || 265 ||

265. Sadguru singing the sweet words of Śrī Rāma to Him, in the kingly court, being revered by dance and song; the kīrtana rich in rāga bhāva, describing the words of Śrī Rāma, the Supreme King :- Nāṭimāṭa, rāga Dēvakriya.

நேத்ரோத்ஸவஸஸீதபூ³ராமவர்ணநகீர்தந: |

நேமநிதீயோத்ஸவாராத⁴நோத்தமாநுப⁴வாலய: || 266 ||

266. Sadguru describing Śrī Rāma accompanied by Sītā, a feast to the eyes, in the kīrtana Koluvai, rāga Bhairavī; the Abode of the experience of the Supreme, by disciplined daily worship and celebrations.

நைஜஸ்வக்ரு³தபூ³ஜாவிதி⁴வர்ணநஸுகீர்தந: |

நைஜாநூராக³புஷ்பாமாநஸபூ³ஜிதஸத³கு³ரு: || 267 ||

267. Sadguru describing his mode of performance of pūja in the kīrtana Paripālaya, rāga Rītigaula; Sadguru worshipped in the mind by Pushpa with innate loving devotion.

நெளயாநகோ³பிகாக்ரு³ஷ்ணஸம்பா⁴ஷ்கே³யநாடக: |

நெளயாயிகோ³பிகாட்³ம்ப⁴ஹபா³லக்ரு³ஷ்ணஜாலக:³ || 268 ||

268. Sadguru singing in the opera Naukā Caritram, about the conversation between Śrī Kṛṣṇa and the Gōpikās cruising in the boat; singing the magic of Bāla Kṛṣṇa annihilating the pride of the Gōpīs, in the boat.

பஞ்சரத்தநக்ரு³திபூ³ராமநாமகு³ணாம: |

பதா³ர்த²ராக³பா⁴வாட்⁴யலயாலாஸக³ர்தநக: || 269 ||

269. Sadguru delighting in singing the Names and attributes of Śrī Rāma in the Pañcaratna kṛtis (Jagadānanda in rāga Nāṭa, Duḍuku in Gāula, Sādhiñcené in Ārabhi, Kanakana in Varālī, Endarō in Śrī); the gems of songs with the sparkle of rhythm, rich in rāga bhāva, word and meaning.

பத³ப்ராஸாலஸபரிபூ³ணகாமாஸ்ரயார்த²ந: |

பத³லாவித்யஸந்நாடகுரஞ்ஜிதஸுகீர்தந: || 270 ||

270. Sadguru praying for succour to the One by whom all desires are fulfilled, in the kṛti Paripūrṇa kāma (rāga Hamsabhrāmaṇi), words sparkling with alliterations; by whose beautiful kīrtanas with delicate dance of words, the earth is delighted (கு-ரந்ஜித) - Manasu viṣaya, Kuvalayadala, rāga Nāṭakurañji.

பரராமகதா²ஸாரகர்மா³தி⁴தாரநாவக:³ |

பரமாத்தமலயஸ்போ²டஹரிஸர்வஸ்வகீர்தந: || 271 ||

271. Sadguru singing that the nectar-essence of the story of the Supreme Śrī Rāma is the boat to cross the ocean of karma :- Rāmakathā, rāga Madhyamāvātī; singing that Hari is manifest as all, in the kīrtana that burst forth from complete oneness with the Supreme Ātman :- Paramātmuḍu, rāga Vāgadhīśvari.

பரராமஸுவாஸாதிமஞ்ஜுகோகிலநாத³க:³ |

பராதி³வாக்ஸ்வரூபபூ³வாண்ஸேவநகீர்தந: || 272 ||

272. Sadguru singing about the extremely sweet music of the koel, around his abode, where the Supreme Śrī Rāma abides, singing about Śrī Vāṇī, the Form of Vāk :- Parā and so on, serving Śrī Rāma :- Muripemu, rāga Mukhāri.

பரலோகஸுஸாத்⁴யபூ³ராமப⁴ஜநசோத³ந: |

பரலோகப⁴யாபோஹராமதாரகபோ³த³ந: || 273 ||

273. Sadguru censuring those immersed in worldly life without fear of the next world, in the song Paralōka bhayamu, rāga Mandāri; singing that Śrī Rāma bhajana is the means to salvation :- Paralōka sādhanamé, rāga Pūrvi Kalyāṇi.

பரார்த²ப்ராதிகூல்யைஹிகேஹாக³ர்ஹணகீர்தந: |

பரார்த²ராமகாருண்யத³யாபரார்த²போ³த³ந: || 274 ||

274. Sadguru criticizing attachment for the mundane that is against the Supreme goal, in the kīrtana Ēmi jésité, rāga Tōḍi; teaching that the grace of Śrī Rāma the Supreme is the supreme wealth :- Ēmi jésité, rāga Tōḍi.

பட்டாபி⁴ராமசந்த்³ரஸ்வாநுபூ⁴திவ்யக்தகீர்தந: |

பவமாநஸுதாக்³ராஹ்யபத³மங்க³ளகீர்தந: || 275 ||

275. Sadguru, in whose kīrtana (Nīvaṇṭidaivamu, rāga Bhairavī) his self-experience of Paṭṭābhi Rāmacandra is evident; Sadguru singing maṅgala to the Feet of Śrī Rāma, being held by Vāyuputra Hanumān :- Pavamāna, maṅgalam, Saurāṣṭram.

பார்ஸ்வஸேவநஸீதாஸௌமித்ரிபூ³ராமகீர்தந-

-பாத³வந்த³நநாமத்⁴யாநமநோபா⁴வஹர்ஷித: || 276 ||

276. Sadguru in an enraptured state of mind, contemplating on the Name Divine, singing and prostrating at the Feet of Śrī Rāma served on either side by Sītā and Lakṣmaṇa :- Pakkala nilabāḍi, rāga Kharaharapriya.

பாபஜ்வலநஸாம்யாபக⁴நபூ³ராமதாரக-

-ஸ்வர்ணதீ³ஸ்நாநஸத்²லஸத்யவாக்³வரமாநந: || 277 ||

277. Sadguru revering as a boon, the Tāraka Nāma that is the full rain cloud quelling the fire of sins, and conferring the same virtuous fruit as bathing in the heavenly river Gaṅgā, the Truth that has been vouched for (to celestials such as Brahmā) :- Nīvēkāni, rāga Bilahari.

பிகமிஷ்டஸ்வரபூ³ராமஸ்வாக³தப்ரஸாந்தக:³ |

பிசமஞ்சஸுமாஸ்தாரராமோபசாரஸேவந: || 278 ||

278. Sadguru singing reposefully in the sweet voice of the koel, welcoming Śrī Rāma, Hetsarika, rāga Yadukulakāmbhōjji; serving and worshipping Śrī Rāma on the soft cotton couch strewn with flowers :- Lāliḷālayya, rāga Kédāragaula, Pūla pānpu, rāga Āhiri.

புஷ்பாவர்ஷார்சிதபூ³ராமஸ்வஹ்ரு³த்ருமுதா³ர்பண: |

புஷ்பாவர்ஷாமிதபராக்ரமபூ³ராமசந்த³ரக:³ || 279 ||

279. Sadguru offering Śrī Rāma the lily of his heart along with worship with shower of flowers; singing Śrī Rāmacandra of boundless might, along with shower of flowers :- Tsallaré Rāmacandrūni, rāga Āhiri.

புஷ்பாவர்ஷபூ³ராமஸ்வாஹிரீகீர்தநவர்ணந: |

புஷ்பாவர்ஷப³ஹுஸ்லோகமுதா³ங்கீ³கரஸத்³கு³ரு: || 280 ||

280. Sadguru showering flowers and describing Śrī Rāma in his Āhiri kīrtana Tsallaré Rāmacandrūni; Sadguru accepting gladly this shower of flowers of many ślōkas.

புராணபுருஷபூ³நாமாவளிஜீ²ராலர: |

புரஸம்ஹரநுதநாமஸஹஸ்ரக³ர்தநக: || 281 ||

281. Sadguru pouring cascades of series of Nāmas of the Primordial, the Consort of Śrī; singing the thousands of Names of the One adored by Śiva, in the gem of a song, Jagadānandakāraka, rāga Nāṭa.

புராணபுருஷப்ராஸபூ³ரவாக்சாரகீர்தந: |

புராணக³மஸாரஹீராமமாஹிநகா³யந: || 282 ||

282. Sadguru singing the Primordial in this beautiful kīrtana, expressions full of alliterations; adoring in this song the glory of Śrī Rāma the Quintessence of the scriptures :- Jagadānandakāraka, rāga Nāṭa.

பூர்ணஷட³ஜப்ரஸாந்தயைகராமபூர்ணஜ்ஞகா³யந: |

பூர்ணேந்து³வக்த்ரலாவண்யராமாலோகநகீர்தந: || 283 ||

283. Sadguru, knower of Śrī Rāma as the Unique, Perfect One, singing Him in the tranquillity of the rāga Pūrṇaṣaḍja; the kīrtanas praising Śrī Rāma of beauteous face as the full moon :- Lāvanya Rāma.

பூதவாக்³வர்ஷஸம்ஸிக்தஸங்கராபூ⁴ஷநாமக: |

பூஷவம்ஸஸுபூ⁴ஷஸ்வநாமகீர்தநபூ⁴ஷண: || 284 ||

284. Sadguru, in whose sacred shower of expressions, the Supreme Śrī Rāma, whose Name is the ornament of Śaṅkara, is drenched; adorning Śrī Rāma, the ornament of the Solar race, by his divyanāma kīrtanas, such as Varalīla, rāga Śaṅkarābharaṇam.

ப்ரு³தி²வீபதிவந்த்³யஹீரகு⁴நந்த்³நவந்த்³ந: |

ப்ரு³தி²வீஜாபதிஹீராமசந்த்³ரவந்த்³ரகா³யந: || 285 ||

285. Sadguru prostrating before Śrī Raghunandana being paid obeisance by kings of the world; singing and adoring Śrī Rāmacandra, the consort of Sītā the daughter of the earth :- Vandanamu, rāga Sahānā.

ப்ரு³து²ஸுப்ரப⁴ஸீதாபமங்க³ளாரதிபா⁴ஸந: |

ப்ரு³து²மஞ்ஜுளஸீதாபத்யாரதிஜ்வலகீர்தந: || 286 ||

286. Sadguru illumining by maṅgalārati Śrī Rāma of great effulgence; of the glowing kīrtanas in maṅgalārati to the Consort of Sītā of great beauty :- Patiki maṅgalahārati, rāga Ārabhi, Patiki hārati, rāga Surati.

பேஸலாதி³வ்யஸங்கீர்தநகா³லப்ரபு⁴ராக⁴வ: |

பேஸலாரமயகா³நாலாபஸ்வாநுபூ⁴தநாமக:³ || 287 ||

287. Sadguru by whose delicate and tender divyanāma kīrtana his Lord Rāghava melts, Pāhi Rāmacandra, rāga Yadukulakāmbhōji; singing the Name Divine, that was his self-experience, in this delicately beautiful divyanāma kīrtana, Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji.

பேஸலஸ்வஹ்ரு³த³யாராமாஹூதப⁴வதாரக: |

பேஸலஸ்வாநுராக³பூ³ராமாஹ்வாநப்ரஸாந்தக:³ || 288 ||

288. Sadguru invoking Śrī Rāma, Redeemer from saṃsāra, to rest in his tender heart; in the reposeful song invoking Śrī Rāma with his tender, delicate devotion :- Bhavanuta, rāga Mōhanam.

பைத்ரு³காராத⁴நஸ்வாந்த:ப்ரேமாவர்ஷணகா³யந: |

பைத்ரு³கப்ரதிமாப்ரத்யக்ஷத்³ரு³ஷ்டராமசந்த³ரக: || 289 ||

289. Sadguru singing and showering his heart's love on the ancestral Śrī Rāma vigraha :- Cétulāra, Upacāramulanu, rāga Bhairavī; who saw Śrī Rāmacandramūrti Himself in the ancestral image.

போதநாலயசித்தபூ³ராமபாத³ஸுகே³யநு: |

போதநாசார்யவர்யஸ்யஸ்லோகாவர்ஷார்சிதஸத்பத:³ || 290 ||

290. Sadguru adoring in sweet song Śrī Rāma's auspicious Feet in the sacred temple of his mind :- Śrī Rāma pādama, rāga Amṛtāvahini; the Sacred, Great Ācārya whose sacred Feet are worshipped by this shower of ślōkas.

பெளந:புநிகக்³தபூ³ராமதாரகமாஹிந: |

ப்ரஹ்லாத³ப⁴க்திவிஜயஸங்கீ³தப⁴க்திமாஹிந: || 291 ||

291. Sadguru singing repeatedly the glory of Śrī Rāma Tāraka Nāma, in several kṛtis such as Rāmanāmamu, rāga Athāṇā, Telisi Rāma, rāga Pūrṇacandrikā, Paralōka, rāga Mandāri; singing about the greatness of devotion in the musical opera Prahlāda Bhakti Vijayam.

ப்ரயாக³யமுநாக³ங்கா³வாணீத்ரிவேணிஸங்க³ம-

-ஸங்கீ³தஜ்ஞாநராக³நுராக³ஸங்க³மகீர்தந: || 292 ||

292. Sadguru whose kīrtanas are the Trivēṇi saṅgama of the Yamunā of devotion, Gaṅgā of melody and Sarasvatī of saṅgīta jñāna.

ப்ராகு³ஷோதி³வ்யநாமத்⁴யாநஸங்கீர்தநபா⁴வுக: |

ப்ராகு³ஷோநித்யகா³நாராத⁴நவந்தி³தராமக: || 293 ||

293. Sadguru the Blessed One meditating on and singing the Name Divine at early dawn :- Pāhi mām Haré, rāga Saurāṣṭram, Kaddanuvāriki, rāga Tōḍi; prostrating before his dear Rāma worshipping and singing Him daily at early dawn :- Kolumamarégaḍā, rāga Tōḍi.

ப்ரா³ணலஸுயோக³ப்ரணவநாத³ஸ்வராஸர-

-வீ³ண³லோலஸரிவமநோஜ்ஞஜீவந்மு³க்தஸத³கு³ரு: || 294 ||

294. Sadguru the Jīvanmukta, Knower of the mind of Śīva delighting in the music of the veenā, the spreading saptasvaras from the Ōṃkāra Nāda arising out of the union of life breath and vital fire :- Mōkṣamu, rāga Sāramati.

ப்ராணபூ³ராமஸத³ப⁴க்திஸங்கீ³தஜ்ஞாநமோக்ஷஸாத⁴ந-

-ஸத³கா³நஸுஸ்வாது³ரா³க³ஸாரமதீ³க்ரு³தி: || 295 ||

295. Sadguru excellently singing in the kṛti with the full essence of the sweet rāga Sāramati that true devotion to Śrī Rāma the Life Force, combined with saṅgīta jñāna, leads to mōkṣa :- Mōkṣamu.

ப்ராஸபூ³ரக்ரு³திஸ்வாதி⁴ப்ரார³ப³த⁴ப³லகா³யந: |

ப்ராஸாநுப்ராஸஸம்பா⁴ஸடக்கராக³ஸுகீ³ர்தந: || 296 ||

296. Sadguru singing that his afflictions are due to the strength of fructifying results of past karma, in the kṛti full of alliterations, Prārabdha, rāga Svarāvalī; Sadguru singing sweetly, with glittering prāsa and anuprāsa, the kīrtana Rākā Śaśivadana in rāga Ṭakka.

ப்ராஸாநுப்ராஸவாக்³ரா³க³கவிதா³ச²விலாலிக:³ |

ப்ராஞ்ஜலிப்ரார³தி²தபூ³ராமப⁴க்திபி⁴க்ஷயஸாத³த்விக: || 297 ||

297. Sadguru singing lāli that is beautiful poetry of love divine, expressions full of prāsa and anuprāsa :- Lāli lāliyani, rāga Harikāmbhōji; who prayed to Śrī Rāma with folded hands for the boon of sāttvika bhakti as alms :- Bhaktibhiccamiyyavé, rāga Śankarābharaṇam. Interesting to note in the caraṇam :- referring to Himself as Rāmabhakta Tyāgarāja :- clearly showing the content of the song is meant for the general populace.

ப்ரேஷ்ட²பூ³ராமப⁴க்திப்ரௌட⁴ஸுபா⁴கரகீ³ர்தந: |

ப்ரோக்ஷிதபூ³பசர³னோ³த³கதி³வ்யஸுபா⁴க்ரு³தி: || 298 ||

298. Sadguru of kīrtanas that are a mine of auspiciousness, rich in devotion for his most beloved Śrī Rāma; the Divine, auspicious Form, sprinkling the sacred waters of abhiṣēka of the Consort of Śrī.

ப²ணிஸாயிஸ்வஹ்ரு³ச்சாரிஜ²ங்காரத்⁴வநிகா³யந: |

ப²ணிதல்பவிராஜபூ³ஹரி³த³ர்ஸப்ரஹர்ஷக:³ || 299 ||

299. Sadguru singing the Recliner on Ādiśeṣa, dwelling in his heart, in majestic voice, in rāga Jhaṅkāradhvani :- Phaṇipatisāyi; showing Śrī Hari resplendent on the serpent bed, in

the thrilling kṛti Dorakunā, rāga Bilahari.

ப²ஸஸத்ஸுக²ஸத்ஸங்கா³ந்தரங்க³ப⁴யவாரண-

-தா³ந்தஸம்ரக்ஷகாந்தரிகப⁴க்திமார்க³போ³த⁴ந: || 300 ||

300. Sadguru teaching virtuous association and the path to inner devotion to the Protector of the self-subdued, that chases away fear within and leads to true happiness :- Samayamu émaraké, rāga Kalgada.

பா²ஸலோசநஸா க்ஷித்த்வராமநாமஸுகா²நுதி: |

பா²ஸலோசநித⁴ர்மாம்பி³காநூதிரஸஸத்க்ரு²தி: || 301 ||

301. Sadguru singing the praise of Rāma Nāma as giving the highest happiness, borne witness to by Śiva :- Kananarucira, rāga Varāli, Mélu mélu, rāga Saurāṣṭram; who sang the beautiful kṛti adoring Dharmāmbikā with the eye of jñāna in the forehead :- Bālé bāléndu bhūṣaṇī, rāga Rītigaula.

ப²ஸ்ரராஜீவவீக்ஷபூ²ராமஸோக்தஜாநகீஸ்துதி: |

பே²நத³யுதிஸுநாமோர்மிதி³வ்யகீர்தநஸாக³ர: || 302 ||

302. Sadguru praising Śrī Jānakī to the full-blown lotus-eyed Śrī Rāma (as the root of all His glory) :- Mā Jānakī, rāga Kāmbhōji; whose divine kīrtanas are the ocean with foaming bright waves of the Names Divine.

ப³ங்கா³லக³ஜக³த்ஸாக்ஷிவம்ஸஜாமிதஸக்திநு: |

ப³ஹுதா³ரிக்ரு²திரகு⁴ராமார்தி²தஸுரக்ஷண: || 303 ||

303. Sadguru praising the boundless power of Śrī Rāma born in the race of the Sun, witness to the entire universe (and telling that Śrī Rāma should not ignore his detachment and true devotion, claiming that there was no witness to His assurances to save him) in the Baṅgāla kīrtana Sākṣilédanutsu; asking Raghurāma for His protection in the Bahudāri kṛti, Brōva bhārama.

ப³ஸஹம்ஸஸ்வஹ்ரு²த³தா⁴மஸுபுண்யாநந்த³கீர்தந: |

ப³ஸஹம்ஸக்ரு²திஸ்வேஷ்டராமார்தி²தநிராமய: || 304 ||

304. Sadguru singing the Bliss of the sacred Auspicious One residing in his heart, in the rāga Balahaṃsa, Ninu bāsi; praying in the Balahaṃsa kṛti, Virājaturaga, to his iṣṭa daiva Śrī Rāma for freedom from disease.

பா³ஸராமபரத்வாபா⁴ஸமாதாபுத்ரபா⁴ஷக:³ |

பா³லலாவிஸ்வகவிதாஸக்தித்³ரு³ஷ்டாந்தகீர்தந: || 305 ||

305. Sadguru singing about the conversation between mother and Son, reflecting the divinity of child Rāma; singing lāli for the child Rāma in this kīrtana, an illustration of his poetic genius :- Rāma Rāma Rāma lāli, rāga Sahānā.

பா³லக்ரு³ஷ்ணமநோரம்யலீலாகா³ரஸகீர்தந: |

பா³லகஸ்வாது³வேணுஸ்வரகோ³பிமோஹநாநுதி: || 306 ||

306. Sadguru singing about the delightful sport of Bāla Kṛṣṇa in the beautiful kīrtana, Prāṇanātha, rāga Śaṅkarābharaṇam; adoring in this kīrtana child Kṛṣṇa's sweet flute music enchanting the gōpis.

பா³லார்காப⁴ஸு³சேஸூ³ஹரித்⁴யாநஸுக²ஸ்தி²த: |

பா³ல்யாலாபஸுவாக³கீர்தநபூ³ராக⁴வஸந்நுதி: || 307 ||

307. Sadguru established in the comfort of contemplating Śrī Hari in garments glowing like the rising sun :- Kanakanarucira, rāga Varāli; singing in childhood the kīrtana with beautiful expressions adoring Śrī Rāghava :- Namō namō Rāghavāya, rāga Punnāgavarāli.

பி³லஹ்ரு³த்³பூ³ஹரித்⁴யாநஹ்மஸஸ்ஸோஹ³ஃ³ல்யாலய: |

பி³லஹ்ரு³தா³த்³மலீப்ரா³னோஜ்ஜீவநாபுண்யகீர்தந: || 308 ||

308. Sadguru, meditating on Śrī Hari in the cave of the mind, absorbed in “I am He, He is Me” :- Inta kannānanda, rāga Bilahari; absorbed in the Self in the cave of the heart, enlivening by the sacred kīrtana Nājivādhāra, rāga Bilahari.

பீ³ஜப்ரணவநாதா³க்ரு³திராமப⁴ஜநாலய: |

பீ³ஜோங்காரஸுநாதோ³பாஸநபூ³ராமதந்மய: || 309 ||

309. Sadguru absorbed in bhajana of Śrī Rāma, whose Form is Nāda, originating from Praṇava :- Nādasudhā, rāga Ārabhi; absorbed in Śrī Rāma, in nādōpāsanā, worship of/by nāda originating in Ōmkāra :- Nādōpāsanā, rāga Bēgaḍa.

பு³த்³தி⁴ப்ராப்த்யர்த²ஸத்³ராமதா³ஸமைத்ரயகு³ருத்³வக:³ |

பு³த்³த⁴யர்த²ப்ராப்த்யவஸ்யாநந்யப⁴க்தவாக்தபாநக:³ || 310 ||

310. Sadguru singing about the greatness of friendship with devotees of Śrī Rāma the Truth, for acquiring knowledge; singing that for acquisition of the wealth of knowledge, drinking in the nectar of words of exclusive bhaktas is imperative :- Buddhi rādu, rāga Śaṅkarābharaṇam.

ப³ரு³ஹத்த³ப்ரமாணப⁴வநாதா⁴ரைகராமகா³நுதி: |

ப³ரு³ஹத்த³ப⁴வநமூலாமூலநாராயணகௌ³லக:³ || 311 ||

311. Sadguru adoring in song Śrī Rāma the sole Basis and Support of this vast universe; singing the Primordial Source that has no source, in the Nārāyaṇagaula kṛti Kadalévāḍu.

ப³ரு³ந்தா³வநாபி⁴லோலபூ³க்ரு³ஷ்ணகோ³விந்த³கா³ரம: |

ப³ரு³ந்தா³ரா⁴தா⁴ரரகு⁴வீரஸ்வஹ்ரு³ச்சாரிகா³யந: || 312 ||

312. Sadguru delighting in singing Śrī Kṛṣṇa, Gōvinda the Cowherd revelling in Bṛndāvana :- Bṛndāvanalōla, rāga Tōḍi; singing Śrī Raghuvīra the support of the celestials, abiding in his heart :- Raghuvīra, rāga Husēni.

போ³தா⁴ரா⁴தி⁴தஸீதாராக⁴வஸந்நுதிசீ³ர்தந: |

போ³தா⁴தீ⁴தபர³ரஹ்மபூ³ராமப⁴க்திபோ³த⁴ந: || 313 ||

313. Sadguru worshipping and singing the praise of Śrī Sītārāghava with awareness :- Nagumōmu, rāga Madhyamāvati; teaching devotion to Śrī Rāma, the Supreme Brahman beyond comprehension.

போ³த⁴வர்த⁴நஸத³சீ³ர்தநப⁴க்தலக்ஷகா³யந: |

பௌ³த³த⁴பூ³ராமப⁴க்திப்ரவாஹஸம்மக்³நஸத³கு³ரு: || 314 ||

314. Sadguru singing the mark of a bhakta in excellent kīrtanas augmenting understanding e.g. Bhaktuni caritramu, rāga Bēgaḍa and Karuṇayēlāgaṇṭé, rāga Varālī; Sadguru, immersed in the torrent of bhakti for Śrī Rāma abiding in his mind.

ப³ரஹ்மாஸங்கரவிஷ்ணு³க்ரு³ஷ்டபர³ரஹ்மராமக:³ |

ப³ரஹ்மைக்யதத்த³வஸத³த³ர்ஸக³ரு³த⁴வநிசீ³திக: || 315 ||

315. Sadguru singing that Śrī Rāma is the Supreme Brahman, superior to the Trimurtis, Brahmā, Śaṅkara and Viṣṇu :- Mummūrtulu, rāga Aṭhāṇḍ; showing the Truth of oneness with Brahman in the sweet song in Garuḍadhvani rāga, Tattvamerugataramā.

ப³ராஹ்மமுஹூ³ர்தகா³ஸுப்ரபா⁴தஸீதாஸராமக: |

ப³ராஹ்மமுஹூ³ர்தநாதோ³பாஸநபூ³ஜிதராமக: || 316 ||

316. Sadguru singing suprabhāta to Śrī Sītā Rāma at early dawn :- Mélukōvayya, rāga Bhauli, Mélukō Dayānidhé in Saurāṣṭram; Sadguru, worshipping Śrī Rāma who is Brahman, at early dawn with nādōpāsana.

ப⁴க்தபாபவிமோ³க்த்ரு³பூ³ராமராக³ஸ்வராயுத: |

ப⁴க்தமோசகராமேடா³ஸத்கீர்தநக³மோசக: || 317 ||

317. Sadguru united through rāga and svara with Śrī Rāma who releases the bhakta from sin :- Nāmoralanu, rāga Ārabhi; the Ascetic free of worldly desires, who sang excellent kīrtanas of adoration on Śrī Rāma the Liberator of His bhaktas.

ப⁴க்தஸேவநராமஸ்வநிஸ்ஸலப⁴க்திஸேவந: |

ப⁴க்த்யாப்தி³யத்நஸத்ஸாரோபதே³ஸஸாமகீர்தந: || 318 ||

318. Sadguru worshipping with unwavering devotion Śrī Rāma dwelling in the bhakta; Sadguru singing the essence of salutary advice, to aspire for acquisition of bhakti, in the Sāma kīrtana, Eṭulaina.

ப⁴வஜீவநஜப⁴வார்சிதபூ³ராமபா⁴வக:³ |

ப⁴வநாடகபாபக்⁴நஸௌக்²யஹர்யைக்யசித்தக:³ || 319 ||

319. Sadguru singing with inner devotion Śrī Rāma, worshipped by Śiva (ப⁴வ), and the lotus-born Brahmā (ஜீவந-ஜ-ப⁴வ) :- Paripūrṇakāma, rāga Pūrvikalyāṇi; singing that mind one with Śrī Hari causes destruction of sins in the drama of this worldly life and leads to happiness.

ப⁴வபாஸநிப³த³த⁴ஸ்வமந்தா³நிக்ரு³திக²ண்ட³ந: |

ப⁴வபாஸவிமோக்த்ரு³பூ³ராமபாஸப³நதி⁴த: || 320 ||

320. Sadguru condemning those tied by worldly snares in the Mandāri kṛti, Paralōka bhayamu; tied to Śrī Rāma who releases from ties of worldly attachments :- Kaṭṭujēsinaṅu, rāga Aṭhāṇā.

ப⁴வக்லேஸவிநாஸபூ³ஹரிநாமக³சோத³ந: |

ப⁴வரோக³ஹரபூ³ஹரிஸங்கீர்தநவாக்³க⁴ர: || 321 ||

321. Sadguru urging on singing Śrī Hari Nāma that destroys the agony of worldly life; captivating by expressions in the sweet kīrtana on Śrī Hari who destroys the disease of saṃsāra :- Pāhi Paramadayālō, rāga Kāpi.

ப⁴வஸந்ருதஸந்நாமஜபரோத⁴ப⁴வாபஹ: |

ப⁴வநீரதி⁴தாரபூ³ராமதாரகஜாபக: || 322 ||

322. Sadguru warding off worldliness that impedes japa of the auspicious Name of Śrī Rāma adored by Śiva; who did japa of the Tāraka Nāma of Śrī Rāma who enables crossing the ocean of saṃsāra :- Bhavasannuta, rāga Varāli.

ப⁴வாநீரதஸந்நாமதாரகாஸ்பத³கா³யந: |

ப⁴வாநுதஸ்வஹ்ரு³த்யாரமஸம்மரு³து³கா³யந: || 323 ||

323. Sadguru the Songster, Abode of Tāraka Nāma delighted in by Bhavānī; singing softly and sweetly to Śrī Rāma adored by Śiva, to rest in his heart :- Bhavanuta, rāga Mōhanam.

ப⁴வப்ரியஸுநாமபூகாந்தகா³ருதிபா⁴ஷண: |

ப⁴வப்ரியப்ரியாராமராமஸௌர்யஸுவர்ணந: || 324 ||

324. Sadguru talking to the Consort of Śrī, whose Name is dear to Śiva, in the song of adoration, Śrīkānta nīyeḍa, rāga Bhavapriyā; describing the valour of Śrī Rāma, the Delight of those who love Him, dear to Śiva :- Śrīkānta nīyeḍa, rāga Bhavapriyā.

ப⁴வாப்³தி⁴தரணோபாயராமாத்⁴ரு³தகராம்பு³ஜ: |

ப⁴வவாரணவரவாரணரக்ஷணகா³ரம: || 325 ||

325. Sadguru, lotus hands firmly held by Śrī Rāma, the only way to cross the ocean of saṃsāra :- Brōcēvārevaré, rāga Śrīrañjani; delighting in singing the Protector of the elephant king, who wards off saṃsāra :- Gatamōha, rāga Śaṅkarābharaṇam.

ப⁴வஸாரஸப⁴வமாநஸஸ்வப⁴வநாநுதி: |

ப⁴வத³பூபஸந்நுத்யத்³பு⁴தப்ராஸஸுவாக்³ரு³தி: || 326 ||

326. Sadguru adoring in song Śrī Rāma residing in the minds of Śiva and the lotus-born Brahmā; with wonderfully beautiful alliterations and divine expressions on the Consort of Śrī, who cuts off (த்³) repeated worldly existence, in the kṛti Gatamōha, rāga Śaṅkarābharaṇam.

பா⁴வஸஸ்துதபா⁴வாபா⁴வஸ்வஹ்ரீராமசந்த்³ரக: |

பா⁴வஸ்த²ஸ்வமநஸ்பூரீராமநாமஸததவ்ரத: || 327 ||

327. Sadguru who adored with devotion his dear Śrī Rāmacandra who is beyond conception; devotedly contemplating Śrī Rāma nāma constantly as a vow, mind established in meditation :- Nīvé kannaḍa, rāga Saurāṣṭram.

பா⁴வபா⁴விதபா⁴வஹ்ரீஸீதாராமஸ்த²பா⁴வந: |

பா⁴வகீர்தநஸந்நாதபூபபாவநராக⁴வ: || 328 ||

328. Sadguru, thoughts established in Śrī Sītā Rāma, the sum and substance of his creations of devotion; who adored the sacred Rāghava, Consort of Śrī, by his spontaneous kīrtanas :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam.

பா⁴வஜாரிநுதபூ³ராமபாத³ஸேவரக்ஷக:³ ।

பா⁴நுவம்ஸதிலகராமப⁴க்ததிலகாத³ரு³த: ॥ 329 ॥

329. Sadguru singing that resorting to Śrī Rāma's Feet worshipped by Śiva is protection :- Rāma ninu nammina, rāga Mōhanam; revered as the crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Ninu vinā, rāga Navarasakannaḍa.

பி⁴ந்நஷட³ஜக்ரு³திஸ்போ²டபி⁴ந்நமாநஸவேத³ந: ।

பி⁴ஷஜ்யராமஸாந்நித⁴யஸ்வாதி⁴கா³ந்நிவேத³ந: ॥ 330 ॥

330. Sadguru, the agony of whose afflicted mind is evident in the Bhinnaṣaḍja kṛti, Sarivārilōna; offering in song his mental suffering to Śrī Rāma, whose sānnidhya is curative :- Aṭukārādani, rāga Manōrañjanī.

பீ⁴திச்சே²த³நகோத³ண்ட³பாண்யாஹ்வாநஸுஸத்க்ரு³தி: ।

பீ⁴திச்சி²த³ராமஸௌமித்ரிப்ரஸந்நஜீவகீர்தந: ॥ 331 ॥

331. Sadguru calling out to Śrī Rāma, Kōḍaṇḍapāṇi, who annihilates fear, in the beautiful, sacred kṛti Mundu venuka, rāga Darbār, the kīrtana live with the Presence of Śrī Rāma and Lakṣmaṇa annihilating fear.

பு⁴க்திமு⁴க்தித³ஸத³பு⁴க்திக்கு³திதா³ஸரதி²ர்ணக:³ ।

பு⁴க்திமு⁴க்தித³ராமேடா³ஸீதா³கல்யாணஸத்க்ரு³தி: ॥ 332 ॥

332. Sadguru singing that he is indebted to Dāśarathi, teaching him kṛtis of true devotion that grant enjoyment and absolution :- Dāśarathi, rāga Tōḍi; singing beautifully in the kṛti Sītākalyāṇa (rāga Śaṅkarabharaṇam), worshipping Śrī Rāma who grants enjoyment and absolution.

பு⁴வநாதா⁴ரராமப்ராஸஜ்வலத்³பு⁴ஜநாலய: ।

பு⁴வநாதா⁴ரராமஸ்வஜீவாதா⁴ரதி³நாசர: ॥ 333 ॥

333. Sadguru delighting in bhajana of Śrī Rāma, the Basis and Support of the universe, with songs sparkling with prāsa, e.g. Rāmam bhajēham, rāga Sāveri; whose everyday life was rooted on Śrī Rāma the Basis of the entire universe :- Nā jīvādhāra, rāga Bilahari.

பு⁴வநத்ரயது³ர்ஸப⁴யஹரி³ர்ஸநபா⁴க்³யவாந் ।

பு⁴வநத்ரயபாலபூ³க்ரு³ஷ்ணகா³நஸ்வரூபக:³ ॥ 334 ॥

334. The Blessed One to have the vision of Śrī Hari, rare for all the three worlds; singing the Form of music Śrī Kṛṣṇa who protects the three worlds :- Gānamūrté, rāga Gānamūrti.

பு⁴வநாவாஸபு⁴வநவாஸிராமபராநுதி: |

பு⁴வநேஸஜநகஜாஸமேதராமகே³யநு: || 335 ||

335. Sadguru adoring Śrī Rāma the Supreme, abiding in waters (the ocean, also in the Gaṅgā: “among rivers, I am the Ganga”, Śrī Kṛṣṇa in the Bhagavadgītā), who resided on earth :- Émani pogaḍudu rā, rāga Vīravasantam; adoring in song Śrī Rāma the Lord of the Universe, accompanied by Sītā :- Janakajā saméta, rāga Asāvéri.

பு⁴விலாவண்யநிதி⁴கீ⁴ர்தநவிஸ்மிதஸிக்ஷக: |

பு⁴விஸ்த²ஹரிநாராயணராமஸேவகா³ஸர: || 336 ||

336. Sadguru causing wonder to his preceptor by the kīrtana on Śrī Rāma, the abode of all beauty on earth; the cascading song on the worship of Śrī Rāma who is Śrīman Nārāyaṇa, Hari, on earth :- Dorakunā iṭuvaṅti séva, rāga Bilahari (which made his preceptor Soṅṭi Venkataramaṇayya wonder, dorakunā iṭuvaṅti śiṣyudu).

பு⁴ஜகா³பூ⁴ஷெ⁴ஜப்தநாமதாரகபூ⁴ஷெ⁴ண: |

பு⁴ஜங்க³ஸாயிஸீதாபமங்க³ளாரதிராஜக: || 337 ||

337. Sadguru ornamented by Tāraka Nāma repeated continuously by the One (Śiva) ornamented by serpent :- Sujana jīvana, rāga Kamās; illumining the Recliner on the serpent, the Consort of Sītā, by maṅgalārati :- Patiki hārati, rāga Surati, Patiki maṅgala hārati, rāga Ārabhi.

பு⁴ஜாபநாமப்ரத்யுஷபூ⁴பாலராக³கூஜந: |

பு⁴பாலவந்த³யராமஸ்வஸ்வாது³கா³நாபி⁴வந்த³ந: || 338 ||

338. Sadguru cooing the sweet Name of the Consort of the earth-born Sītā in Bhūpāla rāga each dawn; worshipping by sweet song Śrī Rāma revered by kings on earth.

பு⁴ஜாபத்³ரு³ஸ்யமாநாயோத்⁴யாநக³ரீ³ஸ்வமாநஸ: |

பு⁴ஜாராமாந்தராராமஜ்ஞாநபக்வஸுமாநஸ: || 339 ||

339. Sadguru whose mind was the city of Ayōdhya wherein Śrī Rāma the Consort of Sītā was perceptible; Sadguru, mind mature with jñāna, delighting in the Delighter of the earth-born Sītā in his inner self :- Naḍaci naḍaci, Kharaharapriya.

பு⁴ரு³கு³ஸு³ஹ்ரு³மதா³போ³ஹரகு⁴வீ³ஹ்ரு³தா³ஸய: |

பு⁴ரு³த்யபாலகராமப்ராஸபூ³ர்ணம்³ரு³தவாக்ஸுக:³ || 340 ||

340. Sadguru whose heart was the temple of Śrī Raghuvīra who destroyed the pride of Paraśurāma the son of Bhṛgu :- Raghuvīra, rāga Husēni; singing sweetly in nectarine expressions full of prāsa, Śrī Rāma the Protector of His dependants :- Paripālaya mām, rāga Darbār.

பே⁴ஷஜாபுண்யஸந்நாமகீர்தநாநுதராமக: |

பை⁴ஷஜ்யநாமஸங்கீர்தநாநந்த³புலகாங்கித: || 341 ||

341. Sadguru adoring his dear Śrī Rāma by excellent, sacred divyanāma kīrtanas that are curative; enraptured by the Bliss of nāmasaṅkīrtana that is remedial :- Haridāsulu, rāga Yamunākalyāṇi.

பை⁴ரவாராமஸந்நாமபூரீராமரக்ஷணர்த²க:³ |

பை⁴ரவாபூஜிதபூஹிராமக்ரு³திபா⁴ஷண: || 342 ||

342. Sadguru seeking the protection of Śrī Rāma whose auspicious Name delights Bhairava (Śiva), in the song Mariyāda gādayya, rāga Bhairavam; speaking through song to Śrī Hari, Rāma, worshipped by Śiva :- Mariyāda gādayya, rāga Bhairavam.

பை⁴ரவீராக³ஸத்கீர்தநாநந்த³ஸாரவர்ணக: |

பை⁴ரவீகீர்தநாமோத³ராமஸ்ரு³ங்கா³ரகா³யக: || 343 ||

343. Sadguru describing the essence of Bliss in the excellent kīrtana in Bhairavī rāga, Ānandamānanda; describing delightfully his adorning Śrī Rāma in the Bhairavī kīrtana, Cétulāra.

பை⁴ரவீக்ரு³திஸீதாஸகோத³ண்ட³பாணிவர்ணந: |

பை⁴ரவீகீ³தஹ்ரு³த்³வாஸஸர்வாந்தர்யாமிராமக: || 344 ||

344. Sadguru describing Kōdaṇḍapāṇi along with Sītā in the Bhairavī kṛti, Koluvaivunnāḍé; singing in Bhairavī Śrī Rāma the Supreme Brahman, the Soul of everything, abiding in his heart (Sarvāntaryāmi).

போ⁴கா³நுப⁴வபு³த்³தி⁴பூஸீதாராமலயஸ்தி²த: |

போ⁴க³த்ரு³ஷ்ணபஹபூரீராமகேதா³ரக³ஸ: ல்லய: || 345 ||

345. Sadguru with mind always established in Śītā Rāma even while in worldly experiences; absorbed in Śrī Rāma who removes thirst for worldly enjoyments, in the Kédāra song, Rāma nīpai.

போ⁴க³ந்த³ரஸுப்⁴ரஸாயிபூரீஜாநகீப்ராணநாத²க:³ |

போ⁴க்³யநாமருசிப்ரேமஸ்வாந்யு⁴திக³ஸத³கு³ரு: || 346 ||

346. Sadguru singing the Lord, the life-breath of Jānaki, reclining on the white serpent king (Ādiśeṣa) :- Jagadānandakāraka, rāga Nāṭa; Sadguru singing his own self-experience of love for the taste of the enjoyable Rāma Nāma :- Rāma nīyeḍa, rāga Kharaharapriya.

பெள⁴லீப்ரத்யூஷகா³நஹீராமஜாக³ரகா⁴ண்டிக: |

பெள⁴லீராக³நுதாக³த³ஸாவதாராமக: || 347 ||

347. Sadguru, ringing the morning bell of pūja awakening Śrī Rāma every dawn singing in Bhauli (Mélukōvayya); adoring and singing the ten incarnations of Śrī Rāma the Supreme, in Bhaulī rāga, Dīnajanāvana Śrī Rāma.

மத³மத்ஸரபடபாடநார்த²ஹிகா³யந: |

மத³மாத்ஸர்யவிச்சே²த்ரு³கௌ³லீபந்துஸுகீர்தந: || 348 ||

348. Sadguru singing to Śrī Hari to tear asunder the screen of pride and envy, in the Gaulipantu kīrtana on the Lord who destroys arrogance and envy :- Tera tīyaga rādā.

மநோவிஷயவஸது³ர்லப⁴யராமக்ரு³பாப்திக:³ |

மந:பக்வஸஹஜப⁴க்திஸ்வரஜ்ஞாநமுக்திக:³ || 349 ||

349. Sadguru singing that Śrī Rāma's grace is hard to attain if the mind is in the grip of worldliness :- Manasu viṣaya, rāga Nāṭakurañji; singing that maturity of mind, innate devotion and svara jñāna lead to liberation :- Manasuvādhīna, Svararāgasudhā, rāga Śankarābharaṇam.

மநஸ்ஸவாதீ⁴நதத்த்வார்த²ஜ்ஞாநாவபோ³த⁴கா³நக:² |

மநோநைர்மல்யநைர்மல்யராமஸ்வகு³ருகா³யந: || 350 ||

350. The Sun of song, awakening us to the knowledge of the truth of reality arising from control of the mind :- Manasuvādhīna, rāga Śankarābharaṇam; singing that Śrī Rāma of purity and steadiness of mind is his Guru :- Nicittamu, rāga Dhanyāsi.

மநோபி³லஹரிபூ³நரஸிம்ஹப⁴க்திஸேவந: |

மநோபி³லஹரிஸ்மரஜபபாதா³ர்சநார்த²ந: || 351 ||

351. Sadguru worshipping Śrī Hari, Narasiṃha, devotedly in the cave of the mind; praying in the cave of the mind for thinking of, doing japa and worshipping Śrī Hari's feet :- Narasiṃha, rāga Bilahari.

மந்த்ரராஜஜபவிராஜமஹராஜப⁴க்திமாந் |

மஹராஜஸ்வராமார்சநராஜஸுமதாரக: || 352 ||

352. The King among Bhaktas, resplendent with the japa of the King of mantras (the Rāma Tāraka Mantra); who worshipped his Rāma the King of kings, with the brilliant flower, the Tāraka nāma :- Ūraké, rāga Sahāna.

மந்த³ராக³த⁴ரபூ³மாத⁴வமங்க³ளகீர்தந: |

மஞ்ஜுளரூபத⁴ரக்ரு³ஷ்ணஸுமங்க³ளகா³யந: || 353 ||

353. Sadguru singing maṅgalam to Śrī Mādhava who held the Mandara mountain, in the kīrtana Jayamaṅgalam, rāga Ghaṇṭā; singing maṅgalam to Śrī Kṛṣṇa of lovely form in the kīrtana Mā kulamunaku, rāga Surāṭi.

மநோரஞ்ஜநிராக³ஸ்வமநோபா⁴வநிவேத³ந: |

மநோரஞ்ஜநப³ஹுரங்க³நாநாபா⁴வகீர்தந: || 354 ||

354. Sadguru representing to Śrī Rāma his feelings in Manōrañjani rāga, Aṭukārādani, the beautiful kīrtana with several shades of varied emotions.

மஹார்த²நாத³வித³யாமர்மஜ்ஞுவேதா³ர்த²தத்த்வவித் |

மஹத்³பு³த³த⁴யபலாபப்ரு³ஷ்டராமவிநயாந்வித: || 355 ||

355. Sadguru, Knower of the import of the Védas and the secrets of Nāda Vidyā, the greatest wealth, endowed with the humility of questioning Śrī Rāma about denying Him the wisdom of the great :- Enduku peddala, rāga Śaṅkarābharāṇam.

மாதூ⁴ர்யபூ³ர்ணவாக³ராமமாதூ⁴ர்யபூ³ர்ணவாக³ரம: |

மாநவாவதரபூ³ராமபரத்வஜ்ஞஸத்³ரு³ஷி: || 356 ||

356. Sadguru delighting in Śrī Rāma of fully sweet words by his expressions full of sweetness :- Palukukaṇḍa, rāga Navarasakannaḍa; the true Ṛṣi, with the knowledge that Śrī Rāma is the Supreme who took human incarnation, :- Manasā Śrī Rāma, in rāga Īsamanōhari, Dhyānamé in Dhanyāsi, Uṇḍédi Rāmuḍu in Harikāmbhōji, Rāma nannu brōva in Harikāmbhōji.

மாநரக்ஷகராமஸ்வாநந்யஹிந்தோ³லகீர்தந: |

மாபூ³ரமணராமகே³யஸாயரக்ஷப³ந்த⁴ந: || 357 ||

357. Sadguru, singing to Śrī Rāma, the only one for Him, Protector of the devotee's honour, in the Hindōla kīrtana Manasulōni; singing and tying the talisman at dusk to Śrī Rāma, the beloved of Śrī Lakṣmi :- Rakṣa beṭṭare, rāga Bhairavī.

மாநஸாபூஜிதபூரகு⁴நாத²பத³சிந்தந: |

மாநஸஸ்நாநஸத்கீர் தநத⁴யாநவரிவஸ்யித: || 358 ||

358. Sadguru, thinking of the feet of Śrī Raghunātha whom he worshipped always in the mind :- Paripālaya, rāga Rītigaula; Sadguru worshipped by bathing in these thoughts and contemplating the excellent kīrtanas.

மாரரஞ்ஜநிகா³பூ³ராமத³யாரோத⁴ஸூசந: |

மாராமமந்த்ரமஹிமாஜ்ஞதமோ⁵ந்விதக²ண்ட³ந: || 359 ||

359. Sadguru indicating in the Mārarañjani song (Manasā Śrī Rāmuni) those that are obstacles to the grace of Śrī Rāma; criticising the tāmasic, ignorant of the Tāraka Mantra of Śrī Rāma, the Delight of Lakṣmi :- Émanduné, rāga Śrīmaṇi.

மாலவகௌ³லதீ⁴ரபூ³ரகு⁴வீரஸூவர்ணந: |

மாயாம்பு³த³ஸமீரபூ³ராமஸ்வாதி⁴நிவேத³ந: || 360 ||

360. Sadguru describing beautifully the valorous Śrī Raghuvīra in the rāga Mālavagaula :- Méru samāna; representing his mental affliction to Śrī Rāma, Wind to the clouds of illusion :- Evaritō ne telpuḍu, rāga Mānavati.

மாப்தஸாகேதராமஸ்வாதங்கதீவ்ரவாசக: |

மாலவபூ³க்ரு³திஸ்வாயாஸாலாபஹ்ரு³த³யங்க³ம: || 361 ||

361. Sadguru complaining strongly about his agony to Sākēta Rāma, the Beloved of Mother Lakṣmi :- Sari jési, rāga Tivravāhini; Sadguru narrating his mental weariness to Śrī Rāma movingly in the Mālavaśrī kṛti, Ennāllu tirigēdi.

மாதாபித்ரு³கு³ருஸ்வாஸ்யததை³வஸர்வராமக:³ |

மாஸிம்ஹவாஹி³ராமநாமஸத³ப⁴க்ததல்லஜ: || 362 ||

362. Sadguru singing that Śrī Rāma is his all :- Mother, Father, Guru and the God who is his resort :- Nenaruñcarā, rāga Siṃhavāhini; the greatest, true Bhakta of Śrī Rāma in whose Name delights the Mother Siṃhavāhini (Pārvati).

மித்ரவம்ஸேஸசாரித்ராம்ரு³தபாயநகா³யந: |

மித்ரகு³ஸேஸமிதீ³பா⁴வஸம்பா⁴ஷணகீர் தந: || 363 ||

363. Sadguru singing and making drink in the nectar of the story of the Lord of the Solar race :- Nārayaṇa Hari, rāga Yamuna Kalyāṇi; conversing with the King of the Solar dynasty as a friend, :- Nāḍāḍina, rāga Janarañjanī, Kali narulaku, rāga Kuntalavarāli.

மித்ரிஸேவநநாநாராக³பூ³ராமநுஹர்ஷக:³ ।

மித்ரிபூ³ராமதத்த்வார்த²நுதிகா³ஸேவபா⁴க்³யக:³ ॥ 364 ॥

364. Sadguru singing about Saumitri (Lakṣmaṇa) worshipping Śrī Rāma, singing his praise rapturously in several rāgas; singing the fortune of Saumitri praising and singing the true nature of Śrī Rāma :- Mitri bhāgya, rāga Kharaharapriya.

மீநாதி³த³ஸவேஷபூ³ராமவேஷஸமீட³ந: ।

முகுந்த³நாமகா³ராமஸ்வவேத³நாநிவேத³ந: ॥ 365 ॥

365. Sadguru adoring the form of Śrī Rāma as the best of the ten forms Mīna etc :- Madilōna, rāga Kōlāhalam; representing his agony to Śrī Rāma in the divyanāma kīrtana Rāma Rāma Rāma Gōvinda, rāga Saurāṣtram.

முகுந்த³நாமதா⁴ராப்ராஸமநோஹரகீர்தந: ।

முநியாக³ஸுபாலபூ³ரகு⁴ராமக்ரு³திஸ்துதி: ॥ 366 ॥

366. Sadguru charming the mind by the alliterations in the cascading Names of Mukunda in the kīrtana Rāmasamayamu brōva, rāga Madhyamāvati; adoring Śrī Raghu Rāma, the protector of Viśvāmitra's yāga, in the kṛti Brōcēvārevaré, rāga Śrīrañjanī.

முத்யவாக்³ரு³தியமசிந்தநகாரணதாரக-

-நாமஸங்கீர்தநப⁴ஜநஸந்மார்³க³ஸு³சந: ॥ 367 ॥

367. Sadguru hinting the virtuous path of singing and doing bhajana of Tāraka Nāma, causing Yama to worry, in the kṛti with pearls of expressions :- Cintintunnāḍé, rāga Mukhāri.

முத³ஸந்நுதநாத³ப³ரஹ்மாநந்த³ருபவேத³ஸாரநாமதே⁴யப⁴த³ரபூ³ராமசிந்தநஹர்ஷித:
॥ 368 ॥

368. Sadguru enraptured at the very thought of Śrī Rāmabhadrā, His auspicious Name that is the essence of the védas, the Form of Bliss of Nādashāman, adored delightfully by him :- Talacinantané, rāga Mukhāri.

மூலாதா⁴ரஜநாத³ப்ரணவாக்³ரு³திமநோலய: ।

மூலஸ்தா²நோத்த²நாதா³நந்த³மோக்ஷப்ராப்திகா³யந: ॥ 369 ॥

369. Sadguru, mind absorbed in Nāda that is the form of Praṇava arising out of the mūlādhāra cakra; singing about the attainment of the Bliss of mōkṣa by Nāda arising out of the mūlasthāna :- Svararāgasudhā, rāga Śankarābharaṇam.

ம்ரு³த³ங்க³தாலயுக்தஸ்வரஸு³தி⁴யதிவிஸ்ரம-

-ஸத³ப⁴க்திநிஜ்வாக³த³ராக்ஷாரஸஸதக்ரு³திசஞ்சர: || 370 ||

370. Sadguru, adept in beautiful kṛtis sweet as the juice of grapes, with spontaneous expressions, innate devotion, poetic embellishments like yati and virati, purity of tone, along with the rhythm of the mṛdaṅga :- Sogasugā mṛdaṅgatālamu, rāga Śrīrañjani.

மேக⁴ஸ்யாமாவநிஸுதாத⁴வநித்யாநுபூ⁴திக:³ |

மேதா⁴விலாஸஸம்பா⁴ஸபத³லாஸாங்ககீர்தந: || 371 ||

371. Sadguru singing his everyday experience of the cloud-hued Consort of the Daughter of the Earth, in the kīrtana marked by Sadguru's sparkling genius and the dance of words and expressions :- Rāma Pāhi, rāga Kāpi.

மைத்ராவருணராமாயணரஸாநுப⁴வாஸ்பத:³ |

மைதி²ஸீஸகவிப்ராணப³ஹுகீர்தநஸந்ருதி: || 372 ||

372. Sadguru, the abode of experience of the essence of Śrī Vālmīki Rāmāyaṇa; adoring the Consort of Maithilī in several kīrtanas of poetic inspiration.

மோஹநத³யுதிஸோப⁴பூ⁴ராமமோஹநமோஹித: |

மோஹநஸ்ருதிஸு³த⁴ஸ்வகா³நமோஹிதராமக: || 373 ||

373. Sadguru infatuated by the beauty of Śrī Rāma of enchanting brilliance :- Mōhanarāma, rāga Mōhanam; who enchanted Śrī Rāma by his beautiful singing, pure of tone.

மோஹநாலாஸ்யராக³பூ⁴ராமமோஹநகீர்தந: |

மோஹநாராமராமஸ்வமோஹோத்பந்நஸுகீர்தந: || 374 ||

374. Sadguru enchanting Śrī Rāma by the kīrtana Mōhanarāma, with the dancing beauty of rāga Mōhanam; the kīrtana arising out of infatuation for Śrī Rāma the Abode of beauty.

மோக்ஷத³பூ⁴ஸத³ப⁴க்திஸங்க³தஜ்ஞாநமார்க³ண: |

மோக்ஷப்ரணவநாத³ஜ்ஞாநஜீவந்முத்தஸத³கு³ரு: || 375 ||

375. Sadguru leading in the path of saṅgīta jñāna with true devotion to the Lord of Śrī, that gives mōkṣa :- Saṅgītajñānamu, rāga Dhanyāsi; Sadguru the Jīvanmukta, Knower of praṇava nāda that is mōkṣa :- Mōkṣamu, rāga Sāramati.

மோத³ஸபூ⁴ரகு⁴வராபோ³த⁴ஸத³ப⁴க்திமர்மக:³ |

மோத³ஸுபஸ்வராமப்ரேமபூ⁴ரைகாந்தலாலிக:³ || 376 ||

376. Sadguru singing the secret of true devotion as taught by Śrī Raghuvāra delightfully :-
Ādaya, rāga Āhiri; singing lullaby, full of love, to his Rāma the Form of delight, in absolute
privacy :- Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam.

மௌந்யுபாஸிதநாத³ப³ரஹ்மாநந்த³லயஸந்முநி: |

மௌநாத்மலயநாத³ப³ரணவாக்ரு³திஸுக²த்⁴வநி: || 377 ||

377. The true Sage, absorbed in the Bliss of Nādashāman, worshipped by munis :-
Nādashāman, rāga Kalyāṇavasantam; the soothing Sound and Form of Praṇava Nāda arising
out of silent oneness with the Ātman.

யஜ்ஞாதி³பா³ஹ்யகர்மஸ்த²ஸுஜ்ஞாநஹீநக²ண்ட³ந: |

யது³நந்த³நநௌகாலீலாகோ³பீக³ர்வஹாரக:³ || 378 ||

378. Sadguru condemning those without true knowledge, engaged in external activities like
yajñas :- Yajñādulu, rāga Jayamanōhari; singing the sport of Delighter of the Yadus, Śrī
Kṛṣṇa, in the boat, annihilating the pride of the Gōpīs :- Naukā Caritram.

யாத³வாப்யுபதி³ஷ்டபூ³கீ³தாஸாரஸுகீர்தந: |

யாக³பாலநராமஸ்வரக்ஷார்தா²ர்²நகீர்தந: || 379 ||

379. Sadguru whose auspicious kīrtanas are the essence of the Gītā taught by Śrī Kṛṣṇa;
seeking the protection of Śrī Rāma the Protector of Viśvāmitra's yāga :- Rāma nīvēgāni,
rāga Nārāyaṇi.

யாக³ரக்ஷணஸந்த³ர்ஸஸ்ப²டாஸ்சர்யக்ரு³திஸ்துதி: |

யாக³யோக³ப²லாவர்ஷராக³ஸுதா⁴ரஸார: || 380 ||

380. Sadguru adoring in the wondrous kṛti burst forth upon the vision of Śrī Rāma
protecting Viśvāmitra's sacrifice :- Bālakanakamaya, rāga Aṭhāṇā; Sadguru cascading the
essence of nectar of rāga, showering the results of yāga and yōga :- Rāgasudhārasa, rāga
Āndōlikā.

யாந்தபா⁴ந்தநிஸாந்தபூ³ராமநாமநிஸாந்தக:³ |

யோகி³வ்ரு³ந்தா³ர்சிதபதா³ர்சநப்ராஸநடாஸுக:³ || 381 ||

381. Sadguru, whose songs are the abode of the auspicious Names of the tranquil Śrī Rāma
whose nature is light, who is within Lakṣmī/in whom Lakṣmī dwells, (யா - Lakṣmī, பா⁴ -
light); singing spontaneously with dancing alliterations worshipping the Feet (of Śrī Rāma)
worshipped by yōgis :- Rāmasamayamu, rāga Madhyamāvati.

யோகா³திஸ்ரேஷ்ட²நாதோ³பாஸநயோக³ஸ்த²ஸத³கு³ரு: |

யோகீ³நத³ரவரஹ்ரு³த³பா⁴விதஸ்வஹ்ரு³த³பா⁴வநாஸுக:³ || 382 ||

382. Sadguru in the yōga of Nādōpāsana that is the greatest yōga; singing extempore Śrī Rāma perceived in his heart, worshipped by great yōgis :- Bāla kanakamaya, rāga Aṭhāṇā.

யௌகி³கஸ்வாது³ஸங்கீ³தநாமஸங்கீ³ர்தநௌஷதி:⁴ |

யௌவநாராமராமஸ்வயௌவநாரம்யகீ³ர்தந: || 383 ||

383. Sadguru whose sweet music is remedial, Nāma saṅkīrtana being the medicine; singing beautifully in his youth the young delightful Śrī Rāma :- Namō namō Rāghavāya, rāga Punnāgavarāli.

ரமணீ³யஸுநாமபூ³நீராமாபி⁴ராமகா³ரம: |

ரஞ்ஜநீ³ராக³ஸதகீ³ர்தநாந்த³க³லநமா³ர்த³வ: || 384 ||

384. Sadguru delighting in singing the charming Śrī Rāma of pleasing Name :- Rāmābhirāma, rāga Darbār; singing with heart-melting tenderness in the beautiful kīrtana in rāga Rañjanī, Durmārgacara.

ரஸாலீ³கீ³ர்தநஸதாநாயாஸரசநாத³பு⁴த: |

ரஸிகாவநாராமஸ்வாது³ல்யவாக்³ரீ³திகா³யந: || 385 ||

385. The Wonder that is Sadguru, who created effortlessly, hundreds of kīrtanas with inherent elegance :- Aparādhmulanōrva, rāga Rasālī (ரஸாலீ-கீ³ர்தநஸத-அநாயாஸ-ரசநாத³பு⁴த:); singing with incomparable style of expression, on Śrī Rāma, Protector of devotees :- Nā moralanu, rāga Ārabhi.

ரகு⁴ராமஸதீ³நூதிகவிதாச்ச²விகீ³ர்தந: |

ரகு⁴ராமகு³ணராமகா³புண்யதீ³ர்த²ஸலிசந: || 386 ||

386. Sadguru adoring the Consort Raghurāma in the kīrtana with beauty of poetry :- Śrī Janakatanayé, rāga Kalakaṅṭhī (e.g. śatamakha kirīṭa lasanmaṇiḡaṇa nīrājita caraṇé); Sadguru hinting that singing the delightful attributes of Śrī Raghu Rāma is equal to dipping in sacred rivers :- Suguṇamulé, rāga Cakravāka.

ரகு⁴ராஜதீ³வஸராஜாஜநயநாநுதி: |

ரகு⁴நாயகபாதா³ப³ஜத³ரு³ட⁴க்³ரஹ்ணப⁴க்திமாந் || 387 ||

387. Sadguru singing the praise of the King of the Raghu dynasty, Śrī Rāma, whose eyes are the sun and the moon :- Vara līla, rāga Śaṅkarābharaṇam; Sadguru with true devotion,

catching hold firmly of the lotus Feet of Raghu Nāyaka, never to let go :- Raghunāyaka, rāga Haṃsadhvani.

ரகு⁴நந்த³நஸத்³ப⁴க்தோத்தமோத்தமஸுகா³யந: |

ராஜமோஹநரமமாநஸஸப்ரேமசிந்தந: || 388 ||

388. The Noblest Singer, true Bhakta of Raghunandana; thinking with love of Śrī Rāma the King, of captivating beauty, dwelling and delighting in his mind :- Raghunandana Rājamoḥana, rāga Śuddhadēśi.

ரகு⁴நந்த³நக³த்யைகஸத்³கா³நஸரணுக³த: |

ராஜேஸ்வரமஹாராஜராமாவதாரஸாதூ⁴க:³ || 389 ||

389. Sadguru seeking succour at Śrī Raghunandana's Feet, singing truly that He is his only resort :- Raghunandana Raghunandana, rāga Kēdāragaula (divyanāma kīrtana); telling Śrī Rāma the Emperor, the Lord of all kings, that the incarnation as Śrī Rāma is the best among the ten :- Madilōna, rāga Kōlāhalam.

ராகாஸஸிவத்³நபாத³ஸேவதை³நபா⁴வந: |

ராமப⁴க்திஸுஸாமராஜ்யப்³ரஹ்மாநந்தா³ரு⁴பு⁴திக:³ || 390 ||

390. Sadguru contemplating and worshipping daily the Feet of Śrī Rāma whose face is the full moon :- Rākā Śāśivadana, rāga Takka; singing that the Great Bliss of the empire of Rāma Bhakti is one's own inner experience :- Rāmabhakti sāmrajya, rāga Śuddhabaṅgāla.

ராக³ரத்நஸுமாலாரஞ்ஜிதபூ³ஹரிஸேவந: |

ராமஸேவநஸௌபா⁴க³யதாரகாநந்த³கீர்தந: || 391 ||

391. Sadguru worshipping Śrī Hari resplendent in the beautiful garland of gems of rāgas; singing in the redeeming, Blissful kīrtana about the good fortune of worshipping Śrī Rāma :- Rāgaratnamālikacē, rāga Rītigaula.

ராக³ஸாரமதித்³யோதக்ரு³திநாத³ஸுமூலக:³ |

ராக³ச்ச²விலஸத்கீர்தநதந்தரீஸ்வரராக³க:³ || 392 ||

392. Sadguru singing about the source of nāda in the kṛtī illumining the mind, containing the essence of rāga :- Mōkṣamu, rāga Sāramatī; singing beautifully with the svara of the veeṇā in the kīrtana shining with the beauty of the rāga :- Nādōpasana, rāga Bēgaḍa.

ராமபூ³ராமலாயைகாந்தபூ³ஜாஸூசகீர்தந: |

ராமதை³வஸ்வநிந்தா³ஸ்துதிஹாஸ்யபூ³ரகீர்தந: || 393 ||

393. Sadguru hinting about privacy in worship in the utsava sampradāya kīrtana Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam; also Bhaktuni Caritamu, rāga, Bēgaḍa; singing the God Śrī Rāma, full of hāsya rasa, in nindā-stuti :- Rāma daivamā, rāga Surati.

ராமாவதாரமர்மார்த²கதா²நவிநகாந்திக:³ |

ராக³தாளச்²விஸஹஜப்ராஸமஞ்ஜுகீர்தந: || 394 ||

394. Sadguru telling the hidden purpose of Śrī Rāmāvatāra in the Nalinakānti song Manavināla, the sweet kīrtana with natural prāsa and beauty of rhythm and melody.

ராமசந்த³ரஸுகருணாத்ரங்க³ஜ்ஞாநகா³யந: |

ராமாவதாரப⁴வவந்யகர்ம்யாத³ர்ஸா¹திக:³ || 395 ||

395. Sadguru singing from the knowledge of the tenderness within Śrī Rāma; singing how in the incarnation as Śrī Rāma, He exemplified one's conduct in life, showing the way to those in the forest of saṁsāra who performed karmas for specific results :- Manavināla, rāga Nalinakānti.

ராகா³நூராக³ஸங்கீ³தராமாஸ்யபூர்ணசந்த³ரிக:³ |

ராமஸ்வமாநஸாராத⁴யநாமகீர்தநதந்மய: || 396 ||

396. Sadguru who sang melodiously with love Śrī Rāma whose face is the full moon; one with singing the Names Divine of his Rāma being worshipped in the mind :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

ராமசிந்தநஸுஜ்ஞாநநாமதாரகதத்தவக:³ |

ராமநாமஸுகா²லீநஸமாதி⁴ஸ்த²மஹாமுநி: || 397 ||

397. Sadguru singing the real nature of Śrī Rāma of redeeming Name with true knowledge and thought constantly established in Him; the great Ascetic in samādhi, absorbed in the Bliss of Rāma Nāma :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

ராமைகாந்தார்சநாராத⁴நசிந்தநைக்யபா⁴வந: |

ராமஸத³ப⁴க்திவைவராக்³யஸுஜ்ஞாநாத³வைதபா⁴வக:³ || 398 ||

398. Sadguru with feeling of oneness with Śrī Rāma, thinking of Him, and worshipping Him in solitude; singing in the state of oneness with Śrī Rāma, with real knowledge, detachment and true devotion to Him :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

ராமராமஸதா³நாத³ஜ்ஞாநபுஷ்கலஸத்க்ரு¹தி: |

ராமகா³நஸுதா⁴நாத³பா⁴வபுஷ்கலஸங்க³தி: || 399 ||

399. Sadguru in the excellent kṛti rich in jñāna sounding resonantly the True Reality, “Rāma Rāma” (ஸதா³நாத³ - ஸத + ஆநாத³); the course of whose singing Śrī Rāma in nectarine nāda is rich in import :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

ராமஸாந்தித்யதௌ³ர்லப்⁴யாபபூ⁴ஜாலக்ஷமனாதி³மஹாத்மகீர்தந-
-கோகிலவராலீராக³சாருக:3 || 400 ||

400. Sadguru singing beautifully about the rarity of being in Śrī Rāma’s Presence, except for mahātmas like Sītā and Lakṣmaṇa (தௌ³ர்லப்⁴ய-அபபூ⁴ஜாலக்ஷமண) in the kīrtana in rāga Kōkila Varālī, Samukhāna.

ராகா³ம்ரு³தரஸாபாநஸ்வரோங்காரஜ்ஞநாத³வித் |
ராக³ஸ்வரயுதப்ரேமப⁴க்தரக்ஷகராமக:3 || 401 ||

401. The Knower of Ōṃkāra svāra, adept in nāda, drinking in the nectar essence of rāga :- Rāgasudhā rasa, rāga Āndōlikā; singing Śrī Rāma one with rāga and svāra, lovingly protecting the bhakta :- Nā moralanu, rāga Ārabhi.

ராமைகஸத்யதத²யோபசாரஸாரங்க³கீர்தந: |
ராமைகநித்யநித்யோத்ஸவாக³தநிஜதா³ஸக:3 || 402 ||

402. Sadguru singing as true worship, Śrī Rāma the One Truth in the Sāraṅga kīrtana Nīvāḍanē gāna, the Songster, the true Devotee singing and celebrating daily festivals for Śrī Rāma the One, the Eternal.

ராமநித்யைகஸத்யஸ்வநிஜதா³ஸத்வதத²யக:3 |
ராக³நித்யோத்ஸவாக³ததே³வாதி³தே³வராமக: || 403 ||

403. Sadguru singing the truth of his being the real devotee of the Everlasting One Truth Śrī Rāma; who sang with love in daily festivities his delightful Lord Śrī Rāma, the primordial God :- Nīvāḍanē gāna, rāga Sāraṅga.

ராக³ரத்நாங்கி³லக்ஷமீபூ³ரூபாஷ்டகஸுகீர்தந: |
ராக³கீர்தநரத்நபூ³லக்ஷமீஸ்வமோக்ஷரூபக:3 || 404 ||

404. Sadguru singing beautifully the eight Forms of Śrī Lakṣmī in rāga Ratnāṅgī, Kalaśavārdhijām; singing in this beautiful gem of a kīrtana that Śrī Lakṣmī is his mōkṣa.

ராக³பஞ்ஜரகீரபூ³ராமாநுராக³பஞ்ஜர: |
ராக³தாளயாராமராமஸம்பா⁴ஷேனோத்ஸுக: || 405 ||

405. Sadguru the parrot in the cage of loving devotion to Śrī Rāma, the Parrot in the cage of Sadguru's love; eager for conversation with Śrī Rāma delighting in rāga, tāla and laya :- Sārvabhauma, rāga Rāgapañjaram.

ராக³ர்தி²தஸ்வஸம்பா⁴ஷணஸார்வபௌ⁴மராமக:³ |

ராக³ஸங்கீ³தநவநீதாஸபூ³க்ரு³ஷ்ணஸந்ருதி: || 406 ||

406. Sadguru praying with love to Śrī Rāma the Almighty to talk to Him :- Sārvabhauma, rāga Rāgapañjaram; singing beautifully the praise of Śrī Kṛṣṇa partaking of fresh butter :- Varadā navanītāśa, Rāgapañjaram.

ராக³வாக்³ரஸதா⁴ராஸாரபூ³க்ரு³ஷ்ணநுகீ³ர்தந: |

ராக³பஞ்ஜரராக³ப்ராஸஸ்பு²ரத்க்ரு³திரதநக: || 407 ||

407. Sadguru praising Śrī Kṛṣṇa with delightful cascading expressions, in the gem of a kṛti sparkling with prāsa in rāga Rāgapañjaram :- Varadā navanītāśa.

ராக³பஞ்ஜரகாக³கீர: கீரவாணீஸுக²ஸ்ருதி: |

ராக³மாநஸஸந்தாபகீரவாணீஸுகாக³க்ரு³தி: || 408 ||

408. The Parrot of Song in the cage of melody, the voice of the parrot soothing to hear; singing the agony of his loving heart, in the sweet song in Kīravāṇi, Kaligiyuṇḍé.

ராமஸர்வஸ்வஸுஜ்ஞாநபூ³ர்வீகல்யாணிஸத்க்ரு³தி: |

ராமாநவதி⁴ஸுக²நிஷ்கலங்கபரிபூ³ர்ணக:³ || 409 ||

409. Sadguru singing with the full knowledge that Śrī Rāma is all-in-all, in the excellent Pūrvīkalyāṇi kṛti Jñānamosakarādā; singing that Rāma the Pure, Perfect One is the Granter of uninterrupted Bliss.

ராமராகோ³பசாரஸ்வஸதிராக³க்ரு³திஸ்துதி: |

ராக³ர்தநஸதாலங்காரராஜிதஸ்வராமக: || 410 ||

410. Sadguru lovingly worshipping Śrī Rāma with kṛtis of praise in hundreds of rāgas; who adorned his Rāma in ornaments of hundreds of gems of rāgas :- Rāgaratnamālikacé, rāga Rītīgaula.

ராமஸ்வஜபமந்த்ரா⁴கூ⁴ரஜீவாதா⁴ரஸர்வக:³ |

ராமஸர்வஸ்வபா⁴வாஜீவநிர்விகல்பஸுஸ்தி²தி: || 411 ||

411. Sadguru singing that Śrī Rāma is his all, the syllables of his japa mantra and the very basis of his life :- Nājīvādhāra, rāga Bilahari; in the blessed state of undistinguished

oneness with Śrī Rāma all through life, with the thought that Śrī Rāma is all-in-all :- Pāhi Kalyāṇarāma, rāga Kāpi.

ரிபு⁴ஷணநாமாஸாரக³ங்³பூ⁴தகீர்தந: |

ரீதிகெள்³லஸுராக³த்³வைதாத்³வைததத்த்வஸுசந: || 412 ||

412. Sadguru, of the kīrtana that is verily the Gaṅgā with cascading Names Divine of Śrī Rāma, formidable to enemies, Vara līla, rāga Śaṅkarābharaṇam; indicating the truth about duality and non-duality, in the beautiful Rītīgaula rāga, Dvaitamu.

ருத்³ராதீ⁴ஸரமேஸபூ³ராமஸஞ்சரமாதநஸ: |

ருபாதிதி³வ்யலாவண்யைகராமகருகீர்தந: || 413 ||

413. Sadguru, mind abiding in the Consort of Ramā, Śrī Rāma, the Supreme Lord of Rudra and other celestials :- Mānasa sañcararē, rāga Punnagavarālī; of the unique kīrtana of praise on the unique Śrī Rāma of divinely beautiful Form :- Lāvāṇya Rāma, rāga Pūrṇaṣadjam.

ரோஹிணீ³தோயஜாரீ³ரு³ஸஸீதாராமகே³ட³ந: |

ரோமாஞ்சநகரபூ³ஸீதாராமாஸு³க³கீர்தந: || 414 ||

414. Sadguru praising in song Sītā Rāma, lovely as Rohiṇī and Candra :- Koluvaī, rāga Bhairavī (கே³ட³ந - கா³-ஈ³ந), the quick-flowing kīrtana on Śrī Sītā Rāma causing rapture.

ரோமாஞ்சநகவசராமப⁴க்தமுத்³ரஸேவக: |

ரோசிஷ்ணுராமநாமஸ்வக²ட³க³ஷ்ச²த்ருஸந்த³ம: || 415 ||

415. The Royal Attendant of Śrī Rāma with the armour of horripilation, and the stamp of “Rāmabhakta”, subduing the six enemies with the sword of the brilliant Rāma Nāma :- Baṅṭurīti, rāga Haṃsanādam.

லதாங்கி³க்ரு³திஸௌமித்ரிபாத³ஸேவநவர்ணந: |

லக்ஷமனூஹர்ஷகரத்³ரு³ஷ்டயபாங்கா³ர்த²நகீர்தந: || 416 ||

416. Sadguru describing Lakṣmaṇa doing pāda seva of Śrī Rāma in the Latāṅgi kṛti Kaṅṭha jūḍumi, the kīrtana praying for the side glance that thrilled Lakṣmaṇa.

லஸந்மகுடஹரிவெங்கடேஸாரபி⁴கா³நுதி: |

லக்ஷமீந்ரு³ஸிம்ஹபத³ப⁴க்திஸுத்ஸங்கா³ர்த²நாக்ரு³தி: || 417 ||

417. Sadguru singing the praise of Hari Śrī Venkateśa in shining crown in the Ārabhi song Sādhiñcené; praying to Śrī Lakṣmī Narasiṃha for bhakti to His feet and virtuous association of His devotees in the kṛti Narasiṃha nanu, rāga Bilahari.

லாவிகா³நரகு⁴ஸ்ரேஷ்ட²ஸுமராஜஸுஸாயந: |

லாவிநீலாம்³ப³ராக³ம்ரு³து³மாதா⁴ர்யஸாந்த்வந: || 418 ||

418. Sadguru reclining Raghurēṣṭha on the bed of the fragrant king of flowers, singing lāli :- Rāma Śrīrāma lāli, rāga Śaṅkarābharaṇam; soothing by soft sweet singing of lāli in Nīlāmbārī rāga :- Lāliyūgavé, Śrī Rāma Rāma, Uyyāla.

விகி²தஸ்லோகஸம்பூர்ணவாஸஸத³கு³ருதை³வத: |

விபிஸங்கீ³தஸாமோத³புஷ்பாலங்க்ரு³தஸத³கு³ரு: || 419 ||

419. Sadguru the God, pervading these ślōkas completely; Sadguru adorned by flowers of these writings fragrant with saṅgīta.

லீலாவதாரஜக³தீ³ஸப்ராஸரஸவாங்நுதி: |

லீலாநாடகராமாம்ரு³தகதா²ரஸஸாரக:³ || 420 ||

420. Sadguru singing with beautiful prāsa, the praise of the Lord of the entire creation, who incarnated on earth in sport :- Ō Jagannātha, rāga Kédāragaula; singing the essential nature of the nectarine story of Śrī Rāma, which was a play of His līlā :- Rāmakathāsudhā, rāga Madhyamāvati.

லுப்தவிக்³ரஹஸந்தாபக்ரு³த்யந்நதமநஸ்ஸ்தி²தி: |

லுப்தா⁴ர்த²ராமமூர்³த்யந்வேஷணக்ரு³த்யார்த்³ரப⁴க்தஹ்ரு³த்³ || 421 ||

421. Sadguru whose sublime state of mind is seen in the kṛtis born of the agony on the loss of the pūjā vighraha :- Munupé, rāga Baṅgāla, Śrī Jānakī Manōhara, rāga Īśamanōhari, Toliné jésina, rāga Śuddha Baṅgāla, and more; the kṛtis melting the heart of the bhakta, that were born during Sadguru's search for his coveted wealth, Śrī Rāma vighraha.

லூநமாநஸபுஷ்பாராத⁴நப்ரீணிதஸத³கு³ரு: |

லேகா²ரூபகஸந்த்³ரு³ஸ்யமாநஸத³கு³ருதை³வக: || 422 ||

422. Sadguru delighted by this worship with flowers of thoughts; Sadguru the God, visible as the Form of these writings.

லோகாவநசதுரராமாக்³ராவநதபா⁴வுக: |

லௌக்யாதீதஸ்வபா⁴வாத³ர்ஸாநேகஸ்ப²டிகக்ரு³தி: || 423 ||

423. The Blessed One bent in obeisance in front of Śrī Rāma, the skilful Protector of the world :- Lōkāvana catura, rāga Bégada; several crystals of kṛtis which mirror Sadguru's nature beyond worldliness e.g. Proddu pōyenu, Émi jésité, Tappi bratiki, rāga Tōḍi.

வகுலாப⁴ரணஸு³தநி³ர்தோ³ஷஸ்வபோஷக: |

வரராமஜபாநந்த³தி⁴பலாவுபுண்யராஸிக:³ || 424 ||

424. Sadguru singing Śrī Rāma protecting him the guileless, in the Vakulābharaṇa kṛti, É Rāmuni; singing that swimming in the ocean of Bliss of japa of Śrī Rāma is his accumulated puṇya :- Ānandamānanda, rāga Bhairavī.

வநஜா³க்ஷஸ்வநிந்தா³ஸ்துதி³கீ³ர்தநஸுகா³ரஸ: |

வநஜா³க்ஷாநநாஜீவத³ர்ஸநாநந்த³ஸார்சந: || 425 ||

425. Sadguru singing tastefully the Lotus-eyed One, in his nindā-stuti kīrtana, Vanaja Nayana, rāga Kédāragaula; worshipping all his life with the joy of beholding the countenance of the Lotus-eyed Lord :- Nanu pālimpa, rāga Mōhanam.

வநஸ்பதிஹரிஸ்வாந்தராதங்கோக்தஸுகீ³ர்தந: |

வரத³ப்ரு³ஷ்டபரிஹாஸார்²ஸ்வஸரணாக³தி: || 426 ||

426. Sadguru telling the agony within his heart to Śrī Hari, in the beautiful kīrtana in rāga Vanaspati, Pariyācakamā, questioning the boon-giving Lord whether his surrender at His Feet is laughable for Him.

வநேஹப⁴வதரே³ணோபாயராமைகதத்த்வக:³ |

வரபு³ரமே³ணோபாஸநஸரண³ர்தி²ஸுத்த்வக:³ || 427 ||

427. Sadguru singing the Truth that Śrī Rāma is the sole means to cross this forest of saṃsāra; the Sāttvic Songster worshipping the Consort of Śrī and seeking succour at His feet :- Rāma ninuvinā, rāga Śaṅkarābharaṇam.

வநமாஸித³யார்²ஸ்வாத³விதீயா³திகா³யந: |

வநஸுத்த³ரு³திராகா³ந்தா³ஸீப்ராஸபுஷ்கலாஸுக:³ || 428 ||

428. Sadguru singing in his unique style, seeking the grace of the Lord with the garland of forest flowers, in the song with spontaneous rich prāsa in rāga Āndālī (Abhimānamu) amidst numerous such beautiful kṛtis.

வரநாமருசிஸ்வாநுபு⁴திப்ரேமார்த³ரகா³யந: |

வரராமக²ரஹரப்ரியஸாலாபகீ³ர்தந: || 429 ||

429. Sadguru tender with love, singing to Śrī Rāma, with the self-experience of the great sweet Name; talking to Śrī Rāma in the Kharaharapriya kīrtana, Rāma nīyeḍa.

வரமந்த்ரக்³ரஹணலோலநாமதாரகாலய: |

வருணலயகா³ம்⁴யகௌ³டா³கவிதாலஸ: || 430 ||

430. Sadguru absorbed in the redeeming Names of Śrī Rāma who delights in the bhakta who has grasped the greatest Tāraka mantra :- Jagadānanda, rāga Nāṭa; whose praise of Gaurī, majestic as the ocean, is sheer beauty of poetry :- Amba ninu, rāga Ārabhi.

வரராமஸ்வவீணாமிஷ்டஸ்வரோத்ஸவகீர்தந: |

வரநாராயணநூஹரிதி³வ்யநாமகா³லய: || 431 ||

431. Sadguru singing Śrī Rāma in veenā-sweet voice, in the utsava sampradāya kīrtana Hetsarikagā, rāga Yadukulakāmbhōji; one with singing the Names Divine, “Nārāyaṇa, Hari” :- Nārāyaṇahari, rāga Yamunākalyāṇi.

வரநாராயணநூக்ரு³ஷ்ணலீலாரஸஸதக்ரு³தி: |

வரகீர்தநக³ங்கா³ஸங்கராப⁴ரணஸங்க³தி: || 432 ||

432. Sadguru describing tastefully the sport of Śrī Kṛṣṇa, Śrīman Nārāyaṇa, in the excellent kīrtana :- Prāṇanātha, rāga Śaṅkarābharaṇam; the course of the rāga Śaṅkarābharaṇam in this excellent kīrtana being verily the Gaṅgā.

வரநாரத³வீணஸத³ர்ஸநாஹ்லாத³கா³யந: |

வரநாரத³மௌந்யாஜப்தநாராயணநாமக:³ || 433 ||

433. Sadguru singing with great delight the vision of Śrī Nārada with His veenā :- Vara Nārada, rāga Vijayaśrī, Śrī Nāradamuni, rāga Bhairavī; singing the Name Nārāyaṇa, the japa mantra of Sage Nārada :- Nārada Muni, rāga Pantuvarāli (Prahāda Bhakti Vijayam).

வரமூர்²நபே⁴த³ஸ்வரஜாதிஜ்ஞக்ரு³ருத்தம: |

வரராக³லயோங்காராகாரநாத³ரஹஸ்யவித் || 434 ||

434. The lofty Guru, Knower of the classification of svaras and different modulations; Sadguru, absorbed in melody, the Knower of the secrets of nāda that is the form of Ōṃkāra :- Vararāga, rāga Ceñcukāmbhōji.

வரேதஜ்ஞோநஹீநாத்மஸம்ஸநக³ர்வக²ண்ட³ந: |

வரராக³லயஜ்ஞஸ்வவரகா³நவாரக: || 435 ||

435. Sadguru, criticising those devoid of this knowledge, with pride and self glorification that they know; Knower of the secrets of rāga and laya, in the excellent diamond of a song, Vararāga, rāga Ceñcukāmbhōji.

வரதோ³த்ஸவத³ர்ஸார்த²ஸ்வரபூ⁴ஷணிகா³யந: |

வரநாக³வரத³வரகா³நநாக³ஸந்முநி: || 436 ||

436. Sadguru singing his purpose of seeing the utsava of Lord Varadarāja in rāga Svarabhūṣaṇi :- Varadarāja; the Saint, most excellent, choicest Singer of the Granter of boon to the elephant king :- Éla nī dayarādu, rāga Aṭhāṇā.

வரமாருவத⁴ந்யாஸீகீர்திதாம்ரு³து³பா⁴ஷண: |

வரமாவரபத³பங்கஜக³த்யைககா³யந: || 437 ||

437. Sadguru, singing praises of the soft-voiced Śrī Rāma in the Māruvadhanyāsi kṛti Mṛdubhāṣaṇa; singing to the Consort of Lakṣmī, that His lotus feet are his only recourse :- Parāku jésina, rāga Jūjāhūli.

வராஸமாநராமபூ⁴க்திபஞ்ஜகீரக:³ |

வரபா⁴ஷமது⁴ஸ்வாது³ஹரிஸ்வகுலபூ⁴ஷக:³ || 438 ||

438. Sadguru singing the unequalled Rāma, the Parrot in the cage of Sīta's bhakti; singing that Śrī Hari of honey-sweet speech is the ornament of Sadguru's lineage :- Rāma nī samāna, rāga Kharaharapriya.

வஸந்தபை⁴ரவீமிஷ்டாபி⁴ரோருத³ஸுகீர்தந: |

வஸந்தகைரவீலாஸராக³லக்ஷணகீர்தந: || 439 ||

439. Sadguru moving to tears in the beautiful, sweet kīrtana in Vasantabhairavī, Nī dayarādā; the kīrtana full of the beauty of the rāga, even as the dance of moonlight in spring.

வஸந்தாராக³ஸீதாராமமாதாபித்ரு³பா⁴வக:³ |

வஸந்தச்ச²விலாஸ்யபூ⁴ராமப்ராப்திஸ்வபா⁴க³யக:³ || 440 ||

440. Sadguru singing with emotion that Śrī Sītā and Rāma are his mother and father, in the Vasanta rāga kṛti Sītamma māyamma; singing, with the dancing beauty of spring, about his fortune of getting Śrī Rāma :- Etlā dorikitivō, rāga Vasanta.

வாக்ஸேலாவ்ரு³தநாத³ப³ரஹ்மாநந்த³ரஸராமக: |

வாக்³ராக³ஸுஸ்வராபூ⁴ஷம்ரு³து³பா⁴ஷஸ்வராமக:³ || 441 ||

441. Sadguru, clothing with the garment of his expressions, Śrī Rāma the Essence of Bliss of Nādashakti; singing his Rāma of soft speech, ornamented by his melodious expressions in sweet music :- Nī dayacé, rāga Yadukulakāmbhōji.

வா³ணீ³சா³ம³ர³ரா³மோ³ப³சா³ர³க்³ர³ம³ஸ³கா³ய³ந: |

வா³ணீ³க³ம்³பீ⁴ர³நா³ட³ஸீ³தா³ப³ப³ஜ³ந³யோ³க³:³ || 442 ||

442. Sadguru, describing in song the several stages in Śrī Rāma Pūjā, Sarasvatī fanning :- Cétulāra, rāga Bhairavī; singing, with majestic dance of expressions, that doing bhajana of the Consort of Sitā is his yōga :- Ninné bhajana, rāga Gambhīranāta.

வா³ச³ஸ³ப³தி³ஸ³வ³ரா³ரா³ம³வ³ரா³ரா³ம³ஸ³கீ³ர³த³ந: |

வா³ச³ஸ³ப³தி³வ³ரா³ந³ந³த³வா³க்³வ³ர்³ஷ³கா³ந³த³ல்³ல³ஜ: || 443 ||

443. Sadguru singing delightful kīrtanas on the excellent Śrī Rāma, the Lord of expressions (Brahmā) delighting in the music; the Most Excellent in song, showering expressions that are a delight to the Lord of expressions, Brahmā.

வா³சா³ம³கோ³ச³ர³பு³நீ³ரா³ம³வா³க³ம்³ரு³த³வ³ர்³ண³ந: |

வா³க்³வ³ர்³ஷ³கா³ந³லோ³ல³பு³நீ³ரா³ம³மா³ஹி³ந³கா³நு³தி: || 444 ||

444. Sadguru describing in nectarine expressions Śrī Rāma beyond expression; adoring in song the glory of Śrī Rāma delighting in his singing with shower of expressions :- Vācāmagōcara, rāga Kaikavaśī.

வி³ஜ³ய³பு³நீ³த³ஹ³ரி³ஜ³பா³ந³ந³த³நா³ர³தா³நு³தி: |

வி³ஷ³ணு³ஸ³வ³ரு³ப³வ³ர³ஸ³த³கு³ரு³நா³ர³த³கீ³ர்³தி³நு: || 445 ||

445. Sadguru singing the praise of Śrī Nārada delighting in the japa of Hari the Granter of victory; adoring the glory of the great Sadguru Nārada, who is Viṣṇu svarūpa (as declared by Hari Himself) :- Varanārada, rāga Vijayaśrī.

வி³ந³தா³ஸ³ு³த³க³ந³நா³க³பா³ஸ³க²ண்ட³நா³ர்³தி³த-

-வி³ஷ³ணு³வா³ஹ³ந³ப⁴க்³த³ப்³ர³ஹ்³லா³தா³ஹ்³வா³ந³ச³ரி³த்³ர³க:³ || 446 ||

446. Sadguru, singing the history of Bhakta Prahlāda who called out to the conveyance of Lord Viṣṇu, Garuḍa the son of Vinatā, to cut asunder the terrible nāgapāśa tying him :- Vinatā suta rārā, rāga Huséni.

வி³ந³தா³ஸ³ு³த³வா³ஹ³பு³நீ³வ³ர³தோ³த்³ஸ³வ³வ³ர்³ண³ந: |

வி³தி⁴தே³வ³நு³வ³ஸா³கோ²த்³ஸ³வ³கா³ஞ்சீ³ப³கா³ந்³தி³க:³ || 447 ||

447. Sadguru describing the Garuḍa séva of Kāñci Varadarāja Svāmi; singing the resplendence of the Lord of Kāñci, adored by Brahmā and the celestials during the Vaiśākhōtsavam :- Vinatāsutavāha, rāga Harikambhōji.

விநதாஸுதவாஹபு³ரீ³ம³னா³த³ர்³ஸ³ஸே³வ³ந: |

விரக்தாஸக்தஸுஜ்ஞாநிஸத்ஸங்க³தி³ஸௌ³க்²ய³க:³ || 448 ||

448. Sadguru worshipping and constantly perceiving (in the mind) the delighter of Śrī, whose conveyance is Garuḍa; singing that association with detached jñānīs attached only to the Lord, always leads to happiness :- Vinatāsuta, rāga Jayantasēnā.

விநயாநுதஸீதாபத³ர்³ஸோ³க்³ர³ஸகா³ய³ந: |

விநாயகநுதபு³ரீ³ர³கு⁴வீ³ர³நு³தி³கா³ந³த: || 449 ||

449. Sadguru adoring with humility, longing for beholding Sitā Pati, singing the Essence (of the Rāmāyaṇa) :- Vinayamunānu, rāga Saurāṣṭram; singing as nectar the praise of Śrī Raghuvīra worshipped by Garuḍa, the King of birds (வி-நாயக) :- Śrī Raghuvāra Dāśarathē, rāga Śankarābharaṇam.

வீ³னா³த³ஸ³ஸங்கீ³த³பு³ஜோ³த்³ஸ³வ³தி³நா³ச³ர: |

வீ³த³து³ர்³ம³தி³ஸத்³ஸங்கீ³நா³ம³பு³ஜா³கு³ரு³த்³வ³க:³ || 450 ||

450. Sadguru whose daily discipline was pūjā and utsava with saṅgīta accompanied by veenā nāda; singing the greatness of worship with chanting the Names Divine, with good association and absence of bad thoughts :- Samsārulaitē, rāga Sāveri.

வ்ரு³ந்தா³ர³க³ண³வ³ந்த³ய³பு³ரீ³ரா³ம³ம³ங்க³ள³கீ³ர³த³ந: |

வே³ங்க³டே³ஸ³ஸு³நா³மாம்³ரு³த³ஸோ³பா³ந³பரா³மு³த:³ || 451 ||

451. Sadguru singing maṅgalam to Śrī Rāma worshipped by the celestials, in the kīrtana Jayamaṅgalam, rāga Nādanāmakriya; Sadguru with the nectarine, auspicious Name of Vēṅkaṭēśa, that is the ladder to Supreme Bliss :- Vēṅkaṭēśa ninu, rāga Madhyamāvātī.

வை³தே³ஹீ³ப³த³ப⁴க்³த்ய³ர்³த²ந³ஸ³ஹா³ந³ஸு³கீ³ர³த³ந: |

வை³போ⁴க³ர³ங்க³ர³ங்க³க³க்ஷே³த்³ரோ³த்³ஸ³வ³ஸ³வா³து³வர்³ண³ந: || 452 ||

452. Sadguru, praying for bhakti to the Feet of Vaidéhi in the beautiful Sahāna kīrtana, Déhi tava pada bhaktim; describing sweetly the utsava of the celebrated Lord Raṅganātha in Śrī Raṅga Kṣētra :- Vinarādā, rāga Dévagāndhāri, Rājuveḍala, rāga Tōḍi.

வை³கு³ண்ட²நா²த²பு⁴லோ⁴க⁴மு⁴த்யா⁴ங்கீ³ஸே³வ³ர்³ண³ந: |

வைந்தேயக³மநபூ³வாஸுதே³வக்ரு³பார்த²க:³ || 453 ||

453. Sadguru describing the worship of Vaikuṅṭhanātha on earth (Śrī Raṅga Kṣētra), with the garment of pearls :- Ō Raṅgaśāyī, rāga Kāmbhōji; singing and praying for the grace of Śrī Vāsudēva with the conveyance Garuḍa :- Garuḍa gamana Vāsudēva, rāga Gaurīmanōhari.

ஸங்கராப⁴ரணூ³தக³ங்கா³ஸாரஸுகீர்தந: |

ஸங்கரப்ரியஸந்நாமமாஹாத்மயஸ்வாது³கா³யந: || 454 ||

454. Sadguru whose auspicious kīrtanas are the cascade of the sacred Gaṅgā ornamenting Śiva; singing sweetly the glory of the Name dear to Śaṅkara, several divyanāmakīrtanas, e.g. Sītā Pati, Paripālaya Dāśarathē in Śaṅkarābharaṇam.

ஸங்கராப⁴ரணூ³ம⁴ரவாக்ஸைஸுகீர்தந: |

ஸம்ப⁴திரிஜக³தீ³ஸஸ்வகா³நாஹ்வாநஸுகா³பதி: || 455 ||

455. Sadguru singing beautifully with majestic style and expressions in rāga Śaṅkarābharaṇam :- Eduṭanilacitē; the Lord of song, invoking Śambhu the Lord of the three worlds, in his song Éhi Trijagadīśa, rāga Śaṅkarābharaṇam.

ஸங்கராப⁴ரணூ³தஸ்வரரா³ஸுதா⁴ரஸ: |

ஸங்கரப்ராஸபூ³ர்ணஸ்வவிஸிஷ்டஸப³தீ³ரீ³திக:³ || 456 ||

456. Sadguru who sang the essence of nectar of svara and rāga in Śaṅkarābharaṇa, Svararāgasudhā; singing Śaṅkara in his unique style, words full of prāsa :- Śambhō Śivaśaṅkara, Sundarēśvaruni, rāga Śaṅkarābharaṇam.

ஸம்⁴பூ³ராமகு³ணகா³நஜ்ஞாநத⁴நஸத³கு³ரு: |

ஸமநஸ்வரஸப்தஸ்வரூபாதி³மூ³லகா³யந: || 457 ||

457. Sadguru rich in knowledge, singing the auspicious Śrī Rāma's attributes :- Émi nēramu, rāga Śaṅkarābharaṇa; singing the basis, origin and nature of the soothing seven musical notes :- Svararāgasudhārāsa, rāga Śaṅkarābharaṇam, also Śōbhillu, rāga Jagannōhini.

ஸாந்தஸௌக²யமந:பக்வஸாமரா³ஸுகீர்தந: |

ஸாந்தஸந்த⁴யாஸுவேலாபா⁴மஞ்ஜுகு³ஞ்ஜஸுகா³யந: || 458 ||

458. Sadguru singing that maturity of mind of being calm is comfort, in the beautiful kīrtana in rāga Sāma, Śāntamulēka; singing sweetly among the beautiful sounds (of birds) in the

tranquil light of dusk.

ஸிகி²வாஹநஸந்நாதிஸுப்ரதீ³பஸுகா³மணி: |

ஸிஞ்ஜஜ்ஜ²ல்லகமஞ்ஜீரஸ்வாது³கா³நடநாக்ரு³தி: || 459 ||

459. Sadguru adoring Lord Subrahmaṇya whose conveyance is the peacock, in the beautiful gem of a song in rāga Supradīpam, Vara Śikhivāhana; Sadguru the Form of sweet singing and dancing to the ringing sound of anklets and cymbals :- Śrīrapriya, rāga Aṭhāṇā.

ஸீகாரக³ங்கி³காபூ⁴தஸுதி³வ்யநாமகீர்தந: |

ஸீகாரத³ரு³ஷ்டிதீ³க்ஷாஜ்ஞானோபதே³ஸநஸத³கு³ரு: || 460 ||

460. Sadguru whose sweet divyanāma kīrtanas are verily the cooling Gaṅgā; Sadguru giving dīkṣā and jñānōpadéśa by His cooling glance.

ஸு³தா⁴ந்தரங்கி³நாதோ³பாஸநபோ³த⁴நஸத³கு³ரு: |

ஸு³த⁴ப³ங்கா³லக்ரு³திராமப⁴க்திஸ்வாநுபூ⁴திக:³ || 461 ||

461. Sadguru teaching Nādōpāsana with a pure mind :- Kaddanuvāriki, rāga Tōḍi; singing that Rāma bhakti is to be experienced by one's own self, in the Śuddhabhaṅgāla kṛti Rāmabhakti sāmrājyam.

ஸு³த⁴ஸ்வமநாஸாராமராமப்ரேமாஹ்வஸதக்ரு³தி: |

ஸு³த⁴ஸீமந்திநீஜானகீராமராமகா³யந: || 462 ||

462. Sadguru calling Śrī Rāma with love, to delight in his pure mind :- Raghunandana Rājamōhana, rāga Śuddhadéśi; Sadguru singing, delighting Śrī Rāma the Delight of Jānakī with the lustrous sīmanta :- Jānakīramaṇa, rāga Śuddhasīmantini.

ஸுபா⁴ங்க³யது³வீரஸ்வார்பணகோ³பீஸுதோஷக:³ |

ஸுப⁴சாரித்ரராமோத்ஸவஸோபா⁴நஸுகீர்தந: || 463 ||

463. Sadguru singing the happiness of the Gōpīs in offering their entire being to the auspicious Śrī Kṛṣṇa :- Énōmu, rāga Punnāgavarālī (Naukā caritram); Sadguru singing sweetly śobhāna (to mark the auspicious end of festivities) for Śrī Rāma of auspicious history in the utsava sampradāya kīrtana Śōbhānē, rāga Pantuvarālī.

ஸுப⁴பூ³ராமஸத³ப⁴க்தரக்ஷவிஸ்வாஸபூ³ரக:³ |

ஸு³பூ³ராமஸரநைபுண்யாஸம்ஸநகீர்தந: || 464 ||

464. Sadguru singing full of trust in Śrī Rāma who grants the wealth of auspiciousness and protects the true bhakta e.g. Ennāllūraké, rāga Śubha pāntuvarālī; praising in several

kīrtanas the valorous Śrī Rāma's expertise in sending arrows; :- Śara śara samaraika śūra, rāga Kuntalavarālī, Vācāmagōcara, rāga Kaikavaśī (breaking a hunter's arrow in flight by a single arrow and saving a deer), É Rāmuni, rāga Vagulābharaṇam (a blade of grass sent as a single arrow chasing Kākāśura over all three worlds and ultimately making him surrender).

ஸ்ரு³ங்கா³ரராமஸீதாஸேவநவர்ணநகீர்தந: |

ஸேஷதல்பரமாஸேவாந்தஸ்சக்ஷு³ர்திரஸகீர்தந: || 465 ||

465. Sadguru describing Sītā worshipping the lovely Śrī Rāma in the kīrtana Rāmābhirāma, rāga Dhanyāsi; singing about his inner vision of Lakṣmī worshipping Nārāyaṇa on the couch of Śéṣa.

ஸ்ரு³ங்கா³ரஜாநகீமல்லிகாமோத³வர்ஷஸேவந-

-ஸேஷஸாயிஸ்வஸங்கீ³தகா³நாக்²யாநவரார்த²ந: || 466 ||

466. Sadguru praying to Śrī Rāma reclining on the couch of Ādiśéṣa, being worshipped by the lovely Jānakī with the shower of fragrant jasmine flowers, as to why He won't ask him to sing :- Rāmābhirāma, rāga Dhanyāsi.

ஸைஸீலாக⁴வகூ³டா⁴நவகீ³மார்தா²ங்ககீர்தந: |

ஸைஸவச்சித்தநைஸ்சல்யராமஸ்வகு³ருகா³யந: || 467 ||

467. Sadguru, in the kīrtana distinguished by inimitable felicity of style and hidden deep import, singing that Śrī Rāma of rock-like steadiness of mind is his Guru :- Nī cittamu, rāga Dhanyāsi.

ஸோப⁴நாசாருஸப்தஸ்வரோபாஸநோபதே³ஸந: |

ஸோபா⁴வத்³ராமநாதோ³பாஸநவந்த³நசோத³ந: || 468 ||

468. Sadguru giving upadéśa to worship the resplendent, beautiful sapta svaras :- Śōbhillu, rāga Jaganmōhini; urging on worshipping the brilliant Śrī Rāma by nādōpāsanā :- Nādōpāsanā, rāga Bégaḍa.

ஸோகவாரணஸங்கீ³தாத்மாராமலயஸாத⁴ந: |

ஸௌப⁴ஹீராமஹ்ரு³த்யாயோத்யாதிர³ஸநஸூசந: || 469 ||

469. Sadguru whose sangīta wards off sorrow and leads to oneness with the Lord within (Ātmārāma); hinting about having darśana of Śrī Rāma in the Ayōdhyā of the heart :- Naḍaci naḍaci, rāga Kharaharapriya.

ஸ்யாமஸுந்த³ரராமைகஸர்வஸக்திஸுகா³யந: |

ஸ்யாமபூ³ராமமரகதாப⁴ப்ரேமரஸோத்ஸுக: || 470 ||

470. Sadguru singing that the dark-hued lovely Śrī Rāma alone is the all-pervading energy :- Śyāmasundarāṅga, rāga Dhanyāsi; longing for the love of the dark emerald-hued Śrī Rāma :- Marakata maṇi varṇa, rāga Varālī.

ஸ்ரீதசிந்தாமணிபூ³ராமகா³நாநந்த³ஸாலய: |

ஸ்ரீதாவநவ்ரதபூ³ராமநாமகீ³ர்தநவ்ரத: || 471 ||

471. Sadguru, absorbed in the Bliss of singing Śrī Rāma, the wish-yielding gem to those who seek succour in Him :- Lékanā, rāga Asāvéri (Sadguru describes the bliss of Sītā, Lakṣmaṇa, Bharata, Śatrughna and Āñjanéya experiencing Śrī Rāma in varied ways; this ślōka is about the Bliss of Sadguru in singing Śrī Rāma, being one with Him); singing as a vow the Name Divine of Śrī Rāma whose vow was to protect those seeking succour (ஸக்ரு³தே³வப்ரபந்நாய - Śrīmad Rāmāyaṇam) :- Nā moralanu in Ārabhi.

பூ³ராமாயணஸங்க்ஷிப்தீ³திகௌ³ஸஸுகீ³ர்தந: |

பூ³மத்³ராமாயணரஸாநுபூ⁴திப³ஹுகீ³ர்தந: || 472 ||

472. Sadguru singing the concise Śrī Rāmāyaṇa in the beautiful Rītigaula kīrtana Baḍalika tīra; singing in several kīrtanas his experience of the essence of Śrīmad Rāmāyaṇa, :- Śrī Rāma Raghurāma in Yadukulakāmbhōji, Vinayamu in Saurāṣṭram, Alakalalla in Madhyamāvātī, Rāmabāṇa in Sāvéri, Śrī Raghukula in Haṃsadhvani.

பூ³ராமஸோக்தமாஜாநகீ³ஹஸ்ச்²ரைஷ்ட²யகீ³ர்தந: |

பூ³நாயகயஸோமூ³லஜாநகீ³நுதிகா³யந: || 473 ||

473. Sadguru adoring in song Mother Jānakī's sublime greatness that he tells Śrī Rāma, singing the praise of Śrī Jānakī, the root of glory of Her Consort :- Mā Jānakī, rāga Kāmbhōji.

பூ³ராமநாமஸர்வோந்நதஸுக²ஸ்வாநுபூ⁴திக:³ |

பூ³ராமநாமஸுஜ்ஞாநதாரகேஹபரார்த²க:³ || 474 ||

474. Sadguru singing his self-experience about the supreme happiness of Śrī Rāma Nāma, singing out of full knowledge of the glory of Śrī Rāma Nāma, that the Tāraka Nāma is for both this world and beyond :- Mélu mélu in Saurāṣṭram Ṭakka.

பூ³ராமபார்ஸ்வஸீதாலக்ஷமணஸாஷ்டாங்க³வந்த³ந-

-நாமத்⁴யாநஸுகா³நப்ரஸ்நஸ்வாநுபூ⁴திஹர்ஷக:³ || 475 ||

475. Sadguru singing his own rapturous self-experience, enquiring of Lakṣmaṇa and Sītā on either side of Śrī Rāma, as to how they worshipped Him, whether falling at His Feet, contemplating His Name Divine or singing Him sweetly :- Pakkala nilabaḍi, rāga Kharaharapriya.

ஸ்ரீராமாபாங்க³த்³ரு³ஷ்டிந்யாயப்ரஸ்நரஸகீர்தந: |

ஸ்ரீராமாத்³ரு³ஸ்யதி³வ்யாதிஸௌந்த³ர்யகா³நவர்ணந: || 476 ||

476. Sadguru questioning the justice of Śrī Rāma looking askance at him in the interesting kīrtana Ōra jupuchu, rāga Kannaḍagaula; describing in singing, Śrī Rāma's divine beauty beyond perception :- Sogasu jūḍa taramā, rāga Kannaḍagaula.

ஸ்ரீராமரகு⁴ராமஸ்வாந்தரார்த்³ரீ⁴பூ⁴தபா⁴வுக: |

ஸ்ரீராமப³ந்து⁴மித்ராதிபா⁴க்³யவிஸ்மயகீர்தந: || 477 ||

477. The Blessed One calling out “Śrī Rāma, Raghu Rāma”, heart tender with love :- Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji; the kīrtana in which Sadguru wonders about the great fortune of Śrī Rāma's near and dear.

ஸ்ரீராமமாநஸஸ்தா²பநநாமகுஸுமார்சந: |

ஸ்ரீராக³கீ³தபூஜார்சநநாமஸுமமாஹிந: || 478 ||

478. Sadguru establishing Śrī Rāma in his mind and worshipping Him by flowers of Names Divine; singing in Śrīrāga the greatness of the flower of the Name Divine for pūjā and arcanā :- Nāmakusumamula.

ஸ்ரீராமசரணஸ்ராயஹ்ரு³த³ப³ஜஸுமபூஜந: |

ஸ்ரீராமஸ்வேஹபரஸர்வஸ்வபூர்ஜணக்யதி³வ்யக:³ || 479 ||

479. Sadguru seeking succour at Śrī Rāma's Feet, worshipping Him with the lotus flower of the heart; singing divinely with complete oneness with Śrī Rāma, his All-in-all, his Life here and beyond :- Rāma Rāma Rāma, rāga Yamunākalyāṇi.

ஸ்ரீராமராக³ர்தநாவளீ⁴பூ⁴ஷ்டீதிகௌ³லக:³ |

ஸ்ரீபமாநஸபூஜாவித்⁴யேதத்³ராக³ஸுகா³யந: || 480 ||

480. Sadguru singing about his ornamenting Śrī Rāma with the gem-garland of rāgas, in rāga Rītigaula, Rāgaratnamālikace; singing beautifully in this rāga about the mode of worshipping the Consort of Śrī in the mind :- Paripālaya, rāga Rītigaula.

ஸ்ரீராமத்⁴யாநஸங்கீ³தஸத்³க³ங்கா³ஸ்நாநபாவந: |

ஸ்ரீராமாந்தோ³விகாராக³ஸுதா⁴ரஸக³பாயந: || 481 ||

481. The Sacred One, bathing in the Gaṅgā of saṅgīta, contemplating on Śrī Rāma :- Dhyānamé, rāga Dhanyāsi; offering Śrī Rāma the drink of nectar-essence of melody of his singing in Āndōlikā, Rāgasudhārasa.

ஸ்ரீராமாக்கு³திநாத³ப³ரஹ்மநந்த³ரஸக³ரஸ: |

ஸ்ரீராமநாத³நவரத்தநஹ்ரு³ந்மண்ட³பகா³ரம: || 482 ||

482. Sadguru singing beautifully that Śrī Rāma's Form is the essence of Bliss of Nāda Brahman, Nī dayacé, rāga Yadukulakāmbhōji; Delighting in singing Śrī Rāma enshrined in his heart which is the maṇḍapa of nāda set with nine gems (the nine forms of devotion) :- Uyyāla, rāga Nīlāmbarī. (e.g. dāsya :- Cinnanātena in Kalānidhi rāga; vātsalya :- Śrī Rāma Rāma lāli in Sahāna, Cétulāra in Bhairavī; sakhya :- Nāḍāḍina in Janarañjanī; prēma :- Rāma nīyeḍa in Kharaharapriya, Rāmābhirāma in Darbār, Nī muddu mōmu in Kamalāmanōhari; smarāṇa :- Smarāṇé sukhamu in Janarañjani; arcanā :- Tulasī dala in Mālavagaula; Tulasī bilva in Kédāragaula; pādasévana :- Pakkala nilabaḍi in Kharaharapriya; vandana :- Vandanamū in Sahāna; ātmanivédana.)

ஸ்ரீராமஸ்வார்திகா³லாபகேதா³ரகௌ³லவாக³ரஸ: |

ஸ்ரீராமரமணஸுரணர்த²நஜபபூஜந: || 483 ||

483. Sadguru, telling Śrī Rāma his mental affliction in expressions full of emotion in the Kédāragaula kṛti Siggumāli; seeking the protection of Śrī Rāma, doing japa of His sacred Name and worshipping Him :- Ramāramaṇa bhārama, rāga Vasantabhairavī.

ஸ்ரீக்ரு³ஷ்ணகீர்தநக³திஹிந்தோ³லரம்யமஞ்ஜுள: |

ஸ்ரீராமஸ்வமநோபா⁴வவேத³யார்த²நகீர்தந: || 484 ||

484. Sadguru whose kīrtana on Śrī Kṛṣṇa is pleasantly beautiful, with swinging style :- Sāmaja vara gamana, rāga Hindōlam; praying to Śrī Rāma to appreciate his mental state in the kīrtana Manasulōni, rāga Hindōlam.

ஸ்ரீராமபத³ஸேவாஸ்வபூர்வபூஜாப²லாமுத:³ |

ஸ்ரீராமலாலநஸ்வாது³ப³ரஸாந்தோத்ஸவகீர்தந: || 485 ||

485. Sadguru delighted that his worship of Śrī Rāma's Feet was the fruit of his earlier worship :- Nā pāli Śrīrāma, rāga Navarōj; Indulging Śrī Rāma in this sweet, tranquil utsava sampradāya kīrtana.

ஸ்ரீராமவாஸரம்யஸ்வகேசுத்ரமஞ்ஜுளவர்ணந: |

ஸ்ரீவாணீநர்தநாஹ்லாத³முகா²ரீராக³கீர்தந: || 486 ||

486. Sadguru describing the beauty of his lovely place, the abode of Śrī Rāma; the delightful kīrtana in Mukhāri with the dance of beauty and erudition, Muripemu.

ஸ்ரீவாணீலயவீனாஸங்கீ³தஸார்சிதராமக: |

ஸ்ரீவரார்சநஸத்³ப⁴க்திஸங்கீ³தாலீநஸத்³கு³ரு: || 487 ||

487. Sadguru worshipping his dear Śrī Rāma with veṇṇā music in which Lakṣmī and Sarasvatī abide; Sadguru absorbed in singing with true devotion, worshipping the Consort of Śrī.

ஸ்ரீராமோதா³ரஸௌஸல்ப⁴யகு³ணகா³நமுகா²ரிக:³ |

ஸ்ரீராமப⁴ஜநாதே³ஸ: சுஷீணக்ரு³த்ஸித்³தி⁴க²ண்ட³ந: || 488 ||

488. Sadguru singing Śrī Rāma's benevolent, easily accessible nature in rāga Mukhāri :- Kṣīṇamai; advising Śrī Rāma bhajana, condemning the pursuit of siddhis that lead to wastage of merit :- Kṣīṇamai, rāga Mukhāri.

ஸ்ரீராக⁴வஸ்வபுந்நாக³வராலீக்ரு³திவந்த³ந: |

ஸ்ரீராக⁴வஸ்வவாஹ்மஞ்ஜுளஸுஸம்ஸ்க்ரு³தகீர்தந: || 489 ||

489. Sadguru worshipping Śrī Rāghava in his Punnāgavarālī kṛti Namō namō Rāghavāya, singing Śrī Rāghava in beautiful Saṃskṛita with his own characteristic sweet expressions.

ஸ்ரீராமவர்ணநாதீதமஹிமஸ்வாது³கா³யந: |

ஸ்ரீராமருபபராக்ரமகு³ண்ட³க்ரியகீர்தந: || 490 ||

490. Sadguru singing sweetly Śrī Rāma's glory beyond description; describing Śrī Rāma's Form and valour in the Guṇḍakriya kīrtana Intanutsu varṇimpa taramā.

ஸ்ரீராமப⁴ஜநலகு⁴முக்திஸாத⁴நபோ³த⁴ந: |

ஸ்ரீராமகா³ப⁴ஜநமலயமாருதஸௌக்²யத:³ || 491 ||

491. Sadguru singing that Śrī Rāma bhajana is the easy means to liberation; whose singing and bhajana give the comfort of the mountain breeze :- Manasā eṭulō, rāga Malayamārutam.

ஸ்ரீராமஜபநாமத⁴யாந்ப்ராப்தாநந்த³மக்³நக:³ |

ஸ்ரீராமஸஹஜஞ்ஞாநப⁴க்திவராக³யகீர்தந: || 492 ||

492. Sadguru singing, immersed in the Bliss of contemplating and doing japa of Śrī Rāma Nāma, singing with innate knowledge of Śrī Rāma, devotion and detachment :- Ānandamānanda, rāga Bhairavī.

ஸ்ரீவ்ரு³ந்தா³வநஸாரங்க³கமலாப்தகுலாப்தக:³ |

ஸ்ரீகலத்ரார்தி²தவராப⁴யஸ்வமிஷ்டகீர்தந: || 493 ||

493. Sadguru singing Śrī Rāma, the Dear One of the solar race (கமலாப்த - the Sun which makes the lotus bloom), in rāga Vṛndāvanasāraṅga :- Kamalāptakula; who prayed to the Consort of Śrī for the boon of succour in this sweet song.

ஸ்ரீநாராயணகௌ³ஸ்ரீராமஸ்தி²ராதி³மூலக:³ |

ஸ்ரீஸேஷதல்பஸயஸந்ருதிக³ம⁴ரகீர்தந: || 494 ||

494. Sadguru singing that Śrī Rāma the Firm is the Source and Basis of everything, in the beautiful rāga Nārāyaṅga, Kadalé vāḍu; the majestic kīrtana praising Śrīman Nārāyaṅga on the bed of Ādiśeṣa.

ஸ்ரீகாந்தஸ்வாந்தஸித்³தா⁴ந்தாஜ்ஞாதது³ர்மார்க³க²ண்ட³ந: |

ஸ்ரீராமஸு⁴லக்ஷணஸ்ருதிவேத்³யஸ்வருபக:³ || 495 ||

495. Sadguru condemning those on the wrong way, ignorant of the right path acceptable to the Lord, the Consort of Śrī :- Entanercina, rāga Śuddha Dhanyāsi; singing the nature of Śrī Rāma of auspicious attributes, to be known through the védas :- Lakṣaṅamulu, rāga Śuddhasāvērī.

ஸ்ரீராமாவதரபராதி³மூலஜ்ஞாநகீர்தந: |

ஸ்ரீஸீதாராமஸர்வாத்மஜ்ஞாநஸம்புஷ்டிகீர்தந: || 496 ||

496. Sadguru revealing his knowledge that the Supreme which is the Basis and Source of everything, incarnated as Śrī Rāma in the kīrtanas Manasā Śrī Rāma in rāga Īśamanōhari, Uṇḍedi Rāmuḍu in Harikāmbhōji; singing in the kīrtana rich and complete in the jñāna that Śrī Sītā Rāma is the Soul of everything :- Sītāvāra, rāga Devagāndhāri, Rāma nannu brōva, Harikāmbhōji.

ஸ்ரீநபோ⁴மணிகுலலலாமஸ்ரீராமகா³நுதி: |

ஸ்ரீதா³ஸரதி²ஸர்வஸ்வஸ்துத்யதீதமஹத்த்வக:³ || 497 ||

497. Sadguru adoring in song Śrī Rāma, the Crest-jewel of the Solar Race; singing the greatness that is beyond praise, of Śrī Dāśarathi who is Allin-all :- Ēmani pogaḍudurā, rāga

Vīravasantam.

ஸ்ரீபப்ரியஸுஸங்கீ³தோபாஸநஸ்வரஸாலய: |

ஸ்ரீகா³மஞ்ஜீரக⁴ல்க்ரு³ததி³வ்யாவதாரஸத³கு³ரு: || 498 ||

498. Sadguru one with the musical notes in saṅgītōpāsanā that is dear to the Consort of Śrī; Sadguru the Divine incarnation, singing beautifully with the ringing sound of anklets :- Śrīpa priya, rāga Athānā.

ஸ்ரீராமப³லஹம்ஸஸ்வகீ³ர்தநார்த²நிராமய: |

ஸ்ரீராமஸ்வைகதை³வஸ்வஹ்ரு³த்³வாஸப்ரேமகா³யந: || 499 ||

499. Sadguru singing to Śrī Rāma in the Balahaṃsa kīrtana for freedom from disease :- Virāja turaga; singing with love that Śrī Rāma abiding in his heart is his sole God :- Rāma éva daivatam, rāga Balahaṃsa.

ஸ்ரீராமோத்ஸவஸேவாஸ்வாத்³வைதஸாம்ராஜ்யகீ³ர்தந: |

ஸ்ரீராமப⁴க்திவைவராக்³யநிதி⁴ஸாயுஜ்யபா⁴க³யக: ³ || 500 ||

500. Sadguru singing that worshipping Śrī Rāma by utsava séva is the empire of Advaita for him; singing that the wealth of detachment and devotion to Śrī Rāma is his good fortune of oneness with Him :- Rāma Sītā Rāma, rāga Balahaṃsa.

ஸ்ரீராமரூபமோத்³த்⁴யாதப்ரேமபூரமாநஸ: |

ஸ்ரீராமஜபஸரணஸ்ரயகல்யாணிகா³யந: || 501 ||

501. Sadguru, mind full of love, meditating on Śrī Rāma's form with delight; singing in raga Kalyāṇi that his only recourse was Śrī Rāma japa and seeking succour at His feet :- Rāma nī vādu konduvō, rāga Kalyāṇi.

ஸ்ரீராமஸ்வைகக³திதி³நராத்ரிபா⁴வபா⁴வுக: |

ஸ்ரீதா³ஸரதி³ஸர்வாத்³ரு³ஷ்டஹ்ரு³த்³ஸ்த²நாமதாரக: || 502 ||

502. The Blessed One, day and night in the state of mind that Śrī Rāma was his only resort; Sadguru who saw Dāśarathi everywhere and in everything, with Śrī Rāma of redeeming Name abiding in his heart :- Endukō nī manasu, rāga Kalyāṇi.

ஸ்ரீராமஸ்வாஜநநப⁴க்தஹஸ்தாநயகா³ர்த²ந: |

ஸ்ரீபகா³மஞ்ஜீரீ²பு²ல்லராக³புஷ்பமது⁴த்³ரவ: || 503 ||

503. Sadguru praying to Śrī Rāma in song (கா³ர்த²ந - கா³ + அர்த²ந) to lead him by the hand, His bhakta from birth; the creeper of whose songs on the Consort of Śrī blooms with the flowers of sweet melody with honey :- Paṭṭividuvarādu, rāga Mañjarī.

ஸ்ரீவேங்கடேஸுத³ர்ஸநாச்சா²த³பாடநகா³ர்த²ந: |

ஸ்ரீபத³ர்ஸநஸம்வாரமத³மாத்ஸர்யஹாரக:³ || 504 ||

504. Sadguru praying in song to Śrī Vēṅkatēśa to rend asunder the screen covering His darśana; praying in this song for destruction of coverings like mada and mātsarya that hide the vision of the Consort of Śrī :- Teratīyagarādā, rāga Gaulipantu.

ஸ்ரீஹரிஸ்தி²தமதிஜிஹ்வராஜஹரிநாமக:³ |

ஸ்ரீத³நாமதபோப⁴க்திப²லகஹரிநாமக:³ || 505 ||

505. Sadguru singing Harināma, resplendent on his tongue, with mind firmly established in Śrī Hari; singing that the sole fruit of his tapas contemplating and reciting the Name Auspicious with bhakti, is Hari, Śrī Rāma :- Ninu vinā, rāga Navarasakannaḍa.

ஸ்ரீராமநுதிநிந்தா³ஸ்துதிஹாஸ்யரஸபூரித: |

ஸ்ரீராமஸுகு³ணகா³நஸ்ரரைஷ்ட²யஸோல்லுண்ட²கீர்தந: || 506 ||

506. Sadguru singing Śrī Rāma's praise as nindā-stuti, full of hāsya rasa :- Aḍigi sukhamu, rāga Madhyamāvātī; indicating indirectly the superiority of singing the attributes of Śrī Rāma, in the sarcastic kīrtana Suguṇamulē, rāga Cakravākam.

ஸ்ருதிதாலயாரம்யக்ரு³திவந்தி³தராமக: |

ஸ்ருதமாத்ரமநோகா³லக்ரு³திவ்ரு³ந்தா³ரஸத³கு³ரு: || 507 ||

507. Sadguru who worshipped his dear Rāma by beautiful kṛtis infused with rhythm and melody; the sublime Sadguru whose kṛtis melt the heart the moment they are heard; several songs e.g. Nī dayarādā in rāga Vasantabhairavī, Ādaya in Āhiri, Pāhi Rāma in Yadukulakāmbhōji.

ஸ்ரேஷ்டோ²த்க்ரு³ஷ்டஸுகா³வ்ரு³ந்த³நாதோ³பாஸிதராக⁴வ: |

ஸ்ரேஷ்ட²ஸத³ப⁴க்திகா³நஸ்ரீராமஸ்வஸஸத³கு³ரு: || 508 ||

508. Sadguru who worshipped Rāghava by nādōpāsana with multitudinous sweet songs that are the greatest and most sublime; many songs :- Koluvamarēgadā and Kaddanuvāriki in rāga Tōḍi; Sadguru singing with exalted, true devotion, having Śrī Rāma as his own :- Jaya jaya Sītā Rām, rāga Sāvērī.

ஸ்ரோத்ரஸுஸ்வரஸுமுக²ராமநாமஸுகா³ஸுக:2 |

ஸ்ரெளஷ்டிமாநஸராமாபா³ல்யஸேவாபரஸாமுத:3 || 509 ||

509. Sadguru of luminous face, in the comfort of singing Rāma Nāma in a pleasing sweet voice :- Sukhi evarō, rāga Kānaḍa; Sadguru, delighted in serving Śrī Rāma willingly, since childhood :- Cinnanātenā, rāga Kalānidhi, Nāḍāḍina, rāga Janarāñjanī.

ஸ்லக்ஷணஸங்கீ³தக³ங்கா³பி⁴ஷிக்ததாரகராமக: |

ஸ்லக்ஷணஸங்கீ³ததா⁴ராநுக³ரஹஸத³கு³ருதை³வக: || 510 ||

510. Sadguru who showered on Śrī Rāma the Redeemer, the Gaṅgā of his smooth-flowing saṅgīta; Sadguru the God, blessing with the continuous cascade of smooth-flowing saṅgīta.

ஸ்லாகி²தஸ்வாஸுஸத்கீ³ர்தநவ்ரு³ந்தா³சார்யதை³வத: |

ஸ்லிஷ்டபூ³ராமஸர்வாலங்காரோபசாரகா³லய: || 511 ||

511. Ācārya Daivata, pervading his beautiful extempore kīrtanas; embracing Śrī Rāma, ornamenting Him completely, absorbed in worshipping and singing Him :- Cétulāra, rāga Bhairavī.

ஸ்லோகிதபூ³ரகு⁴வரபத³சிந்தநஜீவந: |

ஸ்லோகிதபூ³ஹரிகு³ணப்ராலாநுப்ராலாஸராலக:3 || 512 ||

512. Sadguru for whom the vital enlivening energy was contemplating the Feet of Śrī Raghuvāra adored by him; adoring Śrī Raghuvāra's attributes in song with dancing prāsa and anuprāsa :- Śrī Raghuvāra, rāga Dévagāndhāri.

ஸ்லோகிதோத்க்ரு³ஷ்டநாதோ³பாஸநஸ்வஜீவஸத³கு³ரு: |

ஸ்வாஸமிஸ்ரிதராமோத்தமநாமகா³நஜீவந: || 513 ||

513. Sadguru whose life was sublime nādōpāsanā that he eulogised; whose life was singing the Supreme Name of Śrī Rāma blended in his breath.

ஸ்வாஸார்சிதஸ்வஜீவாதா⁴ராமகா³நஸத³கு³ரு: |

ஷட்³ஜாதா⁴ர்ஸ்ருதிஸ்வாது³ஸங்கீ³தாலயவிக்³ரஹ: || 514 ||

514. Sadguru singing Śrī Rāma, worshipped by his very breath, the basis of his life :- Nā jīvādhāra, rāga Bilahari; the Vighraha in the temple of sweet saṅgīta with the basic śruti ṣaḍja.

ஷட்³ஜாதி³ஸ்வரராக³ஜ்ஞாநப⁴க்திகா³நபா⁴வுக: |

ஷட்³ஜாதி³ஸ்வரஸங்கீ³தமர்மகோவித³வந்த³ந: || 515 ||

515. The Blessed One singing with devotion and knowledge of rāga and svara, the basis being ṣaḍja :- Svararāgasudhā, rāga Śaṅkarābharaṇam; bowing to those adepts with the knowledge of the mysteries of saṅgīta and svaras, the basis being ṣaḍja :- Vidulaku, rāga Māyāmālavagaula.

ஷட்³ரிபுஸலித³நபூ³பபத³ப⁴க்தவரேண்யக:³ ।

ஷட்³வித⁴மார்³கி³ணீ³ராக³ராமதூ³தா³ஞ்ஜநேயநு: ॥ 516 ॥

516. Sadguru singing the praise of Vāyuputra the foremost bhakta of the Consort of Śrī, the Slayer of the six enemies (kāma, krōdha, lōbha, mōha, mada and mātsarya); singing the praise of Āñjanéya the Rāmadūta in rāga Ṣadvidhamārgiṇī, Pāhi Rāmadūta.

ஷடா³ஸ்யபா³லலீலாவர்ணநகீர்தநஸந்நுதி: ।

ஷடா³நந்நுதிஸ்தோத்ரதோ³கீர்தநகா³ருசி: ॥ 517 ॥

517. Sadguru describing the childhood play of Subrahmaṇya in the kīrtana of praise, the sweet kīrtana of adulation of Ṣaṅmukha in Tōḍi rāga, Nīvaṇṭi daivamu.

ஷடா³ஸ்யமாத்ருஸூ³ராமஸ்வஹ்ரு³த³பூ⁴ஷபா⁴ஷண: ।

ஷண்²முக²ப²ரிபயபா⁴வாட்⁴யஸ்வமநோபா⁴வகா³யந: ॥ 518 ॥

518. Sadguru, talking to Śrī Rāma the ornament of his heart, the Uncle of Ṣaṅmukha; singing the state of his mind in rāga Ṣaṅmukhapriya, rich in rāga bhāva :- Vaddanévāru.

ஷாட்³வெளட்³வஸம்பூர்ணராக³ஸ்வரூ⁴பய⁴சர: ।

ஷோட்³ஸோபசாரபூ³ராமநித்யோபாஸநாயுத: ॥ 519 ॥

519. Sadguru treading this earth in the Form of ṣāḍava, auḍava and saṃpūrṇa rāgas; intent in the daily worship of Śrī Rāma, with the sixteen modes of service :- Upacāramulanu, rāga Bhairavī.

ஸங்கீ³தஸுஸ்வரஸ்வாது³நாத³மண்ட³லஸம்வ்ரு³த: ।

ஸங்கீ³ததே³வதாபூர்ணவாஸஸத்க்ரு³திமண்ட³ல: ॥ 520 ॥

520. Sadguru of sweet musical voice, encircled by the halo of nāda; in whose multitudinous kṛtis the Deity of Saṅgīta abides fully.

ஸங்கீ³தலோலஸங்கீ³தலோலஸங்கீ³ததை³வத: ।

ஸங்கீ³தஸ்வரமூலஸ்வாஸஸ³ல்³லயமாநஸ: ॥ 521 ॥

521. The Deity of saṅgīta, fond of singing the Lover of saṅgīta :- Śrī Raghuvārāprameya, rāga Kāmbhōji; Sadguru, mind concentrated on the life-breath that is the basis of a sweet voice :- Mōkṣamu galadā, rāga Sāramati.

ஸங்கீ³தஸாஸ்த்ரஸுஜ்ஞாநஸா³ரு³ப்யஸௌக்²யபா⁴க்³யக:3 |

ஸங்கீ³தஜ்ஞாநஸத³ப⁴க்திஸந்மார்க³போ³த⁴ஸத³கு³ரு: || 522 ||

522. Sadguru singing that thorough knowledge of saṅgīta śāstra will lead to the Bliss of merging in the Form of the Lord :- Saṅgīta śāstra jñānamu, rāga Mukhāri; Sadguru teaching that knowledge of saṅgīta accompanied by devotion, is the virtuous path :- Saṅgīta jñānamu, rāga Dhanyāsi.

ஸங்கீ³தபூஜிதநீ³ராமத³யாவஸ்யகா³யந: |

ஸதத்வபூ³நீ³ராமபூ³ஜாவேலஸமக்ஷோபதே³ஸக:3 || 523 ||

523. Sadguru singing the necessity of the grace of Śrī Rāma, whom he worshipped musically; singing about Śrī Rāma, the True Essence, manifesting before him and giving upadēśa during pūjā :- Dayalēni, rāga Nāyaki.

ஸதநீ³ராமத³யாபாத்ரைகஸத³த³ர்ஸநஸௌக்²யக:3 |

ஸங்கீ³தராமஸத³த³ர்ஸஸௌக்²யாநுபூ⁴தபா⁴வுக: || 524 ||

524. Sadguru singing that only the fit receptacle of the grace of Śrī Rāma the Truth, will have the joy of His vision; the Blessed One with the Blissful experience of the vision of Śrī Rāma, sung by him :- Kanugonu saukhyamu, rāga Nāyaki.

ஸஜ்ஞாநபோ³த⁴ராமஸ்வாது³கா³ந⁴ஜநாரம: |

ஸதஸங்க³ராமஸிக்ஷாஸகு³ணநிர்³கு³ணஸுஜ்ஞுக:3 || 525 ||

525. Sadguru delighting in sweetly singing and doing bhajana of Śrī Rāma who taught him true knowledge; the Songster, Knower of Brahman as with and without attributes, as taught by Śrī Rāma who is the only virtuous association :- Nī bhajana, rāga Nāyaki.

ஸப்தஸ்வரமது⁴ரத்⁴வநிலீந⁴ஜநாரம: |

ஸப்தஸ்வரஸ்பு²ர்ச்சோ²பா⁴ஜக³ந்மோஹிநிஸத்க்ரு³தி: || 526 ||

526. Sadguru delighting in bhajana, absorbed in the sweet sound of the saptasvaras :- Bhajana śeyavé, rāga Kalyāṇi; the beautiful kṛti in Jaganmōhini with the sparkling beauty of the saptasvaras :- Śōbhillu saptasvara.

ஸர்வரக்ஷகராமஸ்வகா³நரக்ஷாபி⁴ப³ந்த⁴ந: |

ஸர்வாந்தர்யாமிராமஸ்வாந்தர்நிஷ்டா²பரகா³யந: || 527 ||

527. Sadguru tying the protective talisman of his song on Śrī Rāma, the Protector of all :- Rakṣa beṭṭaré, rāga Bhairavī; singing with intent devotion, Śrī Rāma who is immanent in all :- Sarvāntaryāmi nīvané, rāga Bhairavī.

ஸம்ஸாரபீ⁴த்யபோஹோங்காரதா⁴மராமகீர்தந: |

ஸங்கீ³தயது³குலகாம்போ⁴ஜபூ³நீ³க்ரு³ஷ்ணமாஹிந: || 528 ||

528. Sadguru singing Śrī Rāma abiding in Ōṃkāra, who removes the fear of saṃsāra, in the divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhī; singing the glory of Śrī Kṛṣṇa, the Lotus in the waters of Yadukula (யது³குல-க-அம்போ⁴ஜ) :- Āḍavāra, rāga Yadukulakāmbhōji, Naukā Caritram.

ஸதா³ஸிவமயோங்காரஸ்வரநாத³ரஹஸ்யவித் |

ஸங்கீ³தயோக³ப²லபோ⁴க³ஜீவந்மு³க்தஸத³கு³ரு: || 529 ||

529. The Knower of the secret of nāda consisting of the ever-auspicious Ōṃkāra svāra; Sadguru the Jīvanmukta, enjoying the fruit of being in saṅgīta yōga :- Rāgasudhā, rāga Āndōlikā.

ஸச்சித்தரஞ்ஜநீ³க³ங்கா³த⁴ரநாத³ஸ்வரூபக:³ |

ஸச்சித்தரங்க³பாதா³பி³ஜஸத³க³ங்கா³பூ³தகீர்தந: || 530 ||

530. Sadguru singing that the Form of nāda is Śaṅkara bearing in His locks Gaṅgā the delighter of the virtuous mind :- Nāda tanumanīśam, rāga Cittarañjanī; whose kīrtanas are sacred as the Gaṅgā descending from the lotus feet of Viṣṇu abiding in the virtuous mind.

ஸத்காமவர்த⁴நீ³க³ங்கா³த⁴ரநாமோ³க்திசோ³த³ந: |

ஸஜ்ஞாநவர்த⁴நீ³கீ³தராமஸாமர்த²யமாஹிந: || 531 ||

531. Sadguru urging on uttering the Name of Śiva, bearing the sacred Gaṅgā augmenting desire for the Truth :- Śiva Śiva Śiva, rāga Pantuvarālī (Kāmavardhanī); the Wise One, singing in the rāga Vardhanī, about the glory and skill of Śrī Rāma :- Manasā mana.

ஸத³ப⁴க்திபத³வீ³கீ³தராக³ஸாலக³பை⁴ரவி: |

ஸதத்வபூ³ராமதத்தவாஜ்ஞப⁴வமஜ்ஜநக²ண்ட³ந: || 532 ||

532. Sadguru singing in rāga Sālagabhairavī that true devotion (to Śrī Rāma) is the highest position; condemning getting immersed in worldliness without knowledge of the nature of Śrī Rāma the Truth :- Padavī nī sadbhakti, rāga Sālagabharavi.

ஸத்த்வஸ்வமாநஸாத⁴யாதகமலாபூ³மநோஹரி: |

ஸத்தவபூஜாபுலகஸார்தி²தராமாஸ்யத³ர்ஸந: || 533 ||

533. Sadguru who deeply contemplated in his sātṭvic mind, Hari abiding in Śrī Lakṣmī's heart; in the rapture of sātṭvic pūjā, praying for a vision of Śrī Rāma :- Nī muddu mōmu, rāga Kamalāmanōhari.

ஸதா³ந்வேஷிதராமஸ்வபுநர்³ர்ஸநஹர்ஷக:³ |

ஸத³ராக³பி³லஹரிஸோத்ஸாஹகீர்தநமஞ்ஜுள: || 534 ||

534. Sadguru singing ecstatically on seeing again Śrī Rāma Mūrti whom he was constantly searching for; the beautiful kīrtana full of joy in the bright rāga Bilahari :- Kanuṅṅiṇi.

ஸப்ரதாபவராலீநசிந்தநஸ்வாநுபூ⁴திக:³ |

ஸகலார்தே²ஹப⁴வதாரணஸ்வஸரணாக³த: || 535 ||

535. Sadguru, thoughts absorbed in Śrī Rāma the Valorous, singing his self-experience in the Pratāpavarālī song Vinanāsakoni; Sadguru, seeking succour at the feet of Śrī Viṣṇu (ஸ்வ), who gives all puruṣārthas, and enables crossing this ocean of worldly existence :- Ramā Ramaṇa rārā, rāga Śaṅkarābharaṇam.

ஸந்தே³ஹ்ருபபத³பாது³காமஹிமஸாரக:³ |

ஸநகாத³யர்சிதபத³பூ³ராமஸ்வஸுபா⁴க்³யக:³ || 536 ||

536. Sadguru singing as essence, about the greatness of Śrī Rāma's Feet or His pādukās; singing that his good fortune was Śrī Rāma whose feet were worshipped by ṛṣis like Sanaka :- Sandehamunu, rāga Rāmapriya.

ஸரஸாநாதபூ³ராமகாபிநாராயணீக்ரு³தி: |

ஸரஸஸ்வஜகு³ண்யபூ³ராமஸ்வாநுப⁴வாநுதி: || 537 ||

537. Sadguru tastefully adoring Śrī Rāma in the Kāpinārāyaṇī kṛti Sarasa sāma dāna; the song born of his self-experience of Śrī Rāma of innate pleasant qualities.

ஸரஸாத³பு⁴தவாக்ஸாரஸம்ஸித்தராமசந்த³ர்சக: |

ஸரகீர்தநகா³க்³ங்கோ³ ராமாபி⁴ஷேககா³ஸரி: || 538 ||

538. Sadguru drenching Śrī Rāma with wonderfully sweet shower of expressions; whose flowing kīrtanas are verily the Gāna Gaṅgā; the River of song that is abhiṣēka for Śrī Rāma.

ஸரஸீருஹமு²க²சித்³க⁴நபூ³ராமஸாலப: |

ஸரஸீருஹநயநகடாக்ஷாநந்த³கா³ஸப: || 539 ||

539. Sadguru conversing with Śrī Rāma of lotus face filling his intellect entirely :- Sarasīruhānana, rāga Mukhāri; Describing in song the Bliss of the glance of Śrī Rāma of lotus eyes :- Sarasīruha nayana, rāga Bilahari.

ஸர்வராமமயாத³ர்ஸகீர்தநாநந்த³பை⁴ரவி: |

ஸர்வாதா⁴ரஸ்வராமஸ்வமநோஜ்வாலார்திவேத³ந: || 540 ||

540. Sadguru singing about his seeing Śrī Rāma everywhere and in everything, in the Ānandabhairavī kīrtana Nīkē teliyaka, representing to his Rāma, the Basis of all, his blazing mental agony.

ஸர்வஸாக்ஷயந்வயநிஜப⁴க்திவிஷயவிரக்திக:³ |

ஸத³ப⁴க்தபாலநபூ³ராமகா³நரஸவாசக: || 541 ||

541. Sadguru singing to Śrī Rāma of the race of the Sun, witness of all, about his true devotion and detachment from worldliness; singing with interesting expressions to Śrī Rāma the Protector of the true devotee :- Sākṣilédanutsu, rāga Baṅgāla.

ஸரஸ்வதீக³ஸுஜ்ஞாநமூலாநூராக³கா³யந: |

ஸகு³ணத⁴யாநஜாந்தர்ஜ்ஞாநவாக்புஷ்டிரஸாம்ரு³த: || 542 ||

542. Sadguru singing that the root of true knowledge is love for the Divine, in the Sarasvatī song Anurāgamulē, the nectar essence of a kīrtana, with richness of expressions about inner wisdom born of contemplating the Divine as with attributes.

ஸநநராக்கு³ர்திராமஸ்வஸுதா⁴ப⁴ஜநபா⁴க³யவாந் |

ஸரஸங்க³திவாக³வர்ஷஸரவரவ்ஷஸ்வராமக:³ || 543 ||

543. Sadguru the Blessed One, in nectarine bhajana of Śrī Rāma, the Absolute in human form, singing with flowing saṅgatis in a rain of expressions, his Rāma raining arrows :- Nādasudhā, rāga Ārabhi.

ஸதத்வபூ³ராமஸந்நாதிஸரஸ்வதீமநோஹரி: |

ஸதத்வஸுஜ்ஞாநஸம்புஷ்டிவாக³ராக³ரஸஸதக்ரு³தி: || 544 ||

544. Sadguru singing the praise of Śrī Rāma the Truth in Sarasvatīmanōhari rāga; the beautiful kṛti with the essence of the rāga, expressions rich in knowledge of the Truth :- Entavēḍukondu, rāga Sarasvatīmanōhari.

ஸரஸ்வதீமநோஹார்யந்தராத்மராக⁴வாநுதி: |

ஸரஸ்வதீஸத³வாணீஸுலாஸ்யஜிஹ்வவாங்நுதி: || 545 ||

545. Sadguru singing the praise of Śrī Rāghava his antarātman, captivating the heart of Sarasvatī; the song of praise, Sarasvatī shining in the expressions, dancing on his tongue :- Entavéḍukondu, rāga Sarasvatīmanōhari.

ஸம்ஸாராநித்யமதிஹீநாப்ராப்யராமப⁴க்திக:³ |

ஸர்வபு³ஹரிபா⁴வஜ்ஞைகுகப்ராப்திராமப⁴க்திக:³ || 546 ||

546. Sadguru singing that Rāmabhakti is unattainable to those without the knowledge that saṃsāra is evanescent; singing that the acquisition of Rāma bhakti is only for those jñānis who see Hari in all :- Ūraké, rāga Sahānā.

ஸஹாஜாஜாநிஸந்த³ர்ஸபுலகாங்கிதகீர்தந: |

ஸஹாப⁴ரு³த்³ரு³ஷ்டராமவசநஹர்ஷாஸ்ருபூரித: || 547 ||

547. The rapturous Sadguru singing about the vision of the Consort of Sītā the Earth-born, in the kīrtana Giripai, rāga Sahānā; filled with tears of ecstasy on hearing the words of Śrī Rāma beheld on the mountain (ஸஹா - earth, ஸஹாப⁴ரு³த் - mountain).

ஸஸீதராமகா³நக்ஷீராப்தி⁴ஸேவநபா⁴வுக: |

ஸகலாக³மஸஞ்சாரஸஞ்சாரமஞ்சுஸுஸத்க்ரு³தி: || 548 ||

548. Sadguru the Blessed One, serving Śrī Rāma accompanied by Sītā in the milk-ocean of his singing, the beautiful sweet kṛti in which abides the One who is in all scriptures :- Kṣīrasāgara, rāga Ānandabhairavī.

ஸகலாக³மநுதஸிவாகல்யாணீக்ரு³திஸ்துதி: |

ஸகலாத⁴ரகௌ³ரீநுப்ராஸச்ச²விலஸத்க்ரு³தி: || 549 ||

549. Sadguru adoring Goddess Dharmasamvardhanī revered in the scriptures, in the Kalyāṇi kṛti, Śivé pāhi mām; the kṛti sparkling with beautiful prāsa adoring Gaurī accompanied by Śiva bearing the crescent moon.

ஸநாதநபரப்³ரஹ்மஸுஜ்ஞாநப²லமஞ்ஜரி: |

ஸநந்த³நநுதபு³ராமநாமரஸமஞ்ஜரி: || 550 ||

550. Sadguru the creeper with the fruit of true knowledge of the Primordial Parabrahman :- Sanātana, rāga Phalamañjari; the Creeper dripping with nectar-essence of the Name of Śrī Rāma adored by sages like Sanandana :- Rāmam bhajéham, rāga Sāvéri, Varalīla, rāga Śaṅkarābharaṇam.

ஸச்சித்தஸாயிகா³யநஸாதங்ககவிது³ஷ்க்ரு³தி: |

ஸத்த்வசீர்தநமாதாதகு³ரு³ப⁴க்திவிலோபக³:³ || 551 ||

551. Sadguru singing to the Recliner in the virtuous mind, with dismay about the evil deeds in Kali; singing in this excellent kīrtana, about the absence of devotion to mother, father and guru (மா-தாத-கு³ரு) :- Satta lēni, rāga Nāganandini.

ஸத்³த்யா³நப⁴ஜ³நாக²யா³நக்²ரு³திராக³விவர்த⁴நி: |

ஸந்மார்³க³ம³நகு³மார்³க³த்ய³ஜ³நோ³ப³தே³ஸ³ந: || 552 ||

552. Sadguru advising contemplating on and doing bhajana of the Lord in the kṛti Vinavé in rāga Vivardhani; giving the advice of treading this virtuous path and abandoning evil ways.

ஸாமாதி³வே³த³ஸார³பு³நீ³ராம³க³ப⁴க்தி³நி³ஷ்டி²த: |

ஸாமாதி³நிக³மா³சார³ஹ³ரி³மங்க³ளகா³ர³தி: || 553 ||

553. Sadguru with intent and exclusive devotion to Śrī Rāma the Essence of the védas, Sāma onwards :- Rāma ninné, rāga Huséni; singing with maṅgalārati to Hari dwelling in the scriptures such as Sāma :- Patiki maṅgala hārati, rāga Ārabhī.

ஸாமப்³ர³ஸா³ந்தக்²ரு³தி³ம³ந³ஸா³ந்த³ய³வ³ஸ்ய³கா³ய³ந: |

ஸாமகா³ப⁴க்தி³ஸ³த்³ஸ³ங்க³த்யா³நோ³ப³தே³ஸ³ஸத்³கு³ரு: || 554 ||

554. Sadguru singing about the necessity of mental peace in the tranquil kṛti in Sāma, Śāntamulēka; Sadguru advising bhakti, dhyāna and virtuous association in the Sāma rāga kṛti Eṭulaina.

ஸாவோ³ராக³ஸ³ங்கீ³தகாவோ³தீ³ராம³க: |

ஸாவோ³ராக³ஹ்³ரு³த்³கா³ல³ஜ³யஸீ³தா³ப³ராம³க: || 555 ||

555. Sadguru singing his dear Rāma on the shores of Kāvéri in the rāga Sāvéri :- Śrī Rāma Rāma; Singing the victorious Sītā Rāma in the heart-melting kīrtana in Sāvéri rāga, Jaya jaya Sītārām.

ஸாரங்க³ராம³ஸத்³த³ர்³ஸப்³ரஸாத³பா⁴க்ய³கா³ய³ந: |

ஸாரங்க³ஸ³வ³ரஸத்³கே³ய³ஸ³ஸாரங்க³ராக³ர³ஞ³ஜ³ந: || 556 ||

556. Sadguru singing about the fortune of Śrī Rāma's darśana and grace in Sāraṅga rāga; singing pleasingly in a koel-like voice, this beautiful song in Sāraṅga rāga, Enta bhāgyamu.

ஸாரங்க³ராக³கா³வீ³சி³ஸ³ஸ³வ³ரா³ந³ந்த³ஸாக³ர: |

ஸாராம³ராம³மாராம³ஹ³ரி³நாம³ஸுகா³ர³ம: || 557 ||

557. The Ocean of Bliss of susvara with colourful waves of melodious songs; delighting in singing sweetly the Name of Hari, the delight of Lakṣmī (மா ஆராம), delightful Śrī Rāma (ஸ ஆராம ராம) :- Ōḍanu jaripé, rāga Sāraṅga (Naukā Caritam).

ஸாரஸாரஸராமோபாஸநஸந்நாமஸாரக:³ |

ஸார்வபௌ⁴மஸ்வஹ்ரு³தஸாகேதராமபரத்வஸூசந: || 558 ||

558. Sadguru singing the essence of the excellent Name, worshipping Śrī Rāma with the lotus of the Essence (that is the Nāma), (ஸார-ஸாரஸ) :- Méru samāna, Mālavagaula and Nāmakusuma, Śrī rāgam; Sadguru hinting that the Almighty Śrī Rāma in the Sākéta of his heart is the Para Brahman, worshipped by Viṣṇu and Śiva :- Sārvabhauma, rāga Rāgapañjaram.

ஸிந்து⁴ராமக்ரியாராக³ஸுதா⁴மாதூ⁴ர்யபா⁴ஷக:³ |

ஸிந்து⁴ராமக்ரியாயோக³ஸதா³பரிவவராநுதி: || 559 ||

559. Sadguru singing Śrī Rāma of nectarine sweet speech, in the rāga Sindhurāmakriyā :- Sudhāmādhurya bhāṣaṇa; adoring Sadā Śiva worshipped by Śrī Rāma, in kriyā yōga on the ocean shore :- Dévādi Déva, rāga Sindhurāmakriyā.

ஸித்³த⁴ஸேநாக்ரு³திஸ்வாதங்கப⁴வாப்³தி⁴நிமக்³நக்ரு³பனோத்³தா⁴ரண-

-ராமஜ்ஞாபநமஹாந்தலோபக:³ || 560 ||

560. Sadguru singing about his disquietude regarding the absence of elders to apprise Śrī Rāma of saving the those pitiable ones immersed in the ocean of worldly life in the Siddhasénā kṛti Evaraina lérā.

ஸிம்ஹேந்த்³ரமத்⁴யமபூ³ராமரக்ஷார்த²நகீர்தந: |

ஸித்³த⁴யோகி³க³னாவந்த்³யபூ³ராமஸரனாக³த: || 561 ||

561. Sadguru seeking the protection of Śrī Rāma in the Siṃhendramadhyama kṛti, Nīducaṇamulé; seeking succour in Śrī Rāma's feet, worshipped by siddhas and yōgis.

ஸீதாபபூஜநாலங்காரஸ்வாநுராக³யோக³க:³ |

ஸீதாமநோஹராபூஜநாநந்யக³திகா³யந: || 562 ||

562. Sadguru singing that worshipping the Consort of Sītā and ornamenting Him with loving devotion is his yōga; Singing that he has no other recourse than worshipping Śrī Sītā Rāma with love :- Rāra Sītā Ramaṇa, rāga Hindōlavasanta.

ஸீதாஸராமஸரயூத்³ர்ஸக்ரு³திமநோஹரி: |

ஸீதாராமஸுகாருண்யகடாக்ஷவசநோக்திக:³ || 563 ||

563. Sadguru in the heart-captivating kṛti on the vision of Śrī Sītā Rāma on the river Sarayu, singing about Sītā Rāma's words and tender side-glance :- Paritāpamu, rāga Manōhari.

ஸீதாராமகமாஸ்மேரஸுஜநாஜீவகீர்தந: |

ஸீதாபத்யப⁴யப்ரேமோக்திஸ்வஸித்³தா⁴ந்தகா³யந: || 564 ||

564. Sadguru enlivening the virtuous by the kīrtana, in which smiles the beauty of Sītārāma :- Sujana�īvana, rāga Kamās; singing his belief in Sītarama's loving words assuring succour :- Sītāpaté, rāga Kamās.

ஸீதாபத்ராணஸம்ப்ரார்த²நகீர்தநஸுமுத்யக: |

ஸீதாவல்லப⁴ப⁴க்தத்ராணசாரித்ரஸுகா³யந: || 565 ||

565. Sadguru praying for the protection of Śītā Rāma in the pearl of a song, Vallagādanaka, rāga Harikāmbhōji; singing sweetly about the stories of the Beloved of Sītā, Śrī Rāma, protecting His bhaktas.

ஸீதாராமஸ்வப⁴க்திஸ்தை²ர்யார்த²நகீர்தநாஹர: |

ஸீதாராமஸ்வருபஸ்தி²ரமாநஸாப³ஜபா⁴க³யவாந || 566 ||

566. Sadguru praying for fixity of devotion to Sītā Rāma in the captivating kīrtana Sītāmanōhara, rāga Rāmamanōhari; the Blessed One with the auspicious Form of Sītā Rāma firmly established in the lotus of heart.

ஸீதாராமப்ரியாராமபாது³காஸ்ரெஷ்ட²யஸூசந: |

ஸீதாராமஸ்வபா⁴க³யப்ரேஷ்ட²கீர்தநரஸாநுதி: || 567 ||

567. Sadguru hinting at the greatness of the pādukā in a delightful way, dear to Śrī Sītārāma; adoring his dearest Sītārāma as his fortune in the tasteful kīrtana of praise, Sandéhamunu, rāga Rāmapriyā.

ஸீதாபூமணிராமாபுண்யமந்த்ரமஹிமாஸ்பத:³ |

ஸீதாகல்யாணவைபோ⁴க³கீர்தநவிஸ்ரமாரம: || 568 ||

568. The Abode of glory of the sacred tāraka mantra (RĀMA) in which Sītā Śrīmaṇi delights :- Émandune, rāga Śrīmaṇi; delighting in the festivities of the wedding of Sītā Rāma in the reposeful kīrtana Sītā kalyāṇa, rāga Śaṅkarābhāṇam

ஸீதாபூமணிரங்க³ஸ்பு²ர்தபார்ஸ்வஹரிபூஜந: |

ஸீதாபத்யாரதிவிராஜஸ்வாநுரா³மாநஸ: || 569 ||

569. Sadguru worshipping Śrī Hari with the resplendent Sītā Mahālakṣmī by the side :- Patiki hārati, rāga Surati; whose devoted mind shines in the lights waved before Sītā Rāma.

ஸீதாஹ்ரு³த³ப³ஜக²த³யோத³யோதிதாம்ரு³தவாக்ஸரி: |

ஸீதாராமஸுநாமஸ்வதாரகாக⁴தி⁴போதக:³ || 570 ||

570. Sadguru whose nectarine flow of expressions is illumined by Śrī Rāma the Sun to the lotus of heart of Sītā; singing the auspicious redeeming Name of Sītā Rāma, that is the boat to cross the ocean of sins (தாரக-அக⁴தி⁴-போத) :- Rārā nannēlukōrā, rāga Saurāṣtram.

ஸீதாபூ³ஜாநகீமாஹிநகாம்போ⁴ஜிக³ஸந்நதி: |

ஸீதாபூ³ஜாநகீமாஹாதம்யாதுல்யகு³ணகா³க்ரு³தி: || 571 ||

571. Sadguru extolling the greatness of Śrī Jānakī in the Kāmbhōji kṛti Mā Jānakī; Sadguru singing the unmatched qualities and greatness of Sītā, Śrī Jānakī in the kṛti Sari evvaré, Śrīrañjanī.

ஸீதாநாத²ரு⁴வராப்ரமேயாப⁴ரணஸ்துதி: |

ஸீதாராமாவதாரஸுகாருண்யஹரிஸந்நதி: || 572 ||

572. Sadguru ornamenting the Inscrutable, Consort of Sītā, with the song of praise Śrī Raghavarāpramēya, rāga Kāmbhōji; Sadguru singing the praise of the compassionate Śrī Hari who took the incarnation of Sītā Rāma :- Vaccunu Hari, rāga Kalyāṇi.

ஸுகல்யாணவஸந்தஸௌக²யப்³ரஹ்மாநந்த³நாத³லீ: |

ஸுஸ்வாது³ப²லஸப்தஸ்வரராக³நாத³ஸாமுத:³ || 573 ||

573. Sadguru in Bliss, absorbed in the auspicious nāda that is the gentle comfort of spring :- Nādalōḷuḍai, rāga Kalyāṇavasantam; delighted by the melodious nāda, resulting from the sweet saptasvaras.

ஸுநாத³லோலஹரிஜோஷஸப்தஸ்வரராக³லீ: |

ஸுந்த³ராங்க³ஸ்வராமாவீக்ஷிமந:ஸ்தி²திவிஸ்மய: || 574 ||

574. Sadguru absorbed in the melody of the saptasvaras, the Nāda of which delights Hari :- Nādalōḷuḍai, rāga Kalyāṇavasantam; expressing wonder at the state of mind of those who have not seen His beautiful Rāma :- Kanulu tākani, rāga Kalyāṇavasantam.

ஸுஸ்வராம்ரு³து³வாக்ஸீதாராமகா³நபராயண: |

ஸுஸ்வராபூ³ஜிதபூ³ஸுரா³க்ஸ்வரஸாலய: || 575 ||

575. Sadguru wholly devoted to singing Śrī Sītā Rāma in his melodious soft voice; one with melodious rāga and svara, wholeheartedly worshipping the Consort of Śrī in his beautiful voice.

ஸுவாக³தீ⁴ஸ்வரீராக³ப்ரஸாநுப்ரஸபா⁴ஸக:³ |

ஸுவாக³தீ⁴ஸ்வரீவாணீபூர்ணப்ரஸந்நகீர்தந: || 576 ||

576. Sadguru singing in the sweet rāga Vāgadhīśvarī, shining with prāsa and anuprāsa; the kīrtana in which the Supreme Deity of expression, Vāṇī (Sarasvatī), is completely present :- Paramātmuḍu, rāga Vāgadhīśvarī.

ஸுஜ்ஞாநபரபரமாத்மஸர்வாந்தர்க³கா³யந: |

ஸுரபூ⁴ஸர்வஸ்ரு³ஷ்டிவ்யாபிபரமாத்மகா³ஸய: || 577 ||

577. Sadguru of supreme jñāna singing that the Supreme Ātman is within everything; absorbed in singing the Paramātman pervading the entire creation, beings on earth and the celestials :- Paramātmuḍu, rāga Vāgadhīśvarī.

ஸுராமமந்த்ரமர்மஜ்ஞஸுஸுகா³ரமரகூ⁴த்தம: |

ஸுபோஷிணீக்ரு³திஸ்வாது³ஸைலீக³ங்கா³ரயாரம: || 578 ||

578. Sadguru, Knower of the mystery of the auspicious Rāma Mantra; in whose sweet song Raghūttama delights; delighting by the sweet flow of the song, that is the course of the Gangā, in the Supōṣiṇī kṛti Ramintsuvāru.

ஸுகீர்திதவரத³ராஜகா³நாலோகஸேவந: |

ஸுஸ்வரபூ⁴ஷணீராக³லக்ஷ்மீபஸ்வரபூ⁴ஷண: || 579 ||

579. Sadguru resorting to the celebrated Śrī Varadarāja, singing His praise :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī; ornamenting the Consort of Lakṣmī with the sweet notes of the rāga Svarabhūṣaṇī :- Varadarāja ninu kōri.

ஸுரதாரகமத⁴யபூ³சந்த³ராலோககீர்தந: |

ஸுரஸேவிதவரதோ³த்ஸவத³ர்ஸார்த²கா³யந: || 580 ||

580. Sadguru praising the Consort of Śrī, Varadarāja, the Moon amidst the stars of celestials, in this kīrtana; singing about his purpose of having darśana of the festival of Lord Varada worshipped by the celestials :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī.

ஸுபூஜாஸமயமநோபா⁴வஸ்வராமஸாலப: |

ஸுபாத³ஸ்பர்ஸஹர்ஷப்³ரஹ்மாநந்தா³நுப⁴வாலப: || 581 ||

581. Sadguru telling his Rāma about his state of mind during pūjā; expressing the rapture on touching His auspicious feet and the Bliss he experienced :- Nérāmā Rāma, rāga Saurāṣṭram.

ஸுநாதோ³பாஸநப்ராப்தப²ல²நீநாத²ராமக:³ |

ஸுபாத³மஹிமவ்ரு³த³தா⁴ஸீர்வாத³ப³லகா³யந: || 582 ||

582. Sadguru singing to Śrī Rāma the Consort of Śrī that He was the fruit of his nādōpāsanā; singing about the blessings of elders and the greatness of Śrī Rāma's Feet :- Eṭlādorikitivō, rāga Vasantā.

ஸுகாவ்யாலாபவஸந்தாபா⁴ஸ்பு²ரத்³ராமகீர்தந: |

ஸுராபகா³வஸந்தச்ச²விஸ்மிதரா³கீர்தந: || 583 ||

583. Sadguru singing to Śrī Rāma with the beauty of poetry and the glow of spring; the melodious kīrtana in which smiles the beauty of the celestial Gaṅgā in spring :- Eṭlādorikitivō and Sītamma, rāga Vasantā.

ஸுநாமப⁴ஜநப்ரசோத³நகல்யாணிகீர்தந: |

ஸுநாத³ப்ரணவாராமஸத³ப⁴க்திப⁴ஜநாமுத:³ || 584 ||

584. Sadguru urging on bhajana of Śrī Rāma of auspicious Name in the Kalyāṇi kīrtana Bhajanaséyavé; delighted in doing bhajana with supreme devotion to Śrī Rāma delighting in praṇava nāda.

ஸுநாமகீர்தநப⁴ஜநாலயயோகி³தல்லஜ: |

ஸுஜ்ஞாநக⁴நஸுப்ராஸவநகீர்தநரத்தநக: || 585 ||

585. The Greatest Yōgi absorbed in bhajana, singing the Name Divine, in the gem of a kīrtana abounding in beautiful prāsa, and rich in jñāna :- Rāma samayamu, rāga Madhyamāvati.

ஸுஜ்ஞாநநிதி⁴த⁴ர்மாதி³மோக்ஷப்ரத³பராத்தமக:³ |

ஸுகா³நநிதி⁴ஸத்கீர்தநாசார்யஸ்ஸுஸ்வராத்தமக: || 586 ||

586. Sadguru, with the wealth of sujñāna, singing the Supreme Ātman, Granter of the puruṣārthas dharma onwards and ultimately mokṣa :- Tera tīyaga rāda, rāga Gaulipantu, the Ocean of sweet music, Ācārya of this beautiful kīrtana, the Embodiment of susvara.

ஸுரதே³வாதி³தே³வஸ்மரநாமஸ்மரகா³ஸர: |

ஸுரதே³வாதி⁴தே³வஸ்வரமார்த³வஸுகா³வர: || 587 ||

587. The Stream of Song issuing from the japa of the Name intoned by the Lord of lords Śiva :- Devādidēva, rāga Sindhurāmakriya; the excellent One singing sweetly on the softness of voice of the Supreme Lord of the celestials, Śrī Rāma :- Mṛdubhāṣaṇa, rāga Māruva dhanyāsi.

ஸுஸீதாராமபாதா³ர்சநைகாந்தாராத⁴நாலய: |

ஸுநேத்ரபூரராமாத³ர்ஸஹர்ஷாங்கிதகீர்தந: || 588 ||

588. Sadguru absorbed in worshipping Śrī Sītā Rāma in solitude :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi; praising Śrī Rāma with the rapture of beholding Him to the fill.

ஸுப்ராஸவாக்³ப⁴ஜநஸீதாராமநாமகீர்தந: |

ஸுமநோத⁴யேயராமாப⁴யரக்ஷார்த²நராக³க:³ || 589 ||

589. Sadguru singing Śrī Sītā Rāma in bhajana, expressions with beautiful prāsa in the kīrtana Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; singing beautifully, to Śrī Rāma to be meditated upon in the pure mind, praying for the security of His protection.

ஸுகீர்தநமநோகா³லார்தி²தபூ³நீராமபா⁴ஷண: |

ஸுப்ராஸநடவாங்மஞ்ஜுளமநோபா⁴வகா³யந: || 590 ||

590. Sadguru praying in a heart-melting way to Śrī Rāma to speak to him, in the kīrtana Palukavémi, rāga Pūrṇacandrikā; Singing the varied emotions of his mind in delicate expressions, with the beautiful dance of prāsa :- Palukavémi, rāga Ārabhi.

ஸுகு³ணாலயரகு⁴வரகீர்தநாபி⁴ரோருத:³ |

ஸுமநோராக³பா⁴வஸ்யந்தா³ர்தி²தராமபா⁴ஷண: || 591 ||

591. Sadguru moving to tears in the kīrtana on Śrī Raghuvāra, Abode of all auspicious natures; praying with all the love in his heart, with dripping emotion, to Śrī Rāma to speak to him :- Śrī Raghuvāra Suguṇālaya, rāga Bhairavī.

ஸுவாக்³ரீதீநவம்ஸோத்தமப்ரஸ்தக்ரு³திமஞ்ஜுள: |

ஸுராக³பை⁴ரவீலக்ஷணபூரசாரகா³யந: || 592 ||

592. Sadguru questioning Śrī Rāma the most Excellent of the solar race, with his own style of expressions, in the delicately beautiful kṛti, Tanayuni brōva, rāga Bhairavī; singing sweetly, full of rāga lakṣaṇa of the sweet Bhairavī.

ஸுஸ்வராநந்த³தா³யபூ³நீராமபா⁴ஷணமிஷ்டக:³ |

ஸுஸ்வராநந்த³ஸாரபூ³நீராமமிஷ்டபா⁴ஷக:³ || 593 ||

593. Sadguru singing sweetly about Śrī Rāma's words that give the delight of susvara; singing with the essence of Bliss of susvara about the sweet words of Śrī Rāma :- Paluku kaṇḍa, rāga Navarasakannaḍa.

ஸுத்ராமபாலரகு⁴ராமஸாரங்க³ஸுகா³ரஸ: |

ஸுமத்⁴யமாவதீ³நிந்தா³ஸ்துதிஹாஸ்யரஸார³ணவ: || 594 ||

594. Sadguru singing Raghurāma the protector of Indra, tastefully with various shades and hues of meaning and expression in the sweet song in rāga Sāraṅga, Māmava Raghurāma; Sadguru singing as nindāstuti full of hāsya rasa, the Madhyamāvātī kṛti Aḍigi sukhamu.

ஸுமத்⁴யமாவதீ³தஸ்வாநந்யஸரண³க³தி: |

ஸுரஸந்நுதரா³மோதா³ரஸ்வபா⁴வநுஸத்க்ரு³தி: || 595 ||

595. Sadguru singing his exclusive surrender in the auspicious Madhyamāvātī rāga, the beautiful kṛti of praise of the bountiful nature of Śrī Rāma, revered by the celestials :- Śaraṇu śaraṇanutsu, rāga Madhyamāvātī.

ஸுமத்⁴யமாவதீ³கீர்திராமநாமமாஹிந: |

ஸுமங்க³ளப்ரதா³ராமநாமப⁴ஜநசோத³ந: || 596 ||

596. Sadguru singing the glory of Śrī Rāma Nāma, in the auspicious rāga Madhyamāvātī; urging to do bhajana of the delightful Name of Śrī Rāma that confers auspiciousness :- Rāma nāma bhajaré, Madhyamāvātī.

ஸுத்ரதா⁴ரிஹரிபூ³பராமாவதாரநாடக-

-ஸுலி³க்ஷமரஹஸ்யஸுஜ்ஞாநக⁴நகீ³ர்தநரத்நக: || 597 ||

597. Sadguru in gems of kīrtanas full of deep wisdom, singing about the subtle secret regarding the incarnation as Śrī Rāma, of the Consort of Śrī, Hari who holds the puppet strings :- Mākélara in Ravicandrikā, Manasā Śrī Rāmacandrūni in Ísamanōhari, Manavināla in Nalinakānti.

ஸுலிர்யேந்து³நேத்ரஸர்வைகரா⁴வஸ்வாந்தரங்க³வித் |

ஸுலிர்யாநவ்யஜயந்தபூ³ராக⁴வஸ்துதிஸந்மதி: || 598 ||

598. The Knower of Śrī Rāghava within, the One who is All, whose eyes are the sun and the moon; Sadguru of sāttvic intellect, adoring the victorious Śrī Rāghava of the solar race :- Marugélarā, rāga Jayantaśrī.

ஸுலிர்யஸோமவிபா⁴முலராமமாஹிநகா³யந: |

ஸு³ரீ³யவம்ஸலலாமபூ³ராமப⁴க்தலலாமக:³ || 599 ||

599. Sadguru singing the glory of Śrī Rāma the Source of the light of the sun and the moon; the Songster, the Crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Émani pogaḍudurā, rāga Vīravasantam.

ஸு³ரீ³யகாந்தக்ரு³திவ்யக்தராமாஸ்யச்ச²விவிஸ்மய: |

ஸு³ரீ³யவம்ஸஜராமாஸ்யகாந்த்யாகர்ஷிதமாமுநி: || 600 ||

600. Sadguru wondering at the beauteous face of Śrī Rāma, as he expresses in the Sūryakānta kṛti, Muḍdu mōmu; the great Sage attracted by the glow of countenance of Śrī Rāma of the solar race.

ஸு³ரீ³யபரகாஸஸீதாஸுகு³ணஸாத்த்விகவர்ணந: |

ஸு³ரீ³யோத³யாக³ரஸந்த⁴யாதஸங்க³தபூ³பதந்மய: || 601 ||

601. Sadguru describing the sāttvic attributes of Śrī Sītā, luminous as the sun :- Sari evvaré, rāga Śrīrañjani, Śrī Janaka tanayé, rāga Kalakaṇṭhi; One with Śrī Hari, meditated upon and sung before sunrise :- Dīna janāvana, rāga Bhauli, Pāhi mām Haré, rāga Saurāṣtram.

ஸ்ரு³ப்ரஸுஸ்வரநாதோ³பாஸநநாராயணலய: |

ஸ்ரு³ஷ்டிஸ்தி²த்யந்தகாராநேகநாமஸாரஸாரக:³ || 602 ||

602. Sadguru absorbed in Śrīman Nārāyaṇa, in nādōpāsana, singing in smooth flowing sweet voice :- Nādōpāsana, rāga Bēgaḍa; Singing as essence the many nectarine names of the One who creates, preserves and dissolves :- Jagadānandakāraka, rāga Nāṭa.

ஸேவிதஸ்வக்ரு³திபூ³ஸீதாராமராக³பூஜந: |

ஸேவார்தி²ஸிஷ்யபூ³ணநுக³ரஹகாரகஸத³கு³ரு: || 603 ||

603. Worshipping with love Śrī Sītārāma abiding in his kṛtis; Sadguru giving His full blessings to this disciple resorting to Him.

ஸோஹம்பா⁴வஸதா³ஸீநஸங்க³தஸ்வாமிஸத³கு³ரு: |

ஸௌமங்க³ளாரதிஜ்யோதிஸ்ஸீதாராமஸு³ஸோப⁴ந: || 604 ||

604. The Sadguru, the Saṅgīta Svāmī, absorbed in the Truth, with the thought “I am He; He is Me” :- Intakannānanda, rāga Bilahari (ஸதா³ஸீந - ஸத + ஆஸீந); Sadguru waving the maṅgala āratī, in the light of which Śrī Sītā Rāma shines :- Patiki hāratī, rāga Suratī; Patiki maṅgala hāratī, rāga Ārabhi.

ஸௌராஷ்ட்ரக³தவந்த³யபூ³க³ணநாத²க்ரு³திஸ்துதி: |

ஸௌராஷ்ட்ரக⁴நஸ³த³கீ³திஸௌமங்க³ளாவஹாநுதி: || 605 ||

605. Sadguru worshipping and adoring Śrī Gaṇanātha in the Saurāṣṭra kṛti Śrī Gaṇapatini; Sadguru singing maṅgalam in the song of praise that brings about auspiciousness, rich in bhāva of rāga Saurāṣṭram :- Pavamāna.

ஸௌமயபூ³ராமஸ³த³ப⁴க³த்திமா³ர்கா³ஜ்³ரு³பரி³தே³வந: |

ஸௌமயகீ³ர்தநஸ³த³போ³த⁴தே⁴நுகாராக³ர³த³நக: || 606 ||

606. Sadguru bemoaning those ignorant of the path of true devotion to the pleasing Śrī Rāma; giving salutary teaching in the beautiful kīrtana, a gem in the rāga Dhénukā, Teliyaléru Rāma.

ஸௌபா⁴க³யதா³யி³நீ³ஜா³நகீ³ராமபா⁴க³யகா³யந: |

ஸௌபா⁴க³யதே⁴யராமஸ³வபூ³ஜாத³ர்³ஸநபா⁴க³யவா³ந || 607 ||

607. Sadguru singing that Jānakī the Granter of auspiciousness is Śrī Rāma's fortune :- Mā Jānakī, rāga Kambhōji; the Blessed One to have vision of Śrī Rāma the Granter of auspiciousness, during pūjā; many songs, such as Dayalēni, rāga Nāyakī.

ஸௌமயபூ³ராமநாமா³ம்ரு³தரஸா³பா³நசோ³த³ந: |

ஸௌரிநாராயணஹரிஸ்மர³நாமரஸா³ப³லவ: || 608 ||

608. Sadguru urging on drinking the nectar-essence of the Name of the pleasing Śrī Rāma; thinking of Hari Nārāyaṇa, plunging in the essence of the Name :- Sāramé gāni, rāga Pantuvarāli.

ஸௌமித்ரிபா⁴க³யஸீ³தாராமஸே³ஷத³ல்பஸே³வந-

-த³த்த³வா³ர்தா²பூ³ர்³வராகா³லா³பஹ³ர்³ஷ³ஸ்வா³நபூ⁴திக:3 || 609 ||

609. Sadguru singing his rapturous self-experience in describing the fortune of Lakṣmaṇa serving and worshipping Sitā Rāma on the serpent-bed and singing the great Truth in varied apūrva rāgas :- Mitri bhāgya, rāga Kharaharapriya.

ஸௌந்த³ர்³யதே³வதா³ஸீ³தா³ஸராமாத³ர்³ஸமா³நஸ: |

ஸௌமங்க³ள்³ப³ரதா³நந்த³ஜ³யமங்க³ளகா³யந: || 610 ||

610. Sadguru whose mind is the mirror reflecting Śrī Rāma with Sitā the Goddess of beauty; delightfully singing jayamaṅgalam that confers auspiciousness :- Jayamaṅgalam, in rāgas Nādanāmakriyā, Mōhanam and Ghaṇṭa.

ஸ்வமநோ³ஹரஸீ³தாராக⁴வபோ³த⁴ஸபூ³ஜந: |

ஸ்வஜ்ஞாநபோ³த⁴நாநாவிதா⁴ராதி⁴தஸ்மிதாநந: || 611 ||

611. Sadguru worshipping with awareness Śītā Rāghava captivating his mind; worshipping in several ways with knowledge and awareness, Śrī Rāghava of smiling face :- Nagu mōmu, rāga Madhyamāvātī.

ஸ்வரபூ⁴ஷாவலீமண்டி³தஸ்வேஷ்டதை³வராமக: |

ஸ்வராமாநுப⁴வாந்தர்லயஸம்பா⁴ஷணகீர்தந: || 612 ||

612. Sadguru who adorned his iṣṭa daiva, dear Śrī Rāma, with the garlands of ornaments of svaras; the kīrtana depicting his experiencing Śrī Rāma, becoming one with Him and conversing with Him :- Tanamīdané, rāga Bhūṣāvalī.

ஸ்வரமாலவிகாஸபூ³ஹரிபாத³ஸுரா³க:³ |

ஸ்வரஸப்தக⁴ண்டாமண்டி³தகோ³த³ண்ட³ரா³மக:³ || 613 ||

613. Sadguru singing about his love for the Feet of Śrī Hari resplendent in the garland of svaras :- Nenaruncinānu, rāga Mālavī; singing Śrī Rāma with kōḍaṇḍa decorated by bells of the saptasvaras :- Nādasudhā, rāga Ārabhi.

ஸ்வரவித்³யாதிஸு³க்ஷமபூ³நாரத³முநிபோ³தி⁴த: |

ஸ்வரார்³ணவரஹஸ்யஸ்வேதா³ர்யு³தே³ஸமர்³மவித் || 614 ||

614. Sadguru, taught by Sage Nārada the subtle nuances of svaravidyā :- Śrī Nāradamuni, rāga Bhairavī; Knower of the mysterious secrets of the ocean of svara, as taught by Śiva the Lord the silver mountains (to Pārvati) :- Svararāgasudhā, rāga Śankarābharaṇam.

ஸ்வரரா³ஸு³தா⁴ஸ்ராவஸங்கரா⁴ர⁴ணஸர: |

ஸ்வரஸத்³ரஸவித்³ராவஸ்வர்³கா³பவர்³க³கீர்தந: || 615 ||

615. Sadguru cascading the rāga Śankarābharaṇa, flowing nectar of svara and rāga :- Svararāgasudhā, rāga Śankarābharaṇam; the kīrtana with flowing essence of svara leading to absolution :- Svararāgasudhā, rāga Śankarābharaṇam.

ஸ்வரரா³ஸு³தா⁴ஸாரஸங்கரா⁴ர⁴ணநத:³ |

ஸ்வரகோலாஹலாராவத்⁴வநிகீர்தநஸங்க³தி: || 616 ||

616. Sadguru cascading the nectar of svara and rāga resounding as the Gaṅgā ornamenting Śankara; in the kīrtana whose course is the joyful sound of svaras :- Svararāgasudhā, rāga Śankarābharaṇam.

ஸ்வரஸாரரஸாஸாரஸ்வரலோலஸ்வராமக:³ |

ஸ்வரஸாரஸராக³பூ³ராமராக³ரஸாஸர: || 617 ||

617. Sadguru singing as a cascade of nectar-essence of svāra, his Rāma revelling in svāra :- Varalīla, Rāma Sītā Rāma Rāma, rāga Śaṅkarābharaṇam; cascading the essence of melody (as kīrtanas) on Śrī Rāma the Sun to the lotus of svāra.

ஸ்வரதாலக³திஜ்ஞாநஸுத்³த⁴மாநஸகா³ரதி: |

ஸ்வரமூலப்ரணவகு³ப்தாநந்த³மோக்ஷநாத³வித் || 618 ||

618. Sadguru singing with repose, with a pure mind, with knowledge of the course of svāra and tāla; the Knower of nāda leading to the Bliss of mokṣa, latent in praṇava that is the root of svāra :- Svararāgasudhā, rāga Śaṅkarābharaṇam.

ஸ்வரஸங்கீ³தஸுஜ்ஞாநப்³ரஹ்மாநந்த³நிதி⁴பலவ: |

ஸ்வராநந்த³நிதி⁴பலாவஸுஜ்ஞாநக⁴நகீர்தந: || 619 ||

619. Sadguru swimming in the ocean of Brahmānanda of knowledge of svāra and saṅgīta :- Ānandasāgara, rāga Gaṛuḍadhvani, the kīrtana rich in sujñāna, that makes one plunge into the ocean of Bliss of svāra.

ஸ்வரஸப்தஸுகா²லாபராக³ஸ்வரூபஸ:³ல்லய: |

ஸ்வரராக³லயபூ³ராமநாமரஸபாநக:³ || 620 ||

620. Sadguru absorbed in the rāgasvarūpa, that is in the reposeful singing of the saptasvaras :- Intasaukhyamāni, rāga Kāpi; singing and drinking in the essence of the Name of Śrī Rāma abiding in svāra and rāga.

ஸ்வரராக³லயஸுதா⁴ரஸமிஸ்ரீதகண்ட³மிஷ்டராமநாமஸௌக²யாநுப⁴வஸம்மக்³நஸத்³கு³ரு: || 621 ||

621. Sadguru immersed in the comforting experience of the Name Rāma, the sweet candy mixed with the nectar essence of svāra, rāga and laya :- Intasaukhya, rāga Kāpi.

ஹம்ஸத்⁴வநிஸுஸங்க்ஷிப்தராமாயணகதா²ரஸ: |

ஹம்ஸராமஸுபாதா³ப³ஜஸரணுக³திகா³யந: || 622 ||

622. Sadguru singing tastefully the concise Rāmāyaṇa in Haṃsadhvani rāga :- Śrī Raghukula; Singing his surrender at the lotus feet of Śrī Rāma the Supreme :- Raghunāyaka, rāga Haṃsadhvani.

ஹம்ஸநாத³ஸுராக³ஸ்வராமஸேவககீர்தந: |

ஹம்ஸாநந்தி³யதிஸ்ரேஷ்டோ² ஹம்ஸாத்மாநுப⁴வாலய: || 623 ||

623. Sadguru singing to Śrī Rāma, that he is His servant, in the sweet rāga Haṃsanādam, Baṅṭurīti; the greatest Ascetic, in the Bliss of the Supreme; absorbed in self-experience of the Supreme.

ஹம்ஸப⁴ரமிகாவேலஹம்ஸக்ரு³ஷ்ணஹரிஸ்மர: |

ஹம்ஸதூரலிகாஸாயிபு³நீ³ராமமிஷ்டலாலிக:³ || 624 ||

624. Sadguru contemplating Hari, the Supreme Śrī Kṛṣṇa, at dusk when humming bees and swans swarm :- Paripūrṇa kāma, rāga Haṃsabhramari; Sadguru singing sweet lullaby to Śrī Rāma, reclining Him on the haṃsatūlikā couch :- Śrī Rāma Rāma Rāma, rāga Nīlambarī.

ஹம்ஸராமபர³ஹ்மதத்த்வார்த²போ³த⁴கீ³ர்தந: |

ஹிராமாவதாரஸ்வாது³கீ³ர்தநஸுராக³க:³ || 625 ||

625. Sadguru teaching the Truth that Śrī Rāma is the Supreme Brahman in his kīrtanas :- Uṇḍēdi Rāmuḍu and Rāma nanu brōvarā, rāga Harikāmbhōji; singing the descent of Hari as Śrī Rāma beautifully in the sweet kīrtanas Entarā, rāga Harikāmbhōji and Mōhana Rāma, rāga Mōhanam.

ஹரிகாம்போ⁴ஜிராக³பு³ஹரி³கீ³ர்தநஹ்ரு³த³க³ல: |

ஹரிபாதா³ப³ஜஸுக²ஷ்டஸ்வைகக³திகா³யந: || 626 ||

626. Sadguru singing Śrī Hari in Harikāmbhōji rāga, the kīrtana that melts the heart :- Enduku nirdaya; singing that Hari's lotus feet are his sole resort, be it in comfort or in suffering :- Bhuviniḍāsudānē, rāga Śrīrañjani.

ஹரிகேதா³ரகௌ³லபு³நீ³ராமபரத்வஸூ³சந: |

ஹரிநாமஸுமாமோத³ஹரிஸாயநலாலிக:³ || 627 ||

627. Sadguru indicating that Śrī Rāma is the Supreme, in the Harikédāragaula kṛti Siggumāli (that He is above the Trimūrtis); singing lāli to Hari, reclining Him on the fragrant flower-bed of Harināma :- Lāliḷālayya, rāga Kédāragaula.

ஹரிகேதா³ரகௌ³லபு³ஹரிநாமஸுகா³ஹர: |

ஹரிகேஸவகோ³விந்த³மாத⁴வாநாத³கா³ஹரி: || 628 ||

628. Sadguru captivating by singing Harināma sweetly in Harikédāragaula, Raghunandana, divyanāma kīrtana; the Koel of song joyfully cooing “Hari, Késava, Gōvinda, Mādhava” :- Haridāsulu, rāga Yamunā Kalyāṇī.

ஹரிநாராயணகா³நநாமஸ: ஸ்³லீ³நஸத³கு³ரு: |

ஹரிகீர்தநதேஜஸ்வீ ஸிரஸ்ஸபர்ஸிதஸத்பத:³ || 629 ||

629. Sadguru one with the Name, singing “Hari, Nārāyaṇa” :- Nārāyaṇahari, rāga Yamunā Kalyāṇī; the Luminous One singing Hari; Sadguru of the sacred Feet touched by the head (of this bhaktā).

ஹரித்⁴யாநஸுதீர்தா²பி⁴ஷிக்தபூ³பவராக்ரு³தி: |

ஹரிநாமஸுமாராதி⁴தபூ³ராமஸ்வராக்ரு³தி: || 630 ||

630. Sadguru showering the sacred waters of Haridhyāna on the beautiful form of the Consort of Śrī; worshipping Śrī Rāma the Form of svara with flowers of Harināma :- Paripālaya, rāga Rītigaula.

ஹரிநாமஸுகா³நபூ³ஹரிஸேவநகா³யந: |

ஹர்யநதரங்க³ஸந்த³ர்ஸநாவநீஜாஸபூ³ஜந: || 631 ||

631. Sadguru singing about the worship of Śrī Hari by singing Hari Nāma sweetly; worshipping Śrī Hari along with Sītā, seeing Hari in his innermost being :- Dorakunāyani, rāga Tōḍi (Prahāda Bhakti Vijayam).

ஹாடகத்³யுதிஸீதாபஸ்ரு³ங்கா³ரராமசிந்தந: |

ஹாடகஸ்பு²ரஸத்கீர்தநாநபூ⁴தஸ்வராமக: || 632 ||

632. Sadguru reflecting on the beautiful Śrī Rāma, Consort of Sītā of golden glow; who experienced his dear Śrī Rāma in the beautiful kīrtana shining as gold :- Śrī Rāma Raghurāma, rāga Yadukulakāmbhōji.

ஹிந்தோ³லகீ³தநாதா³த்³ரிதீ³பபூ³முரலீத⁴ர: |

ஹிமாத்³ரிஜ்ஞாநஸத்³ப⁴க்திக³ங்கா³ப்ரவஹகீர்தந: || 633 ||

633. Sadguru singing Muralīdhara the Lamp on the mountain of nāda in rāga Hindōla :- Sāmajavaragamana; Sadguru whose kīrtanas are the flow of the Gaṅgā of true devotion from the Himālaya of jñāna.

ஹேமக³ங்கா³ஸ்ரவாகீ³தராமாத்³விதீயமாஹிந: |

ஹேமஹேமவதீ³க³ங்கா³ஸாரஸத்³கா³நவர்ஷக: || 634 ||

634. Sadguru who sang like the golden Gaṅgā flowing, of Śrī Rāma’s singular glory :- Nī sari sāṭi, rāga Hémavati; Sadguru raining excellent kīrtanas as the nectarine Gaṅgā of golden waters.

ஹைமமாநஸபீ²பூ³ராமநாமஸுமார்சந: |

ஹைமநஸ்வாது³ஸத்கீர்தநராக³ஜிதராமக: || 635 ||

635. Sadguru worshipping Śrī Rāma in the golden seat of his mind with flowers of the Name :- Nāmakusumamula, Śrīrāga; winning over his dear Rāma by the love in his sweet golden kīrtanas.

ஹ்ரு³த்யங்க³மஸத்கீர்தநாவளீவாஸஸத்கு³ரு: |

ஹ்ரு³தந்ரங்க³ஸுஸ்போ²டராக³புஷ்பாவளீநுத: || 636 ||

636. Sadguru, abiding in his excellent kīrtanas touching the heart; Sadguru, worshipped by this string of flowers of love that has burst forth from the depths of the heart.

நாத³ப்ரஹ்மரஸாகாரராமகா³நரஸாக்ரு³தி: |

நாமருபாதி³ஸர்வஸ்வராமைக்யகு³ருதே³வத: || 637 ||

637. The Form of nectar of singing Śrī Rāma the beautiful Form of Nādashāman; the Gurudāivata, one with Śrī Rāma who is all, manifest in different names and forms.

த்யாக³க³ங்கா³நிமக்³நைகஸிஷ்யாஸ்ருக³ங்கி³காப்லுத: |

ராக³க³ங்கா³பலவாபூதஸ்லோகபுஷ்பாவளீநுத: || 638 ||

638. Sadguru inundated by the Gaṅgā of tears of this lone disciple, immersed in the Gaṅgā of Tyāgarāja kīrtanas; revered by this garland of ślōkas of Pushpa purified by delving in the Gaṅgā of love.

த்யாக³ராஜகு³ருஸ்வாமிக்ரு³திராகா³க்ஷராவலீ |

கு³ருதே³வபதா³ம்போ⁴ஜஸிஷ்யாபுஷ்பாஸமர்பிதா || 639 ||

639. This, the unfading colourful garland of kīrtis of Sadguru Śrī Tyāgarāja Svāmi, is offered by disciple Pushpa at the lotus feet of Gurudeva.

ராக³புஷ்பாவளீஸ்மேரா ராகா³நுராக³மோதி³தா |

ராமநாமஸுமாலீஸ கு³ருகண்டே² விராஜிதா || 640 ||

640. The smiling garland of flowers of melody; scented by melody and love; resplendent on the guru's neck along with the beautiful garland of Rāma Nāma.

கு³ருஸ்பூ²ர்திஸ்பு²டஸ்தோத்ரம் கு³ருஸம்பூர்ணவாஸநம் |

நாத³யோகி³கு³ருஸ்வாமிபூர்ணாகு³ரஹகாரகம் || 641 ||

641. This stōtram, burst forth by inspiration from the Guru, in which Guru abides completely, brings about the complete anugraha of Gurusvāmi the Nāda Yōgi.

ராக³மூர்தே கு³ருஸ்வாமிந் ராகா³க்ஷரஸுமாலிக |

ந ஜாநாமி க்வசில்லேகா²ம் த்வயைவ ரசிதம் ஸூப⁴ம் || 642 ||

642. Gurusvāmi! The Form of Rāga! Adorned by this beautiful unfading garland of love!
I don't know any writing! This creation is only by Thee, causing auspiciousness!

மதா³ஸ்ரயஸதா³சார்ய தே³ஹி மே தவ த³ஸ்ரநம் |

மத³ந்த:ஸததாவாஸ அக³ர்யாக³ச்ச² மத³கு³ரோ || 643 ||

தே³வகா³ந்த⁴ர்வகா³நம் தே ஸ்ரோதுமிச்சா²மி மதப்ரபோ⁴ |

ரக்திராக³ல்யஜ்ஞாநபி⁴க்ஷாம் தே³ஹி மம ப்ரபோ⁴ || 644 ||

ராகா³நூராக³ஸத³கா³நபூஜாவரம் ப்ரதே³ஹி மே |

நாதோ³பாஸநபா⁴க்யம் ச குரு மே நாத³ஸாத்மதாம் || 645 ||

மங்க³ளம் தே மதா³சார்ய மங்க³ளம் மார்³க³த³ர்ஸக |

மங்க³ளம் மம ஸர்வஸ்வ மங்க³ளம் மங்க³ளப்ரபோ⁴ || 646 ||

மங்க³ளம் த்யாக³ராஜாய ராக³ராஜாய மங்க³ளம் |

மங்க³ளம் ராக³தை³வாய கு³ருநாதா²ய மங்க³ளம் || 647 ||

மங்க³ளம் த்யாக³ராஜாய மங்க³ளம் நாத³யோகி³நே |

மங்க³ளம் ராமகே³யாய மங்க³ளம் ஸர்வஸித்த³யே || 648 ||

மங்க³ளம் ராக³ராமாய த்யாக³ராஜார்சிதாய ச |

மங்க³ளம் நாத³லோலாய ஸீதாராமாய மங்க³ளம் || 649 ||

(643.-649 are not translated.)

ஓ

ஸூப⁴மஸ்து |

|| ஸத்கு³ருமங்க³ளாஷ்டகம் ||

ஸப்தஸ்வரஸுருபாய ஸங்கீ³தாவதராய ச |

ஷட்³ஜாதி³ஸ்வரஸேவ்யாய ஸத்கு³ரவே ஸுமங்க³ளம் || 1 ||

ரு³ஷபா⁴ருட⁴நக³ஜோக்தஸ்வரார்ணவகா³ய ச |

ரு³ஷ்வெந்த³யஸ்வராமாநூராக³கே³யாய மங்க³ளம் || 2 ||

க³ங்கா³ஜநகபாதா³ப்³ஜநுதிகா³நாய மங்க³ளம் |

க³ங்கா³ஸ்நாநப²லாதா³யகா³க³ங்கா³ய ஸுமங்க³ளம் || 3 ||

மங்க³ள்பரத³ஸீதாராமஸத³ப⁴க்தாய மங்க³ள்ம் ।

மங்க³ளாசார்யதே³வாய மங்க³ள்யகா³ய மங்க³ள்ம் ॥ 4 ॥

பஞ்சமாராமகா³நாய பஞ்சாபகா³ய மங்க³ள்ம் ।

பஞ்சமீதிதி²பூஜ்யாய கு³ருதே³வாய மங்க³ள்ம் ॥ 5 ॥

த⁴நஸ்வராமதை³வாய த⁴நேப்ஸாலோபயோகி³நே ।

த⁴நகீர்தநதே⁴யாய த்யாக³ராஜாய மங்க³ள்ம் ॥ 6 ॥

நிர்மலாசார்யதே³வாய நிர்மலாச்யுதவந்தி³நே ।

நிர்மலாமோத³புஷ்பாவன்யாமோதி³தாய மங்க³ள்ம் ॥ 7 ॥

ஸங்கீ³தயோக³நிஷ்டா²ய ஸத்ஸங்க³ராமமூர்தயே ।

ஸத்ஸங்க³க்ரு³திவ்ரு³ந்தா³ய ஸத³கு³ரவே ஸுமங்க³ள்ம் ॥ 8 ॥

Sadguru Maṅgalāṣṭakam

1. Auspiciousness unto Sadguru, the beautiful Form of the saptasvaras; Saṅgīta descended on earth; to be worshipped by svaravidyā, basis being ṣaḍja.
2. Auspiciousness unto the One whose songs are verily the Svarārṇava, told by Śiva (whose conveyance is ṛṣabha) to the mountain-born Pārvaṭī; whose songs are born of His loving devotion to Śrī Rāma adored by ṛṣis.
3. Auspiciousness unto the One who sang adoring the lotus Feet of the Progenitor of Gaṅgā; One whose songs confer the same fruit as bathing in the sacred Gaṅgā.
4. Auspiciousness unto the true Bhakta of the auspicious Sītā Rāma; the Auspicious Ācārya Déva; whose songs confer auspiciousness.
5. Auspiciousness unto Gurudéva, whose singing is delightfully brilliant; the Song of the kṣetra of five rivers (Pañcanada); being worshipped on pañcamī tithi.
6. Auspiciousness unto Śrī Tyāgarāja Svāmī, whose wealth was His Rāma; the Yōgī devoid of desire for wealth; who has bequeathed the wealth of kīrtanas.
7. Auspiciousness unto the blemishless Ācārya Déva; worshipping the resplendent Acyuta; delighted by this garland of pure, fragrant flowers.
8. Auspiciousness unto Sadguru intently absorbed in saṅgīta yōga; whose virtuous association was the Divine Śrī Rāma Mūrti; whose numerous kṛtis are the real good association; auspiciousness unto Sadguru Śrī Tyāgarājasvāmī!

List of works on Sadguru by the author:

1. Sadguru Śrī Tyāgabrahma Pushpañjali,
Ashtottarasata namavali
Trisati
Pancasati
Sahasranamavali
Saranagati gadyam
Mangalashtakam
2. Sadguru Śrī Tyāgabrahma Saptaśatī
3. Śrī Tyāga Rāma Pushpavali -
Ramayana stotras and:
Sadguru Śrī Tyāgabrahma Guruvandanam
Sadguru Śrī Tyāgabrahma Gurustuti pramāṇikā
Sadguru Śrī Tyāgabrahma Gurvaṣṭakam
Sadguru Śrī Tyāgabrahma Bhujāṅgaprayāta stotram
Sadguru Śrī Tyāgabrahma Śaraṅgāgatistotram
Sadguru Śrī Tyāgabrahma Maṅgalāṣṭakam
4. Himalayagadyam (in which the breathtaking Himalayan peaks and the Ganga are identified with Sadguru, his Jnana, and kirtanas)
Sadguru Sri Tyagarajashtakam
Gadyam
Sadguru Sri Tyagabrahma Mangalashtakam
5. Sadguru Sri Tyagabrahma Gadyatrayam
Sri Rama gadyam
Sri Saṅgīta gadyam
Sri Pañcanada gadyam
6. Sadguru Sri Tyagarajagadyam Saptasvarālāsyam
7. Sadguru Sri Tyagabrahma Suprabhatam 1 and 2
8. Sadguru Sri Tyagabrahma Prapatti Stuti
Prapatti Stuti

Aparadhakshama

9. Sadguru Śrī Tyāgabrahma

Sahasrakam 1

10. Sadguru Śrī Tyāgabrahma

Sahasrakam 2: Kīrtanarāgapushpāvalī

List of Kīrtanas with Rāgas

Sloka no.	Ref Kīrtana	Rāga
10	Śrī Gaṇanātham	Kanakāṅgi
11	Rārā māyīṅṭi	Asāvērī
	Sarasīruha nayané	Amṛtavārṣiṇi
12	Bāla kanakamaya	Aṭhāṅā
13	Mundu venuka	Darbār
14	Śrī Rāmapādamā	Amṛtavāhinī
	Lāvaṅya Rāma	Pūrṇaśaḍjam
15	Nagu mōmu	Ābhēri
16, 17	Sītāvara	Dévagāndhāri
18	Manasu nilpa	Ābhōgī
	Kalugunā	Pūrṇalalitā
19, 20,	Rāma Rāma nīvāramu	Ānandabhairavī
21	Kṣīrasāgara vihāra	Ānandabhairavī
22	Nīké teliyaka	Ānandabhairavī
23	Ānandamānanda	Bhairavi
24	Ānanda sāgara	Garuḍadhvani
	Naḍaci naḍaci	Kharaharapriya
	Varadā navanītāśa	Rāgapañjaram
25	Rāma ninuvinā	Śaṅkarābharaṇam
	Evariccirirā	Madhyamāvātī
26	Rāmuni maravakavé	Kédāragaula
27	Paripālaya paripālaya	Rītīgaula
28	Upacāramujé sévāru	Bhairavi
	Upacāramulanu	Bhairavī

- 29 Nijamarmamu Umābharaṇam
 Ō Rājīvākṣa Ārabhī
- 30 Mélukōvaiyya, Dīnajanāvana Bhauli
- 31 Nannu kanna talli Késari
- 32 Mahima taggintsukō Ṛṣabhapriya
- 33 Duḍukugala Gaula
 Eṭulabrōtuvō Cakravākam
 Paramātmuḍu Vāgadhīsvarī
- 34 Ō Rāma Ō Rāma Ārabhi
 Nādasudhārasa Ārabhi
- 35 Śrī Gaṇanātham Kanakāṅgi
 Dāriṇi Śuddhasāvēri
 Sundari ninu Ārabhi
- 36 Tappi bratiki Tōḍi
- 37 Kamalāptakula Bṛndāvana sārāṅga
- 38 Kalaśavārdhijām Ratnāṅgī
 Karuṇājaladhi Kédāragaula
- 40 Śrī Janakatanayé Kalakaṇṭhi
- 41 Evaritō telpuḍu Mānavatī
 Sādhincené Ārabhī
 Māṭi māṭiki Mōhanam
- 43 Satta léni Nāganandini
- 44 Samayamu émaraké Kalgaḍa
- 45 Nārāyaṇa Hari Yamunākalyāṇi
 Smaraṇé sukhamu Janarañjani
- 46 Rāma kōḍaṇḍa Bhairavī
 Karuṇayélaguṇṭé Varālī
- 47 Endukaugalintura Śuddhadeśi
 Entanutsu Sauraṣṭram
- 48 Ennaḍu jūtunō Kalāvātī
- 49 Cinnanāṭenā Kalānidhi
- 50 Prārabdha Svarāvalī

Idé bhāgyamu	Kannaḍa
51 Déhi tava pada bhaktim	Sahānā
52 Rāma Sītā Rāma	Śaṅkarābharaṇam
Jaya jaya Sītā Rām	Sāveri
53 Émi jesite	Tōḍi
Śrīpa priya	Aṭhāṇā
54 Pālintuvō	Kāntāmaṇi
55 É dāri sañcarintu rā	Kāntāmaṇi
56 Anyāyamu	Kāpi
Mīvalla	Kāpi
57 Intasaukhya	Kāpi
58 Ataḍé dhanyuḍu	Kāpi
59 Sarasasāmadāna	Kāpinārāyaṇī
60 Śrī Raghuvāra apraméya	Kāmbhōji
Ō Raṅgaśāyi	Kāmbhōji
61 Sukhi evarō	Kānaḍa
Śrī Nārada	Kānaḍā
62 Éti yōcanulu,	Kiraṇāvali
Parāku nīkēlarā	Kiraṇāvali
63 Kaligiyuṇḍé	Kīravāṇi
Gītārthamu	Suraṭi
64 Abhimānamennaḍu	Kuñjari
Alakalalla	Madhyamāvātī
65 Rāma ninné	Husēni
66 Dīnajanāvana	Bhaulī
67 Śrī Rāma Rāma āsritulamu	Sāvēri
Rāma ninuvinā	Śaṅkarābharaṇam
68 Véṅugaṇa lōla	Kédāragaula
Rāma nīpai	Kédāra
69 Nannu kanna talli	Késārī
70 Vācāmagōcara	Kaikavasī
71 Toli nénu jéyu	Kōkiladhvani

Koniyādē	Kōkiladhvani
72 Koniyādē	Kōkiladhvani
73 Rāma kathā	Madhyamāvati
Sudhā mādhurya	Sindhurāmakriya
74 Madilōna	Kōlāhalam
75 Kōṭinadulu	Tōḍi
Koluvamarégaḍā	Tōḍi
76 Kamalāptakula	Bṛndāvana Sāraṅga
Bāla kanakamaya	Aṭhāṇā
77 Varalīla	Śankarābharaṇam
Pāhi parama dayālō	Kāpi
78 Dayaséyavayya	Yadululakāmbhōji
Marakatamaṇivaraṇa	Varāli
79 Kṣīrasāgara śayana	Devagāndhārī
Śrī Nārasim	
. ha	Phalamañjarī
80 Jagadānandakāraka	Nāṭa
81 Vidulaku	Māyā Mālavagaula
82 Tsakkanirāja	Kharaharapriya
Ennāllu nī trova	Kāpi, Divyanāmakīrtana
83 Paluku kaṇḍa	Navarasakannaḍa
84 Garuḍagamana	Gaurīmanōharī
85 Mānamulēda, Nī dāsanudāsa	Hamīrakalyāṇī
Jñānamosagarādā	Gamanaśrama
86 Sadā madi	Gambhīravāṇi
87 Ninné bhajana	Gambhīranāṭa
88 Samukhāna	Kōkilavarāli
89 Enta muddō	Bindumālīni
90 Sogasu jūḍataramā	Kannaḍagaula
91 Evvaré Rāmayya	Gāṅgēyabhūṣaṇī
92 Gānamūrté Śrī Kṛṣṇa	Gānamūrti
Dayajūcuṭa	Gānavārīdhi

Tsallaga nātō	Végavāhinī
93 Sākēta nikētana, Bhajaré bhaja, Kannaḍa Ninnāḍanēla, Idé bhāgyamu Ninu vinā nā madi	Navarasakannaḍa
94 Nīvérā kuladhanamu	Bégaḍa
95 Jānakīramaṇa Varamaina nétrōtsava	Śuddhasīmantini Paras
97 Dārini	Śuddhasāvéri
98 Hetsarika Śrī Rāma Rāma	Yadukula Kāmbhōji Sāveri
99 Prāṇanātha Véṇugānalōla	Śāṅkarābharaṇam Kédāragaula
100 Giripai	Sahāna
101 Entarā Mōhana Rāma	Harikāmbhōji Mōhanam
Nī pada pañkaja	Bégaḍa
102 Mākēlarā Śambhō Mahādēva	Ravicandrikā Pantuvarālī
103 Śrī Rāma Rāma Rāmuni maravakavé	Pūrṇacandrikā Kédāragaula
104 Gītārthamu	Surāṭi
105 Gurulēka	Gaurīmanōharī
106 Varālandu	Gurjari
107 Smaraṇé sukha Mōkṣamu	Janarañjani Sāramati
Vararāga	Ceñcu kāmbhōji
Svara rāga	Śāṅkarābharaṇam
Nādasudhā	Ārabhi
110 Haridāsulu	Yamunā Kalyāṇi
111 Hetsarika	Yadukulakāmbhōji
112 Jaya jaya Śrī Raghurāma	Gaurī
113 Duḍukugala	Gaula

114	Nārāyaṇa Hari	Yamunā Kalyāṇi
	Rāma Rāma Rāma Lāli	Sahānā
115	Unnatāvuna	Ghaṇṭā
117	Rāma ninu	Mōhanam;
	Paritāpamu	Manōharī
	Ādaya	Āhiri
	Nāṭimāṭa	Devakriyā
	Giripai	Sahānā
118	Jagadānanda	Nāṭa
119	Alakalalla	Madhyamāvati
	Rārā nannélukō	Sauraṣṭram
	Sāramé gāni	Pantuvarāli
	Périḍi ninu	Kharaharapriya
120	Périḍi ninu	Kharaharapriya
	Kṣīrasāgara vihāra	Ānandabhairavī
121	Rāma Nāmamu	Aṭhāṇā
	Bāgāyanayya	Candrajyōti
122	Rākā Śaśivadana	Candrajyōti
123	Bāla kanakamaya	Aṭhāṇā
	Endarō mahānubhāvulu	Śrīrāgam
124	Marugélarā	Jayantaśrī
	Munduvenuka	Darbār
125, 126	Ādamōḍi	Cārukēśi
127	Sītāpaté	Kamās
	Sujana jīvana	Kamās
128	Entavéḍukondu	Sarasvatī manōharī
129	Endukō nī manasu	Kalyāṇi
	Nīké teliyaga	Ānanda Bhairavī
	Karuṇā jaladhi	Nādanāmakriyā
	Vaddayuṇḍede	Varāli
130	Ré mānasa	Tōḍi
	Vāsudéva	Bilahari

131	Rāma nannu brōvarā	Harikāmbhōji
	Paramātmuḍu	Vāgadhīsvarī
	Uṇḍédi	Harikāmbhōji
133	Kṛpajūcuṭaku	Chāyātaraṅgiṇī
135, 136.	Idi samayamurā	Chāyānāṭa
138	Karuṇā samudra	Dévagāndhāri
139	Raghuvīra Raṇadhīra	Husénī
	Rāma ninné	Husénī
140	Jagadānandakāraka	Nāṭa
141	Manavini vinumā	Jayanārāyaṇī
	Śrī Rāma Jayarāma	Madhyamāvati
	Pāhi Kalyāṇa Rāma	Kāpi
143	Marugélarā	Jayantaśrī
144	Śrī Rāma Jaya Rāma	Varālī
	Jaya jaya Sītārām	Sāvéri
145	Mōhana Rāma	Mōhanam
146	Śrī Rāma Rāma	Pūrṇacandrikā
147	Viḍajaladurā	Janarañjani
148, 149	Smaraṇé sukhamu	Janarañjani
150	Nāḍāḍina	Janarañjani
151	Tsallaré	Āhiri;
	Śrī Rāma Rāma	Pūrṇacandrikā
152	Jānakī nāyaka	Dhanyāsī
	Dhyānamé	Dhanyāsī
153	Ataḍé dhanyuḍu	Kāpi
	Bhaktuni	Begaḍa
	Karuṇayélaganṭé	Varālī
	Vinavé	Vivardhani
	Paralōka sādhanamé	Pūrvikalyāṇi
	Samayamu émaraké	Kalgaḍa
	Manasā	Malayamārutam
	Ninnanavalasina, Rāma nī vādu	Kalyāṇi

	Haridāsulu	Yamunā kalyaṇi
154	Śrī Rāma Śrī Rāma	Varālī
155	Nī cittamu nā bhāgyamu	Jīvantinī
156	Nī sari sāṭi	Hemavati
157	Nājīvādhārā	Bilahari
158	Tattvameruga	Garuḍadhvani
	Jñāna mosaga rādā	Pūrvikalyāṇi
	Dvaitamu	Rītīgaula
	Paramātmuḍu	Vāgadhīśvarī
159	Nīpadapaṅkaja	Begaḍa
160	Phaṇipatiśāyi	Jhaṅkārādhvani
	Rāmabāṇa	Sāvéri
161	Rāma Rāma Rāma Rāma	Jhañjhūti
162	Maracé vāḍa, Rāma nīpai	Kédāram
163	Jñānamosaga rādā	Pūrvikalyāṇi
164	Saṅgīta jñānamu	Dhanyāsi
165	Rāmabāṇa	Sāvéri
166	Nādōpāsanā	Bégaḍa
167	Lalité	Bhairavī
	Jāyamaṅgalam	Ghaṇṭā
168	Nīvérā	Begaḍa
169	Sujana Jīvana	Kamās
171	Dhyāname	Dhanyāsi
	Rāma Rāma Rāma	Jhañjhūti
	Śāntamuléka	Sāma
	Ūraké kalgunā	Sahānā
	Jagadānanda	Nāṭa
	Endarō Mahānubhāvulu	Śrī
172	Tulasīdala	Māyāmālavagaula
	Tulasībilva	Kédāragaula
173	Endarō	Śrī
174	Nāṭi māṭa	Devakriya

Nāḍāḍina	Janarañjanī
Kalinarulaku	Kuntalavarālī
Mōkṣamu	Sāramati
Nādasudhā	Ārabhi
175 Rūkalu	Tōḍi
Lāvanya Rāma	Pūrṇaṣaḍjam
Mōhana Rāma	Mōhanam
176 Grahabalamémi	Révagupti
177 Dhyānamé	Dhanyāsi
178 Kaddanuvāriki	Tōḍi
Koluvamarégaḍā	Tōḍi
179 Koluvaivunnāḍé	Bhairavī
180 Kadalévāḍu	Nārāyaṇagaḷa
181 Rāgasudhā	Āndōlikā
Rāra Sītā	Hindōla Vasanta
182 Śrī Jānakī Manōhara	Īsamanōhari
Śrī Rāma Rāma	Gaurī
Émani véḡintuné	Huséni
Rānidirādu	Mañiraṅgu
Toliné jésina	Suddha baṅgāla
Ennallu	Kāpi
Munupé	Baṅgāla
183 Nidhi tsāla	Kalyāñī
Varalīla	Śaṅkarābharaṇam
184 Śaraśara samaraika	Kuntalavarālī
185 Indugā	Bhairavī
Mōsa bōku	Gaulipantu
186 Ré mānasa	Tōḍi
Lāvanya Rāma	Pūrṇaṣaḍjam
187 Dinamaṇi vaṃśa	Harikāmbhōji
Tanayuni brōva	Bhairavī
188 Kalala nérccina	Dīpaka

Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
189 Lakṣaṇamulu	Suddha Sāvéri
Dīnaṅānāvana	Bhauḷi
190 Mutsaṭa	Madhyamāvati
191 Saṅgītaśāstra	Mukhāri
Nādalōḷuḍai	Kalyāṇavasantam
Rāmuni maravakavé	Kédāragaula
192 Nārāyaṇa Hari	Yamunā Kalyāṇi
193 Bāla kanakamaya	Aṭhāṇā
194 Pāhi Rāma Rāma	Kharaharapriya
195 Kṣīrasāgaraśayana	Devagāndhāri
196 Sārvabhauma	Rāgapañjaram
Ni dayarāvalé	Tōḍi
Jaya jaya Sītārām	Sāvéri
197 Rāma Sītārāma	Śaṅkarābharaṇam
Śrī Raghuvāra Dāśarathé	Śaṅkarābharaṇam
198 Evarani	Kharaharapriya
199 Rāmuni maravakavé	Kédāragaula
200 Koluvamarégada	Tōḍi
Melukō	Bhauḷi, Sauraṣṭram
Cétulāra, Upacāramulanu	Bhairavī
Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
201 Jō jō	Rītīgaula
Lāḷilālayya	Kédāragaula
Lāli lāliyani	Harikāmbhōji
Uyyāla	Nīlāmbari
Lāliyugavé	Nīlāmbari
Śrī Rāma Rāma Rāma	Nīlāmbari
Rāma Rāma Rāma Lāli	Sahāna
202 Rāma Sītā Rāma	Balahamṣa

203	Rāmacandra nī daya	Surāṭi
204	Hariyanuvāriki	rāga Tōḍi
	Svararāgasudhā	Śaṅkarābharaṇam
205	Sogasugā	Śrīrañjanī
	Nā moralanu	Ārabhi
206	Pariyācakamā	Vanaspati
207	Varadā navanītāśa	Rāgapañjaram
208	Rāma ninuvinā	Śaṅkarābharaṇam
	Dvaitamu	Rītigaula
	Jñānamosagarādā	Pūrvi Kalyāni
209	É panikō	Asāvéri
	Maragatamañivarṇa	Varālī
210	Śara śara samaraika śūra	Kuntalavarālī
211	Jānakī Nāyaka	Dhanyāsi
	Nī cittamu	Dhanyāsi
212	Rā rā nannēlukō	Saurāṣṭram
213	Méru samāna	Māyāmālavagaula
214	Paripālaya	Rītigaula
215	Bhuvinidāsuḍané	Śrīrañjani
216	Teliyaléru rāma	Dhénukā
	Appa Rāma bhakti, Sārame gāni	Pantuvarālī
	Rāma nāmamu	Aṭhāṇā
217	Rāmacandra nī daya	Surāṭi
	Śrī Rāma Rāma	Pūrṇacandrikā
	Pālaya Śrī Raghuvīra	Dévagāndhāri
	Rāma Kōḍaṇḍarāma	Bhairavī
	Pāhi pāhi dīnabandhō	Saurāṣṭram
218	Dhyānamé	Dhanyāsi
	Smarāṇé sukha	Janarañjanī
219	Varālandu	Gurjarī
220	Nāṭimāṭa	Devakriya
221	Nammaga né	Asāvéri

222	Evarikai	Dévanamōhari
	Kanna taṇḍri	Dévanamōhari
223	Srīramya	Jayamanōhari
	Varālīla	Śaṅkarābharaṇam
224	Śrī Janakatanayé	Kalakaṇṭhi
225	Lémi telpa	Navanītam
226	Grahabalamémi	Révagupti
227	Śrīpaté nī pada cintanamé	Nāgasvarāvali
228	Māpāla	Asāvéri
229	Satta léni	Nāganandini
230	Namō namō Rāghavāya	Punnāgavarāli
	Anāthuḍanu	Jiṅgala
231	Māra vairi Ramaṇi	rāga Nāsikābhūṣaṇī
232	Ō Rāma Rāma	Nāgagāṃdhāri
233	Vénkatésa	Madhyamāvati
234, 235	Jaḡadānandakāraka	Nāṭa
236	Nī daya galkuṭé	Rītīgaula
237	Karuṇā jaladhi	Nādanāmakriyā
238	Karuṇā jaladhi	Nādanāmakriyā
239	Vararāgalayajñulu	Ceñcukāmbhōji
240	Nādalōluḍai	Kalyāṇavasanta
241	Haridāsulu, Nārāyaṇa Hari	Yamunākalyāṇi
242	Nādatanumanīśam	Cittaraṅjani
243	Kṛpālavāla	Nādavarāṅgini
	Kṣīṇamai	Mukhāri
244	Varaśikhivāhana	Supradīpam
245	Līla gānu	Divyamaṇi
246, 247	Nādōpāsana	Bégaḍa
248	É panikō	Asāvéri
	Lékanā	Asāvéri
249	Calamélarā	Mārga Hindōlam
250	Nāradagānalōla	Aṭhāṇa

	Nāradamuni	Pantuvarāli
251	Nārāyaṇa Hari	Yamunā Kalyāṇi
253	Nī dayacé	Yadukulakāmbhōji
254	Haridāsulu	Yamunā Kalyāṇi
255	Bhajana séyu mārgamu	Nārāyaṇī
256	Rāma nīvé gāni	Nārāyaṇī
257	Mānasa sañcararé	Punnāga varāli
	É Rāmuni	Vagulābharāṇam
258	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṇṭa
259	Entanutsu	Yadukulakāmbhōji
260	Enduku dayarādu	Tōḍi
	Dinamaṇi	Harikāmbhōji
261	Śrīramyacittālaṅkāra	Jayamanōhari
	Nī bhakti bhāgyasudhā	Jayamanōhari
262	Hari Hari nīyoka	Punnāgavarāli
	Anurāgamu	Sarasvatī
263	Pāhi Rāma	Śaṅkarābharāṇam
	Pūla pāṇpu	Āhiri
264	Uyyāla	Nīlāmarī
265	Nāṭimāṭa	Devakriya
266	Koluvai	Bhairavī
267	Paripālaya	Ritigaula
268	Naukā Caritram	various
269	Jagadānanda	Nāṭa
	Duḍuku	Gaula
	Sādhiñcené	Ārabhi
	Kanakana	Varāli
	Endarō	Śrī
270	Manasu viṣaya, Kuvalayadala	Nāṭakuraṅgi
271	Paramātmuḍu	Vāgadhiśvari
272	Muripemu	Mukhāri

273	Paralōka bhayamu	Mandāri
	Paralōka sādhanamé	Pūrvi Kalyāṇi
274	Émi jésité	Tōḍi
275	Nīvaṇṭidaivamu	Bhairavī
	Pavamāna	Saurāṣṭram
276	Pakkala nilabaḍi	Kharaharapriya
277	Nīvé kāni	Bilahari
278	Hetsarika	Yadukulakāmbhōji
	Lāliḷalayya	Kédāragaula
	Pūla pānpu	Āhiri
279, 280	Tsallaré Rāmacandrūni	Āhiri
281, 282	Jagadānandakāraka	Nāṭa
283	Lāvanya Rāma	Pūrṇaṣaḍja
284	Varalīla	Śaṅkarābharaṇam
285	Vandanamu	Sahānā
286	Patiki maṅgalahārati	Ārabhi
	Patiki hārati	Surati
287	Pāhi Rāmacandra	Yadukulakāmbhōji
	Śrī Rāma Raghu Rāma	Yadukula kāmbhōji
288	Bhavanuta	Mōhanam
289	Cétulāra	Bhairavī
	Upacāramujé sévāru	Bhairavī
290	Śrī Rāma pādama	Amṛtavāhini
291	Rāmanāmamu	Aṭhāṇā
	Telisi Rāma	Pūrṇacandrikā
	Paralōka	Mandāri
293	Pāhi mām Haré	Saurāṣṭram
	Kaddanuvāriki	Tōḍi
	Koluvamarégaḍā	Tōḍi
294, 295	Mōkṣamu	Sāramati
296	Prārabdha	Svarāvalī
	Rākā Śaśivadana	Ṭakka

297	Lāli lāliyani	Harikāmbhōji
	Bhaktibhiccamiyavé	Śankarābharaṇam
299	Phaṇipatisāyi	Jhankāradhvani
	Dorakunā	Bilahari
300	Samayamu émaraké	Kalgaḍa
301	Kanakanarucira	Varāli
	Méu mélu	Saurāṣṭram
	Bālé bāléndu	Rītigaula
302	Mā Jānakī	Kāmbhōji
303	Sākṣilédanu	Baṅgāla
	Brōva bhārama	Bahudāri
304	Ninu bāsi	Balahaṃsa
	Virājaturaga	Balahaṃsa
305	Rāma Rāma Rāma lāli	Sahānā
306	Prāṇanātha	Śankarābharaṇam
307	Kanakanarucira	Varāli
	Namō namō Rāghavāya	Punnāgavarāli
308	Inta kannananda	Bilahari
	Nājivādhāra	Bilahari
309	Nādasudhā	Ārabhi
	Nādōpāsana	Begaḍa
310	Buddhi rādu	Śankarābharaṇam
311	Kadalévāḍu	Nārāyaṇagaula
312	Bṛndāvanalōla	Tōḍi
	Raghuvīra	Husēni
313	Nagumōmu	Madhyamāvati,
314	Bhaktuni caritramu	Bégaḍa
	Karuṇayélāgaṇṭé	Varāli
315	Mummūrtulu	Aṭhāṇā
	Tattvamerugataramā	Garuḍadhvani
316	Mélu ^{kō} vaiyya	Bhau ^{li}
	Mélu ^{kō} Dayānidhé	Saurāṣṭram

317	Nāmoralanu	Ārabhi
318	Eṭulaina	Sāma
319	Paripūrṇakāma	Pūrvikalyāṇi
320	Paralōka bhayamu	Mandāri
	Kaṭṭujésināvu	Aṭhāṇā
321	Pāhi Paramadayālō	Kāpi
322	Bhavasannuta	Varāli
323	Bhavanuta	Mōhanam
324	Śrīkānta nīyeḍa	Bhavapriyā
325	Brōcévārevaré	Śrīrañjani
326	Gatamōha	Śaṅkarābharaṇam
327	Nīvé kaneḍa	Saurāṣtram
328	Rāma Sītā Rāma	Śaṅkarābharaṇam
329	Rāma ninu nammina	Mōhanam
	Ninu vinā	Navarasakannaḍa
330	Sarivārilōna	Bhinnaṣaḍja
	Aṭukārādani	Manōrañjanī
331	Mundu venuka	Darbār
332	Dāsarathi	Tōḍi
	Sītākalyāṇa	Śaṅkarabharaṇam
333	Rāmam bhajéham	Sāvéri
	Nā jīvādhāra	Bilahari
334	Gānamūrté	Gānamūrti
335	Émani pogaḍudu rā	Vīravasantam
	Janakajā saméta	Asāvéri
336	Dorakunā	Bilahari
337	Sujana jīvana	Kamās
	Patiki hāratī	Suraṭi
	Patiki maṅgala hāratī	Ārabhi
339	Naḍaci naḍaci	Kharaharapriya
340	Raghuvīra	Huséni
	Paripālaya mām	Darbār

341	Haridāsulu	Yamunākalyāṇi
342	Mariyāda gādayya	Bhairavam
343	Ānandamānanda	Bhairavī
	Cétulāra	Bhairavī
344	Koluvaivunnāḍé	Bhairavī
	Sarvāntaryāmi	Bhairavī
345	Rāma nīpai	Kédāram
346	Jagadānandakāraka	Nāṭṭai
	Rāma nīyeḍa	Kharaharapriya
347	Méluḱōvaiyya	Bhaulī
	Dīnajanāvana Śrīrāma	Bhaulī
348	Tera tīyaga rādā	Gaulipantu
349	Manasu viṣaya	Nāṭakurañji
	Manasusvādhīna,	Śankarābharaṇam
	Svararāgasudhā	
350	Manasusvādhīna	Śankarābharaṇam
	Nīcittamu	Dhanyāsi
351	Narasimha	Bilahari
352	Ūraké	Sahāna
353	Jayamaṅgalam	Ghaṇṭā
	Mā kulamunaku	Surāṭi
354	Aṭukārādani	Manōrañjani
355	Enduku peddala	Śankarābharaṇa
356	Palukukaṇḍa	Navarasakannaḍa
	Manasā Śrī Rāma	Īsamanōhari
	Dhyānamé	Dhanyāsi
	Uṇḍédi Rāmuḍu	Harikāmbhōji
	Rāma nannu brōva	Harikāmbhōji
357	Manasulōni	Hindōlam
	Rakṣa beṭṭaré	Bhairavī
358	Paripālaya	Rītigaula
359	Manasā Śrī Rāmuni	Mārañjani

	Émanduné	Śrīmaṇi
360	Méru samāna	Māyāmālavagaula
	Evaritō né telpuḍu	Mānavati
361	Sari jési	Tivravāhinī
	Ennāllu tirigēdi	Mālavaśrī
362	Nenaruñcarā	Siṃhavāhinī
363	Nārayaṇa Hari	Yamuna Kalyāṇi
	Nāḍāḍina	Janarañjanī
	Kali narulaku	Kuntalavarāli
364	Mitri bhāgya	Kharaharapriya
365	Madilōna	Kōlāhalam
	Rāma Rāma Rāma Gōvinda	Saurāṣṭram
366	Rāmasamayamu brōva	Madhyamāvati
	Brōcēvārevaré	Śrīrañjanī
367	Cintintsunnāḍé	Mukhāri
368	Talacinantané	Mukhāri
369	Svararāgasudhā	Śankarābharaṇam
370	Sogasugā mṛdaṅgatālamu	Śrīrañjani
371	Rāma Pāhi	Kāpi
373, 374	Mōhanarāma	Mōhanam
375	Saṅgītajñānamu	Dhanyāsī
	Mōkṣamu	Sāramatī
376	Āḍaya Śrī	Āhiri
	Rāma Śrī Rāma lāli	Śankarābharaṇam
377	Nādalōluḍai	Kalyāṇavasantam
378	Yajñādulu	Jayamanōhari
	Naukā Caritram	
379	Rāma nīvēgāni	Nārāyaṇi
380	Bālayanakamaya	Aṭhāṇā
	Rāgasudhārasa	Āndōlikā
381	Rāmasamayamu	Madhyamāvati
382	Bāla kanakamaya	Aṭhāṇā

- 383 Namō namō Rāghavāya Punnāgavarāli
 384 Rāmābhirāma Darbar
 Durmārgacara Rañjanī
 385 Aparādhamulanōrva Rasālī
 Nā moralanu Ārabhi
 386 Śrī Janakatanayé Kalakaṇṭhī
 Suguṇamulé Cakravāka
 387 Vara līla Śaṅkarābharaṇam
 Raghunāyaka Haṃsadhvani
 388 Raghunandana Rājamōhana Śuddhadésī
 389 Raghunandana Raghunandana Kédāragaula
 Madilōna Kōlāhalam
 390 Rākā Śaśivadana Ṭakka
 Rāmabhakti sāmrajya Śuddhabaṅgāla
 391 Rāgaratnamālikacé Rītigaula
 392 Mōkṣamu Sāramatī
 Nādōpasana Begāḍa
 393 Rāma Śrī Rāma lāli Śaṅkarābharaṇam
 Bhaktuni Caritamu Begāḍa
 Rāmadaivamā Suratī
 394, 395 Manavināla Nalinakānti
 396, 397 Telisi Rāma cintana Pūrṇacandrikā
 398, 399 Rāma Rāma Rāma Jhañjhūṭi
 400 Samukhāna Kōkilavarāli
 401 Rāgasudhā rasa Āndōlikā
 Nā moralanu Ārabhi
 402, 403 Nīvāḍané gāna Sāraṅga
 404 Kalaśavārdhijām Ratnāṅgi
 405 Varadā Navanītāśa Rāgapañjaram
 Sārvabhauma Rāgapañjaram
 406, 407 Varadā navanītāśa Rāgapañjaram
 408 Kaligiyuṇḍé Kīravāṇī

409	Jñānamosakarādā	Pūrvīkalyāṇi
410	Rāgaratnamālikacé	Rītigaula
411	Nājīvādhāra	Bilahari
	Pāhi kalyāṇarāma	Kāpi
412	Vara līla	Śaṅkarābharaṇam
	Dvaitamu	Rītigaula
413	Rāma nīyeḍa	Kharaharapriya
	Lāvanya Rāma	Pūrṇaṣadjam
414	Koluvai	Bhairavī
415	Baṅṭurīti	Haṃsanādam
416	Kaṇṭa jūḍumi	Latāṅgi
417	Sādhiñcené	Ārabhi
	Narasimha nanu	Bilahari
418	Rāma Śrīrāma lāli	Śaṅkarābharaṇam
	Lāliyūgavé, Śrī Rāma Rāma, Nīlāmbarī	
	Uyyāla	
420	Rāmakathāsudhā	Madhyamāvati
421	Munupé	Baṅgāla
	Śrī Jānakī Manōhara	Īsamanōhari
	Toliné jésina	Śuddha Baṅgāla
423	Lōkāvana catura	Bégaḍa
	Proddu pōyenu, Émi jesité, Tōḍi	
	Tappi bratiki	
424	É Rāmuni	Vakulābharaṇam
	Ānandamānandam	Ānanda Bhairavī
425	Vanaja Nayana	Kédāragaula
	Nanu pālimpa	Mōhanam
426	Pariyācakamā	Vanaspati
427	Rāma ninuvinā	Śaṅkarābharaṇam
428	Abhimānamu	Āndāli
429	Rāma nīyeḍa	Kharaharapriya
430	Jagadānandakāraka	Nāṭa

	Amba ninu	Ārabhi
431	Hetsarika gā	Yadukulakāmbhōji
	Nārāyaṇahari	Yamunākalyāṇi
432	Prāṇanātha	Śaṅkarābharaṇam
433	Vara Nārada	Vijayaśrī
	Śrī Nārada Muni	Bhairavī
434, 435	Vararāga	Ceṅcukāmbhōji
436	Varadarāja	Svarabhūṣaṇi
	Ela nī dayarādu	Aṭhāṇā
437	Mṛdubhāṣaṇa	Māruvadhanyāsi
	Parāku jēsina	Jūjāhūlī
438	Rāma nī samāna	Kharaharapriya
439	Nī dayarādā	Vasantabhairavī
440	Sītāmma māyamma	Vasanta
	Eṭṭā dorikitivō	Vasanta
441	Nīdayacé	Yadukulakāmbhōji
442	Cétulāra	Bhairavī;
	Ninné bhajana	Gambhīranāṭa
444	Vācāmagōcara	Kaikavaśī
445	Varanārada	Vijayaśrī
446	Vinatāsuta rārā	Husēni
447	Vinatāsuta vāhana	Hari Kambhōji
448	Vinatāsuta	Jayantasēna
449	Vinayamunanu	Saurāṣṭram
	Śrī Raghuvāra Dāśarathé	Śaṅkarābharaṇa
450	Samsārulaité	Sāvéri
451	Jayamaṅgalam	Nādanāmakriyā
	Vēnkaṭésa ninu	Madhyamāvati
452	Dēhi tava pada bhaktim	Sahāna
	Vinarādā	Dēvagāndhāri
	Rājuveḍala	Tōḍi
453	Ō Raṅgaśāyī	Kāmbhōji

	Garuḍa gamana	Gaurīmanōhari
455	Éhi Trijagadīśa	Śaṅkarābharaṇa
456	Svararāgasudhā	Śaṅkarābharaṇa
	Śaṃbhō Śivaśaṅkara	Śaṅkarābharaṇa
	Sundarésvaruni	Śaṅkarābharaṇa
457	Émi néramu	Śaṅkarābharaṇa
	Svararāgasudhārasa	Śaṅkarābharaṇam
	Śōbhillu saptasvara	Jaganmōhini
458	Śāntamuléka	Sāma
459	Vara śikhivāhana	Supradīpam
	Śrīpapriya	Aṭhānā
461	Kaddanuvāriki	Tōḍi
	Rāmabhakti sāmrājyam	Śuddhabhaṅgāla
462	Raghunandana rājamōhana	Śuddhadeśi
	Jānakīramaṇa	Śuddhasīmantini
463	Énōmu	Punnāgavarālī
	Śōbhāné	Pantuvārālī
464	Ennāllūraké	Śubhapantuvārālī
	Śaraśarasamara	Kuntalavarālī
	Vācāmagōcara	Kaikavasi
	É Rāmuni	Vagulābharaṇam
465, 466	Rāmābhirāma	Dhanyāsi
467	Nī cittamu	Dhanyāsi
468	Śōbhillu	Jaganmōhini
	Nādōpāsanā	Bégaḍa
469	Naḍaci naḍaci	Kharaharapriya
470	Śyāmasundarāṅga	Dhanyāsi
	Marakatamaṇivarṇa	Varālī
471	Lékanā	Asāvéri
	Nā moralanu	Ārabhi
472	Baḍalika tīra	Rītigaula
	Śrī Rāma Raghurāma	Yadukulakāmbhōji

Vinayamu	Saurāṣṭram
Alakalalla	Madhyamāvātī
Rāmabāṇa	Sāvērī
Śrī Raghukula	Haṃsadhvani
473 Mā Jānakī	Kāmbhōji
474 Mélu mélu	Saurāṣṭram
475 Pakkala nilabaḍi	Kharaharapriya
476 Ōra jūpucu	Kannaḍagaula
Sogasu jūḍa	Kannaḍagaula
477 Śrī Rāma Raghu Rama	Yadukulakambhōji
478 Naamakusumamula	Śrīrāga
479 Rāma Rāma Rāma	Yamunā Kalyāṇi
480 Rāgaratnamālikacé	Rītigaula
Paripālaya	Rītigaula
481 Dhyānamé	Dhanyāsi
Rāgasudhārāsa	Āndolikā
482 Nī dayacé	Yadukulakāmbhōji
Uyyāla	Nilāmbarī
483 Siggumāli	Kédāragaula
Ramāramaṇa bhāramā	Vasantabhairavī
484 Sāmaja vara gamana	Hindōlam
Manasulōni	Hindōlam
485 Nā pāli	Navarōj
486 Muripemu	Mukhāri
488 Kṣīṇamai	Mukhāri
489 Namō namō Rāghavāya	Punnagavarālī
490 Intanutsu	Guṇḍakriya
491 Manasā eṭulō	Malayamārutam
492 Ānandamānanda	Bhairavī
493 Kamalāptakula	Bṛndāvana Sāraṅga
494 Kadalé vāḍu	Nārāyaṇa gaula
495 Enta nércina	Śuddha Dhanyāsi

Lakṣaṇamulu	Śuddha Sāvéri
496 Manasā Śrī Rāma	Īsamanōhari
Sītāvara	Dēvagāndhāri
497 Émani pogaḍudurā	Viravasantam
498 Śrīpa priya	Aṭhāṇā
499 Virāja turaga	Balahamṣa
Rāma éva daivatam	Balahamṣa
500 Rāma Sītā Rāma	Balahamṣa
501 Rāma nī vādu konduvō	Kalyāṇi
502 Endukō nī manasu	Kalyāṇi
503 Paṭṭiviḍuvarādu	Mañjari
504 Teratīyagarādā	Gaulipantu
505 Ninu vinā	Navarasakannaḍa
506 Aḍigi sukhamu	Madhyamāvati
Suguṇamulé	Cakravākam
507 Nī dayarādā	Vasanta Bhairavī
Ādaya	Āhiri
Pāhi Rāma	Yadukulakāmbhōji
508 Koluvamarégadā, danuvāriki	KadTōḍi
Jaya jaya Sītā Rām	Sāvéri
509 Sukhi evaro	Kānaḍa
Cinnanāṭena	Kalānidhi
Nāḍāḍina	Janarañjanī
511 Cétulāra	Bhairavī
513 Śrīraghuvara	Dēvagāndhāri
514 Nā jīvādhāra	Bilahari
515 Svararāgasudhā	Śaṅkarābharaṇam
Vidulaku	Māyāmālavagaula
516 Pāhi Rāmadūta	Ṣadvidhamārgiṇī
517 Nīvaṅṭi daivamu	Tōḍi
518 Vaddanévāru	Ṣaṇmukhapriya

519	Upacāramulanu	Bhairavī
521	Śrī Raghavarāpraméya	Kāmbhōji
	Mōkṣamu galadā	Sāramati
522	Saṅgītaśāstrajñānamu	Mukhāri
	Saṅgīta jñānamu	Dhanyāsi
523	Dayalēni	Nāyaki
524	Kanugonu	Nāyaki
525	Nī bhajana	Nāyaki
526	Bhajana séyavé	Kalyāṇi
	Śōbhilla	Jaganmōhini
527	Rakṣa beṭṭaré	Bhairavī
	Sarvāntaryāmi nīvané	Bhairavī
528	Ō Rāma Ō Rāma	Ārabhi
	Āḍavāra	Yadukulakāmbhōji
529	Rāgasudhā	Āndōlikā
530	Nāda tanumanīśam	Cittarañjanī
531	Śīva Śīva Śīva	Pantuvārālī
	Manasā mana	Vardhanī
532	Padavi nī sadbhakti	Sālagabhairavī
533	Nī muddu mōmu	Kamalāmanōhari
534	Kanugoṇṭini	Bilahari
535	Vinanāsakoni	Pratāpavarālī
	Ramā Ramaṇa rārā	Śaṅkarābharaṇam
536	Sandehamunu	Rāmapriya
537	Sarasa sāma dāna	Kāpinārāyaṇī
539	Sarasīruhānana	Mukhāri
	Sarasīruha nayana	Bilahari
540	Nīké teliyaga	Ānandabhairavī
541	Sākṣilédanutsu	Baṅgāla
542	Anurāgamulé	Sarasvatī
543	Nādasudhā	Ārabhi
544, 545	Entavéḍu	Sarasvatīmanōhari

546	Ūraké	Sahānā
547	Giripai	Sahānā
548	Kṣīrasāgara	Ānandabhairavī
549	Śivé pāhi	Kalyāni
550	Sanātana	Phalamañjari
	Rāmam bhajé	Sāvéri
	Varālīla	Śaṅkarābharaṇam
551	Sattalēni	Nāganandini
552	Vinavé	Vivardhani
553	Rāma ninné	Husēni
	Patiki maṅgala hārati	Ārabhī
554	Śāntamuléka	Sāma
	Eṭulaina	Sāma
555	Jaya jaya Sītārām	Sāveri
556	Enta bhāgyamu	Sāraṅga
557	Ōḍanu jaripé	Sāraṅga
558	Meru samāna	Mālavagaula
	Nāmakusuma	Madhyamāvati
	Sārvabhauma	Rāgapañjaram
559	Sudhāmādhurya bhāṣaṇa	Sindhurāmakriyā
	Dévādi Déva	Sindhurāmakriyā
560	Evaraina lérā	Siddhasenā
561	Nīducaraṇamulé	Siṃhendramadhyamam
562	Rāra Sītā ramaṇa	Hindolavasanta
563	Paritāpamu	Manōhari
564	Sujanañivana	Kamās
	Sītāpaté	Kamās
565	Vallagādanaka	Harikāmbhōji
566	Sītāmanōhara	Rāmamanōhari
567	Sandehamunu	Rāmapriyā
568	Émanduné	Śrīmaṇi
	Sītā kalyāṇa	Śaṅkarābhāṇam

569	Patiki hāratī	Suraṭi
570	Rārā nannēlukōrā	Saurāṣṭram
571	Mā Jānakī	Kāmbhōji
	Sari evvaré	Śrīrañjanī
572	Śrī Raghavarāpraméya	Kāmbhōji
	Vaccunu Hari	Kalyāṇi
573, 574	Nādalōluḍai	Kalyāṇavasantam
	Kanulu tākani	Kalyāṇavasantam
576, 577.	Paramātmuḍu	Vāgadhiśvarī
578	Rāmintsuvāru	Supōṣiṇī
579, 580	Varadarāja ninu kōri	Svarabhūṣaṇī
581	Neramā Rāma	Sauraṣṭram
582	Eṭṭādorikitivō	Vasantā
583	Eṭṭādorikitivō, Sītamma	Vasantā
584	Bhajanaséyavé	Kalyāṇi
585	Rāma समयamu	Madhyamāvati
586	Tera tīyaga rāda	Gaulipantu
587	Dévādidéva	Sindhurāmakriya
	Mṛdubhāṣaṇa	Māruva Dhanyāsi
588	Rāma Rāma Rāma Rāma	Jhañjūti
589	Rāma Sītā Rāma	Śaṅkarābharaṇam
590	Palukavémi	Pūrṇacandrikā
	Palukavémi	Ārabhi
591	Śrī Raghuvāra suguṇālaya	Bhairavī
592	Tanayuni brōva	Bhairavī
593	Paluku kaṇḍa	Navarasakannaḍa
594	Aḍigi sukhamu	Madhyamāvati
595	Śaraṇuśaraṇanutsu	Madhyamāvati
596	Rāma nāma bhajaré	Madhyamāvati
597	Mākēlara	Ravicandrikā
	Manasā Śrī Rāmacandrūni	Iśamanōhari
	Manavināla	Nalinakānti

598	Maruḡélarā	Jayantaśrī
599	Émani pogaḡudurā	Vīravasantam
600	Muddu mōmu	Sūryakāntam
601	Sari evvaré	Śrīrañjanī
	Śrī Janaka tanayé	Kalakaṇṭi
	Dīnajanāvana	Bhauri
	Pāhi mām Haré	Saurāṣṭram
602	Nādōpāsana	Béḡaḡa
	Jaḡadānandakāraka	Nāṭa
604	Intakannānanda	Bilahari
	Patiki hārati	Suraṭi
	Patiki maṅgala hārati	Ārabhi
605	Śrī Gaṅapatini	Saurāṣṭram
	Pavamāna	Saurāṣṭram
606	Teliyaléru Rāma	Dhénukā
607	Mā Jānakī	Kambhōji
	Dayalēni	Nāyakī
608	Sāramé gāni	Pantuvārālī
609	Mitri bhāḡya	Kharaharapriya
610	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṅṭa
	Jayamaṅgalam	Nādanāmakriyā
611	Nagu mōmu	Madhyamāvati
612	Tanamīdané	Bhūṣāvālī
613	Nenaruncinānu	Mālavī
	Nādasudhā	Ārabhi
614	Śrī Nāradamuni	Bhairavī
	Svararāḡasudhā	Śankarābharaṅam
615, 616.	Svararāḡasudhā	Śankarābharaṅam
617	Varalīla, Rāma Sītā Rāma	Śankarābharaṅam
	Rāma	
618	Svararāḡasudhā	Śankarābharaṅam

619	Ānandasāgara	Garuḍadhvani
620, 621	Inta saukhya	Kāpi
622	Śrī Raghukula	Haṃsadhvani
	Raghunāyaka	Haṃsadhvani
623	Baṅṭurīti	Haṃsanādam
624	Paripūrṇa kāma	Haṃsabhrāmari
	Śrī Rāma Rāma Rāma	Nīlambarī
625	Uṇḍēdi Rāmuḍu, Rāma nanu	Harikāmbhōji
	brōvarā	
	Entarā	Harikāmbhōji
	Mōhana Rāma	Mōhanam
626	Enduku nirdaya	Harikāmbhōji
	Bhuvuni dāsuḍané	Śrīrañjani
627	Siggumāli	Kédāragaula
	Lāliḷalayya	Kédāragaula
628	Raghunandana	Kédāragaula
	Haridāsulu	Yamunā Kalyāṇī
629	Nārāyaṇahari	Yamunā Kalyāṇī
630	Paripālaya	Rītigaula
631	Dorakunāyani	Tōḍi
632	Śrī Rāma Raghurāma	Yadukulakāmbhōji
633	Sāmajavaragamana	Hindolam
634	Nī sari sāṭi	Hemavatī
635	Nāmakusumamula	Śrīrāga


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Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning

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