

---

Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning

సద్గురుశ్రీత్యాగబ్రహ్మసహస్రకమ్ ద్వితీయో భాగః సార్థః

Document Information

---

Text title : Tyagabrahmasahasrakam 2 with Meaning merged

File name : tyAgabrahmasahasrakam2merged.itx

Category : deities\_misc, puShpAshrIvatsan, gurudev

Location : doc\_deities\_misc

Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Source : Sadguru Sri Tyagabrahma Pushpanjali 2015

Latest update : Offered on January 7 2026 Pushya Bahula Panchami, updated April 12, 2026

Send corrections to : Sanskrit@cheerful.com

---

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

---

Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript**.

---

April 12, 2026

*sanskritdocuments.org*

---

సద్గురుశ్రీత్యాగరజస్వామి నమో నమః ద్వితీయో భాగః సార్థః



ఓం

శ్రీరామజయమ్

ఓం సద్గురుశ్రీత్యాగరజస్వామినే నమో నమః ।

॥ శ్రీత్యాగరజస్వామి కీర్తన రాగ పుష్పావలీ ॥

ఓం గానగజాయ విద్మహే । జ్ఞానతీర్థాయ ధీమహి । తన్నో గురుః ప్రచోదయాత్ ॥

Om̐

Śrī Rāma Jayam

Sadguru Śrī Tyāgarājasvāmine namo namah.

Sadguru Śrī Tyāgarājasvāmi Kīrtana Rāga Pushpāvalī

by Srimati Pushpa Srivatsan

Introduction

Sadguru Śrī Tyagarajasvāmi was in the constant state of sahaja samādhi, always in the blissful ecstasy of experiencing the Supreme. His kīrtanas are not “composed”, but burst forth from His experience of the Divine, merged in His being. To attempt to write about His kīrtanas with our limited intellect is like counting the sand-grains on the seashore. Yet, an irresistible urge and Sadguru’s inspiration have resulted in this attempt, just a handful of sand in that vast beach. This is this child’s prattle towards the Mother, Father and everything that is Sadguru.

– Pushpa Srivatsan

7th January 2026

। ధ్యానమ్ ।

నమః శ్రీరామభద్రాయ నాదసుధారసాయ చ ।

నాదోపాసనపూజ్యాయ ససీతాయ నమో నమః ॥ ౧ ॥

1. I prostrate unto Śrī Rāmahadra, the Essence of nectar of Nāda; to be worshipped by Nādōpāsana, I prostrate again and again unto Him accompanied by Sitā.

నమః శ్రీత్యాగరాజాయ నాదపూజావ్రతాయ చ ।  
నాదోపాసితరామాయ గురుశ్రేష్ఠాయ తే నమః ॥ ౨ ॥

2. I prostrate unto Śrī Tyāgarājasvāmī, whose vow was worship by Nāda; who worshipped Śrī Rāma with Nādōpāsana, I prostrate unto Thee, Guruśreṣṭha!

నమః శ్రీత్యాగరాజాయ లయరాగస్వరూపిణే ।  
రాగావలిసురాగాయ రాగసన్నతయే నమః ॥ ౩ ॥

3. I prostrate unto Śrī Tyāgarājasvāmī, whose Form is melody and rhythm; the Sweet Melody of this Rāgāvali / the lovely colour of this garland of rāgas, I prostrate unto Him adored with melody.

నమః శ్రీత్యాగరాజాయ రాగకీర్తనవాసినే ।  
పుష్పావలిసుపూజ్యాయ ఆచార్యాయ నమో నమః ॥ ౪ ॥

4. I prostrate unto Śrī Tyāgarājasvāmī, abiding in His melodious kīrtanas; to be worshipped by this flower garland, I prostrate again and again unto the Ācārya!

ఓం

రాగపుష్పావలినైరరాగావతారదైవతః ।  
రాగాక్షరసువాసశ్చ రాగోపాసితసద్గురుః ॥ ౫ ॥

5. Sadguru Śrī Tyāgarājasvāmī, the Divinity, melody incarnate, smiling in this Rāgapushpāvali; auspiciously abiding in these melodious akṣaras, worshipped with love.

రాగమూర్తిగురుస్వామీ రాగసారరసప్రియః ।  
రాగరాగసునేత్రశ్రీసీతారామస్వరాలయః ॥ ౬ ॥

6. Gurusvāmī, the very Image of rāga; fond of the nectar essence of rāga (రాగ-సార-రస); the Temple of svaras for Śrī Sitā Rāma whose eyes are the sun and the moon (రాగ-రాగ-సునేత్ర).

రాగసారసరాగశ్రీరామరాగసారసః ।  
రాగసజ్జీతరామస్వహృత్సారసపుజనః ॥ ౭ ॥

7. Sadguru, the Sun to the lotus of melody (రాగ-సారస-రాగ); the Lotus of song bloomed by the Sun Śrī Rāma (శ్రీరామ-రాగ-గ-సారస); who sang Śrī Rāma with love, worshipping Him in the lotus of heart.

రాగానురాగసన్నతరాగస్వరూపరామకః ।  
రాగస్వరవిలోలశ్చ రాగపుష్పార్పనామదః ॥ ౮ ॥

8. Sadguru who worshipped with melody and love Śrī Rāma the Form of melody; delighting in svara and rāga, delighted by this floral, melodious worship/this melodious worship by Pushpa with love.

అక్షరానన్దదాయశ్రీరామాభిరామగాయనః ।  
అక్షరస్వరరాగాభినన్దితశ్శృంగీర్తనః ॥ ౯ ॥

9. Sadguru singing the lovable Śrī Rāma, Granter of everlasting Bliss; who sang the Consort of Śrī; who delights in the sound and melody of these letters.

అగరాజసుతాపుత్రగణనాథాభివన్దనః ।  
అగరాజసుతావేగవాహసత్కృతినన్దనః ॥ ౧౦ ॥

10. Sadguru bowing to Śrī Gaṇanātha, the Son of Pārvatī, Daughter of the King of mountains, Himālaya :- Śrī Gaṇanātham, rāga Kanakāngī; delighting by excellent kṛtis that are the quick flow of the Gaṅgā. (అగరాజ - King of Mountains, the Himālayā, అగరాజ సుతా - Pārvatī in first line, Gaṅgā in second line.)

అసావేరీసురాగశ్రీరామస్వాగతకీర్తనః ।  
అమృతావర్షలలితోక్తరాగస్వరమర్మవిత్ ॥ ౧౧ ॥

11. Sadguru welcoming Śrī Rāma home with the kīrtana Rārā māyīṅṭi in the sweet rāga Asāvēri; the Knower of the mystery of rāga and svara as told by Dévi Lalitā as a shower of nectar (to sages like Nārada) :- Sarasīruhanayané, rāga Amṛtavarṣiṅī.

అతాణారాగగీతశ్రీరామప్రహర్షదర్శనః ।  
అతాణాకర్తృరామస్వగానతాణానిబన్దనః ॥ ౧౨ ॥

12. Sadguru who sang in the rāga Aṭhāṅā the exhilarating vision of Śrī Rāma :- Bāla kanakamaya; imprisoning in his songs Śrī Rāma who releases from bondage (of saṃsāra).

అగ్రస్పృష్ఠద్విపార్శ్వశ్రీరామలక్ష్మణరక్షితః ।  
అసమానస్వభక్త్యాహ్వారామావిర్భావభావుకః ॥ ౧౩ ॥

13. Sadguru, protected by Śrī Rāma and Lakṣmaṇa from the front, back and both sides; the Blessed One with Śrī Rāma manifesting on being called with his unparalleled bhakti :- Mundu venuka, rāga Darbār.

అమృతావాహగానశ్రీరామపాదాభిషేచనః ।  
అతిలావణ్యరామాతిలాలిత్యకృతిలాలనః ॥ ౧౪ ॥

14. Sadguru anointing Śrī Rāma's feet by his song that is a flow of nectar :- Śrī Rāmapādamā, rāga Amṛtavāhinī; indulging in Śrī Rāma of exquisite charm in the exquisitely delicate kṛti Lāvanya Rāma, rāga Pūrṇaśadjam.

అభిరోరుదవాగ్వర్షసంస్పృష్టస్వమనస్ఫితిః ।  
ఆభేరీరాగసగ్గీతమనోగలనవాక్కుతిః ॥ ౧౫ ॥

15. Sadguru whose state of mind is evident in the cascade of expressions moving to tears; who sang in the Ābhērī kṛti Nagu momu with expressions melting the heart.

ఆకాశసుశరీరాత్మారామసజ్ఞానకీర్తనః ।  
ఆగాధజ్ఞానసగ్గీతస్వరూపసుస్వరప్రియః ॥ ౧౬ ॥

16. Sadguru imparting the jñāna that the soul of creation is Śrī Rāma whose Form is Ākāśa, in the kīrtana Sītāvāra, rāga Dévagāndhāri; Lover of susvara, of the Form of his saṅgīta of unfathomable knowledge :- Sītāvāra, rāga Dévagāndhāri.

ఆగీతగీతవేదార్థసారకీర్తనబోధధిః ।  
ఆగీతలోకతత్త్వార్థసర్వచిన్మయరూపకః ॥ ౧౭ ॥

17. Sadguru who sang the essence of the Gītā and the vedas in the kīrtana that is an ocean of wisdom; who sang the Truth of the Nature of creation, that all is the form of Pure Consciousness :- Sītāvāra, rāga Dévagāndhāri.

ఆభోగీగీతపూజావశ్యవైశ్చల్యమనస్ఫితిః ।  
ఆపూర్ణలలితారాగమారుతీనేవనానుతిః ॥ ౧౮ ॥

18. Sadguru who sang about the necessity of steadiness of mind in worship, in the Ābhōgī kīrtana Manasu nilpa; praising Māruti's seva of Śrī Rāma the Infinite, dear to Lalitā :- Kalugunā, rāga Pūrṇalalitā.

ఆమన్త్రితస్వహృత్ప్రేమసీతారామభవాపహః ।  
ఆనన్దకన్దగోవిన్దనన్దనాదివ్యనామగః ॥ ౧౯ ॥

19. Sadguru calling out to his heart's love Sītārāma, who wards off birth and death; delighting Gōvinda the Root of Bliss, by singing the Names Divine :- Rāma Rāma nīvāramu, rāga Ānandabhairavī.

ఆద్యన్తరహితసుగుణసీతారామరాగః ।

ఆనూతోద్దణ్ణకోదణ్ణపాణిశ్రీరామనామగః ॥ ౨౦ ॥

20. Sadguru singing beautifully Sītārāma of auspicious attributes, devoid of beginning and end; singing the Name Divine of the extraordinary Śrī Rāma, kodaṇḍa in hand :- divyanāma kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī.

ఆనన్దసుప్తసన్నాప్తమేయరామాహ్వాకీర్తనః ।

ఆనన్దసుప్తశాన్తక్షీరసాగరవిహారగః ॥ ౨౧ ॥

21. Sadguru invoking the unfathomable, gracious Śrī Rāma the Bliss, in the kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī; singing the tranquil, Blissful One, abiding in the milk-ocean :- Kṣīrasāgara Vihāra, rāga Ānandabhairavī.

ఆనన్దభైరవీరాసస్వమనోభావరామగః ।

ఆధారరామసర్వస్వదర్శసుజ్ఞానపూరగః ॥ ౨౨ ॥

22. Sadguru singing to Śrī Rāma about the state of his mind, in the kīrtana (Nīké teliyaka), Ānandabhairavī dancing; Singing full of wisdom, perceiving Śrī Rāma as all, the Basis and Support of everything.

ఆనన్దరామసానన్దనామగానన్దసానదః ।

ఆబాల్యనామసారాలీజపత్వక్రవిచారగః ॥ ౨౩ ॥

23. Sadguru resounding with the joy of singing the delightful Name of Śrī Rāma the Bliss :- Ānandamānanda, rāga Bhairavī (this song is Hitopadēśa sāra, essence of salutary advice); singing that he abandoned worry, by absorbed japa of the nectarine Name, since childhood.

ఆనన్దసాగరాప్లావసజ్ఞీతజ్ఞానరాగలీః ।

ఆత్మారామమనోదర్శ ఆశరదాశుగాశుగః ॥ ౨౪ ॥

24. Sadguru absorbed in melody, with full saṅgīta jñāna, swimming in the ocean of Bliss :- Ānanda sāgara, rāga Garuḍadhvani; perceiving in the mind Śrī Rāma the Soul :- Naḍaci naḍaci, rāga Kharaharapriya; the extempore Singer of the One, Wind to clouds of demons :- Varadā navanītāśa, rāga Rāgapañjaram.

ఇహారణౌపరానన్దశ్రీరామరాగసత్కృతిః ।

ఇనవంశాబ్ధిచన్ద్రశ్రీరామబాణగతిస్తుతిః ॥ ౨౫ ॥

25. Sadguru singing with loving devotion to Śrī Rāma, who protects in this birth and grants supreme Bliss, in the excellent kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam; eulogizing the potency of the arrows of Śrī Rāma, the Moon to the ocean of the solar race :- Evariccirirā, rāga Madhyamāvati.

ఈశానవినుతశ్రీసీతారామనుతినామగః ।

ఈశామోదనసన్నామతారకాస్పదపావనః ॥ ౨౬ ॥

26. Sadguru singing the praise of the Name of Sitārāma adored by Śiva; the Sacred One, the Abode of the auspicious Tāraka Nāma, delight of Śiva :- Rāmuni maravakavé, rāga Kédāragaula

ఉపచారక్రమాగీతమనఃపూజనరీతిగః ।

ఉపచారకుసుమనామసారసరసుస్వరః ॥ ౨౭ ॥

27. Sadguru singing the order of worship in the mind; the One of sweet voice (సుస్వరః) flowing with the nectar of the Names Divine, the Flowers of worship :- Paripālaya paripālaya, Rītigaula.

ఉపచారిపరీతశ్రీరామావిస్మృతియాచనః ।

ఉపచారైకపాత్రశ్రీరామప్రేమోక్తికీర్తనః ॥ ౨౮ ॥

28. Sadguru entreating Śrī Rāma not to forget him, because He is surrounded by His worshipful entourage (His brothers and Māruti, and with Jānakī when alone) :- Upacāramu jésévāru, rāga Bhairavī; the kīrtana saying with love that Śrī Rāma is the only fit receptacle for upacāra :- Upacāramulanu, rāga Bhairavī.

ఉమాభరణరాగస్వశ్రీరామనిజమర్మగః ।

ఉమావరనుతశ్రీమావరభావనకీర్తనః ॥ ౨౯ ॥

29. Sadguru singing the deep mystery of his Śrī Rāma, in the rāga Umābharaṇam (Nijamarmamu); the loving kīrtana cherishing the Consort of Śrī, adored by the Consort of Umā :- O Rājīvākṣa, rāga Ārabhi.

ఊషకప్రశమశ్రీరామభౌలీరాగజాగరః ।

ఊషకశ్రీపదశరూపగానసౌమ్యకీర్తనః ॥ ౩౦ ॥

30. Sadguru awakening Śrī Rāma in the tranquillity of early dawn with the Bhauli rāga kīrtana Mēlukōvayya; singing at dawn the ten incarnations of the Consort of Śrī in the

beautiful kīrtana Dīnajanāvana, rāga Bhaulī.

ఋషభప్రియవాహేశబహుకీర్తనసంస్తుతిః ।

ఋషభారూఢదారశ్రీనారాయణీనమస్కృతిః ॥ 30 ॥

31. Sadguru adoring Śīva whose favourite conveyance is the bull, in several kīrtanas; adoring Nārāyaṇī, the Consort of Śīva who rides the bull :- Nannu kanna talli, rāga Késari.

ఋషభప్రియరాగశ్రీరామయశోనుకీర్తనః ।

ఋషిసంఙ్కలసన్నాతశ్రీరామభక్తతల్లజః ॥ 31 ॥

32. Sadguru praising Śrī Rāma's glory in the kīrtana in Ṛṣabhapriya rāga :- Mahima taggintsukō; the greatest Bhakta of Śrī Rāma adored by all the ṛṣis.

ఏకాత్మరామరక్షార్థస్వోక్తలోకాపరాధగః ।

ఏకాత్మ్యావహసత్కీర్తనసర్వస్వపరాత్మగః ॥ 32 ॥

33. Sadguru singing, taking upon himself the wrongs of society, seeking the protection of the exclusive Śrī Rāma :- Eṭulabrōtūvō, rāga Cakravākam (also Duḍukugala, rāga Gaula, Manasā Śrī Rāmuni, rāga Mārarañjanī and Pāhi Kalyāṇa Rāma, rāga Punnāgavarālī); singing that the Supreme Soul is all-pervading, in beautiful kṛtis that bring about oneness with the Self, such as Paramātmuḍu, rāga Vāgadhīśvarī.

ఓంకారధామరామేడాదివ్యనామనుకీర్తనః ।

ఔంజస్యోంకారనాదప్రణవాకారస్వరామగః ॥ 33 ॥

34. Sadguru adoring Śrī Rāma whose abode is Ōṃkāra, in the sweet divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhi; singing that his Rāma is the Form of the energising Praṇava Nāda in Nādasudhārasa, rāga Ārabhi.

కనకాఙ్గిగణనాథాననీయావతారనుః ।

కనకాఘోషరాజశ్రీగౌరీబహుకృతిస్తుతిః ॥ 34 ॥

35. Sadguru singing the praise of Gaṇanātha who incarnated as Āñjanéya, in the Kanakāṅgi kṛti Śrī Gaṇanātham; adoring Śrī Gaurī, resplendent in golden ornaments, in several kṛtis such as Dāriṇi, rāga Śuddhasāvēri and Sundari ninu, rāga Ārabhi.

కనకాదివిషయదూరమనఃపక్వబోధనః ।

కలిమోచనహరిపూజనచోదనకీర్తనః ॥ 35 ॥

36. Sadguru awakening the mind to the maturity of distancing from material objects like gold; the kirtana that induces worship of Hari releasing from the evils of Kali :- Tappi bratiki, rāga Tōḍi.

కమలాప్తకులాలోకః కమలాపతిరాగగః ।  
కమలామనఆనందహరినామసుకీర్తనః ॥ ౩౬ ॥

37. Sadguru praising Śrī Rāma of the solar race; singing with love the Consort of Kamalā; Singing Hari Nāma sweetly, delighting the mind of Kamalā :- Kamalāptakula, rāga Bṛndāvana sārāṅga.

కలశాబ్ధిజరత్నాజ్ఞీమాలక్ష్మ్యష్టసురూపనుః ।  
కరుణాబిస్వధనరామనామగఘనస్వనః ॥ ౩౭ ॥

38. Sadguru adoring the eight forms of Mother Lakṣmī born of the milk ocean: Saundarya, Jaya, Dhana, Dhānya, Kanaka, Dhairya, Santāna and Mōkṣa in Kalaśavārdhijām, rāga Ratnāṅgī; singing in resonant voice the Name of Śrī Rāma his Wealth, the Ocean of Mercy :- Karuṇājaladhi, rāga Kédāragaula, divyanāma kīrtana.

కలస్వరప్రసాదస్థః కలవీణామృదుస్వరః ।  
కలవీణాససజ్జీతకలస్వరాభిపూజితః ॥ ౩౮ ॥

39. Sadguru gracing with soft and sweet voice; whose soft voice is sweet as the veenā; worshipped by dulcet-voiced singing along with the sweet veenā.

కలకణ్ఠిరమారామకవితాచ్ఛవికీర్తనః ।  
కలకణ్ఠస్వరాగీతమాశ్రీజనకజాస్తుతిః ॥ ౪౦ ॥

40. Sadguru singing with the beauty of poetry to the delight of the sweetvoiced Ramā; singing the praise of Mother Jānakī in sweet dulcet voice :- Śrī Janakatanayé, rāga Kalakanṭhi.

కలమానవతీగీతకథితస్వమనోవ్యథః ।  
కలిమానవతీర్థశ్రీగణ్ణాజనకగాయనః ॥ ౪౧ ॥

41. Sadguru expressing his mental agony in the sweet song Evaritō telpuḍu in Mānavatī rāga; singing Śrī Rāma (Viṣṇu) the Progenitor of the Gaṅgā of sacred waters relieving humanity in Kali :- several kṛtis including Sādhincené, rāga Ārabhī, Māṭi māṭiki, rāga Mōhanam.

కలిపీడితసంశ్రాయగణ్ణాకీర్తనపావనః ।  
కలిదోషనివారశ్రీకమలాపతితన్మయః ॥ ౪౨ ॥

42. The Sacred One whose kīrtanas are verily the Gaṅgā, the asylum to those afflicted by Kali; one with the Consort of Kamalā, who wards off the evils of Kali.

కలిదుష్కృత్యసద్భక్తిలోపాతఙ్కప్రలాపనః ।  
కలిసద్బుద్ధిదామూల్యకృతినద్యస్తుసాలపః ॥ ౪౩ ॥

43. Sadguru lamenting the misdeeds in Kali, and absence of true devotion; talking to Śrī Rāma the True Essence in the priceless kṛti bestowing good sense in Kali :- Satta léni, rāga Nāganandini.

కల్గడస్వాదుకృత్యక్షణానిసత్సజ్జమాహినః ।  
కల్యన్తరికసద్భక్తిమార్గోపదేశకీర్తనః ॥ ౪౪ ॥

44. Sadguru singing about the greatness of association with the wise in the sweet kṛti in rāga Kalgāḍa; the kīrtana teaching the path of true inner devotion in this Kali :- Samayamu émaraké.

కల్యార్చిహరనారాయణనామగానపావనః ।  
కల్యాణరామనామస్మరణగానప్రచోదనః ॥ ౪౫ ॥

45. The Sacred One singing the Name Nārāyaṇa that destroys the afflictions of Kali :- Nārāyaṇa Hari, rāga Yamunākalyāṇi; Urging on constant remembering and singing the auspicious Rāma Nāma :- Smaraṇé sukhamu, rāga Janarañjani.

కల్యాణరామగానాలీనదీవ్యనామకీర్తనః ।  
కల్యాణసున్దరశ్రీరామకారుణ్యసుపాత్రగః ॥ ౪౬ ॥

46. Sadguru absorbed in the auspicious Śrī Rāma, singing the divyanāma kīrtana Rāma kodaṇḍa Rāma, rāga Bhairavī; singing of those deserving the Grace of the lovely, auspicious Srī Rāma :- Karuṇayélaguṇté, rāga Varāli.

కల్యాణసున్దరాకారహరిస్వానుభవారమః ।  
కల్యాణీశ్రీరమానాథకల్యాణరూపవర్ణనః ॥ ౪౭ ॥

47. Sadguru delighting in the self-experience of Hari of auspicious beautiful form :- Endukaugalintura, rāga Śuddhadéśi; describing the auspicious Form of the Consort of the auspicious Ramā :- Entanutsu, rāga Sauraṣṭram (Prahlaḍa Bhakti Vijayam).

కలావతీగసజ్జీతశ్రీరామదర్శనోత్సుకః ।  
కలావతాననస్మేరరాగానురాగకీర్తనః ॥ ౪౮ ॥

48. Sadguru singing his longing to behold Śrī Rāma, in the Kalāvati kṛti, Ennaḍu jūtunō, the beautiful kīrtana of love and devotion in which smiles Śrī Rāma whose face is the moon (కలావత్ ఆనన).

కలానిధికృతిశ్రీపస్వబాల్యసఖ్యభావగః ।

కలానిధివిభాకోశవంశజప్రేమసేవకః ॥ ౪౯ ॥

49. Sadguru singing about Śrī Rāma's friendly companionship in his childhood, in the Kalānidhi kṛti, Cinnanāṭenā; the loving Sévaka of Śrī Rāma of the Solar Race.

కాలాతీతవరదకాలాతీతకృతినాలపః ।

కాశీశనుతరామానూతిగావగీశభాగ్యవాన్ ॥ ౫౦ ॥

50. Sadguru singing the praise of the boon-giving Lord beyond time in the immortal kṛti Prārabdha, rāga Svarāvalī; the Blessed Lord of expressions, singing the praise of Śrī Rāma, adored by Śiva, in Idé bhāgyamu, rāga Kannaḍa.

కాకుత్స్థరాజనవైదేహీగకాకర్లవంశజః ।

కాకుత్స్థరాజగానాధిరాజకాకర్లరాజకః ॥ ౫౧ ॥

51. Sadguru, of the Kākarlavamaṣa, singing Śrī Rāma King of the Kākutstha race, along with Vaidéhi :- Déhi tava pada bhaktim, rāga Sahānā; Sadguru, illumining the Kākarla race, the supreme King in singing Śrī Rāma King of the Kākutstha dynasty.

కామవైరినుతసునామసీతారామరామగః ।

కారుణ్యరామరాగార్థభావవాగ్జాలకీర్తనః ॥ ౫౨ ॥

52. Sadguru singing to the delight of Sītā Rāma of auspicious Name adored by Śiva the Foe of Kāma :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; the kīrtana with the magic of words and expressions potent in meaning and emotion, full of love for the compassionate Śrī Rāma :- Jaya jaya Sītā Rām, rāga Sāvéri.

కామమోహైహికేహానిన్దనతోడీసుకీర్తనః ।

కామితార్థప్రదశ్రీపసన్గితోపాసనప్రియః ॥ ౫౩ ॥

53. Sadguru condemning desire, delusion and worldliness in the excellent kīrtana in Tōḍī, Émi jésité; Lover of saṅgītōpāsanā of the Granter of the desired aim, the Consort of Śrī :- Śrīpa priya, rāga Aṭhānā.

కాన్తామణిరమాకాన్తరక్షణార్థనభాషణః ।

కాన్తామణికృతిశ్రేష్ఠభక్తిమార్గపరార్థగః ॥ ౫౪ ॥

54. Sadguru talking to the Beloved of Ramā, praying for protection; singing that the greatest path of devotion leads to the Supreme, in the Kāntāmaṇi kṛti, Pālintuvō.

కానామణీకృతిస్వప్రశ్నద్వైతాద్వైతమార్గః ।

కాలాతీతససీతాదిమధ్యాన్తరహితాలపః ॥ ౫౫ ॥

55. Sadguru singing about his question to Śrī Rāma regarding the paths of Duality and Non-duality in the Kāntāmaṇi kṛti, Ēdāri sañcarintu rā; conversing with the One beyond time, without beginning, middle or end, Śrī Rāma accompanied by Sītā.

కాపిరాగసుగీతస్వక్షమాధర్మనిదర్శకః ।

కాపికృత్యుక్తస్వాధ్యాదిపాశబద్ధమానసః ॥ ౫౬ ॥

56. Sadguru showing clearly his forgiving nature in the sweet kṛti in rāga Kāpi, Anyāyamu; saying in the Kāpi kṛti Mivalla that the source of all suffering is the mind ensnared by attachment.

కాపిక్రీర్తనరాగస్వరసుధాసారఖాణ్డవ-

-రామనామరసాలీనసౌఖ్యానుభవగాలయః ॥ ౫౭ ॥

57. Sadguru absorbed in singing with the self-experience of the comfort of the sugar candy of Rāma Nāma with the nectar essence of rāga and swara, in the Kāpi kīrtana Intasaukhya.

కాపిసత్కృతిసంక్షిప్తనామగాధన్యలక్షణః ।

కానన్దనామమర్మజ్ఞధన్యశ్శ్రీరామతన్మయః ॥ ౫౮ ॥

58. Sadguru condensing in the Kāpi kīrtana Ataḍe dhanyuḍu, the characteristics of the blessed one singing and contemplating Rāma Nāma; the Blessed One, Knower of the mystery of the Blissful Name of Viṣṇu (క-ఆనన్ద-నామ); absorbed in Śrī Rāma.

కాపినారాయణీరాగరామచాతుర్యగాయకః ।

కార్యకారణకర్మానుబన్ధవ్యథావిమోక్షృగః ॥ ౫౯ ॥

59. Sadguru singing Śrī Rāma's shrewdness in the Kāpinārāyaṇī kṛti Sarasa Sāmadāna; singing the Redeemer from the afflictions of the appendage of karma, cause and effect.

కామోఘజిరాగసజ్జీతలోలశ్రీరఘునాథగః ।

కామోఘజపదరఙ్గక్షేత్రాలోకనసుముత్యగః ॥ ౬౦ ॥

60. Sadguru singing Śrī Raghunātha the Lover of saṅgīta in rāga Kāmbhōji, Śrī Raghavarāpramēya; praising the Lotus Feet of Viṣṇu in Śrīraṅga Kṣētra in the lovely pearl of a song, Ō Raṅgaśāyi, rāga Kāmbhōji.

కానడానడహాగీతరామనామసుగాసుఖీ ।

కానడాప్రశమాపూరగురుశ్రీనారదస్తుతిః ॥ ౬౧॥

61. Sadguru, enjoying sweet singing of Śrī Rāma Nāma, singing beautifully in rāga Kānaḍā, Sukhi evarō; who sang the praise of Guru Śrī Nārada, full of the tranquillity of Kānaḍā in the song Śrī Nārada.

కీరణావలిభూషాహివంశజస్తుతిభూషకః ।

కీరణావలికులదీపహాసప్రశ్నకీర్తనః ॥ ౬౨॥

62. Sadguru adorning with his songs of eulogy Śrī Rāma of the race of the sun adorned by the garland of rays :- Éti yōcanulu, rāga Kiraṇāvali; questioning in a lighter vein Śrī Rāma the Light of the solar race in the kīrtana Parāku nīkēlarā, rāga Kiraṇāvali.

కీరవాణీస్వరాగీతమనోగలనకీర్తన-

-ప్రహ్లాదనారదకృతభక్తిలలాటల్యేఖ్యగః ॥ ౬౩॥

63. Sadguru singing in the heart-melting kīrtana (Kaligiyaṇḍé) in rāga Kīravāṇī, that to practise devotion like Prahlāda and Nārada should be preordained.

కులదైవాభిరామాభిమానార్థకుష్టారీకృతిః ।

కుటీలాలకలావణ్యస్వజ్ఞానదృష్టిసత్కృతిః ॥ ౬౪॥

64. Sadguru praying for the affection of the pleasing Śrī Rāma the kuladaiva, in the Kuñjari kṛti Abhimānamennaḍu; the beautiful kīrtana describing Sadguru seeing in the mind's eye, the beauty of Śrī Rāma's tossing curls :- kṛti Alakalalla, rāga Madhyamāvātī.

కులోద్ధారసుసీతారామపదభక్తియాచన-

-ప్రాసానుప్రాససమ్భాసహసేనీరాగకీర్తనః ॥ ౬౫॥

65. Sadguru asking for devotion to the feet of Śrī Sītārāma, Redeemer of His race, in the Husēni rāga kīrtana with glittering alliterations, Rāma ninné.

కూర్మమత్స్యాదిదశరూపశ్రీరామసుకీర్తిగః ।

కూజితారామరామనామశ్రీకరసుకీర్తనః ॥ ౬౬॥

66. Sadguru singing the glory of Śrī Rāma in His ten incarnations Matsya, Kūrma etc.; cooing the delightful Rāma Nāma in the lovely auspicious kīrtana Dīnajanāvana, rāga Bhauli.

కృతకృత్యసదయరామనామగానకాలజిత్ ।

కృతిరత్నస్వదృఢభక్తిప్రమాణోపదేశగః ॥ ౬౭॥

67. Sadguru who won over Kāla by singing the Name of the compassionate Śrī Rāma, Fulfiller of His duties :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri; singing as upadésa, his bearing testimony to the fact that firm devotion to Śrī Rāma will protect in this life and give absolution, in the gem of a kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam.

కేదారగౌలసజ్జీతవేణుగానస్వరాకృతిః ।  
కేదారరాగగీతస్వరామప్రేమరసానుతిః ॥ ౬౮ ॥

68. Sadguru who sang Śrī Kṛṣṇa, the Form of the music of the flute, in the rāga Kédāragaula, Vēṅugānalōla; who sang the praise of Śrī Rāma with the essence of all the love in his heart, in Kédāra rāga :- Rāma nīpai.

కేశవానుజనారాయణీనుక్తిర్తనగాసరః ।  
కేసరీరాగసత్కీర్తనగజ్ఞాప్రశమావహః ॥ ౬౯ ॥

69. Sadguru adoring Nārāyaṇī the sister of Kéśava, in the stream of a song, bringing about the tranquillity of the Gaṅgā in this beautiful kṛti in rāga Késarī :- Nannu kannā talli.

కైకవశీసురాగావర్ణనీయరామవర్ణనః ।  
కైకవశీకృతిశ్రీరామబాణదక్షతానుతిః ॥ ౭౦ ॥

70. Sadguru describing the indescribable Śrī Rāma in the sweet rāga Kaikavaśī; praising Śrī Rāma's dexterity in sending arrows in the Kaikavaśī kṛti Vācāmagōcara.

కోకిలధ్వనిరామప్రప్టపూర్వపూజనాఫలః ।  
కోకిలధ్వనిరాగస్వరామాసక్తిసుగాయనః ॥ ౭౧ ॥

71. Sadguru asking Śrī Rāma whether the fruit of his past worship is only this (suffering), in Kōkiladhvani, Toli nēnu jēyu; singing his devoted attachment to Śrī Rāma, in rāga Kōkiladhvani, Koniyaḍé.

కోకిలారవమాధుర్యనానాభావరసానుతిః ।  
కోసలారామరామస్వప్రేమానన్దాఢ్యసత్కృతిః ॥ ౭౨ ॥

72. Sadguru singing with varied emotions in koel-sweet voice, in the song of praise, the beautiful kṛti rich in love for Śrī Rāma, the delight of Kōsala :- Koniyaḍé, rāga Kōkiladhvani.

కోకిలస్వాదుగీతస్వరామామృతకథారసః ।  
కోదణ్డరామమాధుర్యభాషణామిష్టగాయనః ॥ ౭౩ ॥

73. Sadguru who sang the essence of Śrī Rāma's nectarine story in a koel-sweet voice :- Rāma kathā, rāga Madhyamāvati; who sang in a very sweet voice about the sweet speech of Kōdaṇḍa Rāma :- Sudhā mād'hurya, rāga Sindhurāmakriya.

కోదణ్డరామసర్వోత్కృష్టావతారగకీర్తనః ।

కోలాహలరసస్వాదువార్తామగానసత్కృతిః ॥ ౭౪ ॥

74. Sadguru singing in the kīrtana (Madilōna) that Rāmāvatāra is the most superior incarnation; the beautiful kṛti, the essence of the rāga Kōlāhalam with the play of sweet expressions.

కోదణ్డకోటికోట్యాపగావాసజ్ఞానకీర్తనః ।

కోదణ్డపాణినాదోపాసనప్రత్యూషగానుతిః ॥ ౭౫ ॥

75. Sadguru imparting the wisdom that contemplating the tip of kōdaṇḍa, Śrī Rāma's bow, is as sacred as Dhanuṣkōṭi, equivalent to all sacred rivers (pun on the word "Dhanuṣkōṭi"), in the kīrtana Kōṭinadulu, rāga Tōḍi; engaged in Nādōpāsana every dawn, singing the praise of Kōdaṇḍapāni :- Koluvamarégaḍā, rāga Tōḍi.

కౌశల్యాపుత్రకామారిమిత్రరక్షభయార్థనః ।

కౌశికాహవరక్షగ్రధర్మభక్తార్థభాగ్యవాన్ ॥ ౭౬ ॥

76. Sadguru seeking succour and protection of the Son of Kauśalyā and Friend of the enemy of Kāma (Śiva) :- Kamalāptakula, rāga Bṛndāvana Sāraṅga; the Fortunate One, the foremost Bhakta, who perceived in front of him, the Protector of Viśvāmītra's yajña (Śrī Rāma) :- Bāla kanakamaya, rāga Aṭhāṅā.

క్రూరరాక్షసమదశిక్షకనామగుణారమః ।

క్రూరమానవదారిశ్రీహరిరక్షార్థనామగః ॥ ౭౭ ॥

77. Sadguru delighting in the Name and attributes of Śrī Rāma, the Queller of the arrogance of the cruel Rākṣasas :- Varalīla, rāga Śankarābharaṇam; seeking the protection of Śrī Hari the Punisher of the cruel, in the divyanāma kīrtana :- Pāhi parama dayālō, rāga Kāpi.

షితినాథార్థితశ్రీసీతాప్రాప్తానందసౌఖ్యగః ।

షితిజాప్రాప్తరామప్రేమరసార్థనకీర్తనః ॥ ౭౮ ॥

78. Sadguru entreating Śrī Rāma the Lord of the earth for the same Bliss and happiness that Sītā Devi had from Him, in the song Daya séyavayya, rāga Yadukulakāmbhōji; Sadguru

praying for the same essence of love from Śrī Rāma that Sītā had :- Marakata maṇi varṇa, rāga Varālī.

క్షీరాబ్ధిదేవగాంధారీ క్షీరాన్ననునివేదనః ।

క్షీరాబ్ధికన్యకారామగారాగఫలమజ్జురిః ॥ ౭౯ ॥

79. Sadguru of heavenly songs on the Recliner in the Milky Ocean :- Kṣīrasāgara śayana, rāga Devagāndhārī; Offering the milk-rice of songs of praise; singing the Beloved of Lakṣmī Daughter of the milk ocean, in rāga Phalamañjari :- Śrī Nārasimha.

ఖగవాహనహృదయాలయస్కృతితల్లజః ।

ఖగజ్ఞాపూతవక్తారమనఃపావనకీర్తనః ॥ ౮౦ ॥

80. The most excellent Poet, in whose virtuous heart abides the Lord whose conveyance is Garuḍa :- Jagadānandakāraka, rāga Nāṭa, the kīrtana purifying the mind, cascade of expressions sacred as the heavenly Gaṅgā.

ఖందదాచ్యుతసన్నామసంజ్ఞులాగానసారమః ।

ఖందదస్వరవిద్యాబ్ధిమర్మజ్ఞనాదకోవిదః ॥ ౮౧ ॥

81. Sadguru delighting in singing wholeheartedly the varied Names of Acyuta, Granter of Bliss; the Expert in Nāda vidyā, Knower of the mysterious ocean of svara vidyā that gives happiness, ref: Vidulaku, rāga Māyāmālavagaula, in which He offers obeisance to the knowers of Sāma veda and intricacies of Nāda Vidyā.

ఖరహరప్రియాకీర్తనభక్తిరాజమార్గణీః ।

ఖరారిరామహృద్ధాలనభక్తిఘనకీర్తనః ॥ ౮౨ ॥

82. Sadguru leading in the royal path of true devotion in the kīrtana Tsakkani rāja mārgamu in the rāga Kharaharapriya; the heart-melting kīrtana dense in devotion to Śrī Rāma, the Foe of Khara :- Enṅallu nī trōva, rāga Kāpi, divyanāma kīrtana, born during the loss of the vighraha.

ఖాణ్డవస్వాదుభాషశ్రీరామానుభవగాయనః ।

ఖాణ్డవస్వాదువక్త్రాగరామసుస్వరరాసగః ॥ ౮౩ ॥

83. Sadguru singing his experience of Śrī Rāma of speech sweet as sugar candy; singing in sugar-candy-sweet expressions in the melody of which dances Śrī Rāma's sweet voice :- Paluku kaṇḍa, rāga Navarasakannaḍa.

గరుడారూఢపరవాసుదేవార్థనకీర్తనః ।

గరదాశనవాహశ్రీవిష్ణుసన్నతికీర్తనః ॥ ౮౪ ॥

84. Sadguru adoring the Śrī Vāsudēva, whose conveyance is Garuḍa who feeds on the poison-giving snake, and praying to him (for protection); singing the Rider on Garuḍa, protecting the one seeking succour :- Garuḍagamana, rāga Gaurīmanōharī.

గఙ్గాహమీరకల్యాణీపూతవాక్కిర్తనాలపః ।

గమనశ్రమవాహజ్ఞానగఙ్గీభూతకీర్తనః ॥ ౮౫ ॥

85. Sadguru who sang kīrtanas with expressions sacred as the heavenly, auspicious Gaṅgā (హ-మీర - from the limits of the heavens) :- Mānamulēda and Nī dāsānudāsa, rāga Hamīrakalyāṇī; whose kīrtanas are verily the Jñāna Gaṅgā, carrying away the travails of travel (on this earth, గమన-శ్రమ-వాహ) :- Jñānamosagarādā, rāga Gamanaśrama (Pūrvī Kalyāṇī).

గమ్భీరవాణీసన్నాదసదాశివరానుతిః ।

గమ్భీరనాదసద్వాణీధారాసారసుగారసః ॥ ౮౬ ॥

86. Sadguru praising Sadā Śiva in his resounding majestic voice, in the sweet song as a nectarine cascade of excellent expressions in majestic nāda :- Sadā madini, rāga Gambhīravāṇī.

గమ్భీరవాణీసన్నాటసీతారామసుకీర్తనః ।

గమ్భీరనాటసద్వాణీభజనోత్తమగాయనః ॥ ౮౭ ॥

87. Sadguru in whose majestic voice danced beautiful kīrtana on Sītā Rāma; singing the superiority of bhajana in his characteristic excellent expressions in rāga Gambhīranāṭa :- Ninné bhajana.

గాకోకిలవరాల్పక్తరామసాన్నిధ్యమాహినః ।

గానోక్తానన్యభక్త్యన్యదుర్లభ్యరామసన్నిధిః ॥ ౮౮ ॥

88. Sadguru who sang the greatness of Śrī Rāma's presence in the Kōkilavarāli kṛti Samukhāna; singing that to be in Śrī Rāma's presence is a rarity except for those with exclusive devotion (like Sītā and Lakṣmaṇa).

గాబిస్తుమాలినీనూతావాచ్యశోభధురీణసః ।

గాననిద్దితకామాన్వితభాగవతవేషధృక్ ॥ ౮౯ ॥

89. Sadguru praising the indescribable loveliness of Śrī Rāma leading the entire universe, in the Bindumālini kṛti Enta muddō; deriding in this song those lustful ones masquerading as devotees.

గాననన్దితకమనీయతనుర్జితకామసః ।  
గానవన్దితవీణాసాధ్యలావణ్యస్వరామకః ॥ ౯౦ ॥

90. Sadguru delighting in Śrī Rāma defeating Kāmadēva in loveliness of form in the song Sogasu jūḍa taramā, rāga Kannaḍagaula; adoring in this song his Rāma of graceful charm that cannot be seen anywhere else.

గాజ్ఞేయభూషణీరాగాసమానరామకీర్తనః ।  
గానగాజ్ఞేయకీర్తనాభూషరామరక్షణానుతిః ॥ ౯౧ ॥

91. Sadguru singing the praise of the unparalleled Śrī Rāma in rāga Gāṅgēya bhūṣaṇī, Evvarē Rāmayya; adoring the protecting nature of Śrī Rāma ornamented by his golden kīrtanas.

గానమూర్తియదుశ్రేష్ఠదయార్థగానవారిధిః ।  
గావేగవాహినీశైలీప్రాసానుప్రాసలాఘవః ॥ ౯౨ ॥

92. Sadguru the Ocean of Songs seeking the compassion of Śrī Kṛṣṇa the very Form of Song :- Gānamūrtē Śrī Kṛṣṇa, rāga Gānamūrti, Dayajūcuṭa, rāga Gānavāridhi; of the Vēgavāhinī song Tsallaga nātō, with felicity of style and alliterations in the Vēgavāhinī song Tsallaga nātō.

గాగ్గ్ణాకన్నడహరాగార్థవాఙ్మయజాలకః ।  
గారాగనవరసకన్నడరామస్వసర్వగః ॥ ౯౩ ॥

93. Sadguru in whose songs is the delightful magic of word and meaning, melody and rhythm, just as the beauty of play of light and shade in the waters of the Gaṅgā :- Sākēta nikētana, Bhajarē bhaja, Ninnāḍanēla and Idē bhāgyamu in rāga Kannaḍa; singing that Śrī Rāma is his all, in the song in the rāga Navarasakannaḍa :- Ninu vinā nā madī.

గాధియాగసుసంరక్షకరాఘవనివేశహృత్ ।  
గానన్దకన్దపరమార్థమాధవస్వజీవనః ॥ ౯౪ ॥

94. Sadguru in whose heart abides Śrī Rāghava the protector of Viśvāmītra's yāga; whose very life was Mādhava the Supreme Wealth, the Root of Bliss of his music :- Nīvērā kuladhanamu, rāga Bēggaḍa.

గానలోలవరశ్రీజానకీరమణగాననుః ।

గానశ్రోత్రోత్సవస్వాదుహరినామపరస్కృతిః ॥ ౯౫ ॥

95. Sadguru adoring by song Śrī Jānakī Ramaṇa delighting in his song :- Jānakīramaṇa, rāga Śuddhasīmantini; singing Harināma sweetly, a feast to the ears, in the kṛti in Paras, Varamaina netrōtsava.

గానాగనన్దిసీగౌరీప్రాణేశనన్దనస్వనః ।

గాననాగస్వరాశీననామతారకమస్తతః ॥ ౯౬ ॥

96. Sadguru in whose excellent singing, delights Gauri, whose Consort delights in his voice (which utters the Name dear to Śiva) :- Hetsarika, rāga Yadukulakāmbhōji; the Most Excellent in singing, in whose voice is blended the nectar of the redeeming Tāraka Nāma.

గిరినన్దినిసద్గజ్ఞానిభకీర్తననన్దనః ।

గిరినన్దినిగౌరీనుకృతిరత్నఘనాఘనః ॥ ౯౭ ॥

97. Sadguru delighting by kīrtanas like the sacred Gaṅgā, delighter in the mountains; the Cloud of song showering praise on Gaurī the daughter of the hills in the gem of a kṛti :- Dārini, rāga Śuddhasāveri.

గిరిజారమసంమిష్టకీరవాణీసునామగః ।

గిరిజారమణప్రీతనామతారకగావ్రతః ॥ ౯౮ ॥

98. Sadguru singing the auspicious Names repeated sweetly by the parrot, delighting Girijā :- Hetsarika, rāga Yadukulakāmbhōji; whose vrata was singing the redeeming Tāraka Nāma dear to Śiva :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri.

గిరిధారిమధురవేణుగానఖేలనారమః ।

గిరిధార్యభిలోలస్వాదువేణుగాజయస్వరః ॥ ౯౯ ॥

99. Sadguru delighting in the sport and the sweet flute music of Śrī Kṛṣṇa the Holder of the mountain :- Prāṇanātha, Śaṅkarābharaṇam; Sadguru whose voice wins over sweet flute music in which Giridhāri delights :- Veṅugānalōla, rāga Kédāragaula.

గిరిదర్శితరామస్వసహానాకృతిదర్శకః ।

గిరిరాజనదీవాహగిరామాధుర్యకీర్తనః ॥ ౧౦౦ ॥

100. Sadguru showing Śrī Rāma whom he beheld on the mountain, in the Sahāna kṛti Giripai; the kīrtana with sweet expressions in which is the flow of the Himālayan Gaṅgā.

గిరీశదేవసశ్రీరామావతారరహస్యగః ।

గిరీశచాపఖణ్డశ్రీరామసుప్రాసపూర్ణగః ॥ ౧౦౧ ॥

101. Sadguru singing the secret of Śrī Rāmāvatāra along with Śiva the Lord of the mountains and the devas :- Entarā, rāga Harikāmbhōji, Mōhana Rāma, rāga Mōhanam; singing with sweet alliterations Śrī Rāma who broke Śiva's bow :- Nī pada pañkaja, rāga Bégada.

గిరీశవినుతశ్రీరామభక్తిగతచిన్తనః ।

గిరీశవరగణ్డాధరగాగణ్డాధరస్తుతిః ॥ ౧౦౨ ॥

102. Sadguru without worries, due to devotion to Śrī Rāma praised by Śiva :- Mākēlarā, rāga Ravicandrikā; Sadguru containing in the Gaṅgā of his song of adulation, Gaṅgādhara the Lord of the Himālaya :- Śambhō Mahādēva, rāga Pantuvarālī.

గీర్వాణమునివన్ద్యశ్రీరామైకగతిగాయనః ।

గీతప్రియప్రియాగీతదివ్యనామసుకీర్తనః ॥ ౧౦౩ ॥

103. Sadguru singing that Śrī Rāma, adored by celestials and ascetics, is his sole Resort, in the divyanāma kīrtana Śrī Rāma Rāma Jagadātma in rāga Pūrṇacandrikā; lovingly singing the divyanāma kīrtana dear to the One (Śrī Rāma) fond of music :- Rāmuni maravakavé, rāga Kédāragaula.

గీతార్థభావపుష్టిజవాతాత్మజప్రియానుతిః ।

గీతానందమనోజ్ఞాతవాతాత్మజసుగానుతిః ॥ ౧౦౪ ॥

104. Sadguru whose songs of adulations on Śrī Rāma are dear to Vāyuputra, Knower of the richness of import and emotion in his songs :- Gītārthamu, rāga Surati; praising in this sweet song Vāyuputra who knows the Bliss of saṅgīta.

గుర్వత్యవశ్యతాబోధగౌరీమనోహరీకృతిః ।

గురుమాహినతత్త్వార్థజ్ఞానబోధనసత్కృతిః ॥ ౧౦౫ ॥

105. Sadguru teaching the extreme importance of the Guru in the Gaurīmanōharī kṛti Gurulēka; the excellent kṛti teaching the greatness of the Guru in imparting knowledge of reality.

గుణాతీతవరాశీనగురుసత్త్వగుణాస్పదః ।

గుర్జరీగీతసద్భక్తిఘనవైరాగ్యమానసః ॥ ౧౦౬ ॥

106. Sadguru, the Abode of sattva guṇa, one with the Choicest (Śrī Rāma) beyond attributes; Sadguru, mind with strong detachment and true devotion as sung in the Gurjari kṛti Varālandu.

గూఢోత్మరామనామస్మరణసౌఖ్యసుకీర్తనః ।  
గూఢనాదరహస్యోపదేశసుజ్ఞానకీర్తనః ॥ ౧౦౬ ॥

107. Sadguru describing the comfort of constant remembrance of the Name of Śrī Rāma the Supreme, in the beautiful kīrtana Smaraṇé sukha, rāga Janarañjani; Sadguru giving upadéśa of the hidden secrets of Nāda in the kīrtanas of wisdom :- Mōkṣamu in rāga Sāramati, Vararāga in Ceñcukāmbhōji, Svararāgasudhā in Śankarābharaṇam, Nādasudhā in Ārabhi.

గృహదైవత్యరామస్వబహుకీర్తనపూజనః ।  
గృహదైవత్యమత్స్వామీ బహుశ్లోకితసద్గురుః ॥ ౧౦౭ ॥

108. Sadguru worshipping Śrī Rāma the Deity of the house, in several kīrtanas; my Svāmī, Deity of this house, Sadguru adored in several ślōkas.

గేయగాఙ్గేయగఙ్గశ్చ గేయరామనిదర్శకః ।  
గేయగాఘ్నిర్యనాటశ్రీరాగచ్ఛవిలయధ్వనిః ॥ ౧౦౮ ॥

109. Sadguru whose singing is the golden Gaṅgā; showing Śrī Rāma in his singing; in the majesty of whose songs dance the beauty of melody and sound of rhythm.

గైరికీగఙ్గికావాహపూర్ణానందసగేయతః ।  
గోవిందనామసఙ్కీర్తనానందరాగసల్లయః ॥ ౧౦౯ ॥

110. Sadguru in whose nectarine kṛtis full of Bliss flows the mountain-born Gaṅgā; one with melody, in the Bliss of singing Gōvinda Nāma :- Haridāsulu, rāga Yamunā Kalyāṇi.

గౌరీకరశుకాలాపమనోరఙ్ఘననామగః ।  
గౌరీపతిసుఖాజప్తరామనామదినోత్సవః ॥ ౧౧౦ ॥

111. Sadguru singing Rāmanāma pleasing the mind, uttered by the parrot in Gaurī's hand :- Hetsarika, rāga Yadukulakāmbhōji (Utsavasampradāya); whose daily utsava was celebrating Śrī Rāmanāma, repeated delightfully by the Consort of Gaurī.

గౌరీకృతిమనోవేదనశ్రీరామనివేదనః ।  
గౌరీగురుశిరోధారగఙ్గాప్రవాహనామగః ॥ ౧౧౧ ॥

112. Sadguru singing his mental agony to Śrī Rāma in the kṛti Jaya jaya Śrī Raghurāma in rāga Gaurī (divyanāma kīrtana, sung after the loss of the pūjā vighraha); singing the Names

Divine flowing as the torrent of the Gaṅgā cascading from the snowy Himālayan summits/ Śiva's locks.

గౌలరాగమనోవీణామన్దస్థాయీస్వరాలయః ।

గౌలకీర్తనతోకాపరాధస్వకృతగాయనః ॥ ౧౦౩॥

113. Sadguru, one with the mantra sthāyi svaras in the veenā of the mind, in the Gaula rāga kṛti Duḍukugala (the mantra sthāyi madhyama and riṣabha in the first caraṇam that touch the heart and induce contemplation on the svara dévatā; veenā nāda resounding in the daharākāśa); singing in this Gaula kīrtana taking upon Himself the wrongs of the world.

గౌలసంజ్ఞాచరనారాయణదివ్యనామగాచరః ।

గౌలశ్రీరామదైవత్యరసవర్ణనలాలిగః ॥ ౧౦౪॥

114. Sadguru who moved about singing the Divine Name of Nārāyaṇa who moved about the earth (as Śrī Rāma) :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi; tastefully describing the divinity of Śrī Rāma on this earth in the lāli kīrtana Rāma Rāma Rāma lāli, rāga Sahānā.

ఘణ్టాగగోపిసంభాషవజ్రవర్షభయానకః ।

ఘణ్టారవగలస్వాదుగీతశ్రీకృష్ణనాటకః ॥ ౧౦౫॥

115. Sadguru singing in Ghaṇṭa rāga, about the conversation of the Gōpīs on the terrifying thunder-storm :- Unnatāvuna (Naukā Caritram); who sang Śrī Kṛṣṇa nāṭaka in sweet voice as a ringing bell.

ఘుషితాద్భుతనామశ్రీరామతారకకీర్తనః ।

ఘూర్ణమానససంసాన్తస్వప్రశాన్తలయకీర్తనః ॥ ౧౦౬॥

116. Sadguru whose kīrtanas resounded with the wondrous redeeming Name of Śrī Rāma; the kīrtanas bringing about tranquillity, pacifying the whirling mind.

ఘృణాపాఙ్గైకగతివిశ్వాసపాదాబ్జనేవనః ।

ఘృణాపాఙ్గప్రియాలాపశ్రోత్రదర్శనభాగ్యవాన్ ॥ ౧౦౭॥

117. Sadguru resorting with faith to the lotus feet of Śrī Rāma of tender side glance :- Rāma ninu, rāga Mōhanam; the fortunate One having vision of and listening to the loving words of Śrī Rāma with tender side glance :- Paritāpamu, rāga Manōharī; also Ādaya, rāga Āhiri; Nāṭimāṭa, rāga Dévakriyā; Giripai, rāga Sahānā.

ఘృణీవంశప్రభావస్వాదుఘృతశ్లక్షకీర్తనః ।

ఘృతశ్లక్షస్రవస్వాదునామధోరణనాటకః ॥ ౧౦౮॥

118. Sadguru who sang the glory of Śrī Rāma of the solar race in sweet kīrtanas flowing smoothly as molten butter; singing with dancing succession of sweet Names Divine, flowing smoothly as molten butter; several kṛtis, e.g. Jagadānanda, rāga Nāṭa.

ఘోరమారీచహారామలలాటాలకకాన్తిగః ।

ఘోరసంసారతారైకసారశ్రీరామనామగః ॥ ౧౧౯ ॥

119. Sadguru singing the loveliness of curls falling on the forehead of Śrī Rāma, the Slayer of the terrible Mārīca :- Alakalalla, rāga Madhyamāvati; singing the Name of Śrī Rāma the One Essence, that enables crossing the terrible saṃsāra :- Rārā nannélukō, rāga Saurāṣṭram; also Sāramé gāni, rāga Pantuvarāli and Périḍi ninu, rāga Kharaharapriya.

ఘోరపాతకమూలచ్ఛిన్నామతారకసాలయః ।

ఘోరపాతకదారిశ్రీక్షీరసాగరనామగః ॥ ౧౨౦ ॥

120. Sadguru absorbed in the redeeming Tākara Nāma that splits asunder the very root of terrible sins :- Périḍi ninu, rāga Kharaharapriya; singing the Name of the Recliner on the ocean of milk who destroys terrible sins :- Kṣīrasāgara vihāra, rāga Ānandabhairavī.

చన్ద్రసూర్యసునేత్రశ్రీరామనామసురక్షగః ।

చన్ద్రజ్యోతిర్లసత్కృష్ణనరార్జునోక్తిగాయనః ॥ ౧౨౧ ॥

121. Sadguru singing about the protection given by the Name of Śrī Rāma, whose eyes are the sun and the moon :- Rāma Nāmamu, Aṭhāṇā; singing about the words spoken by Śrī Kṛṣṇa to Arjuna, in the kṛti shining in rāga Candrajyōti :- Bāgāyanayya.

చన్ద్రాస్యార్థితపూజాహడమ్భమారీచహారగః ।

చన్ద్రజ్యోతిసుకృత్యర్థవైత్యయాగాభిరక్షణః ॥ ౧౨౨ ॥

122. Sadguru entreating Śrī Rāma whose face is the moon, for destruction of the Mārīca of self-conceit, that ruins pūja, in the kṛti Śaśivadana in rāga Candrajyōti; the import of this beautiful song in rāga Candrajyōti being prayer to Śrī Rāma to protect his daily yāga.

చన్ద్రాస్యబాల్యమునియాగరజ్ఞాతిశౌర్యానుతిః ।

చన్ద్రాలోకహృద్బాలోకబ్రహ్మానందగానతః ॥ ౧౨౩ ॥

123. Sadguru adoring the valour of the youth Śrī Rāma whose face is the moon, protecting Sage Viśvāmītra's yāga :- Bāla kanakamaya, rāga Aṭhāṇā; Sadguru singing as nectar, in the Bliss of beholding in the lotus of heart, Śrī Rāma of glance cool as the moon :- Eandarō mahānubhāvulu, rāga Śrī.

చరాచరాత్మకశ్రీరాఘవసర్వస్వతత్త్వవిత్ |

చణ్ణభాస్కరవంశాబ్ధిచన్ద్రరక్షితపుణ్యవాన్ || ౧౨౪ ||

124. Knower of the Truth that Śrī Rāghava, whose form is the entire universe, movable and immovable, is all in all :- Marugélarā, rāga Jayantaśrī; the Sacred One, protected by Śrī Rāma, Moon to the ocean of the solar race :- Munduvenuka, rāga Darbār.

చారుకేశసుగీతశ్రీరామభాషణలాలసః |

చారుశైలీసువాక్పఖ్యభావైకరామభక్తిగః || ౧౨౫ ||

125. Sadguru singing melodiously about his eager desire for Śrī Rāma talking to him, in the Cārukéśi song Ādamōḍi; singing in excellent expressions and style, his devotion to Śrī Rāma the sole Friend.

చారువాగ్రామసత్వాదనైజభక్తిదృఢగ్రహః |

చారురాగస్వరారామరామపాదగపూజనః || ౧౨౬ ||

126. Sadguru who grasped firmly with innate devotion, the auspicious Feet of Śrī Rāma of sweet speech :- Ādamōḍi, rāga Cārukéśi; worshipping with song the Feet of Śrī Rāma delighting in beautiful svāra and rāga.

చారుకీర్తనరామప్రేమమాహినాభయోక్తిగః |

చారునేత్రరఘువరాధనతారకనామగః || ౧౨౭ ||

127. Sadguru singing Śrī Rāma's love, glory and assurance of succour assuaging fear, in the sweet kīrtana Sītāpaté, rāga Kamās; singing the Tāraka Nāma, praying to the lovely-eyed Raghuvāra :- Sujana jīvana, rāga Kamās.

చిత్తశ్రీరాఘవసమీక్షణోత్తమసుఖస్థితః |

చిత్తశ్రీరాఘవస్వాన్తరాత్మదృక్సుఖపుల్లహృత్ || ౧౨౮ ||

128. Sadguru dwelling in the supreme happiness of beholding Śrī Rāghava in his mind; heart exhilarated with the inner vision of Śrī Rāghava, his antarātman :- Entavéḍukondu, rāga Sarasvatī manōharī.

చిత్తపూరితహరిదాశరథ్యఖిలదర్శనః |

చిత్తపూజితరామస్వభక్తిసజ్జీతమోదనః || ౧౨౯ ||

129. Sadguru viewing Hari, Dāsārathi filling his mind, in everything and everywhere :- Endukō nī manasu, rāga Kalyāṇi, Niké teliyaka, rāga Ānandabhairavī, Karuṇājaladhi, rāga

Nādanāmakriya; delighting Śrī Rāma worshipped in his mind, by his saṅgīta with bhakti :-  
Vaddayunḍédé, rāga Varālī.

చిదమ్బరశుభాకారదివ్యనామగచ్చిల్లయః ।

చిద్విలాసవరగుణశ్రీవాసుదేవసన్నతిః ॥ ౧౩౦ ॥

130. Sadguru absorbed in the Pure Consciousness, singing the Divine Name of Śrī Rāma the Form of Auspiciousness, enveloped by Pure Consciousness :- Ré mānasa, rāga Tōḍi; singing the praise of Śrī Vāsudéva of choicest attributes, shining as Pure Consciousness :- Vāsudéva, rāga Bilahari.

చేతనాచేతనవ్యాపిశ్రీరామసర్వదర్శనః ।

చైతన్యపరరామజ్ఞానఘనబహుకీర్తనః ॥ ౧౩౧ ॥

131. Sadguru perceiving everywhere, Śrī Rāma who pervades the animate and the inanimate; Singing in several kīrtanas rich in wisdom, that the Supreme Rāma is Pure Consciousness: :- Rāma nannu brōvarā in rāga Harikāmbhōji, Paramātmuḍu in Vāgadhīśvarī, Uṇḍédi in Harikāmbhōji.

ఛన్దస్సీతాపవన్దస్వనాదోపాసనసల్లయః ।

ఛన్దస్కృతాభివన్ద్యశ్రీసద్గురుస్వామిదైవతః ॥ ౧౩౨ ॥

132. Sadguru absorbed in Nāḍōpāsanā, worshipping the charming Consort of Sītā; Sadguru Svāmī the God, being worshipped by these ślōkas.

ఛాయాతరణ్ణిగాస్వహృత్స్పరామకృపార్థనః ।

ఛాయాతరణ్ణిగణ్ణారాగసంలాస్యసత్కృతిః ॥ ౧౩౩ ॥

133. Sadguru praying for the grace of Rāma, abiding in his heart, in the kṛti in Chāyātaraṅgiṇī, Kṛpajūcutaku; the excellent kṛti with the dance of beauty of the Gaṅgā of lovely waves.

ఛాయాచ్చాయాలసద్గణ్ణాచ్చవిశైలీసువాచకః ।

ఛాయావృతసుకన్నాటచ్చవిగణ్ణాసుకీర్తనః ॥ ౧౩౪ ॥

134. Sadguru whose style of words and expressions have the beauty of the sacred Gaṅgā with the dance of light and shade; whose auspicious kīrtanas are the Gaṅgā with the dancing beauty of light in the waters (the light is his experience of Śrī Rāma, the waters are the flowing text of the kīrtanas).

ఛాయాకోశేనవంశేనశ్రీరామగ్రనివేదనః ।

ఛాయానాటకృతిసోష్ణక్షకలినాటకవిద్రవః ॥ ౧౩౫ ॥

135. Sadguru representing before Śrī Rāma, the Sun in the race of the sun the abode of light; telling Śrī Rāma to dissolve the drama of Kali in the Chāyānāṭa kṛti, Idi samayamurā.

ఛాయానాటచ్ఛవినేర్వారవారాసరసగాయనః ।

ఛాయాస్వరూపరామావాసహృద్గ్గజ్జపిత్రతః ॥ ౧౩౬ ॥

136. Sadguru singing sweetly, the beauty of the rāga Chāyānāṭa smiling in the dance of words :- Idi samayamurā; Sadguru, whose heart sacred as the Gaṅgā, is the abode of Śrī Rāma whose form is light.

ఛాయాగ్గ్జాసుపుణ్యామగ్నశిష్యహృత్సువాసనః ।

ఛాయాగ్గ్జాసునామస్వశిష్యాగృహాతిదైవతః ॥ ౧౩౭ ॥

137. Sadguru whose auspicious abode is the heart of this śiṣyā, delved deep into the auspicious, sacred and beautiful Gaṅgā; the presiding Deity of this śiṣyā's house bearing the auspicious name of the beautiful Gaṅgā.

ఛిద్రహృచ్ఛమనశ్రీరామభద్రశరణాగతః ।

ఛిద్రహృచ్ఛరణాగన్తుశిష్యార్థిహారసద్గురుః ॥ ౧౩౮ ॥

138. Sadguru seeking succour at the feet of Śrī Rāmabhadrā pacifying the afflicted heart :- Karuṇā samudra, rāga Dévagāndhārī; Sadguru, slaying the afflictions of this disciple surrendered at His feet with a broken heart.

జగ్గమస్థావరవ్యాపిరఘువీరహునేనిగః ।

జయరామనుతిప్రాసానుప్రాసలసకీర్తనః ॥ ౧౩౯ ॥

139. Sadguru singing in rāga Husēnī Śrī Raghuvīra who pervades the movable and immovable :- Raghuvīra Raṇadhīra; singing the praise of Jayarāma in the kīrtana sparkling with alliterations :- Rāma ninné, rāga Husēni.

జగదానన్దకారశ్రీరామగాయకతల్లజః ।

జయజానక్యతిప్రేష్టప్రాణనాయకవల్లభః ॥ ౧౪౦ ॥

140. The most excellent Songster of Śrī Rāma who delights the whole world; dear to the dearest of Jānakī, Her life-breath Śrī Rāma :- Jagadānanda kāraka, Nāṭa.

జయనారాయణీకృత్యర్థితభక్తమనోహరః ।

జయరామస్వసౌభాగ్యగానాతిమిష్టదివ్యగః ॥ ౧౪౧ ॥

141. Sadguru praying to Śrī Rāma captivating the devotee's heart, in the Jayanārāyaṇī kṛti Manavini vinumā; Sadguru singing that Jaya Rāma is his auspiciousness, in the extremely sweet divyanāma kīrtanas Śrī Rāma Jayarāma, rāga Madhyamāvātī, Pāhi Kalyāṇa Rāma, rāga Kāpi.

జయనారాయణీరామరామనామసుకూజనః ।

జయనారాయణీజానిజప్తతారకగాయకః ॥ ౧౪౨ ॥

142. Sadguru sweetly cooing Śrī Rāma Nāma, to the delight of the victorious Nārāyaṇī (Pārvatī); singing the Tāraka Nāma constantly uttered by the Consort of the victorious Pārvatī.

జయస్తశ్రీకృతిస్వాస్తర్గలనవగ్రాఘవార్ధనః ।

జయస్తశ్రీనుతస్వాస్తర్గజ్జనర్వరాఘవః ॥ ౧౪౩ ॥

143. Sadguru praying to Śrī Rāghava, his very expressions melting the heart, in the Jayantaśrī kṛti Marugélarā; adoring in the rāga Jayantaśrī Śrī Rāghava whom he knew in the innermost heart to be all.

జయరామసునామస్వాదుగాస్వార్ధినివేదనః ।

జయకారసునామశ్రీసీతారామనుకీర్తనః ॥ ౧౪౪ ॥

144. Sadguru representing his mental agony before Śrī Rāma in the sweet divyanāma kīrtana Śrī Rāma Jaya Rāma, Varālī; the kīrtana of praise on the Name of Śrī Sītārāma :- Jaya jaya Sītārām, rāga Sāvéri.

జగన్మోహనరామావతారమాహినగాయనః ।

జగదుద్ధారరామస్వాదుగానజగదుద్ధరః ॥ ౧౪౫ ॥

145. Sadguru singing the glorious incarnation of Śrī Rāma enchanting the entire world :- Mōhana Rāma, rāga Mōhanam; elevating humanity by sweetly singing Śrī Rāma, Redeemer of the world.

జగదుద్ధారణాతుల్యనామగాతుల్యభావుకః ।

జగదాత్మస్వగత్త్వైకశ్రీరామనామసారగః ॥ ౧౪౬ ॥

146. The Blessed One unequalled in singing the unequalled Name of Śrī Rāma, the Redeemer of the world; singing as nectar essence the Name of Śrī Rāma the Soul of the universe, his only Resort :- Śrī Rāma Rāma, rāga Pūrṇacandrikā.

జప్తరామసుపాదగ్రాహతనూర్మానసార్పణః ।

జగత్స్వరూపరామస్వసర్వస్వభావనాకృతిః ॥ ౧౪౭ ॥

147. Sadguru holding firmly the auspicious feet of Śrī Rāma, whose Name he uttered constantly, and offering the activities of mind and body as His :- Viḍajālaturā, Janarāñjanī, the kṛti with his conception that Śrī Rāma, whose form is the universe, is his all in all.

జపయోగసునిష్ఠాపరానందరామనామలీః ।

జపస్మరణనామప్రేమనిష్కామమనోరమః ॥ ౧౪౮ ॥

148. Sadguru established in japa yōga, absorbed in Blissful Rāmanāma; enjoying in his desireless mind, with love for Śrī Rāma whose auspicious Name is his japa smaraṇa :- Smaraṇé sukhamu, rāga Janarāñjanī.

జప్తనామస్మరాదర్శమనఃప్రత్యక్షరామకః ।

జనరజ్జునిగారామనామస్మరసుఖాలపః ॥ ౧౪౯ ॥

149. Sadguru in whose mind, mirror-like by constant remembrance and japa of the Name, his dear Śrī Rāma was seen; singing about the comfort of constant utterance of Śrī Rāma Nāma, in the Janarāñjanī song Smaraṇé sukhamu.

జనరజ్జునిగీతస్వబాల్యశ్రీరామభాషణః ।

జనరజ్జునరామస్వభక్తిసాగరపారదృక్ ॥ ౧౫౦ ॥

150. Sadguru singing about Śrī Rāma's words to Him in his youth in the Janarāñjanī kṛti, Nāḍāḍina; Sadguru who had seen the limits of the ocean of bhakti for the pleasing Śrī Rāma :- Nāḍāḍina, rāga Janarāñjanī.

జాజీసరోజనానాసుమాభివర్షితరామకః ।

జానకీజానిగత్యైకగదివ్యనామకీర్తనః ॥ ౧౫౧ ॥

151. Sadguru who showered on his dear Śrī Rāma, varied flowers such as lotus and jasmine, Tsallaré, rāga Āhiri; singing that the Consort of Jānakī is his sole asylum, in the divyanāma kīrtana Śrī Rāma Rāma, rāga Pūrṇacandrikā.

జానకీనాయకస్వాదుధన్యాసిమజ్జలారతిః ।

జాహ్నువీవరగజ్జాస్నానరామధ్యానగాకృతిః ॥ ౧౫౨ ॥

152. Sadguru performing maṅgalārati to the Consort of Jānakī in the sweet Dhanyāsi rāga, Jānakī nāyaka; singing that Rāma Dhyāna is verily bathing in the celestial Gaṅgā, Jāhnavi, in the kṛti Dhyānamé, rāga Dhanyāsi.

జిజ్ఞాసుశ్రాయసద్బోధబహురాగసుకీర్తనః ।

జిహ్వామిష్టసునామశ్రీరామరాగోపచారగః ॥ ౧౫౩ ॥

153. Sadguru whose virtuous kīrtanas in several rāgas contain salutary teaching, to be resorted to by the seeker of knowledge, e.g. Atadé dhanyuḍu in Kāpi, Bhaktuni in Bégaḍa, Karuṇayélagāṇṭe in Varālī, Vinavé in Vivardhani, Paralōka sādhanamé in Pūrvikalyāṇi, Samayamu émaraké in Kalgāḍa, Manasā in Malayamārutam, Ninnanavalasina and Rāma nī vādu in Kalyāṇi; who sang, worshipping melodiously Śrī Rāma of Auspicious Name that is sweet on the tongue, e.g. :- Haridāsulu, rāga Yamunā kalyāṇi.

జితరామార్థనసుమాధుర్యవాక్సారకీర్తనః ।

జితకామసుహృత్కామజితకామమహామునిః ॥ ౧౫౪ ॥

154. Sadguru of sweet expressions praying to Śrī Rāma who had won over Paraśurāma, in the nectarine kīrtana, Śrī Rāma Śrī Rāma, rāga Varālī; the Great Ascetic who had won over desires, whose heart's desire was Śrī Rāma, by whom desires are defeated.

జీవన్తిసికృతిస్వానన్యచిత్తశరణాగతిః ।

జీవస్ఫుర్తికరానన్యభక్తిప్రమాణసత్కృతిః ॥ ౧౫౫ ॥

155. Sadguru surrendering at Śrī Rāma's feet with a singular mind, in the Jīvantinī kṛti, Nī cittamu nā bhāgyamu, the excellent kṛti exemplifying singular devotion causing life's inspiration.

జీవహేమవతీగంగానిభజీవనకీర్తనః ।

జీవనావిరతధ్యాతపదానుపమరామగః ॥ ౧౫౬ ॥

156. Sadguru whose kīrtanas are enlivening as the Gaṅgā of waters throbbing with life; singing the matchless Śrī Rāma whose feet he contemplated continuously all his life :- Nī sari sāṭi, rāga Hemavati.

జీవాధారస్వజపమస్త్రస్వరూపపరాత్మగః ।

జీవశక్తిస్ఫురధానప్రాణసంత్రాణసద్గురుః ॥ ౧౫౭ ॥

157. Sadguru singing the Supreme Ātman, the Form of his japamantra, the Basis of his life; Sadguru saving life by his singing throbbing with life force :- Nājīvādhāra, rāga Bilahari.

జీవనాధారరామావిస్మృతిసాత్త్వికజీవనః ।

జీవబ్రహ్మైక్యతత్త్వాద్బహుకీర్తనసూచనః ॥ ౧౫౮ ॥

158. Sadguru who led a sāttvic life, without forgetting Śrī Rāma the Basis of his life; hinting in several kīrtanas the true import of the oneness of the individual and the universal soul

:- Tattvameruga in rāga Garuḍadhvani; Jñāna mosaga rādā in Pūrvikalyāṇi, Dvaitamu in Rītigaula, Paramātmuḍu in Vāgadhīsvārī.

జ్యోజావరవరప్రాసజ్వలదీడనకీర్తనః ।

జ్యోయిష్ఠరామశబ్దార్థచ్చవిరాససుకీర్తనః ॥ ౧౫౯ ॥

159. Sadguru adoring the Consort of the Earth-born Sītā in the kīrtana sparkling with alliterations, the excellent kṛti on the noblest Śrī Rāma, beauty of word and meaning dancing :- Nīpadapaṅkaja, rāga Begāḍa.

ఝంకారధ్వనిగామ్భిర్యఫణినాథసుతల్పగః ।

ఝంకారశ్రుతిప్రీత్యాంకారసజ్జీతోపాసనాయుతః ॥ ౧౬౦ ॥

160. Sadguru singing the Recliner on the serpent king, Ādiśēṣa, in the majesty of the rāga Jhaṅkāradhvani, Phaṇipatiśāyī; Sadguru absorbed in saṅgītōpāsanā with the ringing jhaṅkāra śruti (of the tamburā).

ఝంకూతికృతినందృశ్యవైరాగ్యైకాన్తభక్తి-

-సుజ్ఞానపక్వాన్తరణ్ణద్వైతమనోభావసద్గురుః ॥ ౧౬౧ ॥

161. Sadguru in whose kṛti Rāma Rāma Rāma Rāma in rāga Jhañjhūṭī, his detachment, singular devotion, ripe wisdom and advaitic disposition within can be clearly seen.

జ్ఞానకేదారసర్వస్వరామచిన్తనతన్మయః ।

జ్ఞానకేదారనాదయోగరామైకాన్తచిన్తయః ॥ ౧౬౨ ॥

162. Sadguru absorbed in the Self, with the thought that Śrī Rāma is all, in the Himālaya of wisdom :- Maracé vāḍa and Rāma nīpai, rāga Kédāram; with Himālayan knowledge, in Nāda Yōga, singular mind absorbed in Śrī Rāma.

జ్ఞానకేదారసంస్రావభక్తిగంగాసుకీర్తనః ।

జ్ఞానార్ధనసుపూర్వీకల్యాణీకీర్తనబోధధిః ॥ ౧౬౩ ॥

163. Sadguru whose sweet kīrtanas are the Bhakti Gaṅgā flowing from the Himālaya of knowledge; several kīrtanas, e.g. Jñāna mosagarāda, rāga Pūrvikalyāṇi; the Ocean of knowledge praying for jñāna in the sweet Pūrvī Kalyāṇi kīrtana Jñāmosagarādā.

జ్ఞానసద్బోధశ్రీకృష్ణగీతాసారసుకీర్తనః ।

జ్ఞానసద్భక్తిసజ్జీతసన్మార్గదర్శకోత్తమః ॥ ౧౬౪ ॥

164. Sadguru whose kīrtanas are quintessence of the Śrī Kṛṣṇa's Gītā teaching true knowledge; the Lofty One showing the way to Truth by his saṅgīta replete with true devotion and wisdom :- Saṅgīta jñānamu, rāga Dhanyāsi.

టక్కారజ్యాఘషశ్రీరామబాణత్రాణశౌర్యగః ।  
టాక్కారఘోషకోదణ్డసావేరీరాగవర్ణనః ॥ ౧౬౫ ॥

165. Sadguru singing the prowess of the protecting Rāma bāṇa, with the ṭaṅkāra sound of the bowstring; describing in rāga Sāvērī the ṭaṅkāra roar of the kōdaṇḍa :- Rāmabāṇa.

తస్త్రిలయస్వరవిలోనాదోపాసనాయుతః ।  
తస్త్రిరాగలయాలీననాదోపాసితసద్గురుః ॥ ౧౬౬ ॥

166. Sadguru engaged wholeheartedly in Nādōpāsana of the One delighting in the tone and rhythm of the veṇā, Nādōpāsana, rāga Bēgaḍa; Sadguru worshipped by Nāda one with the melody and rhythm of the veṇā (by this one).

తపస్తీర్థపురామ్బాభ్రాత్పదయాపాత్రచారుగః ।  
తరుణారుణచరణార్పణతారకమజ్జలః ॥ ౧౬౭ ॥

167. Sadguru singing beautifully to Ambā in Tapastīrthapura (Lālguḍī) that he is the receptacle of the grace of Her Brother, Śrī Rāma :- Lalité, rāga Bhairavī; the maṅgala kīrtana offered at the feet, red as the rising sun, of Śrī Rāma the Redeemer :- Jāyamaṅgalam, rāga Ghaṅṭā.

తరణీన్ద్రక్షసీతావరవంశధనజీవనః ।  
తరణ్యన్వయపరమార్థరామవసపూతహృత్ ॥ ౧౬౮ ॥

168. Sadguru, for whom the Consort of Sītā, whose eyes are the sun and the moon, was wealth and life; the One in whose pure heart dwelt his supreme wealth Śrī Rāma of the solar race :- Nīvērā, rāga Bēgaḍa.

తారకధ్యానసత్త్లినదివ్యనామసుకీర్తనః ।  
తారకాధిపవక్త్రశ్రీరామతారకతారణః ॥ ౧౬౯ ॥

169. Sadguru, singing the Name Divine, absorbed in contemplation of the Tāraka Nāma; saving by the Tāraka Nāma of Śrī Rāma whose face is the moon :- Sujana Jīvana, rāga Kamās.

తిత్తిర్షుశ్రాయగజ్జీఘాతతీర్థతమకీర్తనః ।  
తిమిరావృతశిష్యాన్ద్రోత్యితిఃపూరకకీర్తనః ॥ ౧౭౦ ॥

170. Sadguru whose extremely sacred kīrtanas are verily the Gaṅgā, the asylum for the seeker of liberation; whose kīrtanas fill the śiṣya's mind enveloped by darkness (of ignorance), with the light (of knowledge).

శ్రీఠీఘాతమనఃపక్వనిదర్శబహుకీర్తనః ।

శ్రీవ్రగజ్జాగతిస్వాశునామధోరణకీర్తనః ॥ ౧౭౧ ॥

171. Sadguru in whose several kīrtanas the maturity of his mind, which itself is a sacred sthala, is evident; :- Dhyānamé, rāga Dhanyāsi, Rāma Rāma Rāma, rāga Jhañjhūti, Śāntamulēka, rāga Sāma, Ūraké kalgunā, rāga Sahānā; of extempore kīrtanas with Names Divine flowing continuously as the fast-flowing Gaṅgā, several kīrtanas, e.g. Jagadānandakāraka, rāga Nāttai, Endarō Mahānubhāvulu, rāga Śrī.

తులసీదలసౌగంధ్యసుమపూజనతోషితః ।

తులసీబిల్వపూజార్చితానందనిరుపాధికః ॥ ౧౭౨ ॥

172. Sadguru delighting in worshipping (Śrī Rāma) with tulasī leaves and fragrant flowers :- Tulasīdala, rāga Māyāmālavagaula; who worshipped with tulasī and bilva leaves the Absolute, the Bliss (Śrī Rāma) :- Tulasībilva, rāga Kédāragaula.

తుమ్బుర్వనిలజశ్రీనారదానందసుఖస్వకః ।

తుమ్బురానాదనామారామగాహరిసమర్పణః ॥ ౧౭౩ ॥

173. Sadguru in the Bliss (of contemplating, chanting and singing the Name Divine) that Śrī Nārada, Vāyuputra and Tumburu experienced; who offered Hari his delightful divyanāma saṅkīrtanam with the majestic sound of the tamburā :- Endarō, rāga Śrī.

తూష్టికమానసాదృష్టసంభాషితస్వరామకః ।

తూష్టింభావమనోనాదప్రణవాకారసల్లయః ॥ ౧౭౪ ॥

174. Sadguru who saw and conversed with his Rāma in his silent mind :- Nāṭi māṭa in rāga Dēvakriya, Nāḍāḍina in Janarāñjanī, Kalinarulaku in Kuntalavarālī; absorbed in Nāda the form of Praṇava, in silent meditation :- Mōkṣamu in Sāramati, Nādasudhā in Ārabhi.

తృప్తినంతుష్టినదోద్బంధబహుకీర్తనరత్నకః ।

తృప్తదుష్టిలావణ్యరామమోహనమోహితః ॥ ౧౭౫ ॥

175. Sadguru teaching contentment and happiness in several gems of kīrtanas, :- Rūkalu, rāga Tōḍi; infatuated by the captivating beauty of Śrī Rāma, brilliant as the moon:- Lāvanya Rāma, rāga Pūrṇaṣaḍjam, Mōhana Rāma, rāga Mōhanam.

తేజోవిగ్రహరామధ్యాననామభజనాలయః ।

తేజస్కరహరిభజనగృహబలాపహః ॥ ౧౭౬ ॥

176. Sadguru absorbed in contemplating, chanting the Name and singing Śrī Rāma of luminous form; warding off the ill-effects of the planets by bhajana and singing Hari illumining the mind :- Grahabalamémi, rāga Révagupti.

త్రైధికస్వాదుగానధ్యానగంగాస్నానమాహినః ।

త్రైధికస్వకృతిశ్లక్షణాధారాగానగణికః ॥ ౧౭౭ ॥

177. Sadguru singing sweetly about the greatness of the Gaṅgā-bath of contemplation, in the sacred song Dhyānamé, rāga Dhanyāsi; whose sacred kṛtis with smooth-flowing expressions are verily the Gaṅgā of song.

తోడీసత్కృత్యుషోగానతథోపాసనబోధనః ।

తోడీకీర్తనసాలాపహరిపూజనసత్కృమః ॥ ౧౭౮ ॥

178. Sadguru teaching the true song-worship at early dawn, in the beautiful kṛti in Tōḍī, Kaddanuvāriki; singing in the Tōḍi kīrtana Koluvamarégaḍā.

తోయజారిముఖశ్రీసీతాకాన్తభైరవీనుతిః ।

తోయాలయోర్మినటసగ్గతిశ్శుభ్రలచారుగః ॥ ౧౭౯ ॥

179. Sadguru adoring Sītā Rāma of lovely face luminous as the moon, in the Bhairavī kṛti Koluvaiyunnāḍé; sweetly singing, with succession of saṅgatis as the dancing waves of the ocean.

తౌషారాద్రిమన్స్థైర్యజ్ఞానగంగాసుకీర్తనః ।

తౌషారాచలగంగాశైశిరసౌఖ్యదకీర్తనః ॥ ౧౮౦ ॥

180. Sadguru whose auspicious kīrtanas are the Jñāna Gaṅgā from the Himālaya of a firm, steady mind :- Kadalé vāḍu, rāga Nārāyaṇagaula; whose kīrtanas give the cool comfort of the Gaṅgā from the snowy mountains.

త్యాగరాజగురుస్వామీ త్యక్తసగ్గహరిస్మరః ।

త్యాగయాగస్వయోగశ్రీరామోపాసనరాగగః ॥ ౧౮౧ ॥

181. Tyāgarāja Gurusvāmi; without attachment, constantly remembering Hari; Sadguru, whose yāga was renunciation, singing that his yōga was worshipping Śrī Rāma with music :- Rāgasudhā, rāga Āndōlikā, Rāra Sītā, rāga Hindōlavasanta.

త్రిగుణాతీతరామస్వనగుణోపాసనానుతిః ।

త్రితాపరహితార్చతోపతాపోద్భవసత్కృతిః ॥ ౧౮౨ ॥

182. Sadguru whose kīrtanas are worship as with attributes of Śrī Rāma beyond the three attributes; out of whose agony, on the loss of the pūjā vighraha of Śrī Rāma devoid of the three afflictions, arose brilliant kṛtis :- Śrī Jānakī Manōhara, rāga Īsamanōhari, Śrī Rāma Rāma in Gaurī, Émani végintuné in Huséni, Rānidirādu in Maṇiraṅgu, Toliné jésina in Suddha baṅgāla, Ennāllu in Kāpi, Munupé in Baṅgāla.

దమాదిశమగుణగణ్ణాస్నానసుఖసంస్థితః ।

దక్షశిక్షకసన్నూతవరలీలానుగానతః ॥ ౧౮౩ ॥

183. Sadguru enjoying the comfort of the Gaṅgā snāna of the qualities of self-command, calmness and so on, Nidhi tsāla, rāga Kalyāṇī; the nectarine song of adoration of the Līlā of the One praised by Śiva the Chastiser of Dakṣa :- Varalīla, rāga Śaṅkarābharaṇam.

దర్భారీసూదనాస్త్రీరామశౌర్యగవిస్మయః ।

దమనాద్భుతశౌర్యశ్రీరామసద్గుణగాయనః ॥ ౧౮౪ ॥

184. Sadguru admiring with wonder the prowess of Śrī Rāma subduing the foe (Kākāśura) with a blade of darbha grass; singing the sāttvic attributes of Śrī Rāma of wonderful might in the song Śaraśara samaraika Śūra, rāga Kuntalavarālī.

దాసపోషకసీతాపతిస్వార్తిగానివేదనః ।

దాసార్తిహారరామజ్ఞసత్సహవాసచోదనః ॥ ౧౮౫ ॥

185. Sadguru placing his mental agony before Śrī Sītārāma, supporter of the devotee :- Indugā puṭṭiṅcītivi, rāga Bhairavī; advising association of the virtuous who know Śrī Rāma the Destroyer of afflictions of the devotee :- Mōsa bōku, rāga Gaulipantu.

దిగమ్బరపదామోజ్ఞారచనసునామకీర్తనః ।

దివ్యలవణ్యరామాభూషణగాఙ్గేయకీర్తనః ॥ ౧౮౬ ॥

186. Sadguru worshipping the lotus feet of Śrī Rāma whose garments are the directions, in the beautiful divyanāma kīrtana Ré mānasa, rāga Tōḍi; the golden kīrtana ornamenting Śrī Rāma of Divine beauty :- Lāvaṇya Rāma, rāga Pūrṇaśadjam.

దివ్యకులోత్తమప్రశ్నకృతిభావాఢ్యగాయనః ।

దినాన్వయతిలకలావణ్యరాగాఢ్యగాయనః ॥ ౧౮౭ ॥

187. Sadguru singing in the emotion-rich kīrtana Tanayuni brōva in Bhairavī, placing his question before Śrī Rāma the noblest of the Solar race; singing the lovely Śrī Rāma, the

Crest-jewel of the Solar dynasty, in the song rich in rāga bhāva :- Dinamaṇi vaṃśa in Harikāmbhōji.

దీపకస్తుతినగ్నేతసర్వకారణరాఘవః ।

దీపకారతినక్తిర్తనసీతాపతిరాధనః ॥ ౧౮౮ ॥

188. Sadguru, singing Śrī Rāghava, the Cause for all happenings, in the Dīpaka kṛti Kalala nērcina; worshipping Śītāpati by waving glowing lamps in the kīrtanas Patiki hāraṭi in Suratī, Patiki maṅgala hāraṭi in Ārabhi.

దీక్షాగురుస్వరామప్రదక్షిణాహ్వానకీర్తనః ।

దీనావనరమారామదశరూపావనానుతిః ॥ ౧౮౯ ॥

189. Sadguru, calling out to circumambulate his Rāma the dīkshā Guru, in the kīrtana Lakṣaṇamulu, rāga Śuddha Sāvēri; adoring the ten incarnations of the Consort of Śrī, the Protector of the lowly, in the kīrtana Dīnajanāvana, rāga Bhaulī.

దున్దుభీతరవాద్యోఘసన్నాదవేదఘోషస-

-సప్తస్థానోత్సవామిష్టపుఘకీర్తనవర్ణనః ॥ ౧౯౦ ॥

190. Sadguru, describing in the long, sweet kīrtana, (Mutsaṭa, rāga Madhyamāvati), the Saptasthānōtsava (the yearly festival of Lord Pañcanadīśvara in Tiruvaiyāru) with chanting of the vēdas accompanied by the roaring sound of instruments like dundubhi.

దుఃఖవారణసగ్నేతమాహాత్మ్యబహుకీర్తనః ।

దురితేభహారిశ్రిపహరికీర్తనదుఃఖహో ॥ ౧౯౧ ॥

191. Sadguru singing in several kīrtanas about the glory of Saṅgīta that wards off unhappiness, e.g. Saṅgītaśāstra in Mukhāri, Nādalōluḍai in Kalyāṇa vasantam; slaying sorrow by singing Hari, the Lord of Śrī, Lion to the elephants of affliction :- Rāmuni maravakavé, rāga Kédāragaula.

దూషణాహరణశ్రీభూజేశ్వరహరికీర్తనః ।

దూరికృతాఙ్గానుజ్ఞానఘనగానహరిస్వరః ॥ ౧౯౨ ॥

192. Sadguru singing the Consort of the Earth-born Sītā, Hari who slayed the demon Dūṣaṇa; Sadguru who distanced Himself from the ignorant (tamasic) and sang kīrtanas rich in wisdom, the Name Divine “Hari” sounding musically :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

దృష్టశ్రీరామసంతోషహర్షప్రవాహకీర్తనః ।

దృశ్యమజ్జలరూపశ్రీరామవర్ణనగాయనః ॥ ౧౯౩ ॥

193. Sadguru singing as a flood of ecstasy on beholding Śrī Rāma; singing, describing the pleasing, auspicious Form of Śrī Rāma :- Bāla kanakamaya, rāga Aṭhāṇā.

దృష్టసభ్రాతృహనుమతీతాకాంతదయార్థనః ।

దృష్టరామమనశ్చక్షురన్తర్లయసుగాయనః ॥ ౧౯౪ ॥

194. Sadguru praying for the grace of Sītā Rāma accompanied by Hanumān and brothers; singing sweetly absorbed in the Inner Self, seeing Śrī Rāma with inner vision :- Pāhi Rāma Rāma, rāga Kharaharapriya.

దేవగాంధారిరాగశ్రీక్షీరసాగరశాయనః ।

దేవగాన్ధర్వసజ్జీతసర్వలోకవశీకరః ॥ ౧౯౫ ॥

195. Sadguru, reclining the Recliner in the ocean of milk, in his Devagāndhāri song Kṣīrasāgara Śayana; charming the entire world with his celestial saṅgīta.

దేవతాసార్వభౌమశ్రీరామగాసార్వభౌమికః ।

దేవాదిమృగ్యహరిగేహస్వహృద్ధర్శనస్మనిః ॥ ౧౯౬ ॥

196. Sadguru, the Supreme in singing Śrī Rāma the Sovereign of the celestials :- Sārvabhauma, rāga Rāgapañjaram; the true Ascetic, perceiving Śrī Hari residing in his heart, sought after by the celestials :- Nī dayarāvale, rāga Tōḍi.

దేవదేవార్చితశ్రీసీతారామవాగ్ధనార్థనః ।

దేవాధ్యక్షరఘువరశ్రీరామనామధోరణిః ॥ ౧౯౭ ॥

197. Sadguru entreating Śrī Rāma's support, in expressions rich in meaning and alliterations, in the divyanāma kīrtana Rāma Sītārāma, rāga Śaṅkarābharaṇam; singing series of Names of Śrī Rāma, greatest of the Raghus, Lord and Master of the celestials :- Śrī Raghuvāra Dāśarathē, rāga Śaṅkarābharaṇam (divyanāma). (Endings of the carāṇams showing intense svānubhūti: Śrī Sundara Rāma, Karuṇākara Rāma, Hare Rāma, Śrī Rāma, Raghu Nāyaka Rāma, Janakasutā ārāma, Tyāgarāja nuta Rāma).

దేవమాధవశివమస్త్రజీవరామమస్త్రగః ।

దేవమృతకవర్షస్వైలీరాగలయాద్భుతః ॥ ౧౯౮ ॥

198. Sadguru singing that the Rāma Mantra is the jīva of the Mādhava Mantra and the Śiva Mantra; with wonderful rāga, laya and unique style showering celestial nectar :- Evarani, rāga Kharaharapriya.

దైత్యవిదారరామావిస్మృతిచోదనదివ్యగః ।

దైవశ్రీరామమాహాత్యుగదివ్యనామకీర్తనః ॥ ౧౯౯ ॥

199. Sadguru singing divinely, urging not to forget Śrī Rāma, the Slayer of demons :- Rāmuni maravakavé, rāga Kédāragaula; the divyanāma kīrtana singing the glory of the God Śrī Rāma.

దైనారాధననాదోపాసనసేవితరామకః ।

దైనారమ్భాన్తరశ్రీరామపూజాన్యజ్ఞకీర్తనః ॥ ౨౦౦ ॥

200. Sadguru who worshipped Śrī Rāma daily by Nādōpāsanā, Koluvamarégaḍā, rāga Tōḍi; who sang apt kīrtanas for Śrī Rāma's worship from dawn to dusk, till night :- Mélukō in Bhauli, Mélukō in Saurāṣtram, Koluvamarégaḍā in Tōḍi, Cetulāra and Upacāramulanu in Bhairavī, Patiki hārati in Suraṭi, Patiki maṅgala hārati in Ārabhi and Lāli songs.

దోలోత్సవసుదివ్యాలాపలాలిగాభినన్తనః ।

దోషార్తిహారరామేడనదివ్యవాక్కుకీర్తనః ॥ ౨౦౧ ॥

201. Sadguru delighting in divinely singing lāli in ḍōlōtsava :- Jō jō in rāga Rītīgaula, Lāliḷālayya in Kédāragaula, Lāli lāliyani in Hari Kāmbhōji, Uyyāla, Lāliyugavé and Śrī Rāma Rāma Rāma in Nīlāambarī, Rāma Rāma Rāma Lāli in Sahāna, (in which he hints at the Divinity of Rāma through conversation between child Rāma and mother Kauśalyā, revealing Gurusvāmi's intense Bhagavadanubhava); singing beautiful kīrtanas with divine expressions praising Śrī Rāma the Destroyer of darkness and suffering.

దౌర్మనస్యాపహశ్రీరామోత్సవసేవనోత్సుకః ।

దౌర్గాపహాగమనిగమార్థసారసుగాయనః ॥ ౨౦౨ ॥

202. Sadguru eager to conduct pūjā festivals for Śrī Rāma who dispels dejection; singing sweetly the essence of import of the āgamas and nigamas, driving away difficulties (in accessing them) :- Rāma Sītā Rāma, rāga Balahaṃsa.

ద్యుతినిర్జితకామశ్రీరామప్రప్తదయాహ్నుతిః ।

ద్యుతివిద్యుత్ప్రభాప్రాసహాస్యానువిధ్ధవాక్కుతిః ॥ ౨౦౩ ॥

203. Sadguru questioning Śrī Rāma, of lustre defeating Kāma, about denial of grace to him :- Rāmacandra nī daya in rāga Suraṭi, the kṛti with expressions inlaid with humour and alliterations flashing like lightning.

ద్యోతితస్వహృదయహరినామజపభాసురః ।

ద్యోతితస్వరమర్మగ్రస్వరార్ణవకీర్తనః ॥ ౨౦౪ ॥

204. The resplendent Sadguru, heart illumined by Hari Nāma japa :- Hariyanuvāriki, rāga Tōḍi; whose kīrtanas are verily the Svarārṇava, the ocean of svaras, the grantha that sheds light on the mysteries of svara :- Svararāgasudhā, rāga Śaṅkarābharaṇam.

ద్రాక్షారసకృతిభజనమోహితస్వరామకః ।

ద్రౌపదీమానరక్షార్థనిన్దాస్తుత్యారభీకృతిః ॥ ౨౦౫ ॥

205. Sadguru who enchanted his Rāma by his bhajana with kṛtis that are sweet as grape juice :- Sogasugā, rāga Śrīrañjani; singing nindā stuti of Viṣṇu (అర్థః), the Protector of Draupadi's honour, in the Ārabhi kṛti Nā moralanu.

ద్వారకానిలయాహ్వానశరణాగతరక్షగః ।

ద్వారకానిలయస్వార్తుక్తమనోగాలకీర్తనః ॥ ౨౦౬ ॥

206. Sadguru singing the Protector of the one calling out "Dvārakā Nilaya!", seeking succour at His feet :- Pariyācakamā, rāga Vanaspati, the heart melting kīrtana in which he tells the Lord of Dvārakā his mental agony.

ద్విరదాద్భుతగమనాలోకగానమనోహరః ।

ద్వికరశ్రీపవాక్ప్రాసధారాసారాభివర్షణః ॥ ౨౦౭ ॥

207. Sadguru captivating the mind by the song of praise of the One of wonderful gait as that of the elephant :- Varadā navanītāśa in Rāgapañjaram, raining as a continuous cascade expressions full of alliterations on the Lord of Śrī who protects in this life and grants absolution.

ద్వికరేహపరార్థశ్రీరామభక్తిప్రమాణగః ।

ద్వైతాద్వైతనిజ్ఞానతత్త్వార్థబోధగాయనః ॥ ౨౦౮ ॥

208. Sadguru singing that he will swear in Śrī Rāma sannidhi that Śrī Rāma bhakti will protect always and grant mōkṣa :- Rāma ninuvinā, rāga Śaṅkarābharaṇam; teaching by singing the true import of duality and non-duality :- Dvaitamu, rāga Rītīgaula and Jñānamosagarādā, rāga Pūrvi Kalyāṇi.

ధరావతారరామస్వగానేడార్ధావతారకః ।

ధరణీతనయార్థశ్రీరామప్రేమరసార్థనః ॥ ౨౦౯ ॥

209. Sadguru who incarnated for singing the praise of Śrī Rāma incarnated on earth :- É panikō, rāga Asāvéri; praying to Śrī Rāma for the same love that Śrī Rāma had for Sītā the Earth-born :- Maragatamaṇivaraṇa, rāga Varālī.

ధనుర్విద్యాతిశూరశ్రీరామనైపుణ్యశంసనః ।  
ధనుర్భుజ్గరఘువరశ్రీరామశౌర్యవిస్మయః ॥ ౨౧౦ ॥

210. Sadguru extolling the skill of Śrī Rāma the Expert in archery; wondering at the valour of Śrī Rāma the Greatest of the Raghus, who broke Śiva's bow :- Vācāmagōcara, rāga Kaikavaśi.

ధన్యాసీతాసమేతశ్రీరామమజ్జలగాయనః ।  
ధన్యనిర్మలచిత్తశ్రీరామస్వగురుమానితః ॥ ౨౧౧ ॥

211. Sadguru singing maṅgalam to Śrī Rāma accompanied by auspicious Sītā :- Jānaki Nāyaka, rāga Dhanyāsi; Sadguru who revered as his Guru the auspicious Śrī Rāma of pure mind :- Nī cittamu, rāga Dhanyāsi.

ధారాధరాభగాత్రశ్రీరామతారకధారణః ।  
ధార్యశ్రీరామసన్నామసంసారవనతారకః ॥ ౨౧౨ ॥

212. Sadguru holding on firmly to the Tāraka Nāma of the cloud-hued Śrī Rāma; enabling one cross the forest of saṃsāra by Śrī Rāma's Name that is the Essence, that has to be held on to :- Rārā nannēlukōrā, rāga Saurāṣṭram.

ధిష్ణ్యకీర్తనరామోపాసనజీవనసద్గురుః ।  
ధీరమేరుసమానశ్రీరఘువీరసుసారగః ॥ ౨౧౩ ॥

213. Sadguru whose life was worshipping Śrī Rāma with pious kīrtanas; singing Śrī Raghuvīra the Quintessence, steady as the Méru mountain in the kṛti Méru samāna, rāga Māyāmālavagaula.

ధునిగణ్ణజలసుపాదధ్యానహరిపూజనః ।  
ధూపదుష్కర్మఫలదీపభక్తుపాసనావిధిః ॥ ౨౧౪ ॥

214. Sadguru worshipping Hari by abhiṣēka with the sacred Gaṅgā waters of meditating on His auspicious feet; whose mode of worship was with the lamp of devotion, fruits of past actions burnt as incense :- Paripālaya, rāga Rītigaula.

ధృతచక్రహరిశ్రీపనుతికీర్తనరత్నకః ।  
ధృతమానసధృతరామపదైకగతిశ్రయః ॥ ౨౧౫ ॥

215. Sadguru adoring Śrī Hari who held the chariot wheel as weapon (ref. Mahābhārata), in the gem of a kīrtana Kanakana rucira, rāga Varālī; who, with firm-minded resolve, held on to Śrī Rāma's feet as sole refuge and asylum :- Bhuviniḍāsudānē, rāga Śrīrañjani.

ధేనుకాకృతివిలపితాజ్ఞాతభక్తివేషధృత్ ।

ధేయసద్భక్తికృతిరామనామమహిమాలయః ॥ ౨౧౬ ॥

216. Sadguru, lamenting about those who do not know bhakti acting as true devotees, in his Dhénukā kṛti Teliyaléru Rāma; absorbed in the glory of Śrī Rāma Nāma in several kīrtanas, that have to be held on to and put in practice, :- Appa Rāma bhakti, Sāramé gāni, rāga Pantuvarāli, Rāma nāmamu, rāga Aṭhāṇā.

ధైర్యరూపకసీతాకలత్రహాస్యరసానుతిః ।

ధోరణీనామధారాధాతీగజ్జవేగకీర్తనః ॥ ౨౧౭ ॥

217. Sadguru adoring humorously the Consort of Sītā, the Personification of fortitude, in the kṛti Rāmacandra nī daya, rāga Suratī; singing kīrtanas flowing with the speed of the Gaṅgā, series of Names Divine cascading, :- Śrī Rāma Rāma, rāga Pūrṇacandrikā, Pālaya Śrī Raghuvīra, rāga Dévagāndhāri, Rāma Kōdaṅḍarāma, rāga Bhairavī, Pāhi pāhi dīnabandhō, rāga Saurāṣṭram.

ధ్యానదేవనదీస్నానధన్యాసికృతిగాయనః ।

ధ్యానస్మరణసుఖరామనామానుభవాలయః ॥ ౨౧౮ ॥

218. Sadguru singing that meditating on Śrī Rāma is verily Gaṅgā snāna, in the Dhanyāsi kṛti Dhyānamé; in constant contemplation and remembrance, absorbed in the blissful experience of Rāma Nāma :- Smaraṇé sukha, rāga Janarañjani.

ధ్రువసత్ఫలదశ్రీరామైకభక్తిప్రమాణకః ।

ధ్రువప్రహ్లాదదృష్టాస్తసద్భక్తిశక్తిగాయనః ॥ ౨౧౯ ॥

219. Sadguru who stands testimony for single minded devotion to Śrī Rāma that grants the highest, as certainty; singing the power of true devotion, exemplified by Dhruva and Prahlāda :- Varālandu, rāga Gurjarī.

నటనాలోకరామోక్తికృతిదేవక్రియాలపః ।

నటదేవక్రియారాగమధువాణిసుకీర్తనః ॥ ౨౨౦ ॥

220. Sadguru singing about what Śrī Rāma told him while watching dance in the kingly court, in the Dévakriya kṛti Nāṭimāṭa, the kīrtana with sweet expressions, with the rāga

Dévakriya dancing.

నటరాజవినుతవిశ్వాససందృశ్యకీర్తనః ।

నశ్చైరైహికదూరశ్రీరామప్రశ్నభీహారితః ॥ ౨౨౧॥

221. Sadguru singing Śrī Rāma adored by Naṭarāja, his faith in Śrī Rāma clearly evident; full of trust and confidence in Śrī Rāma who distances the devotee from perishable worldly bondages :- Nammakané, rāga Asāvéri.

నరదేవమనోహారిరామావతారనూతిగః ।

నవమన్మథకోటిస్వరూపరామదయార్థనః ॥ ౨౨౨॥

222. Sadguru adoring the avatāra of Śrī Rāma captivating the minds of humans and devas alike :- Evarikai, rāga Dévamanōhari; praying for the grace of Śrī Rāma, of the beauty of a crore young Manmathas :- Kanna taṇḍri, rāga Dévamanōhari.

నరానందరమారమ్యచిత్తాలంకారణారమః ।

నరవేషకృతిస్తోమనందనందననందనః ॥ ౨౨౩॥

223. Sadguru delighting in Śrī Rāma, the Delight of mankind, adorning the pure mind of Lakṣmī :- Śrīramya, rāga Jayamanōhari; delighting the Delighter of Nanda, in human garb, in the kṛti of adulation :- Varalīla, rāga Śaṅkarābharāṇam.

నవ్యసత్కృతినూతశ్రీజానకీకలకణ్ఠినీ ।

నవ్యవర్ణనపదసీరాజనచిత్తహారకః ॥ ౨౨౪॥

224. Sadguru adoring the sweet-voiced Śrī Jānakī in the ever-fresh, beautiful kṛti Śrī Janakatanayé, rāga Kalakanṭhi; captivating the mind by the fresh description of nīrājana of Śrī Jānakī's feet.

నవనీతకృతిస్తోత్రరామదైననివేదనః ।

నవనీతసునైవేద్యస్వాత్కృతిసారపణః ॥ ౨౨౫॥

225. Sadguru daily offering to Śrī Rāma fresh kṛtis of adoration; who made the offering of fresh butter, along with his mental agony in the kṛti Lémi telpa, rāga Navanītam.

నవగ్రహబలాపోహరామానుగ్రహశక్తిగః ।

నవగ్రహవ్యథాపోహహరిధ్యానప్రచోదనః ॥ ౨౨౬॥

226. Sadguru singing the power of the grace of Śrī Rāma that nullifies the strength of the nine planets; singing that contemplating on Hari would chase away the suffering inflicted by the nine planets :- Grahabalamémi, rāga Révagupti.

నాగధారినుతశ్రీపదచిన్తనజీవనః ।

నాగస్వరావలీశ్రీపార్థితస్వార్థినివారణః ॥ ౨౨౭॥

227. Sadguru whose life was contemplating the Feet of the Consort of Śrī adored by Śiva; praying to the Consort of Śrī to relieve him from distress in the Nāgasvarāvali kīrtana, Śrīpaté nī pada cintanamé.

నాగాధిపవినుతనామసారవర్షసన్నుతిః ।

నాగారిరథపదభక్తిదరక్షణశక్తిగః ॥ ౨౨౮॥

228. Sadguru raining the nectarine Name of the Lord adored by the elephant king, in the song of praise, Māpāla, rāga Asāvéri; singing the power of the Lord with Garuḍa Vāhana, in granting protection and devotion to His feet :- Māpāla, rāga Asāvéri.

నాగనన్దినిరాగప్రలాపితకలిదుర్గతిః ।

నాగమోచకవిలసభక్తిలోపదుష్కృతిః ॥ ౨౨౯॥

229. Sadguru complaining (to Śrī Rāma) about the evils of Kali, in rāga Nāganandini, Satta lēni, lamenting to the Lord who liberated the elephant Gajēndra, about evil deeds and absence of devotion.

నాగరాజసుపాలశ్రీరాఘవానుతివన్దనః ।

నాగరాట్యాయిగాయస్వహాస్యానువిధక్తీర్తనః ॥ ౨౩౦॥

230. Sadguru adoring and singing Śrī Rāghava, who saved the elephant king Gajēndra :- Namō namō Rāghavāya, rāga Punnāgavarāli; singing to the Recliner on the serpent king Ādiśeṣa in the humour-imbedded kīrtana Anāthuḍanu, rāga Jīngala.

నాగభూషణతీనిష్కామచిత్తవరదానుతిః ।

నాసికాభూషణీగౌరీధర్మసంవర్ధనీస్తుతిః ॥ ౨౩౧॥

231. Sadguru singing the praise of the One who grants the boon of a desireless mind, the Consort of Śiva ornamented by serpents, the adoration of Dharmasaṃvardhani Gaurī in rāga Nāsikābhūṣaṇī :- Māra vairi Ramaṇi.

నాగగాంధారిరాగప్రహ్లాదోక్తీస్వమనస్థితిః ।

నామగారామసర్వోన్నతైకసత్వోక్తసన్నునిః ॥ ౨౩౨॥

232. Sadguru whose state of mind is revealed through Prahlāda's words in the excellent Nāgagāṃdhārī song Ō Rāma Rāma (Prahāda Bhakti Vijayam); the virtuous Sage saying in this divyanāma kīrtana that Śrī Rāma is the Highest, One Truth.

నాగాచలనిలయవేంకటేశపదసేవనః ।

నామగాభాగవతప్రియశ్రీనాయకగాయనః ॥ ౨౩౩ ॥

233. Sadguru, resorting to the Feet of Vēṅkatéśa established in the seven hills (Tirupati); singing the Consort of Śrī fond of bhāgavatas singing the Name Divine :- Vēṅkatéśa, rāga Madhyamāvati.

నాటసత్కీర్తనాగీతజగదానందకారకః ।

నాటరాగలయాలాస్యగతిగాంభీర్యహారకః ॥ ౨౩౪ ॥

234. Sadguru singing the Lord causing joy to the entire creation, in the beautiful kīrtana in Nāṭa, Jagadānandakāraka, captivating by the majestic flow, rhythm and dance of Nāṭa Rāga.

నాటకీర్తనసమ్భాసవాగ్విశేషార్చనావలిః ।

నాటనామసుధాగాననాదార్చనముదానుతిః ॥ ౨౩౫ ॥

235. Sadguru singing in this Nāṭa kīrtana series of Names for arcanā, shining with uniqueness of expression; the delightful song of praise, of nectarine singing with the dance of Names Divine as nādārcanā.

నాదరూపదయాభాగ్యరీతిగౌలసుగీతిగః ।

నాగనాథశయదయాశక్యతారకబోధగః ॥ ౨౩౬ ॥

236. Sadguru singing that the grace of Śrī Rāma the embodiment of Nāda is good fortune, in the sweet kṛti in Rītigaula :- Nī daya galgutē; giving knowledge that the grace of the Recliner on the serpent king is doubtless redeeming, in this kṛti.

నాదనామక్రియాయోగవరివస్యాదినాచరః ।

నాదనామస్వరాశీనచిత్తశ్రీరామతన్మయః ॥ ౨౩౭ ॥

237. Sadguru whose daily discipline was worship as the yōga of nādōpāsanā, contemplating and chanting the Name :- Karuṇā jaladhi, rāga Nādanāmakriyā; absorbed in nāda, laya and the sound of the Name, thoughts one with Śrī Rāma.

నామపూజజపధ్యాననిజదాసానుభూతిగః ।

నామతారకరూపస్వస్రదర్శనభావుకః ॥ ౨౩౮ ॥

238. Sadguru singing the experience of the true devotee, reflecting on the Name, japa, dhyāna and worship :- Karuṇā jaladhi, rāga Nādanāmakriyā; the Blessed One, seeing everywhere his Rāma, the Form of the Tāraka Nāma.

నాదప్రణవగుప్తార్థచేఱుచ్చకామ్భోజినూచనః ।

నాదదేహోద్భవసుదివ్యోంకారస్వానుభూతిగః ॥ ౨౩౯ ॥

239. Sadguru hinting at the hidden import of Praṇava Nāda in the Ceñcu Kāmbhōji song Vararāgalayajñulu; singing his self-experience of the Divine Ōṃkāra nāda arising from the cakras of the body.

నాదలోలగురుస్వామీ బ్రహ్మానందసుఖాలయః ।

నాదాలోకనకల్యాణవసందరాగకీర్తనః ॥ ౨౪౦ ॥

240. Gurusvami delighting in Nāda; absorbed in this Supreme Bliss; singing the praise of Nāda in the kīrtana in rāga Kalyāṇavasanta, Nādalōludai.

నాదలోలహరిస్వాదునాదసుస్వరతోషణః ।

నామకీర్తనసంహర్షాశ్రుపూరితాక్షతైజసః ॥ ౨౪౧ ॥

241. Sadguru delighting Śrī Hari, revelling in Nāda, by his sweet-sounding musical voice; the Brilliant Form, eyes full of tears of ecstasy, singing the Names Divine e.g. Haridāsulu and Nārāyaṇa Hari, rāga Yamunākalyāṇi.

నాదతృప్తాపహశ్రీశనామసక్తీర్తనానుతిః ।

నాదాకృతిశివానూతిచిత్తరఙ్ఘనిసత్కృతిః ॥ ౨౪౨ ॥

242. Sadguru quenching the thirst for nāda, by the songs of praise on the Divine Names of the Consort of Śrī; singing the praise of Śiva, the Form of Nāda, in the beautiful kṛti in Cittarañjani, Nādatanumanisam.

నాదవరాఙ్గిణీగీతాపవర్గమార్గరోధన-

-నానాసిద్ధ్యనుకరణప్రత్యాదేశసుకీర్తనః ॥ ౨౪౩ ॥

243. Sadguru warning against pursuing the various siddhis that are obstacles in the path to liberation, in the Nādavarānginī song Kṛpālavāla.

నాదాద్రిసుప్రదీపశ్చ శిఖివాహనగాద్యుతిః ।

నారాయణస్వస్రసతాప్తోదారసుకుమారసుః ॥ ౨౪౪ ॥

244. The brilliant, glowing Lamp on the mountain of Nāda, the glow being the song on Śrī Subrahmanya, Rider on the peacock, Vara śikhivāhana, rāga Supradīpam; Sadguru singing the praise of the beautiful Kumāra, the young son of Śrīman Nārāyaṇa's Sister, liberal in granting the wishes of His devotees.

నామదివ్యమణిజ్ఞావలరామార్థనసుకీర్తనః ।

నానాణ్డరామలీలాదృఙ్మహత్సృజ్ఞార్థగాయనః ॥ ౨౪౫ ॥

245. Sadguru, praying to Śrī Rāma in the glow of the divine gem of the Nāma, in the divyamāṇi kīrtana, Līla gānu; singing with the request for the association of great ones who see the entire creation as the sport of Śrī Rāma.

నాదోపాసనమాహాత్మ్యారాగబేగడసత్కృతిః ।

నాదోపాసనదివ్యోత్సవసమ్ప్రదాయకీర్తనః ॥ ౨౪౬ ॥

246. Sadguru singing the greatness of Nādōpāsana in the Bēgaḍa rāga kṛti, Nādōpāsana; singing divine utsava sampradāya kīrtanas in Nādōpāsana.

నాదోపాసనభాసశ్రీనారాయణాభినందనః ।

నాదస్వరవిలోలస్వబేగడాకృతివందనః ॥ ౨౪౭ ॥

247. Sadguru delighting in Śrī Nārāyaṇa resplendent by Nādōpāsana; adoring the great ones who delight in nāda and svara in his Begaḍa kṛti Nādōpāsana.

నామతారకగానేడనస్వజన్మార్థగాయనః ।

నామతారకసద్గాననిత్యానందసుఖస్వకః ॥ ౨౪౮ ॥

248. Sadguru singing that the purpose of his birth is musical praise of Śrī Rāma of the redeeming Name :- É panikō, rāga Asāvēri; whose own was the everlasting Bliss of singing the Tāraka Nāma of Śrī Rāma :- Lékanā, rāga Asāvēri in which he narrates the sukha of all who were with Śrī Rāma. This slōka narrates Sadguru's own Bliss.

నామగాభక్తిసన్మార్గమార్గహిన్దోలగాయనః ।

నాథసాకేతరామప్రేమభక్త్యర్థనకీర్తనః ॥ ౨౪౯ ॥

249. Sadguru singing about his virtuous path of bhakti, by singing the Name Divine, in the Mārga Hindōla kīrtana Calamēlarā; the kīrtana in which Sadguru prays with loving devotion to his Lord Sākēta Rāma.

నారదగానలోలస్వాదువాక్కృతిమనోహరః ।

నారదాగమనారాయణపారాయణచారుగః ॥ ౨౫౦ ॥

250. Sadguru, captivating the heart by his kṛti with sweet expressions on the Delighter in Nārada's singing :- Nāradaḡānalōla, rāga Aṭhāṇa; singing sweetly the arrival of Nārada, doing pārāyaṇa of the Divine Name "Nārāyaṇa" :- Nāradamuni, rāga Pantuvarāli.

నారాయణహరిధ్యాననామసంకీర్తనాలయః ।

నారాయణహరిభజనానందబాష్పహర్షితః ॥ ౨౫౧ ॥

251. Sadguru Svāmi, absorbed in Nāma Saṃkīrtana, contemplating Nārāyaṇa, Hari; enraptured with tears of ecstasy, singing “Nārāyaṇa, Hari” in bhajana :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

నారాయణసునామానందదివ్యాకృతిభాసురః ।  
నారాయణీశసామోదజప్తతారకసన్నుతిః ॥ ౨౫౨ ॥

252. Sadguru, Divine Form resplendent, in the Bliss of chanting the auspicious Name Nārāyaṇa; singing the praise of the Tāraka Nāma, delightfully recited by Pārvatī and Śiva.

నారాయణసుసద్ధానసంకీతాలయనేవనః ।  
నాదానందరసాకారగానానందరసాకృతిః ॥ ౨౫౩ ॥

253. Sadguru, worshipping Nārāyaṇa in the temple of saṅgīta by excellent singing; the Form of Essence of Bliss of singing Śrī Rāma the Form of Essence of Bliss that is Nāda :- Nī dayacé, rāga Yadukulakāmbhōji.

నామధ్యానహరిశ్రీపరామగానాభినందితః ।  
నామకీర్తనహరిదాససంజ్ఞానందవర్ణనః ॥ ౨౫౪ ॥

254. Sadguru, delighted by singing Śrī Rāma the Consort of Śrī, Hari, contemplating the Name Divine; delightfully describing the chanting and singing of Names Divine together by devotees of Hari :- Haridāsulu, rāga Yamunā Kalyāṇi.

నారాయణీకృతిశ్రీరామసద్భజనమార్గదర్శనప్రార్థన-  
-నామానందసద్భజనపుణ్యవాన్ ॥ ౨౫౫ ॥

255. Sadguru, the Sacred One, doing excellent bhajana, in the Bliss of the Name Divine, praying to Śrī Rāma to show the way to true bhajana, in the Nārāyaṇī kṛti Bhajana séyu mārgamu.

నారాయణీప్రియభ్రాతృరామమాహినసన్నుతిః ।  
నారాయణీరమాప్రేష్ఠనామధారాసరానుతిః ॥ ౨౫౬ ॥

256. Sadguru adoring the glory of Śrī Rāma, dear brother of Nārāyaṇi (Pārvatī); the cascading praise on the Name of the Dearest of Nārāyaṇi (Lakṣmī) :- Rāma nīvé gāni, rāga Nārāyaṇī.

నిగమాగమసంజ్ఞారరామసంజ్ఞారమానసః ।  
నిజదాసరిపుమదఘ్నరామసుమపూజనః ॥ ౨౫౭ ॥

257. Sadguru in whose mind is the Presence of Śrī Rāma, present in the scriptures :-  
Mānasa sañcararé, rāga Punnāga varālī; worshipping with flowers Śrī Rāma, Queller of  
the arrogance of enemies of true devotees :- É Rāmuni, rāga Vakulābharāṇam.

నిత్యస్వరూపసత్యశ్రీరామరత్నగమజ్గలః ।

నిర్వాణఫలదశ్రీరామఘణ్ణారవమజ్గలః ॥ ౨౫౮ ॥

258. Sadguru singing maṅgala for his gem Śrī Rāma who is the Truth, whose Form is  
Eternity :- Jayamaṅgalam, rāga Mōhanam; singing in a bell-like ringing voice, maṅgala for  
Śrī Rāma granting absolution, Jayamaṅgalam, rāga Ghaṅṭa.

నిరామయదసీతాకాన్తజ్ఞానార్థనకీర్తనః ।

నిరాతజ్కశుభదశ్రీరామసుప్రాసపూర్ణగః ॥ ౨౫౯ ॥

259. Sadguru praying for jñāna to Sītākānta, who grants freedom from disease, in the  
kīrtana Entanutsu sairintunu, rāga Yadukulakāmbhōji; singing Śrī Rāma the Granter of  
auspiciousness, freeing from disquietude, in this song full of beautiful alliterations.

నిర్మలాపఘనశ్రీరామగానఘననిర్మలః ।

నిర్వికారగుణాపూతసర్వస్వరామకీర్తనః ॥ ౨౬౦ ॥

260. Sadguru the blemishless One, the Cloud of song raining on the blemishless, cloud-  
hued Śrī Rāma :- Enduku dayarādu, rāga Tōḍi; singing the sacred Śrī Rāma, his all-in-all,  
of changeless attributes :- Dinamaṇi, rāga Harikāmbhōji.

నిత్యసేవితసఙ్గీతశ్రీహృజ్జయమనోహరిః ।

నిష్ఠాభక్తిసుధాగాననిధిప్లావసుభాగ్యవాన్ ॥ ౨౬౧ ॥

261. Sadguru who daily worshipped and sang Śrī Hari, Captivator of the heart of Śrī  
:- Śrīramyacittalānkāra, rāga Jayamanōhari; the Blessed One swimming in the ocean of  
nectarine singing with dedicated devotion :- Nī bhakti bhāgyasudhā, rāga Jayamanōhari.

నిరఙ్జనహరిశ్రీకృష్ణదివ్యపాదభావనః ।

నిర్గుణబ్రహ్మసగుణధ్యానాన్తరానకీర్తనః ॥ ౨౬౨ ॥

262. Sadguru meditating on the Divine Feet of the blemishless Hari, Śrī Kṛṣṇa :- Hari Hari  
nīyoka, rāga Punnāgavarālī (Naukā Caritram); singing with intuitive knowledge, meditating  
on the attributeless Brahman as with attributes :- Anurāgamu, rāga Sarasvatī.

నీరదశ్యామగాత్రనామగోత్రగాననీరదః ।

నీలాభహరికుసుమాశయతథోపచారగః ॥ ౨౬౩ ॥

263. The Rain-cloud of song, with series of Names of Śrī Rāma of dark, cloud-hued Form; several divyanāma kīrtanas, :- Pāhi Rāma, rāga Śaṅkarābharaṇam; singing as true worship of Hari, radiantly blue, on the bed of flowers :- Pūla pānpu, rāga Āhiri.

సీలామ్భరీసుగానశ్రీరామదోతోపచారికః ।

సీలామ్భరీసుఖాలాపరామస్వాపసకీర్తనః ॥ ౨౬౪ ॥

264. Sadguru rocking Śrī Rāma on the swing, singing sweetly in Nīlāambarī; the sweet kīrtana putting Śrī Rāma to Yōga Nidrā, singing reposefully the rāga Nīlāambarī, Uyyāla.

నృత్యగీతాభివన్ద్యశ్రీరామమిష్టోక్తిగాయనః ।

నృప్రోత్తమస్వరామోక్తిరాగభావాఢ్యకీర్తనః ॥ ౨౬౫ ॥

265. Sadguru singing the sweet words of Śrī Rāma to Him, in the kingly court, being revered by dance and song; the kīrtana rich in rāga bhāva, describing the words of Śrī Rāma, the Supreme King :- Nāṭimāṭa, rāga Dévakriya.

నేత్రోత్సవససీతశ్రీరామవర్ణనకీర్తనః ।

నేమనితోత్సవారాధనోత్తమానుభవాలయః ॥ ౨౬౬ ॥

266. Sadguru describing Śrī Rāma accompanied by Sītā, a feast to the eyes, in the kīrtana Kolvai, rāga Bhairavī; the Abode of the experience of the Supreme, by disciplined daily worship and celebrations.

నైజస్వకృతపూజావిధివర్ణనసుకీర్తనః ।

నైజానురాగపుష్పామానసపూజితసద్గురుః ॥ ౨౬౭ ॥

267. Sadguru describing his mode of performance of pūja in the kīrtana Paripālaya, rāga Rītigaula; Sadguru worshipped in the mind by Pushpa with innate loving devotion.

నౌయానగోపికాకృష్ణసంభాషగేయనాటకః ।

నౌయాయిగోపికాఢమృహబాలకృష్ణజాలగః ॥ ౨౬౮ ॥

268. Sadguru singing in the opera Naukā Caritram, about the conversation between Śrī Kṛṣṇa and the Gōpikās cruising in the boat; singing the magic of Bāla Kṛṣṇa annihilating the pride of the Gōpīs, in the boat.

పఞ్చరత్నకృతిశ్రీరామనామగుణారమః ।

పదార్థరాగభావాఢ్యలయాలాసగరత్నకః ॥ ౨౬౯ ॥

269. Sadguru delighting in singing the Names and attributes of Śrī Rāma in the Pañcaratna kṛtis (Jagadānanda in rāga Nāṭa, Duḍuku in Gaula, Sādhiñcené in Ārabhi, Kanakana in

Varālī, Endarō in Śrī); the gems of songs with the sparkle of rhythm, rich in rāga bhāva, word and meaning.

పదప్రాసాలసపరిపూర్ణకామాశ్రయార్థనః ।

పదలాలిత్యసన్నాటకురజ్జ్ఞోతసుకీర్తనః ॥ ౨౭౦ ॥

270. Sadguru praying for succour to the One by whom all desires are fulfilled, in the kṛti Paripūrṇa kāma (rāga Hamsabhrāmarī), words sparkling with alliterations; by whose beautiful kīrtanas with delicate dance of words, the earth is delighted (సు-రజ్జిత) - Manasu viṣaya, Kuvalayadala, rāga Nāṭakurañji.

పరరామకథాసారకర్మాభితారనావగః ।

పరమాత్మలయస్ఫోటహరిసర్వస్వకీర్తనః ॥ ౨౭౧ ॥

271. Sadguru singing that the nectar-essence of the story of the Supreme Śrī Rāma is the boat to cross the ocean of karma :- Rāmakathā, rāga Madhyamāvātī; singing that Hari is manifest as all, in the kīrtana that burst forth from complete oneness with the Supreme Ātman :- Paramātmuḍu, rāga Vāgadhīśvari.

పరరామసువాసాతిమజ్జుకోకిలనాదగః ।

పరాదివాక్స్వరూపశ్రీవాణీనేవనకీర్తనః ॥ ౨౭౨ ॥

272. Sadguru singing about the extremely sweet music of the koel, around his abode, where the Supreme Śrī Rāma abides, singing about Śrī Vāṇī, the Form of Vāk :- Parā and so on, serving Śrī Rāma :- Muripemu, rāga Mukhāri.

పరలోకసుసాధ్యశ్రీరామభజనచోదనః ।

పరలోకభయాపోహరామతారకబోధనః ॥ ౨౭౩ ॥

273. Sadguru censuring those immersed in worldly life without fear of the next world, in the song Paralōka bhayamu, rāga Mandāri; singing that Śrī Rāma bhajana is the means to salvation :- Paralōka sādhanamé, rāga Pūrvi Kalyāṇi.

పరార్థప్రాతికూల్యైహికేహోగర్హణకీర్తనః ।

పరార్థరామకారుణ్యదయాపరార్థబోధనః ॥ ౨౭౪ ॥

274. Sadguru criticizing attachment for the mundane that is against the Supreme goal, in the kīrtana Émi jésité, rāga Tōḍi; teaching that the grace of Śrī Rāma the Supreme is the supreme wealth :- Émi jésité, rāga Tōḍi.

పట్టాభిరామచన్ద్రస్వానుభూతివ్యక్తకీర్తనః ।

పవమానసుత్రాహ్యపదమజ్జలకీర్తనః ॥ ౨౭౫ ॥

275. Sadguru, in whose kīrtana (Nīvaṇṭidaivamu, rāga Bhairavī) his self-experience of Paṭṭābhi Rāmacandra is evident; Sadguru singing maṅgala to the Feet of Śrī Rāma, being held by Vāyuputra Hanumān :- Pavamāna, maṅgalam, Saurāṣṭram.

పార్శ్వనేవనసీతాసౌమిత్రిశ్రీరామకీర్తన-

-పాదవందనామధ్యానమనోభావహర్షితః ॥ ౨౭౬ ॥

276. Sadguru in an enraptured state of mind, contemplating on the Name Divine, singing and prostrating at the Feet of Śrī Rāma served on either side by Sitā and Lakṣmaṇa :- Pakkala nilabaḍi, rāga Kharaharapriya.

పాపజ్వలనశామ్యాపఘనశ్రీరామతారక-

-స్వర్ణదీప్నానసత్ఫలసత్యవాగ్వరమాననః ॥ ౨౭౭ ॥

277. Sadguru revering as a boon, the Tāraka Nāma that is the full rain cloud quelling the fire of sins, and conferring the same virtuous fruit as bathing in the heavenly river Gaṅgā, the Truth that has been vouched for (to celestials such as Brahmā) :- Nīvēkāni, rāga Bilahari.

పికమిష్టస్వరశ్రీరామస్వాగతప్రశాన్తగః ।

పిమమఞ్చసుమాస్తారరామోపచారసేవనః ॥ ౨౭౮ ॥

278. Sadguru singing reposefully in the sweet voice of the koel, welcoming Śrī Rāma, Hetsarika, rāga Yadukulakāmbhōji; serving and worshipping Śrī Rāma on the soft cotton couch strewn with flowers :- Lālilālayya, rāga Kédāragaula, Pūla pānpu, rāga Āhiri.

పుష్పావర్షారంభితశ్రీరామస్వహృత్కుముదార్పణః ।

పుష్పావర్షారామితపరాక్రమశ్రీరామవందనగః ॥ ౨౭౯ ॥

279. Sadguru offering Śrī Rāma the lily of his heart along with worship with shower of flowers; singing Śrī Rāmacandra of boundless might, along with shower of flowers :- Tsallaré Rāmacandrūni, rāga Āhiri.

పుష్పావర్షశ్రీరామస్వాహిరీకీర్తనవర్ణనః ।

పుష్పావర్షబహుశ్లోకముదాజ్ఞీకరసద్గురుః ॥ ౨౮౦ ॥

280. Sadguru showering flowers and describing Śrī Rāma in his Āhiri kīrtana Tsallaré Rāmacandrūni; Sadguru accepting gladly this shower of flowers of many ślōkas.

పురాణపురుషశ్రీపనామావలిర్ఘరాసరః ।

పురసంహారనుతనామసహస్రగరత్నకః ॥ ౨౮౧ ॥

281. Sadguru pouring cascades of series of Nāmas of the Primordial, the Consort of Śrī; singing the thousands of Names of the One adored by Śiva, in the gem of a song, Jagadānandakāraka, rāga Nāṭa.

పురాణపురుషప్రాసపూరవాచ్ఛరుకీర్తనః ।  
పురాణాగమసారశ్రీరామమాహినగాయనః ॥ ౨౮౨ ॥

282. Sadguru singing the Primordial in this beautiful kīrtana, expressions full of alliterations; adoring in this song the glory of Śrī Rāma the Quintessence of the scriptures :- Jagadānandakāraka, rāga Nāṭa.

పూర్ణషడ్జప్తశ్చైకరామపూర్ణజ్ఞగాయనః ।  
పూర్ణేంద్రవక్త్రలావణ్యరామాలోకనకీర్తనః ॥ ౨౮౩ ॥

283. Sadguru, knower of Śrī Rāma as the Unique, Perfect One, singing Him in the tranquillity of the rāga Pūrṇaśadjā; the kīrtanas praising Śrī Rāma of beautiful face as the full moon :- Lāvanya Rāma.

పూతవాగ్విర్షసంసిక్తశక్కరాభూషనామకః ।  
పూషవంశసుభూషస్వనామకీర్తనభూషణః ॥ ౨౮౪ ॥

284. Sadguru, in whose sacred shower of expressions, the Supreme Śrī Rāma, whose Name is the ornament of Śaṅkara, is drenched; adorning Śrī Rāma, the ornament of the Solar race, by his divyanāma kīrtanas, such as Varalīla, rāga Śaṅkarābharāṇam.

పృథివీపతివన్ద్యశ్రీరఘునందనవందనః ।  
పృథివీజాపతిశ్రీరామచంద్రవందనగాయనః ॥ ౨౮౫ ॥

285. Sadguru prostrating before Śrī Raghunandana being paid obeisance by kings of the world; singing and adoring Śrī Rāmacandra, the consort of Sītā the daughter of the earth :- Vandanamu, rāga Sahānā.

పృథుసుప్రభసీతాపమజ్జలారతిభాసనః ।  
పృథుమజ్జలలసీతాపత్యారతిజ్వలకీర్తనః ॥ ౨౮౬ ॥

286. Sadguru illumining by maṅgalārati Śrī Rāma of great effulgence; of the glowing kīrtanas in maṅgalārati to the Consort of Sītā of great beauty :- Patiki maṅgalahārati, rāga Ārabhi, Patiki hārati, rāga Surati.

పేకలాదివ్యసంకీర్తనగాలప్రభురాఘవః ।  
పేకలారమ్యగానాలాపస్వానుభూతనామగః ॥ ౨౮౭ ॥

287. Sadguru by whose delicate and tender divyanāma kīrtana his Lord Rāghava melts, Pāhi Rāmacandra, rāga Yadukulakāmbhōji; singing the Name Divine, that was his self-experience, in this delicately beautiful divyanāma kīrtana, Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji.

పేశలస్వహృదయారామాహూతభవతారకః ।

పేశలస్వానురాగశ్రీరామాహోష్వనప్రశాన్తగః ॥ ౨౮౮ ॥

288. Sadguru invoking Śrī Rāma, Redeemer from saṃsāra, to rest in his tender heart; in the reposeful song invoking Śrī Rāma with his tender, delicate devotion :- Bhavanuta, rāga Mōhanam.

పైత్పకారాధనస్వాన్తఃప్రేమావర్షణగాయనః ।

పైత్పకప్రతిమాప్రత్యక్షదృష్టరామచన్ద్రకః ॥ ౨౮౯ ॥

289. Sadguru singing and showering his heart's love on the ancestral Śrī Rāma vighraha :- Cétulāra, Upacāramulanu, rāga Bhairavī; who saw Śrī Rāmacandramūrti Himself in the ancestral image.

పోతనాలయచిత్తశ్రీరామపాదసుగేయనః ।

పోతనాచార్యవర్యశ్లోకావర్షార్చితసత్పదః ॥ ౨౯౦ ॥

290. Sadguru adoring in sweet song Śrī Rāma's auspicious Feet in the sacred temple of his mind :- Śrī Rāma pādama, rāga Amṛtāvahini; the Sacred, Great Ācārya whose sacred Feet are worshipped by this shower of ślōkas.

పానఃపునికగీతశ్రీరామతారకమాహినః ।

ప్రహ్లాదభక్తివిజయసజ్జీతభక్తిమాహినః ॥ ౨౯౧ ॥

291. Sadguru singing repeatedly the glory of Śrī Rāma Tāraka Nāma, in several kṛtis such as Rāmanāmamu, rāga Aṭhāṇā, Telisi Rāma, rāga Pūrṇacandrikā, Paralōka, rāga Mandāri; singing about the greatness of devotion in the musical opera Prahlāda Bhakti Vijayam.

ప్రయాగయమునాగణ్ణావాణీత్రివేణీసజ్జమ-

-సజ్జీతజ్ఞానరాగానురాగసజ్జమకీర్తనః ॥ ౨౯౨ ॥

292. Sadguru whose kīrtanas are the Trivēṇi saṅgama of the Yamunā of devotion, Gaṅgā of melody and Sarasvatī of saṅgīta jñāna.

ప్రాగుషోదివ్యనామధ్యానసజ్జీర్తనభావుకః ।

ప్రాగుషోనిత్యగానారాధనవన్దితరామకః ॥ ౨౯౩ ॥

293. Sadguru the Blessed One meditating on and singing the Name Divine at early dawn :- Pāhi mām Haré, rāga Saurāṣṭram, Kaddanuvāriki, rāga Tōḍi; prostrating before his dear Rāma worshipping and singing Him daily at early dawn :- Koluvaréḡadā, rāga Tōḍi.

ప్రాణానలసుయోగప్రణవనాదస్వరాసర-

-వీణాలోలశివమనోజ్ఞుజ్ఞివన్మక్తసద్గురుః ॥ ౨౯౪ ॥

294. Sadguru the Jīvanmukta, Knower of the mind of Śiva delighting in the music of the veenā, the spreading saptasvaras from the Ōṃkāra Nāda arising out of the union of life breath and vital fire :- Mōkṣamu, rāga Sāramati.

ప్రాణశ్రీరామసద్భక్తిసజ్జీతజ్ఞానమోక్షసాధన-

-సద్గానసుస్వాదురాగసారమతీకృతిః ॥ ౨౯౫ ॥

295. Sadguru excellently singing in the kṛti with the full essence of the sweet rāga Sāramati that true devotion to Śrī Rāma the Life Force, combined with saṅgīta jñāna, leads to mōkṣa :- Mōkṣamu.

ప్రాసపూరకృతిస్వాధిప్రారబ్ధబలగాయనః ।

ప్రాసానుప్రాససంభాసటక్మరాగసుకీర్తనః ॥ ౨౯౬ ॥

296. Sadguru singing that his afflictions are due to the strength of fructifying results of past karma, in the kṛti full of alliterations, Prārabdha, rāga Svarāvalī; Sadguru singing sweetly, with glittering prāsa and anuprāsa, the kīrtana Rākā Śaśivadana in rāga Ṭakka.

ప్రాసానుప్రాసవగ్రాగకవితాచ్చవిలాసిగః ।

ప్రాజ్ఞులిప్రార్థితశ్రీరామభక్తిభిక్ష్యసాత్త్వికః ॥ ౨౯౭ ॥

297. Sadguru singing lāli that is beautiful poetry of love divine, expressions full of prāsa and anuprāsa :- Lāli lāliyani, rāga Harikāmbhōji; who prayed to Śrī Rāma with folded hands for the boon of sāttvika bhakti as alms :- Bhaktibhiccamiyyavé, rāga Śankarābharaṇam. Interesting to note in the carāṇam :- referring to Himself as Rāmabhakta Tyāgarāja :- clearly showing the content of the song is meant for the general populace.

ప్రేష్టశ్రీరామభక్తిప్రాధశుభాకరకీర్తనః ।

ప్రోక్షితశ్రీపవరణోదకదివ్యశుభాకృతిః ॥ ౨౯౮ ॥

298. Sadguru of kīrtanas that are a mine of auspiciousness, rich in devotion for his most beloved Śrī Rāma; the Divine, auspicious Form, sprinkling the sacred waters of abhiṣéka of the Consort of Śrī.

ఫణీశాయిస్వహృచ్చాచ్ఛ్చారిరుక్మా రధ్వనిగాయనః ।

ఫణితల్పవిరాజశ్రీహరిదర్శనప్రహర్షగః ॥ ౨౯౯ ॥

299. Sadguru singing the Recliner on Ādiśeṣa, dwelling in his heart, in majestic voice, in rāga Jhañkārādhvani :- Phanipatisāyi; showing Śrī Hari resplendent on the serpent bed, in the thrilling kṛti Dorakunā, rāga Bilahari.

ఫలసత్సుఖసత్సంజ్ఞాన్తరజ్ఞభయవారణ-

-దాన్తసంరక్షకాన్తరికభక్తిమార్గబోధనః ॥ ౩౦౦ ॥

300. Sadguru teaching virtuous association and the path to inner devotion to the Protector of the self-subdued, that chases away fear within and leads to true happiness :- Samayamu émaraké, rāga Kalgāḍa.

ఫాలలోచనసాక్షిత్వరామనామసుఖానుతిః ।

ఫాలలోచనిధర్మామ్బికానూతిరససత్కృతిః ॥ ౩౦౧ ॥

301. Sadguru singing the praise of Rāma Nāma as giving the highest happiness, borne witness to by Śiva :- Kakananarucira, rāga Varāli, Mélu mélu, rāga Saurāṣṭram; who sang the beautiful kṛti adoring Dharmāmbikā with the eye of jñāna in the forehead :- Bālē bālēndu bhūṣaṇī, rāga Rītigaula.

ఫుల్లరాజీవవీక్షశ్రీరామసోక్తజానకీస్తుతిః ।

ఫేనద్యుతిసునామోర్మిదివ్యకీర్తనసాగరః ॥ ౩౦౨ ॥

302. Sadguru praising Śrī Jānakī to the full-blown lotus-eyed Śrī Rāma (as the root of all His glory) :- Mā Jānakī, rāga Kāmbhōji; whose divine kīrtanas are the ocean with foaming bright waves of the Names Divine.

బంజ్గోలగజగత్సాక్షివంశజామితశక్తినుః ।

బహుదారికృతిరఘురామార్థితసురక్షణః ॥ ౩౦౩ ॥

303. Sadguru praising the boundless power of Śrī Rāma born in the race of the Sun, witness to the entire universe (and telling that Śrī Rāma should not ignore his detachment and true devotion, claiming that there was no witness to His assurances to save him) in the Baṅgāla kīrtana Sākṣilédanutsu; asking Raghurāma for His protection in the Bahudāri kṛti, Brōva bhārama.

బలహంసస్వహృద్ధామసుపుణ్యానన్దకీర్తనః ।

బలహంసకృతినైస్వప్నరామార్థితనిరామయః ॥ ౩౦౪ ॥

304. Sadguru singing the Bliss of the sacred Auspicious One residing in his heart, in the rāga Balahaṃsa, Ninu bāsi; praying in the Balahaṃsa kṛti, Virājaturaga, to his iṣṭa daiva Śrī Rāma for freedom from disease.

బాలరామపరత్వాభాసమాతాపుత్రభాషగః ।  
బాలలాలిస్వకవితాశక్తిదృష్టాంతకీర్తనః ॥ 30౫॥

305. Sadguru singing about the conversation between mother and Son, reflecting the divinity of child Rāma; singing lāli for the child Rāma in this kīrtana, an illustration of his poetic genius :- Rāma Rāma Rāma lāli, rāga Sahānā.

బాలకృష్ణమనోరమ్యలీలాగారసకీర్తనః ।  
బాలకస్వాదువేణుస్వరగోపిమోహనానుతిః ॥ 30౬ ॥

306. Sadguru singing about the delightful sport of Bāla Kṛṣṇa in the beautiful kīrtana, Prāṇanātha, rāga Śaṅkarābharāṇam; adoring in this kīrtana child Kṛṣṇa's sweet flute music enchanting the gōpis.

బాలార్కాభసుచేలశ్రీహరిధ్యానసుఖస్థితః ।  
బాల్యాలాపసువాక్కిర్తనశ్రీరాఘవసన్నుతిః ॥ 30౭॥

307. Sadguru established in the comfort of contemplating Śrī Hari in garments glowing like the rising sun :- Kakanarucira, rāga Varālī; singing in childhood the kīrtana with beautiful expressions adoring Śrī Rāghava :- Namō namō Rāghavāya, rāga Punnāgavarālī.

బిలహృత్ప్రహరిధ్యానహంసస్సోహల్యమాలయః ।  
బిలహృదాత్మతీప్రాణోజ్జీవనాపుణ్యకీర్తనః ॥ 30౮॥

308. Sadguru, meditating on Śrī Hari in the cave of the mind, absorbed in "I am He, He is Me" :- Inta kannānanda, rāga Bilahari; absorbed in the Self in the cave of the heart, enlivening by the sacred kīrtana Nājīvādhāra, rāga Bilahari.

బీజప్రణవనాదాకృతిరామభజనాలయః ।  
బీజోంకారసునాదోపాసనశ్రీరామతన్మయః ॥ 30౯॥

309. Sadguru absorbed in bhajana of Śrī Rāma, whose Form is Nāda, originating from Praṇava :- Nādasudhā, rāga Ārabhi; absorbed in Śrī Rāma, in nādōpāsanā, worship of/by nāda originating in Ōṃkāra :- Nādōpāsanā, rāga Bēgaḍa.

బుద్ధిప్రాప్త్యర్థసద్రామదాసమైత్యగురుత్వగః ।  
బుద్ధ్యర్థప్రాప్త్యవశ్యానన్యభక్తవాక్తపానగః ॥ 3౧౦॥

310. Sadguru singing about the greatness of friendship with devotees of Śrī Rāma the Truth, for acquiring knowledge; singing that for acquisition of the wealth of knowledge, drinking in the nectar of words of exclusive bhaktas is imperative :- Buddhi rādu, rāga Śaṅkarābharāṇam.

బృహత్ప్రమాణభువనాధారైకరామగానుతిః ।

బృహద్భువనమూలమూలనారాయణగౌలగః ॥ 300 ॥

311. Sadguru adoring in song Śrī Rāma the sole Basis and Support of this vast universe; singing the Primordial Source that has no source, in the Nārāyaṇagaula kṛti Kadalévāḍu.

బృన్దావనాభితోలశ్రీకృష్ణగోవిన్దగారమః ।

బృన్దారాధారరఘువీరస్వహృచ్చార్పిగాయనః ॥ 301 ॥

312. Sadguru delighting in singing Śrī Kṛṣṇa, Gōvinda the Cowherd revelling in Bṛndāvana :- Bṛndāvanalōla, rāga Tōḍi; singing Śrī Raghuvīra the support of the celestials, abiding in his heart :- Raghuvīra, rāga Husēni.

బోధారాధితసీతారాఘవన్నుతికీర్తనః ।

బోధాతీతపరబ్రహ్మశ్రీరామభక్తిబోధనః ॥ 303 ॥

313. Sadguru worshipping and singing the praise of Śrī Sītārāghava with awareness :- Nagumōmu, rāga Madhyamāvati; teaching devotion to Śrī Rāma, the Supreme Brahman beyond comprehension.

బోధవర్ధనసత్కీర్తనభక్తలక్షగాయనః ।

బౌద్ధశ్రీరామభక్తిప్రవాహసంమగ్నసద్గురుః ॥ 304 ॥

314. Sadguru singing the mark of a bhakta in excellent kīrtanas augmenting understanding e.g. Bhaktuni caritramu, rāga Bēgaḍa and Karuṇayēlāgaṅṭé, rāga Varālī; Sadguru, immersed in the torrent of bhakti for Śrī Rāma abiding in his mind.

బ్రహ్మశఙ్కరవిష్ణూత్కృష్టపరబ్రహ్మారామగః ।

బ్రహ్మైక్యతత్త్వసద్దర్శగరుడధ్వనిగీతికః ॥ 305 ॥

315. Sadguru singing that Śrī Rāma is the Supreme Brahman, superior to the Trimurtis, Brahmā, Śaṅkara and Viṣṇu :- Mummūrtulu, rāga Aṭhāṇā; showing the Truth of oneness with Brahman in the sweet song in Garuḍadhvani rāga, Tattvamerugataramā.

బ్రాహ్మముహూర్తగానుప్రభాతసీతాసరామకః ।

బ్రాహ్మముహూర్తనాదోపాసనపూజితరామకః ॥ 306 ॥

316. Sadguru singing suprabhāta to Śrī Sītā Rāma at early dawn :- Mélukōvayya, rāga Bhauli, Mélukō Dayānidhé in Saurāṣṭram; Sadguru, worshipping Śrī Rāma who is Brahman, at early dawn with nādōpāsanā.

భక్తపాపవిమోక్షశ్రీరామరాగస్వరాయుతః ।  
భక్తమోచకరామేశాస్త్మీర్తనగమోచకః ॥ ౩౧౭॥

317. Sadguru united through rāga and svāra with Śrī Rāma who releases the bhakta from sin :- Nāmoralanu, rāga Ārabhi; the Ascetic free of worldly desires, who sang excellent kīrtanas of adoration on Śrī Rāma the Liberator of His bhaktas.

భక్తసేవనరామస్వనిశ్చలభక్తసేవనః ।  
భక్త్యాప్తియత్నసత్సారోపదేశసామకీర్తనః ॥ ౩౧౮॥

318. Sadguru worshipping with unwavering devotion Śrī Rāma dwelling in the bhakta; Sadguru singing the essence of salutary advice, to aspire for acquisition of bhakti, in the Sāma kīrtana, Eṭulaina.

భవజీవనజభవార్చితశ్రీరామభావగః ।  
భవనాటకపాపఘ్నసౌఖ్యహర్వైక్యచిత్తగః ॥ ౩౧౯॥

319. Sadguru singing with inner devotion Śrī Rāma, worshipped by Śiva (భవ), and the lotus-born Brahmā (జీవన-జ-భవ) :- Paripūrṇakāma, rāga Pūrvikalyāṇi; singing that mind one with Śrī Hari causes destruction of sins in the drama of this worldly life and leads to happiness.

భవపాశనిబద్ధస్వమందారికృతిఖణ్డనః ।  
భవపాశవిమోక్షశ్రీపరామపాశబద్ధితః ॥ ౩౨౦॥

320. Sadguru condemning those tied by worldly snares in the Mandāri kṛti, Paralōka bhayamu; tied to Śrī Rāma who releases from ties of worldly attachments :- Kaṭṭujésināvu, rāga Aṭhāṇā.

భవక్లేశవిनाశశ్రీహరినామగచోదనః ।  
భవరోగహరశ్రీహరిసంకీర్తనవాగ్ధరః ॥ ౩౨౧॥

321. Sadguru urging on singing Śrī Hari Nāma that destroys the agony of worldly life; captivating by expressions in the sweet kīrtana on Śrī Hari who destroys the disease of saṃsāra :- Pāhi Paramadāyālō, rāga Kāpi.

భవసన్నుతసన్నామజపరోధభవాపహః ।

భవనీరథితారశ్రీరామతారకజాపకః ॥ 322 ॥

322. Sadguru warding off worldliness that impedes japa of the auspicious Name of Śrī Rāma adored by Śiva; who did japa of the Tāraka Nāma of Śrī Rāma who enables crossing the ocean of saṃsāra :- Bhavasannuta, rāga Varāli.

భవానీరతసన్నామతారకాస్పదగాయనః ।

భవానుతస్వహృదయారమసంమృదుగాయనః ॥ 323 ॥

323. Sadguru the Songster, Abode of Tāraka Nāma delighted in by Bhavānī; singing softly and sweetly to Śrī Rāma adored by Śiva, to rest in his heart :- Bhavanuta, rāga Mōhanam.

భవప్రియసునామశ్రీకాన్తగానుతిభాషణః ।

భవప్రియప్రియారామరామశౌర్యసువర్ణనః ॥ 324 ॥

324. Sadguru talking to the Consort of Śrī, whose Name is dear to Śiva, in the song of adoration, Śrīkānta nīyeḍa, rāga Bhavapriyā; describing the valour of Śrī Rāma, the Delight of those who love Him, dear to Śiva :- Śrīkānta nīyeḍa, rāga Bhavapriyā.

భవాబ్ధితరణోపాయరామాధృతకరామ్బుజః ।

భవవారణవరవారణరక్షణగారమః ॥ 325 ॥

325. Sadguru, lotus hands firmly held by Śrī Rāma, the only way to cross the ocean of saṃsāra :- Brōcēvārevarē, rāga Śrīrañjani; delighting in singing the Protector of the elephant king, who wards off saṃsāra :- Gatamōha, rāga Śaṅkarābharaṇam.

భవసారసభవమానసస్వభవనానుతిః ।

భవదశ్రీపసన్నుత్యద్భుతప్రాసనువాక్యతిః ॥ 326 ॥

326. Sadguru adoring in song Śrī Rāma residing in the minds of Śiva and the lotus-born Brahmā; with wonderfully beautiful alliterations and divine expressions on the Consort of Śrī, who cuts off (ద) repeated worldly existence, in the kṛti Gatamōha, rāga Śaṅkarābharaṇam.

భావసస్తుతభావాభావస్వశ్రీరామచన్ద్రకః ।

భావస్థస్వమనశ్శ్రీరామనామసతతవ్రతః ॥ 327 ॥

327. Sadguru who adored with devotion his dear Śrī Rāmacandra who is beyond conception; devotedly contemplating Śrī Rāma nāma constantly as a vow, mind established in meditation :- Nīvé kannēḍa, rāga Saurāṣṭram.

భావభావితభావశ్రీసీతారామస్థభావనః ।

భావకీర్తనసన్నూతశ్రీపావనరాఘవః ॥ 328 ॥

328. Sadguru, thoughts established in Śrī Sītā Rāma, the sum and substance of his creations of devotion; who adored the sacred Rāghava, Consort of Śrī, by his spontaneous kīrtanas :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam.

భావజారినుతశ్రీరామపాదసేవరక్షగః ।

భానువంశతిలకరామభక్తతిలకాద్యుతః ॥ 329 ॥

329. Sadguru singing that resorting to Śrī Rāma's Feet worshipped by Śiva is protection :- Rāma ninu nammina, rāga Mōhanam; revered as the crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Ninu vinā, rāga Navarasakannaḍa.

భిన్నషడ్జకృతిస్ఫోటభిన్నమానసవేదనః ।

భిష్యశ్యరామసాన్నిధ్యస్వాధీగాననివేదనః ॥ 330 ॥

330. Sadguru, the agony of whose afflicted mind is evident in the Bhinnaṣadja kṛti, Sarivārilōna; offering in song his mental suffering to Śrī Rāma, whose sānnidhya is curative :- Aṭukārādani, rāga Manōrañjanī.

భీతిచ్చేదనకోదణ్ణపాణ్యాహ్వానసుసత్కృతిః ।

భీతిచ్చిద్రామసౌమిత్రిప్రసన్నజీవకీర్తనః ॥ 331 ॥

331. Sadguru calling out to Śrī Rāma, Kōdaṇḍapāṇi, who annihilates fear, in the beautiful, sacred kṛti Mundu venuka, rāga Darbār, the kīrtana live with the Presence of Śrī Rāma and Lakṣmaṇa annihilating fear.

భుక్తిముక్తిదసద్భక్తికృతిదాశరథీర్ణగః ।

భుక్తిముక్తిదరామేడాసీతాకల్యాణసత్కృతిః ॥ 332 ॥

332. Sadguru singing that he is indebted to Dāśarathi, teaching him kṛtis of true devotion that grant enjoyment and absolution :- Dāśarathi, rāga Tōḍi; singing beautifully in the kṛti Sītākalyāṇa (rāga Śaṅkarābharaṇam), worshipping Śrī Rāma who grants enjoyment and absolution.

భువనాధారరామప్రాసజ్వలద్భజనాలయః ।

భువనాధారరామస్వజీవాధారదినాచరః ॥ 333 ॥

333. Sadguru delighting in bhajana of Śrī Rāma, the Basis and Support of the universe, with songs sparkling with prāsa, e.g. Rāmam bhajéham, rāga Sāveri; whose everyday life was rooted on Śrī Rāma the Basis of the entire universe :- Nā jivādhāra, rāga Bilahari.

భువనత్రయదుర్లభ్యహరిదర్శనభాగ్యవాన్ ।

భువనత్రయపాలశ్రీకృష్ణగానస్వరూపగః ॥ 334 ॥

334. The Blessed One to have the vision of Śrī Hari, rare for all the three worlds; singing the Form of music Śrī Kṛṣṇa who protects the three worlds :- Gānamūrté, rāga Gānamūrti.

భువనావాసభువనవాసిరామపరానుతిః ।

భువనేశజనకజాసమేతరామగేయనుః ॥ 335 ॥

335. Sadguru adoring Śrī Rāma the Supreme, abiding in waters (the ocean, also in the Gaṅgā: “among rivers, I am the Ganga”, Śrī Kṛṣṇa in the Bhagavadgītā), who resided on earth :- Émani pogaḍudu rā, rāga Vīravasantam; adoring in song Śrī Rāma the Lord of the Universe, accompanied by Sītā :- Janakajā saméta, rāga Asāvēri.

భువిలావణ్యనిధీకీర్తనవిస్మితశిక్షకః ।

భువిస్థహరినారాయణరామనేవగాసరః ॥ 336 ॥

336. Sadguru causing wonder to his preceptor by the kīrtana on Śrī Rāma, the abode of all beauty on earth; the cascading song on the worship of Śrī Rāma who is Śrīman Nārāyaṇa, Hari, on earth :- Dorakunā iṭuvaṅti séva, rāga Bilahari (which made his preceptor Soṅṭi Veṅkataramaṇayya wonder, dorakunā iṭuvaṅti śiṣyudu).

భుజగాభూషణాజప్తనామతారకభూషణః ।

భుజజ్గశాయీసీతాపమజ్జలారతిరాజకః ॥ 337 ॥

337. Sadguru ornamented by Tāraka Nāma repeated continuously by the One (Śiva) ornamented by serpent :- Sujana jīvana, rāga Kamās; illumining the Recliner on the serpent, the Consort of Sītā, by maṅgalārati :- Patiki hāratī, rāga Suratī, Patiki maṅgala hāratī, rāga Ārabhi.

భూజాపనామప్రత్యూషభూపాలరాగకూజనః ।

భూపాలవన్ద్యరామస్వస్వాదుగానాభివన్దనః ॥ 338 ॥

338. Sadguru cooing the sweet Name of the Consort of the earth-born Sītā in Bhūpāla rāga each dawn; worshipping by sweet song Śrī Rāma revered by kings on earth.

భూజాపదృశ్యమానాయోధ్యానగరీస్వమానసః ।

భూజారామాస్తరారామజ్ఞానపక్వసుమానసః ॥ 339 ॥

339. Sadguru whose mind was the city of Ayōdhyā wherein Śrī Rāma the Consort of Sītā was perceptible; Sadguru, mind mature with jñāna, delighting in the Delighter of the earth-born Sītā in his inner self :- Naḍaci naḍaci, Kharaharapriya.

భృగునూనుమదాపోహరఘవీరహృదాలయః ।

భృత్యపాలకరామప్రాసపూర్ణామృతవాక్సుగః ॥ ౩౪౦॥

340. Sadguru whose heart was the temple of Śrī Raghuvīra who destroyed the pride of Paraśurāma the son of Bhrgu :- Raghuvīra, rāga Husēni; singing sweetly in nectarine expressions full of prāsa, Śrī Rāma the Protector of His dependants :- Paripālaya mām, rāga Darbār.

భేషజాపుణ్యసన్నామకీర్తనానుతరామకః ।

భైషజ్యనామసక్కిర్తనానస్తలకాఙ్కితః ॥ ౩౪౧॥

341. Sadguru adoring his dear Śrī Rāma by excellent, sacred divyanāma kīrtanas that are curative; enraptured by the Bliss of nāmasaṅkīrtana that is remedial :- Haridāsulu, rāga Yamunākalyāṇi.

భైరవారామసన్నామశ్రీరామరక్షణార్థగః ।

భైరవపూజితశ్రీహరిరామకృతిభాషణః ॥ ౩౪౨॥

342. Sadguru seeking the protection of Śrī Rāma whose auspicious Name delights Bhairava (Śiva), in the song Mariyāda gādayya, rāga Bhairavam; speaking through song to Śrī Hari, Rāma, worshipped by Śiva :- Mariyāda gādayya, rāga Bhairavam.

భైరవీరాగసక్కిర్తనానస్తసారవర్ణకః ।

భైరవీకీర్తనామోదరామశృంగారగాయకః ॥ ౩౪౩॥

343. Sadguru describing the essence of Bliss in the excellent kīrtana in Bhairavī rāga, Ānandamānanda; describing delightfully his adorning Śrī Rāma in the Bhairavī kīrtana, Cétulāra.

భైరవీకృతీసీతాసకోదణ్డపాణివర్ణనః ।

భైరవీగీతహృద్యాససర్వాస్త్రర్యామిరామకః ॥ ౩౪౪॥

344. Sadguru describing Kōḍaṇḍapāṇi along with Sītā in the Bhairavī kṛti, Koluvaivunnāḍé; singing in Bhairavī Śrī Rāma the Supreme Brahman, the Soul of everything, abiding in his heart (Sarvāntaryāmi).

భోగానుభవబుద్ధిశ్రీసీతారామలయస్థితః ।

భోగత్పష్టాపహశ్రీరామకేదారగసల్లయః ॥ 345 ॥

345. Sadguru with mind always established in Śītā Rāma even while in worldly experiences; absorbed in Śrī Rāma who removes thirst for worldly enjoyments, in the Kédāra song, Rāma nīpai.

భోగీన్ద్రశుభ్రశాయీశ్రీజానకీప్రాణనాథగః ।

భోగ్యనామరుచిప్రేమస్వానుభూతిగసద్గురుః ॥ 346 ॥

346. Sadguru singing the Lord, the life-breath of Jānaki, reclining on the white serpent king (Ādiśeṣa) :- Jagadānandakāraka, rāga Nāṭa; Sadguru singing his own self-experience of love for the taste of the enjoyable Rāma Nāma :- Rāma nīyeḍa, rāga Kharaharapriya.

భౌలీప్రత్యూషగానశ్రీరామజాగరఘణ్ణికః ।

భౌలీరాగనుతాగీతదశావతారరామకః ॥ 347 ॥

347. Sadguru, ringing the morning bell of pūja awakening Śrī Rāma every dawn singing in Bhauli (Mélukōvayya); adoring and singing the ten incarnations of Śrī Rāma the Supreme, in Bhaulī rāga, Dīnajanāvana Śrī Rāma.

మదమత్సరపటపాటనార్థహరిగాయనః ।

మదమాత్సర్యవిచ్ఛేద్యగౌలీపస్తుసుకీర్తనః ॥ 348 ॥

348. Sadguru singing to Śrī Hari to tear asunder the screen of pride and envy, in the Gaulipantu kīrtana on the Lord who destroys arrogance and envy :- Tera tīyaga rādā.

మనోవిషయవశదుర్లభ్యరామకృపాప్తిగః ।

మనఃపక్వసహజభక్తిస్వరజ్ఞానముక్తిగః ॥ 349 ॥

349. Sadguru singing that Śrī Rāma's grace is hard to attain if the mind is in the grip of worldliness :- Manasu viṣaya, rāga Nāṭakurañji; singing that maturity of mind, innate devotion and svāra jñāna lead to liberation :- Manasuvādhīna, Svararāgasudhā, rāga Śankarābharaṇam.

మనస్సోమనతత్త్వార్థజ్ఞానావబోధగానఖః ।

మనోవైరమల్యనైశ్చల్యరామస్వగురుగాయనః ॥ 350 ॥

350. The Sun of song, awakening us to the knowledge of the truth of reality arising from control of the mind :- Manasuvādhīna, rāga Śankarābharaṇam; singing that Śrī Rāma of purity and steadiness of mind is his Guru :- Nīcittamu, rāga Dhanyāsi.

మనోబిలహరిశ్రీనరసింహభక్తివేదనః ।

మనోబిలహరిస్మరజపపాదార్చనార్థనః ॥ 3౫౧॥

351. Sadguru worshipping Śrī Hari, Narasiṃha, devotedly in the cave of the mind; praying in the cave of the mind for thinking of, doing japa and worshipping Śrī Hari's feet :- Narasiṃha, rāga Bilahari.

మస్త్రరాజజపవిరాజమహారాజభక్తిమాన్ ।

మహారాజస్వరామార్చనరాజసుమతారకః ॥ 3౫౨॥

352. The King among Bhaktas, resplendent with the japa of the King of mantras (the Rāma Tāraka Mantra); who worshipped his Rāma the King of kings, with the brilliant flower, the Tāraka nāma :- Ūraké, rāga Sahāna.

మస్త్రరాగధరశ్రీమాధవమఙ్గలకీర్తనః ।

మఙ్గలరూపధరకృష్ణసుమఙ్గలగాయనః ॥ 3౫౩॥

353. Sadguru singing maṅgalam to Śrī Mādhava who held the Mandara mountain, in the kīrtana Jayamaṅgalam, rāga Ghaṅṭā; singing maṅgalam to Śrī Kṛṣṇa of lovely form in the kīrtana Mā kulamunaku, rāga Surāṭi.

మనోరఙ్గానిరాగస్వమనోభావనివేదనః ।

మనోరఙ్గానబహురఙ్గానానాభావకీర్తనః ॥ 3౫౪॥

354. Sadguru representing to Śrī Rāma his feelings in Manōrañjani rāga, Aṭukārādani, the beautiful kīrtana with several shades of varied emotions.

మహార్థనాదవిద్యామర్మజ్ఞవేదార్థతత్త్వవిత్ ।

మహద్బుద్ధ్యపలాపపుష్టరామవినయాన్వితః ॥ 3౫౫॥

355. Sadguru, Knower of the import of the Védas and the secrets of Nāda Vidyā, the greatest wealth, endowed with the humility of questioning Śrī Rāma about denying Him the wisdom of the great :- Enduku peddala, rāga Śaṅkarābharaṇam.

మాధుర్యపూర్ణవార్తామమాధుర్యపూర్ణవార్తమః ।

మానవావతరశ్రీరామపరత్వజ్ఞసదృషిః ॥ 3౫౬॥

356. Sadguru delighting in Śrī Rāma of fully sweet words by his expressions full of sweetness :- Palukukaṇḍa, rāga Navarasakannaḍa; the true Ṛṣi, with the knowledge that Śrī Rāma is the Supreme who took human incarnation, :- Manasā Śrī Rāma, in rāga Īsamanōhari, Dhyānamé in Dhanyāsi, Uṇḍédi Rāmuḍu in Harikāmbhōji, Rāma nannu brōva in Harikāmbhōji.

మానరక్షకరామస్వానన్యహిన్దోలక్ష్మీర్తనః ।

మాశ్రీరమణరామగేయసాయరక్షబద్ధనః ॥ 357 ॥

357. Sadguru, singing to Śrī Rāma, the only one for Him, Protector of the devotee's honour, in the Hindōla kīrtana Manasulōni; singing and tying the talisman at dusk to Śrī Rāma, the beloved of Śrī Lakṣmi :- Rakṣa beṭṭare, rāga Bhairavī.

మానసాపూజితశ్రీరఘునాథపదచిన్తనః ।

మానసస్నానసత్కీర్తనధ్యానవరివస్యితః ॥ 358 ॥

358. Sadguru, thinking of the feet of Śrī Raghunātha whom he worshipped always in the mind :- Paripālaya, rāga Rītigaula; Sadguru worshipped by bathing in these thoughts and contemplating the excellent kīrtanas.

మారరజ్ఞునిగాశ్రీరామదయారోధసూచనః ।

మారామమస్త్రమహిమాజ్ఞతమోఽన్వితఖణ్డనః ॥ 359 ॥

359. Sadguru indicating in the Mārarañjani song (Manasā Śrī Rāmuni) those that are obstacles to the grace of Śrī Rāma; criticising the tāmasic, ignorant of the Tāraka Mantra of Śrī Rāma, the Delight of Lakṣmi :- Émanduné, rāga Śrīmaṇi.

మాలవగౌలధీరశ్రీరఘువీరసువర్ణనః ।

మాయామ్బుదసమీరశ్రీరామస్వాధినివేదనః ॥ 360 ॥

360. Sadguru describing beautifully the valorous Śrī Raghuvīra in the rāga Mālavagaula :- Méru samāna; representing his mental affliction to Śrī Rāma, Wind to the clouds of illusion :- Evaritō ne telpuḍu, rāga Mānavati.

మాప్తసాకేతరామస్వాతజ్కతీవ్రవాచకః ।

మాలవశ్రీకృతిస్వాయాసాలాపహృదయఙ్గమః ॥ 361 ॥

361. Sadguru complaining strongly about his agony to Sākēta Rāma, the Beloved of Mother Lakṣmi :- Sari jēsi, rāga Tivravāhinī; Sadguru narrating his mental weariness to Śrī Rāma movingly in the Mālavaśrī kṛti, Ennāllu tirigēdi.

మాతాపితృగురుస్వాశ్రయదైవసర్వరామగః ।

మాసింహవాహినీరామనామసద్భక్తతల్లజః ॥ 362 ॥

362. Sadguru singing that Śrī Rāma is his all :- Mother, Father, Guru and the God who is his resort :- Nenaruñcarā, rāga Siṃhavāhinī; the greatest, true Bhakta of Śrī Rāma in whose Name delights the Mother Siṃhavāhinī (Pārvatī).

మిత్రవంశేశచారిత్రామృతపాయనగాయనః ।

మిత్రకులేశమిత్రీభావసంభాషణకీర్తనః ॥ ౩౬౩ ॥

363. Sadguru singing and making drink in the nectar of the story of the Lord of the Solar race :- Nārayaṇa Hari, rāga Yamuna Kalyāṇi; conversing with the King of the Solar dynasty as a friend, :- Nāḍāḍina, rāga Janarañjanī, Kali narulaku, rāga Kuntalavarāli.

మిత్రినేవననారాగశ్రీరామనుహర్షగః ।

మిత్రీశ్రీరామతత్త్వాద్ధనుతిగానేవభాగ్యగః ॥ ౩౬౪ ॥

364. Sadguru singing about Saumitri (Lakṣmaṇa) worshipping Śrī Rāma, singing his praise rapturously in several rāgas; singing the fortune of Saumitri praising and singing the true nature of Śrī Rāma :- Mitri bhāgya, rāga Kharaharapriya.

మీనాదిదశవేషశ్రీరామవేషసమీడనః ।

ముకున్దనామగారామస్వవేదనానివేదనః ॥ ౩౬౫ ॥

365. Sadguru adoring the form of Śrī Rāma as the best of the ten forms Mīna etc :- Madilōna, rāga Kōlāhalaṃ; representing his agony to Śrī Rāma in the divyanāma kīrtana Rāma Rāma Rāma Gōvinda, rāga Saurāṣṭram.

ముకున్దనామధారాప్రాసమనోహరకీర్తనః ।

మునియాగసుపాలశ్రీరఘురామకృతిస్తుతిః ॥ ౩౬౬ ॥

366. Sadguru charming the mind by the alliterations in the cascading Names of Mukunda in the kīrtana Rāmasamayamu brōva, rāga Madhyamāvati; adoring Śrī Raghu Rāma, the protector of Viśvāmītra's yāga, in the kṛti Brōcēvārevaré, rāga Śrīrañjanī.

ముత్యవాక్కృతియమచిన్తనకారణతారక-

-నామసజ్జీర్తనభజనసన్మార్గగసూచనః ॥ ౩౬౭ ॥

367. Sadguru hinting the virtuous path of singing and doing bhajana of Tāraka Nāma, causing Yama to worry, in the kṛti with pearls of expressions :- Cintintunnāḍé, rāga Mukhāri.

ముదసన్నతనాదబ్రహ్మోన్మనసాపవేదసారనామధేయభద్రశ్రీరామచిన్తనహర్షితః ॥ ౩౬౮ ॥

368. Sadguru enraptured at the very thought of Śrī Rāmabhadrā, His auspicious Name that is the essence of the védas, the Form of Bliss of Nāḍabrahman, adored delightfully by him :- Talacinantané, rāga Mukhāri.



375. Sadguru leading in the path of saṅgīta jñāna with true devotion to the Lord of Śrī, that gives mōkṣa :- Saṅgītajñānamu, rāga Dhanyāsi; Sadguru the Jīvanmukta, Knower of praṇava nāda that is mōkṣa :- Mōkṣamu, rāga Sāramati.

మోదసశ్రీరఘువరాబోధసద్భక్తిమర్మగః ।

మోదరూపస్వరామప్రేమపూర్వైకాంతలాలిగః ॥ 3౭౬ ॥

376. Sadguru singing the secret of true devotion as taught by Śrī Raghuvāra delightfully :- Ādaya, rāga Āhiri; singing lullaby, full of love, to his Rāma the Form of delight, in absolute privacy :- Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam.

మౌన్యపాసితనాదబ్రహ్మానన్దలయసన్మనిః ।

మౌనాత్మలయనాదప్రణవాకృతిసుఖధ్వనిః ॥ 3౭౭ ॥

377. The true Sage, absorbed in the Bliss of Nāda Brahman, worshipped by munis :- Nādalōlūḍai, rāga Kalyāṇavasantam; the soothing Sound and Form of Praṇava Nāda arising out of silent oneness with the Ātman.

యజ్ఞాదిబాహ్యకర్మస్థసుజ్ఞానహీనఖణ్డనః ।

యదునన్దననౌకాశీలాగోపీగర్వహారగః ॥ 3౭౮ ॥

378. Sadguru condemning those without true knowledge, engaged in external activities like yajñas :- Yajñādulu, rāga Jayamanōhari; singing the sport of Delighter of the Yadus, Śrī Kṛṣṇa, in the boat, annihilating the pride of the Gōpīs :- Naukā Caritram.

యాదవాభ్యుపదిష్టశ్రీగీతాసారసుకీర్తనః ।

యాగపాలనరామస్వరక్షార్థార్థనకీర్తనః ॥ 3౭౯ ॥

379. Sadguru whose auspicious kīrtanas are the essence of the Gītā taught by Śrī Kṛṣṇa; seeking the protection of Śrī Rāma the Protector of Viśvāmitra's yāga :- Rāma nīvēgāni, rāga Nārāyaṇi.

యాగరక్షణసందర్శస్ఫుటాశ్చర్యకృతిస్తుతిః ।

యాగయోగఫలావర్షరాగసుధారసాసరః ॥ ౩౮౦ ॥

380. Sadguru adoring in the wondrous kṛti burst forth upon the vision of Śrī Rāma protecting Viśvāmitra's sacrifice :- Bālakanakamaya, rāga Athāṇā; Sadguru cascading the essence of nectar of rāga, showering the results of yāga and yōga :- Rāgasudhārasa, rāga Āndōlikā.

యాన్తభాన్తనిశాన్తశ్రీరామనామనిశాన్తగః ।

యోగివృద్ధార్చితపదార్చనప్రాసనటాశుగః ॥ ౩౮౧ ॥

381. Sadguru, whose songs are the abode of the auspicious Names of the tranquil Śrī Rāma whose nature is light, who is within Lakṣmī/in whom Lakṣmī dwells, (యా - Lakṣmī, భా - light); singing spontaneously with dancing alliterations worshipping the Feet (of Śrī Rāma) worshipped by yōgis :- Rāmasamayamu, rāga Madhyamāvātī.

యోగాతిశ్రేష్ఠనాదోపాసనయోగస్థసద్గురుః ।

యోగీన్ద్రవరహృద్భావితస్వహృద్భావనాశుగః ॥ ౩౮౨ ॥

382. Sadguru in the yōga of Nādōpāsanā that is the greatest yōga; singing extempore Śrī Rāma perceived in his heart, worshipped by great yōgis :- Bāla kanakamaya, rāga Aṭhāṇā.

యోగికస్వాదుసజ్జీతనామసజ్జీర్తనౌషధిః ।

యౌవనారామరామస్వయౌవనారమ్యకీర్తనః ॥ ౩౮౩ ॥

383. Sadguru whose sweet music is remedial, Nāma sankīrtana being the medicine; singing beautifully in his youth the young delightful Śrī Rāma :- Namō namō Rāghavāya, rāga Punnāgavarālī.

రమణీయసునామశ్రీరామాభిరామగారమః ।

రఙ్ఘనీరాగసత్కీర్తనాన్తర్గలనమార్దవః ॥ ౩౮౪ ॥

384. Sadguru delighting in singing the charming Śrī Rāma of pleasing Name :- Rāmābhirāma, rāga Darbār; singing with heart-melting tenderness in the beautiful kīrtana in rāga Rañjanī, Durmārgacara.

రసాలీకీర్తనశతానాయాసరచనాద్భుతః ।

రసికావనరామస్వాతుల్యవ్యాగ్రీతిగాయనః ॥ ౩౮౫ ॥

385. The Wonder that is Sadguru, who created effortlessly, hundreds of kīrtanas with inherent elegance :- Aparādhmulanōrva, rāga Rasālī (రసాలీ-కీర్తనశత-అనాయాస-రచనాద్భుతః); singing with incomparable style of expression, on Śrī Rāma, Protector of devotees :- Nā moralanu, rāga Ārabhi.

రఘురామసతీనూతికవితాచ్ఛవికీర్తనః ।

రఘురామగుణారామగాపుణ్యతీర్థసూచనః ॥ ౩౮౬ ॥

386. Sadguru adoring the Consort Raghurāma in the kīrtana with beauty of poetry :- Śrī Janakatanayé, rāga Kalakanṭhī (e.g. śatamakha kirīṭa lasanmaṇigaṇa nīrājita caranē);

Sadguru hinting that singing the delightful attributes of Śrī Rāghu Rāma is equal to dipping in sacred rivers :- Sugūṇamulé, rāga Cakravāka.

రఘురాజదివసరాజరాజనయనానుతిః ।

రఘునాయకపాదాబ్జద్వంద్యధృగ్రహణభక్తిమాన్ ॥ ౩౮౭ ॥

387. Sadguru singing the praise of the King of the Rāghu dynasty, Śrī Rāma, whose eyes are the sun and the moon :- Vara līla, rāga Śaṅkarābharāṇam; Sadguru with true devotion, catching hold firmly of the lotus Feet of Rāghu Nāyaka, never to let go :- Rāghunāyaka, rāga Haṃsadhvani.

రఘునన్దనసద్భక్తోత్తమోత్తమసుగాయనః ।

రాజమోహనరమమానససప్రేమచిన్తనః ॥ ౩౮౮ ॥

388. The Noblest Singer, true Bhakta of Rāghunandana; thinking with love of Śrī Rāma the King, of captivating beauty, dwelling and delighting in his mind :- Rāghunandana Rājamōhana, rāga Śuddhadéśi.

రఘునన్దనగత్స్యైకసద్ధానశరణాగతః ।

రాజేశ్వరమహారాజరామావతారసాధుగః ॥ ౩౮౯ ॥

389. Sadguru seeking succour at Śrī Rāghunandana's Feet, singing truly that He is his only resort :- Rāghunandana Rāghunandana, rāga Kédāragaula (divyanāma kīrtana); telling Śrī Rāma the Emperor, the Lord of all kings, that the incarnation as Śrī Rāma is the best among the ten :- Madilōna, rāga Kōlāhala.

రాకాశశివదనపాదసేవదైనభావనః ।

రామభక్తిసుసామ్రాజ్యబ్రహ్మనన్దానుభూతిగః ॥ ౩౯౦ ॥

390. Sadguru contemplating and worshipping daily the Feet of Śrī Rāma whose face is the full moon :- Rākā Śaśivādāna, rāga Takka; singing that the Great Bliss of the empire of Rāma Bhakti is one's own inner experience :- Rāmabhakti sāmrajya, rāga Śuddhabaṅgāla.

రాగరత్నసుమాలారజ్జితశ్రీహరిసేవనః ।

రామసేవనసౌభాగ్యతారకానన్దకీర్తనః ॥ ౩౯౧ ॥

391. Sadguru worshipping Śrī Hari resplendent in the beautiful garland of gems of rāgas; singing in the redeeming, Blissful kīrtana about the good fortune of worshipping Śrī Rāma :- Rāgaratnamālikacé, rāga Rītīgaula.

రాగసారమతిద్యోతకృత్తినాదసుమూలగః ।

రాగచ్చవిలసత్కీర్తనతస్త్రిస్వరరాగగః ॥ ౩౯౨ ॥

392. Sadguru singing about the source of nāda in the kṛtī illumining the mind, containing the essence of rāga :- Mōkṣamu, rāga Sāramatī; singing beautifully with the svara of the veenā in the kīrtana shining with the beauty of the rāga :- Nādōpasana, rāga Bēgaḍa.

రామశ్రీరామలావ్యైకాన్తపూజాసూచకీర్తనః ।

రామద్వైవస్వనిన్దాస్తుతిహాస్యపూరకీర్తనః ॥ ౩౯౩ ॥

393. Sadguru hinting about privacy in worship in the utsava sampradāya kīrtana Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam; also Bhaktuni Caritamu, rāga, Bēgaḍa; singing the God Śrī Rāma, full of hāsyā rasa, in nindā-stuti :- Rāma daivamā, rāga Surati.

రామావతారమర్మార్థకథానలినకాన్తిగః ।

రాగతాలచ్చవిసహజప్రాసమజ్ఞుకీర్తనః ॥ ౩౯౪ ॥

394. Sadguru telling the hidden purpose of Śrī Rāmāvatāra in the Nalinakānti song Manavināla, the sweet kīrtana with natural prāsa and beauty of rhythm and melody.

రామచన్ద్రసుకరుణాన్తరగ్లజ్ఞానగాయనః ।

రామావతారభవవన్యకర్మ్యాదర్శరీతిగః ॥ ౩౯౫ ॥

395. Sadguru singing from the knowledge of the tenderness within Śrī Rāma; singing how in the incarnation as Śrī Rāma, He exemplified one's conduct in life, showing the way to those in the forest of saṁsāra who performed karmas for specific results :- Manavināla, rāga Nalinakānti.

రాగానురాగసగ్గీతరామాస్యపూర్ణచన్దికః ।

రామస్వమానసారాధ్యనామకీర్తనతన్మయః ॥ ౩౯౬ ॥

396. Sadguru who sang melodiously with love Śrī Rāma whose face is the full moon; one with singing the Names Divine of his Rāma being worshipped in the mind :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

రామచిన్తనసుజ్ఞాననామతారకతత్త్వగః ।

రామనామసుఖాలీనసమాధిస్థమహామునిః ॥ ౩౯౭ ॥

397. Sadguru singing the real nature of Śrī Rāma of redeeming Name with true knowledge and thought constantly established in Him; the great Ascetic in samādhi, absorbed in the Bliss of Rāma Nāma :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

రామైకాన్తార్చనారాధనచిన్తనైక్యభావనః ।

రామసద్భక్తివైరాగ్యసుజ్ఞానాద్వైతభావగః ॥ ౩౯౮ ॥

398. Sadguru with feeling of oneness with Śrī Rāma, thinking of Him, and worshipping Him in solitude; singing in the state of oneness with Śrī Rāma, with real knowledge, detachment and true devotion to Him :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

రామరామసదానాదజ్ఞానపుష్కలసత్కృతిః ।

రామగానసుధానాదభావపుష్కలసజ్గతిః ॥ ౩౯౯ ॥

399. Sadguru in the excellent kṛti rich in jñāna sounding resonantly the True Reality, “Rāma Rāma” (సదానాద - సత్ + ఆనాద); the course of whose singing Śrī Rāma in nectarine nāda is rich in import :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

రామసాన్నిధ్యదౌర్లభ్యాపభూజాలక్ష్మణాదిమహాత్మకీర్తన-

-కోకిలవరాలీరాగచారుగః ॥ ౪౦౦ ॥

400. Sadguru singing beautifully about the rarity of being in Śrī Rāma’s Presence, except for mahātmas like Sītā and Lakṣmaṇa (దౌర్లభ్య-అపభూజాలక్ష్మణ) in the kīrtana in rāga Kōkila Varālī, Samukhāna.

రాగామృతరసాపానస్వరోంకారజ్ఞనాదవిత్ ।

రాగస్వరయుతప్రేమభక్తరక్షకరామగః ॥ ౪౦౧ ॥

401. The Knower of Ōṃkāra svāra, adept in nāda, drinking in the nectar essence of rāga :- Rāgasudhā rasa, rāga Āndōlikā; singing Śrī Rāma one with rāga and svāra, lovingly protecting the bhakta :- Nā moralanu, rāga Ārabhi.

రామైకసత్యతథ్యోపచారసారజ్ఞకీర్తనః ।

రామైకనిత్యనిత్యోత్సవగీతనిజదాసగః ॥ ౪౦౨ ॥

402. Sadguru singing as true worship, Śrī Rāma the One Truth in the Sāraṅga kīrtana Nīvāḍané gāna, the Songster, the true Devotee singing and celebrating daily festivals for Śrī Rāma the One, the Eternal.

రామనిత్యైకసత్యస్వనిజదాసత్వతథ్యగః ।

రాగనిత్యోత్సవగీతదేవాదిదేవరామకః ॥ ౪౦౩ ॥

403. Sadguru singing the truth of his being the real devotee of the Everlasting One Truth Śrī Rāma; who sang with love in daily festivities his delightful Lord Śrī Rāma, the primordial God :- Nīvāḍané gāna, rāga Sāraṅga.

రాగరత్నాఙ్గిలక్ష్మీశ్రీరూపాష్టకసుకీర్తనః ।

రాగకీర్తనరత్నశ్రీలక్ష్మీస్వమోక్షరూపగః ॥ ౪౦౪ ॥

404. Sadguru singing beautifully the eight Forms of Śrī Lakṣmī in rāga Ratnāṅgī, Kalaśāvārdhijām; singing in this beautiful gem of a kīrtana that Śrī Lakṣmī is his mōkṣa.

రాగపఞ్చరకీరశ్రీరామానురాగపఞ్చరః ।

రాగతాలలయారామరామసమ్భాషణోత్సుకః ॥ ౪౦౫ ॥

405. Sadguru the parrot in the cage of loving devotion to Śrī Rāma, the Parrot in the cage of Sadguru's love; eager for conversation with Śrī Rāma delighting in rāga, tāla and laya :- Sārvabhauma, rāga Rāgapañjaram.

రాగార్థితస్వసంభాషణసార్వభౌమరామగః ।

రాగసజ్జీతనవనీతాశశ్రీకృష్ణసన్నుతిః ॥ ౪౦౬ ॥

406. Sadguru praying with love to Śrī Rāma the Almighty to talk to Him :- Sārvabhauma, rāga Rāgapañjaram; singing beautifully the praise of Śrī Kṛṣṇa partaking of fresh butter :- Varadā navanītāśa, Rāgapañjaram.

రాగవాగ్రసధారాసారశ్రీకృష్ణనుకీర్తనః ।

రాగపఞ్చరరాగప్రాసస్ఫురత్కృతిరత్నుకః ॥ ౪౦౭ ॥

407. Sadguru praising Śrī Kṛṣṇa with delightful cascading expressions, in the gem of a kṛti sparkling with prāsa in rāga Rāgapañjaram :- Varadā navanītāśa.

రాగపఞ్చరగాకీరః కీరవాణీసుఖశ్రుతిః ।

రాగమానససంతాపకీరవాణీసుగాకృతిః ॥ ౪౦౮ ॥

408. The Parrot of Song in the cage of melody, the voice of the parrot soothing to hear; singing the agony of his loving heart, in the sweet song in Kīravāṇi, Kaligiyuṅḍé.

రామసర్వస్వసుజ్ఞానపూర్వీకల్యాణీసత్కృతిః ।

రామానవధిసుఖనిష్కలఙ్కపరిపూర్ణగః ॥ ౪౦౯ ॥

409. Sadguru singing with the full knowledge that Śrī Rāma is all-in-all, in the excellent Pūrvīkalyāṇi kṛti Jñānamosakarādā; singing that Rāma the Pure, Perfect One is the Granter of uninterrupted Bliss.

రామరాగోపచారస్వశతిరాగకృతిస్తుతిః ।

రాగరత్నశతాలఙ్కారరాజితస్వరామకః ॥ ౪౧౦ ॥

410. Sadguru lovingly worshipping Śrī Rāma with kṛtis of praise in hundreds of rāgas; who adorned his Rāma in ornaments of hundreds of gems of rāgas :- Rāgaratnamālikacé, rāga Rītīgaula.

రామస్వజపమస్త్రాక్షరజీవాధారసర్వగః ।

రామసర్వస్వభావాజీవనిర్వికల్పసుస్థితిః ॥ ౪౧౦ ॥

411. Sadguru singing that Śrī Rāma is his all, the syllables of his japa mantra and the very basis of his life :- Nājīvādhāra, rāga Bilahari; in the blessed state of undistinguished oneness with Śrī Rāma all through life, with the thought that Śrī Rāma is all-in-all :- Pāhi Kalyāṅarāma, rāga Kāpi.

రిపుభీషణనామాసారగజ్జీభూతకీర్తనః ।

రీతిగౌలసురాగద్వైతాద్వైతతత్త్వసూచనః ॥ ౪౧౧ ॥

412. Sadguru, of the kīrtana that is verily the Gaṅgā with cascading Names Divine of Śrī Rāma, formidable to enemies, Vara līla, rāga Śaṅkarābharaṅam; indicating the truth about duality and non-duality, in the beautiful Rītīgaula rāga, Dvaitamu.

రుద్రాధీశరమేశశ్రీరామసంశ్చరమానసః ।

రూపాతిదివ్యలావణ్యైకరామైకనుకీర్తనః ॥ ౪౧౨ ॥

413. Sadguru, mind abiding in the Consort of Ramā, Śrī Rāma, the Supreme Lord of Rudra and other celestials :- Mānasa saṅcararé, rāga Punnagavarālī; of the unique kīrtana of praise on the unique Śrī Rāma of divinely beautiful Form :- Lāvāṅya Rāma, rāga Pūrṅaṣadjam.

రోహిణీతోయజూరీదృశసీతారామగేడనః ।

రోమాంశ్చనకరశ్రీసీతారామాశుగకీర్తనః ॥ ౪౧౩ ॥

414. Sadguru praising in song Sītā Rāma, lovely as Rohiṅī and Candra :- Koluvaī, rāga Bhairavī (గేడన - గా-ఈడన), the quick-flowing kīrtana on Śrī Sītā Rāma causing rapture.

రోమాంశ్చనకవచరామభక్తముద్రనేవకః ।

రోచిష్ఠురామనామస్వఖడ్గషచ్చత్రుసందమః ॥ ౪౧౪ ॥

415. The Royal Attendant of Śrī Rāma with the armour of horripilation, and the stamp of "Rāmabhakta", subduing the six enemies with the sword of the brilliant Rāma Nāma :- Baṅṅturīti, rāga Haṅsanādam.

లతాజ్ఞీకృతిసౌమిత్రిపాదసేవనవర్ణనః ।

లక్ష్మణాహర్షకరదృష్ట్యపాఙ్గార్థనకీర్తనః ॥ ౪౧౫ ॥

416. Sadguru describing Lakṣmaṇa doing pāda seva of Śrī Rāma in the Latāṅgi kṛti Kaṇṭa jūḍumi, the kīrtana praying for the side glance that thrilled Lakṣmaṇa.

లసన్మకుటహరివేంకటేశారభిగానుతిః ।

లక్ష్మీన్యసింహపదభక్తినత్పఙ్కార్థనాకృతిః ॥ ౪౧౬ ॥

417. Sadguru singing the praise of Hari Śrī Veṅkateśa in shining crown in the Ārabhi song Sādhiñcené; praying to Śrī Lakṣmī Narasiṃha for bhakti to His feet and virtuous association of His devotees in the kṛti Narasiṃha nanu, rāga Bilahari.

లాలిగానరఘుశ్రేష్ఠసుమరాజసుశాయనః ।

లాలిశీలామృధీరాగమృదుమాధుర్యసాస్తవనః ॥ ౪౧౮ ॥

418. Sadguru reclining Raghuśrēṣṭha on the bed of the fragrant king of flowers, singing lāli :- Rāma Śrīrāma lāli, rāga Śaṅkarābharaṇam; soothing by soft sweet singing of lāli in Nīlāambarī rāga :- Lāliyūgavé, Śrī Rāma Rāma, Uyyāla.

లిఖితశ్లోకసంపూర్ణవాససద్గురుదైవతః ।

లిపిసజ్జీతసామోదపుష్పాలఙ్కృతసద్గురుః ॥ ౪౧౯ ॥

419. Sadguru the God, pervading these ślōkas completely; Sadguru adorned by flowers of these writings fragrant with saṅgīta.

శీలావతారజగదీశప్రాసరసవాఙ్మతిః ।

శీలానాటకరామామృతకథారససారగః ॥ ౪౨౦ ॥

420. Sadguru singing with beautiful prāsa, the praise of the Lord of the entire creation, who incarnated on earth in sport :- Ō Jagannātha, rāga Kédāragaula; singing the essential nature of the nectarine story of Śrī Rāma, which was a play of His līlā :- Rāmakathāsudhā, rāga Madhyamāvati.

లుష్టవిగ్రహసంతాపకృత్యున్నతమనస్థితిః ।

లుబ్ధార్థరామమూర్త్యన్వేషణకృత్యార్ధభక్తహృద్ ॥ ౪౨౧ ॥

421. Sadguru whose sublime state of mind is seen in the kṛtis born of the agony on the loss of the pūjā vighraha :- Munupé, rāga Baṅgāla, Śrī Jānakī Manōhara, rāga Īśamanōhari, Toliné jésina, rāga Śuddha Baṅgāla, and more; the kṛtis melting the heart of the bhakta, that were born during Sadguru's search for his coveted wealth, Śrī Rāma vighraha.

లూనమానసపుష్పారాధనప్రీణితసద్గురుః ।

లేఖారూపకసందృశ్యమానసద్గురుదైవకః ॥ ౪౨౨ ॥

422. Sadguru delighted by this worship with flowers of thoughts; Sadguru the God, visible as the Form of these writings.

లోకావనచతురరామాగ్రావనతభావుకః ।

తౌక్యాతీతస్వభావాదర్శానేకస్ఫటికకృతిః ॥ ౪౨౩ ॥

423. The Blessed One bent in obeisance in front of Śrī Rāma, the skilful Protector of the world :- Lōkāvana catura, rāga Bégāḍa; several crystals of kṛtis which mirror Sadguru's nature beyond worldliness e.g. Proddu pōyenu, Émi jésité, Tappi bratiki, rāga Tōḍi.

వకులాభరణసుగీతనిర్దోషస్వపోషకః ।

వరరామజపానన్దధిష్ఠావపుణ్యరాశిగః ॥ ౪౨౪ ॥

424. Sadguru singing Śrī Rāma protecting him the guileless, in the Vakulābharaṇa kṛti, É Rāmuni; singing that swimming in the ocean of Bliss of japa of Śrī Rāma is his accumulated punya :- Ānandamānanda, rāga Bhairavī.

వనజాక్షస్వనిన్దాస్తుతికీర్తనసుగారసః ।

వనజాజ్ఞాననాజీవదర్శనానన్దసారసః ॥ ౪౨౫ ॥

425. Sadguru singing tastefully the Lotus-eyed One, in his nindā-stuti kīrtana, Vanaja Nayana, rāga Kédāragaula; worshipping all his life with the joy of beholding the countenance of the Lotus-eyed Lord :- Nanu pālimpa, rāga Mōhanam.

వనస్పృతిహరిస్వాన్తరాతజ్కోక్తసుకీర్తనః ।

వరదప్రప్థపరిహాసార్థస్వశరణాగతిః ॥ ౪౨౬ ॥

426. Sadguru telling the agony within his heart to Śrī Hari, in the beautiful kīrtana in rāga Vanaspati, Pariyācakamā, questioning the boon-giving Lord whether his surrender at His Feet is laughable for Him.

వనేహభవతరణోపాయరామైకతత్త్వగః ।

వరశ్రీరమణోపాసనశరణార్థిసత్త్వగః ॥ ౪౨౭ ॥

427. Sadguru singing the Truth that Śrī Rāma is the sole means to cross this forest of saṃsāra; the Sāttvic Songster worshipping the Consort of Śrī and seeking succour at His feet :- Rāma ninuvinā, rāga Śaṅkarābharaṇam.

వనమాలిదయార్థస్వాద్వితీయరీతిగాయనః ।

వనస్కృతిరాగాన్దాశీప్రాసపుష్కలాశుగః ॥ ౪౨౮ ॥

428. Sadguru singing in his unique style, seeking the grace of the Lord with the garland of forest flowers, in the song with spontaneous rich prāsa in rāga Āndālī (Abhimānamu) amidst numerous such beautiful kṛtis.

వరనామరుచిస్వానుభూతిప్రేమార్థగాయనః ।  
వరరామఖరహరప్రియసాలాపకీర్తనః ॥ ౪౨౯ ॥

429. Sadguru tender with love, singing to Śrī Rāma, with the self-experience of the great sweet Name; talking to Śrī Rāma in the Kharaharapriya kīrtana, Rāma nīyeḍa.

వరమస్త్రగ్రహణలోలనామతారకాలయః ।  
వరుణాలయగాంభీర్యగౌరీడాకవితాలసః ॥ ౪౩౦ ॥

430. Sadguru absorbed in the redeeming Names of Śrī Rāma who delights in the bhakta who has grasped the greatest Tāraka mantra :- Jagadānanda, rāga Nāṭa; whose praise of Gaurī, majestic as the ocean, is sheer beauty of poetry :- Amba ninu, rāga Ārabhi.

వరరామస్వవీణామిష్టస్వరోత్పవకీర్తనః ।  
వరనారాయణశ్రీహారిదివ్యనామగాలయః ॥ ౪౩౧ ॥

431. Sadguru singing Śrī Rāma in veṇā-sweet voice, in the utsava sampradāya kīrtana Hetsarikagā, rāga Yadukulakāmbhōji; one with singing the Names Divine, “Nārāyaṇa, Hari” :- Nārāyaṇahari, rāga Yamunākalyāṇi.

వరనారాయణశ్రీకృష్ణలీలారససత్కృతిః ।  
వరకీర్తనగణ్గశక్కురాభరణసంకృతిః ॥ ౪౩౨ ॥

432. Sadguru describing tastefully the sport of Śrī Kṛṣṇa, Śrīman Nārāyaṇa, in the excellent kīrtana :- Prāṇanātha, rāga Śaṅkarābharaṇam; the course of the rāga Śaṅkarābharaṇam in this excellent kīrtana being verily the Gaṅgā.

వరనారదవీణాసదర్శనాహ్లాదగాయనః ।  
వరనారదమౌన్యాజప్తనారాయణనామగః ॥ ౪౩౩ ॥

433. Sadguru singing with great delight the vision of Śrī Nārada with His veṇā :- Vara Nārada, rāga Vijayaśrī, Śrī Nāradamuni, rāga Bhairavī; singing the Name Nārāyaṇa, the japa mantra of Sage Nārada :- Nārada Muni, rāga Pantuvarāli (Prahlaḍa Bhakti Vijayam).

వరమూర్ఛనభేదస్వరజాతిజ్ఞగురూత్తమః ।  
వరరాగలయోంకారాకారనాదరహస్యవిత్ ॥ ౪౩౪ ॥

434. The lofty Guru, Knower of the classification of svaras and different modulations; Sadguru, absorbed in melody, the Knower of the secrets of nāda that is the form of Ōṃkāra :- Vararāga, rāga Ceñcukāmbhōji.

వరేతజ్ఞానహీనాత్మశంసనగర్వఖణ్డనః ।  
వరరాగలయజ్ఞస్వవరగానవరారకః ॥ ౪౩౫ ॥

435. Sadguru, criticising those devoid of this knowledge, with pride and self glorification that they know; Knower of the secrets of rāga and laya, in the excellent diamond of a song, Vararāga, rāga Ceñcukāmbhōji.

వరదోత్సవదర్శార్థస్వరభూషణీగాయనః ।  
వరనాగవరదవరగాననాగసన్మునిః ॥ ౪౩౬ ॥

436. Sadguru singing his purpose of seeing the utsava of Lord Varadarāja in rāga Svarabhūṣaṇi :- Varadarāja; the Saint, most excellent, choicest Singer of the Granter of boon to the elephant king :- Éla nī dayarādu, rāga Athhānā.

వరమారువధన్యాసీకీర్తితామృదుభాషణః ।  
వరమావరపదపఙ్కజగత్త్యైకగాయనః ॥ ౪౩౭ ॥

437. Sadguru, singing praises of the soft-voiced Śrī Rāma in the Māruvadhanyāsi kṛti Mṛdubhāṣaṇa; singing to the Consort of Lakṣmī, that His lotus feet are his only recourse :- Parāku jésina, rāga Jūjāhūlī.

వరాసమానరామశ్రీభక్తిపఙ్కారకీరగః ।  
వరభాషమధుస్వాదుహరిస్వకులభూషగః ॥ ౪౩౮ ॥

438. Sadguru singing the unequalled Rāma, the Parrot in the cage of Sīta's bhakti; singing that Śrī Hari of honey-sweet speech is the ornament of Sadguru's lineage :- Rāma nī samāna, rāga Kharaharapriya.

వసన్తభైరవీమిష్టాభిరోరుదసుకీర్తనః ।  
వసన్తకైరవీలాసరాగలక్షణకీర్తనః ॥ ౪౩౯ ॥

439. Sadguru moving to tears in the beautiful, sweet kīrtana in Vasantabhairavī, Nī dayarādā; the kīrtana full of the beauty of the rāga, even as the dance of moonlight in spring.

వసన్తారాగసీతారామమాతాపితృభావగః ।  
వసన్తవృవిలాసస్యశ్రీరామప్రాప్తిస్వభాగ్యగః ॥ ౪౪౦ ॥

440. Sadguru singing with emotion that Śrī Sītā and Rāma are his mother and father, in the Vasanta rāga kṛtī Sītamma māyamma; singing, with the dancing beauty of spring, about his fortune of getting Śrī Rāma :- Eṭlā dorikitivō, rāga Vasanta.

వాక్సేలావృతనాదబ్రహ్మనన్దరసరామకః ।

వాగ్రాగసుస్వరాభూషమృదుభాషస్వరామగః ॥ ౪౪౧ ॥

441. Sadguru, clothing with the garment of his expressions, Śrī Rāma the Essence of Bliss of Nādashakti; singing his Rāma of soft speech, ornamented by his melodious expressions in sweet music :- Nī dayacé, rāga Yadukulakāmbhōji.

వాణీచామరరామోపచారక్రమసుగాయనః ।

వాణీగమ్పిరనాటసీతాపభజనయోగగః ॥ ౪౪౨ ॥

442. Sadguru, describing in song the several stages in Śrī Rāma Pūjā, Sarasvatī fanning :- Cétulāra, rāga Bhairavī; singing, with majestic dance of expressions, that doing bhajana of the Consort of Sītā is his yōga :- Ninné bhajana, rāga Gambhīranāṭa.

వాచస్పతిస్వరారామవరారామసుకీర్తనః ।

వాచస్పతివరానన్దవాగ్వర్షగానతల్లజః ॥ ౪౪౩ ॥

443. Sadguru singing delightful kīrtanas on the excellent Śrī Rāma, the Lord of expressions (Brahmā) delighting in the music; the Most Excellent in song, showering expressions that are a delight to the Lord of expressions, Brahmā.

వాచామగోచరశ్రీరామవాగమృతవర్ణనః ।

వాగ్వర్షగానలోలశ్రీరామమాహినగానుతిః ॥ ౪౪౪ ॥

444. Sadguru describing in nectarine expressions Śrī Rāma beyond expression; adoring in song the glory of Śrī Rāma delighting in his singing with shower of expressions :- Vācāmagōcara, rāga Kaikavaśī.

విజయశ్రీదహరిజపానన్దనారదానుతిః ।

విష్ణుస్వరూపవరసద్గురునారదకీర్తినః ॥ ౪౪౫ ॥

445. Sadguru singing the praise of Śrī Nārada delighting in the japa of Hari the Granter of victory; adoring the glory of the great Sadguru Nārada, who is Viṣṇu svarūpa (as declared by Hari Himself) :- Varanārada, rāga Vijayaśrī.

వినతాసుతఘననాగపాశఖణ్డనార్థిత-

-విష్ణువాహనభక్తప్రహ్లాదాహ్వానచరిత్రగః ॥ ౪౪౬ ॥

446. Sadguru, singing the history of Bhakta Prahlāda who called out to the conveyance of Lord Viṣṇu, Garuḍa the son of Vinatā, to cut asunder the terrible nāgapāśa tying him :- Vinatā suta rārā, rāga Huséni.

వినతాసుతవాహశ్రీవరదోత్సవవర్ణనః ।  
విధిదేవనువైశాఖోత్సవకాఞ్చీప్రకావ్రిగః ॥ ౪౪౭ ॥

447. Sadguru describing the Garuḍa séva of Kāñci Varadarāja Svāmi; singing the resplendence of the Lord of Kāñci, adored by Brahmā and the celestials during the Vaiśākhōtsavam :- Vinatāsutavāha, rāga Harikambhōji.

వినతాసుతవాహశ్రీరమణాదర్శనేవనః ।  
విరక్తాసక్తసుజ్ఞానిసత్సంకతిసౌఖ్యగః ॥ ౪౪౮ ॥

448. Sadguru worshipping and constantly perceiving (in the mind) the delighter of Śrī, whose conveyance is Garuḍa; singing that association with detached jñānīs attached only to the Lord, always leads to happiness :- Vinatāsuta, rāga Jayantasénā.

వినయానుతసీతాపదర్శోత్కరసగాయనః ।  
వినాయకనుతశ్రీరఘవీరనుతిగానతః ॥ ౪౪౯ ॥

449. Sadguru adoring with humility, longing for beholding Sitā Pati, singing the Essence (of the Rāmāyaṇa) :- Vinayamunānu, rāga Saurāṣṭram; singing as nectar the praise of Śrī Raghuvīra worshipped by Garuḍa, the King of birds (వి-నాయక) :- Śrī Raghuvāra Dāśarathé, rāga Śaṅkarābharaṇam.

వీణానాదససంకీర్తపుజోత్సవదినాచరః ।  
వీతదుర్మతినత్సంకనామపూజాగురుత్వగః ॥ ౪౫౦ ॥

450. Sadguru whose daily discipline was pūjā and utsava with saṅgīta accompanied by veenā nāda; singing the greatness of worship with chanting the Names Divine, with good association and absence of bad thoughts :- Saṃsārulaité, rāga Sāveri.

వృందారగణవన్ద్యశ్రీరామమంగళలక్రీర్తనః ।  
వేంకటేశసునామామృతసోపానపరాముదః ॥ ౪౫౧ ॥

451. Sadguru singing maṅgalam to Śrī Rāma worshipped by the celestials, in the kīrtana Jayamaṅgalam, rāga Nādanāmakriya; Sadguru with the nectarine, auspicious Name of Vēṅkatéśa, that is the ladder to Supreme Bliss :- Vēṅkatéśa ninu, rāga Madhyamāvātī.

వైదేహీపదభక్త్యర్థనసహానసుకీర్తనః ।

వైఖోగరజ్జరజ్జేతోత్సవస్వాదువర్ణనః ॥ ౪౫౨ ॥

452. Sadguru, praying for bhakti to the Feet of Vaidéhi in the beautiful Sahāna kīrtana, Déhi tava pada bhaktim; describing sweetly the utsava of the celebrated Lord Raṅganātha in Śrī Raṅga Kṣétra :- Vinarādā, rāga Dévagāndhāri, Rājuveḍala, rāga Tōḍi.

వైకుణ్ఠనాథభూలోకముత్యాఙ్గినేవవర్ణనః ।

వైనతేయగమనశ్రీవాసుదేవకృపార్థగః ॥ ౪౫౩ ॥

453. Sadguru describing the worship of Vaikuṅṭhanātha on earth (Śrī Raṅga Kṣétra), with the garment of pearls :- Ō Raṅgaśāyī, rāga Kāmbhōji; singing and praying for the grace of Śrī Vāsudéva with the conveyance Garuḍa :- Garuḍa gamana Vāsudéva, rāga Gaurīmanōhari.

శజ్కరాభరణాపూతగజ్జాసారసుకీర్తనః ।

శజ్కరప్రియసన్నామమాహాత్మ్యస్వాదుగాయనః ॥ ౪౫౪ ॥

454. Sadguru whose auspicious kīrtanas are the cascade of the sacred Gaṅgā ornamenting Śiva; singing sweetly the glory of the Name dear to Śānkara, several divyanāmakīrtanas, e.g. Sītā Pati, Paripālaya Dāsarathé in Śāṅkarābharaṇam.

శజ్కరాభరణాగమ్భీరవాక్యైశీసుకీర్తనః ।

శమ్భుత్రిజగదీశస్వగానాహోనసుగాపతిః ॥ ౪౫౫ ॥

455. Sadguru singing beautifully with majestic style and expressions in rāga Śāṅkarābharaṇam :- Eduṭānilacitē; the Lord of song, invoking Śambhu the Lord of the three worlds, in his song Éhi Trijagadīśa, rāga Śāṅkarābharaṇam.

శజ్కరాభరణాగీతస్వరరాగసుధారసః ।

శజ్కరప్రాసపూర్ణస్వవిశిష్టశబ్దరీతిగః ॥ ౪౫౬ ॥

456. Sadguru who sang the essence of nectar of svāra and rāga in Śāṅkarābharaṇa, Svararāgasudhā; singing Śāṅkara in his unique style, words full of prāsa :- Śambhō Śivaśāṅkara, Sundarésvaruni, rāga Śāṅkarābharaṇam.

శర్మశ్రీరామగుణగానజ్ఞానధనసద్గురుః ।

శమనస్వరసప్తస్వరూపాదిమూలగాయనః ॥ ౪౫౭ ॥

457. Sadguru rich in knowledge, singing the auspicious Śrī Rāma's attributes :- Émi nérāmu, rāga Śāṅkarābharaṇa; singing the basis, origin and nature of the soothing

seven musical notes :- Svararāgasudhārāsa, rāga Śaṅkarābharāṇam, also Śóbhillu, rāga Jaganmōhini.

శాస్త్రసౌఖ్యమనఃపక్వసామరాగసుకీర్తనః ।

శాస్త్రస్వస్థాసువేలాభామజ్ఞుగుజ్ఞుసుగాయనః ॥ ౪౫౮ ॥

458. Sadguru singing that maturity of mind of being calm is comfort, in the beautiful kīrtana in rāga Sāma, Śāntamulēka; singing sweetly among the beautiful sounds (of birds) in the tranquil light of dusk.

శిఖివాహనసన్నాతిసుప్రదీపసుగామణిః ।

శిష్టజ్ఞులకమజ్జీరస్వారుగానటనాకృతిః ॥ ౪౫౯ ॥

459. Sadguru adoring Lord Subrahmaṇya whose conveyance is the peacock, in the beautiful gem of a song in rāga Supradīpam, Vara Śikhivāhana; Sadguru the Form of sweet singing and dancing to the ringing sound of anklets and cymbals :- Śrīpāpriya, rāga Aṭhāṇā.

శీకారగ్గజీకాభూతసుదివ్యనామకీర్తనః ।

శీకారదృష్టిదీక్షాజ్ఞానోపదేశనసద్గురుః ॥ ౪౬౦ ॥

460. Sadguru whose sweet divyanāma kīrtanas are verily the cooling Gaṅgā; Sadguru giving dīkṣā and jñānōpadēśa by His cooling glance.

శుద్ధాస్తరజ్ఞనాదోపాసనబోధనసద్గురుః ।

శుద్ధబజ్జాలకృతిరామభక్తిస్వానుభూతిగః ॥ ౪౬౧ ॥

461. Sadguru teaching Nādōpāsana with a pure mind :- Kaddanuvāriki, rāga Tōḍi; singing that Rāma bhakti is to be experienced by one's own self, in the Śuddhabhaṅgāla kṛti Rāmabhakti sāmrajyam.

శుద్ధస్వమానసారామరామప్రేమాహ్వానత్కృతిః ।

శుద్ధసీమన్తినీజానకీరామరామగాయనః ॥ ౪౬౨ ॥

462. Sadguru calling Śrī Rāma with love, to delight in his pure mind :- Raghunandana Rājamōhana, rāga Śuddhadēśi; Sadguru singing, delighting Śrī Rāma the Delight of Jānakī with the lustrous sīmanta :- Jānakīramaṇa, rāga Śuddhasīmantini.

శుభాజ్ఞయదుపీరస్వార్పణగోపీసుతోషగః ।

శుభచారిత్రరామోత్సవశోభానసుకీర్తనః ॥ ౪౬౩ ॥

463. Sadguru singing the happiness of the Gōpīs in offering their entire being to the auspicious Śrī Kṛṣṇa :- Ēnōmu, rāga Punnāgavarālī (Naukā caritram); Sadguru singing

sweetly śobhāna (to mark the auspicious end of festivities) for Śrī Rāma of auspicious history in the utsava sampradāya kīrtana Śōbhāné, rāga Pantuvarālī.

శుభశ్రీరామసద్భక్తరక్షవిశ్వాసపూరగః ।

శూరశ్రీరామశరనైపుణ్యాశంసనకీర్తనః ॥ ౪౬౪ ॥

464. Sadguru singing full of trust in Śrī Rāma who grants the wealth of auspiciousness and protects the true bhakta e.g. Ennāllūraké, rāga Śubha pāntuvarālī; praising in several kīrtanas the valorous Śrī Rāma's expertise in sending arrows; :- Śara śara samaraika sūra, rāga Kuntalavarālī, Vācāmagōcara, rāga Kaikavaśī (breaking a hunter's arrow in flight by a single arrow and saving a deer), É Rāmuni, rāga Vagulābharaṇam (a blade of grass sent as a single arrow chasing Kākāsura over all three worlds and ultimately making him surrender).

శృంగారరామసీతాసేవనవర్ణనకీర్తనః ।

శేషతల్పరమాసేవాస్తశ్చక్షుర్ధర్మకీర్తనః ॥ ౪౬౫ ॥

465. Sadguru describing Sitā worshipping the lovely Śrī Rāma in the kīrtana Rāmābhirāma, rāga Dhanyāsi; singing about his inner vision of Lakṣmī worshipping Nārāyaṇa on the couch of Śéśa.

శృంగారజానకీమల్లికామోదవర్షసేవన-

-శేషశాయిస్వసజీతగానాఖ్యానవరార్థనః ॥ ౪౬౬ ॥

466. Sadguru praying to Śrī Rāma reclining on the couch of Ādiśéśa, being worshipped by the lovely Jānakī with the shower of fragrant jasmine flowers, as to why He won't ask him to sing :- Rāmābhirāma, rāga Dhanyāsi.

శైలీలాఘవగూఢానవగమార్థాఙ్కకీర్తనః ।

శైలవచ్చిత్తనైశ్చల్యరామస్వగురుగాయనః ॥ ౪౬౭ ॥

467. Sadguru, in the kīrtana distinguished by inimitable felicity of style and hidden deep import, singing that Śrī Rāma of rock-like steadiness of mind is his Guru :- Nī cittamu, rāga Dhanyāsi.

శోభనావారుసప్తస్వరోపాసనోపదేశనః ।

శోభావద్రామనాదోపాసనవన్దనచోదనః ॥ ౪౬౮ ॥

468. Sadguru giving upadéśa to worship the resplendent, beautiful sapta svaras :- Śōbhillu, rāga Jaganmōhini; urging on worshipping the brilliant Śrī Rāma by nādōpāsanā :- Nādōpāsanā, rāga Bégaḍa.

శోకవారణసంక్షేతాత్మారామలయసాధనః ।

శౌభశ్రీరామహృదయామోఢ్యాదర్శనసూచనః ॥ ౪౬౯ ॥

469. Sadguru whose sangīta wards off sorrow and leads to oneness with the Lord within (Ātmārāma); hinting about having darśana of Śrī Rāma in the Ayōdhyā of the heart :- Naḍaci naḍaci, rāga Kharaharapriya.

శ్యామసుందరరామైకసర్వశక్తిసుగాయనః ।

శ్యామశ్రీరామమరకతాభప్రేమరసోత్సుకః ॥ ౪౭౦ ॥

470. Sadguru singing that the dark-hued lovely Śrī Rāma alone is the all-pervading energy :- Śyāmasundarāṅga, rāga Dhanyāsi; longing for the love of the dark emerald-hued Śrī Rāma :- Marakata maṇi varṇa, rāga Varālī.

శ్రీతచింతామణీశ్రీరామగానానందసాలయః ।

శ్రీతావనవ్రతశ్రీరామనామకీర్తనవ్రతః ॥ ౪౭౧ ॥

471. Sadguru, absorbed in the Bliss of singing Śrī Rāma, the wish-yielding gem to those who seek succour in Him :- Lékanā, rāga Asāvéri (Sadguru describes the bliss of Sītā, Lakṣmaṇa, Bharata, Śatrughna and Āñjaneya experiencing Śrī Rāma in varied ways; this ślōka is about the Bliss of Sadguru in singing Śrī Rāma, being one with Him); singing as a vow the Name Divine of Śrī Rāma whose vow was to protect those seeking succour (సకృదేవప్రపన్నాయ - Śrīmad Rāmāyaṇam) :- Nā moralanu in Ārabhi.

శ్రీరామాయణసంక్షిప్తరీతిగౌలసుకీర్తనః ।

శ్రీమద్రామాయణరసానుభూతిబహుకీర్తనః ॥ ౪౭౨ ॥

472. Sadguru singing the concise Śrī Rāmāyaṇa in the beautiful Rītīgaula kīrtana Baḍalika tīra; singing in several kīrtanas his experience of the essence of Śrīmad Rāmāyaṇa, :- Śrī Rāma Raghurāma in Yadukulakāmbhōji, Vinayamu in Saurāṣṭram, Alakalalla in Madhyamāvati, Rāmabāṇa in Sāvéri, Śrī Raghukula in Hamsadhvani.

శ్రీరామసోక్తమాజానకీమహాఘ్నైష్ఠ్యకీర్తనః ।

శ్రీనాయకయశోమూలజానకీనుతిగాయనః ॥ ౪౭౩ ॥

473. Sadguru adoring in song Mother Jānakī's sublime greatness that he tells Śrī Rāma, singing the praise of Śrī Jānakī, the root of glory of Her Consort :- Mā Jānakī, rāga Kāmbhōji.

శ్రీరామనామసర్వోన్నతసుఖస్వానుభూతిగః ।

శ్రీరామనామసుజ్ఞానతారకేహపరార్థగః ॥ ౪౭౪ ॥

474. Sadguru singing his self-experience about the supreme happiness of Śrī Rāma Nāma, singing out of full knowledge of the glory of Śrī Rāma Nāma, that the Tāraka Nāma is for both this world and beyond :- Mélu mélu in Saurāṣṭram Ṭakka.

శ్రీరామపార్శ్వసీతాలక్ష్మణసాష్టాంగవందన-  
-నామధ్యానసుగానప్రశ్నస్వానుభూతిహర్షగః ॥ ౪౭౫ ॥

475. Sadguru singing his own rapturous self-experience, enquiring of Lakṣmaṇa and Sītā on either side of Śrī Rāma, as to how they worshipped Him, whether falling at His Feet, contemplating His Name Divine or singing Him sweetly :- Pakkala nilabaḍi, rāga Kharaharapriya.

శ్రీరామాపాంగదృష్టిన్యాయప్రశ్నరసకీర్తనః ।  
శ్రీరామాదృశ్యదివ్యాతిసౌందర్యగానవర్ణనః ॥ ౪౭౬ ॥

476. Sadguru questioning the justice of Śrī Rāma looking askance at him in the interesting kīrtana Ōra jupuchu, rāga Kannadaḡaula; describing in singing, Śrī Rāma's divine beauty beyond perception :- Sogasu jūḍa taramā, rāga Kannadaḡaula.

శ్రీరామరఘురామస్వాంతరాద్వీభూతభావుకః ।  
శ్రీరామబంధుమిత్రాతిభాగ్యవిస్మయకీర్తనః ॥ ౪౭౭ ॥

477. The Blessed One calling out "Śrī Rāma, Raghu Rāma", heart tender with love :- Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji; the kīrtana in which Sadguru wonders about the great fortune of Śrī Rāma's near and dear.

శ్రీరామమానసస్థాపననామకుసుమార్చనః ।  
శ్రీరాగగీతపూజార్చననామసుమమాహినః ॥ ౪౭౮ ॥

478. Sadguru establishing Śrī Rāma in his mind and worshipping Him by flowers of Names Divine; singing in Śrīrāga the greatness of the flower of the Name Divine for pūjā and arcanā :- Nāmakusumamula.

శ్రీరామచరణశ్రాయహృదబ్జసుమపూజనః ।  
శ్రీరామస్వేహపరసర్వస్వపూర్ణైక్యదివ్యగః ॥ ౪౭౯ ॥

479. Sadguru seeking succour at Śrī Rāma's Feet, worshipping Him with the lotus flower of the heart; singing divinely with complete oneness with Śrī Rāma, his All-in-all, his Life here and beyond :- Rāma Rāma Rāma, rāga Yamunākalyāṇi.

శ్రీరామరాగరత్నావలీభూషణీతిగౌలగః ।

శ్రీప్రమానసపూజావిధ్యేతద్రాగసుగాయనః ॥ ౪౮౦ ॥

480. Sadguru singing about his ornamenting Śrī Rāma with the gem-garland of rāgas, in rāga Rītigaula, Rāgaratnamālikace; singing beautifully in this rāga about the mode of worshipping the Consort of Śrī in the mind :- Paripālaya, rāga Rītigaula.

శ్రీరామధ్యానసంకీర్తనదగ్ధస్నానపావనః ।

శ్రీరామాష్టోలికారాగసుధారసగపాయనః ॥ ౪౮౧ ॥

481. The Sacred One, bathing in the Gaṅgā of saṅgīta, contemplating on Śrī Rāma :- Dhyānamé, rāga Dhanyāsi; offering Śrī Rāma the drink of nectar-essence of melody of his singing in Āndōlikā, Rāgasudhārasa.

శ్రీరామాకృతినాదబ్రహ్మానందరసగారసః ।

శ్రీరామనాదనవరత్నహృన్మణ్డపగారమః ॥ ౪౮౨ ॥

482. Sadguru singing beautifully that Śrī Rāma's Form is the essence of Bliss of Nāda Brahman, Nī dayacé, rāga Yadukulakāmbhōji; Delighting in singing Śrī Rāma enshrined in his heart which is the maṇḍapa of nāda set with nine gems (the nine forms of devotion) :- Uyyāla, rāga Nīlāmbārī. (e.g. dāsya :- Cinnanāṭena in Kalānidhi rāga; vātsalya :- Śrī Rāma Rāma lāli in Sahāna, Cétulāra in Bhairavī; sakhya :- Nāḍāḍina in Janarañjanī; prēma :- Rāma niyeḍa in Kharaharapriya, Rāmābhirāma in Darbār, Nī muddu mōmu in Kamalāmanōhari; smaraṇa :- Smaraṇé sukhamu in Janarañjani; arcanā :- Tulasī dala in Mālavagaula; Tulasī bilva in Kédāragaula; pādasévana :- Pakkala nilabaḍi in Kharaharapriya; vandana :- Vandanamu in Sahāna; ātmanivédana.)

శ్రీరామస్వార్తిగాలాపకేదారగౌలవార్తసః ।

శ్రీరమారమణశరణార్థనజపపూజనః ॥ ౪౮౩ ॥

483. Sadguru, telling Śrī Rāma his mental affliction in expressions full of emotion in the Kédāragaula kṛti Siggumālī; seeking the protection of Śrī Rāma, doing japa of His sacred Name and worshipping Him :- Ramāramaṇa bhārama, rāga Vasantabhairavī.

శ్రీకృష్ణకీర్తనగతిహిన్దోలరమ్యమజ్జులః ।

శ్రీరామస్వమనోభావవేద్యార్థనకీర్తనః ॥ ౪౮౪ ॥

484. Sadguru whose kīrtana on Śrī Kṛṣṇa is pleasantly beautiful, with swinging style :- Sāmaja vara gamana, rāga Hindōlam; praying to Śrī Rāma to appreciate his mental state in the kīrtana Manasulōni, rāga Hindōlam.

శ్రీరామపదసేవాస్వపూర్వపూజాఫలాముదః ।

శ్రీరామలాలనస్వాదుప్రశాంతోత్సవకీర్తనః ॥ ౪౮౫ ॥

485. Sadguru delighted that his worship of Śrī Rāma's Feet was the fruit of his earlier worship :- Nā pāli Śrīrāma, rāga Navarōj; Indulging Śrī Rāma in this sweet, tranquil utsava sampradāya kīrtana.

శ్రీరామవాసరమ్యస్వక్షేత్రమజ్ఞులవర్ణనః ।

శ్రీవాణీనర్తనాహ్లాదముఖారీరాగకీర్తనః ॥ ౪౮౬ ॥

486. Sadguru describing the beauty of his lovely place, the abode of Śrī Rāma; the delightful kīrtana in Mukhāri with the dance of beauty and erudition, Muripemu.

శ్రీవాణీలయవీణాసజ్జీతసారీచరామకః ।

శ్రీవరాఝనసద్భక్తిసజ్జీతాలీనసద్గురుః ॥ ౪౮౭ ॥

487. Sadguru worshipping his dear Śrī Rāma with veṇṇā music in which Lakṣmī and Sarasvatī abide; Sadguru absorbed in singing with true devotion, worshipping the Consort of Śrī.

శ్రీరామోదారసౌలభ్యగుణగానముఖారీగః ।

శ్రీరామభజనాదేశః క్షీణకృత్పిద్ధిఖణ్డనః ॥ ౪౮౮ ॥

488. Sadguru singing Śrī Rāma's benevolent, easily accessible nature in rāga Mukhāri :- Kṣīṇamai; advising Śrī Rāma bhajana, condemning the pursuit of siddhis that lead to wastage of merit :- Kṣīṇamai, rāga Mukhāri.

శ్రీరాఘవస్వపున్నాగవరాళీకృతివర్ణనః ।

శ్రీరాఘవస్వవాఙ్మజ్జులసుసంస్కృతకీర్తనః ॥ ౪౮౯ ॥

489. Sadguru worshipping Śrī Rāghava in his Punnāgavarālī kṛti Namō namō Rāghavāya, singing Śrī Rāghava in beautiful Samskrita with his own characteristic sweet expressions.

శ్రీరామవర్ణనాతీతమహిమస్వాదుగాయనః ।

శ్రీరామరూపపరాక్రమగుణ్డ్రీయకీర్తనః ॥ ౪౯౦ ॥

490. Sadguru singing sweetly Śrī Rāma's glory beyond description; describing Śrī Rāma's Form and valour in the Guṇḍakriya kīrtana Intanutsu varṇimpa taramā.

శ్రీరామభజనలఘుముక్తిసాధనబోధనః ।

శ్రీరామగాభజనమలయమారుతసౌఖ్యదః ॥ ౪౯౧ ॥

491. Sadguru singing that Śrī Rāma bhajana is the easy means to liberation; whose singing and bhajana give the comfort of the mountain breeze :- Manasā eṭulō, rāga Malayamārutam.

శ్రీరామజపనామధ్యానప్రాప్తానన్దమగ్నగః ।

శ్రీరామసహజజ్ఞానభక్తివైరాగ్యకీర్తనః ॥ ౪౯౨ ॥

492. Sadguru singing, immersed in the Bliss of contemplating and doing japa of Śrī Rāma Nāma, singing with innate knowledge of Śrī Rāma, devotion and detachment :- Ānandamānanda, rāga Bhairavī.

శ్రీవృన్దావనసారజ్గమలాప్తకులాప్తగః ।

శ్రీకలత్రార్థితవరాభయస్వమిష్టకీర్తనః ॥ ౪౯౩ ॥

493. Sadguru singing Śrī Rāma, the Dear One of the solar race (కమలాప్త - the Sun which makes the lotus bloom), in rāga Vṛndāvanasāraṅga :- Kamalāptakula; who prayed to the Consort of Śrī for the boon of succour in this sweet song.

శ్రీనారాయణగౌలశ్రీరామస్థిరాదిమూలగః ।

శ్రీశేషతల్పశయసన్నుతిగమీఘరకీర్తనః ॥ ౪౯౪ ॥

494. Sadguru singing that Śrī Rāma the Firm is the Source and Basis of everything, in the beautiful rāga Nārāyaṅgaula, Kadalé vāḍu; the majestic kīrtana praising Śrīman Nārāyaṅa on the bed of Ādiśeṣa.

శ్రీకౌన్తస్వాన్తసిద్ధాన్తజ్ఞాతదుర్మార్గఖణ్డనః ।

శ్రీరామశుభలక్షణశ్రుతివేద్యస్వరూపగః ॥ ౪౯౫ ॥

495. Sadguru condemning those on the wrong way, ignorant of the right path acceptable to the Lord, the Consort of Śrī :- Entanércina, rāga Śuddha Dhanyāsi; singing the nature of Śrī Rāma of auspicious attributes, to be known through the védas :- Lakṣaṅamulu, rāga Śuddhasāvéri.

శ్రీరామావతరపరాదిమూలజ్ఞానకీర్తనః ।

శ్రీసీతారామసర్వాత్మజ్ఞానసంపుష్టికీర్తనః ॥ ౪౯౬ ॥

496. Sadguru revealing his knowledge that the Supreme which is the Basis and Source of everything, incarnated as Śrī Rāma in the kīrtanas Manasā Śrī Rāma in rāga Īśamanōhari, Uṅḍedi Rāmuḍu in Harikāmbhōji; singing in the kīrtana rich and complete in the jñāna that Śrī Sītā Rāma is the Soul of everything :- Sītāvāra, rāga Devagāndhāri, Rāma nannu brōva, Harikāmbhōji.

శ్రీనభోమణీకులలలామశ్రీరామగానుతిః ।

శ్రీదాశరథీసర్వస్వస్తుత్యతీతమహత్త్వగః ॥ ౪౯౭॥

497. Sadguru adoring in song Śrī Rāma, the Crest-jewel of the Solar Race; singing the greatness that is beyond praise, of Śrī Dāśarathi who is Allin-all :- Émani pogaḍudurā, rāga Vīravasantam.

శ్రీసప్రియసుసజ్గీతోపాసనస్వరసాలయః ।

శ్రీరామజ్ఞోరఘలక్ష్మతదివ్యావతారసద్గురుః ॥ ౪౯౮॥

498. Sadguru one with the musical notes in saṅgītōpāsanā that is dear to the Consort of Śrī; Sadguru the Divine incarnation, singing beautifully with the ringing sound of anklets :- Śrīpa priya, rāga Aṭhāṇā.

శ్రీరామబలహంసస్వకీర్తనార్థనిరామయః ।

శ్రీరామవైకదైవస్వహృద్వాసప్రేమగాయనః ॥ ౪౯౯॥

499. Sadguru singing to Śrī Rāma in the Balahaṃsa kīrtana for freedom from disease :- Virāja turaga; singing with love that Śrī Rāma abiding in his heart is his sole God :- Rāma éva daivatam, rāga Balahaṃsa.

శ్రీరామోత్సవసేవాస్వాద్వైతసామ్రాజ్యకీర్తనః ।

శ్రీరామభక్తివైరాగ్యనిధిసాయుజ్యభాగ్యగః ॥ ౫౦౦॥

500. Sadguru singing that worshipping Śrī Rāma by utsava séva is the empire of Advaita for him; singing that the wealth of detachment and devotion to Śrī Rāma is his good fortune of oneness with Him :- Rāma Sītā Rāma, rāga Balahaṃsa.

శ్రీరామరూపమోదధ్యాతప్రేమపూరమానసః ।

శ్రీరామజపశరణాశ్రయకల్యాణిగాయనః ॥ ౫౦౧॥

501. Sadguru, mind full of love, meditating on Śrī Rāma's form with delight; singing in raga Kalyāṇi that his only recourse was Śrī Rāma japa and seeking succour at His feet :- Rāma nī vādu konduvō, rāga Kalyāṇi.

శ్రీరామవైకగతిదినరాత్రిభావభావుకః ।

శ్రీదాశరథీసర్వాదృష్టహృత్స్థనామతారకః ॥ ౫౦౨॥

502. The Blessed One, day and night in the state of mind that Śrī Rāma was his only resort; Sadguru who saw Dāśarathi everywhere and in everything, with Śrī Rāma of redeeming Name abiding in his heart :- Endukō nī manasu, rāga Kalyāṇi.

శ్రీరామస్వాజననభక్తహస్తానయగార్థనః ।

శ్రీపగామజ్జరీఫుల్లరాగపుష్పమధుద్రవః ॥ ౫౦౩ ॥

503. Sadguru praying to Śrī Rāma in song ( గార్థన - గా + అర్థన) to lead him by the hand, His bhakta from birth; the creeper of whose songs on the Consort of Śrī blooms with the flowers of sweet melody with honey :- Paṭṭiḍuvarādu, rāga Mañjarī.

శ్రీవేంకటేశదర్శనాచ్ఛాదపాటనగార్థనః ।

శ్రీపదర్శనసంవారమదమాత్సర్యహారగః ॥ ౫౦౪ ॥

504. Sadguru praying in song to Śrī Vēṅkatēśa to rend asunder the screen covering His darśana; praying in this song for destruction of coverings like mada and mātsarya that hide the vision of the Consort of Śrī :- Teratīyagarādā, rāga Gaulipantu.

శ్రీహరిస్థితమతిజిహ్వారాజహరినామగః ।

శ్రీదనామతపోభక్తిఫలైకహరిరామగః ॥ ౫౦౫ ॥

505. Sadguru singing Harināma, resplendent on his tongue, with mind firmly established in Śrī Hari; singing that the sole fruit of his tapas contemplating and reciting the Name Auspicious with bhakti, is Hari, Śrī Rāma :- Ninu vinā, rāga Navarasakannaḍa.

శ్రీరామనుతినిన్దాస్తుతిహాస్యరసపూరితః ।

శ్రీరామసుగుణాగానశ్రైష్ఠ్యసోల్లఱ్ఱకీర్తనః ॥ ౫౦౬ ॥

506. Sadguru singing Śrī Rāma's praise as nindā-stuti, full of hāsya rasa :- Aḍigi sukhamu, rāga Madhyamāvātī; indicating indirectly the superiority of singing the attributes of Śrī Rāma, in the sarcastic kīrtana Suguṇamulé, rāga Cakravākam.

శ్రుతితాలలయారమ్యకృతివన్దితరామకః ।

శ్రుతమాత్రమనోగాలకృతివృందారసద్గురుః ॥ ౫౦౭ ॥

507. Sadguru who worshipped his dear Rāma by beautiful kṛtis infused with rhythm and melody; the sublime Sadguru whose kṛtis melt the heart the moment they are heard; several songs e.g. Nī dayarādā in rāga Vasantabhairavī, Ādaya in Āhiri, Pāhi Rāma in Yadukulakāmbhōji.

శ్రేష్ఠోత్కృష్టసుగావృన్దనాదోపాసితరాఘవః ।

శ్రేష్ఠసద్భక్తిగానశ్రీరామస్వవశసద్గురుః ॥ ౫౦౮ ॥

508. Sadguru who worshipped Rāghava by nādōpāsana with multitudinous sweet songs that are the greatest and most sublime; many songs :- Koluvamarégaḍā and Kaddanuvāriki in

rāga Tōdi; Sadguru singing with exalted, true devotion, having Śrī Rāma as his own :- Jaya jaya Sītā Rām, rāga Sāvēri.

శ్రోత్రసుస్వరసుముఖరామనామసుగాసుఖః ।

శ్రౌష్టిమానసరామాబాల్యనేవాపరసాముదః ॥ ౫౦౯ ॥

509. Sadguru of luminous face, in the comfort of singing Rāma Nāma in a pleasing sweet voice :- Sukhi evarō, rāga Kānaḍa; Sadguru, delighted in serving Śrī Rāma willingly, since childhood :- Cinnanāṭenā, rāga Kalānidhi, Nāḍāḍina, rāga Janarañjanī.

శ్లక్షణశ్శతగజ్జాభిషిక్తతారకరామకః ।

శ్లక్షణశ్శతధారానుగ్రహసద్గురుదైవకః ॥ ౫౧౦ ॥

510. Sadguru who showered on Śrī Rāma the Redeemer, the Gaṅgā of his smooth-flowing saṅgīta; Sadguru the God, blessing with the continuous cascade of smooth-flowing saṅgīta.

శ్లాఖితస్వాశుసత్కీర్తనవృద్ధాచార్యదైవతః ।

శ్లష్టశ్రీరామసర్వాలక్ష్మ్యోరోపచారగాలయః ॥ ౫౧౧ ॥

511. Ācārya Daivata, pervading his beautiful extempore kīrtanas; embracing Śrī Rāma, ornamenting Him completely, absorbed in worshipping and singing Him :- Cétulāra, rāga Bhairavī.

శ్లోకితశ్రీరఘువరపదచిన్తనజీవనః ।

శ్లోకితశ్రీహరిగుణప్రాసానుప్రాసరాసగః ॥ ౫౧౨ ॥

512. Sadguru for whom the vital enlivening energy was contemplating the Feet of Śrī Raghuvāra adored by him; adoring Śrī Raghuvāra's attributes in song with dancing prāsa and anuprāsa :- Śrī Raghuvāra, rāga Dévagāndhārī.

శ్లోకితోత్కృష్టనాదోపాసనస్వజీవనద్గురుః ।

శ్వాసమిశ్రితరామోత్తమనామగానజీవనః ॥ ౫౧౩ ॥

513. Sadguru whose life was sublime nādōpāsanā that he eulogised; whose life was singing the Supreme Name of Śrī Rāma blended in his breath.

శ్వాసార్చితస్వజీవాధారరామగానసద్గురుః ।

షడ్ధాధారశ్రుతిస్వాదుసజ్జీతాలయవిగ్రహః ॥ ౫౧౪ ॥

514. Sadguru singing Śrī Rāma, worshipped by his very breath, the basis of his life :- Nā jīvādhāra, rāga Bilahari; the Vighraha in the temple of sweet saṅgīta with the basic śruti saḍja.

షడ్జాదిస్వరరాగజ్ఞానభక్తిగానభావుకః ।

షడ్జాదిస్వరసజ్జీతమర్చుకోవిదవన్దనః ॥ ౫౧౫ ॥

515. The Blessed One singing with devotion and knowledge of rāga and svara, the basis being ṣaḍja :- Svararāgasudhā, rāga Śaṅkarābharaṇam; bowing to those adepts with the knowledge of the mysteries of saṅgīta and svaras, the basis being ṣaḍja :- Vidulaku, rāga Māyāmālavagaula.

షడ్విపుసూదనశ్రీపపదభక్తవరేణ్యగః ।

షడ్విభమార్గిణీరాగరామదూతాజ్ఞానేయనుః ॥ ౫౧౬ ॥

516. Sadguru singing the praise of Vāyuputra the foremost bhakta of the Consort of Śrī, the Slayer of the six enemies (kāma, krōdha, lōbha, mōha, mada and mātsarya); singing the praise of Āñjanéya the Rāmadūta in rāga Ṣadvidhamārgiṇī, Pāhi Rāmadūta.

షడాస్యబాలలీలావర్ణనకీర్తనసన్నతిః ।

షడానననుతిస్తోత్రతోడీకీర్తనగారుచిః ॥ ౫౧౭ ॥

517. Sadguru describing the childhood play of Subrahmaṇya in the kīrtana of praise, the sweet kīrtana of adulation of Ṣaṅmukha in Tōḍī rāga, Nīvaṅṭi daivamu.

షడాస్యమాతులశ్రీరామస్వహృద్భూషభాషణః ।

షణ్ముఖప్రియభావాఢ్యస్వమనోభావగాయనః ॥ ౫౧౮ ॥

518. Sadguru, talking to Śrī Rāma the ornament of his heart, the Uncle of Ṣaṅmukha; singing the state of his mind in rāga Ṣaṅmukhapriya, rich in rāga bhāva :- Vaddanévāru.

షాడవౌడవసంపూర్ణారాగస్వరూపభూచరః ।

షోడశోపచారశ్రీరామనిత్యోపాసనాయుతః ॥ ౫౧౯ ॥

519. Sadguru treading this earth in the Form of ṣaḍava, auḍava and saṃpūrṇa rāgas; intent in the daily worship of Śrī Rāma, with the sixteen modes of service :- Upacāramulanu, rāga Bhairavī.

సజ్జీతసుస్వరస్వాదునాదమణ్డలసంవృతః ।

సజ్జీతదేవతాపూర్ణవాససత్కృతిమణ్డలః ॥ ౫౨౦ ॥

520. Sadguru of sweet musical voice, encircled by the halo of nāda; in whose multitudinous kṛtis the Deity of Saṅgīta abides fully.

సజ్జీతలోలసజ్జీతలోలసజ్జీతదైవతః ।

సజ్జీతస్వరమూలశ్వాససల్లయమానసః ॥ ౫౨౧ ॥

521. The Deity of saṅgīta, fond of singing the Lover of saṅgīta :- Śrī Raghuvārāprameya, rāga Kāmbhōji; Sadguru, mind concentrated on the life-breath that is the basis of a sweet voice :- Mōkṣamu galadā, rāga Sāramati.

సజ్గీతశాస్త్రసుజ్ఞానసారూప్యసౌఖ్యభాగ్యగః ।  
సజ్గీతజ్ఞానసద్భక్తిసన్మార్గబోధసద్గురుః ॥ ౫౨౨ ॥

522. Sadguru singing that thorough knowledge of saṅgīta śāstra will lead to the Bliss of merging in the Form of the Lord :- Saṅgīta śāstra jñānamu, rāga Mukhāri; Sadguru teaching that knowledge of saṅgīta accompanied by devotion, is the virtuous path :- Saṅgīta jñānamu, rāga Dhanyāsi.

సజ్గీతపూజితశ్రీరామదయావశ్యగాయనః ।  
సత్త్వశ్రీరామపూజావేలసమక్షోపదేశగః ॥ ౫౨౩ ॥

523. Sadguru singing the necessity of the grace of Śrī Rāma, whom he worshipped musically; singing about Śrī Rāma, the True Essence, manifesting before him and giving upadēsa during pūjā :- Dayalēni, rāga Nāyaki.

సత్స్మీరామదయాపాత్రైకసద్దర్శనసౌఖ్యగః ।  
సజ్గీతరామసద్దర్శనసౌఖ్యానుభూతభావుకః ॥ ౫౨౪ ॥

524. Sadguru singing that only the fit receptacle of the grace of Śrī Rāma the Truth, will have the joy of His vision; the Blessed One with the Blissful experience of the vision of Śrī Rāma, sung by him :- Kanugonu saukhyamu, rāga Nāyaki.

సజ్ఞానబోధరామస్వాదుగానభజనారమః ।  
సత్సజ్గరామశిష్యాసగుణనిర్గుణసుజ్ఞగః ॥ ౫౨౫ ॥

525. Sadguru delighting in sweetly singing and doing bhajana of Śrī Rāma who taught him true knowledge; the Songster, Knower of Brahman as with and without attributes, as taught by Śrī Rāma who is the only virtuous association :- Nī bhajana, rāga Nāyaki.

సప్తస్వరమధురధ్వనిలీనభజనారమః ।  
సప్తస్వరస్ఫురచ్ఛోభాజగన్మోహినిసత్కృతిః ॥ ౫౨౬ ॥

526. Sadguru delighting in bhajana, absorbed in the sweet sound of the saptasvaras :- Bhajana séyavé, rāga Kalyāṇi; the beautiful kṛti in Jaganmōhini with the sparkling beauty of the saptasvaras :- Śōbhillu saptasvara.

సర్వరక్షకరామస్వగానరక్షాభిబంధనః ।

సర్వాన్తర్యామిరామస్వాన్తర్నిష్ఠాపరగాయనః ॥ ౫౨౭ ॥

527. Sadguru tying the protective talisman of his song on Śrī Rāma, the Protector of all :- Rakṣa beṭṭaré, rāga Bhairavī; singing with intent devotion, Śrī Rāma who is immanent in all :- Sarvāntaryāmi nīvané, rāga Bhairavī.

సంసారభీత్యపోహోంకారధామరామకీర్తనః ।

సన్గీతయదుకులకామోబ్బజశ్రీకృష్ణమాహినః ॥ ౫౨౮ ॥

528. Sadguru singing Śrī Rāma abiding in Ōṃkāra, who removes the fear of saṃsāra, in the divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhī; singing the glory of Śrī Kṛṣṇa, the Lotus in the waters of Yadukula (యదుకుల-క-అమోబ్బజ) :- Āḍavāra, rāga Yadukulakāmbhōji, Naukā Caritram.

సదాశివమయోంకారస్వరనాదరహస్యవిత్ ।

సన్గీతయోగఫలభోగజీవన్ముక్తసద్గురుః ॥ ౫౨౯ ॥

529. The Knower of the secret of nāda consisting of the ever-auspicious Ōṃkāra svāra; Sadguru the Jīvanmukta, enjoying the fruit of being in saṅgīta yōga :- Rāgasudhā, rāga Āndōlikā.

సచ్చిత్తరజ్జునీగఙ్గాధరనాదస్వరూపగః ।

సచ్చిత్తరజ్జుపాదాబ్జసద్గఙ్గాపూతకీర్తనః ॥ ౫౩౦ ॥

530. Sadguru singing that the Form of nāda is Śaṅkara bearing in His locks Gaṅgā the delighter of the virtuous mind :- Nāda tanumanīsam, rāga Cittarañjanī; whose kīrtanas are sacred as the Gaṅgā descending from the lotus feet of Viṣṇu abiding in the virtuous mind.

సత్కామవర్ధనీగఙ్గాధరనామోక్తివోదనః ।

సజ్ఞానవర్ధనీగీతరామసామర్థ్యమాహినః ॥ ౫౩౧ ॥

531. Sadguru urging on uttering the Name of Śiva, bearing the sacred Gaṅgā augmenting desire for the Truth :- Śiva Śiva Śiva, rāga Pantuvarālī (Kāmavardhanī); the Wise One, singing in the rāga Vardhanī, about the glory and skill of Śrī Rāma :- Manasā mana.

సద్భక్తిపదపీఠీతరాగసాలగభైరవిః ।

సత్స్వశ్రీరామతత్త్వాజ్ఞభవమజ్ఞసఖిణ్ణః ॥ ౫౩౨ ॥

532. Sadguru singing in rāga Sālagabhairavī that true devotion (to Śrī Rāma) is the highest position; condemning getting immersed in worldliness without knowledge of the nature of Śrī Rāma the Truth :- Padavi nī sadbhakti, rāga Sālagabharavi.

సత్త్వస్వమానసాధ్యాతకమలాశ్రీమనోహరిః ।

సత్త్వపూజాపులకసార్థితరామాస్యదర్శనః ॥ ౫౩౩ ॥

533. Sadguru who deeply contemplated in his sāt̥tvic mind, Hari abiding in Śrī Lakṣmī's heart; in the rapture of sāt̥tvic pūjā, praying for a vision of Śrī Rāma :- Nī muddu mōmu, rāga Kamalāmanōhari.

సదాన్వేషితరామస్వపునర్దర్శనహర్షగః ।

సద్రాగబిలహరిసోత్సాహకీర్తనమఙ్గులః ॥ ౫౩౪ ॥

534. Sadguru singing ecstatically on seeing again Śrī Rāma Mūrti whom he was constantly searching for; the beautiful kīrtana full of joy in the bright rāga Bilahari :- Kanuḡṇṭini.

సప్రతాపవరాశీనచింతనస్వానుభూతిగః ।

సకలార్థేహాభవతారణస్వశరణాగతః ॥ ౫౩౫ ॥

535. Sadguru, thoughts absorbed in Śrī Rāma the Valorous, singing his self-experience in the Pratāpavarālī song Vinanāsakoni; Sadguru, seeking succour at the feet of Śrī Viṣṇu (స్వ), who gives all puruṣārthas, and enables crossing this ocean of worldly existence :- Ramā Ramaṇa rārā, rāga Śāṅkarābharaṇam.

సందేహరూపపదపాదుకామహిమసారగః ।

సనకాద్యర్చితపదశ్రీరామస్వసుభాగ్యగః ॥ ౫౩౬ ॥

536. Sadguru singing as essence, about the greatness of Śrī Rāma's Feet or His pādukās; singing that his good fortune was Śrī Rāma whose feet were worshipped by ṛṣis like Sanaka :- Sandehamunu, rāga Rāmapriya.

సరసానూతశ్రీరామకాపినారాయణీకృతిః ।

సరసస్వజగుణ్యశ్రీరామస్వానుభవానుతిః ॥ ౫౩౭ ॥

537. Sadguru tastefully adoring Śrī Rāma in the Kāpinārāyaṇī kṛti Sarasa sāma dāna; the song born of his self-experience of Śrī Rāma of innate pleasant qualities.

సరసాద్భుతవాక్సారసంసిక్తరామచన్ద్రకః ।

సరకీర్తనగాగఙ్గో రామాభిషేకగాసరిః ॥ ౫౩౮ ॥

538. Sadguru drenching Śrī Rāma with wonderfully sweet shower of expressions; whose flowing kīrtanas are verily the Gāna Gaṅgā; the River of song that is abhiṣēka for Śrī Rāma.

సరసీరుహముఖచిద్ధనశ్రీరామసాలపః ।

సరసీరుహనయనకటాక్షానన్దగాలపః ॥ ౫౩౯ ॥

539. Sadguru singing of the salaciousness of the face of Śrī Rāma; the River of song that is abhiṣēka for Śrī Rāma.

539. Sadguru conversing with Śrī Rāma of lotus face filling his intellect entirely :- Sarasīruhānana, rāga Mukhāri; Describing in song the Bliss of the glance of Śrī Rāma of lotus eyes :- Sarasīruha nayana, rāga Bilahari.

సర్వరామమయాదర్శకీర్తనానందైరవిః ।  
సర్వాధారస్వరామస్వమనోజ్వాలార్తివేదనః ॥ ౫౪౦ ॥

540. Sadguru singing about his seeing Śrī Rāma everywhere and in everything, in the Ānandabhairavī kīrtana Nīkē teliyaka, representing to his Rāma, the Basis of all, his blazing mental agony.

సర్వసాక్ష్యస్వయనిజభక్తివిషయవిరక్తిగః ।  
సద్భక్తపాలనశ్రీరామగానరసవాచకః ॥ ౫౪౧ ॥

541. Sadguru singing to Śrī Rāma of the race of the Sun, witness of all, about his true devotion and detachment from worldliness; singing with interesting expressions to Śrī Rāma the Protector of the true devotee :- Sākṣilédanutsu, rāga Baṅgāla.

సరస్వతీగసుజ్ఞానమూలానురాగగాయనః ।  
సగుణధ్యానజాన్తర్జ్ఞానవాక్సుప్తిరసామృతః ॥ ౫౪౨ ॥

542. Sadguru singing that the root of true knowledge is love for the Divine, in the Sarasvatī song Anurāgamulē, the nectar essence of a kīrtana, with richness of expressions about inner wisdom born of contemplating the Divine as with attributes.

సన్నరాకృతిరామస్వసుధాభజనభాగ్యవాన్ ।  
సరసజ్ఞతివాగ్విర్రశరవర్షస్వరామగః ॥ ౫౪౩ ॥

543. Sadguru the Blessed One, in nectarine bhajana of Śrī Rāma, the Absolute in human form, singing with flowing saṅgatis in a rain of expressions, his Rāma raining arrows :- Nādasudhā, rāga Ārabhi.

సత్త్వశ్రీరామసన్నూతిసరస్వతీమనోహరిః ।  
సత్త్వసుజ్ఞానసంపుష్టివారాగరససత్కృతిః ॥ ౫౪౪ ॥

544. Sadguru singing the praise of Śrī Rāma the Truth in Sarasvatīmanōhari rāga; the beautiful kṛti with the essence of the rāga, expressions rich in knowledge of the Truth :- Entavédūkondu, rāga Sarasvatīmanōhari.

సరస్వతీమనోహార్యన్తరాత్మరాఘవానుతిః ।  
సరస్వతీలసద్వాణీసులాస్యజిహ్వావాఙ్ముతిః ॥ ౫౪౫ ॥

545. Sadguru singing the praise of Śrī Rāghava his antarātman, captivating the heart of Sarasvatī; the song of praise, Sarasvatī shining in the expressions, dancing on his tongue :- Entavéḍukondu, rāga Sarasvatīmanōhari.

సంసారానిత్యమతిహీనాప్రాప్యరామభక్తిగః ।  
సర్వశ్రీహరిభావజ్ఞైకప్రాప్తిరామభక్తిగః ॥ ౫౪౬ ॥

546. Sadguru singing that Rāmabhakti is unattainable to those without the knowledge that saṃsāra is evanescent; singing that the acquisition of Rāma bhakti is only for those jñānis who see Hari in all :- Ūraké, rāga Sahānā.

సహజాజానిసందర్శపులకాఙ్గీతకీర్తనః ।  
సహభృద్ధృష్టరామవచనహర్షాశ్రుహారితః ॥ ౫౪౭ ॥

547. The rapturous Sadguru singing about the vision of the Consort of Sītā the Earth-born, in the kīrtana Giripai, rāga Sahānā; filled with tears of ecstasy on hearing the words of Śrī Rāma beheld on the mountain (సహో - earth, సహాభృత్ - mountain).

ససీతరామగానక్షీరాబ్ధినేవనభావుకః ।  
సకలాగమసంశ్చారసంశ్చారమజ్ఞుసత్కృతిః ॥ ౫౪౮ ॥

548. Sadguru the Blessed One, serving Śrī Rāma accompanied by Sītā in the milk-ocean of his singing, the beautiful sweet kṛti in which abides the One who is in all scriptures :- Kṣīrasāgara, rāga Ānandabhairavī.

సకలాగమనుతశివాకల్యాణీకృతిస్తుతిః ।  
సకలాధరగౌరీనుప్రాసచ్ఛవిలసత్కృతిః ॥ ౫౪౯ ॥

549. Sadguru adoring Goddess Dharmasamvardhanī revered in the scriptures, in the Kalyāṇi kṛti, Śivé pāhi mām; the kṛti sparkling with beautiful prāsa adoring Gaurī accompanied by Śiva bearing the crescent moon.

సనాతనపరబ్రహ్మసుజ్ఞానఫలమజ్ఞురీః ।  
సనన్దననుత్రీరామనామరసమజ్ఞురీః ॥ ౫౫౦ ॥

550. Sadguru the creeper with the fruit of true knowledge of the Primordial Parabrahman :- Sanātana, rāga Phalamañjari; the Creeper dripping with nectar-essence of the Name of Śrī Rāma adored by sages like Sanandana :- Rāmam bhajéham, rāga Sāvéri, Varalīla, rāga Śaṅkarābharaṇam.

సచ్చిత్తశాయిగాయనసాతఙ్కలిదుష్కృతిః ।

సత్త్వకీర్తనమాతాతగురుభక్తివిలోపగః ॥ ౫౫౧ ॥

551. Sadguru singing to the Recliner in the virtuous mind, with dismay about the evil deeds in Kali; singing in this excellent kīrtana, about the absence of devotion to mother, father and guru (మా-తాత-గురు) :- Satta léni, rāga Nāganandini.

సద్ధ్యానభజనాఖ్యానకృతిరాగవివర్ధనిః ।

సన్మార్గగమనకుమార్గత్యజనోపదేశనః ॥ ౫౫౨ ॥

552. Sadguru advising contemplating on and doing bhajana of the Lord in the kṛti Vinavé in rāga Vivardhani; giving the advice of treading this virtuous path and abandoning evil ways.

సామాదివేదసారశ్రీరామైకభక్తినిష్ఠితః ।

సామాదినిగమాచారహరిమజ్జలగారతిః ॥ ౫౫౩ ॥

553. Sadguru with intent and exclusive devotion to Śrī Rāma the Essence of the védas, Sāma onwards :- Rāma ninné, rāga Huséni; singing with maṅgalārati to Hari dwelling in the scriptures such as Sāma :- Patiki maṅgala hārati, rāga Ārabhī.

సామప్రశాంతకృతిమనశ్శాన్త్యవశ్యగాయనః ।

సామగాభక్తిసత్కథ్యానోపదేశసద్గురుః ॥ ౫౫౪ ॥

554. Sadguru singing about the necessity of mental peace in the tranquil kṛti in Sāma, Śāntamuléka; Sadguru advising bhakti, dhyāna and virtuous association in the Sāma rāga kṛti Eṭulaina.

సావేరీరాగసజ్జీతకావేరీతీరరామకః ।

సావేరీరాగహృద్ధాలజయసీతాపరామగః ॥ ౫౫౫ ॥

555. Sadguru singing his dear Rāma on the shores of Kāvéri in the rāga Sāvéri :- Śrī Rāma Rāma; Singing the victorious Sītā Rāma in the heart-melting kīrtana in Sāvéri rāga, Jaya jaya Sītārām.

సారజ్గరామసద్దర్శప్రసాదభాగ్యగాయనః ।

సారజ్గస్వరసద్దేయస్సారజ్గరాగరజ్జనః ॥ ౫౫౬ ॥

556. Sadguru singing about the fortune of Śrī Rāma's darśana and grace in Sāraṅga rāga; singing pleasingly in a koel-like voice, this beautiful song in Sāraṅga rāga, Enta bhāgyamu.

సారజ్గరాగగాపీచిసుస్వరానందసాగరః ।

సారామరామమారామహరినామసుగారమః ॥ ౫౫౭ ॥

557. The Ocean of Bliss of susvara with colourful waves of melodious songs; delighting in singing sweetly the Name of Hari, the delight of Lakṣmī (మా ఆరామ), delightful Śrī Rāma (స ఆరామ రామ) :- Ōḍanu jaripé, rāga Sāraṅga (Naukā Caritam).

సారసారసరామోపాసనసన్నామసారగః ।

సారవభౌమస్వహృత్పాకేతరామపరత్వసూచనః ॥ ౫౫౮ ॥

558. Sadguru singing the essence of the excellent Name, worshipping Śrī Rāma with the lotus of the Essence (that is the Nāma), (సార-సారస) :- Méru samāna, Mālavagaula and Nāmakusuma, Śrī rāgam; Sadguru hinting that the Almighty Śrī Rāma in the Sākéta of his heart is the Para Brahman, worshipped by Viṣṇu and Śiva :- Sārvabhauma, rāga Rāgapañjaram.

సింధురామక్రియారాగసుధామాధుర్యభాషగః ।

సింధురామక్రియాయోగసదాశివవరానుతిః ॥ ౫౫౯ ॥

559. Sadguru singing Śrī Rāma of nectarine sweet speech, in the rāga Sindhurāmakriyā :- Sudhāmādhurya bhāṣaṇa; adoring Sadā Śiva worshipped by Śrī Rāma, in kriyā yōga on the ocean shore :- Dévādi Déva, rāga Sindhurāmakriyā.

సిద్ధసేనాకృతిస్వాతజ్కభవద్భినిమగ్నకృపణోద్ధారణ-

-రామజ్ఞాపనమహాస్తలోపగః ॥ ౫౬౦ ॥

560. Sadguru singing about his disquietude regarding the absence of elders to apprise Śrī Rāma of saving the those pitiable ones immersed in the ocean of worldly life in the Siddhasénā kṛti Evaraina lérā.

సింహేన్ద్రమధ్యమశ్రీరామరక్షార్థనకీర్తనః ।

సిద్ధయోగిగణావన్ద్యశ్రీరామశరణాగతః ॥ ౫౬౧ ॥

561. Sadguru seeking the protection of Śrī Rāma in the Siṃhendramadhyama kṛti, Nīducaraṇamulé; seeking succour in Śrī Rāma's feet, worshipped by siddhas and yōgis.

సీతాపపూజనాలక్ష్మారస్వానురాగయోగగః ।

సీతామనోహరాపూజనాన్యగతిగాయనః ॥ ౫౬౨ ॥

562. Sadguru singing that worshipping the Consort of Sītā and ornamenting Him with loving devotion is his yōga; Singing that he has no other recourse than worshipping Śrī Sītā Rāma with love :- Rāra Sītā Ramaṇa, rāga Hindōlavasanta.

సీతాసరామసరయూదర్శకృతిమనోహరిః ।

సీతారామసుకారుణ్యకటాక్షవచనోక్తిగః ॥ ౫౬౩ ॥

563. Sadguru in the heart-captivating kṛti on the vision of Śrī Sītā Rāma on the river Sarayu, singing about Sītā Rāma's words and tender side-glance :- Paritāpamu, rāga Manōhari.

సీతారామకమాన్మేరసుజనాజీవకీర్తనః ।

సీతాపత్యభయప్రేమోక్తిస్వసిద్ధాన్తగాయనః ॥ ౫౬౪ ॥

564. Sadguru enlivening the virtuous by the kīrtana, in which smiles the beauty of Sītārāma :- Sujana�īvana, rāga Kamās; singing his belief in Sītārāma's loving words assuring succour :- Sītāpaté, rāga Kamās.

సీతాపత్రాణసంప్రార్థనకీర్తనసుముత్యకః ।

సీతావల్లభభక్తత్రాణచారిత్రసుగాయనః ॥ ౫౬౫ ॥

565. Sadguru praying for the protection of Sītā Rāma in the pearl of a song, Vallagādanaka, rāga Harikāmbhōji; singing sweetly about the stories of the Beloved of Sītā, Śrī Rāma, protecting His bhaktas.

సీతారామస్వభక్తిస్థైర్యార్థనకీర్తనాహరః ।

సీతారామస్వరూపస్థిరమానసాబ్జభాగ్యవాన్ ॥ ౫౬౬ ॥

566. Sadguru praying for fixity of devotion to Sītā Rāma in the captivating kīrtana Sītāmanōhara, rāga Rāmamanōhari; the Blessed One with the auspicious Form of Sītā Rāma firmly established in the lotus of heart.

సీతారామప్రియారామపాదుకాశ్రైష్ఠ్యనూచనః ।

సీతారామస్వభాగ్యప్రేష్ఠకీర్తనరసానుతిః ॥ ౫౬౭ ॥

567. Sadguru hinting at the greatness of the pādukā in a delightful way, dear to Śrī Sītārāma; adoring his dearest Sītārāma as his fortune in the tasteful kīrtana of praise, Sandéhamunu, rāga Rāmapriyā.

సీతాశ్రీమణీరామాపుణ్యమన్తమహిమాస్పదః ।

సీతాకల్యాణవైభోగకీర్తనవిశ్రమారమః ॥ ౫౬౮ ॥

568. The Abode of glory of the sacred tāraka mantra (RĀMA) in which Sītā Śrīmaṇi delights :- Émandune, rāga Śrīmaṇi; delighting in the festivities of the wedding of Sītā Rāma in the reposeful kīrtana Sītā kalyāṇa, rāga Śaṅkarābhāṇam

సీతాశ్రీమణీరఙ్గస్ఫురత్పార్శ్వహారిపూజనః ।

సీతాపత్యారతివిరాజస్వానురాగమానసః ॥ ౫౬౯ ॥

569. Sadguru worshipping Śrī Hari with the resplendent Sītā Mahālakṣmī by the side :- Patiki hārātī, rāga Suratī; whose devoted mind shines in the lights waved before Sītā Rāma.

సీతాహృదబ్జఖద్యోతద్యోతితామృతవాక్పరిః ।

సీతారామనునామస్వతారకాఘధిపోతగః ॥ ౫౭౦ ॥

570. Sadguru whose nectarine flow of expressions is illumined by Śrī Rāma the Sun to the lotus of heart of Sītā; singing the auspicious redeeming Name of Sītā Rāma, that is the boat to cross the ocean of sins (తారక-అఘధి-పోత) :- Rārā nannélukōrā, rāga Saurāṣṭram.

సీతాశ్రీజానకీమాహినకామ్భోజిగసన్నుతిః ।

సీతాశ్రీజానకీమాహాత్యాయతుల్యగుణగొకృతిః ॥ ౫౭౧ ॥

571. Sadguru extolling the greatness of Śrī Jānakī in the Kāmbhōji kṛti Mā Jānakī; Sadguru singing the unmatched qualities and greatness of Sītā, Śrī Jānakī in the kṛti Sari evvaré, Śrīrañjanī.

సీతానాథరఘువరాప్రమేయాభరణస్తుతిః ।

సీతారామావతారసుకారుణ్యహరిసన్నుతిః ॥ ౫౭౨ ॥

572. Sadguru ornamenting the Inscrutable, Consort of Sītā, with the song of praise Śrī Raghavarāpramēya, rāga Kāmbhōji; Sadguru singing the praise of the compassionate Śrī Hari who took the incarnation of Sītā Rāma :- Vaccunu Hari, rāga Kalyāṇī.

సుకల్యాణవసంతసౌఖ్యబ్రహ్మనందనాదలీః ।

సుస్వాదుఫలసప్తస్వరరాగనాదసాముదః ॥ ౫౭౩ ॥

573. Sadguru in Bliss, absorbed in the auspicious nāda that is the gentle comfort of spring :- Nādalōludai, rāga Kalyāṇavasantam; delighted by the melodious nāda, resulting from the sweet saptasvaras.

సునాదలోలహరిజోషసప్తస్వరరాగలీః ।

సుందరాఙ్గస్వరామావీక్షిమనఃస్థితివిస్మయః ॥ ౫౭౪ ॥

574. Sadguru absorbed in the melody of the saptasvaras, the Nāda of which delights Hari :- Nādalōludai, rāga Kalyāṇavasantam; expressing wonder at the state of mind of those who have not seen His beautiful Rāma :- Kanulu tākani, rāga Kalyāṇavasantam.

సుస్వరామృదువాక్సీతారామగానపరాయణః ।

సుస్వరాపూజితశ్రీపసురాగస్వరసాలయః ॥ ౫౭౫ ॥

575. Sadguru wholly devoted to singing Śrī Sītā Rāma in his melodious soft voice; one with melodious rāga and svāra, wholeheartedly worshipping the Consort of Śrī in his beautiful voice.

సువాగధీశ్వరీరాగప్రాసానుప్రాసభాసగః ।  
సువాగధీశ్వరీవాణీపూర్ణప్రసన్నకీర్తనః ॥ ౫౭౬ ॥

576. Sadguru singing in the sweet rāga Vāgadhīśvarī, shining with prāsa and anuprāsa; the kīrtana in which the Supreme Deity of expression, Vāṇī (Sarasvatī), is completely present :- Paramātmuḍu, rāga Vāgadhīśvarī.

సుజ్ఞానపరపరమాత్మసర్వాన్తర్గయనః ।  
సురభూసర్వస్పృష్టివ్యాపిపరమాత్మగాలయః ॥ ౫౭౭ ॥

577. Sadguru of supreme jñāna singing that the Supreme Ātman is within everything; absorbed in singing the Paramātmān pervading the entire creation, beings on earth and the celestials :- Paramātmuḍu, rāga Vāgadhīśvarī.

సురామమన్తమర్మజ్ఞస్సుగారమరఘూత్తమః ।  
సుపోషిణీకృతీస్వాదుశైలీగఙ్గారయారమః ॥ ౫౭౮ ॥

578. Sadguru, Knower of the mystery of the auspicious Rāma Mantra; in whose sweet song Raghūttama delights; delighting by the sweet flow of the song, that is the course of the Gangā, in the Supōṣiṇī kṛti Ramintsuvāru.

సుకీర్తితవరదరాజగానాలోకనీవనః ।  
సుస్వరభూషణీరాగలక్ష్మీపస్వరభూషణః ॥ ౫౭౯ ॥

579. Sadguru resorting to the celebrated Śrī Varadarāja, singing His praise :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī; ornamenting the Consort of Lakṣmī with the sweet notes of the rāga Svarabhūṣaṇī :- Varadarāja ninu kōri.

సురతారకమధ్యశ్రీపచన్ద్రాలోకకీర్తనః ।  
సురసేవితవరదోత్సవదర్శార్థగాయనః ॥ ౫౮౦ ॥

580. Sadguru praising the Consort of Śrī, Varadarāja, the Moon amidst the stars of celestials, in this kīrtana; singing about his purpose of having darśana of the festival of Lord Varada worshipped by the celestials :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī.

సుపూజాసమయమనోభావస్వరామసాలపః ।  
సుపాదస్పర్శహర్షబ్రహ్మన్దానుభవాలపః ॥ ౫౮౧ ॥

581. Sadguru telling his Rāma about his state of mind during pūjā; expressing the rapture on touching His auspicious feet and the Bliss he experienced :- Nérāmā Rāma, rāga Saurāṣṭram.

సునాదోపాసనప్రాప్తఫలశ్రీనాథరామగః ।

సుపాదమహిమవృద్ధాశీర్వాదబలగాయనః ॥ ౫౮౨ ॥

582. Sadguru singing to Śrī Rāma the Consort of Śrī that He was the fruit of his nādōpāsanā; singing about the blessings of elders and the greatness of Śrī Rāma's Feet :- Eṭlādorikitivō, rāga Vasantā.

సుకావ్యాలాపవసంతాభాస్పృరద్రామకీర్తనః ।

సురాపగావసంతచ్చవిస్మితరాగకీర్తనః ॥ ౫౮౩ ॥

583. Sadguru singing to Śrī Rāma with the beauty of poetry and the glow of spring; the melodious kīrtana in which smiles the beauty of the celestial Gaṅgā in spring :- Eṭlādorikitivō and Sītamma, rāga Vasantā.

సునామభజనప్రచోదనకల్యాణీకీర్తనః ।

సునాదప్రణవారామసద్భక్తిభజనాముదః ॥ ౫౮౪ ॥

584. Sadguru urging on bhajana of Śrī Rāma of auspicious Name in the Kalyāṇi kīrtana Bhajanaséyavé; delighted in doing bhajana with supreme devotion to Śrī Rāma delighting in praṇava nāda.

సునామకీర్తనభజనాలయయోగితల్లజః ।

సుజ్ఞానఘనసుప్రాసవనకీర్తనరత్నకః ॥ ౫౮౫ ॥

585. The Greatest Yōgi absorbed in bhajana, singing the Name Divine, in the gem of a kīrtana abounding in beautiful prāsa, and rich in jñāna :- Rāma samayamu, rāga Madhyamāvātī.

సుజ్ఞాననిధిధర్మాదిమోక్షప్రదపరాత్మగః ।

సుగాననిధిసత్కీర్తనాచార్యస్సుస్వరాత్మకః ॥ ౫౮౬ ॥

586. Sadguru, with the wealth of sujñāna, singing the Supreme Ātman, Granter of the puruṣārthas dharma onwards and ultimately mokṣa :- Tera tīyaga rāda, rāga Gaulipantu, the Ocean of sweet music, Ācārya of this beautiful kīrtana, the Embodiment of susvara.

సురదేవాదిదేవస్మరనామస్మరగావరః ।

సురదేవాధిదేవస్వరమార్దవసుగావరః ॥ ౫౮౭ ॥

587. The Stream of Song issuing from the japa of the Name intoned by the Lord of lords Śiva :- Devādidēva, rāga Sindhurāmakriya; the excellent One singing sweetly on the softness of voice of the Supreme Lord of the celestials, Śrī Rāma :- Mṛdubhāṣaṇa, rāga Māruva dhanyāsi.

సుసీతారామపాదార్చనైకాంతారాధనాలయః ।

సునేత్రపూరరామాదర్శహర్షాఙ్గితకీర్తనః ॥ ౫౮౮ ॥

588. Sadguru absorbed in worshipping Śrī Sītā Rāma in solitude :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi; praising Śrī Rāma with the rapture of beholding Him to the fill.

సుప్రాసవాగ్బజనసీతారామనామకీర్తనః ।

సుమనోధ్యేయరామాభయరక్షార్థనరాగగః ॥ ౫౮౯ ॥

589. Sadguru singing Śrī Sītā Rāma in bhajana, expressions with beautiful prāsa in the kīrtana Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; singing beautifully, to Śrī Rāma to be meditated upon in the pure mind, praying for the security of His protection.

సుకీర్తనమనోగాలార్థితశ్రీరామభాషణః ।

సుప్రాసనటవాఙ్మణ్ణులమనోభావగాయనః ॥ ౫౯౦ ॥

590. Sadguru praying in a heart-melting way to Śrī Rāma to speak to him, in the kīrtana Palukavēmi, rāga Pūrṇacandrikā; Singing the varied emotions of his mind in delicate expressions, with the beautiful dance of prāsa :- Palukavēmi, rāga Ārabhi.

సుగుణాలయరఘువరకీర్తనాభిరోరుదః ।

సుమనోరాగభావస్యన్దార్థితరామభాషణః ॥ ౫౯౧ ॥

591. Sadguru moving to tears in the kīrtana on Śrī Raghuvāra, Abode of all auspicious natures; praying with all the love in his heart, with dripping emotion, to Śrī Rāma to speak to him :- Śrī Raghuvāra Suguṇālaya, rāga Bhairavī.

సువార్గీతీనవంశోత్తమప్రశ్నకృతిమణ్ణులః ।

సురాగభైరవీలక్షణాపూరచారుగాయనః ॥ ౫౯౨ ॥

592. Sadguru questioning Śrī Rāma the most Excellent of the solar race, with his own style of expressions, in the delicately beautiful kṛti, Tanayuni brōva, rāga Bhairavī; singing sweetly, full of rāga lakṣaṇa of the sweet Bhairavī.

సుస్వరానన్దదాయశ్రీరామభాషణమిష్టగః ।

సుస్వరానన్దసారశ్రీరామమిష్టభాషగః ॥ ౫౯౩ ॥

593. Sadguru singing sweetly about Śrī Rāma's words that give the delight of susvara; singing with the essence of Bliss of susvara about the sweet words of Śrī Rāma :- Paluku kaṇḍa, rāga Navarasakannaḍa.

సుత్రామపాలరఘురామసారఙ్గసుగారసః ।  
సుమధ్యమావతీనిన్దాస్తుతిహాస్యరసార్ణవః ॥ ౫౯౪ ॥

594. Sadguru singing Raghurāma the protector of Indra, tastefully with various shades and hues of meaning and expression in the sweet song in rāga Sāraṅga, Māmava Raghurāma; Sadguru singing as nindāstuti full of hāsya rasa, the Madhyamāvātī kṛti Aḍigi sukhamu.

సుమధ్యమావతీగీతస్వానన్యశరణాగతిః ।  
సురసన్నుతరామోదారస్వభావనుసత్కృతిః ॥ ౫౯౫ ॥

595. Sadguru singing his exclusive surrender in the auspicious Madhyamāvātī rāga, the beautiful kṛti of praise of the bountiful nature of Śrī Rāma, revered by the celestials :- Śaraṇu śaraṇanutsu, rāga Madhyamāvātī.

సుమధ్యమావతీకీర్తితరామనామమాహినః ।  
సుమఙ్గలప్రదారామనామభజనచోదనః ॥ ౫౯౬ ॥

596. Sadguru singing the glory of Śrī Rāma Nāma, in the auspicious rāga Madhyamāvātī; urging to do bhajana of the delightful Name of Śrī Rāma that confers auspiciousness :- Rāma nāma bhajaré, Madhyamāvātī.

సూత్రధారిహరిశ్రీపరామావతారనాటక-  
-సూక్ష్మరహస్యసుజ్ఞానఘనకీర్తనరత్నకః ॥ ౫౯౭ ॥

597. Sadguru in gems of kīrtanas full of deep wisdom, singing about the subtle secret regarding the incarnation as Śrī Rāma, of the Consort of Śrī, Hari who holds the puppet strings :- Mākélara in Ravicandrikā, Manasā Śrī Rāmacandrūni in Ísamanōhari, Manavināla in Nalinakānti.

సూర్యేన్ద్రనేత్రనర్వైకరాఘవస్వాన్తరఙ్గవిత్ ।  
సూర్యాన్వయజయన్తశ్రీరాఘవస్తుతిసన్మృతిః ॥ ౫౯౮ ॥

598. The Knower of Śrī Rāghava within, the One who is All, whose eyes are the sun and the moon; Sadguru of sāttvic intellect, adoring the victorious Śrī Rāghava of the solar race :- Marugélarā, rāga Jayantaśrī.

సూర్యసోమవిభామూలరామమాహినగాయనః ।

సూర్యవంశలలామశ్రీరామభక్తలలామగః ॥ ౫౯౯ ॥

599. Sadguru singing the glory of Śrī Rāma the Source of the light of the sun and the moon; the Songster, the Crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Émani pogaḍudurā, rāga Vīravasantam.

సూర్యకాంతకృతివ్యక్తరామాస్యచ్ఛవివిస్మయః ।

సూర్యవంశజరామాస్యకాన్త్యాకర్షితమామునిః ॥ ౬౦౦ ॥

600. Sadguru wondering at the beauteous face of Śrī Rāma, as he expresses in the Sūryakānta kṛti, Muḍdu mōmu; the great Sage attracted by the glow of countenance of Śrī Rāma of the solar race.

సూర్యప్రకాశసీతాసుగుణసాత్త్వికవర్ణనః ।

సూర్యోదయాగ్రసంధ్యాతసగ్గీతశ్రీపతన్మయః ॥ ౬౦౧ ॥

601. Sadguru describing the sāttvic attributes of Śrī Sītā, luminous as the sun :- Sari evvaré, rāga Śrīrañjani, Śrī Janaka tanayé, rāga Kalakaṇṭi; One with Śrī Hari, meditated upon and sung before sunrise :- Dīna janāvana, rāga Bhauli, Pāhi mām Haré, rāga Saurāṣtram.

స్వప్రసుస్వరనాదోపాసననారాయణాలయః ।

స్పష్టిస్థిత్యస్తకారానేకనామసారసారగః ॥ ౬౦౨ ॥

602. Sadguru absorbed in Śrīman Nārāyaṇa, in nādōpāsanā, singing in smooth flowing sweet voice :- Nādōpāsanā, rāga Béggaḍa; Singing as essence the many nectarine names of the One who creates, preserves and dissolves :- Jagadānandakāraka, rāga Nāṭa.

నేవితస్వకృతిశ్రీసీతారామరాగపూజనః ।

నేవార్థిశిష్యపూర్ణానుగ్రహకారకసద్గురుః ॥ ౬౦౩ ॥

603. Worshipping with love Śrī Sītārāma abiding in his kṛtis; Sadguru giving His full blessings to this disciple resorting to Him.

సోహంభావనదాలీనసగ్గీతస్వామిసద్గురుః ।

సామజ్జలారతిజ్యోతిస్సీతారామసుశోభనః ॥ ౬౦౪ ॥

604. The Sadguru, the Saṅgīta Svāmī, absorbed in the Truth, with the thought "I am He; He is Me" :- Intakannānanda, rāga Bilahari (సదాలీన - సత్ + ఆలీన); Sadguru waving the maṅgala ārati, in the light of which Śrī Sītā Rāma shines :- Patiki hārati, rāga Suraṭi; Patiki maṅgala hārati, rāga Ārabhi.

సారాష్ట్రగీతవన్ద్యశ్రీగణనాథకృతిస్తుతిః ।

సౌరాష్ట్రఘనసద్గీతిసౌమజ్గలావహానుతిః || ౬౦౫ ||

605. Sadguru worshipping and adoring Śrī Gaṇanātha in the Saurāṣṭra kṛti Śrī Gaṇapatini; Sadguru singing maṅgalam in the song of praise that brings about auspiciousness, rich in bhāva of rāga Saurāṣṭram :- Pavamāna.

సౌమ్యశ్రీరామసద్భక్తిమార్గాజ్ఞపరిదేవనః |

సౌమ్యశ్రీర్తనసద్బోధధేనుకారాగరత్పకః || ౬౦౬ ||

606. Sadguru bemoaning those ignorant of the path of true devotion to the pleasing Śrī Rāma; giving salutary teaching in the beautiful kīrtana, a gem in the rāga Dhénukā, Teliyaléru Rāma.

సౌభాగ్యదాయినీజానకీరామభాగ్యగాయనః |

సౌభాగ్యధేయరామస్వపూజాదర్శనభాగ్యవాన్ || ౬౦౭ ||

607. Sadguru singing that Jānakī the Granter of auspiciousness is Śrī Rāma's fortune :- Mā Jānakī, rāga Kambhōji; the Blessed One to have vision of Śrī Rāma the Granter of auspiciousness, during pūjā; many songs, such as Dayalēni, rāga Nāyakī.

సౌమ్యశ్రీరామనామామృతరసాపానచోదనః |

సౌరినారాయణహరిస్మరనామరసాప్లవః || ౬౦౮ ||

608. Sadguru urging on drinking the nectar-essence of the Name of the pleasing Śrī Rāma; thinking of Hari Nārāyaṇa, plunging in the essence of the Name :- Sāramé gāni, rāga Pantuvarāli.

సౌమిత్రీభాగ్యసీతారామశేషతల్పనేవన-

-తత్త్వార్ధాపూర్వరాగాలాపహర్షస్వానుభూతిగః || ౬౦౯ ||

609. Sadguru singing his rapturous self-experience in describing the fortune of Lakṣmaṇa serving and worshipping Sitā Rāma on the serpent-bed and singing the great Truth in varied apūrva rāgas :- Mitri bhāgya, rāga Kharaharapriya.

సౌందర్యదేవతాసీతాసరామాదర్శమానసః |

సౌమజ్గలప్రదానస్థజయమజ్గలగాయనః || ౬౧౦ ||

610. Sadguru whose mind is the mirror reflecting Śrī Rāma with Sitā the Goddess of beauty; delightfully singing jayamaṅgalam that confers auspiciousness :- Jayamaṅgalam, in rāgas Nādanāmakriyā, Mōhanam and Ghaṇṭa.

స్వమనోహరసీతారాఘవబోధసపూజనః |

స్వజ్ఞానబోధనానావిధారాధితస్మితాననః ॥ ౬౧౧ ॥

611. Sadguru worshipping with awareness Sītā Rāghava captivating his mind; worshipping in several ways with knowledge and awareness, Śrī Rāghava of smiling face :- Nagu mōmu, rāga Madhyamāvātī.

స్వరభూషావలీమణితస్వస్థదైవరామకః ।

స్వరామానుభవాన్తర్లయసమ్భాషణకీర్తనః ॥ ౬౧౨ ॥

612. Sadguru who adorned his iṣṭa daiva, dear Śrī Rāma, with the garlands of ornaments of svaras; the kīrtana depicting his experiencing Śrī Rāma, becoming one with Him and conversing with Him :- Tanamīdané, rāga Bhūṣāvalī.

స్వరమాలవికాశశ్రీహరిపాదసురాగగః ।

స్వరసప్తకఘణ్ణామణ్ణితకోదణ్ణరామగః ॥ ౬౧౩ ॥

613. Sadguru singing about his love for the Feet of Śrī Hari resplendent in the garland of svaras :- Nenaruncinānu, rāga Mālavi; singing Śrī Rāma with kōdaṇḍa decorated by bells of the saptasvaras :- Nādasudhā, rāga Ārabhi.

స్వరవిద్యాతిసూక్ష్మశ్రీనారదమునిబోధితః ।

స్వరార్ణవరహస్యశ్వేతాద్ర్యుపదేశమర్చువిత్ ॥ ౬౧౪ ॥

614. Sadguru, taught by Sage Nārada the subtle nuances of svaravidyā :- Śrī Nāradamuni, rāga Bhairavī; Knower of the mysterious secrets of the ocean of svara, as taught by Śiva the Lord the silver mountains (to Pārvati) :- Svararāgasudhā, rāga Śankarābharaṇam.

స్వరరాగసుధాప్రావశజ్కరాభరణాసరః ।

స్వరసద్రసవిద్రావస్వర్గాపవర్షకీర్తనః ॥ ౬౧౫ ॥

615. Sadguru cascading the rāga Śankarābharaṇa, flowing nectar of svara and rāga :- Svararāgasudhā, rāga Śankarābharaṇam; the kīrtana with flowing essence of svara leading to absolution :- Svararāgasudhā, rāga Śankarābharaṇam.

స్వరరాగసుధాసారశజ్కరాభరణానదః ।

స్వరకోలాహలారావధ్వనికీర్తనసజ్గతిః ॥ ౬౧౬ ॥

616. Sadguru cascading the nectar of svara and rāga resounding as the Gaṅgā ornamenting Śankara; in the kīrtana whose course is the joyful sound of svaras :- Svararāgasudhā, rāga Śankarābharaṇam.

స్వరసారరసాసారస్వరతోలస్వరామగః ।

స్వరసారసరాగశ్రీరామరాగరసాసరః ॥ ౬౧౭ ॥

617. Sadguru singing as a cascade of nectar-essence of svara, his Rāma revelling in svara :- Varalīla, Rāma Sītā Rāma Rāma, rāga Śaṅkarābharaṇam; cascading the essence of melody (as kīrtanas) on Śrī Rāma the Sun to the lotus of svara.

స్వరతాలగతిజ్ఞానశుద్ధమానసగారతిః ।

స్వరమూలప్రణవగుప్తానందమోక్షనాదవిత్ ॥ ౬౧౮ ॥

618. Sadguru singing with repose, with a pure mind, with knowledge of the course of svara and tāla; the Knower of nāda leading to the Bliss of mokṣa, latent in praṇava that is the root of svara :- Svararāgasudhā, rāga Śaṅkarābharaṇam.

స్వరసంక్లితసుజ్ఞానబ్రహ్మనందనిధిప్లవః ।

స్వరానందనిధిప్లావనుజ్ఞానఘనకీర్తనః ॥ ౬౧౯ ॥

619. Sadguru swimming in the ocean of Brahmānanda of knowledge of svara and saṅgīta :- Ānandasāgara, rāga Garuḍadhvani, the kīrtana rich in sujñāna, that makes one plunge into the ocean of Bliss of svara.

స్వరసప్తసుఖాలాపరాగస్వరూపసల్లయః ।

స్వరరాగలయశ్రీరామనామరసపానగః ॥ ౬౨౦ ॥

620. Sadguru absorbed in the rāgasvarūpa, that is in the reposeful singing of the saptasvaras :- Intasaukhyamāni, rāga Kāpi; singing and drinking in the essence of the Name of Śrī Rāma abiding in svara and rāga.

స్వరరాగలయసుధారసమిశ్రితకణ్ణమిష్టరామనామసౌఖ్యానుభవసంమగ్నసద్గురుః ॥

౬౨౦ ॥

621. Sadguru immersed in the comforting experience of the Name Rāma, the sweet candy mixed with the nectar essence of svara, rāga and laya :- Intasaukhya, rāga Kāpi.

హంసధ్వనిసుసంక్షిప్తరామాయణకథారసః ।

హంసరామసుపాదాబ్జశరణాగతిగాయనః ॥ ౬౨౧ ॥

622. Sadguru singing tastefully the concise Rāmāyaṇa in Haṃsadhvani rāga :- Śrī Raghukula; Singing his surrender at the lotus feet of Śrī Rāma the Supreme :- Raghunāyaka, rāga Haṃsadhvani.

హంసనాదసురాగస్వరామనేవకీర్తనః ।

హంసానందయతిశ్రేష్ఠో హంసాత్మానుభవాలయః ॥ ౬౨౩ ॥

623. Sadguru singing to Śrī Rāma, that he is His servant, in the sweet rāga Haṃsanādam, Baṅṭurīti; the greatest Ascetic, in the Bliss of the Supreme; absorbed in self-experience of the Supreme.

హంసభ్రమరికావేలహంసకృష్ణహరిస్మరః ।

హంసతులికాశాయిశ్రీరామమిష్టలాలిగః ॥ ౬౨౪ ॥

624. Sadguru contemplating Hari, the Supreme Śrī Kṛṣṇa, at dusk when humming bees and swans swarm :- Paripūrṇa kāma, rāga Haṃsabhamari; Sadguru singing sweet lullaby to Śrī Rāma, reclining Him on the haṃsatūlikā couch :- Śrī Rāma Rāma Rāma, rāga Nīlambarī.

హంసరామపరబ్రహ్మతత్త్వార్థబోధకీర్తనః ।

హరిరామావతారస్వాదుకీర్తనసురాగగః ॥ ౬౨౫ ॥

625. Sadguru teaching the Truth that Śrī Rāma is the Supreme Brahman in his kīrtanas :- Uṅḍēdi Rāmuḍu and Rāma nanu brōvarā, rāga Harikāmbhōji; singing the descent of Hari as Śrī Rāma beautifully in the sweet kīrtanas Entarā, rāga Harikāmbhōji and Mōhana Rāma, rāga Mōhanam.

హరికామ్భోజిరాగశ్రీహరికీర్తనహృద్ధలః ।

హరిపాదాబ్జసుఖకష్టస్వైకగతిగాయనః ॥ ౬౨౬ ॥

626. Sadguru singing Śrī Hari in Harikāmbhōji rāga, the kīrtana that melts the heart :- Enduku nirdaya; singing that Hari's lotus feet are his sole resort, be it in comfort or in suffering :- Bhuvinidāsudanē, rāga Śrīrañjani.

హరికేదారగౌలశ్రీరామపరత్వసూచనః ।

హరినామసుమామోదహరిశాయనలాలిగః ॥ ౬౨౭ ॥

627. Sadguru indicating that Śrī Rāma is the Supreme, in the Harikédāragaula kṛti Siggumāli (that He is above the Trimūrtis); singing lāli to Hari, reclining Him on the fragrant flower-bed of Harināma :- Lāliḷālayya, rāga Kédāragaula.

హరికేదారగౌలశ్రీహరినామసుగాహరః ।

హరికేశవగోవిందమాధవానాదగాహరిః ॥ ౬౨౮ ॥

628. Sadguru captivating by singing Harināma sweetly in Harikédāragaula, Raghunandana, divyanāma kīrtana; the Koel of song joyfully cooing "Hari, Késava, Gōvinda, Mādhava" :- Haridāsulu, rāga Yamunā Kalyāṇī.

హరినారాయణాగాననామసశ్రీనసద్గురుః ।

హరికీర్తనతేజస్వీ శిరస్సుర్నితనత్పదః ॥ ౬౨౯ ॥

629. Sadguru one with the Name, singing "Hari, Nārāyaṇa" :- Nārāyaṇahari, rāga Yamunā Kalyāṇī; the Luminous One singing Hari; Sadguru of the sacred Feet touched by the head (of this bhaktā).

హరిధ్యానసుతీర్థాభిషిక్తశ్రీపవరాకృతిః ।

హరినామసుమారాధితశ్రీరామస్వరాకృతిః ॥ ౬౩౦ ॥

630. Sadguru showering the sacred waters of Haridhyāna on the beautiful form of the Consort of Śrī; worshipping Śrī Rāma the Form of svāra with flowers of Harināma :- Paripālaya, rāga Rītīgaula.

హరినామసుగానశ్రీహరిసేవనగాయనః ।

హర్యన్తరంగసందర్శనావనీజాసపూజనః ॥ ౬౩౧ ॥

631. Sadguru singing about the worship of Śrī Hari by singing Hari Nāma sweetly; worshipping Śrī Hari along with Sītā, seeing Hari in his innermost being :- Dorakunāyani, rāga Tōḍi (Prahāda Bhakti Vijayam).

హృతకద్యుతీతాపశ్శృంగారరామచిన్తనః ।

హృతకస్ఫురసత్కిర్తనానుభూతస్వరామకః ॥ ౬౩౨ ॥

632. Sadguru reflecting on the beautiful Śrī Rāma, Consort of Sītā of golden glow; who experienced his dear Śrī Rāma in the beautiful kīrtana shining as gold :- Śrī Rāma Raghurāma, rāga Yadukulakāmbhōji.

హిందోలగీతనాదాద్రిదీపశ్రీమురలీధరః ।

హిమాద్రిజ్ఞానసద్భక్తిగంగాప్రవహకీర్తనః ॥ ౬౩౩ ॥

633. Sadguru singing Muralīdhara the Lamp on the mountain of nāda in rāga Hindōla :- Sāmajavaragamana; Sadguru whose kīrtanas are the flow of the Gaṅgā of true devotion from the Himālaya of jñāna.

హేమగంగాప్రవాగీతరామాద్వితీయమాహినః ।

హేమహేమవతీగంగాసారసద్ధానవర్షకః ॥ ౬౩౪ ॥

634. Sadguru who sang like the golden Gaṅgā flowing, of Śrī Rāma's singular glory :- Nī sari sāṭi, rāga Hémavati; Sadguru raining excellent kīrtanas as the nectarine Gaṅgā of golden waters.

హైమమానసపీఠశ్రీరామనామసుమార్చనః ।

హైమనస్వాదుసక్తిర్తనరాగజితరామకః ॥ ౬౩౫॥

635. Sadguru worshipping Śrī Rāma in the golden seat of his mind with flowers of the Name :- Nāmakusumamula, Śrīrāga; winning over his dear Rāma by the love in his sweet golden kīrtanas.

హృదయఙ్గమసక్తిర్తనావలీవాససద్గురుః ।

హృదస్తరఙ్గసుస్ఫుటరాగపుష్పావలీనుతః ॥ ౬౩౬॥

636. Sadguru, abiding in his excellent kīrtanas touching the heart; Sadguru, worshipped by this string of flowers of love that has burst forth from the depths of the heart.

నాదబ్రహ్మరసాకారరామగానరసాకృతిః ।

నామరూపాదిసర్వస్వరామైక్యగురుదైవతః ॥ ౬౩౭॥

637. The Form of nectar of singing Śrī Rāma the beautiful Form of Nāda Brahman; the Gurudaivata, one with Śrī Rāma who is all, manifest in different names and forms.

త్యాగగఙ్గానిమగ్నైకశిష్యాశ్రుగఙ్గాకాష్టతః ।

రాగగఙ్గాప్లవాపూతశ్లోకపుష్పావలీనుతః ॥ ౬౩౮॥

638. Sadguru inundated by the Gaṅgā of tears of this lone disciple, immersed in the Gaṅgā of Tyāgarāja kīrtanas; revered by this garland of ślōkas of Pushpa purified by delving in the Gaṅgā of love.

త్యాగరాజగురుస్వామికృతిరాగాక్షరావలీ ।

గురుదేవపదామ్భోజిష్యాపుష్పాసమర్పితా ॥ ౬౩౯॥

639. This, the unfading colourful garland of krtis of Sadguru Śrī Tyāgarāja Svāmi, is offered by disciple Pushpa at the lotus feet of Gurudeva.

రాగపుష్పావలీస్మేరా రాగానురాగమోదితా ।

రామనామసుమాలీన గురుకణ్ఠే విరాజితా ॥ ౬౪౦॥

640. The smiling garland of flowers of melody; scented by melody and love; resplendent on the guru's neck along with the beautiful garland of Rāma Nāma.

గురుస్ఫూర్తిస్ఫుటస్తోత్రం గురుసమ్పూర్ణవాసనమ్ ।

నాదయోగిగురుస్వామిపూర్ణానుగ్రహకారకమ్ ॥ ౬౪౧॥

641. This stōtram, burst forth by inspiration from the Guru, in which Guru abides completely, brings about the complete anugraha of Gurusvāmi the Nāda Yōgi.

రాగమూర్తే గురుస్వామిన్ రాగాక్షరనుమాలిక ।

న జానామి క్వచిల్లేఖాం త్వయైవ రచితం శుభమ్ || ౬౪౨ ||

642. Gurusvāmin! The Form of Rāga! Adorned by this beautiful unfading garland of love!  
I don't know any writing! This creation is only by Thee, causing auspiciousness!

మదాశ్రయసదాచార్య దేహి మే తవ దర్శనమ్ |  
మదస్తఃసతతావాస అగ్రయాగచ్ఛ మధురో || ౬౪౩ ||

దేవగాన్ధర్వగానం తే శ్రోతుమిచ్ఛామి మత్ప్రభో |  
రక్షిరాగలయజ్ఞానభిక్షాం దేహి మమ ప్రభో || ౬౪౪ ||

రాగానురాగసద్ధానపూజావరం ప్రదేహి మే |  
నాదోపాసనభాగ్యం చ కురు మే నాదసాత్మతామ్ || ౬౪౫ ||

మగ్గలం తే మదాచార్య మగ్గలం మార్గదర్శక |  
మగ్గలం మమ సర్వస్వ మగ్గలం మగ్గలప్రభో || ౬౪౬ ||

మగ్గలం త్యాగరాజాయ రాగరాజాయ మగ్గలమ్ |  
మగ్గలం రాగదైవాయ గురునాథాయ మగ్గలమ్ || ౬౪౭ ||

మగ్గలం త్యాగరాజాయ మగ్గలం నాదయోగినే |  
మగ్గలం రామగేయాయ మగ్గలం సర్వసిద్ధయే || ౬౪౮ ||

మగ్గలం రాగరామాయ త్యాగరాజార్చితాయ చ |  
మగ్గలం నాదలోలాయ సీతారామాయ మగ్గలమ్ || ౬౪౯ ||

(643.-649 are not translated.)

ఓం

శుభమస్తు |

|| సద్గురుమగ్గలాష్టకమ్ ||

సప్తస్వరసురూపాయ సగ్గీతావతరాయ చ |  
షడ్జాదిస్వరనేవ్యాయ సద్గురవే సుమగ్గలమ్ || ౧ ||

ఋషభారూఢనగజోక్తస్వరార్ణవగాయ చ |  
ఋషివన్ద్యస్వరామానురాగగేయాయ మగ్గలమ్ || ౨ ||

గగ్గజనకపాదాబ్జనుతిగానాయ మగ్గలమ్ |  
గగ్గస్నానఫలాదాయగాగ్గయ సుమగ్గలమ్ || ౩ ||

మఙ్గలప్రదసీతారామసదృశాయ మఙ్గలమ్ ।  
 మఙ్గలాచార్యదేవాయ మఙ్గల్యగాయ మఙ్గలమ్ ॥ ౪ ॥  
 పఞ్చమారామగానాయ పఞ్చాపగాయ మఙ్గలమ్ ।  
 పఞ్చమీతిథిపూజ్యాయ గురుదేవాయ మఙ్గలమ్ ॥ ౫ ॥  
 ధనస్వరామదైవాయ ధనేస్సాలోపయోగినే ।  
 ధనకీర్తనధేయాయ త్యాగరాజాయ మఙ్గలమ్ ॥ ౬ ॥  
 నిర్మలాచార్యదేవాయ నిర్మలాచ్యుతవన్దినే ।  
 నిర్మలామోదపుష్పాల్యామోదితాయ మఙ్గలమ్ ॥ ౭ ॥  
 సఙ్గీతయోగనిష్ఠాయ సత్యఙ్గరామమూర్తయే ।  
 సత్యఙ్గకృతివృన్దాయ సద్గురవే సుమఙ్గలమ్ ॥ ౮ ॥

### Sadguru Maṅgalāṣṭakam

1. Auspiciousness unto Sadguru, the beautiful Form of the saptasvaras; Saṅgīta descended on earth; to be worshipped by svaravidyā, basis being ṣaḍja.
2. Auspiciousness unto the One whose songs are verily the Svarārṇava, told by Śiva (whose conveyance is ṛṣabha) to the mountain-born Pārvaṭī; whose songs are born of His loving devotion to Śrī Rāma adored by ṛṣis.
3. Auspiciousness unto the One who sang adoring the lotus Feet of the Progenitor of Gaṅgā; One whose songs confer the same fruit as bathing in the sacred Gaṅgā.
4. Auspiciousness unto the true Bhakta of the auspicious Sītā Rāma; the Auspicious Ācārya Déva; whose songs confer auspiciousness.
5. Auspiciousness unto Gurudéva, whose singing is delightfully brilliant; the Song of the kṣetra of five rivers (Pañcanada); being worshipped on pañcamī tithi.
6. Auspiciousness unto Śrī Tyāgarāja Svāmī, whose wealth was His Rāma; the Yōgī devoid of desire for wealth; who has bequeathed the wealth of kīrtanas.
7. Auspiciousness unto the blemishless Ācārya Déva; worshipping the resplendent Acyuta; delighted by this garland of pure, fragrant flowers.
8. Auspiciousness unto Sadguru intently absorbed in saṅgīta yōga; whose virtuous association was the Divine Śrī Rāma Mūrti; whose numerous kṛtis are the real good association; auspiciousness unto Sadguru Śrī Tyāgarājasvāmī!

List of works on Sadguru by the author:

1. Sadguru Śrī Tyāgabrahma Pushpañjali,  
Ashtottarasata namavali  
Trisati  
Pancasati  
Sahasranamavali  
Saranagati gadyam  
Mangalashtakam
2. Sadguru Śrī Tyāgabrahma Saptaśatī
3. Śrī Tyāga Rāma Pushpavali -  
Ramayana stotras and:  
Sadguru Śrī Tyāgabrahma Guruvandanam  
Sadguru Śrī Tyāgabrahma Gurustuti pramāṇikā  
Sadguru Śrī Tyāgabrahma Gurvaṣṭakam  
Sadguru Śrī Tyāgabrahma Bhujāṅgaprayāta stotram  
Sadguru Śrī Tyāgabrahma Śaraṅgāgatistotram  
Sadguru Śrī Tyāgabrahma Maṅgalāṣṭakam
4. Himalayagadyam (in which the breathtaking Himalayan peaks and the Ganga are identified with Sadguru, his Jnana, and kirtanas)  
Sadguru Sri Tyagarajashtakam  
Gadyam  
Sadguru Sri Tyagabrahma Mangalashtakam
5. Sadguru Sri Tyagabrahma Gadyatrayam  
Sri Rama gadyam  
Sri Saṅgīta gadyam  
Sri Pañcanada gadyam
6. Sadguru Sri Tyagarajagadyam Saptasvarālāsyam
7. Sadguru Sri Tyagabrahma Suprabhatam 1 and 2
8. Sadguru Sri Tyagabrahma Prapatti Stuti  
Prapatti Stuti

Aparadhakshama

9. Sadguru Śrī Tyāgabrahma

Sahasrakam 1

10. Sadguru Śrī Tyāgabrahma

Sahasrakam 2: Kīrtanarāgapushpāvalī

List of Kīrtanas with Rāgas

Sloka no.	Ref Kīrtana	Rāga
10	Śrī Gaṇanātham	Kanakāṅgi
11	Rārā māyīṅṭi	Asāvērī
	Sarasīruha nayané	Amṛtavarṣiṇi
12	Bāla kanakamaya	Aṭhāṅā
13	Mundu venuka	Darbār
14	Śrī Rāmapādamā	Amṛtavāhinī
	Lāvaṅya Rāma	Pūrṇaśadjam
15	Nagu mōmu	Ābhéri
16, 17	Sītāvara	Dévagāndhāri
18	Manasu nilpa	Ābhōgī
	Kalugunā	Pūrṇalalitā
19, 20,	Rāma Rāma nīvāramu	Ānandabhairavī
21	Kṣīrasāgara vihāra	Ānandabhairavī
22	Nīké teliyaka	Ānandabhairavī
23	Ānandamānanda	Bhairavi
24	Ānanda sāgara	Garuḍadhvani
	Naḍaci naḍaci	Kharaharapriya
	Varadā navanītāśa	Rāgapañjaram
25	Rāma ninuvinā	Śaṅkarābharaṇam
	Evariccirirā	Madhyamāvātī
26	Rāmuni maravakavé	Kédāragaula
27	Paripālaya paripālaya	Rītīgaula
28	Upacāramujé sévāru	Bhairavi
	Upacāramulanu	Bhairavī

- 29 Nijamarmamu Umābharaṇam  
 Ō Rājīvākṣa Ārabhī
- 30 Mélukōvaiyya, Dīnajanāvana Bhauli
- 31 Nannu kanna talli Késari
- 32 Mahima taggintsukō Ṛṣabhapriya
- 33 Duḍukugala Gaula  
 Eṭulabrōtuvō Cakravākam  
 Paramātmuḍu Vāgadhīśvarī
- 34 Ō Rāma Ō Rāma Ārabhi  
 Nādasudhārasa Ārabhi
- 35 Śrī Gaṇanātham Kanakāngi  
 Dāriṇi Śuddhasāvēri  
 Sundari ninu Ārabhi
- 36 Tappi bratiki Tōḍi
- 37 Kamalāptakula Bṛndāvana sārāṅga
- 38 Kalaśavārdhijām Ratnāṅgī  
 Karuṇājaladhi Kédāragaula
- 40 Śrī Janakatanayé Kalakaṇṭhi
- 41 Evaritō telpuḍu Mānavatī  
 Sādhincené Ārabhī  
 Māṭi māṭiki Mōhanam
- 43 Satta léni Nāganandini
- 44 Samayamu émaraké Kalgaḍa
- 45 Nārāyaṇa Hari Yamunākalyāṇi  
 Smaraṇé sukhamu Janarañjani
- 46 Rāma kōdaṇḍa Bhairavī  
 Karuṇayélaguṇṭé Varālī
- 47 Endukaugalintura Śuddhadeśi  
 Entanutsu Sauraṣṭram
- 48 Ennaḍu jūtunō Kalāvātī
- 49 Cinnanāṭenā Kalānidhi
- 50 Prārabdha Svarāvalī

Idé bhāgyamu	Kannaḍa
51 Déhi tava pada bhaktim	Sahānā
52 Rāma Sītā Rāma	Śaṅkarābharaṇam
Jaya jaya Sītā Rām	Sāveri
53 Émi jesite	Tōḍi
Śrīpa priya	Aṭhānā
54 Pālintuvō	Kāntāmaṇi
55 É dāri sañcarintu rā	Kāntāmaṇi
56 Anyāyamu	Kāpi
Mīvalla	Kāpi
57 Intasaukhya	Kāpi
58 Ataḍé dhanyuḍu	Kāpi
59 Sarasasāmadāna	Kāpinārāyaṇī
60 Śrī Raghuvāra apraméya	Kāmbhōji
Ō Raṅgaśāyi	Kāmbhōji
61 Sukhi evarō	Kānaḍa
Śrī Nārada	Kānaḍā
62 Éti yōcanulu,	Kiraṇāvali
Parāku nīkēlarā	Kiraṇāvali
63 Kaligiyuṇḍé	Kīravāṇi
Gītārthamu	Suraṭi
64 Abhimānamennaḍu	Kuñjari
Alakalalla	Madhyamāvātī
65 Rāma ninné	Husēni
66 Dīnajanāvana	Bhaulī
67 Śrī Rāma Rāma āsritulamu	Sāvēri
Rāma ninuvinā	Śaṅkarābharaṇam
68 Véṅugaṇa lōla	Kédāragaula
Rāma nīpai	Kédāra
69 Nannu kanna talli	Késārī
70 Vācāmagōcara	Kaikavasī
71 Toli nēnu jēyu	Kōkiladhvani

Koniyādé	Kōkiladhvani
72 Koniyādé	Kōkiladhvani
73 Rāma kathā	Madhyamāvati
Sudhā mādhurya	Sindhurāmakriya
74 Madilōna	Kōlāhalam
75 Kōṭinadulu	Tōḍi
Koluvamaréḡadā	Tōḍi
76 Kamalāptakula	Bṛndāvana Sāraṅga
Bāla kanakamaya	Aṭhāṇā
77 Varalīla	Śankarābharaṇam
Pāhi parama dayālō	Kāpi
78 Dayaséyavayya	Yadululakāmbhōji
Marakatamaṇivaraṇa	Varāli
79 Kṣīrasāgara śayana	Devagāndhārī
Śrī Nārasim	
. ha	Phalamañjarī
80 Jagadānandakāraka	Nāṭa
81 Vidulaku	Māyā Mālavagaula
82 Tsakkanirāja	Kharaharapriya
Ennāllu nī trova	Kāpi, Divyanāmakīrtana
83 Paluku kaṇḍa	Navarasakannaḍa
84 Garuḍagamana	Gaurīmanōharī
85 Mānamulēda, Nī dāsanudāsa	Hamīrakalyāṇī
Jñānamosagarādā	Gamanaśrama
86 Sadā madi	Gambhīravāṇi
87 Ninné bhajana	Gambhīranāṭa
88 Samukhāna	Kōkilavarāli
89 Enta muddō	Bindumālīni
90 Sogasu jūḍataramā	Kannaḍagaula
91 Evvaré Rāmayya	Gāṅgēyabhūṣaṇī
92 Gānamūrté Śrī Kṛṣṇa	Gānamūrti
Dayajūcuṭa	Gānavārīdhi

Tsallaga nātō	Végavāhinī
93 Sākēta nikētana, Bhajaré bhaja, Kannaḍa	
Ninnāḍanēla, Idé bhāgyamu	
Ninu vinā nā madi	Navarasakannaḍa
94 Nīvérā kuladhanamu	Bégaḍa
95 Jānakīramaṇa	Śuddhasīmantini
Varamaina nétrōtsava	Paras
97 Dārini	Śuddhasāvéri
98 Hetsarika	Yadukula Kāmbhōji
Śrī Rāma Rāma	Sāveri
99 Prāṇanātha	Śāṅkarābharaṇam
Véṇugānalōla	Kédāragaula
100 Giripai	Sahāna
101 Entarā	Harikāmbhōji
Mōhana Rāma	Mōhanam
Nī pada pañkaja	Bégaḍa
102 Mākēlarā	Ravicandrikā
Śambhō Mahādēva	Pantuvarālī
103 Śrī Rāma Rāma	Pūrṇacandrikā
Rāmuni maravakavé	Kédāragaula
104 Gītārthamu	Surāṭi
105 Gurulēka	Gaurīmanōharī
106 Varālandu	Gurjari
107 Smaraṇé sukha	Janarañjani
Mōkṣamu	Sāramati
Vararāga	Ceñcu kāmbhōji
Svara rāga	Śāṅkarābharaṇam
Nādasudhā	Ārabhi
110 Haridāsulu	Yamunā Kalyāṇi
111 Hetsarika	Yadukulakāmbhōji
112 Jaya jaya Śrī Raghurāma	Gaurī
113 Duḍukugala	Gaula

114	Nārāyaṇa Hari	Yamunā Kalyāṇi
	Rāma Rāma Rāma Lāli	Sahānā
115	Unnatāvuna	Ghaṇṭā
117	Rāma ninu	Mōhanam;
	Paritāpamu	Manōharī
	Ādaya	Āhiri
	Nāṭimāṭa	Devakriyā
	Giripai	Sahānā
118	Jagadānanda	Nāṭa
119	Alakalalla	Madhyamāvati
	Rārā nannélukō	Sauraṣṭram
	Sāramé gāni	Pantuvarāli
	Périḍi ninu	Kharaharapriya
120	Périḍi ninu	Kharaharapriya
	Kṣīrasāgara vihāra	Ānandabhairavī
121	Rāma Nāmamu	Aṭhāṇā
	Bāgāyanayya	Candrajyōti
122	Rākā Śaśivadana	Candrajyōti
123	Bāla kanakamaya	Aṭhāṇā
	Endarō mahānubhāvulu	Śrīrāgam
124	Marugélarā	Jayantaśrī
	Munduvenuka	Darbār
125, 126	Ādamōḍi	Cārukēśi
127	Sītāpaté	Kamās
	Sujana jīvana	Kamās
128	Entavéḍukondu	Sarasvatī manōharī
129	Endukō nī manasu	Kalyāṇi
	Nīké teliyaga	Ānanda Bhairavī
	Karuṇā jaladhi	Nādanāmakriyā
	Vaddayuṇḍede	Varāli
130	Ré mānasa	Tōḍi
	Vāsudéva	Bilahari

131	Rāma nannu brōvarā	Harikāmbhōji
	Paramātmuḍu	Vāgadhīsvarī
	Uṇḍédi	Harikāmbhōji
133	Kṛpajūcuṭaku	Chāyātaraṅgiṇī
135, 136.	Idi samayamurā	Chāyānāṭa
138	Karuṇā samudra	Dévagāndhāri
139	Raghuvīra Raṇadhīra	Husénī
	Rāma ninné	Husénī
140	Jagadānandakāraka	Nāṭa
141	Manavini vinumā	Jayanārāyaṇī
	Śrī Rāma Jayarāma	Madhyamāvati
	Pāhi Kalyāṇa Rāma	Kāpi
143	Marugélarā	Jayantaśrī
144	Śrī Rāma Jaya Rāma	Varālī
	Jaya jaya Sītārām	Sāvéri
145	Mōhana Rāma	Mōhanam
146	Śrī Rāma Rāma	Pūrṇacandrikā
147	Viḍajaladurā	Janarañjani
148, 149	Smaraṇé sukhamu	Janarañjani
150	Nāḍāḍina	Janarañjani
151	Tsallaré	Āhiri;
	Śrī Rāma Rāma	Pūrṇacandrikā
152	Jānakī nāyaka	Dhanyāsī
	Dhyānamé	Dhanyāsi
153	Ataḍé dhanyuḍu	Kāpi
	Bhaktuni	Begaḍa
	Karuṇayélaganṭé	Varālī
	Vinavé	Vivardhani
	Paralōka sādhanamé	Pūrvikalyāṇi
	Samayamu émaraké	Kalgaḍa
	Manasā	Malayamārutam
	Ninnanavalasina, Rāma nī vādu	Kalyāṇi

	Haridāsulu	Yamunā kalyaṇi
154	Śrī Rāma Śrī Rāma	Varālī
155	Nī cittamu nā bhāgyamu	Jīvantinī
156	Nī sari sāṭi	Hemavati
157	Nājīvādhārā	Bilahari
158	Tattvameruga	Garuḍadhvani
	Jñāna mosaga rādā	Pūrvikalyāṇi
	Dvaitamu	Rītīgaula
	Paramātmuḍu	Vāgadhīśvarī
159	Nīpadapaṅkaja	Begaḍa
160	Phaṇipatisāyi	Jhaṅkārādhvani
	Rāmabāṇa	Sāvéri
161	Rāma Rāma Rāma Rāma	Jhañjhūti
162	Maracé vāḍa, Rāma nīpai	Kédāram
163	Jñānamosaga rādā	Pūrvikalyāṇi
164	Saṅgīta jñānamu	Dhanyāsi
165	Rāmabāṇa	Sāvéri
166	Nādōpāsanā	Bégaḍa
167	Lalité	Bhairavī
	Jāyamaṅgalam	Ghaṇṭā
168	Nīvérā	Begaḍa
169	Sujana Jīvana	Kamās
171	Dhyāname	Dhanyāsi
	Rāma Rāma Rāma	Jhañjhūti
	Śāntamuléka	Sāma
	Ūraké kalgunā	Sahānā
	Jagadānanda	Nāṭa
	Endarō Mahānubhāvulu	Śrī
172	Tulasīdala	Māyāmālavagaula
	Tulasībilva	Kédāragaula
173	Endarō	Śrī
174	Nāṭi māṭa	Devakriya

Nāḍāḍina	Janarañjanī
Kalinarulaku	Kuntalavarālī
Mōkṣamu	Sāramati
Nādasudhā	Ārabhi
175 Rūkalu	Tōḍi
Lāvanya Rāma	Pūrṇaṣaḍjam
Mōhana Rāma	Mōhanam
176 Grahabalamémi	Révagupti
177 Dhyānamé	Dhanyāsi
178 Kaddanuvāriki	Tōḍi
Koluvamarégaḍā	Tōḍi
179 Koluvaivunnāḍé	Bhairavī
180 Kadalévāḍu	Nārāyaṇagaula
181 Rāgasudhā	Āndōlikā
Rāra Sītā	Hindōla Vasanta
182 Śrī Jānakī Manōhara	Īsamanōhari
Śrī Rāma Rāma	Gaurī
Émani véḡintuné	Huséni
Rānidirādu	Mañiraṅgu
Toliné jésina	Suddha baṅgāla
Ennallu	Kāpi
Munupé	Baṅgāla
183 Nidhi tsāla	Kalyāñī
Varalīla	Śaṅkarābharaṇam
184 Śaraśara samaraika	Kuntalavarālī
185 Indugā	Bhairavī
Mōsa bōku	Gaulipantu
186 Ré mānasa	Tōḍi
Lāvanya Rāma	Pūrṇaṣaḍjam
187 Dinamañi vaṃśa	Harikāmbhōji
Tanayuni brōva	Bhairavī
188 Kalala nérccina	Dīpaka

Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
189 Lakṣaṇamulu	Suddha Sāvéri
Dīnajanāvana	Bhauri
190 Mutsaṭa	Madhyamāvati
191 Saṅgītaśāstra	Mukhāri
Nādalōludai	Kalyāṇavasantam
Rāmuni maravakavé	Kédāragaula
192 Nārāyaṇa Hari	Yamunā Kalyāṇi
193 Bāla kanakamaya	Aṭhāṇā
194 Pāhi Rāma Rāma	Kharaharapriya
195 Kṣīrasāgaraśayana	Devagāndhāri
196 Sārvabhauma	Rāgapañjaram
Ni dayarāvalé	Tōḍi
Jaya jaya Sītārām	Sāvéri
197 Rāma Sītārāma	Śaṅkarābharaṇam
Śrī Raghuvāra Dāśarathé	Śaṅkarābharaṇam
198 Evarani	Kharaharapriya
199 Rāmuni maravakavé	Kédāragaula
200 Koluvamarégada	Tōḍi
Melukō	Bhauri, Saurāṣṭram
Cétulāra, Upacāramulanu	Bhairavī
Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
201 Jō jō	Rītīgaula
Lālilālayya	Kédāragaula
Lāli lāliyani	Harikāmbhōji
Uyyāla	Nīlāmbari
Lāliyugavé	Nīlāmbari
Śrī Rāma Rāma Rāma	Nīlāmbari
Rāma Rāma Rāma Lāli	Sahāna
202 Rāma Sītā Rāma	Balahaṃsa

203	Rāmacandra nī daya	Surāṭi
204	Hariyanuvāriki	rāga Tōḍi
	Svararāgasudhā	Śaṅkarābharaṇam
205	Sogasugā	Śrīrañjanī
	Nā moralanu	Ārabhi
206	Pariyācakamā	Vanaspati
207	Varadā navanītāśa	Rāgapañjaram
208	Rāma ninuvinā	Śaṅkarābharaṇam
	Dvaitamu	Rītigaula
	Jñānamosagarādā	Pūrvi Kalyāni
209	É panikō	Asāvéri
	Maragatamañivarṇa	Varālī
210	Śara śara samaraika śūra	Kuntalavarālī
211	Jānakī Nāyaka	Dhanyāsi
	Nī cittamu	Dhanyāsi
212	Rā rā nannēlukō	Saurāṣṭram
213	Méru samāna	Māyāmālavagaula
214	Paripālaya	Rītigaula
215	Bhuviniḍāsuḍané	Śrīrañjani
216	Teliyaléru rāma	Dhénukā
	Appa Rāma bhakti, Sārame gāni	Pantuvarālī
	Rāma nāmamu	Aṭhāṇā
217	Rāmacandra nī daya	Surāṭi
	Śrī Rāma Rāma	Pūrṇacandrikā
	Pālaya Śrī Raghuvīra	Dévagāndhāri
	Rāma Kōḍaṇḍarāma	Bhairavī
	Pāhi pāhi dīnabandhō	Saurāṣṭram
218	Dhyānamé	Dhanyāsi
	Smarāṇé sukha	Janarañjanī
219	Varālandu	Gurjarī
220	Nāṭimāṭa	Devakriya
221	Nammaga né	Asāvéri

222	Evarikai	Dévamanohari
	Kanna taṇḍri	Dévamanohari
223	Srīramya	Jayamanohari
	Varalīla	Śaṅkarābharaṇam
224	Śrī Janakatanayé	Kalakaṇṭhi
225	Lémi telpa	Navanītam
226	Grahabalamémi	Révagupti
227	Śrīpaté nī pada cintanamé	Nāgasvarāvali
228	Māpāla	Asāvéri
229	Satta léni	Nāganandini
230	Namō namō Rāghavāya	Punnāgavarāli
	Anāthuḍanu	Jiṅgala
231	Māra vairi Ramaṇi	rāga Nāsikābhūṣaṇī
232	Ō Rāma Rāma	Nāgagāṃdhāri
233	Véṅkatésa	Madhyamāvati
234, 235	Jagadānandakāraka	Nāṭa
236	Nī daya galkuṭé	Rītīgaula
237	Karuṇā jaladhi	Nādanāmakriyā
238	Karuṇā jaladhi	Nādanāmakriyā
239	Vararāgalayajñulu	Ceṅcukāmbhōji
240	Nādalōluḍai	Kalyāṇavasanta
241	Haridāsulu, Nārāyaṇa Hari	Yamunākalyāṇi
242	Nādatanumanīsam	Cittaraṅjani
243	Kṛpālavāla	Nādavarāṅgini
	Kṣīṇamai	Mukhāri
244	Varasīkhivāhana	Supradīpam
245	Līla gānu	Divyamaṇi
246, 247	Nādōpāsana	Bégaḍa
248	É panikō	Asāvéri
	Lékanā	Asāvéri
249	Calamélarā	Mārga Hindōlam
250	Nāradagānalōla	Aṭhāṇa

	Nāradamuni	Pantuvarāli
251	Nārāyaṇa Hari	Yamunā Kalyāṇi
253	Nī dayacé	Yadukulakāmbhōji
254	Haridāsulu	Yamunā Kalyāṇi
255	Bhajana séyu mārgamu	Nārāyaṇī
256	Rāma nīvé gāni	Nārāyaṇī
257	Mānasa sañcararé	Punnāga varāli
	É Rāmuni	Vagulābharāṇam
258	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṇṭa
259	Entanutsu	Yadukulakāmbhōji
260	Enduku dayarādu	Tōḍi
	Dinamaṇi	Harikāmbhōji
261	Śrīramyacittālaṅkāra	Jayamanōhari
	Nī bhakti bhāgyasudhā	Jayamanōhari
262	Hari Hari nīyoka	Punnāgavarāli
	Anurāgamu	Sarasvatī
263	Pāhi Rāma	Śaṅkarābharāṇam
	Pūla pāṅpu	Āhiri
264	Uyyāla	Nīlāmarī
265	Nāṭimāṭa	Devakriya
266	Koluvai	Bhairavī
267	Paripālaya	Rītigaula
268	Naukā Caritram	various
269	Jagadānanda	Nāṭa
	Duḍuku	Gaula
	Sādhiñcené	Ārabhi
	Kanakana	Varāli
	Endarō	Śrī
270	Manasu viṣaya, Kuvalayadala	Nāṭakuraṅgi
271	Paramātmuḍu	Vāgadhiśvari
272	Muripemu	Mukhāri

273	Paralōka bhayamu	Mandāri
	Paralōka sādhanamé	Pūrvi Kalyāṇi
274	Émi jésité	Tōḍi
275	Nīvaṅṭidaivamu	Bhairavī
	Pavamāna	Saurāṣṭram
276	Pakkala nilabaḍi	Kharaharapriya
277	Nīvé kāni	Bilahari
278	Hetsarika	Yadukulakāmbhōji
	Lāliḷalayya	Kédāragaula
	Pūla pānpu	Āhiri
279, 280	Tsallaré Rāmacandrūni	Āhiri
281, 282	Jagadānandakāraka	Nāṭa
283	Lāvanya Rāma	Pūrṇaṣaḍja
284	Varalīla	Śaṅkarābharaṇam
285	Vandanamu	Sahānā
286	Patiki maṅgalahārati	Ārabhi
	Patiki hārati	Surati
287	Pāhi Rāmacandra	Yadukulakāmbhōji
	Śrī Rāma Raghu Rāma	Yadukula kāmbhōji
288	Bhavanuta	Mōhanam
289	Cétulāra	Bhairavī
	Upacāramujé sévāru	Bhairavī
290	Śrī Rāma pādamā	Amṛtavāhini
291	Rāmanāmamu	Aṭhāṇā
	Telisi Rāma	Pūrṇacandrikā
	Paralōka	Mandāri
293	Pāhi mām Haré	Saurāṣṭram
	Kaddanuvāriki	Tōḍi
	Koluvamaréḡadā	Tōḍi
294, 295	Mōkṣamu	Sāramati
296	Prārabdha	Svarāvalī
	Rākā Śaśivadana	Ṭakka

- 297 Lāli lāliyani Harikāmbhōji  
Bhaktibhiccamiyyavé Śaṅkarābharaṇam
- 299 Phaṇipatisāyi Jhaṅkāradhvani  
Dorakunā Bilahari
- 300 Samayamu émaraké Kalgaḍa
- 301 Kakananarucira Varāli  
Méu mélu Saurāṣṭram  
Bālé bālendu Rītigaula
- 302 Mā Jānakī Kāmbhōji
- 303 Sākṣilédanu Baṅgāla  
Brōva bhārama Bahudāri
- 304 Ninu bāsi Balahaṃsa  
Virājaturaga Balahaṃsa
- 305 Rāma Rāma Rāma lāli Sahānā
- 306 Prāṇanātha Śaṅkarābharaṇam
- 307 Kakananarucira Varāli  
Namō namō Rāghavāya Punnāgavarāli
- 308 Inta kannananda Bilahari  
Nājivādhāra Bilahari
- 309 Nādasudhā Ārabhi  
Nādōpāsana Begaḍa
- 310 Buddhi rādu Śaṅkarābharaṇam
- 311 Kadalévāḍu Nārāyaṇagaula
- 312 Bṛndāvanalōla Tōḍi  
Raghuvīra Husēni
- 313 Nagumōmu Madhyamāvati,
- 314 Bhaktuni caritramu Bēgaḍa  
Karūṇayélāgaṅṭé Varāli
- 315 Mummūrtulu Aṭhāṇā  
Tattvamerugataramā Garuḍadhvani
- 316 Mélukōvaiyya Bhauli  
Mélukō Dayānidhé Saurāṣṭram

- 317 Nāmoralanu                      Ārabhi  
 318 Eṭulaina                         Sāma  
 319 Paripūrṇakāma                Pūrvikalyāṇi  
 320 Paralōka bhayamu              Mandāri  
      Kaṭṭujésināvu                Aṭhāṇā  
 321 Pāhi Paramadayālō             Kāpi  
 322 Bhavasannuta                     Varāli  
 323 Bhavanuta                         Mōhanam  
 324 Śrīkānta nīyeḍa                Bhavapriyā  
 325 Brōcēvārevaré                 Śrīrañjani  
 326 Gatamōha                         Śaṅkarābharaṇam  
 327 Nīvé kannēḍa                    Saurāṣtram  
 328 Rāma Sītā Rāma                 Śaṅkarābharaṇam  
 329 Rāma ninu nammina             Mōhanam  
      Ninu vinā                        Navarasakannaḍa  
 330 Sarivārilōna                     Bhinnaṣaḍja  
      Aṭukārādani                    Manōrañjanī  
 331 Mundu venuka                    Darbār  
 332 Dāsarathi                         Tōḍi  
      Sītākalyāṇa                     Śaṅkarabharaṇam  
 333 Rāmam bhajéham                Sāvéri  
      Nā jīvādhāra                    Bilahari  
 334 Gānamūrté                        Gānamūrti  
 335 Émani pogaḍudu rā                Vīravasantam  
      Janakajā saméta                Asāvéri  
 336 Dorakunā                         Bilahari  
 337 Sujana jīvana                     Kamās  
      Patiki hāratī                     Surāṭi  
      Patiki maṅgala hāratī            Ārabhi  
 339 Naḍaci naḍaci                    Kharaharapriya  
 340 Raghuvīra                         Huséni  
      Paripālaya mām                 Darbār

341	Haridāsulu	Yamunākalyāṇi
342	Mariyāda gādayya	Bhairavam
343	Ānandamānanda	Bhairavī
	Cétulāra	Bhairavī
344	Koluvaivunnāḍé	Bhairavī
	Sarvāntaryāmi	Bhairavī
345	Rāma nīpai	Kédāram
346	Jagadānandakāraka	Nāṭṭai
	Rāma nīyeḍa	Kharaharapriya
347	Méluḱōvaiyya	Bhaulī
	Dīnajanāvana Śrīrāma	Bhaulī
348	Tera tīyaga rādā	Gaulipantu
349	Manasu viṣaya	Nāṭakurañji
	Manasusvādhīna,	Śankarābharaṇam
	Svararāgasudhā	
350	Manasusvādhīna	Śankarābharaṇam
	Nīcittamu	Dhanyāsi
351	Narasimha	Bilahari
352	Ūraké	Sahāna
353	Jayamaṅgalam	Ghaṇṭā
	Mā kulamunaku	Surāṭi
354	Aṭukārādani	Manōrañjani
355	Enduku peddala	Śaṅkarābharaṇa
356	Palukukaṇḍa	Navarasakannaḍa
	Manasā Śrī Rāma	Īsamanōhari
	Dhyānamé	Dhanyāsi
	Uṇḍédi Rāmuḍu	Harikāmbhōji
	Rāma nannu brōva	Harikāmbhōji
357	Manasulōni	Hindōlam
	Rakṣa beṭṭaré	Bhairavī
358	Paripālaya	Rītigaula
359	Manasā Śrī Rāmuni	Mārarañjani

	Émanduné	Śrīmaṇi
360	Méru samāna	Māyāmālavagaula
	Evaritō né telpuḍu	Mānavati
361	Sari jési	Tivravāhinī
	Ennāllu tirigédi	Mālavaśrī
362	Nenaruñcarā	Siṃhavāhinī
363	Nārayaṇa Hari	Yamuna Kalyāni
	Nāḍāḍina	Janarañjani
	Kali narulaku	Kuntalavarāli
364	Mitri bhāgya	Kharaharapriya
365	Madilōna	Kōlāhalam
	Rāma Rāma Rāma Gōvinda	Saurāṣṭram
366	Rāmasamayamu brōva	Madhyamāvati
	Brōcēvārevaré	Śrīrañjani
367	Cintintsunnāḍé	Mukhāri
368	Talacinantané	Mukhāri
369	Svararāgasudhā	Śankarābharaṇam
370	Sogasugā mṛdaṅgatālamu	Śrīrañjani
371	Rāma Pāhi	Kāpi
373, 374	Mōhanarāma	Mōhanam
375	Saṅgītajñānamu	Dhanyāsī
	Mōkṣamu	Sāramatī
376	Ādaya Śrī	Āhiri
	Rāma Śrī Rāma lāli	Śankarābharaṇam
377	Nādalōluḍai	Kalyāṇavasantam
378	Yajñādulu	Jayamanōhari
	Naukā Caritram	
379	Rāma nīvēgāni	Nārāyaṇi
380	Bālayanakamaya	Aṭhāṇā
	Rāgasudhārasa	Āndōlikā
381	Rāmasamayamu	Madhyamāvati
382	Bāla kanakamaya	Aṭhāṇā

- 383 Namō namō Rāghavāya Punnāgavarāli  
 384 Rāmābhirāma Darbar  
 Durmārgacara Rañjanī  
 385 Aparādhamulanōrva Rasālī  
 Nā moralanu Ārabhi  
 386 Śrī Janakatanayé Kalakaṇṭhī  
 Suguṇamulé Cakravāka  
 387 Vara līla Śaṅkarābharaṇam  
 Raghunāyaka Haṃsadhvani  
 388 Raghunandana Rājamōhana Śuddhadéśi  
 389 Raghunandana Raghunandana Kédāragaula  
 Madilōna Kōlāhalam  
 390 Rākā Śaśivadana Ṭakka  
 Rāmabhakti sāmrajya Śuddhabaṅgāla  
 391 Rāgaratnamālikacé Rītigaula  
 392 Mōkṣamu Sāramatī  
 Nādōpasana Begāḍa  
 393 Rāma Śrī Rāma lāli Śaṅkarābharaṇam  
 Bhaktuni Caritamu Begāḍa  
 Rāmadaivamā Suratī  
 394, 395 Manavināla Nalinakānti  
 396, 397 Telisi Rāma cintana Pūrṇacandrikā  
 398, 399 Rāma Rāma Rāma Jhañjhūṭi  
 400 Samukhāna Kōkilavarāli  
 401 Rāgasudhā rasa Āndōlikā  
 Nā moralanu Ārabhi  
 402, 403 Nīvāḍané gāna Sāraṅga  
 404 Kalaśavārdhijām Ratnāṅgi  
 405 Varadā Navanītāśa Rāgapañjaram  
 Sārvabhauma Rāgapañjaram  
 406, 407 Varadā navanītāśa Rāgapañjaram  
 408 Kaligiyuṇḍé Kīravāṇī

409	Jñānamosakarādā	Pūrvīkalyāṇi
410	Rāgaratnamālikacé	Rītigaula
411	Nāḥṅvādhāra	Bilahari
	Pāhi kalyāṇarāma	Kāpi
412	Vara līla	Śaṅkarābharaṇam
	Dvaitamu	Rītigaula
413	Rāma nīyeḍa	Kharaharapriya
	Lāvanya Rāma	Pūrṇaṣadjam
414	Koluvai	Bhairavī
415	Baṅṭurīti	Haṃsanādam
416	Kaṅṭa jūḍumi	Latāṅgi
417	Sādhiñcené	Ārabhi
	Narasimha nanu	Bilahari
418	Rāma Śrīrāma lāli	Śaṅkarābharaṇam
	Lāliyūgavé, Śrī Rāma Rāma, Nīlāmbarī	
	Uyyāla	
420	Rāmakathāsudhā	Madhyamāvati
421	Munupé	Baṅgāla
	Śrī Jānakī Manōhara	Īsamanōhari
	Toliné jésina	Śuddha Baṅgāla
423	Lōkāvana catura	Bégaḍa
	Proddu pōyenu, Émi jesité, Tōḍi	
	Tappi bratiki	
424	É Rāmuni	Vakulābharaṇam
	Ānandamānandam	Ānanda Bhairavī
425	Vanaja Nayana	Kédāragaula
	Nanu pālimpa	Mōhanam
426	Pariyācakamā	Vanaspati
427	Rāma ninuvinā	Śaṅkarābharaṇam
428	Abhimānamu	Āndāli
429	Rāma nīyeḍa	Kharaharapriya
430	Jagadānandakāraka	Nāṭa

	Amba ninu	Ārabhi
431	Hetsarika gā	Yadukulakāmbhōji
	Nārāyaṇahari	Yamunākalyāṇi
432	Prāṇanātha	Śaṅkarābharāṇam
433	Vara Nārada	Vijayaśrī
	Śrī Nārada Muni	Bhairavī
434, 435	Vararāga	Ceṅcukāmbhōji
436	Varadarāja	Svarabhūṣaṇi
	Ela nī dayarādu	Aṭhāṇā
437	Mṛdubhāṣaṇa	Māruvadhanyāsi
	Parāku jēsina	Jūjāhūlī
438	Rāma nī samāna	Kharaharapriya
439	Nī dayarādā	Vasantabhairavī
440	Sītāmma māyamma	Vasanta
	Eṭḷā dorikitivō	Vasanta
441	Nīdayacé	Yadukulakāmbhōji
442	Cétulāra	Bhairavī;
	Ninné bhajana	Gambhīranāṭa
444	Vācāmagōcara	Kaikavaśī
445	Varanārada	Vijayaśrī
446	Vinatāsuta rārā	Husēni
447	Vinatāsuta vāhana	Hari Kambhōji
448	Vinatāsuta	Jayantasēna
449	Vinayamunanu	Saurāṣṭram
	Śrī Raghuvāra Dāśarathé	Śaṅkarābharāṇa
450	Saṃsārulaité	Sāvéri
451	Jayamaṅgalam	Nādanāmakriyā
	Vēnkaṭésa ninu	Madhyamāvātī
452	Dēhi tava pada bhaktim	Sahāna
	Vinarādā	Dēvagāndhāri
	Rājuvedāla	Tōḍi
453	Ō Raṅgaśāyī	Kāmbhōji

	Garuḍa gamana	Gaurīmanōhari
455	Éhi Trijagadīśa	Śaṅkarābharaṇa
456	Svararāgasudhā	Śankarābharaṇa
	Śaṃbhō Śivaśaṅkara	Śaṅkarābharaṇa
	Sundarésvaruni	Śaṅkarābharaṇa
457	Émi néramu	Śaṅkarābharaṇa
	Svararāgasudhārasa	Śaṅkarābharaṇam
	Śōbhillu saptasvara	Jaganmōhini
458	Śāntamulēka	Sāma
459	Vara śikhivāhana	Supradīpam
	Śrīpapriya	Aṭhānā
461	Kaddanuvāriki	Tōḍi
	Rāmabhakti sāmrājyam	Śuddhabhaṅgāla
462	Raghunandana rājamōhana	Śuddhadeśi
	Jānakīramaṇa	Śuddhasīmantini
463	Énōmu	Punnāgavarālī
	Śōbhāné	Pantuvārālī
464	Ennāllūraké	Śubhapantuvārālī
	Śaraśarasamara	Kuntalavarālī
	Vācāmagōcara	Kaikavasi
	É Rāmuni	Vagulābharaṇam
465, 466	Rāmābhirāma	Dhanyāsi
467	Nī cittamu	Dhanyāsi
468	Śōbhillu	Jaganmōhini
	Nādōpāsanā	Bégaḍa
469	Naḍaci naḍaci	Kharaharapriya
470	Śyāmasundarāṅga	Dhanyāsi
	Marakatamaṇivarṇa	Varālī
471	Lékanā	Asāvéri
	Nā moralanu	Ārabhi
472	Baḍalika tīra	Rītigaula
	Śrī Rāma Raghurāma	Yadukulakāmbhōji

Vinayamu	Saurāṣṭram
Alakalalla	Madhyamāvati
Rāmabāṇa	Sāvéri
Śrī Raghukula	Haṃsadhvani
473 Mā Jānakī	Kāmbhōji
474 Mélu mélu	Saurāṣṭram
475 Pakkala nilabaḍi	Kharaharapriya
476 Ōra jūpucu	Kannaḍagaula
Sogasu jūḍa	Kannaḍagaula
477 Śrī Rāma Raghu Rama	Yadukulakambhōji
478 Naamakusumamula	Śrīrāga
479 Rāma Rāma Rāma	Yamunā Kalyāṇi
480 Rāgaratnamālikacé	Rītigaula
Paripālaya	Rītigaula
481 Dhyānamé	Dhanyāsi
Rāgasudhārāsa	Āndolikā
482 Nī dayacé	Yadukulakāmbhōji
Uyyāla	Nilāmbarī
483 Siggumāli	Kédāragaula
Ramāramaṇa bhāramā	Vasantabhairavī
484 Sāmaja vara gamana	Hindōlam
Manasulōni	Hindōlam
485 Nā pāli	Navarōj
486 Muripemu	Mukhāri
488 Kṣīṇamai	Mukhāri
489 Namō namō Rāghavāya	Punnagavarālī
490 Intanutsu	Guṇḍakriya
491 Manasā eṭulō	Malayamārutam
492 Ānandamānanda	Bhairavī
493 Kamalāptakula	Bṛndāvana Sāraṅga
494 Kadalé vāḍu	Nārāyaṇa gaula
495 Enta nércina	Śuddha Dhanyāsi

Lakṣaṇamulu	Śuddha Sāvéri
496 Manasā Śrī Rāma	Īsamanōhari
Sītāvara	Dévagāndhāri
497 Émani pogaḍudurā	Viravasantam
498 Śrīpa priya	Aṭhāṇā
499 Virāja turaga	Balahamṣa
Rāma éva daivatam	Balahamṣa
500 Rāma Sītā Rāma	Balahamṣa
501 Rāma nī vādu konduvō	Kalyāṇi
502 Endukō nī manasu	Kalyāṇi
503 Paṭṭiviḍuvarādu	Mañjari
504 Teratīyagarādā	Gaulipantu
505 Ninu vinā	Navarasakannaḍa
506 Aḍigi sukhamu	Madhyamāvati
Suguṇamulé	Cakravākam
507 Nī dayarādā	Vasanta Bhairavī
Ādaya	Āhiri
Pāhi Rāma	Yadukulakāmbhōji
508 Koluvamarégadā, danuvāriki	KadTōḍi
Jaya jaya Sītā Rām	Sāvéri
509 Sukhi evaro	Kānaḍa
Cinnanāṭena	Kalānidhi
Nāḍāḍina	Janarañjanī
511 Cétulāra	Bhairavī
513 Śrīraghuvara	Dévagāndhāri
514 Nā jīvādhāra	Bilahari
515 Svararāgasudhā	Śaṅkarābharaṇam
Vidulaku	Māyāmālavagaula
516 Pāhi Rāmadūta	Ṣadvidhamārgiṇī
517 Nīvaṅṭi daivamu	Tōḍi
518 Vaddanévāru	Ṣaṇmukhapriya

519	Upacāramulanu	Bhairavī
521	Śrī Raghavarāpraméya Mōkṣamu galadā	Kāmbhōji Sāramati
522	Saṅgītaśāstrajñānamu Saṅgīta jñānamu	Mukhāri Dhanyāsi
523	Dayalēni	Nāyaki
524	Kanugonu	Nāyaki
525	Nī bhajana	Nāyaki
526	Bhajana séyavé Śōbhillu	Kalyāṇi Jaganmōhini
527	Rakṣa beṭṭaré Sarvāntaryāmi nīvané	Bhairavī Bhairavī
528	Ō Rāma Ō Rāma Āḍavāra	Ārabhi Yadukulakāmbhōji
529	Rāgasudhā	Āndōlikā
530	Nāda tanumanīśam	Cittarañjanī
531	Śīva Śīva Śīva Manasā mana	Pantuvārālī Vardhanī
532	Padavi nī sadbhakti	Sālagabhairavī
533	Nī muddu mōmu	Kamalāmanōhari
534	Kanugoṇṭini	Bilahari
535	Vinanāsakoni Ramā Ramaṇa rārā	Pratāpavarālī Śaṅkarābharaṇam
536	Sandehamunu	Rāmapriya
537	Sarasa sāma dāna	Kāpinārāyaṇī
539	Sarasīruhānana Sarasīruha nayana	Mukhāri Bilahari
540	Nīké teliyaga	Ānandabhairavī
541	Sākṣilédanutsu	Baṅgāla
542	Anurāgamulé	Sarasvatī
543	Nādasudhā	Ārabhi
544, 545	Entavéḍu	Sarasvatīmanōhari

546	Ūraké	Sahānā
547	Giripai	Sahānā
548	Kṣīrasāgara	Ānandabhairavī
549	Śivé pāhi	Kalyāni
550	Sanātana	Phalamañjari
	Rāmam bhajé	Sāvéri
	Varālīla	Śaṅkarābharaṇam
551	Sattalēni	Nāganandini
552	Vinavé	Vivardhani
553	Rāma ninné	Husēni
	Patiki maṅgala hārati	Ārabhī
554	Śāntamuléka	Sāma
	Eṭulaina	Sāma
555	Jaya jaya Sītārām	Sāveri
556	Enta bhāgyamu	Sāraṅga
557	Ōḍanu jaripé	Sāraṅga
558	Meru samāna	Mālavagaula
	Nāmakusuma	Madhyamāvati
	Sārvabhauma	Rāgapañjaram
559	Sudhāmādhurya bhāṣaṇa	Sindhurāmakriyā
	Dévādi Déva	Sindhurāmakriyā
560	Evaraina lérā	Siddhasenā
561	Nīducaraṇamulé	Siṃhendramadhyamam
562	Rāra Sītā ramaṇa	Hindolavasanta
563	Paritāpamu	Manōhari
564	Sujanañivana	Kamās
	Sītāpaté	Kamās
565	Vallagādanaka	Harikāmbhōji
566	Sītāmanōhara	Rāmamanōhari
567	Sandehamunu	Rāmapriyā
568	Émanduné	Śrīmaṇi
	Sītā kalyāṇa	Śaṅkarābhāṇam

569	Patiki hāratī	Suraṭi
570	Rārā nannélukōrā	Saurāṣṭram
571	Mā Jānakī	Kāmbhōji
	Sari evvaré	Śrīrañjanī
572	Śrī Raghavarāpraméya	Kāmbhōji
	Vaccunu Hari	Kalyāṇi
573, 574	Nādalōluḍai	Kalyāṇavasantam
	Kanulu tākani	Kalyāṇavasantam
576, 577.	Paramātmuḍu	Vāgadhiśvarī
578	Rāmintsuvāru	Supōṣiṇī
579, 580	Varadarāja ninu kōri	Svarabhūṣaṇī
581	Neramā Rāma	Saurāṣṭram
582	Eṭḷādorikitivō	Vasantā
583	Eṭḷādorikitivō, Sītamma	Vasantā
584	Bhajanaséyavé	Kalyāṇī
585	Rāma samayamu	Madhyamāvati
586	Tera tīyaga rāda	Gaulipantu
587	Dévādidéva	Sindhurāmakriya
	Mṛdubhāṣaṇa	Māruva Dhanyāsi
588	Rāma Rāma Rāma Rāma	Jhañjūṭi
589	Rāma Sītā Rāma	Śaṅkarābharaṇam
590	Palukavémi	Pūrṇacandrikā
	Palukavémi	Ārabhi
591	Śrī Raghuvāra suguṇālaya	Bhairavī
592	Tanayuni brōva	Bhairavī
593	Paluku kaṇḍa	Navarasakannaḍa
594	Aḍigi sukhamu	Madhyamāvati
595	Śaraṇuśaraṇanutsu	Madhyamāvati
596	Rāma nāma bhajaré	Madhyamāvati
597	Mākēlara	Ravicandrikā
	Manasā Śrī Rāmacandrūni	Isamanōhari
	Manavināla	Nalinakānti

598	Marugélarā	Jayantaśrī
599	Émani pogaḍudurā	Vīravasantam
600	Muddu mōmu	Sūryakāntam
601	Sari evvaré	Śrīrañjanī
	Śrī Janaka tanayé	Kalakaṇṭi
	Dīnajanāvana	Bhauri
	Pāhi mām Haré	Saurāṣṭram
602	Nādōpāsana	Bégaḍa
	Jaḡadānandakāraka	Nāṭa
604	Intakannānanda	Bilahari
	Patiki hāratī	Suratī
	Patiki maṅgala hāratī	Ārabhi
605	Śrī Gaṅapatini	Saurāṣṭram
	Pavamāna	Saurāṣṭram
606	Teliyaléru Rāma	Dhénukā
607	Mā Jānakī	Kambhōji
	Dayalēni	Nāyakī
608	Sāramé gāni	Pantuvārālī
609	Mitri bhāgya	Kharaharapriya
610	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṅṭa
	Jayamaṅgalam	Nādanāmakriyā
611	Nagu mōmu	Madhyamāvātī
612	Tanamīdané	Bhūṣāvālī
613	Nenaruncinānu	Mālavi
	Nādasudhā	Ārabhi
614	Śrī Nāradamuni	Bhairavī
	Svararāgasudhā	Śankarābharaṇam
615, 616.	Svararāgasudhā	Śankarābharaṇam
617	Varalīla, Rāma Sītā Rāma	Śankarābharaṇam
	Rāma	
618	Svararāgasudhā	Śankarābharaṇam

619	Ānandasāgara	Garuḍadhvani
620, 621	Inta saukhya	Kāpi
622	Śrī Raghukula	Haṃsadhvani
	Raghunāyaka	Haṃsadhvani
623	Baṅṭurīti	Haṃsanādam
624	Paripūrṇa kāma	Haṃsabhramari
	Śrī Rāma Rāma Rāma	Nīlambarī
625	Uṇḍēdi Rāmuḍu, Rāma nanu	Harikāmbhōji
	brōvarā	
	Entarā	Harikāmbhōji
	Mōhana Rāma	Mōhanam
626	Enduku nirdaya	Harikāmbhōji
	Bhuvuni dāsuḍané	Śrīrañjani
627	Siggumāli	Kédāragaula
	Lāliḷalayya	Kédāragaula
628	Raghunandana	Kédāragaula
	Haridāsulu	Yamunā Kalyāṇī
629	Nārāyaṇahari	Yamunā Kalyāṇī
630	Paripālaya	Rītigaula
631	Dorakunāyani	Tōḍi
632	Śrī Rāma Raghurāma	Yadukulakāmbhōji
633	Sāmajavaragamana	Hindolam
634	Nī sari sāṭi	Hemavatī
635	Nāmakusumamula	Śrīrāga

Encoded and proofread by

N V Vathsan nvvathsan at gmail dot com

Radhika Vathsan radhika vathsan at gmail dot com

Gayatri Vathsan

Copyright Pushpa Srivatsan

*Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning*

---

This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes**. 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

---

pdf was typeset on April 12, 2026

Please send corrections to [sanskrit@cheerful.com](mailto:sanskrit@cheerful.com)



### **Temporary page!**

L<sup>A</sup>T<sub>E</sub>X was unable to guess the total number of pages correctly. As there was some unprocessed data that should have been added to the final page this extra page has been added to receive it.

If you rerun the document (without altering it) this surplus page will go away, because L<sup>A</sup>T<sub>E</sub>X now knows how many pages to expect for this document.