
Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning

सद्गुरुश्रीत्यागब्रह्मसहस्रकम् द्वितीयो भागः सार्थः

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Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

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ॐ

श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ श्रीत्यागराजस्वामिकीर्तनरागपुष्पावली ॥

ॐ गानगङ्गाय विद्महे । ज्ञानतीर्थाय धीमहि । तन्नो गुरुः प्रचोदयात् ॥

Oṃ

Śrī Rāma Jayam

Sadguru Śrī Tyāgarājasvāmine namo namah.

Sadguru Śrī Tyāgarājasvāmi Kīrtana Rāga Pushpāvalī

by Srimati Pushpa Srivatsan

Introduction

Sadguru Śrī Tyagarajasvāmi was in the constant state of sahaja samādhi, always in the blissful ecstasy of experiencing the Supreme. His kīrtanas are not “composed”, but burst forth from His experience of the Divine, merged in His being. To attempt to write about His kīrtanas with our limited intellect is like counting the sand-grains on the seashore. Yet, an irresistible urge and Sadguru’s inspiration have resulted in this attempt, just a handful of sand in that vast beach. This is this child’s prattle towards the Mother, Father and everything that is Sadguru.

– Pushpa Srivatsan

7th January 2026

। ध्यानम् ।

नमः श्रीरामभद्राय नादसुधारसाय च ।

नादोपासनपूज्याय ससीताय नमो नमः ॥ १ ॥

1. I prostrate unto Śrī Rāmabhadrā, the Essence of nectar of Nāda; to be worshipped by Nādōpāsānā, I prostrate again and again unto Him accompanied by Sītā.

नमः श्रीत्यागराजाय नादपूजाव्रताय च ।

नादोपासितरामाय गुरुश्रेष्ठाय ते नमः ॥ २ ॥

2. I prostrate unto Śrī Tyāgarājasvāmī, whose vow was worship by Nāda; who worshipped Śrī Rāma with Nādōpāsānā, I prostrate unto Thee, Guruśreṣṭha!

नमः श्रीत्यागराजाय लयरगस्वरूपिणे ।

रागावलिसुरागाय रागसन्नुतये नमः ॥ ३ ॥

3. I prostrate unto Śrī Tyāgarājasvāmī, whose Form is melody and rhythm; the Sweet Melody of this Rāgāvali / the lovely colour of this garland of rāgas, I prostrate unto Him adored with melody.

नमः श्रीत्यागराजाय रागकीर्तनवासिने ।

पुष्पावलिसुपूज्याय आचार्याय नमो नमः ॥ ४ ॥

4. I prostrate unto Śrī Tyāgarājasvāmī, abiding in His melodious kīrtanas; to be worshipped by this flower garland, I prostrate again and again unto the Ācārya!

ॐ

रागपुष्पावलिसमेररागावतारदैवतः ।

रागाक्षरसुवासश्च रागोपासितसद्गुरुः ॥ ५ ॥

5. Sadguru Śrī Tyāgarājasvāmī, the Divinity, melody incarnate, smiling in this Rāgapushpāvalī; auspiciously abiding in these melodious akṣaras, worshipped with love.

रागमूर्तिगुरुस्वामी रागसाररसप्रियः ।

रागरागसुनेत्रश्रीसीतारामस्वरालयः ॥ ६ ॥

6. Gurusvāmī, the very Image of rāga; fond of the nectar essence of rāga (राग-सार-रस); the Temple of svaras for Śrī Sītā Rāma whose eyes are the sun and the moon (राग-राग-सुनेत्र).

रागसारसरागश्रीरामरागसारसः ।

रागसङ्गीतरामस्वहृत्सारससुपूजनः ॥ ७ ॥

7. Sadguru, the Sun to the lotus of melody (राग-सारस-राग); the Lotus of song bloomed by the Sun Śrī Rāma (श्रीराम-राग-ग-सारस); who sang Śrī Rāma with love, worshipping Him in the lotus of heart.

रागानुरागसन्नूतरागस्वरूपरामकः ।

रागस्वरविलोलश्च रागपुष्पार्चनामुदः ॥ ८ ॥

8. Sadguru who worshipped with melody and love Śrī Rāma the Form of melody; delighting in svara and rāga, delighted by this floral, melodious worship/this melodious worship by Pushpa with love.

अक्षरानन्ददायश्रीरामाभिरामगायनः ।

अक्षरस्वररागाभिनन्दितश्रीपकीर्तनः ॥ ९ ॥

9. Sadguru singing the lovable Śrī Rāma, Granter of everlasting Bliss; who sang the Consort of Śrī; who delights in the sound and melody of these letters.

अगराजसुतापुत्रगणनाथाभिवन्दनः ।

अगराजसुतावेगवाहसत्कृतिनन्दनः ॥ १० ॥

10. Sadguru bowing to Śrī Gaṇanātha, the Son of Pārvaṭī, Daughter of the King of mountains, Himālaya :- Śrī Gaṇanātham, rāga Kanakāṅgi; delighting by excellent kṛtis that are the quick flow of the Gaṅgā. (अगराज - King of Mountains, the Himālayā, अगरराज सुता - Pārvaṭī in first line, Gaṅgā in second line.)

असावेरीसुरागश्रीरामस्वागतकीर्तनः ।

अमृतावर्षललितोक्तरागस्वरमर्मवित् ॥ ११ ॥

11. Sadguru welcoming Śrī Rāma home with the kīrtana Rārā māyīṅṭi in the sweet rāga Asāvēri; the Knower of the mystery of rāga and svara as told by Dévi Lalitā as a shower of nectar (to sages like Nārada) :- Sarasīruhanayané, rāga Amṛtavarsīṅī.

अठाणारागगीतश्रीरामप्रहर्षदर्शनः ।

अठाणाकर्तुरामस्वगानठाणानिबन्धनः ॥ १२ ॥

12. Sadguru who sang in the rāga Aṭhāṅā the exhilarating vision of Śrī Rāma :- Bāla kanakamaya; imprisoning in his songs Śrī Rāma who releases from bondage (of saṃsāra).

अग्रपृष्ठद्विपार्श्वश्रीरामलक्ष्मणरक्षितः ।

असमानस्वभक्त्याह्वारामाविर्भावभावुकः ॥ १३ ॥

13. Sadguru, protected by Śrī Rāma and Lakṣmaṇa from the front, back and both sides; the Blessed One with Śrī Rāma manifesting on being called with his unparalleled bhakti :- Mundu venuka, rāga Darbār.

अमृतावाहगानश्रीरामपादाभिषेचनः ।

अतिलावण्यरामातिलालित्यकृतिलालनः ॥ १४ ॥

14. Sadguru anointing Śrī Rāma's feet by his song that is a flow of nectar :- Śrī Rāmapādamā, rāga Amṛtavāhīnī; indulging in Śrī Rāma of exquisite charm in the exquisitely delicate kṛti Lāvanya Rāma, rāga Pūrṇaṣadjam.

अभिरोरुद्वाग्वर्षसंस्पष्टस्वमनस्स्थितिः ।

आभेरीरागसङ्गीतमनोगलनवाक्कृतिः ॥ १५ ॥

15. Sadguru whose state of mind is evident in the cascade of expressions moving to tears; who sang in the Ābhērī kṛti Nagu momu with expressions melting the heart.

आकाशसुशरीरात्मारामसज्ज्ञानकीर्तनः ।

आगाधज्ञानसङ्गीतस्वरूपसुस्वरप्रियः ॥ १६ ॥

16. Sadguru imparting the jñāna that the soul of creation is Śrī Rāma whose Form is Ākāśa, in the kīrtana Sītāvara, rāga Dévagāndhāri; Lover of susvara, of the Form of his saṅgīta of unfathomable knowledge :- Sītāvara, rāga Dévagāndhāri.

आगीतगीतवेदार्थसारकीर्तनबोधधिः ।

आगीतलोकतत्त्वार्थसर्वचिन्मयरूपकः ॥ १७ ॥

17. Sadguru who sang the essence of the Gītā and the vedas in the kīrtana that is an ocean of wisdom; who sang the Truth of the Nature of creation, that all is the form of Pure Consciousness :- Sītāvara, rāga Dévagāndhāri.

आभोगीगीतपूजावश्यनैश्वल्यमनस्स्थितिः ।

आपूर्णललितारागमारुतीसेवनानुतिः ॥ १८ ॥

18. Sadguru who sang about the necessity of steadiness of mind in worship, in the Ābhōgī kīrtana Manasu nilpa; praising Māruti's seva of Śrī Rāma the Infinite, dear to Lalitā :- Kalugunā, rāga Pūrṇalalitā.

आमन्त्रितस्वहृत्प्रेमसीतारामभवापहः ।

आनन्दकन्दगोविन्दनन्दनादिव्यनामगः ॥ १९ ॥

19. Sadguru calling out to his heart's love Sītārāma, who wards off birth and death; delighting Gōvinda the Root of Bliss, by singing the Names Divine :- Rāma Rāma nīvāramu, rāga Ānandabhairavī.

आद्यन्तरहितसुगुणसीतारामरागगः ।

आनूतोद्दण्डकोदण्डपाणिश्रीरामनामगः ॥ २० ॥

20. Sadguru singing beautifully Sītārāma of auspicious attributes, devoid of beginning and end; singing the Name Divine of the extraordinary Śrī Rāma, kodaṇḍa in hand :- divyanāma kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī.

आनन्दसुप्रसन्नाप्रमेयरामाह्वकीर्तनः ।

आनन्दसुप्रशान्तक्षीरसागरविहारगः ॥ २१ ॥

21. Sadguru invoking the unfathomable, gracious Śrī Rāma the Bliss, in the kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī; singing the tranquil, Blissful One, abiding in the milk-ocean :- Kṣīrasāgara Vihāra, rāga Ānandabhairavī.

आनन्दभैरवीरासस्वमनोभावरामगः ।

आधाररामसर्वस्वदर्शसुज्ञानपूरगः ॥ २२ ॥

22. Sadguru singing to Śrī Rāma about the state of his mind, in the kīrtana (Nīké teliyaka), Ānandabhairavī dancing; Singing full of wisdom, perceiving Śrī Rāma as all, the Basis and Support of everything.

आनन्दरामसानन्दनामगानन्दसानदः ।

आबाल्यनामसारालीजपत्यक्तविचारगः ॥ २३ ॥

23. Sadguru resounding with the joy of singing the delightful Name of Śrī Rāma the Bliss :- Ānandamānanda, rāga Bhairavī (this song is Hitopadéśa sāra, essence of salutary advice); singing that he abandoned worry, by absorbed japa of the nectarine Name, since childhood.

आनन्दसागराप्लावसङ्गीतज्ञानरागलीः ।

आत्माराममनोदर्श आशरदाशुगाशुगः ॥ २४ ॥

24. Sadguru absorbed in melody, with full saṅgīta jñāna, swimming in the ocean of Bliss :- Ānanda sāgara, rāga Garuḍadhvani; perceiving in the mind Śrī Rāma the Soul :- Naḍaci naḍaci, rāga Kharaharapriya; the extempore Singer of the One, Wind to clouds of demons :- Varadā navanītāśa, rāga Rāgapañjaram.

इहरक्षापरानन्दश्रीरामरागसत्कृतिः ।

इनवंशाब्धिचन्द्रश्रीरामबाणगतिस्तुतिः ॥ २५ ॥

25. Sadguru singing with loving devotion to Śrī Rāma, who protects in this birth and grants supreme Bliss, in the excellent kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam; eulogizing the potency of the arrows of Śrī Rāma, the Moon to the ocean of the solar race :- Evariccirā, rāga Madhyamāvati.

ईशानविनुतश्रीसीतारामनुतिनामगः ।

ईशामोदनसन्नामतारकास्पदपावनः ॥ २६ ॥

26. Sadguru singing the praise of the Name of Sītārāma adored by Śiva; the Sacred One, the Abode of the auspicious Tāraka Nāma, delight of Śiva :- Rāmuni maravakavé, rāga Kédāragaula

उपचारक्रमागीतमनःपूजनरीतिगः ।

उपचारकुसुमनामसारसरसुस्वरः ॥ २७ ॥

27. Sadguru singing the order of worship in the mind; the One of sweet voice (सुस्वरः) flowing with the nectar of the Names Divine, the Flowers of worship :- Paripālaya paripālaya, Rītigaula.

उपचारिपरीतश्रीरामाविस्मृतियाचनः ।

उपचारैकपात्रश्रीरामप्रेमोक्तिकीर्तनः ॥ २८ ॥

28. Sadguru entreating Śrī Rāma not to forget him, because He is surrounded by His worshipful entourage (His brothers and Māruti, and with Jānakī when alone) :- Upacāramu jésévāru, rāga Bhairavī; the kīrtana saying with love that Śrī Rāma is the only fit receptacle for upacāra :- Upacāramulanu, rāga Bhairavī.

उमाभरणरागस्वश्रीरामनिजमर्मगः ।

उमावरनुतश्रीमावरभावनकीर्तनः ॥ २९ ॥

29. Sadguru singing the deep mystery of his Śrī Rāma, in the rāga Umābharaṇam (Nijamarmamu); the loving kīrtana cherishing the Consort of Śrī, adored by the Consort of Umā :- O Rājīvākṣa, rāga Ārabhi.

ऊषकप्रशमश्रीरामभौलीरागजागरः ।

ऊषकश्रीपदशरूपगानसौम्यकीर्तनः ॥ ३० ॥

30. Sadguru awakening Śrī Rāma in the tranquillity of early dawn with the Bhauli rāga kīrtana Mēlukōvayya; singing at dawn the ten incarnations of the Consort of Śrī in the beautiful kīrtana Dīnajanāvana, rāga Bhauli.

ऋषभप्रियवाहेशबहुकीर्तनसंस्तुतिः ।

ऋषभारूढदारश्रीनारायणीनमस्कृतिः ॥ ३१ ॥

31. Sadguru adoring Śiva whose favourite conveyance is the bull, in several kīrtanas; adoring Nārāyaṇī, the Consort of Śiva who rides the bull :- Nannu kannā talli, rāga Kēsari.

ऋषभप्रियरागश्रीरामयशोनुकीर्तनः ।

ऋषिसङ्कुलसन्नूतश्रीरामभक्ततल्लजः ॥ ३२ ॥

32. Sadguru praising Śrī Rāma's glory in the kīrtana in Ṛṣabhapriya rāga :- Mahima taggintsukō; the greatest Bhakta of Śrī Rāma adored by all the ṛṣis.

एकात्मरामरक्षार्थस्वोक्तलोकापराधगः ।

ऐकात्म्यावहसत्कीर्तनसर्वस्वपरात्मगः ॥ ३३ ॥

33. Sadguru singing, taking upon himself the wrongs of society, seeking the protection of the exclusive Śrī Rāma :- Eṭulabrōtuvō, rāga Cakravākam (also Duḍukugala, rāga Gaula, Manasā Śrī Rāmuni, rāga Māraraṅjani and Pāhi Kalyāṇa Rāma, rāga Punnāgavarālī); singing that the Supreme Soul is all-pervading, in beautiful kīrtis that bring about oneness with the Self, such as Paramātmuḍu, rāga Vāgadhīśvarī.

ओंकारधामरामेडादिव्यनामसुकीर्तनः ।

औजस्योंकारनादप्रणवाकारस्वरामगः ॥ ३४ ॥

34. Sadguru adoring Śrī Rāma whose abode is Ōṃkāra, in the sweet divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhi; singing that his Rāma is the Form of the energising Praṇava Nāda in Nādasudhārasa, rāga Ārabhi.

कनकाङ्गिगणनाथान्जनेयावतारनुः ।

कनकाभूषराजश्रीगौरीबहुकृतिस्तुतिः ॥ ३५ ॥

35. Sadguru singing the praise of Gaṇanātha who incarnated as Āñjanéya, in the Kanakāṅgi kīrti Śrī Gaṇanātham; adoring Śrī Gaurī, resplendent in golden ornaments, in several kīrtis such as Dāriṇi, rāga Śuddhasāvéri and Sundari ninu, rāga Ārabhi.

कनकादिविषयदूरमनःपक्वबोधनः ।

कलिमोचनहरिपूजनचोदनकीर्तनः ॥ ३६ ॥

36. Sadguru awakening the mind to the maturity of distancing from material objects like gold; the kirtana that induces worship of Hari releasing from the evils of Kali :- Tappi bratiki, rāga Tōḍi.

कमलाप्तकुलालोकः कमलापतिरागगः ।

कमलामनानन्दहरिनामसुकीर्तनः ॥ ३७ ॥

37. Sadguru praising Śrī Rāma of the solar race; singing with love the Consort of Kamalā; Singing Hari Nāma sweetly, delighting the mind of Kamalā :- Kamalāptakula, rāga Bṛndāvana sāraṅga.

कलशाब्धिजरत्नाङ्गिमालक्ष्म्यष्टसुरूपनुः ।

करुणाब्धिस्वधनरामनामगघनस्वनः ॥ ३८ ॥

38. Sadguru adoring the eight forms of Mother Lakṣmī born of the milk ocean: Saundarya, Jaya, Dhana, Dhānya, Kanaka, Dhairya, Santāna and Mōkṣa in Kalaśavārdhijām, rāga Ratnāṅgī; singing in resonant voice the Name of Śrī Rāma his Wealth, the Ocean of Mercy :- Karuṅājaladhi, rāga Kédāragaula, divyanāma kīrtana.

कलस्वरप्रसादस्थः कलवीणामृदुस्वरः ।

कलवीणाससङ्गीतकलस्वराभिपूजितः ॥ ३९ ॥

39. Sadguru gracing with soft and sweet voice; whose soft voice is sweet as the veenā; worshipped by dulcet-voiced singing along with the sweet veenā.

कलकण्ठरमारामकविताच्छविकीर्तनः ।

कलकण्ठस्वरागीतमाश्रीजनकजास्तुतिः ॥ ४० ॥

40. Sadguru singing with the beauty of poetry to the delight of the sweetvoiced Ramā; singing the praise of Mother Jānakī in sweet dulcet voice :- Śrī Janakatanayé, rāga Kalakanṭhi.

कलमानवतीगीतकथितस्वमनोव्यथः ।

कलिमानवतीर्थश्रीगङ्गाजनकगायनः ॥ ४१ ॥

41. Sadguru expressing his mental agony in the sweet song Evaritō telpuḍu in Mānavatī rāga; singing Śrī Rāma (Viṣṇu) the Progenitor of the Gaṅgā of sacred waters relieving humanity in Kali :- several krtis including Sādhincené, rāga Ārabhī, Māṭi māṭiki, rāga Mōhanam.

कलिपीडितसंश्रयगङ्गाकीर्तनपावनः ।

कलिदोषनिवारश्रीकमलापतितन्मयः ॥ ४२ ॥

42. The Sacred One whose kīrtanas are verily the Gaṅgā, the asylum to those afflicted by Kali; one with the Consort of Kamalā, who wards off the evils of Kali.

कलिदुष्कृत्यसद्भक्तिलोपातङ्कप्रलापनः ।

कलिसद्बुद्धिदामूल्यकृतिसद्वस्तुसालपः ॥ ४३ ॥

43. Sadguru lamenting the misdeeds in Kali, and absence of true devotion; talking to Śrī Rāma the True Essence in the priceless kṛti bestowing good sense in Kali :- Satta léni, rāga Nāganandini.

कल्पाडस्वादुकृत्युक्तज्ञानिसत्सङ्गमाहिनः ।

कल्यन्तरिकसद्भक्तिमार्गोपदेशकीर्तनः ॥ ४४ ॥

44. Sadguru singing about the greatness of association with the wise in the sweet kṛti in rāga Kalgāḍa; the kīrtana teaching the path of true inner devotion in this Kali :- Samayamu émaraké.

कल्यार्तिहरनारायणनामगानपावनः ।

कल्याणरामनामस्मरणगानप्रचोदनः ॥ ४५ ॥

45. The Sacred One singing the Name Nārāyaṇa that destroys the afflictions of Kali :- Nārāyaṇa Hari, rāga Yamunākalyāṇi; Urging on constant remembering and singing the auspicious Rāma Nāma :- Smaraṇé sukhamu, rāga Janarañjani.

कल्याणरामगानालीनदिव्यनामकीर्तनः ।

कल्याणसुन्दरश्रीरामकारुण्यसुपात्रगः ॥ ४६ ॥

46. Sadguru absorbed in the auspicious Śrī Rāma, singing the divyanāma kīrtana Rāma kodaṇḍa Rāma, rāga Bhairavī; singing of those deserving the Grace of the lovely, auspicious Śrī Rāma :- Karuṇayélāguṇṭé, rāga Varāli.

कल्याणसुन्दराकारहरिस्वानुभवारमः ।

कल्याणीश्रीरमानाथकल्याणरूपवर्णनः ॥ ४७ ॥

47. Sadguru delighting in the self-experience of Hari of auspicious beautiful form :- Endukaugalintura, rāga Śuddhadéśi; describing the auspicious Form of the Consort of the auspicious Ramā :- Entanutsu, rāga Sauraṣṭram (Prahāda Bhakti Vijayam).

कलावतीगसङ्गीतश्रीरामदर्शनोत्सुकः ।

कलावताननस्मेररागानुरागकीर्तनः ॥ ४८ ॥

48. Sadguru singing his longing to behold Śrī Rāma, in the Kalāvati kṛti, Ennaḍu jūtunō, the beautiful kīrtana of love and devotion in which smiles Śrī Rāma whose face is the moon (कलावत् आनन).

कलानिधिकृतिश्रीपस्वबाल्यसख्यभावगः ।

कलानिधिविभाकोशवंशजप्रेमसेवकः ॥ ४९ ॥

49. Sadguru singing about Śrī Rāma's friendly companionship in his childhood, in the Kalānidhi kṛti, Cinnanātenā; the loving Sévaka of Śrī Rāma of the Solar Race.

कालातीतवरदकालातीतकृतिसालपः ।

काशीशनुतरामानूतिगावागीशभाग्यवान् ॥ ५० ॥

50. Sadguru singing the praise of the boon-giving Lord beyond time in the immortal kṛti Prārabdha, rāga Svarāvalī; the Blessed Lord of expressions, singing the praise of Śrī Rāma, adored by Śiva, in Idé bhāgyamu, rāga Kannaḍa.

काकुत्स्थराजसवैदेहीगकाकर्लवंशजः ।

काकुत्स्थराजगानाधिराजकाकर्लराजकः ॥ ५१ ॥

51. Sadguru, of the Kākarlavaṃśa, singing Śrī Rāma King of the Kākutstha race, along with Vaidéhi :- Déhi tava pada bhaktim, rāga Sahānā; Sadguru, illumining the Kākarla race, the supreme King in singing Śrī Rāma King of the Kākutstha dynasty.

कामवैरिनुतसुनामसीतारामरामगः ।

कारुण्यरामरगार्थभाववाग्जालकीर्तनः ॥ ५२ ॥

52. Sadguru singing to the delight of Sītā Rāma of auspicious Name adored by Śiva the Foe of Kāma :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; the kīrtana with the magic of words and expressions potent in meaning and emotion, full of love for the compassionate Śrī Rāma :- Jaya jaya Sītā Rām, rāga Sāvéri.

काममोहैहिकेहानिन्दनतोडीसुकीर्तनः ।

कामितार्थप्रदश्रीपसङ्गीतोपासनप्रियः ॥ ५३ ॥

53. Sadguru condemning desire, delusion and worldliness in the excellent kīrtana in Tōḍī, Émi jésité; Lover of saṅgītopāsanā of the Granter of the desired aim, the Consort of Śrī :- Śrīpa priya, rāga Aṭhānā.

कान्तामणिरमाकान्तरक्षणार्थनभाषणः ।

कान्तामणिकृतिश्रेष्ठभक्तिमार्गपरार्थगः ॥ ५४ ॥

54. Sadguru talking to the Beloved of Ramā, praying for protection; singing that the greatest path of devotion leads to the Supreme, in the Kāntāmaṇi kṛti, Pālintuvō.

कान्तामणिकृतिस्वप्नश्चद्वैताद्वैतमार्गगः ।

कालातीतससीतादिमध्यान्तरहितालपः ॥ ५५ ॥

55. Sadguru singing about his question to Śrī Rāma regarding the paths of Duality and Non-duality in the Kāntāmaṇi kṛti, Ēdāri sañcarintu rā; conversing with the One beyond time, without beginning, middle or end, Śrī Rāma accompanied by Sītā.

कापिरागसुगीतस्वक्षमाधर्मनिदर्शकः ।

कापिकृत्युक्तसर्वाध्यादिपाशबद्धमानसः ॥ ५६ ॥

56. Sadguru showing clearly his forgiving nature in the sweet kṛti in rāga Kāpi, Anyāyamu; saying in the Kāpi kṛti Mīvalla that the source of all suffering is the mind ensnared by attachment.

कापिकीर्तनरागस्वरसुधासारखाण्डव-

-रामनामरसालीनसौख्यानुभवगालयः ॥ ५७ ॥

57. Sadguru absorbed in singing with the self-experience of the comfort of the sugar candy of Rāma Nāma with the nectar essence of rāga and swara, in the Kāpi kīrtana Intasaukhya.

कापिसत्कृतिसंक्षिप्तनामगाधन्यलक्षणः ।

कानन्दनाममर्मज्ञधन्यश्रीरामतन्मयः ॥ ५८ ॥

58. Sadguru condensing in the Kāpi kīrtana Ataḍé dhanyuḍu, the characteristics of the blessed one singing and contemplating Rāma Nāma; the Blessed One, Knower of the mystery of the Blissful Name of Viṣṇu (क-आनन्द-नाम); absorbed in Śrī Rāma.

कापिनारायणीरागरामचातुर्यगायकः ।

कार्यकारणकर्मानुबन्धव्यथाविमोक्तृगः ॥ ५९ ॥

59. Sadguru singing Śrī Rāma's shrewdness in the Kāpinārāyaṇī kṛti Sarasa Sāmadāna; singing the Redeemer from the afflictions of the appendage of karma, cause and effect.

काम्मोजिरागसङ्गीतलोलश्रीरघुनाथगः ।

काम्मोजपदरङ्गक्षेत्रालोकनसुमुत्यगः ॥ ६० ॥

60. Sadguru singing Śrī Raghunātha the Lover of saṅgīta in rāga Kāmbhōji, Śrī Raghavarāpraméya; praising the Lotus Feet of Viṣṇu in Śrīraṅga Kṣétra in the lovely pearl of a song, Ō Raṅgaśāyi, rāga Kāmbhōji.

कानडानडहागीतरामनामसुगासुखी ।

कानडाप्रशमापूरगुरुश्रीनारदस्तुतिः ॥ ६१ ॥

61. Sadguru, enjoying sweet singing of Śrī Rāma Nāma, singing beautifully in rāga Kānaḍā, Sukhi evarō; who sang the praise of Guru Śrī Nārada, full of the tranquillity of Kānaḍā in the song Śrī Nārada.

किरणावलिभूषाहिवंशजस्तुतिभूषकः ।

किरणावलि कुलदीपहासप्रश्नकीर्तनः ॥ ६२ ॥

62. Sadguru adorning with his songs of eulogy Śrī Rāma of the race of the sun adorned by the garland of rays :- Éṭi yōcanulu, rāga Kiraṇāvali; questioning in a lighter vein Śrī Rāma the Light of the solar race in the kīrtana Parāku nīkēlarā, rāga Kiraṇāvali.

कीरवाणीस्वरागीतमनोगलनकीर्तन-

-प्रह्लादनारदकृतभक्तिललाटलेख्यगः ॥ ६३ ॥

63. Sadguru singing in the heart-melting kīrtana (Kaligiyaṇḍé) in rāga Kīravāṇī, that to practise devotion like Prahlāda and Nārada should be preordained.

कुलदैवाभिरामाभिमानार्थकुञ्जरीकृतिः ।

कुटिलालकलावण्यस्वज्ञानदृष्टिसकृतिः ॥ ६४ ॥

64. Sadguru praying for the affection of the pleasing Śrī Rāma the kuladaiva, in the Kuñjari kṛti Abhimānamennaḍu; the beautiful kīrtana describing Sadguru seeing in the mind's eye, the beauty of Śrī Rāma's tossing curls :- kṛti Alakalalla, rāga Madhyamāvātī.

कुलोद्धारसुसीतारामपदभक्तियाचन-

-प्रासानुप्राससम्भासहुसेनीरागकीर्तनः ॥ ६५ ॥

65. Sadguru asking for devotion to the feet of Śrī Sītārāma, Redeemer of His race, in the Husēni rāga kīrtana with glittering alliterations, Rāma ninné.

कूर्ममत्स्यादिदशरूपश्रीरामसुकीर्तिगः ।

कूजितारामरामनामश्रीकरसुकीर्तनः ॥ ६६ ॥

66. Sadguru singing the glory of Śrī Rāma in His ten incarnations Matsya, Kūrma etc.; cooing the delightful Rāma Nāma in the lovely auspicious kīrtana Dinajanāvana, rāga Bhauli.

कृतकृत्यसदयरामनामगानकालजित् ।

कृतिरत्नस्वदृढभक्तिप्रमाणोपदेशगः ॥ ६७ ॥

67. Sadguru who won over Kāla by singing the Name of the compassionate Śrī Rāma, Fulfiller of His duties :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri; singing as upadéśa, his bearing testimony to the fact that firm devotion to Śrī Rāma will protect in this life and give absolution, in the gem of a kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam.

केदारगौलसङ्गीतवेणुगानस्वराकृतिः ।

केदाररागगीतस्वरामप्रेमरसानुतिः ॥ ६८ ॥

68. Sadguru who sang Śrī Kṛṣṇa, the Form of the music of the flute, in the rāga Kédāragaula, Véṅugānālōla; who sang the praise of Śrī Rāma with the essence of all the love in his heart, in Kédāra rāga :- Rāma nīpai.

केशवानुजनारायणीनुकीर्तनगासरः ।

केसरीरागसत्कीर्तनगङ्गाप्रशामावहः ॥ ६९ ॥

69. Sadguru adoring Nārāyaṇī the sister of Kéśava, in the stream of a song, bringing about the tranquillity of the Gaṅgā in this beautiful kṛti in rāga Késarī :- Nannu kannā talli.

कैकवशीसुरागावर्णनीयरामवर्णनः ।

कैकवशीकृतिश्रीरामबाणदक्षतानुतिः ॥ ७० ॥

70. Sadguru describing the indescribable Śrī Rāma in the sweet rāga Kaikavaśī; praising Śrī Rāma's dexterity in sending arrows in the Kaikavaśī kṛti Vācāmagōcara.

कोकिलध्वनिरामपृष्टपूर्वपूजनाफलः ।

कोकिलध्वनिरागस्वरामासक्तिसुगायनः ॥ ७१ ॥

71. Sadguru asking Śrī Rāma whether the fruit of his past worship is only this (suffering), in Kōkiladhvani, Toli nénu jéyu; singing his devoted attachment to Śrī Rāma, in rāga Kōkiladhvani, Koniyaḍé.

कोकिलारवमाधुर्यनानाभावरसानुतिः ।

कोसलारामरामस्वप्रेमानन्दाब्धसत्कृतिः ॥ ७२ ॥

72. Sadguru singing with varied emotions in koel-sweet voice, in the song of praise, the beautiful kṛti rich in love for Śrī Rāma, the delight of Kōsala :- Koniyaḍé, rāga Kōkiladhvani.

कोकिलस्वादुगीतस्वरामामृतकथारसः ।

कोदण्डराममाधुर्यभाषणामिष्टगायनः ॥ ७३ ॥

73. Sadguru who sang the essence of Śrī Rāma's nectarine story in a koel-sweet voice :- Rāma kathā, rāga Madhyamāvati; who sang in a very sweet voice about the sweet speech of Kōdaṇḍa Rāma :- Sudhā mādhyura, rāga Sindhurāmakriya.

कोदण्डरामसर्वोत्कृष्टावतारगीर्तनः ।

कोलाहलरसस्वादुवाग्रामगानसत्कृतिः ॥ ७४ ॥

74. Sadguru singing in the kīrtana (Madilōna) that Rāmāvatāra is the most superior incarnation; the beautiful kṛti, the essence of the rāga Kōlāhalam with the play of sweet expressions.

कोदण्डकोटिकोट्यापगावासज्ञानकीर्तनः ।

कोदण्डपाणिनादोपासनप्रत्यूषगानुतिः ॥ ७५ ॥

75. Sadguru imparting the wisdom that contemplating the tip of kōdaṇḍa, Śrī Rāma's bow, is as sacred as Dhanuṣkōṭi, equivalent to all sacred rivers (pun on the word "Dhanuṣkōṭi"), in the kīrtana Kōṭinadulu, rāga Tōḍi; engaged in Nādōpāsana every dawn, singing the praise of Kōdaṇḍapāni :- Koluvamarégaḍā, rāga Tōḍi.

कौशल्यापुत्रकामारिमित्ररक्षाभयार्थनः ।

कौशिकाहवरक्षाग्रदर्शभक्ताग्रभाग्यवान् ॥ ७६ ॥

76. Sadguru seeking succour and protection of the Son of Kauśalyā and Friend of the enemy of Kāma (Śiva) :- Kamalāptakula, rāga Bṛndāvana Sāraṅga; the Fortunate One, the foremost Bhakta, who perceived in front of him, the Protector of Viśvāmītra's yajña (Śrī Rāma) :- Bāla kanakamaya, rāga Aṭhāṇā.

क्रूरराक्षसमदशिक्षकनामगुणारमः ।

क्रूरमानवदारिश्रीहरिरक्षार्थनामगः ॥ ७७ ॥

77. Sadguru delighting in the Name and attributes of Śrī Rāma, the Queller of the arrogance of the cruel Rākṣasas :- Varalīla, rāga Śankarābharaṇam; seeking the protection of Śrī Hari the Punisher of the cruel, in the divyanāma kīrtana :- Pāhi parama dayālō, rāga Kāpi.

क्षितिनाथार्थितश्रीसीताप्राप्तानन्दसौख्यगः ।

क्षितिजाप्राप्तरामप्रेमरसार्थनकीर्तनः ॥ ७८ ॥

78. Sadguru entreating Śrī Rāma the Lord of the earth for the same Bliss and happiness that Sītā Devi had from Him, in the song Daya séyavayya, rāga Yadukulakāmbhōji; Sadguru

praying for the same essence of love from Śrī Rāma that Sītā had :- Marakata maṇi varṇa, rāga Varālī.

क्षीराब्धिदेवगांधारी क्षीरान्ननुनिवेदनः ।

क्षीराब्धिकन्यकारामगारागफलमञ्जरिः ॥ ७९ ॥

79. Sadguru of heavenly songs on the Recliner in the Milky Ocean :- Kṣīrasāgara śayana, rāga Devagāndhārī; Offering the milk-rice of songs of praise; singing the Beloved of Lakṣmī Daughter of the milk ocean, in rāga Phalamañjari :- Śrī Nārasimha.

खगवाहनहृदयालयसत्कवितल्लजः ।

खगङ्गापूतवाक्सारमनःपावनकीर्तनः ॥ ८० ॥

80. The most excellent Poet, in whose virtuous heart abides the Lord whose conveyance is Garuḍa :- Jagadānandakāraka, rāga Nāṭa, the kīrtana purifying the mind, cascade of expressions sacred as the heavenly Gaṅgā.

खंददाच्युतसन्नामसङ्कुलागानसारमः ।

खंददस्वरविद्याब्धिर्मज्ञानादकोविदः ॥ ८१ ॥

81. Sadguru delighting in singing wholeheartedly the varied Names of Acyuta, Granter of Bliss; the Expert in Nāda vidyā, Knower of the mysterious ocean of svara vidyā that gives happiness, ref: Vidulaku, rāga Māyāmālavagaula, in which He offers obeisance to the knowers of Sāma veda and intricacies of Nāda Vidyā.

खरहरप्रियाकीर्तनभक्तिराजमार्गणीः ।

खरारिरामहृद्दालनभक्तिघनकीर्तनः ॥ ८२ ॥

82. Sadguru leading in the royal path of true devotion in the kīrtana Tsakkani rāja mārgamu in the rāga Kharaharapriya; the heart-melting kīrtana dense in devotion to Śrī Rāma, the Foe of Khara :- Ennāllu nī trōva, rāga Kāpi, divyanāma kīrtana, born during the loss of the vīgraha.

खाण्डवस्वादुभाषश्रीरामानुभवगायनः ।

खाण्डवस्वादुवाग्रागरामसुस्वररासगः ॥ ८३ ॥

83. Sadguru singing his experience of Śrī Rāma of speech sweet as sugar candy; singing in sugar-candy-sweet expressions in the melody of which dances Śrī Rāma's sweet voice :- Paluku kaṇḍa, rāga Navarasakannaḍa.

गरुडारूढपरवासुदेवार्थनकीर्तनः ।

गरदाशनवाहश्रीविष्णुसन्नुतिकीर्तनः ॥ ८४ ॥

84. Sadguru adoring the Śrī Vāsudēva, whose conveyance is Garuḍa who feeds on the poison-giving snake, and praying to him (for protection); singing the Rider on Garuḍa, protecting the one seeking succour :- Garuḍagamana, rāga Gaurīmanōharī.

गङ्गाहमीरकल्याणीपूतवाक्कीर्तनाल्पः ।

गमनश्रमवाहज्ञानगङ्गीभूतकीर्तनः ॥ ८५ ॥

85. Sadguru who sang kīrtanas with expressions sacred as the heavenly, auspicious Gaṅgā (ह-मीर - from the limits of the heavens) :- Mānamulēda and Nī dāsānudāsa, rāga Hamīrakalyāṇī; whose kīrtanas are verily the Jñāna Gaṅgā, carrying away the travails of travel (on this earth, गमन-श्रम-वाह) :- Jñānamosagarādā, rāga Gamanaśrama (Pūrvī Kalyāṇī).

गम्भीरवाणिसन्नादसदाशिववरानुतिः ।

गम्भीरनादसद्वाणीधारासारसुगारसः ॥ ८६ ॥

86. Sadguru praising Sadā Śiva in his resounding majestic voice, in the sweet song as a nectarine cascade of excellent expressions in majestic nāda :- Sadā madini, rāga Gambhīravāṇī.

गम्भीरवाणिसन्नाटसीतारामसुकीर्तनः ।

गम्भीरनाटसद्वाणीभजनोत्तमगायनः ॥ ८७ ॥

87. Sadguru in whose majestic voice danced beautiful kīrtana on Sītā Rāma; singing the superiority of bhajana in his characteristic excellent expressions in rāga Gambhīranāṭa :- Ninné bhajana.

गाकोकिलवराल्युक्तरामसान्निध्यमाहिनः ।

गानोक्तानन्यभक्त्यन्यदुर्लभ्यरामसन्निधिः ॥ ८८ ॥

88. Sadguru who sang the greatness of Śrī Rāma's presence in the Kōkilavarāli kṛti Samukhāna; singing that to be in Śrī Rāma's presence is a rarity except for those with exclusive devotion (like Sītā and Lakṣmaṇa).

गाबिन्दुमालिनीनूतावाच्यशोभधुरीणसः ।

गाननिन्दितकामान्वितभागवतवेषधृक् ॥ ८९ ॥

89. Sadguru praising the indescribable loveliness of Śrī Rāma leading the entire universe, in the Bindumālīni kṛti Enta muddō; deriding in this song those lustful ones masquerading as devotees.

गाननन्दितकमनीयतनुर्जितकामसः ।

गानवन्दितवीक्षाऽसाध्यलावण्यस्वरामकः ॥ ९० ॥

90. Sadguru delighting in Śrī Rāma defeating Kāmadéva in loveliness of form in the song Sogasu jūḍa taramā, rāga Kannaḍagaula; adoring in this song his Rāma of graceful charm that cannot be seen anywhere else.

गाङ्गेयभूषणीरागासमानरामकीर्तनः ।

गानगाङ्गेयकीर्तनाभूषरामरक्षणानुतिः ॥ ९१ ॥

91. Sadguru singing the praise of the unparalleled Śrī Rāma in rāga Gaṅgēya bhūṣaṇī, Evvaré Rāmāyā; adoring the protecting nature of Śrī Rāma ornamented by his golden kīrtanas.

गानमूर्तियदुश्रेष्ठदयार्थगानवारिधिः ।

गावेगवाहिनीशैलीप्रासानुप्रासलाघवः ॥ ९२ ॥

92. Sadguru the Ocean of Songs seeking the compassion of Śrī Kṛṣṇa the very Form of Song :- Gānamūrté Śrī Kṛṣṇa, rāga Gānamūrti, Dayajūcuṭa, rāga Gānavāridhi; of the Véḡavāhinī song Tsallaga nātō, with felicity of style and alliterations in the Véḡavāhinī song Tsallaga nātō.

गागङ्गाकन्नडहरागार्थवाङ्मलयजालकः ।

गारागनवरसकन्नडरामस्वसर्वगः ॥ ९३ ॥

93. Sadguru in whose songs is the delightful magic of word and meaning, melody and rhythm, just as the beauty of play of light and shade in the waters of the Gaṅgā :- Sākéta nikétana, Bhajaré bhaja, Ninnāḍanēla and Idé bhāgyamu in rāga Kannaḍa; singing that Śrī Rāma is his all, in the song in the rāga Navarasakannaḍa :- Ninu vinā nā madi.

गाधियागसुसंरक्षकराघवनिवेशहृत् ।

गानन्दकन्दपरमार्थमाधवस्वजीवनः ॥ ९४ ॥

94. Sadguru in whose heart abides Śrī Rāghava the protector of Viśvāmitra's yāga; whose very life was Mādhava the Supreme Wealth, the Root of Bliss of his music :- Nīvērā kuladhanamu, rāga Bégaḍa.

गानलोलवरश्रीजानकीरमणगाननुः ।

गानश्रोत्रोत्सवस्वादुहरिनामपरस्कृतिः ॥ ९५ ॥

95. Sadguru adoring by song Śrī Jānakī Ramaṇa delighting in his song :- Jānakīramaṇa, rāga Śuddhasīmantini; singing Harināma sweetly, a feast to the ears, in the kṛti in Paras, Varamaina netrōtsava.

गानागनन्दिनीगौरीप्राणेशनन्दनस्वनः ।

गाननागस्वरालीननामतारकमन्त्रतः ॥ ९६ ॥

96. Sadguru in whose excellent singing, delights Gauri, whose Consort delights in his voice (which utters the Name dear to Śiva) :- Hetsarika, rāga Yadukulakāmbhōji; the Most Excellent in singing, in whose voice is blended the nectar of the redeeming Tāraka Nāma.

गिरिनन्दनिसद्भ्रजानिभकीर्तननन्दनः ।

गिरिनन्दनिगौरीनुकृतिरत्नघनाघनः ॥ ९७ ॥

97. Sadguru delighting by kīrtanas like the sacred Gaṅgā, delighter in the mountains; the Cloud of song showering praise on Gaurī the daughter of the hills in the gem of a kṛti :- Dārini, rāga Śuddhasāveri.

गिरिजारमसंमिष्टकीरवाणीसुनामगः ।

गिरिजारमणप्रीतनामतारकगाव्रतः ॥ ९८ ॥

98. Sadguru singing the auspicious Names repeated sweetly by the parrot, delighting Girijā :- Hetsarika, rāga Yadukulakāmbhōji; whose vrata was singing the redeeming Tāraka Nāma dear to Śiva :- Śrī Rāma Rāma āsritulamu, rāga Sāvéri.

गिरिधारिमधुरवेणुगानखेलनारमः ।

गिरिधार्यभिलोलस्वादुवेणुगाजयस्वरः ॥ ९९ ॥

99. Sadguru delighting in the sport and the sweet flute music of Śrī Kṛṣṇa the Holder of the mountain :- Prāṇanātha, Śaṅkarābharaṇam; Sadguru whose voice wins over sweet flute music in which Giridhāri delights :- Veṅugānalōla, rāga Kédāragaula.

गिरिदर्शितरामस्वसहानाकृतिदर्शकः ।

गिरिराजनदीवाहगिरामाधुर्यकीर्तनः ॥ १०० ॥

100. Sadguru showing Śrī Rāma whom he beheld on the mountain, in the Sahāna kṛti Giripai; the kīrtana with sweet expressions in which is the flow of the Himālayan Gaṅgā.

गिरीशदेवसश्रीरामावताररहस्यगः ।

गिरीशचापखण्डश्रीरामसुप्रासपूर्णगः ॥ १०१ ॥

101. Sadguru singing the secret of Śrī Rāmāvatāra along with Śiva the Lord of the mountains and the devas :- Entarā, rāga Harikāmbhōji, Mōhana Rāma, rāga Mōhanam; singing with sweet alliterations Śrī Rāma who broke Śiva's bow :- Nī pada pañkaja, rāga Bégāḍa.

गिरीशविनुतश्रीरामभक्तिगतचिन्तनः ।

गिरीशवरगङ्गाधरगागङ्गाधरस्तुतिः ॥ १०२ ॥

102. Sadguru without worries, due to devotion to Śrī Rāma praised by Śiva :- Mākēlarā, rāga Ravicandrikā; Sadguru containing in the Gaṅgā of his song of adulation, Gaṅgādhara the Lord of the Himālaya :- Śambhō Mahādēva, rāga Pantuvarālī.

गीर्वाणमुनिवन्द्यश्रीरामैकगतिगायनः ।

गीतप्रियप्रियागीतदिव्यनामसुकीर्तनः ॥ १०३ ॥

103. Sadguru singing that Śrī Rāma, adored by celestials and ascetics, is his sole Resort, in the divyanāma kīrtana Śrī Rāma Rāma Jagadātma in rāga Pūrṇacandrikā; lovingly singing the divyanāma kīrtana dear to the One (Śrī Rāma) fond of music :- Rāmuni maravakavé, rāga Kédāragaula.

गीतार्थभावपुष्टिज्ञवातात्मजप्रियानुतिः ।

गीतानन्दमनोज्ञातवातात्मजसुगानुतिः ॥ १०४ ॥

104. Sadguru whose songs of adulations on Śrī Rāma are dear to Vāyuputra, Knower of the richness of import and emotion in his songs :- Gītārthamu, rāga Surati; praising in this sweet song Vāyuputra who knows the Bliss of saṅgīta.

गुर्वत्यवश्यताबोधगौरीमनोहरीकृतिः ।

गुरुमाहिनतत्त्वार्थज्ञानबोधनसत्कृतिः ॥ १०५ ॥

105. Sadguru teaching the extreme importance of the Guru in the Gaurīmanōharī kṛti Gurulēka; the excellent kṛti teaching the greatness of the Guru in imparting knowledge of reality.

गुणातीतवरालीनगुरुसत्त्वगुणास्पदः ।

गुर्जरीगीतसद्भक्तिघनवैराग्यमानसः ॥ १०६ ॥

106. Sadguru, the Abode of sattva guṇa, one with the Choicest (Śrī Rāma) beyond attributes; Sadguru, mind with strong detachment and true devotion as sung in the Gurjari kṛti Varālandu.

गूढोत्तरामनामस्मरणसौख्यसुकीर्तनः ।

गूढनादरहस्योपदेशसुज्ञानकीर्तनः ॥ १०७ ॥

107. Sadguru describing the comfort of constant remembrance of the Name of Śrī Rāma the Supreme, in the beautiful kīrtana Smaraṇé sukha, rāga Janarañjani; Sadguru giving upadéśa of the hidden secrets of Nāda in the kīrtanas of wisdom :- Mōkṣamu in rāga Sāramati, Vararāga in Ceñcukāmbhōji, Svararāgasudhā in Śankarābharāṇam, Nādasudhā in Ārabhi.

गृहदैवत्यरामस्वबहुकीर्तनपूजनः ।

गृहदैवत्यमत्स्वामी बहुश्लोकितसद्गुरुः ॥ १०८ ॥

108. Sadguru worshipping Śrī Rāma the Deity of the house, in several kīrtanas; my Svāmī, Deity of this house, Sadguru adored in several ślōkas.

गेयगाङ्गेयगङ्गश्च गेयरामनिदर्शकः ।

गेयगाम्भीर्यनाटश्रीरागच्छविलयध्वनिः ॥ १०९ ॥

109. Sadguru whose singing is the golden Gaṅgā; showing Śrī Rāma in his singing; in the majesty of whose songs dance the beauty of melody and sound of rhythm.

गौरिकीगङ्गिकावाहपूर्णानन्दसुगेयतः ।

गोविन्दनामसङ्कीर्तनानन्दरागसँल्लयः ॥ ११० ॥

110. Sadguru in whose nectarine kṛtis full of Bliss flows the mountain-born Gaṅgā; one with melody, in the Bliss of singing Gōvinda Nāma :- Haridāsulu, rāga Yamunā Kalyāṇi.

गौरीकरशुकालापमनोरञ्जननामगः ।

गौरीपतिसुखाजप्तरामनामदिनोत्सवः ॥ १११ ॥

111. Sadguru singing Rāmanāma pleasing the mind, uttered by the parrot in Gaurī's hand :- Hetsarika, rāga Yadukulakāmbhōji (Utsavasampradāya); whose daily utsava was celebrating Śrī Rāmanāma, repeated delightfully by the Consort of Gaurī.

गौरीकृतिमनोवेदनश्रीरामनिवेदनः ।

गौरीगुरुशिरोधारगङ्गाप्रवाहनामगः ॥ ११२ ॥

112. Sadguru singing his mental agony to Śrī Rāma in the kṛti Jaya jaya Śrī Raghurāma in rāga Gaurī (divyanāma kīrtana, sung after the loss of the pūjā vighraha); singing the Names

Divine flowing as the torrent of the Gaṅgā cascading from the snowy Himālayan summits/
Śiva's locks.

गौलरागमनोवीणामन्द्रस्थायिस्वरालयः ।

गौलकीर्तनलोकापराधस्वकृतगायनः ॥ ११३ ॥

113. Sadguru, one with the mantra sthāyi svaras in the veṇā of the mind, in the Gaula rāga kṛti Duḍukugala (the mantra sthāyi madhyama and riṣabha in the first caraṇam that touch the heart and induce contemplation on the svara dévatā; veṇā nāda resounding in the daharākāśa); singing in this Gaula kīrtana taking upon Himself the wrongs of the world.

गौलसञ्चारनारायणदिव्यनामगाचरः ।

गौलश्रीरामदैवत्यरसवर्णनलालिगः ॥ ११४ ॥

114. Sadguru who moved about singing the Divine Name of Nārāyaṇa who moved about the earth (as Śrī Rāma) :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi; tastefully describing the divinity of Śrī Rāma on this earth in the lāli kīrtana Rāma Rāma Rāma lāli, rāga Sahānā.

घण्टागगोपिसंभाषवज्रवर्षभयानकः ।

घण्टारवगलस्वादुगीतश्रीकृष्णनाटकः ॥ ११५ ॥

115. Sadguru singing in Ghaṇṭa rāga, about the conversation of the Gōpis on the terrifying thunder-storm :- Unnatāvuna (Naukā Caritram); who sang Śrī Kṛṣṇa nāṭaka in sweet voice as a ringing bell.

घुषिताद्भुतनामश्रीरामतारककीर्तनः ।

घूर्णमानससंसान्त्वप्रशान्तलयकीर्तनः ॥ ११६ ॥

116. Sadguru whose kīrtanas resounded with the wondrous redeeming Name of Śrī Rāma; the kīrtanas bringing about tranquillity, pacifying the whirling mind.

घृणापाङ्गैकगतिविश्वासपादाब्जसेवनः ।

घृणापाङ्गप्रियालापश्रोत्रदर्शनभाग्यवान् ॥ ११७ ॥

117. Sadguru resorting with faith to the lotus feet of Śrī Rāma of tender side glance :- Rāma ninu, rāga Mōhanam; the fortunate One having vision of and listening to the loving words of Śrī Rāma with tender side glance :- Paritāpamu, rāga Manōharī; also Ādaya, rāga Āhiri; Nāṭimāṭa, rāga Dévakriyā; Giripai, rāga Sahānā.

घृणिवंशप्रभावस्वादुघृतश्लक्ष्णकीर्तनः ।

घृतश्लक्ष्णस्त्रवस्वादुनामधोरणनाटकः ॥ ११८ ॥

118. Sadguru who sang the glory of Śrī Rāma of the solar race in sweet kīrtanas flowing smoothly as molten butter; singing with dancing succession of sweet Names Divine, flowing smoothly as molten butter; several kṛtis, e.g. Jagadānanda, rāga Nāṭa.

घोरमारीचहारामललाटालककान्तिगः ।

घोरसंसारतरैकसारश्रीरामनामगः ॥ ११९ ॥

119. Sadguru singing the loveliness of curls falling on the forehead of Śrī Rāma, the Slayer of the terrible Mārīca :- Alakalalla, rāga Madhyamāvati; singing the Name of Śrī Rāma the One Essence, that enables crossing the terrible saṃsāra :- Rārā nannélukō, rāga Saurāṣṭram; also Sāramé gāni, rāga Pantuvarāli and Périḍi ninu, rāga Kharaharapriya.

घोरपातकमूलच्छिन्नामतारकसालयः ।

घोरपातकदारिश्रीक्षीरसागरनामगः ॥ १२० ॥

120. Sadguru absorbed in the redeeming Tākara Nāma that splits asunder the very root of terrible sins :- Périḍi ninu, rāga Kharaharapriya; singing the Name of the Recliner on the ocean of milk who destroys terrible sins :- Kṣīrasāgara vihāra, rāga Ānandabhairavī.

चन्द्रसूर्यसुनेत्रश्रीरामनामसुरक्षगः ।

चन्द्रज्योतिर्लसत्कृष्णनारजुनोक्तिगायनः ॥ १२१ ॥

121. Sadguru singing about the protection given by the Name of Śrī Rāma, whose eyes are the sun and the moon :- Rāma Nāmamu, Aṭhāṇā; singing about the words spoken by Śrī Kṛṣṇa to Arjuna, in the kṛti shining in rāga Candrajyōti :- Bāgāyanayya.

चन्द्रास्यार्थितपूजाहडम्भमारीचहारगः ।

चन्द्रज्योतिसुकृत्यर्थनैत्ययागाभिरक्षणः ॥ १२२ ॥

122. Sadguru entreating Śrī Rāma whose face is the moon, for destruction of the Mārīca of self-conceit, that ruins pūja, in the kṛti Śaśivadana in rāga Candrajyōti; the import of this beautiful song in rāga Candrajyōti being prayer to Śrī Rāma to protect his daily yāga.

चन्द्रास्यबाल्यमुनियागरक्षातिशौर्यानुतिः ।

चन्द्रालोकहृद्जालोकब्रह्मानन्दगानतः ॥ १२३ ॥

123. Sadguru adoring the valour of the youth Śrī Rāma whose face is the moon, protecting Sage Viśvāmitra's yāga :- Bāla kanakamaya, rāga Aṭhāṇā; Sadguru singing as nectar, in the Bliss of beholding in the lotus of heart, Śrī Rāma of glance cool as the moon :- Endarō mahānubhāvulu, rāga Śrī.

चराचरात्मकश्रीराघवसर्वस्वतत्त्ववित् ।

चण्डभास्करवंशाब्धिचन्द्ररक्षितपुण्यवान् ॥ १२४ ॥

124. Knower of the Truth that Śrī Rāghava, whose form is the entire universe, movable and immovable, is all in all :- Marugélarā, rāga Jayantaśrī; the Sacred One, protected by Śrī Rāma, Moon to the ocean of the solar race :- Munduvenuka, rāga Darbār.

चारुकेशिसुगीतश्रीरामभाषणलालसः ।

चारुशैलीसुवाक्सख्यभावैकरामभक्तिगः ॥ १२५ ॥

125. Sadguru singing melodiously about his eager desire for Śrī Rāma talking to him, in the Cārukéśī song Āḍamōḍī; singing in excellent expressions and style, his devotion to Śrī Rāma the sole Friend.

चारुवाग्रामसत्पादनैजभक्तिदृढग्रहः ।

चारुरागस्वरारामरामपादगपूजनः ॥ १२६ ॥

126. Sadguru who grasped firmly with innate devotion, the auspicious Feet of Śrī Rāma of sweet speech :- Āḍamōḍī, rāga Cārukéśī; worshipping with song the Feet of Śrī Rāma delighting in beautiful svāra and rāga.

चारुकीर्तनरामप्रेममाहिनाभयोक्तिगः ।

चारुनेत्ररघुवरार्थनतारकनामगः ॥ १२७ ॥

127. Sadguru singing Śrī Rāma's love, glory and assurance of succour assuaging fear, in the sweet kīrtana Sītāpaté, rāga Kamās; singing the Tāraka Nāma, praying to the lovely-eyed Raghuvāra :- Sujana jīvana, rāga Kamās.

चित्तश्रीराघवसमीक्षणोत्तमसुखस्थितः ।

चित्तश्रीराघवस्वान्तरात्मदृक्सुखफुल्लहृत् ॥ १२८ ॥

128. Sadguru dwelling in the supreme happiness of beholding Śrī Rāghava in his mind; heart exhilarated with the inner vision of Śrī Rāghava, his antarātman :- Entavéḍukondu, rāga Sarasvatī manōharī.

चित्तपूरितहरिदाशरथ्यखिलदर्शनः ।

चित्तपूजितरामस्वभक्तिसङ्गीतमोदनः ॥ १२९ ॥

129. Sadguru viewing Hari, Dāśarathi filling his mind, in everything and everywhere :- Endukō nī manasu, rāga Kalyāṇi, Niké teliyaka, rāga Ānandabhairavī, Karuṇājaladhi, rāga

Nādanāmakriya; delighting Śrī Rāma worshipped in his mind, by his saṅgīta with bhakti :-
Vaddayunḍédé, rāga Varālī.

चिदम्बरशुभाकारदिव्यनामगचिल्लयः ।

चिद्विलासवरगुणश्रीवासुदेवसन्नुतिः ॥ १३० ॥

130. Sadguru absorbed in the Pure Consciousness, singing the Divine Name of Śrī Rāma the Form of Auspiciousness, enveloped by Pure Consciousness :- Ré mānasa, rāga Tōḍi; singing the praise of Śrī Vāsudéva of choicest attributes, shining as Pure Consciousness :- Vāsudéva, rāga Bilahari.

चेतनाचेतनव्यापिश्रीरामसर्वदर्शनः ।

चैतन्यपररामज्ञानघनबहुकीर्तनः ॥ १३१ ॥

131. Sadguru perceiving everywhere, Śrī Rāma who pervades the animate and the inanimate; Singing in several kīrtanas rich in wisdom, that the Supreme Rāma is Pure Consciousness: :- Rāma nannu brōvarā in rāga Harikāmbhōji, Paramātmuḍu in Vāgadhīśvarī, Uṅḍédi in Harikāmbhōji.

छन्द्रसीतापवन्द्रस्वनादोपासनसँल्लयः ।

छन्दस्कृताभिवन्द्यश्रीसद्गुरुस्वामिदैवतः ॥ १३२ ॥

132. Sadguru absorbed in Nādōpāsanā, worshipping the charming Consort of Sītā; Sadguru Svāmī the God, being worshipped by these ślōkas.

छायातरङ्गिणीगास्वहृत्स्थरामकृपार्थनः ।

छायातरङ्गिणीगङ्गारागसंलास्यसत्कृतिः ॥ १३३ ॥

133. Sadguru praying for the grace of Rāma, abiding in his heart, in the kṛti in Chāyātaraṅgiṇī, Kṛpajūcutaku; the excellent kṛti with the dance of beauty of the Gaṅgā of lovely waves.

छायाच्छायालसद्गङ्गाच्छविशैलीसुवाचकः ।

छायावृतसुकन्नाटच्छविगङ्गासुकीर्तनः ॥ १३४ ॥

134. Sadguru whose style of words and expressions have the beauty of the sacred Gaṅgā with the dance of light and shade; whose auspicious kīrtanas are the Gaṅgā with the dancing beauty of light in the waters (the light is his experience of Śrī Rāma, the waters are the flowing text of the kīrtanas).

छायाकोशेनवंशेनश्रीरामाग्रनिवेदनः ।

छायानाटकृतिस्वोक्तकलिनाटकविद्रवः ॥ १३५ ॥

135. Sadguru representing before Śrī Rāma, the Sun in the race of the sun the abode of light; telling Śrī Rāma to dissolve the drama of Kali in the Chāyānāṭa kṛti, Idi samayamurā.

छायानाटच्छविस्मेरवाग्रासरसगायनः ।

छायास्वरूपरामावासहृद्गङ्गापवित्रतः ॥ १३६ ॥

136. Sadguru singing sweetly, the beauty of the rāga Chāyānāṭa smiling in the dance of words :- Idi samayamurā; Sadguru, whose heart sacred as the Gaṅgā, is the abode of Śrī Rāma whose form is light.

छायागङ्गासुपुण्यामग्नशिष्यहृत्सुवासनः ।

छायागङ्गासुनामस्वशिष्यागृहातिदैवतः ॥ १३७ ॥

137. Sadguru whose auspicious abode is the heart of this śiṣyā, delved deep into the auspicious, sacred and beautiful Gaṅgā; the presiding Deity of this śiṣyā's house bearing the auspicious name of the beautiful Gaṅgā.

छिद्रहृच्छमनश्रीरामभद्रशरणागतः ।

छिद्रहृच्छरणागन्तुशिष्यार्तिहरसद्गुरुः ॥ १३८ ॥

138. Sadguru seeking succour at the feet of Śrī Rāmabhadrā pacifying the afflicted heart :- Karuṇā samudra, rāga Dévagāndhāri; Sadguru, slaying the afflictions of this disciple surrendered at His feet with a broken heart.

जङ्गमस्थावरव्यापिरघुवीरहुसेनिगः ।

जयरामनुतिप्रासानुप्रासलसकीर्तनः ॥ १३९ ॥

139. Sadguru singing in rāga Husēnī Śrī Raghuvīra who pervades the movable and immovable :- Raghuvīra Raṇadhīra; singing the praise of Jayarāma in the kīrtana sparkling with alliterations :- Rāma ninné, rāga Husēni.

जगदानन्दकारश्रीरामगायकतल्लजः ।

जयजानक्यतिप्रेष्ठप्राणनायकवल्लभः ॥ १४० ॥

140. The most excellent Songster of Śrī Rāma who delights the whole world; dear to the dearest of Jānakī, Her life-breath Śrī Rāma :- Jagadānanda kāraka, Nāṭa.

जयनारायणीकृत्यर्थितभक्तमनोहरः ।

जयरामस्वसौभाग्यगानातिमिष्टदिव्यगः ॥ १४१ ॥

141. Sadguru praying to Śrī Rāma captivating the devotee's heart, in the Jayanārāyaṇī kṛti Manavini vinumā; Sadguru singing that Jaya Rāma is his auspiciousness, in the extremely sweet divyanāma kīrtanas Śrī Rāma Jayarāma, rāga Madhyamāvātī, Pāhi Kalyāṇa Rāma, rāga Kāpi.

जयनारायणीरामरामनामसुकूजनः ।

जयनारायणीजानिजमतारकगायकः ॥ १४२ ॥

142. Sadguru sweetly cooing Śrī Rāma Nāma, to the delight of the victorious Nārāyaṇī (Pārvatī); singing the Tāraka Nāma constantly uttered by the Consort of the victorious Pārvatī.

जयन्तश्रीकृतिस्वान्तर्गलनवाग्राघवार्थनः ।

जयन्तश्रीनुतस्वान्तरङ्गज्ञसर्वराघवः ॥ १४३ ॥

143. Sadguru praying to Śrī Rāghava, his very expressions melting the heart, in the Jayantaśrī kṛti Marugélarā; adoring in the rāga Jayantaśrī Śrī Rāghava whom he knew in the innermost heart to be all.

जयरामसुनामस्वादुगास्वार्तिनिवेदनः ।

जयकारसुनामश्रीसीतारामनुकीर्तनः ॥ १४४ ॥

144. Sadguru representing his mental agony before Śrī Rāma in the sweet divyanāma kīrtana Śrī Rāma Jaya Rāma, Varālī; the kīrtana of praise on the Name of Śrī Sītārāma :- Jaya jaya Sītārām, rāga Sāvéri.

जगन्मोहनरामावतारमाहिनगायनः ।

जगदुद्धाररामस्वादुगानजगदुद्धरः ॥ १४५ ॥

145. Sadguru singing the glorious incarnation of Śrī Rāma enchanting the entire world :- Mōhana Rāma, rāga Mōhanam; elevating humanity by sweetly singing Śrī Rāma, Redeemer of the world.

जगदुद्धारणातुल्यनामगातुल्यभावुकः ।

जगदात्मस्वगत्यैकश्रीरामनामसारगः ॥ १४६ ॥

146. The Blessed One unequalled in singing the unequalled Name of Śrī Rāma, the Redeemer of the world; singing as nectar essence the Name of Śrī Rāma the Soul of the universe, his only Resort :- Śrī Rāma Rāma, rāga Pūrṇacandrikā.

जप्तरामसुपाद्ग्राहतनुर्मानसार्पणः ।

जगत्स्वरूपरामस्वसर्वस्वभावनाकृतिः ॥ १४७ ॥

147. Sadguru holding firmly the auspicious feet of Śrī Rāma, whose Name he uttered constantly, and offering the activities of mind and body as His :- Viḍajālaturā, Janarañjanī, the kṛti with his conception that Śrī Rāma, whose form is the universe, is his all in all.

जपयोगसुनिष्ठापरानन्दरामनामलीः ।

जपस्मरणनामप्रेमनिष्काममनोरमः ॥ १४८ ॥

148. Sadguru established in japa yōga, absorbed in Blissful Rāmanāma; enjoying in his desireless mind, with love for Śrī Rāma whose auspicious Name is his japa smaraṇa :- Smaraṇé sukhamu, rāga Janarañjanī.

जप्तनामस्मरादर्शनःप्रत्यक्षरामकः ।

जनरञ्जनिगारामनामस्मरसुखालपः ॥ १४९ ॥

149. Sadguru in whose mind, mirror-like by constant remembrance and japa of the Name, his dear Śrī Rāma was seen; singing about the comfort of constant utterance of Śrī Rāma Nāma, in the Janarañjanī song Smaraṇé sukhamu.

जनरञ्जनिगीतस्वबाल्यश्रीरामभाषणः ।

जनरञ्जनरामस्वभक्तिसागरपारदृक् ॥ १५० ॥

150. Sadguru singing about Śrī Rāma's words to Him in his youth in the Janarañjanī kṛti, Nāḍāḍina; Sadguru who had seen the limits of the ocean of bhakti for the pleasing Śrī Rāma :- Nāḍāḍina, rāga Janarañjanī.

जाजीसरोजनानासुमाभिवर्षितरामकः ।

जानकीजानिगत्यैकगदिव्यनामकीर्तनः ॥ १५१ ॥

151. Sadguru who showered on his dear Śrī Rāma, varied flowers such as lotus and jasmine, Tsallaré, rāga Āhiri; singing that the Consort of Jānakī is his sole asylum, in the divyanāma kīrtana Śrī Rāma Rāma, rāga Pūrṇacandrikā.

जानकीनायकस्वादुधन्यासिमङ्गलारतिः ।

जाह्नवीवरगङ्गास्नानरामध्यानगाकृतिः ॥ १५२ ॥

152. Sadguru performing maṅgalārati to the Consort of Jānakī in the sweet Dhanyāsi rāga, Jānakī nāyaka; singing that Rāma Dhyāna is verily bathing in the celestial Gaṅgā, Jāhnavī, in the kṛti Dhyānamé, rāga Dhanyāsi.

जिज्ञासुश्रायसद्बोधबहुरागसुकीर्तनः ।

जिह्वामिष्टसुनामश्रीरामरागोपचारगः ॥ १५३ ॥

153. Sadguru whose virtuous kīrtanas in several rāgas contain salutary teaching, to be resorted to by the seeker of knowledge, e.g. Atadē dhanyuḍu in Kāpi, Bhaktuni in Bēgaḍa, Karuṇayēlāgaṇṭe in Varālī, Vinavē in Vivardhani, Paralōka sādhanamē in Pūrvikalyāṇi, Samayamu émarakē in Kalgaḍa, Manasā in Malayamārutam, Ninnanavalasina and Rāma nī vādu in Kalyāṇi; who sang, worshipping melodiously Śrī Rāma of Auspicious Name that is sweet on the tongue, e.g. :- Haridāsulu, rāga Yamunā kalyāṇi.

जितरामार्थनसुमाधुर्यवाक्सारकीर्तनः ।

जितकामसुहृत्कामजितकाममहामुनिः ॥ १५४ ॥

154. Sadguru of sweet expressions praying to Śrī Rāma who had won over Paraśurāma, in the nectarine kīrtana, Śrī Rāma Śrī Rāma, rāga Varālī; the Great Ascetic who had won over desires, whose heart's desire was Śrī Rāma, by whom desires are defeated.

जीवन्तिनीकृतिस्वानन्यचित्तशरणागतिः ।

जीवस्फूर्तिकरानन्यभक्तिप्रमाणसत्कृतिः ॥ १५५ ॥

155. Sadguru surrendering at Śrī Rāma's feet with a singular mind, in the Jīvantinī kṛti, Nī cittamu nā bhāgyamu, the excellent kṛti exemplifying singular devotion causing life's inspiration.

जीवहेमवतीगङ्गानिभजीवनकीर्तनः ।

जीवनाविरतध्यातपदानुपमरामगः ॥ १५६ ॥

156. Sadguru whose kīrtanas are enlivening as the Gaṅgā of waters throbbing with life; singing the matchless Śrī Rāma whose feet he contemplated continuously all his life :- Nī sari sāṭi, rāga Hemavati.

जीवाधारस्वजपमन्त्रस्वरूपपरात्मगः ।

जीवशक्तिस्फुरद्दानप्राणसंत्राणसद्गुरुः ॥ १५७ ॥

157. Sadguru singing the Supreme Ātman, the Form of his japamantra, the Basis of his life; Sadguru saving life by his singing throbbing with life force :- Nājīvādhāra, rāga Bilahari.

जीवनाधाररामाविस्मृतिसात्त्विकजीवनः ।

जीवब्रह्मैक्यतत्त्वार्थबहुकीर्तनसूचनः ॥ १५८ ॥

158. Sadguru who led a sāttvic life, without forgetting Śrī Rāma the Basis of his life; hinting in several kīrtanas the true import of the oneness of the individual and the universal soul

:- Tattvameruga in rāga Garuḍadhvani; Jñāna mosaga rādā in Pūrvikalyāṇi, Dvaitamu in Rītīgaula, Paramātmuḍu in Vāgadhīśvarī.

ज्याजावरवरप्रासज्वलदीडनकीर्तनः ।

ज्यायिष्ठरामशब्दार्थच्छविराससुकीर्तनः ॥ १५९ ॥

159. Sadguru adoring the Consort of the Earth-born Sītā in the kīrtana sparkling with alliterations, the excellent kṛti on the noblest Śrī Rāma, beauty of word and meaning dancing :- Nīpadapaṅkaja, rāga Begāḍa.

झङ्कारध्वनिगाम्भीर्यफणिनाथसुतल्पगः ।

झङ्कारश्रुतिहीङ्कारसङ्गीतोपासनायुतः ॥ १६० ॥

160. Sadguru singing the Recliner on the serpent king, Ādiśeṣa, in the majesty of the rāga Jhaṅkāradhvani, Phaṇipatiśāyī; Sadguru absorbed in saṅgītōpāsana with the ringing jhaṅkāra śruti (of the tamburā).

झञ्जूतिकृतिसंदृश्यवैराग्यैकान्तभक्ति-

-सुज्ञानपक्रान्तरङ्गाद्वैतमनोभावसद्गुरुः ॥ १६१ ॥

161. Sadguru in whose kṛti Rāma Rāma Rāma Rāma in rāga Jhañjhūṭī, his detachment, singular devotion, ripe wisdom and advaitic disposition within can be clearly seen.

ज्ञानकेदारसर्वस्वरामचिन्तनतन्मयः ।

ज्ञानकेदारनादयोगरामैकान्तचिह्नयः ॥ १६२ ॥

162. Sadguru absorbed in the Self, with the thought that Śrī Rāma is all, in the Himālaya of wisdom :- Maracé vāḍa and Rāma nīpai, rāga Kédāram; with Himālayan knowledge, in Nāda Yōga, singular mind absorbed in Śrī Rāma.

ज्ञानकेदारसंस्त्रावभक्तिगङ्गासुकीर्तनः ।

ज्ञानार्थनसुपूर्वीकल्याणीकीर्तनबोधधिः ॥ १६३ ॥

163. Sadguru whose sweet kīrtanas are the Bhakti Gaṅgā flowing from the Himālaya of knowledge; several kīrtanas, e.g. Jñāna mosagarāda, rāga Pūrvikalyāṇi; the Ocean of knowledge praying for jñāna in the sweet Pūrvi Kalyāṇi kīrtana Jñamosagarādā.

ज्ञानसद्बोधश्रीकृष्णगीतासारसुकीर्तनः ।

ज्ञानसद्भक्तिसङ्गीतसन्मार्गदर्शकोत्तमः ॥ १६४ ॥

164. Sadguru whose kīrtanas are quintessence of the Śrī Kṛṣṇa's Gītā teaching true knowledge; the Lofty One showing the way to Truth by his saṅgīta replete with true devotion and wisdom :- Saṅgīta jñānamu, rāga Dhanyāsi.

टङ्कारज्याघुषश्रीरामबाणत्राणशौर्यगः ।

टाङ्कारघोषकोदण्डसावेरीरागवर्णनः ॥ १६५ ॥

165. Sadguru singing the prowess of the protecting Rāma bāṇa, with the ṭaṅkāra sound of the bowstring; describing in rāga Sāvéri the ṭaṅkāra roar of the kōdaṇḍa :- Rāmabāṇa.

तन्त्रीलयस्वरविलोलनादोपासनायुतः ।

तन्त्रीरागलयालीननादोपासितसद्गुरुः ॥ १६६ ॥

166. Sadguru engaged wholeheartedly in Nādōpāsānā of the One delighting in the tone and rhythm of the veṇṇā, Nādōpāsānā, rāga Bégāḍa; Sadguru worshipped by Nāda one with the melody and rhythm of the veṇṇā (by this one).

तपस्तीर्थपुराम्बाभ्रातृदयापात्रचारुगः ।

तरुणारुणचरणार्पणतारकमङ्गलः ॥ १६७ ॥

167. Sadguru singing beautifully to Ambā in Tapastīrthapura (Lālguḍī) that he is the receptacle of the grace of Her Brother, Śrī Rāma :- Lalité, rāga Bhairavī; the maṅgala kīrtana offered at the feet, red as the rising sun, of Śrī Rāma the Redeemer :- Jāyamaṅgalam, rāga Ghaṅṭā.

तरणीन्द्रक्षसीतावरवंशधनजीवनः ।

तरण्यन्वयपरमार्थरामवसपूतहृत् ॥ १६८ ॥

168. Sadguru, for whom the Consort of Sītā, whose eyes are the sun and the moon, was wealth and life; the One in whose pure heart dwelt his supreme wealth Śrī Rāma of the solar race :- Nīvérā, rāga Bégāḍa.

तारकध्यानसँल्लीनदिव्यनामसुकीर्तनः ।

तारकाधिपवक्रश्रीरामतारकतारणः ॥ १६९ ॥

169. Sadguru, singing the Name Divine, absorbed in contemplation of the Tāraka Nāma; saving by the Tāraka Nāma of Śrī Rāma whose face is the moon :- Sujana Jīvana, rāga Kamās.

तितीर्षुश्रायगङ्गीभूततीर्थतमकीर्तनः ।

तिमिरावृतशिष्यान्तर्ज्योतिःपूरककीर्तनः ॥ १७० ॥

170. Sadguru whose extremely sacred kīrtanas are verily the Gaṅgā, the asylum for the seeker of liberation; whose kīrtanas fill the śiṣya's mind enveloped by darkness (of ignorance), with the light (of knowledge).

तीर्थीभूतमनःपक्वनिदर्शबहुकीर्तनः ।

तीव्रगङ्गागतिस्वाशुनामधोरणकीर्तनः ॥ १७१ ॥

171. Sadguru in whose several kīrtanas the maturity of his mind, which itself is a sacred sthala, is evident; :- Dhyānamé, rāga Dhanyāsi, Rāma Rāma Rāma, rāga Jhañjhūti, Śāntamulēka, rāga Sāma, Ūraké kalgunā, rāga Sahānā; of extempore kīrtanas with Names Divine flowing continuously as the fast-flowing Gaṅgā, several kīrtanas, e.g. Jagadānandakāraka, rāga Nāttai, Endarō Mahānubhāvulu, rāga Śrī.

तुलसीदलसौगन्ध्यसुमपूजनतोषितः ।

तुलसीबिल्वपूजार्चितानन्दनिरुपाधिकः ॥ १७२ ॥

172. Sadguru delighting in worshipping (Śrī Rāma) with tulasi leaves and fragrant flowers :- Tulasīdala, rāga Māyāmālavagaula; who worshipped with tulasi and bilva leaves the Absolute, the Bliss (Śrī Rāma) :- Tulasībilva, rāga Kédāragaula.

तुम्बुर्वनिलजश्रीनारदानन्दसुखस्वकः ।

तुम्बरानादनामारामगाहरिसमर्पणः ॥ १७३ ॥

173. Sadguru in the Bliss (of contemplating, chanting and singing the Name Divine) that Śrī Nārada, Vāyuputra and Tumburu experienced; who offered Hari his delightful divyanāma saṅkīrtanam with the majestic sound of the tamburā :- Endarō, rāga Śrī.

तूष्णीकमानसादृष्टसंभाषितस्वरामकः ।

तूष्णीभावमनोनादप्रणवाकारसँल्लयः ॥ १७४ ॥

174. Sadguru who saw and conversed with his Rāma in his silent mind :- Nāṭi māṭa in rāga Dévakriya, Nāḍāḍina in Janarañjanī, Kalinarulaku in Kuntalavarālī; absorbed in Nāda the form of Praṇava, in silent meditation :- Mōkṣamu in Sāramati, Nādasudhā in Ārabhi.

तृप्तिसंतुष्टिसद्बोधबहुकीर्तनरत्नकः ।

तृप्तद्युतिलावण्यराममोहनमोहितः ॥ १७५ ॥

175. Sadguru teaching contentment and happiness in several gems of kīrtanas, :- Rūkalu, rāga Tōḍi; infatuated by the captivating beauty of Śrī Rāma, brilliant as the moon:- Lāvanya Rāma, rāga Pūrṇaṣaḍjam, Mōhana Rāma, rāga Mōhanam.

तेजोविग्रहरामध्याननामभजनालयः ।

तेजस्करहरिभजनगाग्रहबलापहः ॥ १७६ ॥

176. Sadguru absorbed in contemplating, chanting the Name and singing Śrī Rāma of luminous form; warding off the ill-effects of the planets by bhajana and singing Hari illumining the mind :- Grahabalamémi, rāga Révagupti.

तैर्थिकस्वादुगानध्यानगङ्गास्नानमाहिनः ।

तैर्थिकस्वकृतिश्लक्ष्णवाग्धारागानगङ्गिकः ॥ १७७ ॥

177. Sadguru singing sweetly about the greatness of the Gaṅgā-bath of contemplation, in the sacred song Dhyānamé, rāga Dhanyāsi; whose sacred kṛtis with smooth-flowing expressions are verily the Gaṅgā of song.

तोडीसत्कृत्युषोगानतथ्योपासनबोधनः ।

तोडीकीर्तनसालापहरिपूजनसत्कमः ॥ १७८ ॥

178. Sadguru teaching the true song-worship at early dawn, in the beautiful kṛti in Tōḍī, Kaddanuvāriki; singing in the Tōḍi kīrtana Koluvararégadā.

तोयजारिमुखश्रीसीताकान्तभैरवीनुतिः ।

तोयालयोर्मिनटसङ्गतिशृङ्खलचारुगः ॥ १७९ ॥

179. Sadguru adoring Sītā Rāma of lovely face luminous as the moon, in the Bhairavī kṛti Koluvaraiunnāḍé; sweetly singing, with succession of saṅgatis as the dancing waves of the ocean.

तौषाराद्रिमनस्स्थैर्यज्ञानगङ्गासुकीर्तनः ।

तौषाराचलगङ्गाशैशिरसौख्यदकीर्तनः ॥ १८० ॥

180. Sadguru whose auspicious kīrtanas are the Jñāna Gaṅgā from the Himālaya of a firm, steady mind :- Kadalé vāḍu, rāga Nārāyaṇagaula; whose kīrtanas give the cool comfort of the Gaṅgā from the snowy mountains.

त्यागराजगुरुस्वामी त्यक्तसङ्गहरिस्मरः ।

त्यागयागस्वयोगश्रीरामोपासनरागगः ॥ १८१ ॥

181. Tyāgarāja Gurusvāmi; without attachment, constantly remembering Hari; Sadguru, whose yāga was renunciation, singing that his yōga was worshipping Śrī Rāma with music :- Rāgasudhā, rāga Āndōlikā, Rāra Sītā, rāga Hindōlavasanta.

त्रिगुणातीतरामस्वसगुणोपासनानुतिः ।

त्रितापरहितार्चालोपतापोद्भवसत्कृतिः ॥ १८२ ॥

182. Sadguru whose kīrtanas are worship as with attributes of Śrī Rāma beyond the three attributes; out of whose agony, on the loss of the pūjā vighraha of Śrī Rāma devoid of the three afflictions, arose brilliant kṛtis :- Śrī Jānakī Manōhara, rāga Īsamanōhari, Śrī Rāma Rāma in Gaurī, Émani végintuné in Huséni, Rānidirādu in Maṇiraṅgu, Toliné jésina in Suddha baṅgāla, Ennāllu in Kāpi, Munupé in Baṅgāla.

दमादिशमगुणगङ्गास्नानसुखसंस्थितः ।

दक्षशिक्षकसन्नतवरलीलानुगानतः ॥ १८३ ॥

183. Sadguru enjoying the comfort of the Gaṅgā snāna of the qualities of self-command, calmness and so on, Nidhi tsāla, rāga Kalyāṇī; the nectarine song of adoration of the Līlā of the One praised by Śiva the Chastiser of Dakṣa :- Varalīla, rāga Śaṅkarābharāṇam.

दर्भारिसूदनास्त्रश्रीरामशौर्यगविस्मयः ।

दमनाद्भुतशौर्यश्रीरामसद्गुणगायनः ॥ १८४ ॥

184. Sadguru admiring with wonder the prowess of Śrī Rāma subduing the foe (Kākāsura) with a blade of darbha grass; singing the sāttvic attributes of Śrī Rāma of wonderful might in the song Śaraśara samaraika Śūra, rāga Kuntalavarālī.

दासपोषकसीतापतिस्वार्तिगानिवेदनः ।

दासार्तिहररामज्ञसत्सहवासचोदनः ॥ १८५ ॥

185. Sadguru placing his mental agony before Śrī Sītārāma, supporter of the devotee :- Indugā puṭṭiñcītivi, rāga Bhairavī; advising association of the virtuous who know Śrī Rāma the Destroyer of afflictions of the devotee :- Mōsa bōku, rāga Gaulipantu.

दिगम्बरपदाम्भोजार्चनसुनामकीर्तनः ।

दिव्यलावण्यरामाभूषणगाङ्गेयकीर्तनः ॥ १८६ ॥

186. Sadguru worshipping the lotus feet of Śrī Rāma whose garments are the directions, in the beautiful divyanāma kīrtana Ré mānasa, rāga Tōḍi; the golden kīrtana ornamenting Śrī Rāma of Divine beauty :- Lāvāṇya Rāma, rāga Pūrṇaṣadjam.

दिव्यकुलोत्तमप्रश्नकृतिभावाढ्यगायनः ।

दिनान्वयतिलकलावण्यरागाढ्यगायनः ॥ १८७ ॥

187. Sadguru singing in the emotion-rich kīrtana Tanayuni brōva in Bhairavī, placing his question before Śrī Rāma the noblest of the Solar race; singing the lovely Śrī Rāma, the

Crest-jewel of the Solar dynasty, in the song rich in rāga bhāva :- Dinamaṇi vaṃśa in Harikāmbhōji.

दीपकस्तुतिसङ्गीतसर्वकारणराघवः ।

दीपकारतिसत्कीर्तनसीतापतिराधनः ॥ १८८ ॥

188. Sadguru, singing Śrī Rāghava, the Cause for all happenings, in the Dīpaka kṛti Kalala nērcina; worshipping Śītāpati by waving glowing lamps in the kīrtanas Patiki hāraṭi in Suraṭi, Patiki maṅgala hāraṭi in Ārabhi.

दीक्षागुरुस्वरामप्रदक्षिणाह्वानकीर्तनः ।

दीनावनरमारामदशरूपवनानुतिः ॥ १८९ ॥

189. Sadguru, calling out to circumambulate his Rāma the dīkshā Guru, in the kīrtana Lakṣaṇamulu, rāga Śuddha Sāvēri; adoring the ten incarnations of the Consort of Śrī, the Protector of the lowly, in the kīrtana Dīnajanāvana, rāga Bhauli.

दुन्दुभीतरवाद्यौघसन्नादवेदघोषस-

-सप्तस्थानोत्सवामिष्टपृथुकीर्तनवर्णनः ॥ १९० ॥

190. Sadguru, describing in the long, sweet kīrtana, (Mutsaṭa, rāga Madhyamāvati), the Saptasthānōtsava (the yearly festival of Lord Pañcanadīśvara in Tiruvaiyāru) with chanting of the védas accompanied by the roaring sound of instruments like dundubhi.

दुःखवारणसङ्गीतमाहात्म्यबहुकीर्तनः ।

दुरितेभहरिश्रीपहरिकीर्तनदुःखहा ॥ १९१ ॥

191. Sadguru singing in several kīrtanas about the glory of Saṅgīta that wards off unhappiness, e.g. Saṅgītaśāstra in Mukhāri, Nādalōluḍai in Kalyāṇa vasantam; slaying sorrow by singing Hari, the Lord of Śrī, Lion to the elephants of affliction :- Rāmuni maravakavé, rāga Kédāragaula.

दूषणाहरणश्रीभूजेश्वरहरिकीर्तनः ।

दूरीकृताज्ञसुज्ञानघनगानहरिस्वरः ॥ १९२ ॥

192. Sadguru singing the Consort of the Earth-born Sītā, Hari who slayed the demon Dūṣaṇa; Sadguru who distanced Himself from the ignorant (tamasic) and sang kīrtanas rich in wisdom, the Name Divine “Hari” sounding musically :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

दृष्टश्रीरामसंतोषहर्षप्रवाहकीर्तनः ।

दृश्यमङ्गलरूपश्रीरामवर्णनगायनः ॥ १९३ ॥

193. Sadguru singing as a flood of ecstasy on beholding Śrī Rāma; singing, describing the pleasing, auspicious Form of Śrī Rāma :- Bāla kanakamaya, rāga Aṭhāṇā.

दृष्टसभ्रातृहनुमत्सीताकान्तदयार्थनः ।

दृष्टराममनश्चक्षुरन्तर्लयसुगायनः ॥ १९४ ॥

194. Sadguru praying for the grace of Sītā Rāma accompanied by Hanumān and brothers; singing sweetly absorbed in the Inner Self, seeing Śrī Rāma with inner vision :- Pāhi Rāma Rāma, rāga Kharaharapriya.

देवगांधारिरागश्रीक्षीरसागरशायनः ।

देवगान्धर्वसङ्गीतसर्वलोकवशीकरः ॥ १९५ ॥

195. Sadguru, reclining the Recliner in the ocean of milk, in his Devagāndhāri song Kṣīrasāgara Śayana; charming the entire world with his celestial saṅgīta.

देवतासार्वभौमश्रीरामगासार्वभौमिकः ।

देवादिमृग्यहरिगेहस्वहृद्दर्शसन्मुनिः ॥ १९६ ॥

196. Sadguru, the Supreme in singing Śrī Rāma the Sovereign of the celestials :- Sārvabhauma, rāga Rāgapañjaram; the true Ascetic, perceiving Śrī Hari residing in his heart, sought after by the celestials :- Nī dayarāvale, rāga Tōḍi.

देवदेवार्चितश्रीसीतारामवाग्घनार्थनः ।

देवाध्यक्षरघुवरश्रीरामनामधोरणिः ॥ १९७ ॥

197. Sadguru entreating Śrī Rāma's support, in expressions rich in meaning and alliterations, in the divyanāma kīrtana Rāma Sītārāma, rāga Śaṅkarābharaṇam; singing series of Names of Śrī Rāma, greatest of the Raghus, Lord and Master of the celestials :- Śrī Raghuvara Dāśarathē, rāga Śaṅkarābharaṇam (divyanāma). (Endings of the carāṇams showing intense svānubhūti: Śrī Sundara Rāma, Karuṇākara Rāma, Hare Rāma, Śrī Rāma, Raghu Nāyaka Rāma, Janakasutā ārāma, Tyāgarāja nuta Rāma).

देवमाधवशिवमन्त्रजीवराममन्त्रगः ।

देवामृतकवर्षस्वशैलीरागलयाद्भुतः ॥ १९८ ॥

198. Sadguru singing that the Rāma Mantra is the jīva of the Mādhava Mantra and the Śīva Mantra; with wonderful rāga, laya and unique style showering celestial nectar :- Evarani, rāga Kharaharapriya.

दैत्यविदाररामाविस्मृतिचोदनदिव्यगः ।

दैवश्रीराममाहात्म्यगदिव्यनामकीर्तनः ॥ १९९ ॥

199. Sadguru singing divinely, urging not to forget Śrī Rāma, the Slayer of demons :- Rāmuni maravakavé, rāga Kédāragaula; the divyanāma kīrtana singing the glory of the God Śrī Rāma.

दैनाराधननादोपासनसेवितरामकः ।

दैनारम्भान्तरश्रीरामपूजान्युद्धकीर्तनः ॥ २०० ॥

200. Sadguru who worshipped Śrī Rāma daily by Nādōpāsanā, Koluvamarégaḍā, rāga Tōḍi; who sang apt kīrtanas for Śrī Rāma's worship from dawn to dusk, till night :- Mélukō in Bhauli, Mélukō in Saurāṣtram, Koluvamarégaḍā in Tōḍi, Cetulāra and Upacāramulanu in Bhairavī, Patiki hārati in Suraṭi, Patiki maṅgala hārati in Ārabhi and Lāli songs.

दोलोत्सवसुदिव्यालापलालिगाभिनन्दनः ।

दोषार्तिहररामेडनदिव्यवाक्सुकीर्तनः ॥ २०१ ॥

201. Sadguru delighting in divinely singing lāli in ḍōlōtsava :- Jō jō in rāga Rītīgaula, Lāliḷalāyā in Kédāragaula, Lāli lāliyanī in Hari Kāmbhōji, Uyyāla, Lāliyugavé and Śrī Rāma Rāma Rāma in Nīlāmbārī, Rāma Rāma Rāma Lāli in Sahāna, (in which he hints at the Divinity of Rāma through conversation between child Rāma and mother Kauśalyā, revealing Gurusvāmi's intense Bhagavadanubhava); singing beautiful kīrtanas with divine expressions praising Śrī Rāma the Destroyer of darkness and suffering.

दौर्मनस्यापहश्रीरामोत्सवसेवनोत्सुकः ।

दौर्ग्यापहागमनिगमार्थसारसुगायनः ॥ २०२ ॥

202. Sadguru eager to conduct pūjā festivals for Śrī Rāma who dispels dejection; singing sweetly the essence of import of the āgamas and nigamas, driving away difficulties (in accessing them) :- Rāma Sītā Rāma, rāga Balahaṃsa.

द्युतिनिर्जितकामश्रीरामपृष्टदयाह्रुतिः ।

द्युतिविद्युत्प्रभाप्रासहास्यानुविद्धवाक्कृतिः ॥ २०३ ॥

203. Sadguru questioning Śrī Rāma, of lustre defeating Kāma, about denial of grace to him :- Rāmacandra nī daya in rāga Suraṭi, the kṛti with expressions inlaid with humour and alliterations flashing like lightning.

द्योतितस्वहृदयहरिनामजपभासुरः ।

द्योतितस्वरमर्मग्रन्थस्वरार्णवकीर्तनः ॥ २०४ ॥

204. The resplendent Sadguru, heart illumined by Hari Nāma japa :- Hariyanuvāriki, rāga Tōḍi; whose kīrtanas are verily the Svarārṇava, the ocean of svaras, the grantha that sheds light on the mysteries of svara :- Svararāgasudhā, rāga Śaṅkarābharaṇam.

द्राक्षारसकृतिभजनमोहितस्वरामकः ।

द्रौपदीमानरक्षार्थनिन्दास्तुत्यारभीकृतिः ॥ २०५ ॥

205. Sadguru who enchanted his Rāma by his bhajana with kṛtis that are sweet as grape juice :- Sogasugā, rāga Śrīrañjanī; singing nindā stuti of Viṣṇu (अर्थः), the Protector of Draupadī's honour, in the Ārabhi kṛti Nā moralanu.

द्वारकानिलयाह्वानशरणागतरक्षगः ।

द्वारकानिलयस्वार्त्युक्तमनोगालकीर्तनः ॥ २०६ ॥

206. Sadguru singing the Protector of the one calling out "Dvārakā Nilaya!", seeking succour at His feet :- Pariyācakamā, rāga Vanaspati, the heart melting kīrtana in which he tells the Lord of Dvārakā his mental agony.

द्विरदान्द्रुतगमनालोकगानमनोहरः ।

द्विकरश्रीपवाक्प्रासधारासाराभिवर्षणः ॥ २०७ ॥

207. Sadguru captivating the mind by the song of praise of the One of wonderful gait as that of the elephant :- Varadā navanītāśa in Rāgapañjaram, raining as a continuous cascade expressions full of alliterations on the Lord of Śrī who protects in this life and grants absolution.

द्विकरेहपरार्थश्रीरामभक्तिप्रमाणगः ।

द्वैताद्वैतनिजज्ञानतत्त्वार्थबोधगायनः ॥ २०८ ॥

208. Sadguru singing that he will swear in Śrī Rāma sannidhi that Śrī Rāma bhakti will protect always and grant mōkṣa :- Rāma ninuvinā, rāga Śaṅkarābharaṇam; teaching by singing the true import of duality and non-duality :- Dvaitamu, rāga Rītīgaula and Jñānamosagarādā, rāga Pūrvi Kalyāṇi.

धरावताररामस्वगानेडार्थावतारकः ।

धरणीतनयार्थश्रीरामप्रेमरसार्थनः ॥ २०९ ॥

209. Sadguru who incarnated for singing the praise of Śrī Rāma incarnated on earth :- É panikō, rāga Asāvéri; praying to Śrī Rāma for the same love that Śrī Rāma had for Sītā the Earth-born :- Maragatamaṇivaraṇa, rāga Varālī.

धनुर्विद्यातिशूरश्रीरामनैपुण्यशंसनः ।

धनुर्भङ्गरघुवरश्रीरामशौर्यविस्मयः ॥ २१० ॥

210. Sadguru extolling the skill of Śrī Rāma the Expert in archery; wondering at the valour of Śrī Rāma the Greatest of the Raghus, who broke Śiva's bow :- Vācāmagōcara, rāga Kaikavaśi.

धन्यासीतासमेतश्रीराममङ्गलगायनः ।

धन्यनिर्मलचित्तश्रीरामस्वगुरुमानितः ॥ २११ ॥

211. Sadguru singing maṅgalam to Śrī Rāma accompanied by auspicious Sītā :- Jānaki Nāyaka, rāga Dhanyāsi; Sadguru who revered as his Guru the auspicious Śrī Rāma of pure mind :- Nī cittamu, rāga Dhanyāsi.

धाराधराभगात्रश्रीरामतारकधारणः ।

धार्यश्रीरामसन्नामसंसारवनतारकः ॥ २१२ ॥

212. Sadguru holding on firmly to the Tāraka Nāma of the cloud-hued Śrī Rāma; enabling one cross the forest of saṃsāra by Śrī Rāma's Name that is the Essence, that has to be held on to :- Rārā nannélukōrā, rāga Saurāṣṭram.

धिष्ण्यकीर्तनरामोपासनजीवनसद्गुरुः ।

धीरमेरुसमानश्रीरघुवीरसुसारगः ॥ २१३ ॥

213. Sadguru whose life was worshipping Śrī Rāma with pious kīrtanas; singing Śrī Raghuvīra the Quintessence, steady as the Méru mountain in the kṛti Méru samāna, rāga Māyāmālavagaula.

धुनिगङ्गाजलसुपादध्यानहरिपूजनः ।

धूपदुष्कर्मफलदीपभक्त्युपासनाविधिः ॥ २१४ ॥

214. Sadguru worshipping Hari by abhiṣēka with the sacred Gaṅgā waters of meditating on His auspicious feet; whose mode of worship was with the lamp of devotion, fruits of past actions burnt as incense :- Paripālaya, rāga Rītigaula.

धृतचक्रहरिश्रीपनुतिकीर्तनरत्नकः ।

धृतमानसधृतरामपदैकगतिश्रयः ॥ २१५ ॥

215. Sadguru adoring Śrī Hari who held the chariot wheel as weapon (ref. Mahābhārata), in the gem of a kīrtana Kanakana rucira, rāga Varālī; who, with firm-minded resolve, held on to Śrī Rāma's feet as sole refuge and asylum :- Bhuviniḍāsuḍanē, rāga Śrīrañjani.

धेनुकाकृतिविलपिताज्ञातभक्तिवेषधृत् ।

धेयसद्भक्तिकृतिरामनाममहिमालयः ॥ २१६ ॥

216. Sadguru, lamenting about those who do not know bhakti acting as true devotees, in his Dhénukā kṛti Teliyaléru Rāma; absorbed in the glory of Śrī Rāma Nāma in several kīrtanas, that have to be held on to and put in practice, :- Appa Rāma bhakti, Sāramé gāni, rāga Pantuvarālī, Rāma nāmamu, rāga Aṭhāṇā.

धैर्यरूपकसीताकलत्रहास्यरसानुतिः ।

धोरणीनामधाराधौतीगङ्गावेगकीर्तनः ॥ २१७ ॥

217. Sadguru adoring humorously the Consort of Sītā, the Personification of fortitude, in the kṛti Rāmacandra nī daya, rāga Suratī; singing kīrtanas flowing with the speed of the Gaṅgā, series of Names Divine cascading, :- Śrī Rāma Rāma, rāga Pūrṇacandrikā, Pālaya Śrī Raghuvīra, rāga Dévagāndhāri, Rāma Kōḍaṅḍarāma, rāga Bhairavī, Pāhi pāhi dīnabandhō, rāga Saurāṣṭram.

ध्यानदेवनदीस्नानधन्यासिकृतिगायनः ।

ध्यानस्मरणसुखरामनामानुभवालयः ॥ २१८ ॥

218. Sadguru singing that meditating on Śrī Rāma is verily Gaṅgā snāna, in the Dhanyāsi kṛti Dhyānamé; in constant contemplation and remembrance, absorbed in the blissful experience of Rāma Nāma :- Smaraṇé sukha, rāga Janarañjani.

ध्रुवसत्फलदश्रीरामैकभक्तिप्रमाणकः ।

ध्रुवप्रह्लाददृष्टान्तसद्भक्तिशक्तिगायनः ॥ २१९ ॥

219. Sadguru who stands testimony for single minded devotion to Śrī Rāma that grants the highest, as certainty; singing the power of true devotion, exemplified by Dhruva and Prahlāda :- Varālandu, rāga Gurjarī.

नटनालोकरामोक्तिकृतिदेवक्रियालयः ।

नटदेवक्रियारागमधुवाणिसुकीर्तनः ॥ २२० ॥

220. Sadguru singing about what Śrī Rāma told him while watching dance in the kingly court, in the Dévakriya kṛti Nāṭimāṭa, the kīrtana with sweet expressions, with the rāga

Dévakriya dancing.

नटराजविनुतविश्वाससंदृश्यकीर्तनः ।

नश्वरैहिकदूरश्रीरामप्रश्रब्धिपूरितः ॥ २२१ ॥

221. Sadguru singing Śrī Rāma adored by Natarāja, his faith in Śrī Rāma clearly evident; full of trust and confidence in Śrī Rāma who distances the devotee from perishable worldly bondages :- Nammakané, rāga Asāvéri.

नरदेवमनोहारिरामावतारनूतिगः ।

नवमन्मथकोटिस्वरूपरामदयार्थनः ॥ २२२ ॥

222. Sadguru adoring the avatāra of Śrī Rāma captivating the minds of humans and devas alike :- Evarikai, rāga Dévamanōhari; praying for the grace of Śrī Rāma, of the beauty of a crore young Manmathas :- Kanna taṇḍri, rāga Dévamanōhari.

नरानन्दरमारम्यचित्तालङ्करणारमः ।

नरवेषकृतिस्तोमनन्दनन्दनन्दनः ॥ २२३ ॥

223. Sadguru delighting in Śrī Rāma, the Delight of mankind, adorning the pure mind of Lakṣmī :- Śrīramya, rāga Jayamanōhari; delighting the Delighter of Nanda, in human garb, in the kṛti of adulation :- Varalīla, rāga Śaṅkarābharaṇam.

नव्यसत्कृतिनूतश्रीजानकीकलकण्ठिनी ।

नव्यवर्णनपदनीराजनचित्तहारकः ॥ २२४ ॥

224. Sadguru adoring the sweet-voiced Śrī Jānakī in the ever-fresh, beautiful kṛti Śrī Janakatanayé, rāga Kalakaṇṭhi; captivating the mind by the fresh description of nīrājana of Śrī Jānakī's feet.

नवनीतकृतिस्तोत्ररामदैननिवेदनः ।

नवनीतसुनैवेद्यस्वातङ्ककृतिसार्पणः ॥ २२५ ॥

225. Sadguru daily offering to Śrī Rāma fresh kṛtis of adoration; who made the offering of fresh butter, along with his mental agony in the kṛti Lémi telpa, rāga Navanītam.

नवग्रहबलापोहरामानुग्रहशक्तिगः ।

नवग्रहव्यथापोहहरिध्यानप्रचोदनः ॥ २२६ ॥

226. Sadguru singing the power of the grace of Śrī Rāma that nullifies the strength of the nine planets; singing that contemplating on Hari would chase away the suffering inflicted by the nine planets :- Grahabalamémi, rāga Révagupti.

नागधारिनुतश्रीपपदचिन्तनजीवनः ।

नागस्वरावलीश्रीपार्थितस्वार्तिनिवारणः ॥ २२७ ॥

227. Sadguru whose life was contemplating the Feet of the Consort of Śrī adored by Śiva; praying to the Consort of Śrī to relieve him from distress in the Nāgasvarāvali kīrtana, Śrīpaté nī pada cintanamé.

नागाधिपविनुतनामसारवर्षसञ्चुतिः ।

नागारिरथपदभक्तिदक्षणशक्तिगः ॥ २२८ ॥

228. Sadguru raining the nectarine Name of the Lord adored by the elephant king, in the song of praise, Māpāla, rāga Asāvéri; singing the power of the Lord with Garuḍa Vāhana, in granting protection and devotion to His feet :- Māpāla, rāga Asāvéri.

नागनन्दिनिरागप्रलापितकलिदुर्गतिः ।

नागमोचकविलपनभक्तिलोपदुष्कृतिः ॥ २२९ ॥

229. Sadguru complaining (to Śrī Rāma) about the evils of Kali, in rāga Nāganandini, Satta léni, lamenting to the Lord who liberated the elephant Gajéndra, about evil deeds and absence of devotion.

नागराजसुपालश्रीराघवानुतिवन्दनः ।

नागराङ्गायिगायस्वहास्यानुविद्धकीर्तनः ॥ २३० ॥

230. Sadguru adoring and singing Śrī Rāghava, who saved the elephant king Gajéndra :- Namō namō Rāghavāya, rāga Punnāgavarāli; singing to the Recliner on the serpent king Ādiśeṣa in the humour-imbedded kīrtana Anāthuḍanu, rāga Jiṅgala.

नागभूषसतीनिष्कामचित्तवरदानुतिः ।

नासिकाभूषणीगौरीधर्मसंवर्धनीस्तुतिः ॥ २३१ ॥

231. Sadguru singing the praise of the One who grants the boon of a desireless mind, the Consort of Śiva ornamented by serpents, the adoration of Dharmasaṃvardhani Gaurī in rāga Nāsikābhūṣaṇī :- Māra vairi Ramaṇi.

नागगांधारिरागप्रह्लादोक्तिस्वमनस्स्थितिः ।

नामगारामसर्वोन्नतैकसत्योक्तसन्मुनिः ॥ २३२ ॥

232. Sadguru whose state of mind is revealed through Prahlāda's words in the excellent Nāgagāṃdhāri song Ō Rāma Rāma (Prahāda Bhakti Vijayam); the virtuous Sage saying in this divyanāma kīrtana that Śrī Rāma is the Highest, One Truth.

नागाचलनिलयवेङ्कटेशपदसेवनः ।

नामगाभागवतप्रियश्रीनायकगायनः ॥ २३३ ॥

233. Sadguru, resorting to the Feet of Vēṅkatēśa established in the seven hills (Tirupati); singing the Consort of Śrī fond of bhāgavatas singing the Name Divine :- Vēṅkatēśa, rāga Madhyamāvati.

नाटसत्कीर्तनागीतजगदानन्दकारकः ।

नाटरागलयालास्यगतिगांभीर्यहारकः ॥ २३४ ॥

234. Sadguru singing the Lord causing joy to the entire creation, in the beautiful kīrtana in Nāṭa, Jagadānandakāraka, captivating by the majestic flow, rhythm and dance of Nāṭa Rāga.

नाटकीर्तनसम्भासवाग्विशेषार्चनावलिः ।

नाटनामसुधागाननादार्चनमुदानुतिः ॥ २३५ ॥

235. Sadguru singing in this Nāṭa kīrtana series of Names for arcanā, shining with uniqueness of expression; the delightful song of praise, of nectarine singing with the dance of Names Divine as nādārcanā.

नादरूपदयाभाग्यरीतिगौलसुगीतिगः ।

नागनाथशयदयाशङ्कतारकबोधगः ॥ २३६ ॥

236. Sadguru singing that the grace of Śrī Rāma the embodiment of Nāda is good fortune, in the sweet kṛti in Rītigaṅgā :- Nī daya galguṭé; giving knowledge that the grace of the Recliner on the serpent king is doubtless redeeming, in this kṛti.

नादनामक्रियायोगवरिवस्यादिनाचरः ।

नादनामस्वरालीनचित्तश्रीरामतन्मयः ॥ २३७ ॥

237. Sadguru whose daily discipline was worship as the yōga of nādōpāsanā, contemplating and chanting the Name :- Karuṇā jaladhi, rāga Nādanāmakriyā; absorbed in nāda, laya and the sound of the Name, thoughts one with Śrī Rāma.

नामपूजजपध्याननिजदासानुभूतिगः ।

नामतारकरूपस्वसर्वदर्शनभावुकः ॥ २३८ ॥

238. Sadguru singing the experience of the true devotee, reflecting on the Name, japa, dhyāna and worship :- Karuṇā jaladhi, rāga Nādanāmakriyā; the Blessed One, seeing everywhere his Rāma, the Form of the Tāraka Nāma.

नादप्रणवगुप्तार्थचेच्चुकाम्भोजिसूचनः ।

नाददेहोद्भवसुदिव्योकारस्वानुभूतिगः ॥ २३९ ॥

239. Sadguru hinting at the hidden import of Praṇava Nāda in the Ceñcu Kāmbhōji song Vararāgalayañjūlu; singing his self-experience of the Divine Ōṃkāra nāda arising from the cakras of the body.

नादलोलगुरुस्वामी ब्रह्मानन्दसुखालयः ।

नादालोकनकल्याणवसन्तरागकीर्तनः ॥ २४० ॥

240. Gurusvami delighting in Nāda; absorbed in this Supreme Bliss; singing the praise of Nāda in the kīrtana in rāga Kalyāṇavasanta, Nādalōluḍai.

नादलोलहरिस्वादुनादसुस्वरतोषणः ।

नामकीर्तनसंहर्षाश्रुपूरिताक्षतैजसः ॥ २४१ ॥

241. Sadguru delighting Śrī Hari, revelling in Nāda, by his sweet-sounding musical voice; the Brilliant Form, eyes full of tears of ecstasy, singing the Names Divine e.g. Haridāsulu and Nārāyaṇa Hari, rāga Yamunākalyāṇi.

नादतृष्णापहश्रीशनामसङ्कीर्तनानुतिः ।

नादाकृतिशिवानूतिचित्तरञ्जनिसत्कृतिः ॥ २४२ ॥

242. Sadguru quenching the thirst for nāda, by the songs of praise on the Divine Names of the Consort of Śrī; singing the praise of Śiva, the Form of Nāda, in the beautiful kṛti in Cittarañjani, Nādatanumanisām.

नादवराङ्गिणीगीतापवर्गमार्गरोधन-

-नानासिद्ध्यनुकरणप्रत्यादेशसुकीर्तनः ॥ २४३ ॥

243. Sadguru warning against pursuing the various siddhis that are obstacles in the path to liberation, in the Nādavarāṅginī song Kṛpālavāla.

नादाद्रिसुप्रदीपश्च शिखिवाहनगाद्युतिः ।

नारायणस्वसुताप्तोदारसुकुमारनुः ॥ २४४ ॥

244. The brilliant, glowing Lamp on the mountain of Nāda, the glow being the song on Śrī Subrahmaṇya, Rider on the peacock, Vara śikhivāhana, rāga Supradīpam; Sadguru singing the praise of the beautiful Kumāra, the young son of Śrīman Nārāyaṇa's Sister, liberal in granting the wishes of His devotees.

नामदिव्यमणिज्वालरामार्थनसुकीर्तनः ।

नानाण्डरामलीलादृष्टहृत्सङ्गार्थगायनः ॥ २४५ ॥

245. Sadguru, praying to Śrī Rāma in the glow of the divine gem of the Nāma, in the divyamāṇi kīrtana, Līla gānu; singing with the request for the association of great ones who see the entire creation as the sport of Śrī Rāma.

नादोपासनमाहात्म्यरागबेगडसत्कृतिः ।

नादोपासनदिव्योत्सवसम्प्रदायकीर्तनः ॥ २४६ ॥

246. Sadguru singing the greatness of Nādōpāsana in the Bēgaḍa rāga kṛti, Nādōpāsana; singing divine utsava sampradāya kīrtanas in Nādōpāsana.

नादोपासनभासश्रीनारायणाभिनन्दनः ।

नादस्वरविलोलस्वबेगडाकृतिवन्दनः ॥ २४७ ॥

247. Sadguru delighting in Śrī Nārāyaṇa resplendent by Nādōpāsana; adoring the great ones who delight in nāda and svara in his Bēgaḍa kṛti Nādōpāsana.

नामतारकगानेडनस्वजन्मार्थगायनः ।

नामतारकसद्गाननित्यानन्दसुखस्वकः ॥ २४८ ॥

248. Sadguru singing that the purpose of his birth is musical praise of Śrī Rāma of the redeeming Name :- É panikō, rāga Asāvéri; whose own was the everlasting Bliss of singing the Tāraka Nāma of Śrī Rāma :- Lékanā, rāga Asāvéri in which he narrates the sukha of all who were with Śrī Rāma. This śloka narrates Sadguru's own Bliss.

नामगाभक्तिसन्मार्गमार्गहिन्दोलगायनः ।

नाथसाकेतरामप्रेमभक्त्यर्थनकीर्तनः ॥ २४९ ॥

249. Sadguru singing about his virtuous path of bhakti, by singing the Name Divine, in the Mārga Hindōla kīrtana Calamēlarā; the kīrtana in which Sadguru prays with loving devotion to his Lord Sākēta Rāma.

नारदगानलोलस्वादुवाकृतिमनोहरः ।

नारदागमनारायणपारायणचारुगः ॥ २५० ॥

250. Sadguru, captivating the heart by his kṛti with sweet expressions on the Delighter in Nārada's singing :- Nāradaḡānalōla, rāga Aṭhāṇa; singing sweetly the arrival of Nārada, doing pārāyaṇa of the Divine Name "Nārāyaṇa" :- Nāradamuni, rāga Pantuvarāli.

नारायणहरिध्याननामसंकीर्तनालयः ।

नारायणहरिभजनानन्दबाष्पहर्षितः ॥ २५१ ॥

251. Sadguru Svāmi, absorbed in Nāma Saṃkīrtana, contemplating Nārāyaṇa, Hari; enraptured with tears of ecstasy, singing “Nārāyaṇa, Hari” in bhajana :- Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, divyanāma kīrtana.

नारायणसुनामानन्ददिव्याकृतिभासुरः ।

नारायणीशसामोदजप्ततारकसञ्चुतिः ॥ २५२ ॥

252. Sadguru, Divine Form resplendent, in the Bliss of chanting the auspicious Name Nārāyaṇa; singing the praise of the Tāraka Nāma, delightfully recited by Pārvatī and Śiva.

नारायणसुसद्धानसङ्गीतालयसेवनः ।

नादानन्दरसाकारगानानन्दरसाकृतिः ॥ २५३ ॥

253. Sadguru, worshipping Nārāyaṇa in the temple of saṅgīta by excellent singing; the Form of Essence of Bliss of singing Śrī Rāma the Form of Essence of Bliss that is Nāda :- Nī dayacé, rāga Yadukulakāmbhōji.

नामध्यानहरिश्रीपरामगानाभिनन्दितः ।

नामकीर्तनहरिदाससङ्गानन्दवर्णनः ॥ २५४ ॥

254. Sadguru, delighted by singing Śrī Rāma the Consort of Śrī, Hari, contemplating the Name Divine; delightfully describing the chanting and singing of Names Divine together by devotees of Hari :- Haridāsulu, rāga Yamunā Kalyāṇi.

नारायणीकृतिश्रीरामसद्भजनमार्गदर्शनप्रार्थन-

-नामानन्दसद्भजनपुण्यवान् ॥ २५५ ॥

255. Sadguru, the Sacred One, doing excellent bhajana, in the Bliss of the Name Divine, praying to Śrī Rāma to show the way to true bhajana, in the Nārāyaṇī kṛti Bhajana séyu mārgamu.

नारायणीप्रियभ्रातृराममाहिनसञ्चुतिः ।

नारायणीरमाप्रेष्ठनामधारासरानुतिः ॥ २५६ ॥

256. Sadguru adoring the glory of Śrī Rāma, dear brother of Nārāyaṇi (Pārvatī); the cascading praise on the Name of the Dearest of Nārāyaṇi (Lakṣmī) :- Rāma nīvé gāni, rāga Nārāyaṇī.

निगमागमसञ्चाररामसञ्चारमानसः ।

निजदासरिपुमद्भ्रारामसुमपूजनः ॥ २५७ ॥

257. Sadguru in whose mind is the Presence of Śrī Rāma, present in the scriptures :- Mānasa sañcararé, rāga Punnāga varālī; worshipping with flowers Śrī Rāma, Queller of the arrogance of enemies of true devotees :- É Rāmuni, rāga Vakulābharanam.

नित्यस्वरूपसत्यश्रीरामरत्नगमङ्गलः ।

निर्वाणफलदश्रीरामघण्टारवमङ्गलः ॥ २५८ ॥

258. Sadguru singing maṅgala for his gem Śrī Rāma who is the Truth, whose Form is Eternity :- Jayamaṅgalam, rāga Mōhanam; singing in a bell-like ringing voice, maṅgala for Śrī Rāma granting absolution, Jayamaṅgalam, rāga Ghaṅṭa.

निरामयदसीताकान्तज्ञानार्थनकीर्तनः ।

निरातङ्कशुभदश्रीरामसुप्रासपूर्णगः ॥ २५९ ॥

259. Sadguru praying for jñāna to Śītākānta, who grants freedom from disease, in the kīrtana Entanutsu sairintunu, rāga Yadukulakāmbhōji; singing Śrī Rāma the Granter of auspiciousness, freeing from disquietude, in this song full of beautiful alliterations.

निर्मलापघनश्रीरामगानघननिर्मलः ।

निर्विकारगुणापूतसर्वस्वरामकीर्तनः ॥ २६० ॥

260. Sadguru the blemishless One, the Cloud of song raining on the blemishless, cloud-hued Śrī Rāma :- Enduku dayarādu, rāga Tōḍi; singing the sacred Śrī Rāma, his all-in-all, of changeless attributes :- Dinamaṇi, rāga Harikāmbhōji.

नित्यसेवितसङ्गीतश्रीहृज्जयमनोहरिः ।

निष्ठाभक्तिसुधागाननिधिप्लावसुभाग्यवान् ॥ २६१ ॥

261. Sadguru who daily worshipped and sang Śrī Hari, Captivator of the heart of Śrī :- Śrīramyacittālaṅkāra, rāga Jayamanōhari; the Blessed One swimming in the ocean of nectarine singing with dedicated devotion :- Nī bhakti bhāgyasudhā, rāga Jayamanōhari.

निरञ्जनहरिश्रीकृष्णदिव्यपादभावनः ।

निर्गुणब्रह्मसगुणध्यानान्तर्ज्ञानकीर्तनः ॥ २६२ ॥

262. Sadguru meditating on the Divine Feet of the blemishless Hari, Śrī Kṛṣṇa :- Hari Hari nīyoka, rāga Punnāgavarālī (Naukā Caritram); singing with intuitive knowledge, meditating on the attributeless Brahman as with attributes :- Anurāgamu, rāga Sarasvati.

नीरदश्यामगात्रनामगोत्रगाननीरदः ।

नीलाभहरिकुसुमाशयतथ्योपचारगः ॥ २६३ ॥

263. The Rain-cloud of song, with series of Names of Śrī Rāma of dark, cloud-hued Form; several divyanāma kīrtanas, :- Pāhi Rāma, rāga Śaṅkarābharaṇam; singing as true worship of Hari, radiantly blue, on the bed of flowers :- Pūla pānpu, rāga Āhiri.

नीलाम्बरीसुगानश्रीरामदोलोपचारिकः ।

नीलाम्बरीसुखालापारामस्वापनकीर्तनः ॥ २६४ ॥

264. Sadguru rocking Śrī Rāma on the swing, singing sweetly in Nīlāambarī; the sweet kīrtana putting Śrī Rāma to Yōga Nidrā, singing reposefully the rāga Nīlāambarī, Uyyāla.

नृत्यगीताभिवन्द्यश्रीराममिष्टोक्तिगायनः ।

नृपोत्तमस्वरामोक्तिरागभावाढ्यकीर्तनः ॥ २६५ ॥

265. Sadguru singing the sweet words of Śrī Rāma to Him, in the kingly court, being revered by dance and song; the kīrtana rich in rāga bhāva, describing the words of Śrī Rāma, the Supreme King :- Nāṭimāṭa, rāga Dēvakriya.

नेत्रोत्सवससीतश्रीरामवर्णनकीर्तनः ।

नेमनित्योत्सवाराधनोत्तमानुभवालयः ॥ २६६ ॥

266. Sadguru describing Śrī Rāma accompanied by Sītā, a feast to the eyes, in the kīrtana Koluvai, rāga Bhairavī; the Abode of the experience of the Supreme, by disciplined daily worship and celebrations.

नैजस्वकृतपूजाविधिवर्णनसुकीर्तनः ।

नैजानुरागपुष्पामानसपूजितसद्गुरुः ॥ २६७ ॥

267. Sadguru describing his mode of performance of pūja in the kīrtana Paripālaya, rāga Rītīgaula; Sadguru worshipped in the mind by Pushpa with innate loving devotion.

नौयानगोपिकाकृष्णसंभाषणेयनाटकः ।

नौयायिगोपिकाडम्भहवालकृष्णजालगः ॥ २६८ ॥

268. Sadguru singing in the opera Naukā Caritram, about the conversation between Śrī Kṛṣṇa and the Gōpikās cruising in the boat; singing the magic of Bāla Kṛṣṇa annihilating the pride of the Gōpīs, in the boat.

पञ्चरत्नकृतिश्रीरामनामगुणारमः ।

पदार्थरागभावाढ्यलयालासगरत्नकः ॥ २६९ ॥

269. Sadguru delighting in singing the Names and attributes of Śrī Rāma in the Pañcaratna kṛtis (Jagadānanda in rāga Nāṭa, Duḍuku in Gaula, Sādhiñcené in Ārabhi, Kanakana in

Varālī, Endarō in Śrī); the gems of songs with the sparkle of rhythm, rich in rāga bhāva, word and meaning.

पदप्रासालसपरिपूर्णकामाश्रयार्थनः ।

पदलालित्यसन्नाटकुरञ्जितसुकीर्तनः ॥ २७० ॥

270. Sadguru praying for succour to the One by whom all desires are fulfilled, in the kṛti Paripūrṇa kāma (rāga Haṃsabhamari), words sparkling with alliterations; by whose beautiful kīrtanas with delicate dance of words, the earth is delighted (कु-रन्जित) - Manasa viṣaya, Kuvalayadala, rāga Nāṭakurañji.

पररामकथासारकर्माब्धितारनावगः ।

परमात्मलयस्फोटहरिसर्वस्वकीर्तनः ॥ २७१ ॥

271. Sadguru singing that the nectar-essence of the story of the Supreme Śrī Rāma is the boat to cross the ocean of karma :- Rāmakathā, rāga Madhyamāvātī; singing that Hari is manifest as all, in the kīrtana that burst forth from complete oneness with the Supreme Ātman :- Paramātmuḍu, rāga Vāgadhīśvari.

पररामसुवासातिमञ्जुकोकिलनादगः ।

परादिवाक्स्वरूपश्रीवाणीसेवनकीर्तनः ॥ २७२ ॥

272. Sadguru singing about the extremely sweet music of the koel, around his abode, where the Supreme Śrī Rāma abides, singing about Śrī Vāṇī, the Form of Vāk :- Parā and so on, serving Śrī Rāma :- Muripemu, rāga Mukhāri.

परलोकसुसाध्यश्रीरामभजनचोदनः ।

परलोकभयापोहरामतारकबोधनः ॥ २७३ ॥

273. Sadguru censuring those immersed in worldly life without fear of the next world, in the song Paralōka bhayamu, rāga Mandāri; singing that Śrī Rāma bhajana is the means to salvation :- Paralōka sādhanamé, rāga Pūrvi Kalyāni.

परार्थप्रातिकूल्यैहिकेहागर्हणकीर्तनः ।

परार्थरामकारुण्यदयापरार्थबोधनः ॥ २७४ ॥

274. Sadguru criticizing attachment for the mundane that is against the Supreme goal, in the kīrtana Ēmi jésité, rāga Tōḍi; teaching that the grace of Śrī Rāma the Supreme is the supreme wealth :- Ēmi jésité, rāga Tōḍi.

पट्टाभिरामचन्द्रस्वानुभूतिव्यक्तकीर्तनः ।

पवमानसुताग्राह्यपदमङ्गलकीर्तनः ॥ २७५ ॥

275. Sadguru, in whose kīrtana (Nīvaṅṭidaivamu, rāga Bhairavī) his self-experience of Paṭṭābhi Rāmacandra is evident; Sadguru singing maṅgala to the Feet of Śrī Rāma, being held by Vāyuputra Hanumān :- Pavamāna, maṅgalam, Saurāṣṭram.

पार्श्वसेवनसीतासौमित्रिश्रीरामकीर्तन-

-पादवन्दननामध्यानमनोभावहर्षितः ॥ २७६ ॥

276. Sadguru in an enraptured state of mind, contemplating on the Name Divine, singing and prostrating at the Feet of Śrī Rāma served on either side by Sitā and Lakṣmaṇa :- Pakkala nilabaḍi, rāga Kharaharapriya.

पापज्वलनशाम्यापघनश्रीरामतारक-

-स्वर्णदीप्तानसत्फलसत्यवाग्वरमाननः ॥ २७७ ॥

277. Sadguru revering as a boon, the Tāraka Nāma that is the full rain cloud quelling the fire of sins, and conferring the same virtuous fruit as bathing in the heavenly river Gaṅgā, the Truth that has been vouched for (to celestials such as Brahmā) :- Nīvēkāni, rāga Bilahari.

पिकमिष्टस्वरश्रीरामस्वागतप्रशान्तगः ।

पिचुमञ्चसुमास्तरारामोपचारसेवनः ॥ २७८ ॥

278. Sadguru singing reposefully in the sweet voice of the koel, welcoming Śrī Rāma, Hetsarika, rāga Yadukulakāmbhōji; serving and worshipping Śrī Rāma on the soft cotton couch strewn with flowers :- Lāliḷālayya, rāga Kédāragaula, Pūla pānpu, rāga Āhiri.

पुष्पावर्षार्चितश्रीरामस्वहृत्कुमुदार्पणः ।

पुष्पावर्षामितपराक्रमश्रीरामचन्द्रगः ॥ २७९ ॥

279. Sadguru offering Śrī Rāma the lily of his heart along with worship with shower of flowers; singing Śrī Rāmacandra of boundless might, along with shower of flowers :- Tsallaré Rāmacandrūni, rāga Āhiri.

पुष्पावर्षश्रीरामस्वाहिरीकीर्तनवर्णनः ।

पुष्पावर्षबहुश्लोकमुदाङ्गीकरसद्गुरुः ॥ २८० ॥

280. Sadguru showering flowers and describing Śrī Rāma in his Āhiri kīrtana Tsallaré Rāmacandrūni; Sadguru accepting gladly this shower of flowers of many ślōkas.

पुराणपुरुषश्रीपनामावलिझरासरः ।

पुरसंहरनुतनामसहस्रगरत्नकः ॥ २८१ ॥

281. Sadguru pouring cascades of series of Nāmas of the Primordial, the Consort of Śrī; singing the thousands of Names of the One adored by Śiva, in the gem of a song, Jagadānandakāraka, rāga Nāṭa.

पुराणपुरुषप्रासपूरवाकारुकीर्तनः ।

पुराणागमसारश्रीराममाहिनगायनः ॥ २८२ ॥

282. Sadguru singing the Primordial in this beautiful kīrtana, expressions full of alliterations; adoring in this song the glory of Śrī Rāma the Quintessence of the scriptures :- Jagadānandakāraka, rāga Nāṭa.

पूर्णषड्प्रशान्त्यैकरामपूर्णज्ञगायनः ।

पूर्णेन्दुवक्रलावण्यरामालोकनकीर्तनः ॥ २८३ ॥

283. Sadguru, knower of Śrī Rāma as the Unique, Perfect One, singing Him in the tranquillity of the rāga Pūrṇaśaḍja; the kīrtanas praising Śrī Rāma of beauteous face as the full moon :- Lāvanya Rāma.

पूतवाग्वर्षसंसिक्तशङ्कराभूषनामकः ।

पूषवंशसुभूषस्वनामकीर्तनभूषणः ॥ २८४ ॥

284. Sadguru, in whose sacred shower of expressions, the Supreme Śrī Rāma, whose Name is the ornament of Śaṅkara, is drenched; adorning Śrī Rāma, the ornament of the Solar race, by his divyanāma kīrtanas, such as Varalīla, rāga Śaṅkarābharāṇam.

पृथिवीपतिवन्द्यश्रीरघुनन्दनवन्दनः ।

पृथिवीजापतिश्रीरामचन्द्रवन्द्रगायनः ॥ २८५ ॥

285. Sadguru prostrating before Śrī Raghunandana being paid obeisance by kings of the world; singing and adoring Śrī Rāmacandra, the consort of Sītā the daughter of the earth :- Vandanamu, rāga Sahānā.

पृथुसुप्रभसीतापमङ्गलारतिभासनः ।

पृथुमञ्जुलसीतापत्यारतिज्वलकीर्तनः ॥ २८६ ॥

286. Sadguru illumining by maṅgalārati Śrī Rāma of great effulgence; of the glowing kīrtanas in maṅgalārati to the Consort of Sītā of great beauty :- Patiki maṅgalahārati, rāga Ārabhi, Patiki hārati, rāga Surati.

पेशलादिव्यसङ्कीर्तनगालप्रभुराघवः ।

पेशलारम्यगानालापस्वानुभूतनामगः ॥ २८७ ॥

287. Sadguru by whose delicate and tender divyanāma kīrtana his Lord Rāghava melts, Pāhi Rāmacandra, rāga Yadukulakāmbhōji; singing the Name Divine, that was his self-experience, in this delicately beautiful divyanāma kīrtana, Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji.

पेशलस्वहृदयारामाहृतभवतारकः ।

पेशलस्वानुरागश्रीरामाह्वानप्रशान्तगः ॥ २८८ ॥

288. Sadguru invoking Śrī Rāma, Redeemer from saṁsāra, to rest in his tender heart; in the reposeful song invoking Śrī Rāma with his tender, delicate devotion :- Bhavanuta, rāga Mōhanam.

पैतृकाराधनस्वान्तःप्रेमावर्षणगायनः ।

पैतृकप्रतिमाप्रत्यक्षदृष्टरामचन्द्रकः ॥ २८९ ॥

289. Sadguru singing and showering his heart's love on the ancestral Śrī Rāma vighraha :- Cétulāra, Upacāramulanu, rāga Bhairavī; who saw Śrī Rāmacandramūrti Himself in the ancestral image.

पोतनालयचित्तश्रीरामपादसुगेयनुः ।

पोतनाचार्यवर्यश्लोकावर्षार्चितसत्पदः ॥ २९० ॥

290. Sadguru adoring in sweet song Śrī Rāma's auspicious Feet in the sacred temple of his mind :- Śrī Rāma pādama, rāga Amṛtāvahini; the Sacred, Great Ācārya whose sacred Feet are worshipped by this shower of ślōkas.

पौनःपुनिकगीतश्रीरामतारकमाहिनः ।

प्रह्लादभक्तिविजयसङ्गीतभक्तिमाहिनः ॥ २९१ ॥

291. Sadguru singing repeatedly the glory of Śrī Rāma Tāraka Nāma, in several kṛtis such as Rāmanāmamu, rāga Aṭhāṇā, Telisi Rāma, rāga Pūrṇacandrikā, Paralōka, rāga Mandāri; singing about the greatness of devotion in the musical opera Prahlāda Bhakti Vijayam.

प्रयागयमुनागङ्गावाणीत्रिवेणिसङ्गम-

-सङ्गीतज्ञानरागानुरागसङ्गमकीर्तनः ॥ २९२ ॥

292. Sadguru whose kīrtanas are the Trivēṇi saṅgama of the Yamunā of devotion, Gaṅgā of melody and Sarasvatī of saṅgīta jñāna.

प्रागुषोदिव्यनामध्यानसङ्कीर्तनभावुकः ।

प्रागुषोदित्यगानाराधनवन्दितरामकः ॥ २९३ ॥

293. Sadguru the Blessed One meditating on and singing the Name Divine at early dawn :- Pāhi mām Haré, rāga Saurāṣṭram, Kaddanuvāriki, rāga Tōḍi; prostrating before his dear Rāma worshipping and singing Him daily at early dawn :- Koluvarnāgādā, rāga Tōḍi.

प्राणानलसुयोगप्रणवनादस्वरासर-

-वीणालोलशिवमनोज्ञजीवन्मुक्तसद्गुरुः ॥ २९४ ॥

294. Sadguru the Jīvanmukta, Knower of the mind of Śiva delighting in the music of the veenā, the spreading saptasvaras from the Ōṃkāra Nāda arising out of the union of life breath and vital fire :- Mōkṣamu, rāga Sāramati.

प्राणश्रीरामसद्भक्तिसङ्गीतज्ञानमोक्षसाधन-

-सद्गानसुस्वादुरागसारमतीकृतिः ॥ २९५ ॥

295. Sadguru excellently singing in the kṛti with the full essence of the sweet rāga Sāramati that true devotion to Śrī Rāma the Life Force, combined with saṅgīta jñāna, leads to mōkṣa :- Mōkṣamu.

प्रासपूरकृतिस्वाधिप्रारब्धबलगायनः ।

प्रासानुप्राससंभासटक्करागसुकीर्तनः ॥ २९६ ॥

296. Sadguru singing that his afflictions are due to the strength of fructifying results of past karma, in the kṛti full of alliterations, Prārabdha, rāga Svarāvalī; Sadguru singing sweetly, with glittering prāsa and anuprāsa, the kīrtana Rākā Śaśivadana in rāga Ṭakka.

प्रासानुप्रासवाग्प्रागकविताच्छविलालिगः ।

प्राञ्जलिप्रार्थितश्रीरामभक्तिभिक्ष्यसात्त्विकः ॥ २९७ ॥

297. Sadguru singing lāli that is beautiful poetry of love divine, expressions full of prāsa and anuprāsa :- Lāli lāliyani, rāga Harikāmbhōji; who prayed to Śrī Rāma with folded hands for the boon of sāttvika bhakti as alms :- Bhaktibhiccamiyavé, rāga Śankarābharaṇam. Interesting to note in the caraṇam :- referring to Himself as Rāmabhakta Tyāgarāja :- clearly showing the content of the song is meant for the general populace.

प्रेष्ठश्रीरामभक्तिप्रौढशुभाकरकीर्तनः ।

प्रोक्षितश्रीपचरणोदकदिव्यशुभाकृतिः ॥ २९८ ॥

298. Sadguru of kīrtanas that are a mine of auspiciousness, rich in devotion for his most beloved Śrī Rāma; the Divine, auspicious Form, sprinkling the sacred waters of abhiṣēka of the Consort of Śrī.

फणिशायिस्वहृच्चारिद्भङ्गारध्वनिगायनः ।

फणितल्पविराजश्रीहरिदर्शप्रहर्षगः ॥ २९९ ॥

299. Sadguru singing the Recliner on Ādiśeṣa, dwelling in his heart, in majestic voice, in rāga Jhaṅkāradhvani :- Phaṇipatisāyi; showing Śrī Hari resplendent on the serpent bed, in the thrilling kṛti Dorakunā, rāga Bilahari.

फलसत्सुखसत्सङ्गान्तरङ्गभयवारण-

-दान्तसंरक्षकान्तरिकभक्तिमार्गबोधनः ॥ ३०० ॥

300. Sadguru teaching virtuous association and the path to inner devotion to the Protector of the self-subdued, that chases away fear within and leads to true happiness :- Samayamu émaraké, rāga Kalgāḍa.

फाललोचनसाक्षित्वरामनामसुखानुतिः ।

फाललोचनिधर्माम्बिकानूतिरससत्कृतिः ॥ ३०१ ॥

301. Sadguru singing the praise of Rāma Nāma as giving the highest happiness, borne witness to by Śiva :- Kakananarucira, rāga Varāli, Mélu mélu, rāga Saurāṣṭram; who sang the beautiful kṛti adoring Dharmāmbikā with the eye of jñāna in the forehead :- Bālē bālēndu bhūṣaṇī, rāga Rītigaula.

फुल्लराजीववीक्षश्रीरामसोक्तजानकीस्तुतिः ।

फेनद्युतिसुनामोर्मिदिव्यकीर्तनसागरः ॥ ३०२ ॥

302. Sadguru praising Śrī Jānakī to the full-blown lotus-eyed Śrī Rāma (as the root of all His glory) :- Mā Jānakī, rāga Kāmbhōji; whose divine kīrtanas are the ocean with foaming bright waves of the Names Divine.

बङ्गालगजगत्साक्षिवंशजामितशक्तिनुः ।

बहुदारिकृतिरघुरामार्थितसुरक्षणः ॥ ३०३ ॥

303. Sadguru praising the boundless power of Śrī Rāma born in the race of the Sun, witness to the entire universe (and telling that Śrī Rāma should not ignore his detachment and true devotion, claiming that there was no witness to His assurances to save him) in the Baṅgāla kīrtana Sākṣilédanutsu; asking Raghurāma for His protection in the Bahudāri kṛti, Brōva bhārama.

बलहंसस्वहृद्भ्रामसुपुण्यानन्दकीर्तनः ।

बलहंसकृतिस्वेष्टरामार्थितनिरामयः ॥ ३०४ ॥

304. Sadguru singing the Bliss of the sacred Auspicious One residing in his heart, in the rāga Balahaṃsa, Ninu bāsi; praying in the Balahaṃsa kṛti, Virājaturaga, to his iṣṭa daiva Śrī Rāma for freedom from disease.

बालरामपरत्वाभासमातापुत्रभाषगः ।

बाललालिस्वकविताशक्तिदृष्टान्तकीर्तनः ॥ ३०५ ॥

305. Sadguru singing about the conversation between mother and Son, reflecting the divinity of child Rāma; singing lāli for the child Rāma in this kīrtana, an illustration of his poetic genius :- Rāma Rāma Rāma lāli, rāga Sahānā.

बालकृष्णमनोरम्यलीलागारसकीर्तनः ।

बालकस्वादुवेणुस्वरगोपिमोहनानुतिः ॥ ३०६ ॥

306. Sadguru singing about the delightful sport of Bāla Kṛṣṇa in the beautiful kīrtana, Prāṇanātha, rāga Śaṅkarābharāṇam; adoring in this kīrtana child Kṛṣṇa's sweet flute music enchanting the gōpis.

बालार्काभसुचेलश्रीहरिध्यानसुखस्थितः ।

बाल्यालापसुवाक्कीर्तनश्रीराघवसन्नुतिः ॥ ३०७ ॥

307. Sadguru established in the comfort of contemplating Śrī Hari in garments glowing like the rising sun :- Kanakanarucira, rāga Varāli; singing in childhood the kīrtana with beautiful expressions adoring Śrī Rāghava :- Namō namō Rāghavāya, rāga Punnāgavarāli.

बिलहृत्श्रीहरिध्यानहंसस्सोहँल्लयालयः ।

बिलहृदात्मलीप्राणोज्जीवनापुण्यकीर्तनः ॥ ३०८ ॥

308. Sadguru, meditating on Śrī Hari in the cave of the mind, absorbed in "I am He, He is Me" :- Inta kannānanda, rāga Bilahari; absorbed in the Self in the cave of the heart, enlivening by the sacred kīrtana Nājīvādhāra, rāga Bilahari.

बीजप्रणवनादाकृतिरामभजनालयः ।

बीजोकारसुनादोपासनश्रीरामतन्मयः ॥ ३०९ ॥

309. Sadguru absorbed in bhajana of Śrī Rāma, whose Form is Nāda, originating from Praṇava :- Nādasudhā, rāga Ārabhi; absorbed in Śrī Rāma, in nādōpāsanā, worship of/by nāda originating in Ōṃkāra :- Nādōpāsanā, rāga Bēgaḍa.

बुद्धिप्राप्त्यर्थसद्रामदासमैत्र्यगुरुत्वगः ।

बुद्ध्यर्थप्राप्त्यवश्यानन्यभक्तवाक्तपानगः ॥ ३१० ॥

310. Sadguru singing about the greatness of friendship with devotees of Śrī Rāma the Truth, for acquiring knowledge; singing that for acquisition of the wealth of knowledge, drinking in the nectar of words of exclusive bhaktas is imperative :- Buddhi rādu, rāga Śaṅkarābharaṇam.

बृहत्प्रमाणभुवनाधरैकरामगानुतिः ।

बृहद्भुवनमूलामूलनारायणगौलगः ॥ ३११ ॥

311. Sadguru adoring in song Śrī Rāma the sole Basis and Support of this vast universe; singing the Primordial Source that has no source, in the Nārāyaṇagaula kṛti Kadalévāḍu.

बृन्दावनाभिलोलश्रीकृष्णगोविन्दगारमः ।

बृन्दाराधाररघुवीरस्वहृचारिगायनः ॥ ३१२ ॥

312. Sadguru delighting in singing Śrī Kṛṣṇa, Gōvinda the Cowherd revelling in Bṛndāvana :- Bṛndāvanalōla, rāga Tōḍi; singing Śrī Raghuvīra the support of the celestials, abiding in his heart :- Raghuvīra, rāga Husēni.

बोधाराधितसीताराघवसञ्चुतिकीर्तनः ।

बोधातीतपरब्रह्मश्रीरामभक्तिबोधनः ॥ ३१३ ॥

313. Sadguru worshipping and singing the praise of Śrī Sītārāghava with awareness :- Nagumōmu, rāga Madhyamāvati; teaching devotion to Śrī Rāma, the Supreme Brahman beyond comprehension.

बोधवर्धनसत्कीर्तनभक्तलक्षगायनः ।

बौद्धश्रीरामभक्तिप्रवाहसंमग्नसद्गुरुः ॥ ३१४ ॥

314. Sadguru singing the mark of a bhakta in excellent kīrtanas augmenting understanding e.g. Bhaktuni caritramu, rāga Bégāḍa and Karuṇayēlāgaṅṭé, rāga Varālī; Sadguru, immersed in the torrent of bhakti for Śrī Rāma abiding in his mind.

ब्रह्माशङ्करविष्णुत्कृष्टपरब्रह्मरामगः ।

ब्रह्मैक्यतत्त्वसद्दर्शगरुडध्वनिगीतिकः ॥ ३१५ ॥

315. Sadguru singing that Śrī Rāma is the Supreme Brahman, superior to the Trimurtis, Brahmā, Śaṅkara and Viṣṇu :- Mummūrtulu, rāga Aṭhāṇā; showing the Truth of oneness with Brahman in the sweet song in Garuḍadhvani rāga, Tattvamerugataramā.

ब्राह्ममुहूर्तगासुप्रभातसीतासरामकः ।

ब्राह्ममुहूर्तनादोपासनपूजितरामकः ॥ ३१६ ॥

316. Sadguru singing suprabhāta to Śrī Sītā Rāma at early dawn :- Mélukōvayya, rāga Bhauli, Mélukō Dayānidhé in Saurāṣṭram; Sadguru, worshipping Śrī Rāma who is Brahman, at early dawn with nādōpāsanā.

भक्तपापविमोक्तश्रीरामरागस्वरायुतः ।

भक्तमोचकरामेडासत्कीर्तनगमोचकः ॥ ३१७ ॥

317. Sadguru united through rāga and svara with Śrī Rāma who releases the bhakta from sin :- Nāmoralanu, rāga Ārabhi; the Ascetic free of worldly desires, who sang excellent kīrtanas of adoration on Śrī Rāma the Liberator of His bhaktas.

भक्तसेवनरामस्वनिश्चलभक्तिसेवनः ।

भक्त्याप्तियत्नसत्सारोपदेशसामकीर्तनः ॥ ३१८ ॥

318. Sadguru worshipping with unwavering devotion Śrī Rāma dwelling in the bhakta; Sadguru singing the essence of salutary advice, to aspire for acquisition of bhakti, in the Sāma kīrtana, Eṭulaina.

भवजीवनजभवार्चितश्रीरामभावगः ।

भवनाटकपापघ्नसौख्यहर्यैक्यचित्तगः ॥ ३१९ ॥

319. Sadguru singing with inner devotion Śrī Rāma, worshipped by Śiva (भव), and the lotus-born Brahmā (जीवन-ज-भव) :- Paripūrṇakāma, rāga Pūrvikalyāni; singing that mind one with Śrī Hari causes destruction of sins in the drama of this worldly life and leads to happiness.

भवपाशनिबद्धस्वमन्दारिकृतिखण्डनः ।

भवपाशविमोक्तश्रीपरामपाशबन्धितः ॥ ३२० ॥

320. Sadguru condemning those tied by worldly snares in the Mandāri kṛti, Paralōka bhayamu; tied to Śrī Rāma who releases from ties of worldly attachments :- Kaṭṭujésināvu, rāga Athhānā.

भवक्लेशविनाशश्रीहरिनामगचोदनः ।

भवरोगहरश्रीहरिसंकीर्तनवाग्धरः ॥ ३२१ ॥

321. Sadguru urging on singing Śrī Hari Nāma that destroys the agony of worldly life; captivating by expressions in the sweet kīrtana on Śrī Hari who destroys the disease of saṃsāra :- Pāhi Paramadayālō, rāga Kāpi.

भवसन्नुतसन्नामजपरोधभवापहः ।

भवनीरधितारश्रीरामतारकजापकः ॥ ३२२ ॥

322. Sadguru warding off worldliness that impedes japa of the auspicious Name of Śrī Rāma adored by Śiva; who did japa of the Tāraka Nāma of Śrī Rāma who enables crossing the ocean of saṃsāra :- Bhavasannuta, rāga Varāli.

भवानीरतसन्नामतारकास्पदगायनः ।

भवानुतस्वहृदयारमसंमृदुगायनः ॥ ३२३ ॥

323. Sadguru the Songster, Abode of Tāraka Nāma delighted in by Bhavānī; singing softly and sweetly to Śrī Rāma adored by Śiva, to rest in his heart :- Bhavanuta, rāga Mōhanam.

भवप्रियसुनामश्रीकान्तगानुतिभाषणः ।

भवप्रियप्रियारामरामशौर्यसुवर्णनः ॥ ३२४ ॥

324. Sadguru talking to the Consort of Śrī, whose Name is dear to Śiva, in the song of adoration, Śrīkānta nīyeḍa, rāga Bhavapriyā; describing the valour of Śrī Rāma, the Delight of those who love Him, dear to Śiva :- Śrīkānta nīyeḍa, rāga Bhavapriyā.

भवाब्धितरणोपायरामाधृतकराम्बुजः ।

भववारणवरवारणरक्षणगारमः ॥ ३२५ ॥

325. Sadguru, lotus hands firmly held by Śrī Rāma, the only way to cross the ocean of saṃsāra :- Brōcēvārevarē, rāga Śrīrañjani; delighting in singing the Protector of the elephant king, who wards off saṃsāra :- Gatamōha, rāga Śaṅkarābharaṇam.

भवसारसभवमानसस्वभवनानुतिः ।

भवदश्रीपसन्नृत्यद्भुतप्राससुवाक्कृतिः ॥ ३२६ ॥

326. Sadguru adoring in song Śrī Rāma residing in the minds of Śiva and the lotus-born Brahmā; with wonderfully beautiful alliterations and divine expressions on the Consort of Śrī, who cuts off (द) repeated worldly existence, in the kṛti Gatamōha, rāga Śaṅkarābharaṇam.

भावसस्तुतभावाभावस्वश्रीरामचन्द्रकः ।

भावस्थस्वमनश्श्रीरामनामसततव्रतः ॥ ३२७ ॥

327. Sadguru who adored with devotion his dear Śrī Rāmacandra who is beyond conception; devotedly contemplating Śrī Rāma nāma constantly as a vow, mind established in meditation :- Nīvé kannēḍa, rāga Saurāṣṭram.

भावभावितभावश्रीसीतारामस्थभावनः ।

भावकीर्तनसन्नतश्रीपपावनराघवः ॥ ३२८ ॥

328. Sadguru, thoughts established in Śrī Sītā Rāma, the sum and substance of his creations of devotion; who adored the sacred Rāghava, Consort of Śrī, by his spontaneous kīrtanas :- Rāma Sītā Rāma, rāga Śaṅkarābharaṇam.

भावजारिनुतश्रीरामपादसेवरक्षगः ।

भानुवंशतिलकरामभक्ततिलकादृतः ॥ ३२९ ॥

329. Sadguru singing that resorting to Śrī Rāma's Feet worshipped by Śiva is protection :- Rāma ninu nammina, rāga Mōhanam; revered as the crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Ninu vinā, rāga Navarasakannaḍa.

भिन्नषड्भूतिसफोटभिन्नमानसवेदनः ।

भिषज्यरामसान्निध्यस्वाधिगाननिवेदनः ॥ ३३० ॥

330. Sadguru, the agony of whose afflicted mind is evident in the Bhinnaṣaḍja kṛti, Sarivārīlōna; offering in song his mental suffering to Śrī Rāma, whose sānnidhya is curative :- Aṭukārādani, rāga Manōrañjanī.

भीतिच्छेदनकोदण्डपाण्याह्वानसुसत्कृतिः ।

भीतिच्छिद्रामसौमित्रिप्रसन्नजीवकीर्तनः ॥ ३३१ ॥

331. Sadguru calling out to Śrī Rāma, Kōdaṇḍapāṇi, who annihilates fear, in the beautiful, sacred kṛti Mundu venuka, rāga Darbār, the kīrtana live with the Presence of Śrī Rāma and Lakṣmaṇa annihilating fear.

भुक्तिमुक्तिदसद्भक्तिकृतिदाशरथिर्णगः ।

भुक्तिमुक्तिदरामेडासीताकल्याणसत्कृतिः ॥ ३३२ ॥

332. Sadguru singing that he is indebted to Dāśarathi, teaching him kṛtis of true devotion that grant enjoyment and absolution :- Dāśarathi, rāga Tōḍi; singing beautifully in the kṛti Sītākalyāṇa (rāga Śaṅkarābharaṇam), worshipping Śrī Rāma who grants enjoyment and absolution.

भुवनाधाररामप्रासज्वलद्भजनालयः ।

भुवनाधाररामस्वजीवाधारदिनाचरः ॥ ३३३ ॥

333. Sadguru delighting in bhajana of Śrī Rāma, the Basis and Support of the universe, with songs sparkling with prāsa, e.g. Rāmam bhajéham, rāga Sāveri; whose everyday life was rooted on Śrī Rāma the Basis of the entire universe :- Nā jivādhāra, rāga Bilahari.

भुवनत्रयदुर्लभ्यहरिदर्शनभाग्यवान् ।

भुवनत्रयपालश्रीकृष्णगानस्वरूपगः ॥ ३३४ ॥

334. The Blessed One to have the vision of Śrī Hari, rare for all the three worlds; singing the Form of music Śrī Kṛṣṇa who protects the three worlds :- Gānamūrté, rāga Gānamūrti.

भुवनावासभुवनवासिरामपरानुतिः ।

भुवनेशजनकजासमेतरामगेयनुः ॥ ३३५ ॥

335. Sadguru adoring Śrī Rāma the Supreme, abiding in waters (the ocean, also in the Gaṅgā: “among rivers, I am the Ganga”, Śrī Kṛṣṇa in the Bhagavadgītā), who resided on earth :- Émani pogaḍudu rā, rāga Vīravasantam; adoring in song Śrī Rāma the Lord of the Universe, accompanied by Sītā :- Janakajā saméta, rāga Asāvéri.

भुविलावण्यनिधिकीर्तनविस्मितशिक्षकः ।

भुविस्थहरिनारायणरामसेवगासरः ॥ ३३६ ॥

336. Sadguru causing wonder to his preceptor by the kīrtana on Śrī Rāma, the abode of all beauty on earth; the cascading song on the worship of Śrī Rāma who is Śrīman Nārāyaṇa, Hari, on earth :- Dorakunā iṭuvaṅti séva, rāga Bilahari (which made his preceptor Soṅṭi Veṅkataramaṇayya wonder, dorakunā iṭuvaṅti śiṣyudu).

भुजगाभूषणाजप्तनामतारकभूषणः ।

भुजङ्गशायिसीतापमङ्गलारतिराजकः ॥ ३३७ ॥

337. Sadguru ornamented by Tāraka Nāma repeated continuously by the One (Śiva) ornamented by serpent :- Sujana jīvana, rāga Kamās; illumining the Recliner on the serpent, the Consort of Sītā, by maṅgalārati :- Patiki hāratī, rāga Suraṭi, Patiki maṅgala hāratī, rāga Ārabhi.

भूजापनामप्रत्यूषभूपालरागकूजनः ।

भूपालवन्द्यरामस्वस्वादुगानाभिवन्दनः ॥ ३३८ ॥

338. Sadguru cooing the sweet Name of the Consort of the earth-born Sītā in Bhūpāla rāga each dawn; worshipping by sweet song Śrī Rāma revered by kings on earth.

भूजापदृश्यमानायोध्यानगरीस्वमानसः ।

भूजारामान्तरारामज्ञानपकसुमानसः ॥ ३३९ ॥

339. Sadguru whose mind was the city of Ayōdhyā wherein Śrī Rāma the Consort of Sītā was perceptible; Sadguru, mind mature with jñāna, delighting in the Delighter of the earth-born Sītā in his inner self :- Naḍaci naḍaci, Kharaharapriya.

भृगुसूनुमदापोहरघुवीरहृदालयः ।

भृत्यपालकरामप्रासपूर्णामृतवाक्सुगः ॥ ३४० ॥

340. Sadguru whose heart was the temple of Śrī Raghuvīra who destroyed the pride of Paraśurāma the son of Bhr̥gu :- Raghuvīra, rāga Husēni; singing sweetly in nectarine expressions full of prāsa, Śrī Rāma the Protector of His dependants :- Paripālaya mām, rāga Darbār.

भेषजापुण्यसन्नामकीर्तनानुतरामकः ।

भैषज्यनामसङ्कीर्तनानन्दपुलकाङ्कितः ॥ ३४१ ॥

341. Sadguru adoring his dear Śrī Rāma by excellent, sacred divyanāma kīrtanas that are curative; enraptured by the Bliss of nāmasaṅkīrtana that is remedial :- Haridāsulu, rāga Yamunākalyāṇi.

भैरवारामसन्नामश्रीरामरक्षणार्थगः ।

भैरवापूजितश्रीहरिरामकृतिभाषणः ॥ ३४२ ॥

342. Sadguru seeking the protection of Śrī Rāma whose auspicious Name delights Bhairava (Śiva), in the song Mariyāda gādayya, rāga Bhairavam; speaking through song to Śrī Hari, Rāma, worshipped by Śiva :- Mariyāda gādayya, rāga Bhairavam.

भैरवीरागसत्कीर्तनानन्दसारवर्णकः ।

भैरवीकीर्तनामोदरामशृङ्गारगायकः ॥ ३४३ ॥

343. Sadguru describing the essence of Bliss in the excellent kīrtana in Bhairavī rāga, Ānandamānanda; describing delightfully his adorning Śrī Rāma in the Bhairavī kīrtana, Cétulāra.

भैरवीकृतिसीतासकोदण्डपाणिवर्णनः ।

भैरवीगीतहृद्वाससर्वान्तर्यामिरामकः ॥ ३४४ ॥

344. Sadguru describing Kōdaṇḍapāṇi along with Sītā in the Bhairavī kṛti, Koluvaiyunnāḍé; singing in Bhairavī Śrī Rāma the Supreme Brahman, the Soul of everything, abiding in his heart (Sarvāntaryāmi).

भोगानुभवबुद्धिश्रीसीतारामलयस्थितः ।

भोगतृष्णापहश्रीरामकेदारगसँल्लयः ॥ ३४५ ॥

345. Sadguru with mind always established in Śītā Rāma even while in worldly experiences; absorbed in Śrī Rāma who removes thirst for worldly enjoyments, in the Kédāra song, Rāma nīpai.

भोगीन्द्रशुभ्रशायिश्रीजानकीप्राणनाथगः ।

भोग्यनामरुचिप्रेमस्वानुभूतिगसद्गुरुः ॥ ३४६ ॥

346. Sadguru singing the Lord, the life-breath of Jānaki, reclining on the white serpent king (Ādiśeṣa) :- Jagadānandakāraka, rāga Nāṭa; Sadguru singing his own self-experience of love for the taste of the enjoyable Rāma Nāma :- Rāma nīyeḍa, rāga Kharaharapriya.

भौलीप्रत्यूषगानश्रीरामजागरघाण्टकः ।

भौलीरागनुतागीतदशावताररामकः ॥ ३४७ ॥

347. Sadguru, ringing the morning bell of pūja awakening Śrī Rāma every dawn singing in Bhauli (Mélukōvayya); adoring and singing the ten incarnations of Śrī Rāma the Supreme, in Bhaulī rāga, Dīnajanāvana Śrī Rāma.

मदमत्सरपटपाटनार्थहरिगायनः ।

मदमात्सर्यविच्छेतृगौलीपन्तुसुकीर्तनः ॥ ३४८ ॥

348. Sadguru singing to Śrī Hari to tear asunder the screen of pride and envy, in the Gaulipantu kīrtana on the Lord who destroys arrogance and envy :- Tera tīyaga rādā.

मनोविषयवशदुर्लभ्यरामकृपासिगः ।

मनःपक्सहजभक्तिस्वरज्ञानमुक्तिगः ॥ ३४९ ॥

349. Sadguru singing that Śrī Rāma's grace is hard to attain if the mind is in the grip of worldliness :- Manasu viṣaya, rāga Nāṭakurañji; singing that maturity of mind, innate devotion and svāra jñāna lead to liberation :- Manasuvādhīna, Svararāgasudhā, rāga Śankarābharaṇam.

मनस्स्वाधीनतत्त्वार्थज्ञानावबोधगानखः ।

मनोनैर्मल्यनैश्चल्यरामस्वगुरुगायनः ॥ ३५० ॥

350. The Sun of song, awakening us to the knowledge of the truth of reality arising from control of the mind :- Manasuvādhīna, rāga Śankarābharaṇam; singing that Śrī Rāma of purity and steadiness of mind is his Guru :- Nīcittamu, rāga Dhanyāsi.

मनोबिलहरिश्रीनरसिंहभक्तिसेवनः ।

मनोबिलहरिस्मरजपपादाचर्नार्थनः ॥ ३५१ ॥

351. Sadguru worshipping Śrī Hari, Narasiṃha, devotedly in the cave of the mind; praying in the cave of the mind for thinking of, doing japa and worshipping Śrī Hari's feet :- Narasiṃha, rāga Bilahari.

मन्त्रराजजपविराजमहराजभक्तिमान् ।

महराजस्वरामार्चनराजसुमतारकः ॥ ३५२ ॥

352. The King among Bhaktas, resplendent with the japa of the King of mantras (the Rāma Tāraka Mantra); who worshipped his Rāma the King of kings, with the brilliant flower, the Tāraka nāma :- Ūraké, rāga Sahāna.

मन्दरागधरश्रीमाधवमङ्गलकीर्तनः ।

मञ्जुरूपधरकृष्णसुमङ्गलगायनः ॥ ३५३ ॥

353. Sadguru singing maṅgalam to Śrī Mādhava who held the Mandara mountain, in the kīrtana Jayamaṅgalam, rāga Ghaṅṭā; singing maṅgalam to Śrī Kṛṣṇa of lovely form in the kīrtana Mā kulamunaku, rāga Surāṭi.

मनोरञ्जनिरागस्वमनोभावनिवेदनः ।

मनोरञ्जनबहुरङ्गनानाभावकीर्तनः ॥ ३५४ ॥

354. Sadguru representing to Śrī Rāma his feelings in Manōrañjani rāga, Aṭukārādani, the beautiful kīrtana with several shades of varied emotions.

महार्थनादविद्यामर्मज्ञवेदार्थतत्त्ववित् ।

महद्बुद्ध्यपलापपृष्टरामविनयान्वितः ॥ ३५५ ॥

355. Sadguru, Knower of the import of the Védas and the secrets of Nāda Vidyā, the greatest wealth, endowed with the humility of questioning Śrī Rāma about denying Him the wisdom of the great :- Enduku peddala, rāga Śaṅkarābharaṇam.

माधुर्यपूर्णवाग्राममाधुर्यपूर्णवाग्रमः ।

मानवावतरश्रीरामपरत्वज्ञसदृषिः ॥ ३५६ ॥

356. Sadguru delighting in Śrī Rāma of fully sweet words by his expressions full of sweetness :- Palukukaṇḍa, rāga Navarasakannaḍa; the true Ṛṣi, with the knowledge that Śrī Rāma is the Supreme who took human incarnation, :- Manasā Śrī Rāma, in rāga Īsamanōhari, Dhyānamé in Dhanyāsi, Uṅḍédi Rāmuḍu in Harikāmbhōji, Rāma nannu brōva in Harikāmbhōji.

मानरक्षकरामस्वानन्यहिन्दोलकीर्तनः ।

माश्रीरमणरामगेयसायरक्षबन्धनः ॥ ३५७ ॥

357. Sadguru, singing to Śrī Rāma, the only one for Him, Protector of the devotee's honour, in the Hindōla kīrtana Manasulōni; singing and tying the talisman at dusk to Śrī Rāma, the beloved of Śrī Lakṣmi :- Rakṣa beṭṭare, rāga Bhairavī.

मानसापूजितश्रीरघुनाथपदचिन्तनः ।

मानसस्नानसत्कीर्तनध्यानवरिवस्थितः ॥ ३५८ ॥

358. Sadguru, thinking of the feet of Śrī Raghunātha whom he worshipped always in the mind :- Paripālaya, rāga Rītigaula; Sadguru worshipped by bathing in these thoughts and contemplating the excellent kīrtanas.

माररञ्जनिगाश्रीरामदयारोधसूचनः ।

माराममन्त्रमहिमाज्ञतमोऽन्वितखण्डनः ॥ ३५९ ॥

359. Sadguru indicating in the Mārañjani song (Manasā Śrī Rāmuni) those that are obstacles to the grace of Śrī Rāma; criticising the tāmasic, ignorant of the Tāraka Mantra of Śrī Rāma, the Delight of Lakṣmi :- Émanduné, rāga Śrīmaṇi.

मालवगौलधीरश्रीरघुवीरसुवर्णनः ।

मायाम्बुदसमीरश्रीरामस्वाधिनिवेदनः ॥ ३६० ॥

360. Sadguru describing beautifully the valorous Śrī Raghuvīra in the rāga Mālavagaula :- Méru samāna; representing his mental affliction to Śrī Rāma, Wind to the clouds of illusion :- Evaritō ne telpuḍu, rāga Mānavati.

माससाकेतरामस्वातङ्कतीव्रवाचकः ।

मालवश्रीकृतिस्वायासालापहृदयङ्गमः ॥ ३६१ ॥

361. Sadguru complaining strongly about his agony to Sākéta Rāma, the Beloved of Mother Lakṣmi :- Sari jési, rāga Tīrvavāhinī; Sadguru narrating his mental weariness to Śrī Rāma movingly in the Mālavaśrī kṛti, Ennāllu tirigēdi.

मातापितृगुरुस्वाश्रयदैवसर्वरामगः ।

मासिंहवाहिनीरामनामसद्भक्ततल्लजः ॥ ३६२ ॥

362. Sadguru singing that Śrī Rāma is his all :- Mother, Father, Guru and the God who is his resort :- Nenaruñcarā, rāga Siṃhavāhinī; the greatest, true Bhakta of Śrī Rāma in whose Name delights the Mother Siṃhavāhinī (Pārvatī).

मित्रवंशेशचारित्रामृतपायनगायनः ।

मित्रकुलेशमित्रीभावसंभाषणकीर्तनः ॥ ३६३ ॥

363. Sadguru singing and making drink in the nectar of the story of the Lord of the Solar race :- Nārayaṇa Hari, rāga Yamuna Kalyāṇi; conversing with the King of the Solar dynasty as a friend, :- Nāḍāḍina, rāga Janarañjanī, Kali narulaku, rāga Kuntalavarāli.

मित्रिसेवननानारागश्रीरामनुहर्षगः ।

मित्रिश्रीरामतत्त्वार्थनुतिगासेवभाग्यगः ॥ ३६४ ॥

364. Sadguru singing about Saumitri (Lakṣmaṇa) worshipping Śrī Rāma, singing his praise rapturously in several rāgas; singing the fortune of Saumitri praising and singing the true nature of Śrī Rāma :- Mitri bhāgya, rāga Kharaharapriya.

मीनादिदशवेषश्रीरामवेषसमीडनः ।

मुकुन्दनामगारामस्ववेदनानिवेदनः ॥ ३६५ ॥

365. Sadguru adoring the form of Śrī Rāma as the best of the ten forms Mīna etc :- Madilōna, rāga Kōlāhālam; representing his agony to Śrī Rāma in the divyanāma kīrtana Rāma Rāma Rāma Gōvinda, rāga Saurāṣṭram.

मुकुन्दनामधाराप्रासमनोहरकीर्तनः ।

मुनियागसुपालश्रीरघुरामकृतिस्तुतिः ॥ ३६६ ॥

366. Sadguru charming the mind by the alliterations in the cascading Names of Mukunda in the kīrtana Rāmasamayamu brōva, rāga Madhyamāvati; adoring Śrī Raghu Rāma, the protector of Viśvāmitra's yāga, in the kṛti Brōcēvārevaré, rāga Śrīrañjanī.

मुत्यवाकृतियमचिन्तनकारणतारक-

-नामसङ्कीर्तनभजनसन्मार्गगसूचनः ॥ ३६७ ॥

367. Sadguru hinting the virtuous path of singing and doing bhajana of Tāraka Nāma, causing Yama to worry, in the kṛti with pearls of expressions :- Cintintsunnādé, rāga Mukhāri.

मुदसन्नतनाद्ब्रह्मानन्दरूपवेदसारनामधेयभद्रश्रीरामचिन्तनहर्षितः ॥ ३६८ ॥

368. Sadguru enraptured at the very thought of Śrī Rāmabhadra, His auspicious Name that is the essence of the védas, the Form of Bliss of Nādashāman, adored delightfully by him :- Talacinantané, rāga Mukhāri.

मूलाधारजनादप्रणवाकृतिमनोलयः ।

मूलस्थानोत्थनादानन्दमोक्षप्राप्तिगायनः ॥ ३६९ ॥

369. Sadguru, mind absorbed in Nāda that is the form of Praṇava arising out of the mūlādhāra cakra; singing about the attainment of the Bliss of mōkṣa by Nāda arising out of the mūlasthāna :- Svararāgasudhā, rāga Śankarābharaṇam.

मृदङ्गतालयुक्तस्वरशुद्धियतिविश्रम-

-सद्भक्तिनिजवाग्द्राक्षारससत्कृतिचञ्चुरः ॥ ३७० ॥

370. Sadguru, adept in beautiful kṛtis sweet as the juice of grapes, with spontaneous expressions, innate devotion, poetic embellishments like yati and virati, purity of tone, along with the rhythm of the mṛdaṅga :- Sogasugā mṛdaṅgatālamu, rāga Śrīrañjani.

मेघश्यामावनिसुताधवनित्यानुभूतिगः ।

मेधाविलाससंभासपदलासाङ्गकीर्तनः ॥ ३७१ ॥

371. Sadguru singing his everyday experience of the cloud-hued Consort of the Daughter of the Earth, in the kīrtana marked by Sadguru's sparkling genius and the dance of words and expressions :- Rāma Pāhi, rāga Kāpi.

मैत्रावरुणरामायणरसानुभवास्पदः ।

मैथिलीशकविप्राणबहुकीर्तनसन्नुतिः ॥ ३७२ ॥

372. Sadguru, the abode of experience of the essence of Śrī Vālmīki Rāmāyaṇa; adoring the Consort of Maithilī in several kīrtanas of poetic inspiration.

मोहनद्युतिशोभश्रीराममोहनमोहितः ।

मोहनश्रुतिशुद्धस्वगानमोहितरामकः ॥ ३७३ ॥

373. Sadguru infatuated by the beauty of Śrī Rāma of enchanting brilliance :- Mōhanarāma, rāga Mōhanam; who enchanted Śrī Rāma by his beautiful singing, pure of tone.

मोहनालास्यरागश्रीराममोहनकीर्तनः ।

मोहनारामरामस्वमोहोत्पन्नसुकीर्तनः ॥ ३७४ ॥

374. Sadguru enchanting Śrī Rāma by the kīrtana Mōhanarāma, with the dancing beauty of rāga Mōhanam; the kīrtana arising out of infatuation for Śrī Rāma the Abode of beauty.

मोक्षदश्रीपसद्भक्तिसङ्गीतज्ञानमार्गणीः ।

मोक्षप्रणवनादज्ञानजीवन्मुक्तसद्गुरुः ॥ ३७५ ॥

375. Sadguru leading in the path of saṅgīta jñāna with true devotion to the Lord of Śrī, that gives mōkṣa :- Saṅgītajñānamu, rāga Dhanyāsi; Sadguru the Jīvanmukta, Knower of praṇava nāda that is mōkṣa :- Mōkṣamu, rāga Sāramati.

मोदसश्रीरघुवराबोधसद्भक्तिमर्मगः ।

मोदरूपस्वरामप्रेमपरैकान्तलालिगः ॥ ३७६ ॥

376. Sadguru singing the secret of true devotion as taught by Śrī Raghuvāra delightfully :- Ādaya, rāga Āhiri; singing lullaby, full of love, to his Rāma the Form of delight, in absolute privacy :- Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam.

मौन्युपासितनादब्रह्मानन्दलयसन्मुनिः ।

मौनात्मलयनादप्रणवाकृतिसुखध्वनिः ॥ ३७७ ॥

377. The true Sage, absorbed in the Bliss of Nādabrahman, worshipped by munis :- Nādalōlūḍai, rāga Kalyāṇavasantam; the soothing Sound and Form of Praṇava Nāda arising out of silent oneness with the Ātman.

यज्ञादिबाह्यकर्मस्थसुज्ञानहीनखण्डनः ।

यदुनन्दननौकालीलागोपीगर्वहारगः ॥ ३७८ ॥

378. Sadguru condemning those without true knowledge, engaged in external activities like yajñas :- Yajñādulu, rāga Jayamanōhari; singing the sport of Delighter of the Yadus, Śrī Kṛṣṇa, in the boat, annihilating the pride of the Gōpīs :- Naukā Caritram.

यादवाभ्युपदिष्टश्रीगीतासारसुकीर्तनः ।

यागपालनरामस्वरक्षार्थार्थनकीर्तनः ॥ ३७९ ॥

379. Sadguru whose auspicious kīrtanas are the essence of the Gītā taught by Śrī Kṛṣṇa; seeking the protection of Śrī Rāma the Protector of Viśvāmītra's yāga :- Rāma nīvēgāni, rāga Nārāyaṇi.

यागरक्षणसंदर्शस्फुटाश्चर्यकृतिस्तुतिः ।

यागयोगफलावर्षरागसुधारसासरः ॥ ३८० ॥

380. Sadguru adoring in the wondrous kṛti burst forth upon the vision of Śrī Rāma protecting Viśvāmītra's sacrifice :- Bālakanakamaya, rāga Aṭhāṇā; Sadguru cascading the essence of nectar of rāga, showering the results of yāga and yōga :- Rāgasudhārāsa, rāga Āndōlikā.

यान्तभान्तनिशान्तश्रीरामनामनिशान्तगः ।

योगिवृन्दार्चितपदार्चनप्रासनटाशुगः ॥ ३८१ ॥

381. Sadguru, whose songs are the abode of the auspicious Names of the tranquil Śrī Rāma whose nature is light, who is within Lakṣmī/in whom Lakṣmī dwells, (या - Lakṣmī, भा - light); singing spontaneously with dancing alliterations worshipping the Feet (of Śrī Rāma) worshipped by yōgis :- Rāmasamayamu, rāga Madhyamāvātī.

योगातिश्रेष्ठनादोपासनयोगस्थसद्गुरुः ।

योगीन्द्रवरहृद्भावितस्वहृद्भावनाशुगः ॥ ३८२ ॥

382. Sadguru in the yōga of Nādōpāsana that is the greatest yōga; singing extempore Śrī Rāma perceived in his heart, worshipped by great yōgis :- Bāla kanakamaya, rāga Aṭhāṇā.

यौगिकस्वादुसङ्गीतनामसङ्कीर्तनौषधिः ।

यौवनारामरामस्वयौवनारम्यकीर्तनः ॥ ३८३ ॥

383. Sadguru whose sweet music is remedial, Nāma saṅkīrtana being the medicine; singing beautifully in his youth the young delightful Śrī Rāma :- Namō namō Rāghavāya, rāga Punnāgavarālī.

रमणीयसुनामश्रीरामाभिरामगारमः ।

रञ्जनीरागसत्कीर्तनान्तर्गलनमार्दवः ॥ ३८४ ॥

384. Sadguru delighting in singing the charming Śrī Rāma of pleasing Name :- Rāmābhirāma, rāga Darbār; singing with heart-melting tenderness in the beautiful kīrtana in rāga Rañjanī, Durmārgacara.

रसालीकीर्तनशतानायासरचनाद्भुतः ।

रसिकावनरामस्वातुल्यवाग्गीतिगायनः ॥ ३८५ ॥

385. The Wonder that is Sadguru, who created effortlessly, hundreds of kīrtanas with inherent elegance :- Aparādhmulanōrva, rāga Rasālī (रसाली-कीर्तनशत-अनायास-रचनाद्भुतः); singing with incomparable style of expression, on Śrī Rāma, Protector of devotees :- Nā moralanu, rāga Ārabhi.

रघुरामसतीनूतिकविताच्छविकीर्तनः ।

रघुरामगुणारामगापुण्यतीर्थसूचनः ॥ ३८६ ॥

386. Sadguru adoring the Consort Raghurāma in the kīrtana with beauty of poetry :- Śrī Janakatanayé, rāga Kalakaṅṭhī (e.g. śatamakha kirīṭa lasanmaṇigaṇa nīrājita carané);

Sadguru hinting that singing the delightful attributes of Śrī Raghu Rāma is equal to dipping in sacred rivers :- Sugūṇamulé, rāga Cakravāka.

रघुराजदिवसराजराजनयनानुतिः ।

रघुनायकपादाब्जदृढग्रहणभक्तिमान् ॥ ३८७ ॥

387. Sadguru singing the praise of the King of the Raghu dynasty, Śrī Rāma, whose eyes are the sun and the moon :- Vara līla, rāga Śaṅkarābharāṇam; Sadguru with true devotion, catching hold firmly of the lotus Feet of Raghu Nāyaka, never to let go :- Raghunāyaka, rāga Haṃsadhvani.

रघुनन्दनसद्भक्तोत्तमोत्तमसुगायनः ।

राजमोहनरममानससप्रेमचिन्तनः ॥ ३८८ ॥

388. The Noblest Singer, true Bhakta of Raghunandana; thinking with love of Śrī Rāma the King, of captivating beauty, dwelling and delighting in his mind :- Raghunandana Rājamōhana, rāga Śuddhadéśi.

रघुनन्दनगत्यैकसद्भानशरणागतः ।

राजेश्वरमहाराजरामावतारसाधुगः ॥ ३८९ ॥

389. Sadguru seeking succour at Śrī Raghunandana's Feet, singing truly that He is his only resort :- Raghunandana Raghunandana, rāga Kédāragaula (divyanāma kīrtana); telling Śrī Rāma the Emperor, the Lord of all kings, that the incarnation as Śrī Rāma is the best among the ten :- Madilōna, rāga Kōlāhalam.

राकाशशिवदनपादसेवदैनभावनः ।

रामभक्तिसुसाम्राज्यब्रह्मानन्दानुभूतिगः ॥ ३९० ॥

390. Sadguru contemplating and worshipping daily the Feet of Śrī Rāma whose face is the full moon :- Rākā Śaśivadana, rāga Ṭakka; singing that the Great Bliss of the empire of Rāma Bhakti is one's own inner experience :- Rāmabhakti sāmrajya, rāga Śuddhabaṅgāla.

रागरत्नसुमालारञ्जितश्रीहरिसेवनः ।

रामसेवनसौभाग्यतारकानन्दकीर्तनः ॥ ३९१ ॥

391. Sadguru worshipping Śrī Hari resplendent in the beautiful garland of gems of rāgas; singing in the redeeming, Blissful kīrtana about the good fortune of worshipping Śrī Rāma :- Rāgaratnamālikacé, rāga Rītigaula.

रागसारमतिद्योतकृतिनादसुमूलगः ।

रागच्छविलसत्कीर्तनतन्त्रीस्वररागगः ॥ ३९२ ॥

392. Sadguru singing about the source of nāda in the kṛtī illumining the mind, containing the essence of rāga :- Mōkṣamu, rāga Sāramatī; singing beautifully with the svara of the veenā in the kīrtana shining with the beauty of the rāga :- Nādōpasana, rāga Bēgaḍa.

रामश्रीरामलाल्यैकान्तपूजासूचकीर्तनः ।

रामदैवस्वनिन्दास्तुतिहास्यपूरकीर्तनः ॥ ३९३ ॥

393. Sadguru hinting about privacy in worship in the utsava sampradāya kīrtana Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam; also Bhaktuni Caritamu, rāga, Bēgaḍa; singing the God Śrī Rāma, full of hāsyā rasa, in nindā-stuti :- Rāma daivamā, rāga Surati.

रामावतारमर्मार्थकथानलिनकान्तिगः ।

रागतालच्छविसहजप्रासमञ्जुकीर्तनः ॥ ३९४ ॥

394. Sadguru telling the hidden purpose of Śrī Rāmāvatāra in the Nalinakānti song Manavināla, the sweet kīrtana with natural prāsa and beauty of rhythm and melody.

रामचन्द्रसुकरुणान्तरङ्गज्ञानगायनः ।

रामावतारभववन्यकर्म्यादर्शरीतिगः ॥ ३९५ ॥

395. Sadguru singing from the knowledge of the tenderness within Śrī Rāma; singing how in the incarnation as Śrī Rāma, He exemplified one's conduct in life, showing the way to those in the forest of saṁsāra who performed karmas for specific results :- Manavināla, rāga Nalinakānti.

रागानुरागसङ्गीतरामास्यपूर्णचन्द्रिकः ।

रामस्वमानसाराध्यनामकीर्तनतन्मयः ॥ ३९६ ॥

396. Sadguru who sang melodiously with love Śrī Rāma whose face is the full moon; one with singing the Names Divine of his Rāma being worshipped in the mind :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

रामचिन्तनसुज्ञाननामतारकतत्त्वगः ।

रामनामसुखालीनसमाधिस्थमहामुनिः ॥ ३९७ ॥

397. Sadguru singing the real nature of Śrī Rāma of redeeming Name with true knowledge and thought constantly established in Him; the great Ascetic in samādhi, absorbed in the Bliss of Rāma Nāma :- Telisi Rāma cintana, rāga Pūrṇacandrikā.

रामैकान्तार्चनाराधनचिन्तनैक्यभावनः ।

रामसद्भक्तिवैराग्यसुज्ञानाद्वैतभावगः ॥ ३९८ ॥

398. Sadguru with feeling of oneness with Śrī Rāma, thinking of Him, and worshipping Him in solitude; singing in the state of oneness with Śrī Rāma, with real knowledge, detachment and true devotion to Him :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

रामरामसदानादज्ञानपुष्कलसत्कृतिः ।

रामगानसुधानादभावपुष्कलसङ्गतिः ॥ ३९९ ॥

399. Sadguru in the excellent kṛti rich in jñāna sounding resonantly the True Reality, “Rāma Rāma” (सदानाद - सत् + आनाद); the course of whose singing Śrī Rāma in nectarine nāda is rich in import :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi.

रामसान्निध्यदौर्लभ्यापभूजालक्ष्मणादिमहात्मकीर्तन-

-कोकिलवरालीरागचारुगः ॥ ४०० ॥

400. Sadguru singing beautifully about the rarity of being in Śrī Rāma’s Presence, except for mahātmas like Sītā and Lakṣmaṇa (दौर्लभ्य-अपभूजालक्ष्मण) in the kīrtana in rāga Kōkila Varālī, Samukhāna.

रागामृतरसापानस्वरोंकारज्ञानादवित् ।

रागस्वरयुतप्रेमभक्तरक्षकरामगः ॥ ४०१ ॥

401. The Knower of Ōṃkāra svara, adept in nāda, drinking in the nectar essence of rāga :- Rāgasudhā rasa, rāga Āndōlikā; singing Śrī Rāma one with rāga and svara, lovingly protecting the bhakta :- Nā moralanu, rāga Ārabhi.

रामैकसत्यतथ्योपचारसारङ्गकीर्तनः ।

रामैकनित्यनित्योत्सवागीतनिजदासगः ॥ ४०२ ॥

402. Sadguru singing as true worship, Śrī Rāma the One Truth in the Sāraṅga kīrtana Nīvāḍané gāna, the Songster, the true Devotee singing and celebrating daily festivals for Śrī Rāma the One, the Eternal.

रामनित्यैकसत्यस्वनिजदासत्वतथ्यगः ।

रागनित्योत्सवागीतदेवादिदेवरामकः ॥ ४०३ ॥

403. Sadguru singing the truth of his being the real devotee of the Everlasting One Truth Śrī Rāma; who sang with love in daily festivities his delightful Lord Śrī Rāma, the primordial God :- Nīvāḍané gāna, rāga Sāraṅga.

रागरत्नाङ्गिलक्ष्मीश्रीरूपाष्टकसुकीर्तनः ।

रागकीर्तनरत्नश्रीलक्ष्मीस्वमोक्षरूपगः ॥ ४०४ ॥

404. Sadguru singing beautifully the eight Forms of Śrī Lakṣmī in rāga Ratnāṅgī, Kalaśavārdhijām; singing in this beautiful gem of a kīrtana that Śrī Lakṣmī is his mōkṣa.

रागपञ्जरकीरश्रीरामानुरागपञ्जरः ।

रागताललयारामरामसम्भाषणोत्सुकः ॥ ४०५ ॥

405. Sadguru the parrot in the cage of loving devotion to Śrī Rāma, the Parrot in the cage of Sadguru's love; eager for conversation with Śrī Rāma delighting in rāga, tāla and laya :- Sārvabhauma, rāga Rāgapañjaram.

रागार्थितस्वसंभाषणसार्वभौमरामगः ।

रागसङ्गीतनवनीताशश्रीकृष्णसन्नुतिः ॥ ४०६ ॥

406. Sadguru praying with love to Śrī Rāma the Almighty to talk to Him :- Sārvabhauma, rāga Rāgapañjaram; singing beautifully the praise of Śrī Kṛṣṇa partaking of fresh butter :- Varadā navanītāśa, Rāgapañjaram.

रागवाग्रसधारसारश्रीकृष्णानुकीर्तनः ।

रागपञ्जररागप्रासस्फुरत्कृतिरत्नकः ॥ ४०७ ॥

407. Sadguru praising Śrī Kṛṣṇa with delightful cascading expressions, in the gem of a kṛti sparkling with prāsa in rāga Rāgapañjaram :- Varadā navanītāśa.

रागपञ्जरगाकीरः कीरवाणीसुखश्रुतिः ।

रागमानससंतापकीरवाणीसुगाकृतिः ॥ ४०८ ॥

408. The Parrot of Song in the cage of melody, the voice of the parrot soothing to hear; singing the agony of his loving heart, in the sweet song in Kīravāṇi, Kaligiyuṅḍé.

रामसर्वस्वसुज्ञानपूर्वीकल्याणिसत्कृतिः ।

रामानवधिसुखनिष्कलङ्कपरिपूर्णगः ॥ ४०९ ॥

409. Sadguru singing with the full knowledge that Śrī Rāma is all-in-all, in the excellent Pūrvīkalyāṇi kṛti Jñānamosakarādā; singing that Rāma the Pure, Perfect One is the Granter of uninterrupted Bliss.

रामरागोपचारस्वशतिरागकृतिस्तुतिः ।

रागरत्नशतालङ्कारराजितस्वरामकः ॥ ४१० ॥

410. Sadguru lovingly worshipping Śrī Rāma with kṛtis of praise in hundreds of rāgas; who adorned his Rāma in ornaments of hundreds of gems of rāgas :- Rāgaratnamālikacé, rāga Rītīgaula.

रामस्वजपमन्त्राक्षरजीवाधारसर्वगः ।

रामसर्वस्वभावाजीवनिर्विकल्पसुस्थितिः ॥ ४११ ॥

411. Sadguru singing that Śrī Rāma is his all, the syllables of his japa mantra and the very basis of his life :- Nājivādhāra, rāga Bilahari; in the blessed state of undistinguished oneness with Śrī Rāma all through life, with the thought that Śrī Rāma is all-in-all :- Pāhi Kalyāṅarāma, rāga Kāpi.

रिपुभीषणनामासारगङ्गीभूतकीर्तनः ।

रीतिगौलसुरागद्वैताद्वैततत्त्वसूचनः ॥ ४१२ ॥

412. Sadguru, of the kīrtana that is verily the Gaṅgā with cascading Names Divine of Śrī Rāma, formidable to enemies, Vara līla, rāga Śaṅkarābharaṅam; indicating the truth about duality and non-duality, in the beautiful Rītīgaula rāga, Dvaitamu.

रुद्राधीशरमेशश्रीरामसञ्चरमानसः ।

रूपातिदिव्यलावण्यैकरामैकनुकीर्तनः ॥ ४१३ ॥

413. Sadguru, mind abiding in the Consort of Ramā, Śrī Rāma, the Supreme Lord of Rudra and other celestials :- Mānasa saṅcararé, rāga Punnagavarālī; of the unique kīrtana of praise on the unique Śrī Rāma of divinely beautiful Form :- Lāvāṅya Rāma, rāga Pūrṅaṣadjam.

रोहिणीतोयजारीदृशसीतारामगेडनः ।

रोमाञ्चनकरश्रीसीतारामाशुगकीर्तनः ॥ ४१४ ॥

414. Sadguru praising in song Sītā Rāma, lovely as Rohiṅī and Candra :- Koluvaī, rāga Bhairavī (गेडन - गा-ईडन), the quick-flowing kīrtana on Śrī Sītā Rāma causing rapture.

रोमाञ्चनकवचरामभक्तमुद्रसेवकः ।

रोचिष्णुरामनामस्वखङ्गषच्छत्रुसंदमः ॥ ४१५ ॥

415. The Royal Attendant of Śrī Rāma with the armour of horripilation, and the stamp of "Rāmabhakta", subduing the six enemies with the sword of the brilliant Rāma Nāma :- Baṅturīti, rāga Haṅsanādam.

लताङ्गिकृतिसौमित्रिपादसेवनवर्णनः ।

लक्ष्मणाहर्षकरदृष्ट्यपाङ्गार्थनकीर्तनः ॥ ४१६ ॥

416. Sadguru describing Lakṣmaṇa doing pāda seva of Śrī Rāma in the Latāṅgi kṛti Kaṅṭha jūḍumi, the kīrtana praying for the side glance that thrilled Lakṣmaṇa.

लसन्मकुटहरिवेङ्कटेशारभिगानुतिः ।

लक्ष्मीनृसिंहपदभक्तिसत्सङ्गार्थनाकृतिः ॥ ४१७ ॥

417. Sadguru singing the praise of Hari Śrī Veṅkateśa in shining crown in the Ārabhi song Sādhiñcené; praying to Śrī Lakṣmī Narasiṃha for bhakti to His feet and virtuous association of His devotees in the kṛti Narasiṃha nanu, rāga Bilahari.

लालिगानरघुश्रेष्ठसुमराजसुशायनः ।

लालिनीलाम्बरीरागमृदुमाधुर्यसान्त्वनः ॥ ४१८ ॥

418. Sadguru reclining Raghurśreṣṭha on the bed of the fragrant king of flowers, singing lāli :- Rāma Śrīrāma lāli, rāga Śaṅkarābharaṇam; soothing by soft sweet singing of lāli in Nīlāmbārī rāga :- Lāliyūgavé, Śrī Rāma Rāma, Uyyāla.

लिखितश्लोकसंपूर्णवाससद्गुरुदैवतः ।

लिपिसङ्गीतसामोदपुष्पालङ्कृतसद्गुरुः ॥ ४१९ ॥

419. Sadguru the God, pervading these ślōkas completely; Sadguru adorned by flowers of these writings fragrant with saṅgīta.

लीलावतारजगदीशप्रासरसवाङ्मुतिः ।

लीलानाटकरामामृतकथारससारगः ॥ ४२० ॥

420. Sadguru singing with beautiful prāsa, the praise of the Lord of the entire creation, who incarnated on earth in sport :- Ō Jagannātha, rāga Kédāragaula; singing the essential nature of the nectarine story of Śrī Rāma, which was a play of His līlā :- Rāmakathāsudhā, rāga Madhyamāvati.

लुप्तविग्रहसंतापकृत्युन्नतमनस्स्थितिः ।

लुब्धार्थराममूर्त्यन्वेषणकृत्यार्द्रभक्तहृद् ॥ ४२१ ॥

421. Sadguru whose sublime state of mind is seen in the kṛtis born of the agony on the loss of the pūjā vighraha :- Munupé, rāga Baṅgāla, Śrī Jānakī Manōhara, rāga Īsamanōhari, Toliné jésina, rāga Śuddha Baṅgāla, and more; the kṛtis melting the heart of the bhakta, that were born during Sadguru's search for his coveted wealth, Śrī Rāma vighraha.

लूनमानसपुष्पाराधनप्रीणितसद्गुरुः ।

लेखारूपकसंदृश्यमानसद्गुरुदैवकः ॥ ४२२ ॥

422. Sadguru delighted by this worship with flowers of thoughts; Sadguru the God, visible as the Form of these writings.

लोकवाचनचतुररामाग्रावनतभावुकः ।

लौक्यातीतस्वभावाददर्शानेकस्फटिककृतिः ॥ ४२३ ॥

423. The Blessed One bent in obeisance in front of Śrī Rāma, the skilful Protector of the world :- Lōkāvana catura, rāga Bégāḍa; several crystals of kṛtis which mirror Sadguru's nature beyond worldliness e.g. Proddu pōyenu, Émi jésité, Tappi bratiki, rāga Tōḍi.

वकुलाभरणसुगीतनिर्दोषस्वपोषकः ।

वररामजपानन्दधिप्लवपुण्यराशिगः ॥ ४२४ ॥

424. Sadguru singing Śrī Rāma protecting him the guileless, in the Vakulābharaṇa kṛti, É Rāmuni; singing that swimming in the ocean of Bliss of japa of Śrī Rāma is his accumulated puṇya :- Ānandamānanda, rāga Bhairavī.

वनजाक्षस्वनिन्दास्तुतिकीर्तनसुगारसः ।

वनजाक्षाननाजीवदर्शनानन्दसार्चनः ॥ ४२५ ॥

425. Sadguru singing tastefully the Lotus-eyed One, in his nindā-stuti kīrtana, Vanaja Nayana, rāga Kédāragaula; worshipping all his life with the joy of beholding the countenance of the Lotus-eyed Lord :- Nanu pālimpa, rāga Mōhanam.

वनस्पतिहरिस्वान्तरातङ्कोक्तसुकीर्तनः ।

वरदपृष्टपरिहासार्थस्वशरणागतिः ॥ ४२६ ॥

426. Sadguru telling the agony within his heart to Śrī Hari, in the beautiful kīrtana in rāga Vanaspati, Pariyācakamā, questioning the boon-giving Lord whether his surrender at His Feet is laughable for Him.

वनेहभवतरणोपायरामैकतत्त्वगः ।

वरश्रीरमणोपासनशरणार्थिसत्त्वगः ॥ ४२७ ॥

427. Sadguru singing the Truth that Śrī Rāma is the sole means to cross this forest of saṃsāra; the Sāttvic Songster worshipping the Consort of Śrī and seeking succour at His feet :- Rāma ninuvinā, rāga Śaṅkarābharaṇam.

वनमालिदयार्थस्वाद्वितीयरीतिगायनः ।

वनसत्कृतिरागान्दालीप्रासपुष्कलाशुगः ॥ ४२८ ॥

428. Sadguru singing in his unique style, seeking the grace of the Lord with the garland of forest flowers, in the song with spontaneous rich prāsa in rāga Āndālī (Abhimānamu) amidst numerous such beautiful kṛtis.

वरनामरुचिस्वानुभूतिप्रेमाद्र्गयनः ।

वररामखरहरप्रियसालापकीर्तनः ॥ ४२९ ॥

429. Sadguru tender with love, singing to Śrī Rāma, with the self-experience of the great sweet Name; talking to Śrī Rāma in the Kharaharapriya kīrtana, Rāma nīyeḍa.

वरमन्त्रग्रहणलोलनामतारकालयः ।

वरुणालयगांभीर्यगौरीडाकवितालसः ॥ ४३० ॥

430. Sadguru absorbed in the redeeming Names of Śrī Rāma who delights in the bhakta who has grasped the greatest Tāraka mantra :- Jagadānanda, rāga Nāṭa; whose praise of Gaurī, majestic as the ocean, is sheer beauty of poetry :- Amba ninu, rāga Ārabhi.

वररामस्ववीणामिष्टस्वरोत्सवकीर्तनः ।

वरनारायणश्रीहरिदिव्यनामगालयः ॥ ४३१ ॥

431. Sadguru singing Śrī Rāma in veṇā-sweet voice, in the utsava sampradāya kīrtana Hetsarikagā, rāga Yadukulakāmbhōji; one with singing the Names Divine, “Nārāyaṇa, Hari” :- Nārāyaṇahari, rāga Yamunākalyāṇi.

वरनारायणश्रीकृष्णलीलारससत्कृतिः ।

वरकीर्तनगङ्गाशङ्कराभरणसङ्गतिः ॥ ४३२ ॥

432. Sadguru describing tastefully the sport of Śrī Kṛṣṇa, Śrīman Nārāyaṇa, in the excellent kīrtana :- Prāṇanātha, rāga Śaṅkarābharaṇam; the course of the rāga Śaṅkarābharaṇam in this excellent kīrtana being verily the Gaṅgā.

वरनारदवीणासदर्शनाह्लादगायनः ।

वरनारदमौन्याजप्तनारायणनामगः ॥ ४३३ ॥

433. Sadguru singing with great delight the vision of Śrī Nārada with His veṇā :- Vara Nārada, rāga Vijayaśrī, Śrī Nāradamuni, rāga Bhairavī; singing the Name Nārāyaṇa, the japa mantra of Sage Nārada :- Nārada Muni, rāga Pantuvarāli (Prahāda Bhakti Vijayam).

वरमूर्च्छनभेदस्वरजातिज्ञगुरुत्तमः ।

वररागलयोकाराकारनादरहस्यवित् ॥ ४३४ ॥

434. The lofty Guru, Knower of the classification of svaras and different modulations; Sadguru, absorbed in melody, the Knower of the secrets of nāda that is the form of Ōṃkāra :- Vararāga, rāga Ceñcukāmbhōji.

वरेतज्ज्ञानहीनात्मशंसनगर्वखण्डनः ।

वररागलयज्ञस्वरगानवरारकः ॥ ४३५ ॥

435. Sadguru, criticising those devoid of this knowledge, with pride and self glorification that they know; Knower of the secrets of rāga and laya, in the excellent diamond of a song, Vararāga, rāga Ceñcukāmbhōji.

वरदोत्सवदर्शार्थस्वरभूषणगायनः ।

वरनागवरद्वरगाननागसन्मुनिः ॥ ४३६ ॥

436. Sadguru singing his purpose of seeing the utsava of Lord Varadarāja in rāga Svarabhūṣaṇi :- Varadarāja; the Saint, most excellent, choicest Singer of the Granter of boon to the elephant king :- Éla nī dayarādu, rāga Aṭhāṇā.

वरमारुवधन्यासीकीर्तितामृदुभाषणः ।

वरमावरपदपङ्कजगत्यैकगायनः ॥ ४३७ ॥

437. Sadguru, singing praises of the soft-voiced Śrī Rāma in the Māruvadhanyāsi kṛti Mṛdubhāṣaṇa; singing to the Consort of Lakṣmī, that His lotus feet are his only recourse :- Parāku jésina, rāga Jūjāhūlī.

वरासमानरामश्रीभक्तिपञ्जरकीरगः ।

वरभाषमधुस्वादुहरिस्वकुलभूषणः ॥ ४३८ ॥

438. Sadguru singing the unequalled Rāma, the Parrot in the cage of Sīta's bhakti; singing that Śrī Hari of honey-sweet speech is the ornament of Sadguru's lineage :- Rāma nī samāna, rāga Kharaharapriya.

वसन्तभैरवीमिष्टाभिरोरुदसुकीर्तनः ।

वसन्तकैरवीलासरागलक्षणकीर्तनः ॥ ४३९ ॥

439. Sadguru moving to tears in the beautiful, sweet kīrtana in Vasantabhairavī, Nī dayarādā; the kīrtana full of the beauty of the rāga, even as the dance of moonlight in spring.

वसन्तारागसीताराममातापितृभावगः ।

वसन्तच्छविलास्यश्रीरामप्राप्तिस्वभाग्यगः ॥ ४४० ॥

440. Sadguru singing with emotion that Śrī Sītā and Rāma are his mother and father, in the Vasanta rāga kṛti Sītamma māyamma; singing, with the dancing beauty of spring, about his fortune of getting Śrī Rāma :- Eṭṭā dorikitivō, rāga Vasanta.

वाक्केलावृतनादब्रह्मानन्दरसरामकः ।

वाग्रागसुस्वराभूषमृदुभाषस्वरामगः ॥ ४४१ ॥

441. Sadguru, clothing with the garment of his expressions, Śrī Rāma the Essence of Bliss of Nādabrahman; singing his Rāma of soft speech, ornamented by his melodious expressions in sweet music :- Nī dayacé, rāga Yadukulakāmbhōji.

वाणीचामररामोपचारक्रमसुगायनः ।

वाणीगम्भीरनाटसीतापभजनयोगगः ॥ ४४२ ॥

442. Sadguru, describing in song the several stages in Śrī Rāma Pūjā, Sarasvati fanning :- Cétulāra, rāga Bhairavī; singing, with majestic dance of expressions, that doing bhajana of the Consort of Sītā is his yōga :- Ninné bhajana, rāga Gambhīranāṭa.

वाचस्पतिस्वरारामवरारामसुकीर्तनः ।

वाचस्पतिवरानन्दवाग्वर्षगानतल्लजः ॥ ४४३ ॥

443. Sadguru singing delightful kīrtanas on the excellent Śrī Rāma, the Lord of expressions (Brahmā) delighting in the music; the Most Excellent in song, showering expressions that are a delight to the Lord of expressions, Brahmā.

वाचामगोचरश्रीरामवागमृतवर्णनः ।

वाग्वर्षगानलोलश्रीराममाहिनगानुतिः ॥ ४४४ ॥

444. Sadguru describing in nectarine expressions Śrī Rāma beyond expression; adoring in song the glory of Śrī Rāma delighting in his singing with shower of expressions :- Vācāmagōcara, rāga Kaikavaśī.

विजयश्रीदहरिजपानन्दनारदानुतिः ।

विष्णुस्वरूपवरसद्गुरुनारदकीर्तिनुः ॥ ४४५ ॥

445. Sadguru singing the praise of Śrī Nārada delighting in the japa of Hari the Granter of victory; adoring the glory of the great Sadguru Nārada, who is Viṣṇu svarūpa (as declared by Hari Himself) :- Varanārada, rāga Vijayaśrī.

विनतासुतघननागपाशखण्डनार्थित-

-विष्णुवाहनभक्तप्रह्लादाह्वानचरित्रगः ॥ ४४६ ॥

446. Sadguru, singing the history of Bhakta Prahāda who called out to the conveyance of Lord Viṣṇu, Garuḍa the son of Vinatā, to cut asunder the terrible nāgapāśa tying him :- Vinatā suta rārā, rāga Husēni.

विनतासुतवाहश्रीवरदोत्सववर्णनः ।

विधिदेवनुवैशाखोत्सवकाञ्चीपकान्तिगः ॥ ४४७ ॥

447. Sadguru describing the Garuḍa séva of Kāñci Varadarāja Svāmi; singing the resplendence of the Lord of Kāñci, adored by Brahmā and the celestials during the Vaiśākhōtsavam :- Vinatāsutavāha, rāga Harikambhōji.

विनतासुतवाहश्रीरमणादर्शसेवनः ।

विरक्तासक्तसुज्ञानिसत्सङ्गितिसौख्यगः ॥ ४४८ ॥

448. Sadguru worshipping and constantly perceiving (in the mind) the delighter of Śrī, whose conveyance is Garuḍa; singing that association with detached jñānīs attached only to the Lord, always leads to happiness :- Vinatāsuta, rāga Jayantasēnā.

विनयानुतसीतापदर्शोत्करसगायनः ।

विनायकनुतश्रीरघुवीरनुतिगानतः ॥ ४४९ ॥

449. Sadguru adoring with humility, longing for beholding Sitā Pati, singing the Essence (of the Rāmāyaṇa) :- Vinayamunanu, rāga Saurāṣṭram; singing as nectar the praise of Śrī Raghuvīra worshipped by Garuḍa, the King of birds (वि-नायक) :- Śrī Raghuvāra Dāśarathē, rāga Śaṅkarābharaṇam.

वीणानादससङ्गीतपुजोत्सवदिनाचरः ।

वीतदुर्मतिसत्सङ्गनामपूजागुरुत्वगः ॥ ४५० ॥

450. Sadguru whose daily discipline was pūjā and utsava with saṅgīta accompanied by veenā nāda; singing the greatness of worship with chanting the Names Divine, with good association and absence of bad thoughts :- Saṃsārulaitē, rāga Sāveri.

वृन्दारगणवन्द्यश्रीराममङ्गलकीर्तनः ।

वेङ्कटेशसुनामामृतसोपानपरामुदः ॥ ४५१ ॥

451. Sadguru singing maṅgalam to Śrī Rāma worshipped by the celestials, in the kīrtana Jayamaṅgalam, rāga Nādanāmakriya; Sadguru with the nectarine, auspicious Name of Vénkatéśa, that is the ladder to Supreme Bliss :- Vénkatéśa ninu, rāga Madhyamāvātī.

वैदेहीपदभक्त्यर्थनसहानसुकीर्तनः ।

वैभोगरङ्गरङ्गक्षेत्रोत्सवस्वादुवर्णनः ॥ ४५२ ॥

452. Sadguru, praying for bhakti to the Feet of Vaidéhi in the beautiful Sahāna kīrtana, Déhi tava pada bhaktim; describing sweetly the utsava of the celebrated Lord Raṅganātha in Śrī Raṅga Kṣétra :- Vinarādā, rāga Dévagāndhāri, Rājuveḍala, rāga Tōḍi.

वैकुण्ठनाथभूलोकमुत्याङ्गिसेववर्णनः ।

वैनतेयगमनश्रीवासुदेवकृपार्थगः ॥ ४५३ ॥

453. Sadguru describing the worship of Vaikuṅṭhanātha on earth (Śrī Raṅga Kṣétra), with the garment of pearls :- Ō Raṅgaśāyī, rāga Kāmbhōji; singing and praying for the grace of Śrī Vāsudéva with the conveyance Garuḍa :- Garuḍa gamana Vāsudéva, rāga Gaurīmanōhari.

शङ्कराभरणापूतगङ्गासारसुकीर्तनः ।

शङ्करप्रियसन्नाममाहात्म्यस्वादुगायनः ॥ ४५४ ॥

454. Sadguru whose auspicious kīrtanas are the cascade of the sacred Gaṅgā ornamenting Śiva; singing sweetly the glory of the Name dear to Śaṅkara, several divyanāmakīrtanas, e.g. Sītā Pati, Paripālaya Dāśarathé in Śaṅkarābharaṇam.

शङ्कराभरणागम्भीरवाक्शैलीसुकीर्तनः ।

शम्भुत्रिजगदीशस्वगानाह्वानसुगापतिः ॥ ४५५ ॥

455. Sadguru singing beautifully with majestic style and expressions in rāga Śaṅkarābharaṇam :- Eduṭānilacitē; the Lord of song, invoking Śambhu the Lord of the three worlds, in his song Éhi Trijagadīśa, rāga Śaṅkarābharaṇam.

शङ्कराभरणागीतस्वररागसुधारसः ।

शङ्करप्रासपूर्णस्वविशिष्टशब्दरीतिगः ॥ ४५६ ॥

456. Sadguru who sang the essence of nectar of svāra and rāga in Śaṅkarābharaṇa, Svararāgasudhā; singing Śaṅkara in his unique style, words full of prāsa :- Śambhō Śivaśaṅkara, Sundarésvaruni, rāga Śaṅkarābharaṇam.

शर्मश्रीरामगुणगानज्ञानधनसद्गुरुः ।

शमनस्वरसप्तस्वरूपादिमूलगायनः ॥ ४५७ ॥

457. Sadguru rich in knowledge, singing the auspicious Śrī Rāma's attributes :- Émi nēramu, rāga Śaṅkarābharaṇa; singing the basis, origin and nature of the soothing

seven musical notes :- Svararāgasudhārāsa, rāga Śaṅkarābharaṇam, also Śōbhillu, rāga Jaganmōhini.

शान्तसौख्यमनःपक्वसामरागसुकीर्तनः ।

शान्तसन्ध्यासुवेलाभामञ्जुगुञ्जसुगायनः ॥ ४५८ ॥

458. Sadguru singing that maturity of mind of being calm is comfort, in the beautiful kīrtana in rāga Sāma, Śāntamulēka; singing sweetly among the beautiful sounds (of birds) in the tranquil light of dusk.

शिखिवाहनसन्नतिसुप्रदीपसुगामणिः ।

शिञ्जझल्लकमञ्जीरस्वादुगानटनाकृतिः ॥ ४५९ ॥

459. Sadguru adoring Lord Subrahmaṇya whose conveyance is the peacock, in the beautiful gem of a song in rāga Supradīpam, Vara Śikhivāhana; Sadguru the Form of sweet singing and dancing to the ringing sound of anklets and cymbals :- Śrīpāpriya, rāga Aṭhāṇā.

शीकारगङ्गिकाभूतसुदिव्यनामकीर्तनः ।

शीकारदृष्टिदीक्षाज्ञानोपदेशनसद्गुरुः ॥ ४६० ॥

460. Sadguru whose sweet divyanāma kīrtanas are verily the cooling Gaṅgā; Sadguru giving dīkṣā and jñānōpadēśa by His cooling glance.

शुद्धान्तरङ्गनादोपासनबोधनसद्गुरुः ।

शुद्धबङ्गालकृतिरामभक्तिस्वानुभूतिगः ॥ ४६१ ॥

461. Sadguru teaching Nādōpāsana with a pure mind :- Kaddanuvāriki, rāga Tōḍi; singing that Rāma bhakti is to be experienced by one's own self, in the Śuddhabhaṅgāla kṛti Rāmabhakti sāmrājyam.

शुद्धस्वमानसारामरामप्रेमाहसत्कृतिः ।

शुद्धसीमन्तिनीजानकीरामरामगायनः ॥ ४६२ ॥

462. Sadguru calling Śrī Rāma with love, to delight in his pure mind :- Raghunandana Rājamōhana, rāga Śuddhadēśi; Sadguru singing, delighting Śrī Rāma the Delight of Jānakī with the lustrous śimanta :- Jānakīramaṇa, rāga Śuddhasīmantini.

शुभाङ्गयदुवीरस्वार्पणगोपीसुतोषगः ।

शुभचारित्ररामोत्सवशोभानसुकीर्तनः ॥ ४६३ ॥

463. Sadguru singing the happiness of the Gōpīs in offering their entire being to the auspicious Śrī Kṛṣṇa :- Ēnōmu, rāga Punnāgavarālī (Naukā caritram); Sadguru singing

sweetly śobhāna (to mark the auspicious end of festivities) for Śrī Rāma of auspicious history in the utsava sampradāya kīrtana Śōbhāné, rāga Pantuvarālī.

शुभश्रीरामसद्भक्तक्षविश्वासपूरगः ।

शूरश्रीरामशरनैपुण्याशंसनकीर्तनः ॥ ४६४ ॥

464. Sadguru singing full of trust in Śrī Rāma who grants the wealth of auspiciousness and protects the true bhakta e.g. Ennāllūraké, rāga Śubha pāntuvarālī; praising in several kīrtanas the valorous Śrī Rāma's expertise in sending arrows; :- Śara śara samaraika śūra, rāga Kuntalavarālī, Vācāmagōcara, rāga Kaikavaśī (breaking a hunter's arrow in flight by a single arrow and saving a deer), É Rāmuni, rāga Vagulābharaṇam (a blade of grass sent as a single arrow chasing Kākāsura over all three worlds and ultimately making him surrender).

शङ्गाररामसीतासेवनवर्णनकीर्तनः ।

शेषतल्परमासेवान्तश्चक्षुर्दर्शकीर्तनः ॥ ४६५ ॥

465. Sadguru describing Sītā worshipping the lovely Śrī Rāma in the kīrtana Rāmābhirāma, rāga Dhanyāsi; singing about his inner vision of Lakṣmī worshipping Nārāyaṇa on the couch of Śéṣa.

शङ्गारजानकीमल्लिकामोदवर्षसेवन-

-शेषशायिस्वसङ्गीतगानारख्यानवरार्थनः ॥ ४६६ ॥

466. Sadguru praying to Śrī Rāma reclining on the couch of Ādiśéṣa, being worshipped by the lovely Jānakī with the shower of fragrant jasmine flowers, as to why He won't ask him to sing :- Rāmābhirāma, rāga Dhanyāsi.

शैलीलाघवगूढानवगमार्थाङ्ककीर्तनः ।

शैलवच्चित्तनैश्वल्यरामस्वगुरुगायनः ॥ ४६७ ॥

467. Sadguru, in the kīrtana distinguished by inimitable felicity of style and hidden deep import, singing that Śrī Rāma of rock-like steadiness of mind is his Guru :- Nī cittamu, rāga Dhanyāsi.

शोभनाचारुसप्तस्वरोपासनोपदेशनः ।

शोभावद्रामनादोपासनवन्दनचोदनः ॥ ४६८ ॥

468. Sadguru giving upadéśa to worship the resplendent, beautiful sapta svaras :- Śōbhillu, rāga Jaganmōhini; urging on worshipping the brilliant Śrī Rāma by nādōpāsanā :- Nādōpāsanā, rāga Bégāḍa.

शोकवारणसङ्गीतात्मारामलयसाधनः ।

शौभश्रीरामहृदयायोध्यादर्शनसूचनः ॥ ४६९ ॥

469. Sadguru whose sangīta wards off sorrow and leads to oneness with the Lord within (Ātmārāma); hinting about having darśana of Śrī Rāma in the Ayōdhyā of the heart :- Naḍaci naḍaci, rāga Kharaharapriya.

श्यामसुन्दररामैकसर्वशक्तिसुगायनः ।

श्यामश्रीराममरकताभप्रेमरसोत्सुकः ॥ ४७० ॥

470. Sadguru singing that the dark-hued lovely Śrī Rāma alone is the all-pervading energy :- Śyāmasundarāṅga, rāga Dhanyāsi; longing for the love of the dark emerald-hued Śrī Rāma :- Marakata maṇi varṇa, rāga Varālī.

श्रितचिन्तामणिश्रीरामगानानन्दसालयः ।

श्रितावनव्रतश्रीरामनामकीर्तनव्रतः ॥ ४७१ ॥

471. Sadguru, absorbed in the Bliss of singing Śrī Rāma, the wish-yielding gem to those who seek succour in Him :- Lékanā, rāga Asāvéri (Sadguru describes the bliss of Sītā, Lakṣmaṇa, Bharata, Śatrughna and Āñjanéya experiencing Śrī Rāma in varied ways; this ślōka is about the Bliss of Sadguru in singing Śrī Rāma, being one with Him); singing as a vow the Name Divine of Śrī Rāma whose vow was to protect those seeking succour (सकृदेवप्रपन्नाय - Śrīmad Rāmāyaṇam) :- Nā moralanu in Ārabhi.

श्रीरामायणसंक्षिप्तीतिगौलसुकीर्तनः ।

श्रीमद्रामायणरसानुभूतिबहुकीर्तनः ॥ ४७२ ॥

472. Sadguru singing the concise Śrī Rāmāyaṇa in the beautiful Rītīgaula kīrtana Baḍalika tīra; singing in several kīrtanas his experience of the essence of Śrīmad Rāmāyaṇa, :- Śrī Rāma Raghurāma in Yadukulakāmbhōji, Vinayamu in Saurāṣṭram, Alakalalla in Madhyamāvātī, Rāmabāṇa in Sāvéri, Śrī Raghukula in Haṃsadhvani.

श्रीरामसोक्तमाजानकीमहच्छ्रैष्ठ्यकीर्तनः ।

श्रीनायकयशोमूलजानकीनुतिगायनः ॥ ४७३ ॥

473. Sadguru adoring in song Mother Jānakī's sublime greatness that he tells Śrī Rāma, singing the praise of Śrī Jānakī, the root of glory of Her Consort :- Mā Jānakī, rāga Kāmbhōji.

श्रीरामनामसर्वोन्नतसुखस्वानुभूतिगः ।

श्रीरामनामसुज्ञानतारकेहपरार्थगः ॥ ४७४ ॥

474. Sadguru singing his self-experience about the supreme happiness of Śrī Rāma Nāma, singing out of full knowledge of the glory of Śrī Rāma Nāma, that the Tāraka Nāma is for both this world and beyond :- Mélu mélu in Saurāṣṭram Ṭakka.

श्रीरामपार्श्वसीतालक्ष्मणसाष्टाङ्गवन्दन-

-नामध्यानसुगानप्रश्रस्वानुभूतिहर्षगः ॥ ४७५ ॥

475. Sadguru singing his own rapturous self-experience, enquiring of Lakṣmaṇa and Sītā on either side of Śrī Rāma, as to how they worshipped Him, whether falling at His Feet, contemplating His Name Divine or singing Him sweetly :- Pakkala nilabaḍi, rāga Kharaharapriya.

श्रीरामपाङ्गदृष्टिन्यायप्रश्रसकीर्तनः ।

श्रीरामादृश्यदिव्यातिसौन्दर्यगानवर्णनः ॥ ४७६ ॥

476. Sadguru questioning the justice of Śrī Rāma looking askance at him in the interesting kīrtana Ōra jupuchu, rāga Kannaḍagaula; describing in singing, Śrī Rāma's divine beauty beyond perception :- Sogasu jūḍa taramā, rāga Kannaḍagaula.

श्रीरामरघुरामस्वान्तरार्द्रिभूतभावुकः ।

श्रीरामबन्धुमित्रातिभाग्यविस्मयकीर्तनः ॥ ४७७ ॥

477. The Blessed One calling out "Śrī Rāma, Raghu Rāma", heart tender with love :- Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhōji; the kīrtana in which Sadguru wonders about the great fortune of Śrī Rāma's near and dear.

श्रीराममानसस्थापननामकुसुमार्चनः ।

श्रीरागगीतपूजार्चननामसुममाहिनः ॥ ४७८ ॥

478. Sadguru establishing Śrī Rāma in his mind and worshipping Him by flowers of Names Divine; singing in Śrīrāga the greatness of the flower of the Name Divine for pūjā and arcanā :- Nāmakusumamula.

श्रीरामचरणश्रायहृदजसुमपूजनः ।

श्रीरामस्वेहपरसर्वस्वपूर्णेक्यदिव्यगः ॥ ४७९ ॥

479. Sadguru seeking succour at Śrī Rāma's Feet, worshipping Him with the lotus flower of the heart; singing divinely with complete oneness with Śrī Rāma, his All-in-all, his Life here and beyond :- Rāma Rāma Rāma, rāga Yamunākalyāni.

श्रीरामरागरत्नावलीभूषरीतिगौलगः ।

श्रीपमानसपूजाविध्येतद्रागसुगायनः ॥ ४८० ॥

480. Sadguru singing about his ornamenting Śrī Rāma with the gem-garland of rāgas, in rāga Rītigaula, Rāgaratnamālikace; singing beautifully in this rāga about the mode of worshipping the Consort of Śrī in the mind :- Paripālaya, rāga Rītigaula.

श्रीरामध्यानसङ्गीतसद्गङ्गास्नानपावनः ।

श्रीरामान्दोलिकारागसुधारसगपायनः ॥ ४८१ ॥

481. The Sacred One, bathing in the Gaṅgā of saṅgīta, contemplating on Śrī Rāma :- Dhyānamé, rāga Dhanyāsi; offering Śrī Rāma the drink of nectar-essence of melody of his singing in Āndōlikā, Rāgasudhārasa.

श्रीरामाकृतिनादब्रह्मानन्दरसगारसः ।

श्रीरामनादनवरत्नहृन्मण्डपगारमः ॥ ४८२ ॥

482. Sadguru singing beautifully that Śrī Rāma's Form is the essence of Bliss of Nāda Brahman, Nī dayacé, rāga Yadukulakāmbhōji; Delighting in singing Śrī Rāma enshrined in his heart which is the maṇḍapa of nāda set with nine gems (the nine forms of devotion) :- Uyyāla, rāga Nīlāambarī. (e.g. dāsya :- Cinnanāṭena in Kalānidhi rāga; vātsalya :- Śrī Rāma Rāma lāli in Sahāna, Cétulāra in Bhairavī; sakhya :- Nāḍāḍina in Janarañjanī; prēma :- Rāma nīyeḍa in Kharaharapriya, Rāmābhirāma in Darbār, Nī muddu mōmu in Kamalāmanōhari; smaraṇa :- Smaraṇé sukhamu in Janarañjani; arcanā :- Tulasī dala in Mālavagaula; Tulasī bilva in Kédāragaula; pādasévana :- Pakkala nilabaḍi in Kharaharapriya; vandana :- Vandanamu in Sahāna; ātmanivédana.)

श्रीरामस्वार्तिगालापकेदारगौलवाग्रसः ।

श्रीरमारमणशरणार्थनजपपूजनः ॥ ४८३ ॥

483. Sadguru, telling Śrī Rāma his mental affliction in expressions full of emotion in the Kédāragaula kṛti Siggumālī; seeking the protection of Śrī Rāma, doing japa of His sacred Name and worshipping Him :- Ramāramaṇa bhārama, rāga Vasantabhairavī.

श्रीकृष्णकीर्तनगतिहिन्दोलरम्यमञ्जुलः ।

श्रीरामस्वमनोभाववेद्यार्थनकीर्तनः ॥ ४८४ ॥

484. Sadguru whose kīrtana on Śrī Kṛṣṇa is pleasantly beautiful, with swinging style :- Sāmaja vara gamana, rāga Hindōlam; praying to Śrī Rāma to appreciate his mental state in

the kīrtana Manasulōni, rāga Hindōlam.

श्रीरामपदसेवास्वपूर्वपूजाफलामुदः ।

श्रीरामलालनस्वादुप्रशान्तोत्सवकीर्तनः ॥ ४८५ ॥

485. Sadguru delighted that his worship of Śrī Rāma's Feet was the fruit of his earlier worship :- Nā pāli Śrīrāma, rāga Navarōj; Indulging Śrī Rāma in this sweet, tranquil utsava sampradāya kīrtana.

श्रीरामवासरम्यस्वक्षेत्रमञ्जुलवर्णनः ।

श्रीवाणीनर्तनाह्लादमुखारीरागकीर्तनः ॥ ४८६ ॥

486. Sadguru describing the beauty of his lovely place, the abode of Śrī Rāma; the delightful kīrtana in Mukhāri with the dance of beauty and erudition, Muripemu.

श्रीवाणीलयवीणासङ्गीतसार्चितरामकः ।

श्रीवरार्चनसद्भक्तिसङ्गीतालीनसद्गुरुः ॥ ४८७ ॥

487. Sadguru worshipping his dear Śrī Rāma with veeṇā music in which Lakṣmī and Sarasvatī abide; Sadguru absorbed in singing with true devotion, worshipping the Consort of Śrī.

श्रीरामोदारसौलभ्यगुणगानमुखारिगः ।

श्रीरामभजनादेशः क्षीणकृत्सिद्धिखण्डनः ॥ ४८८ ॥

488. Sadguru singing Śrī Rāma's benevolent, easily accessible nature in rāga Mukhāri :- Kṣīṇamai; advising Śrī Rāma bhajana, condemning the pursuit of siddhis that lead to wastage of merit :- Kṣīṇamai, rāga Mukhāri.

श्रीराघवस्वपुन्नागवरालीकृतिवन्दनः ।

श्रीराघवस्ववाङ्मञ्जुलसुसंस्कृतकीर्तनः ॥ ४८९ ॥

489. Sadguru worshipping Śrī Rāghava in his Punnāgavarālī kṛti Namō namō Rāghavāya, singing Śrī Rāghava in beautiful Saṃskṛita with his own characteristic sweet expressions.

श्रीरामवर्णनातीतमहिमस्वादुगायनः ।

श्रीरामरूपपराक्रमगुण्डक्रियकीर्तनः ॥ ४९० ॥

490. Sadguru singing sweetly Śrī Rāma's glory beyond description; describing Śrī Rāma's Form and valour in the Guṇḍakriya kīrtana Intanutsu varṇimpa taramā.

श्रीरामभजनलघुमुक्तिसाधनबोधनः ।

श्रीरामगाभजनमलयमारुतसौख्यदः ॥ ४९१ ॥

491. Sadguru singing that Śrī Rāma bhajana is the easy means to liberation; whose singing and bhajana give the comfort of the mountain breeze :- Manasā eṭulō, rāga Malayamārutam.

श्रीरामजपनामध्यानप्राप्तानन्दमग्नः ।

श्रीरामसहजज्ञानभक्तिवैराग्यकीर्तनः ॥ ४९२ ॥

492. Sadguru singing, immersed in the Bliss of contemplating and doing japa of Śrī Rāma Nāma, singing with innate knowledge of Śrī Rāma, devotion and detachment :- Ānandamānanda, rāga Bhairavī.

श्रीवृन्दावनसारङ्गकमलाप्तकुलाप्तगः ।

श्रीकलत्रार्थितवराभयस्वमिष्टकीर्तनः ॥ ४९३ ॥

493. Sadguru singing Śrī Rāma, the Dear One of the solar race (कमलाप्त - the Sun which makes the lotus bloom), in rāga Vṛndāvanasāraṅga :- Kamalāptakula; who prayed to the Consort of Śrī for the boon of succour in this sweet song.

श्रीनारायणगौलश्रीरामस्थिरादिमूलगः ।

श्रीशेषतल्पशयसञ्चुतिगम्भीरकीर्तनः ॥ ४९४ ॥

494. Sadguru singing that Śrī Rāma the Firm is the Source and Basis of everything, in the beautiful rāga Nārāyaṇagaula, Kadalé vāḍu; the majestic kīrtana praising Śrīman Nārāyaṇa on the bed of Ādiśeṣa.

श्रीकान्तस्वान्तसिद्धान्ताज्ञातदुर्मार्गखण्डनः ।

श्रीरामशुभलक्षणश्रुतिवेद्यस्वरूपगः ॥ ४९५ ॥

495. Sadguru condemning those on the wrong way, ignorant of the right path acceptable to the Lord, the Consort of Śrī :- Entanércina, rāga Śuddha Dhanyāsi; singing the nature of Śrī Rāma of auspicious attributes, to be known through the védas :- Lakṣaṇamulu, rāga Śuddhasāvéri.

श्रीरामावतरपरादिमूलज्ञानकीर्तनः ।

श्रीसीतारामसर्वात्मज्ञानसंपुष्टिकीर्तनः ॥ ४९६ ॥

496. Sadguru revealing his knowledge that the Supreme which is the Basis and Source of everything, incarnated as Śrī Rāma in the kīrtanas Manasā Śrī Rāma in rāga Īśamanōhari, Uṇḍedi Rāmuḍu in Harikāmbhōji; singing in the kīrtana rich and complete in the jñāna that Śrī Sītā Rāma is the Soul of everything :- Sītāvāra, rāga Devagāndhāri, Rāma nannu brōva, Harikāmbhōji.

श्रीनभोमणिकुलललामश्रीरामगानुतिः ।

श्रीदाशरथिसर्वस्वस्तुत्यतीतमहत्त्वगः ॥ ४९७ ॥

497. Sadguru adoring in song Śrī Rāma, the Crest-jewel of the Solar Race; singing the greatness that is beyond praise, of Śrī Dāśarathi who is Allin-all :- Émani pogaḍudurā, rāga Vīravasantam.

श्रीपप्रियसुसङ्गीतोपासनस्वरसालयः ।

श्रीगामञ्जीरघल्कृतदिव्यावतारसद्गुरुः ॥ ४९८ ॥

498. Sadguru one with the musical notes in saṅgītōpāsanā that is dear to the Consort of Śrī; Sadguru the Divine incarnation, singing beautifully with the ringing sound of anklets :- Śrīpa priya, rāga Aṭhāṇā.

श्रीरामबलहंसस्वकीर्तनार्थनिरामयः ।

श्रीरामस्वैकदैवस्वहृद्वासप्रेमगायनः ॥ ४९९ ॥

499. Sadguru singing to Śrī Rāma in the Balahaṃsa kīrtana for freedom from disease :- Virāja turaga; singing with love that Śrī Rāma abiding in his heart is his sole God :- Rāma éva daivatam, rāga Balahaṃsa.

श्रीरामोत्सवसेवास्वाद्धैतसाम्राज्यकीर्तनः ।

श्रीरामभक्तिवैराग्यनिधिसायुज्यभाग्यगः ॥ ५०० ॥

500. Sadguru singing that worshipping Śrī Rāma by utsava séva is the empire of Advaita for him; singing that the wealth of detachment and devotion to Śrī Rāma is his good fortune of oneness with Him :- Rāma Sītā Rāma, rāga Balahaṃsa.

श्रीरामरूपमोदध्यातप्रेमपूरमानसः ।

श्रीरामजपशरणाश्रयकल्याणिगायनः ॥ ५०१ ॥

501. Sadguru, mind full of love, meditating on Śrī Rāma's form with delight; singing in raga Kalyāṇi that his only recourse was Śrī Rāma japa and seeking succour at His feet :- Rāma nī vādu konduvō, rāga Kalyāṇi.

श्रीरामस्वैकगतिदिनरात्रिभावभावुकः ।

श्रीदाशरथिसर्वाहृष्टहृत्स्थनामतारकः ॥ ५०२ ॥

502. The Blessed One, day and night in the state of mind that Śrī Rāma was his only resort; Sadguru who saw Dāśarathi everywhere and in everything, with Śrī Rāma of redeeming Name abiding in his heart :- Endukō nī manasu, rāga Kalyāṇi.

श्रीरामस्वाजननभक्तहस्तानयगार्थनः ।

श्रीपगामञ्जरीफुल्लरागपुष्पमधुद्रवः ॥ ५०३ ॥

503. Sadguru praying to Śrī Rāma in song (गार्थन - गा + अर्थन) to lead him by the hand, His bhakta from birth; the creeper of whose songs on the Consort of Śrī blooms with the flowers of sweet melody with honey :- Paṭṭiviḍuvarādu, rāga Mañjarī.

श्रीवेङ्कटेशदर्शनाच्छादपाटनगार्थनः ।

श्रीपदर्शनसंवारमदमात्सर्यहारगः ॥ ५०४ ॥

504. Sadguru praying in song to Śrī Vēṅkatéśa to rend asunder the screen covering His darśana; praying in this song for destruction of coverings like mada and mātsarya that hide the vision of the Consort of Śrī :- Teratīyagarādā, rāga Gaulipantu.

श्रीहरिस्थितमतिजिह्वराजहरिनामगः ।

श्रीदनामतपोभक्तिफलैकहरिरामगः ॥ ५०५ ॥

505. Sadguru singing Harināma, resplendent on his tongue, with mind firmly established in Śrī Hari; singing that the sole fruit of his tapas contemplating and reciting the Name Auspicious with bhakti, is Hari, Śrī Rāma :- Ninu vinā, rāga Navarasakannaḍa.

श्रीरामनुतिनिन्दास्तुतिहास्यरसपूरितः ।

श्रीरामसुगुणागानश्रेष्ठ्यसोल्लुण्ठकीर्तनः ॥ ५०६ ॥

506. Sadguru singing Śrī Rāma's praise as nindā-stuti, full of hāsyā rasa :- Aḍigi sukhamu, rāga Madhyamāvātī; indicating indirectly the superiority of singing the attributes of Śrī Rāma, in the sarcastic kīrtana Suguṇamulē, rāga Cakravākam.

श्रुतिताललयारम्यकृतिवन्दितरामकः ।

श्रुतमात्रमनोगालकृतिवृन्दारसद्गुरुः ॥ ५०७ ॥

507. Sadguru who worshipped his dear Rāma by beautiful kṛtis infused with rhythm and melody; the sublime Sadguru whose kṛtis melt the heart the moment they are heard; several songs e.g. Nī dayarādā in rāga Vasantabhairavī, Ādaya in Āhiri, Pāhi Rāma in Yadukulakāmbhōji.

श्रेष्ठोत्कृष्टसुगावृन्दनादोपासितराघवः ।

श्रेष्ठसद्भक्तिगानश्रीरामस्ववशसद्गुरुः ॥ ५०८ ॥

508. Sadguru who worshipped Rāghava by nādōpāsānā with multitudinous sweet songs that are the greatest and most sublime; many songs :- Koluvamaréḡadā and Kaddanuvāriki in

rāga Tōdi; Sadguru singing with exalted, true devotion, having Śrī Rāma as his own :- Jaya jaya Sītā Rām, rāga Sāvéri.

श्रोत्रसुस्वरसुमुखरामनामसुगासुखः ।

श्रौष्टिमानसरामाबात्यसेवापरसामुदः ॥ ५०९ ॥

509. Sadguru of luminous face, in the comfort of singing Rāma Nāma in a pleasing sweet voice :- Sukhi evarō, rāga Kānaḍa; Sadguru, delighted in serving Śrī Rāma willingly, since childhood :- Cinnanātenā, rāga Kalānidhi, Nāḍāḍina, rāga Janarañjanī.

श्लक्ष्णसङ्गीतगङ्गाभिषिक्ततारकरामकः ।

श्लक्ष्णसङ्गीतधारानुग्रहसद्गुरुदैवकः ॥ ५१० ॥

510. Sadguru who showered on Śrī Rāma the Redeemer, the Gaṅgā of his smooth-flowing saṅgīta; Sadguru the God, blessing with the continuous cascade of smooth-flowing saṅgīta.

श्लाखितस्वाशुसत्कीर्तनवृन्दाचार्यदैवतः ।

श्लिष्टश्रीरामसर्वालङ्कारोपचारगालयः ॥ ५११ ॥

511. Ācārya Daivata, pervading his beautiful extempore kīrtanas; embracing Śrī Rāma, ornamenting Him completely, absorbed in worshipping and singing Him :- Cétulāra, rāga Bhairavī.

श्लोकितश्रीरघुवरपदचिन्तनजीवनः ।

श्लोकितश्रीहरिगुणप्रासानुप्रासरासगः ॥ ५१२ ॥

512. Sadguru for whom the vital enlivening energy was contemplating the Feet of Śrī Raghuvāra adored by him; adoring Śrī Raghuvāra's attributes in song with dancing prāsa and anuprāsa :- Śrī Raghuvāra, rāga Dévagāndhāri.

श्लोकितोत्कृष्टनादोपासनस्वजीवसद्गुरुः ।

श्वासमिश्रितरामोत्तमनामगानजीवनः ॥ ५१३ ॥

513. Sadguru whose life was sublime nādōpāsanā that he eulogised; whose life was singing the Supreme Name of Śrī Rāma blended in his breath.

श्वासार्चितस्वजीवाधाररामगानसद्गुरुः ।

षड्गधारश्रुतिस्वादुसङ्गीतालयविग्रहः ॥ ५१४ ॥

514. Sadguru singing Śrī Rāma, worshipped by his very breath, the basis of his life :- Nā jivādhāra, rāga Bilahari; the Vighraha in the temple of sweet saṅgīta with the basic śruti ṣaḍja.

षड्गादिस्वररागज्ञानभक्तिगानभावुकः ।

षड्गादिस्वरसङ्गीतमर्मकोविद्वन्दनः ॥ ५१५ ॥

515. The Blessed One singing with devotion and knowledge of rāga and svara, the basis being ṣaḍja :- Svararāgasudhā, rāga Śaṅkarābharaṇam; bowing to those adepts with the knowledge of the mysteries of saṅgīta and svaras, the basis being ṣaḍja :- Vidulaku, rāga Māyāmālavagaula.

षड्गिपुसूदनश्रीपपदभक्तवरेण्यगः ।

षड्विधमार्गिणीरागरामदूताञ्जनेयनुः ॥ ५१६ ॥

516. Sadguru singing the praise of Vāyuputra the foremost bhakta of the Consort of Śrī, the Slayer of the six enemies (kāma, krōdha, lōbha, mōha, mada and mātsarya); singing the praise of Āñjanéya the Rāmadūta in rāga Ṣadvidhamārgiṇī, Pāhi Rāmadūta.

षडास्यबाललीलावर्णनकीर्तनसञ्चुतिः ।

षडानननुतिस्तोत्रतोडीकीर्तनगारुचिः ॥ ५१७ ॥

517. Sadguru describing the childhood play of Subrahmaṇya in the kīrtana of praise, the sweet kīrtana of adulation of Ṣaṅmukha in Tōḍī rāga, Nīvaṅṭi daivamu.

षडास्यमातुलश्रीरामस्वहृद्दूषभाषणः ।

षण्मुखप्रियभावाढ्यस्वमनोभावगायनः ॥ ५१८ ॥

518. Sadguru, talking to Śrī Rāma the ornament of his heart, the Uncle of Ṣaṅmukha; singing the state of his mind in rāga Ṣaṅmukhapriya, rich in rāga bhāva :- Vaddanévāru.

षाडवौडवसंपूर्णरागस्वरूपभूचरः ।

षोडशोपचारश्रीरामनित्योपासनायुतः ॥ ५१९ ॥

519. Sadguru treading this earth in the Form of ṣaḍava, auḍava and saṃpūrṇa rāgas; intent in the daily worship of Śrī Rāma, with the sixteen modes of service :- Upacāramulanu, rāga Bhairavī.

सङ्गीतसुस्वरस्वादुनादमण्डलसंवृतः ।

सङ्गीतदेवतापूर्णवाससत्कृतिमण्डलः ॥ ५२० ॥

520. Sadguru of sweet musical voice, encircled by the halo of nāda; in whose multitudinous krtis the Deity of Saṅgīta abides fully.

सङ्गीतलोलसङ्गीतलोलसङ्गीतदैवतः ।

सङ्गीतस्वरमूलश्वाससँल्लयमानसः ॥ ५२१ ॥

521. The Deity of saṅgīta, fond of singing the Lover of saṅgīta :- Śrī Raghavarāprameya, rāga Kāmbhōji; Sadguru, mind concentrated on the life-breath that is the basis of a sweet voice :- Mōkṣamu galadā, rāga Sāramati.

सङ्गीतशास्त्रसुज्ञानसारूप्यसौख्यभाग्यगः ।

सङ्गीतज्ञानसद्भक्तिसन्मार्गबोधसद्गुरुः ॥ ५२२ ॥

522. Sadguru singing that thorough knowledge of saṅgīta śāstra will lead to the Bliss of merging in the Form of the Lord :- Saṅgīta śāstra jñānamu, rāga Mukhāri; Sadguru teaching that knowledge of saṅgīta accompanied by devotion, is the virtuous path :- Saṅgīta jñānamu, rāga Dhanyāsi.

सङ्गीतपूजितश्रीरामदयावश्यगायनः ।

सत्त्वश्रीरामपूजावेलसमक्षोपदेशगः ॥ ५२३ ॥

523. Sadguru singing the necessity of the grace of Śrī Rāma, whom he worshipped musically; singing about Śrī Rāma, the True Essence, manifesting before him and giving upadéśa during pūjā :- Dayaléni, rāga Nāyaki.

सत्श्रीरामदयापात्रैकसद्दर्शनसौख्यगः ।

सङ्गीतरामसद्दर्शसौख्यानुभूतभावुकः ॥ ५२४ ॥

524. Sadguru singing that only the fit receptacle of the grace of Śrī Rāma the Truth, will have the joy of His vision; the Blessed One with the Blissful experience of the vision of Śrī Rāma, sung by him :- Kanugonu saukhyamu, rāga Nāyakī.

सज्ज्ञानबोधरामस्वादुगानभजनारमः ।

सत्सङ्गरामशिक्षासगुणनिर्गुणसुज्ञगः ॥ ५२५ ॥

525. Sadguru delighting in sweetly singing and doing bhajana of Śrī Rāma who taught him true knowledge; the Songster, Knower of Brahman as with and without attributes, as taught by Śrī Rāma who is the only virtuous association :- Nī bhajana, rāga Nāyaki.

सप्तस्वरमधुरध्वनिलीनभजनारमः ।

सप्तस्वरस्फुरच्छोभाजगन्मोहिनिसत्कृतिः ॥ ५२६ ॥

526. Sadguru delighting in bhajana, absorbed in the sweet sound of the saptasvaras :- Bhajana séyavé, rāga Kalyāṇi; the beautiful kṛti in Jaganmōhini with the sparkling beauty of the saptasvaras :- Śōbhillu saptasvara.

सर्वरक्षकरामस्वगानरक्षाभिवन्धनः ।

सर्वान्तर्यामिरामस्वान्तर्निष्ठापरगायनः ॥ ५२७ ॥

527. Sadguru tying the protective talisman of his song on Śrī Rāma, the Protector of all :- Rakṣa betṭaré, rāga Bhairavī; singing with intent devotion, Śrī Rāma who is immanent in all :- Sarvāntaryāmi nīvané, rāga Bhairavī.

संसारभीत्यपोहोकारधामरामकीर्तनः ।

सङ्गीतयदुकुलकाम्भोजश्रीकृष्णमाहिनः ॥ ५२८ ॥

528. Sadguru singing Śrī Rāma abiding in Ōṃkāra, who removes the fear of saṃsāra, in the divyanāma kīrtana Ō Rāma Ō Rāma, rāga Ārabhī; singing the glory of Śrī Kṛṣṇa, the Lotus in the waters of Yadukula (यदुकुल-क-अम्भोज) :- Āḍavāra, rāga Yadukulakāmbhōji, Naukā Caritram.

सदाशिवमयोकारस्वरनादरहस्यवित् ।

सङ्गीतयोगफलभोगजीवन्मुक्तसद्गुरुः ॥ ५२९ ॥

529. The Knower of the secret of nāda consisting of the ever-auspicious Ōṃkāra svāra; Sadguru the Jīvanmukta, enjoying the fruit of being in saṅgīta yōga :- Rāgasudhā, rāga Āndōlikā.

सच्चित्तरङ्गनीगङ्गाधरनादस्वरूपगः ।

सच्चित्तरङ्गपादाब्जसद्गङ्गापूतकीर्तनः ॥ ५३० ॥

530. Sadguru singing that the Form of nāda is Śaṅkara bearing in His locks Gaṅgā the delighter of the virtuous mind :- Nāda tanumaniśam, rāga Cittarañjanī; whose kīrtanas are sacred as the Gaṅgā descending from the lotus feet of Viṣṇu abiding in the virtuous mind.

सत्कामवर्धनीगङ्गाधरनामोक्तिचोदनः ।

सज्ज्ञानवर्धनीगीतरामसामर्थ्यमाहिनः ॥ ५३१ ॥

531. Sadguru urging on uttering the Name of Śiva, bearing the sacred Gaṅgā augmenting desire for the Truth :- Śiva Śiva Śiva, rāga Pantuvarālī (Kāmavardhanī); the Wise One, singing in the rāga Vardhanī, about the glory and skill of Śrī Rāma :- Manasā mana.

सद्भक्तिपदवीगीतरागसालगभैरविः ।

सत्त्वश्रीरामतत्त्वाज्ञभवमज्जनखण्डनः ॥ ५३२ ॥

532. Sadguru singing in rāga Sālagabhairavī that true devotion (to Śrī Rāma) is the highest position; condemning getting immersed in worldliness without knowledge of the nature of Śrī Rāma the Truth :- Padavī nī sadbhakti, rāga Sālagabharavi.

सत्त्वस्वमानसाध्यातकमलाश्रीमनोहरिः ।

सत्त्वपूजापुलकसार्थितरामास्यदर्शनः ॥ ५३३ ॥

533. Sadguru who deeply contemplated in his sāttvic mind, Hari abiding in Śrī Lakṣmī's heart; in the rapture of sāttvic pūjā, praying for a vision of Śrī Rāma :- Nī muddu mōmu, rāga Kamalāmanōhari.

सदान्वेषितरामस्वपुनर्दर्शनहर्षगः ।

सद्रागबिलहरिसोत्साहकीर्तनमञ्जुलः ॥ ५३४ ॥

534. Sadguru singing ecstatically on seeing again Śrī Rāma Mūrti whom he was constantly searching for; the beautiful kīrtana full of joy in the bright rāga Bilahari :- Kanuḡṭṭini.

सप्रतापवरालीनचिन्तनस्वानुभूतिगः ।

सकलार्थहभवतारणस्वशरणागतः ॥ ५३५ ॥

535. Sadguru, thoughts absorbed in Śrī Rāma the Valorous, singing his self-experience in the Pratāpavarālī song Vinanāsakoni; Sadguru, seeking succour at the feet of Śrī Viṣṇu (स्व), who gives all puruṣārthas, and enables crossing this ocean of worldly existence :- Ramā Ramaṇa rārā, rāga Śāṅkarābharaṇam.

संदेहरूपपदपादुकामहिमसारगः ।

सनकाद्यर्चितपदश्रीरामस्वसुभाग्यगः ॥ ५३६ ॥

536. Sadguru singing as essence, about the greatness of Śrī Rāma's Feet or His pādukās; singing that his good fortune was Śrī Rāma whose feet were worshipped by ṛṣis like Sanaka :- Sandehamunu, rāga Rāmapriya.

सरसानूतश्रीरामकापिनारायणीकृतिः ।

सरसस्वजगुण्यश्रीरामस्वानुभवानुतिः ॥ ५३७ ॥

537. Sadguru tastefully adoring Śrī Rāma in the Kāpinārāyaṇī kṛti Sarasa sāma dāna; the song born of his self-experience of Śrī Rāma of innate pleasant qualities.

सरसान्द्रुतवाक्सारसंसिक्तरामचन्द्रकः ।

सरकीर्तनगागङ्गो रामाभिषेकगासरिः ॥ ५३८ ॥

538. Sadguru drenching Śrī Rāma with wonderfully sweet shower of expressions; whose flowing kīrtanas are verily the Gāna Gaṅgā; the River of song that is abhiṣēka for Śrī Rāma.

सरसीरुहमुखचिद्धनश्रीरामसालपः ।

सरसीरुहनयनकटाक्षानन्दगालपः ॥ ५३९ ॥

539. Sadguru conversing with Śrī Rāma of lotus face filling his intellect entirely :- Sarasīruhānana, rāga Mukhāri; Describing in song the Bliss of the glance of Śrī Rāma of lotus eyes :- Sarasīruha nayana, rāga Bilahari.

सर्वराममयादर्शकीर्तनानन्दभैरविः ।

सर्वाधारस्वरामस्वमनोज्वालार्तिवेदनः ॥ ५४० ॥

540. Sadguru singing about his seeing Śrī Rāma everywhere and in everything, in the Ānandabhairavī kīrtana Nīké teliyaka, representing to his Rāma, the Basis of all, his blazing mental agony.

सर्वसाक्ष्यन्वयनिजभक्तिविषयविरक्तिगः ।

सद्भक्तपालनश्रीरामगानरसवाचकः ॥ ५४१ ॥

541. Sadguru singing to Śrī Rāma of the race of the Sun, witness of all, about his true devotion and detachment from worldliness; singing with interesting expressions to Śrī Rāma the Protector of the true devotee :- Sākṣilédanutsu, rāga Baṅgāla.

सरस्वतीगसुज्ञानमूलानुरागगायनः ।

सगुणध्यानजान्तर्ज्ञानवाक्पुष्टिरसामृतः ॥ ५४२ ॥

542. Sadguru singing that the root of true knowledge is love for the Divine, in the Sarasvatī song Anurāgamulé, the nectar essence of a kīrtana, with richness of expressions about inner wisdom born of contemplating the Divine as with attributes.

सन्नराकृतिरामस्वसुधाभजनभाग्यवान् ।

सरसङ्गतिवाग्वर्षशरवर्षस्वरामगः ॥ ५४३ ॥

543. Sadguru the Blessed One, in nectarine bhajana of Śrī Rāma, the Absolute in human form, singing with flowing saṅgatis in a rain of expressions, his Rāma raining arrows :- Nādasudhā, rāga Ārabhi.

सत्त्वश्रीरामसन्नूतिसरस्वतीमनोहरिः ।

सत्त्वसुज्ञानसंपुष्टिवाग्रागरससत्कृतिः ॥ ५४४ ॥

544. Sadguru singing the praise of Śrī Rāma the Truth in Sarasvatīmanōhari rāga; the beautiful kṛti with the essence of the rāga, expressions rich in knowledge of the Truth :- Entavéḍukondu, rāga Sarasvatīmanōhari.

सरस्वतीमनोहार्यन्तरात्मराघवानुतिः ।

सरस्वतीलसद्वाणीसुलास्यजिह्वाङ्गुतिः ॥ ५४५ ॥

545. Sadguru singing the praise of Śrī Rāghava his antarātman, captivating the heart of Sarasvatī; the song of praise, Sarasvatī shining in the expressions, dancing on his tongue :- Entavéḍukondu, rāga Sarasvatīmanōhari.

संसारानित्यमतिहीनाप्राप्यरामभक्तिगः ।

सर्वश्रीहरिभावज्ञैकप्राप्तिरामभक्तिगः ॥ ५४६ ॥

546. Sadguru singing that Rāmabhakti is unattainable to those without the knowledge that saṃsāra is evanescent; singing that the acquisition of Rāma bhakti is only for those jñānis who see Hari in all :- Ūraké, rāga Sahānā.

सहाजाजानिसंदर्शपुलकाङ्कितकीर्तनः ।

सहाभृष्टरामवचनहर्षाश्रुपूरितः ॥ ५४७ ॥

547. The rapturous Sadguru singing about the vision of the Consort of Sītā the Earth-born, in the kīrtana Giripai, rāga Sahānā; filled with tears of ecstasy on hearing the words of Śrī Rāma beheld on the mountain (सहा - earth, सहाभृत् - mountain).

ससीतरामगानक्षीराब्धिसेवनभावुकः ।

सकलागमसञ्चारसञ्चारमञ्जुसत्कृतिः ॥ ५४८ ॥

548. Sadguru the Blessed One, serving Śrī Rāma accompanied by Sītā in the milk-ocean of his singing, the beautiful sweet kṛti in which abides the One who is in all scriptures :- Kṣīrasāgara, rāga Ānandabhairavī.

सकलागमनुतशिवाकल्याणीकृतिस्तुतिः ।

सकलाधरगौरिनुप्रासच्छविलसत्कृतिः ॥ ५४९ ॥

549. Sadguru adoring Goddess Dharmasamvardhanī revered in the scriptures, in the Kalyāṇi kṛti, Śivé pāhi mām; the kṛti sparkling with beautiful prāsa adoring Gaurī accompanied by Śiva bearing the crescent moon.

सनातनपरब्रह्मसुज्ञानफलमञ्जरिः ।

सनन्दननुतश्रीरामनामरसमञ्जरिः ॥ ५५० ॥

550. Sadguru the creeper with the fruit of true knowledge of the Primordial Parabrahman :- Sanātana, rāga Phalamañjari; the Creeper dripping with nectar-essence of the Name of Śrī Rāma adored by sages like Sanandana :- Rāmam bhajéham, rāga Sāvéri, Varalīla, rāga Śaṅkarābharaṇam.

सच्चित्तशायिगायनसातङ्ककलिदुष्कृतिः ।

सत्त्वकीर्तनमातातगुरुभक्तिविलोपगः ॥ ५५१ ॥

551. Sadguru singing to the Recliner in the virtuous mind, with dismay about the evil deeds in Kali; singing in this excellent kīrtana, about the absence of devotion to mother, father and guru (मा-तात-गुरु) :- Satta lēni, rāga Nāganandini.

सध्यानभजनारख्यानकृतिरागविवर्धनिः ।

सन्मार्गगमनकुमार्गत्यजनोपदेशनः ॥ ५५२ ॥

552. Sadguru advising contemplating on and doing bhajana of the Lord in the kṛti Vinavé in rāga Vivardhani; giving the advice of treading this virtuous path and abandoning evil ways.

सामादिवेदसारश्रीरामैकभक्तिनिष्ठितः ।

सामादिनिगमाचारहरिमङ्गलगारतिः ॥ ५५३ ॥

553. Sadguru with intent and exclusive devotion to Śrī Rāma the Essence of the védas, Sāma onwards :- Rāma ninné, rāga Huséni; singing with maṅgalārati to Hari dwelling in the scriptures such as Sāma :- Patiki maṅgala hārati, rāga Ārabhī.

सामप्रशान्तकृतिमनश्शान्त्यवश्यगायनः ।

सामगाभक्तिसत्सङ्गध्यानोपदेशसद्गुरुः ॥ ५५४ ॥

554. Sadguru singing about the necessity of mental peace in the tranquil kṛti in Sāma, Śāntamulēka; Sadguru advising bhakti, dhyāna and virtuous association in the Sāma rāga kṛti Eṭulaina.

सावेरीरागसङ्गीतकावेरीतीररामकः ।

सावेरीरागहृद्बालजयसीतापरामगः ॥ ५५५ ॥

555. Sadguru singing his dear Rāma on the shores of Kāvéri in the rāga Sāvéri :- Śrī Rāma Rāma; Singing the victorious Sītā Rāma in the heart-melting kīrtana in Sāvéri rāga, Jaya jaya Sītārām.

सारङ्गरामसद्दर्शप्रसादभाग्यगायनः ।

सारङ्गस्वरसद्देयस्सारङ्गरागरञ्जनः ॥ ५५६ ॥

556. Sadguru singing about the fortune of Śrī Rāma's darśana and grace in Sāraṅga rāga; singing pleasingly in a koel-like voice, this beautiful song in Sāraṅga rāga, Enta bhāgyamu.

सारङ्गरागगावीचिसुस्वरानन्दसागरः ।

सारामराममारामहरिनामसुगारमः ॥ ५५७ ॥

557. The Ocean of Bliss of susvara with colourful waves of melodious songs; delighting in singing sweetly the Name of Hari, the delight of Lakṣmī (मा आराम), delightful Śrī Rāma (स आराम राम) :- Ōḍanu jaripé, rāga Sāraṅga (Naukā Caritam).

सारसारसरामोपासनसन्नामसारगः ।

सार्वभौमस्वहृत्साकेतरामपरत्वसूचनः ॥ ५५८ ॥

558. Sadguru singing the essence of the excellent Name, worshipping Śrī Rāma with the lotus of the Essence (that is the Nāma), (सार-सारस) :- Méru samāna, Mālavagaula and Nāmakusuma, Śrī rāgam; Sadguru hinting that the Almighty Śrī Rāma in the Sākéta of his heart is the Para Brahman, worshipped by Viṣṇu and Śiva :- Sārvabhauma, rāga Rāgapañjaram.

सिन्धुरामक्रियारागसुधामाधुर्यभाषगः ।

सिन्धुरामक्रियायोगसदाशिववरानुतिः ॥ ५५९ ॥

559. Sadguru singing Śrī Rāma of nectarine sweet speech, in the rāga Sindhurāmakriyā :- Sudhāmādhurya bhāṣaṇa; adoring Sadā Śiva worshipped by Śrī Rāma, in kriyā yōga on the ocean shore :- Dévādi Déva, rāga Sindhurāmakriyā.

सिद्धसेनाकृतिस्वातङ्कभवाब्धिनिमग्नकृपणोद्धारण-

-रामज्ञापनमहान्तलोपगः ॥ ५६० ॥

560. Sadguru singing about his disquietude regarding the absence of elders to apprise Śrī Rāma of saving the those pitiable ones immersed in the ocean of worldly life in the Siddhasénā kṛti Evaraina lérā.

सिंहेंद्रमध्यमश्रीरामरक्षार्थनकीर्तनः ।

सिद्धयोगिगणावन्यश्रीरामशरणागतः ॥ ५६१ ॥

561. Sadguru seeking the protection of Śrī Rāma in the Siṃhendramadhyama kṛti, Nīducaraṇamulé; seeking succour in Śrī Rāma's feet, worshipped by siddhas and yōgis.

सीतापूजनालङ्कारस्वानुरागयोगगः ।

सीतामनोहरापूजनानन्यगतिगायनः ॥ ५६२ ॥

562. Sadguru singing that worshipping the Consort of Sītā and ornamenting Him with loving devotion is his yōga; Singing that he has no other recourse than worshipping Śrī Sītā Rāma with love :- Rāra Sītā Ramaṇa, rāga Hindōlavasanta.

सीतासरामसरयूदर्शकृतिमनोहरिः ।

सीतारामसुकारुण्यकटाक्षवचनोक्तिगः ॥ ५६३ ॥

563. Sadguru in the heart-captivating kṛti on the vision of Śrī Sītā Rāma on the river Sarayu, singing about Sītā Rāma's words and tender side-glance :- Paritāpamu, rāga Manōhari.

सीतारामकमास्मेरसुजनाजीवकीर्तनः ।

सीतापत्यभयप्रेमोक्तिस्वसिद्धान्तगायनः ॥ ५६४ ॥

564. Sadguru enlivening the virtuous by the kīrtana, in which smiles the beauty of Sītārāma :- Sujana�īvana, rāga Kamās; singing his belief in Sītarama's loving words assuring succour :- Sītāpaté, rāga Kamās.

सीतापत्राणसंप्रार्थनकीर्तनसुमुत्यकः ।

सीतावल्लभभक्तत्राणचारित्रसुगायनः ॥ ५६५ ॥

565. Sadguru praying for the protection of Śītā Rāma in the pearl of a song, Vallagādanaka, rāga Harikāmbhōji; singing sweetly about the stories of the Beloved of Sītā, Śrī Rāma, protecting His bhaktas.

सीतारामस्वभक्तिस्थैर्यार्थनकीर्तनाहरः ।

सीतारामस्वरूपस्थिरमानसाब्जभाग्यवान् ॥ ५६६ ॥

566. Sadguru praying for fixity of devotion to Sītā Rāma in the captivating kīrtana Sītāmanōhara, rāga Rāmamanōhari; the Blessed One with the auspicious Form of Sītā Rāma firmly established in the lotus of heart.

सीतारामप्रियारामपादुकाश्रेष्ठ्यसूचनः ।

सीतारामस्वभाग्यप्रेष्ठकीर्तनरसानुतिः ॥ ५६७ ॥

567. Sadguru hinting at the greatness of the pādukā in a delightful way, dear to Śrī Sītārāma; adoring his dearest Sītārāma as his fortune in the tasteful kīrtana of praise, Sandēhamunu, rāga Rāmapriyā.

सीताश्रीमणिरामापुण्यमन्त्रमहिमास्पदः ।

सीताकल्याणवैभोगकीर्तनविश्रमारमः ॥ ५६८ ॥

568. The Abode of glory of the sacred tāraka mantra (RĀMA) in which Sītā Śrīmaṇi delights :- Émandune, rāga Śrīmaṇi; delighting in the festivities of the wedding of Sītā Rāma in the reposeful kīrtana Sītā kalyāṇa, rāga Śāṅkarābhāṇam

सीताश्रीमणिरङ्गस्फुरत्वार्धहरिपूजनः ।

सीतापत्यारतिविराजस्वानुरागमानसः ॥ ५६९ ॥

569. Sadguru worshipping Śrī Hari with the resplendent Sītā Mahālakṣmī by the side :- Patiki hārati, rāga Surati; whose devoted mind shines in the lights waved before Sītā Rāma.

सीताहृदञ्जखद्योतद्योतितामृतवाक्सरिः ।

सीतारामसुनामस्वतारकाघधिपोतगः ॥ ५७० ॥

570. Sadguru whose nectarine flow of expressions is illumined by Śrī Rāma the Sun to the lotus of heart of Sītā; singing the auspicious redeeming Name of Sītā Rāma, that is the boat to cross the ocean of sins (तारक-अघधि-पोत) :- Rārā nannélukōrā, rāga Saurāṣtram.

सीताश्रीजानकीमाहिनकाम्भोजिगसञ्चुतिः ।

सीताश्रीजानकीमाहात्म्यातुल्यगुणगाकृतिः ॥ ५७१ ॥

571. Sadguru extolling the greatness of Śrī Jānakī in the Kāmbhōji kṛti Mā Jānakī; Sadguru singing the unmatched qualities and greatness of Sītā, Śrī Jānakī in the kṛti Sari evvaré, Śrīrañjanī.

सीतानाथरघुवराप्रमेयाभरणस्तुतिः ।

सीतारामावतारसुकारुण्यहरिसञ्चुतिः ॥ ५७२ ॥

572. Sadguru ornamenting the Inscrutable, Consort of Sītā, with the song of praise Śrī Raghavarāpraméya, rāga Kāmbhōji; Sadguru singing the praise of the compassionate Śrī Hari who took the incarnation of Sītā Rāma :- Vaccunu Hari, rāga Kalyāṇi.

सुकल्याणवसन्तसौख्यब्रह्मानन्दनादलीः ।

सुस्वादुफलसप्तस्वररागनादसामुदः ॥ ५७३ ॥

573. Sadguru in Bliss, absorbed in the auspicious nāda that is the gentle comfort of spring :- Nādalōluḍai, rāga Kalyāṇavasantam; delighted by the melodious nāda, resulting from the sweet saptasvaras.

सुनादलोलहरिजोषसप्तस्वररागलीः ।

सुन्दराङ्गस्वरामावीक्षिमनःस्थितिविस्मयः ॥ ५७४ ॥

574. Sadguru absorbed in the melody of the saptasvaras, the Nāda of which delights Hari :- Nādalōluḍai, rāga Kalyāṇavasantam; expressing wonder at the state of mind of those who have not seen His beautiful Rāma :- Kanulu tākani, rāga Kalyāṇavasantam.

सुस्वरामृदुवाक्सीतारामगानपरायणः ।

सुस्वरापूजितश्रीपसुरागस्वरसालयः ॥ ५७५ ॥

575. Sadguru wholly devoted to singing Śrī Sitā Rāma in his melodious soft voice; one with melodious rāga and svara, wholeheartedly worshipping the Consort of Śrī in his beautiful voice.

सुवागधीश्वरीरागप्रासानुप्रासभासगः ।

सुवागधीश्वरीवाणीपूर्णप्रसन्नकीर्तनः ॥ ५७६ ॥

576. Sadguru singing in the sweet rāga Vāgadhīśvarī, shining with prāsa and anuprāsa; the kīrtana in which the Supreme Deity of expression, Vāṇī (Sarasvatī), is completely present :- Paramātmuḍu, rāga Vāgadhīśvarī.

सुज्ञानपरपरमात्मसर्वान्तर्गायनः ।

सुरभूसर्वसृष्टिव्यापिपरमात्मगालयः ॥ ५७७ ॥

577. Sadguru of supreme jñāna singing that the Supreme Ātman is within everything; absorbed in singing the Paramātman pervading the entire creation, beings on earth and the celestials :- Paramātmuḍu, rāga Vāgadhīśvarī.

सुराममन्त्रमर्मज्ञस्सुगारमरघूत्तमः ।

सुपोषिणीकृतिस्वादुशैलीगङ्गारयारमः ॥ ५७८ ॥

578. Sadguru, Knower of the mystery of the auspicious Rāma Mantra; in whose sweet song Raghūttama delights; delighting by the sweet flow of the song, that is the course of the Gangā, in the Supōṣiṇī kṛti Ramintsuvāru.

सुकीर्तितवरदराजगानालोकसेवनः ।

सुस्वरभूषणीरागलक्ष्मीपस्वरभूषणः ॥ ५७९ ॥

579. Sadguru resorting to the celebrated Śrī Varadarāja, singing His praise :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī; ornamenting the Consort of Lakṣmī with the sweet notes of the rāga Svarabhūṣaṇī :- Varadarāja ninu kōri.

सुरतारकमध्यश्रीपचन्द्रालोककीर्तनः ।

सुरसेवितवरदोत्सवदर्शार्थगायनः ॥ ५८० ॥

580. Sadguru praising the Consort of Śrī, Varadarāja, the Moon amidst the stars of celestials, in this kīrtana; singing about his purpose of having darśana of the festival of Lord Varada worshipped by the celestials :- Varadarāja ninu kōri, rāga Svarabhūṣaṇī.

सुपूजासमयमनोभावस्वरामसालपः ।

सुपादस्पर्शहर्षब्रह्मानन्दानुभवालपः ॥ ५८१ ॥

581. Sadguru telling his Rāma about his state of mind during pūjā; expressing the rapture on touching His auspicious feet and the Bliss he experienced :- Nérāmā Rāma, rāga Saurāṣṭram.

सुनादोपासनप्राप्तफलश्रीनाथरामगः ।

सुपादमहिमवृद्धाशीर्वादबलगायनः ॥ ५८२ ॥

582. Sadguru singing to Śrī Rāma the Consort of Śrī that He was the fruit of his nādōpāsanā; singing about the blessings of elders and the greatness of Śrī Rāma's Feet :- Eṭlādorikitivō, rāga Vasantā.

सुकाव्यालापवसन्ताभास्फुरद्रामकीर्तनः ।

सुरापगावसन्तच्छविस्मितरागकीर्तनः ॥ ५८३ ॥

583. Sadguru singing to Śrī Rāma with the beauty of poetry and the glow of spring; the melodious kīrtana in which smiles the beauty of the celestial Gaṅgā in spring :- Eṭlādorikitivō and Sītamma, rāga Vasantā.

सुनामभजनप्रचोदनकल्याणिकीर्तनः ।

सुनादप्रणवारामसद्भक्तिभजनामुदः ॥ ५८४ ॥

584. Sadguru urging on bhajana of Śrī Rāma of auspicious Name in the Kalyāṇi kīrtana Bhajanaséyavé; delighted in doing bhajana with supreme devotion to Śrī Rāma delighting in praṇava nāda.

सुनामकीर्तनभजनालययोगितल्लजः ।

सुज्ञानघनसुप्रासवनकीर्तनरत्नकः ॥ ५८५ ॥

585. The Greatest Yōgi absorbed in bhajana, singing the Name Divine, in the gem of a kīrtana abounding in beautiful prāsa, and rich in jñāna :- Rāma samayamu, rāga Madhyamāvātī.

सुज्ञाननिधिधर्मादिमोक्षप्रदपरात्मगः ।

सुगाननिधिसत्कीर्तनाचार्यस्सुस्वरात्मकः ॥ ५८६ ॥

586. Sadguru, with the wealth of sujñāna, singing the Supreme Ātman, Granter of the puruṣārthas dharma onwards and ultimately mokṣa :- Tera tīyaga rāda, rāga Gaulipantu, the Ocean of sweet music, Ācārya of this beautiful kīrtana, the Embodiment of susvara.

सुरदेवादिदेवस्मरनामस्मरगासरः ।

सुरदेवाधिदेवस्वरमार्दवसुगावरः ॥ ५८७ ॥

587. The Stream of Song issuing from the japa of the Name intoned by the Lord of lords Śiva :- Devādidēva, rāga Sindhurāmakriya; the excellent One singing sweetly on the softness of voice of the Supreme Lord of the celestials, Śrī Rāma :- Mṛdubhāṣaṇa, rāga Māruva dhanyāsi.

सुसीतारामपादार्चनैकान्ताराधनालयः ।

सुनेत्रपूररामादर्शहर्षाङ्कितकीर्तनः ॥ ५८८ ॥

588. Sadguru absorbed in worshipping Śrī Sītā Rāma in solitude :- Rāma Rāma Rāma Rāma, rāga Jhañjhūṭi; praising Śrī Rāma with the rapture of beholding Him to the fill.

सुप्रासवाग्भजनसीतारामनामकीर्तनः ।

सुमनोध्येयरामाभयरक्षार्थनरागगः ॥ ५८९ ॥

589. Sadguru singing Śrī Sītā Rāma in bhajana, expressions with beautiful prāsa in the kīrtana Rāma Sītā Rāma, rāga Śaṅkarābharaṇam; singing beautifully, to Śrī Rāma to be meditated upon in the pure mind, praying for the security of His protection.

सुकीर्तनमनोगालार्थितश्रीरामभाषणः ।

सुप्रासनटवाङ्मञ्जुलमनोभावगायनः ॥ ५९० ॥

590. Sadguru praying in a heart-melting way to Śrī Rāma to speak to him, in the kīrtana Palukavémi, rāga Pūrṇacandrikā; Singing the varied emotions of his mind in delicate expressions, with the beautiful dance of prāsa :- Palukavémi, rāga Ārabhi.

सुगुणालयरघुवरकीर्तनाभिरोरुदः ।

सुमनोरागभावस्यन्दार्थितरामभाषणः ॥ ५९१ ॥

591. Sadguru moving to tears in the kīrtana on Śrī Raghuvara, Abode of all auspicious natures; praying with all the love in his heart, with dripping emotion, to Śrī Rāma to speak to him :- Śrī Raghuvara Suguṇālaya, rāga Bhairavī.

सुवाग्रीतीनवंशोत्तमप्रश्नकृतिमञ्जुलः ।

सुरागभैरवीलक्षणापूरचारुगायनः ॥ ५९२ ॥

592. Sadguru questioning Śrī Rāma the most Excellent of the solar race, with his own style of expressions, in the delicately beautiful kṛti, Tanayuni brōva, rāga Bhairavī; singing sweetly, full of rāga lakṣaṇa of the sweet Bhairavī.

सुस्वरानन्ददायश्रीरामभाषणमिष्टगः ।

सुस्वरानन्दसारश्रीराममिष्टभाषणः ॥ ५९३ ॥

593. Sadguru singing sweetly about Śrī Rāma's words that give the delight of susvara; singing with the essence of Bliss of susvara about the sweet words of Śrī Rāma :- Paluku kaṇḍa, rāga Navarasakannaḍa.

सुत्रामपालरघुरामसारङ्गसुगारसः ।

सुमध्यमावतीनिन्दास्तुतिहास्यरसार्णवः ॥ ५९४ ॥

594. Sadguru singing Raghurāma the protector of Indra, tastefully with various shades and hues of meaning and expression in the sweet song in rāga Sāraṅga, Māmava Raghurāma; Sadguru singing as nindāstuti full of hāsya rasa, the Madhyamāvātī kṛti Aḍigi sukhamu.

सुमध्यमावतीगीतस्वानन्यशरणागतिः ।

सुरसन्नुतरामोदारस्वभावनुसत्कृतिः ॥ ५९५ ॥

595. Sadguru singing his exclusive surrender in the auspicious Madhyamāvātī rāga, the beautiful kṛti of praise of the bountiful nature of Śrī Rāma, revered by the celestials :- Śaraṇu śaraṇanutsu, rāga Madhyamāvātī.

सुमध्यमावतीकीर्तिरामनाममाहिनः ।

सुमङ्गलप्रदारामनामभजनचोदनः ॥ ५९६ ॥

596. Sadguru singing the glory of Śrī Rāma Nāma, in the auspicious rāga Madhyamāvātī; urging to do bhajana of the delightful Name of Śrī Rāma that confers auspiciousness :- Rāma nāma bhajaré, Madhyamāvātī.

सूत्रधारिहरिश्रीपरामावतारनाटक-

-सूक्ष्मरहस्यसुज्ञानघनकीर्तनरत्नकः ॥ ५९७ ॥

597. Sadguru in gems of kīrtanas full of deep wisdom, singing about the subtle secret regarding the incarnation as Śrī Rāma, of the Consort of Śrī, Hari who holds the puppet strings :- Mākélara in Ravicandrikā, Manasā Śrī Rāmacandrūni in Ísamanōhari, Manavināla in Nalinakānti.

सूर्येन्दुनेत्रसर्वैकराघवस्वान्तरङ्गवित् ।

सूर्यान्वयजयन्तश्रीराघवस्तुतिसन्मतिः ॥ ५९८ ॥

598. The Knower of Śrī Rāghava within, the One who is All, whose eyes are the sun and the moon; Sadguru of sāttvic intellect, adoring the victorious Śrī Rāghava of the solar race :- Marugélarā, rāga Jayantaśrī.

सूर्यसोमविभामूलराममाहिनगायनः ।

सूर्यवंशललामश्रीरामभक्तललामगः ॥ ५९९ ॥

599. Sadguru singing the glory of Śrī Rāma the Source of the light of the sun and the moon; the Songster, the Crest-jewel of a Bhakta of Śrī Rāma, the Crest-jewel of the solar race :- Émani pogaḍudurā, rāga Vīravasantam.

सूर्यकान्तकृतिव्यक्तुरामास्यच्छविविस्मयः ।

सूर्यवंशजरामास्यकान्त्याकर्षितमामुनिः ॥ ६०० ॥

600. Sadguru wondering at the beauteous face of Śrī Rāma, as he expresses in the Sūryakānta kṛti, Muḍdu mōmu; the great Sage attracted by the glow of countenance of Śrī Rāma of the solar race.

सूर्यप्रकाशसीतासुगुणसात्त्विकवर्णनः ।

सूर्योदयाग्रसंध्यातसङ्गीतश्रीपतन्मयः ॥ ६०१ ॥

601. Sadguru describing the sāttvic attributes of Śrī Sītā, luminous as the sun :- Sari evvaré, rāga Śrīrañjani, Śrī Janaka tanayé, rāga Kalakaṇṭi; One with Śrī Hari, meditated upon and sung before sunrise :- Dīna janāvana, rāga Bhauli, Pāhi mām Haré, rāga Saurāṣtram.

सृप्रसुस्वरनादोपासननारायणालयः ।

सृष्टिस्थित्यन्तकारानेकनामसारसारगः ॥ ६०२ ॥

602. Sadguru absorbed in Śrīman Nārāyaṇa, in nādōpāsana, singing in smooth flowing sweet voice :- Nādōpāsana, rāga Bēgaḍa; Singing as essence the many nectarine names of the One who creates, preserves and dissolves :- Jagadānandakāraka, rāga Nāṭa.

सेवितस्वकृतिश्रीसीतारामरागपूजनः ।

सेवार्थिशिष्यपूर्णानुग्रहकारकसद्गुरुः ॥ ६०३ ॥

603. Worshipping with love Śrī Sītārāma abiding in his kṛtis; Sadguru giving His full blessings to this disciple resorting to Him.

सोहंभावसदालीनसङ्गीतस्वामिसद्गुरुः ।

सौमङ्गलारतिज्योतिस्सीतारामसुशोभनः ॥ ६०४ ॥

604. The Sadguru, the Saṅgīta Svāmī, absorbed in the Truth, with the thought "I am He; He is Me" :- Intakannānanda, rāga Bilahari (सदालीन - सत् + आलीन); Sadguru waving the maṅgala āratī, in the light of which Śrī Sītā Rāma shines :- Patiki hāratī, rāga Suratī; Patiki maṅgala hāratī, rāga Ārabhi.

सौराष्ट्रगीतवन्द्यश्रीगणनाथकृतिस्तुतिः ।

सौराष्ट्रघनसद्गीतिसौमङ्गलावहानुतिः ॥ ६०५ ॥

605. Sadguru worshipping and adoring Śrī Gaṇanātha in the Saurāṣṭra kṛti Śrī Gaṇapatini; Sadguru singing maṅgalam in the song of praise that brings about auspiciousness, rich in bhāva of rāga Saurāṣṭram :- Pavamāna.

सौम्यश्रीरामसद्भक्तिमार्गाज्ञपरिदेवनः ।

सौम्यकीर्तनसद्बोधधेनुकारागरत्नकः ॥ ६०६ ॥

606. Sadguru bemoaning those ignorant of the path of true devotion to the pleasing Śrī Rāma; giving salutary teaching in the beautiful kīrtana, a gem in the rāga Dhénukā, Teliyaléru Rāma.

सौभाग्यदायिनीजानकीरामभाग्यगायनः ।

सौभाग्यधेयरामस्वपूजादर्शनभाग्यवान् ॥ ६०७ ॥

607. Sadguru singing that Jānakī the Granter of auspiciousness is Śrī Rāma's fortune :- Mā Jānakī, rāga Kambhōji; the Blessed One to have vision of Śrī Rāma the Granter of auspiciousness, during pūjā; many songs, such as Dayalēni, rāga Nāyakī.

सौम्यश्रीरामनामामृतरसापानचोदनः ।

सौरिनारायणहरिस्मरनामरसाह्लवः ॥ ६०८ ॥

608. Sadguru urging on drinking the nectar-essence of the Name of the pleasing Śrī Rāma; thinking of Hari Nārāyaṇa, plunging in the essence of the Name :- Sāramé gāni, rāga Pantuvarāli.

सौमित्रिभाग्यसीतारामशेषतल्पसेवन-

-तत्त्वार्थापूर्वरागालापहर्षस्वानुभूतिगः ॥ ६०९ ॥

609. Sadguru singing his rapturous self-experience in describing the fortune of Lakṣmaṇa serving and worshipping Sitā Rāma on the serpent-bed and singing the great Truth in varied apūrva rāgas :- Mitri bhāgya, rāga Kharaharapriya.

सौन्दर्यदेवतासीतासरामादर्शमानसः ।

सौमङ्गलप्रदानन्दजयमङ्गलगायनः ॥ ६१० ॥

610. Sadguru whose mind is the mirror reflecting Śrī Rāma with Sitā the Goddess of beauty; delightfully singing jayamaṅgalam that confers auspiciousness :- Jayamaṅgalam, in rāgas Nādanāmakriyā, Mōhanam and Ghaṇṭa.

स्वमनोहरसीताराघवबोधसपूजनः ।

स्वज्ञानबोधनानाविधाराधितस्मिताननः ॥ ६११ ॥

611. Sadguru worshipping with awareness Śītā Rāghava captivating his mind; worshipping in several ways with knowledge and awareness, Śrī Rāghava of smiling face :- Nagu mōmu, rāga Madhyamāvātī.

स्वरभूषावलीमण्डितस्वेष्टदैवरात्मकः ।

स्वरामानुभवान्तर्लयसम्भाषणकीर्तनः ॥ ६१२ ॥

612. Sadguru who adorned his iṣṭa daiva, dear Śrī Rāma, with the garlands of ornaments of svaras; the kīrtana depicting his experiencing Śrī Rāma, becoming one with Him and conversing with Him :- Tanamīdané, rāga Bhūṣāvalī.

स्वरमालविकाशश्रीहरिपादसुरागगः ।

स्वरसप्तकघण्टामण्डितकोदण्डरामगः ॥ ६१३ ॥

613. Sadguru singing about his love for the Feet of Śrī Hari resplendent in the garland of svaras :- Nenaruncinānu, rāga Mālavi; singing Śrī Rāma with kōḍaṇḍa decorated by bells of the saptasvaras :- Nādasudhā, rāga Ārabhi.

स्वरविद्यातिसूक्ष्मश्रीनारदमुनिबोधितः ।

स्वर्णारण्यस्यश्वेताद्रुपदेशमर्मवित् ॥ ६१४ ॥

614. Sadguru, taught by Sage Nārada the subtle nuances of svaravidyā :- Śrī Nāradamuni, rāga Bhairavī; Knower of the mysterious secrets of the ocean of svāra, as taught by Śiva the Lord the silver mountains (to Pārvati) :- Svararāgasudhā, rāga Śankarābharaṇam.

स्वररागसुधास्रावशङ्कराभरणासरः ।

स्वरसद्रसविद्रावस्वर्गापवर्गकीर्तनः ॥ ६१५ ॥

615. Sadguru cascading the rāga Śāṅkarābharaṇa, flowing nectar of svāra and rāga :- Svararāgasudhā, rāga Śāṅkarābharaṇam; the kīrtana with flowing essence of svāra leading to absolution :- Svararāgasudhā, rāga Śāṅkarābharaṇam.

स्वररागसुधासारशङ्कराभरणानन्दः ।

स्वरकोलाहलारावध्वनिकीर्तनसङ्गतिः ॥ ६१६ ॥

616. Sadguru cascading the nectar of svāra and rāga resounding as the Gaṅgā ornamenting Śāṅkara; in the kīrtana whose course is the joyful sound of svaras :- Svararāgasudhā, rāga Śāṅkarābharaṇam.

स्वरसारसासारस्वरलोलस्वरामगः ।

स्वरसारसरागश्रीरामरागरसासरः ॥ ६१७ ॥

617. Sadguru singing as a cascade of nectar-essence of svara, his Rāma revelling in svara :- Varalīla, Rāma Sītā Rāma Rāma, rāga Śāṅkarābharaṇam; cascading the essence of melody (as kīrtanas) on Śrī Rāma the Sun to the lotus of svara.

स्वरतालगतिज्ञानशुद्धमानसगारतिः ।

स्वरमूलप्रणवगुप्तानन्दमोक्षनादवित् ॥ ६१८ ॥

618. Sadguru singing with repose, with a pure mind, with knowledge of the course of svara and tāla; the Knower of nāda leading to the Bliss of mokṣa, latent in praṇava that is the root of svara :- Svararāgasudhā, rāga Śāṅkarābharaṇam.

स्वरसङ्गीतसुज्ञानब्रह्मानन्दनिधिप्लवः ।

स्वरानन्दनिधिप्लावसुज्ञानघनकीर्तनः ॥ ६१९ ॥

619. Sadguru swimming in the ocean of Brahmānanda of knowledge of svara and saṅgīta :- Ānandasāgara, rāga Garuḍadhvani, the kīrtana rich in sujñāna, that makes one plunge into the ocean of Bliss of svara.

स्वरसप्तसुखालापरागस्वरूपसँल्लयः ।

स्वरागलयश्रीरामनामरसपानगः ॥ ६२० ॥

620. Sadguru absorbed in the rāgasvarūpa, that is in the reposeful singing of the saptasvaras :- Intasaukhyamani, rāga Kāpi; singing and drinking in the essence of the Name of Śrī Rāma abiding in svara and rāga.

स्वरागलयसुधारसमिश्रितकण्डमिष्टरामनामसौख्यानुभवसंमग्नसद्गुरुः ॥ ६२१ ॥

621. Sadguru immersed in the comforting experience of the Name Rāma, the sweet candy mixed with the nectar essence of svara, rāga and laya :- Intasaukhya, rāga Kāpi.

हंसध्वनिसुसंक्षिप्तरामायणकथारसः ।

हंसरामसुपादाब्जशरणागतिगायनः ॥ ६२२ ॥

622. Sadguru singing tastefully the concise Rāmāyaṇa in Haṃsadhvani rāga :- Śrī Raghukula; Singing his surrender at the lotus feet of Śrī Rāma the Supreme :- Raghunāyaka, rāga Haṃsadhvani.

हंसनादसुरागस्वरामसेवककीर्तनः ।

हंसानन्दियतिश्रेष्ठो हंसात्मानुभवालयः ॥ ६२३ ॥

623. Sadguru singing to Śrī Rāma, that he is His servant, in the sweet rāga Haṃsanādam, Baṅṭūrīti; the greatest Ascetic, in the Bliss of the Supreme; absorbed in self-experience of the Supreme.

हंसभ्रमरिकावेलहंसकृष्णहरिस्मरः ।

हंसतूलिकाशायिश्रीराममिष्टलालिगः ॥ ६२४ ॥

624. Sadguru contemplating Hari, the Supreme Śrī Kṛṣṇa, at dusk when humming bees and swans swarm :- Paripūrṇa kāma, rāga Haṃsabhamari; Sadguru singing sweet lullaby to Śrī Rāma, reclining Him on the haṃsatūlikā couch :- Śrī Rāma Rāma Rāma, rāga Nīlambarī.

हंसरामपरब्रह्मतत्त्वार्थबोधकीर्तनः ।

हरिरामावतारस्वादुकीर्तनसुरागगः ॥ ६२५ ॥

625. Sadguru teaching the Truth that Śrī Rāma is the Supreme Brahman in his kīrtanas :- Uṅḍēdi Rāmuḍu and Rāma nanu brōvarā, rāga Harikāmbhōji; singing the descent of Hari as Śrī Rāma beautifully in the sweet kīrtanas Entarā, rāga Harikāmbhōji and Mōhana Rāma, rāga Mōhanam.

हरिकाम्भोजिरागश्रीहरिकीर्तनहृद्गलः ।

हरिपादाब्जसुखकष्टस्वैकगतिगायनः ॥ ६२६ ॥

626. Sadguru singing Śrī Hari in Harikāmbhōji rāga, the kīrtana that melts the heart :- Enduku nirdaya; singing that Hari's lotus feet are his sole resort, be it in comfort or in suffering :- Bhuvinidāsudanē, rāga Śrīrañjani.

हरिकेदारगौलश्रीरामपरत्वसूचनः ।

हरिनामसुमामोदहरिशायनलालिगः ॥ ६२७ ॥

627. Sadguru indicating that Śrī Rāma is the Supreme, in the Harikédāragaula kṛti Siggumāli (that He is above the Trimūrtis); singing lāli to Hari, reclining Him on the fragrant flower-bed of Harināma :- Lāliḷālayya, rāga Kédāragaula.

हरिकेदारगौलश्रीहरिनामसुगाहरः ।

हरिकेशवगोविन्दमाधवानादगाहरिः ॥ ६२८ ॥

628. Sadguru captivating by singing Harināma sweetly in Harikédāragaula, Raghunandana, divyanāma kīrtana; the Koel of song joyfully cooing "Hari, Késava, Gōvinda, Mādhava" :- Haridāsulu, rāga Yamunā Kalyāṇī.

हरिनारायणागाननामसँल्लीनसद्गुरुः ।

हरिकीर्तनतेजस्वी शिरस्स्पर्शितसत्पदः ॥ ६२९ ॥

629. Sadguru one with the Name, singing "Hari, Nārāyaṇa" :- Nārāyaṇahari, rāga Yamunā Kalyāṇī; the Luminous One singing Hari; Sadguru of the sacred Feet touched by the head (of this bhaktā).

हरिध्यानसुतीर्थाभिषिक्तश्रीपवराकृतिः ।

हरिनामसुमाराधितश्रीरामस्वराकृतिः ॥ ६३० ॥

630. Sadguru showering the sacred waters of Haridhyāna on the beautiful form of the Consort of Śrī; worshipping Śrī Rāma the Form of svara with flowers of Harināma :- Paripālaya, rāga Rītigaula.

हरिनामसुगानश्रीहरिसेवनगायनः ।

हर्यन्तरङ्गसंदर्शनावनीजासपूजनः ॥ ६३१ ॥

631. Sadguru singing about the worship of Śrī Hari by singing Hari Nāma sweetly; worshipping Śrī Hari along with Sītā, seeing Hari in his innermost being :- Dorakunāyani, rāga Tōḍi (Prahāda Bhakti Vijayam).

हाटकच्युतिसीतापञ्चङ्गाररामचिन्तनः ।

हाटकस्फुरसत्कीर्तनानुभूतस्वरामकः ॥ ६३२ ॥

632. Sadguru reflecting on the beautiful Śrī Rāma, Consort of Sītā of golden glow; who experienced his dear Śrī Rāma in the beautiful kīrtana shining as gold :- Śrī Rāma Raghurāma, rāga Yadukulakāmbhōji.

हिन्दोलगीतनादाद्रिदीपश्रीमुरलीधरः ।

हिमाद्रिज्ञानसद्भक्तिगङ्गाप्रवहकीर्तनः ॥ ६३३ ॥

633. Sadguru singing Muralīdhara the Lamp on the mountain of nāda in rāga Hindōla :- Sāmajavaragamana; Sadguru whose kīrtanas are the flow of the Gaṅgā of true devotion from the Himālaya of jñāna.

हेमगङ्गास्रवागीतरामाद्वितीयमाहिनः ।

हेमहेमवतीगङ्गासारसद्दानवर्षकः ॥ ६३४ ॥

634. Sadguru who sang like the golden Gaṅgā flowing, of Śrī Rāma's singular glory :- Nī sari sāṭi, rāga Hémavatī; Sadguru raining excellent kīrtanas as the nectarine Gaṅgā of golden waters.

हैममानसपीठश्रीरामनामसुमार्चनः ।

हैमनस्वादुसत्कीर्तनरागजितरामकः ॥ ६३५ ॥

635. Sadguru worshipping Śrī Rāma in the golden seat of his mind with flowers of the Name :- Nāmakusumamula, Śrīrāga; winning over his dear Rāma by the love in his sweet golden kīrtanas.

हृदयङ्गमसत्कीर्तनावलीवाससद्गुरुः ।

हृदन्तरङ्गसुस्फोटरागपुष्पावलीनुतः ॥ ६३६ ॥

636. Sadguru, abiding in his excellent kīrtanas touching the heart; Sadguru, worshipped by this string of flowers of love that has burst forth from the depths of the heart.

नादब्रह्मरसाकाररामगानरसाकृतिः ।

नामरूपादिसर्वस्वरामैक्यगुरुदैवतः ॥ ६३७ ॥

637. The Form of nectar of singing Śrī Rāma the beautiful Form of Nādabrahman; the Gurudaivata, one with Śrī Rāma who is all, manifest in different names and forms.

त्यागगङ्गानिमग्नैकशिष्याश्रुगङ्गिकाप्लुतः ।

रागगङ्गाप्लवापूतश्लोकपुष्पावलीनुतः ॥ ६३८ ॥

638. Sadguru inundated by the Gaṅgā of tears of this lone disciple, immersed in the Gaṅgā of Tyāgarāja kīrtanas; revered by this garland of ślōkas of Pushpa purified by delving in the Gaṅgā of love.

त्यागराजगुरुस्वामिकृतिरागाक्षरावली ।

गुरुदेवपदाम्भोजशिष्यापुष्पासमर्पिता ॥ ६३९ ॥

639. This, the unfading colourful garland of krtis of Sadguru Śrī Tyāgarāja Svāmi, is offered by disciple Pushpa at the lotus feet of Gurudeva.

रागपुष्पावलीस्मेरा रागानुरागमोदिता ।

रामनामसुमालीस गुरुकण्ठे विराजिता ॥ ६४० ॥

640. The smiling garland of flowers of melody; scented by melody and love; resplendent on the guru's neck along with the beautiful garland of Rāma Nāma.

गुरुस्फूर्तिस्फुटस्तोत्रं गुरुसम्पूर्णवासनम् ।

नादयोगिगुरुस्वामिपूर्णानुग्रहकारकम् ॥ ६४१ ॥

641. This stōtram, burst forth by inspiration from the Guru, in which Guru abides completely, brings about the complete anugraha of Gurusvāmi the Nāda Yōgi.

रागमूर्ते गुरुस्वामिन् रागाक्षरसुमालिक ।

न जानामि क्वचिल्लेखां त्वयैव रचितं शुभम् ॥ ६४२ ॥

642. Gurusvāmin! The Form of Rāga! Adorned by this beautiful unfading garland of love!
I don't know any writing! This creation is only by Thee, causing auspiciousness!

मदाश्रयसदाचार्य देहि मे तव दर्शनम् ।

मदन्तःसततावास अग्रयागच्छ मदुरो ॥ ६४३ ॥

देवगान्धर्वगानं ते श्रोतुमिच्छामि मत्प्रभो ।

रक्तिरागलयज्ञानभिक्षां देहि मम प्रभो ॥ ६४४ ॥

रागानुरागसद्गानपूजावरं प्रदेहि मे ।

नादोपासनभाग्यं च कुरु मे नादसात्मताम् ॥ ६४५ ॥

मङ्गलं ते मदाचार्य मङ्गलं मार्गदर्शक ।

मङ्गलं मम सर्वस्व मङ्गलं मङ्गलप्रभो ॥ ६४६ ॥

मङ्गलं त्यागराजाय रागराजाय मङ्गलम् ।

मङ्गलं रागदैवाय गुरुनाथाय मङ्गलम् ॥ ६४७ ॥

मङ्गलं त्यागराजाय मङ्गलं नादयोगिने ।

मङ्गलं रामगेयाय मङ्गलं सर्वसिद्धये ॥ ६४८ ॥

मङ्गलं रागरामाय त्यागराजार्चिताय च ।

मङ्गलं नादलोलाय सीतारामाय मङ्गलम् ॥ ६४९ ॥

(643.-649 are not translated.)

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शुभमस्तु ।

॥ सद्गुरुमङ्गलाष्टकम् ॥

सप्तस्वरसुरूपाय सङ्गीतावतराय च ।

षड्धादिस्वरसेव्याय सद्गुरवे सुमङ्गलम् ॥ १ ॥

ऋषभारूढनगजोक्तस्वरार्णवगाय च ।

ऋषिवन्द्यस्वरामानुरागगेयाय मङ्गलम् ॥ २ ॥

गङ्गाजनकपादाब्जनुतिगानाय मङ्गलम् ।

गङ्गास्नानफलादायगाङ्गाय सुमङ्गलम् ॥ ३ ॥

मङ्गलप्रदसीतारामसद्भक्ताय मङ्गलम् ।
मङ्गलाचार्यदेवाय मङ्गल्यगाय मङ्गलम् ॥ ४ ॥
पञ्चमारामगानाय पञ्चापगाय मङ्गलम् ।
पञ्चमीतिथिपूज्याय गुरुदेवाय मङ्गलम् ॥ ५ ॥
धनस्वरामदैवाय धनेप्सालोपयोगिने ।
धनकीर्तनधेयाय त्यागराजाय मङ्गलम् ॥ ६ ॥
निर्मलाचार्यदेवाय निर्मलाच्युतवन्दिने ।
निर्मलामोदपुष्पावल्यामोदिताय मङ्गलम् ॥ ७ ॥
सङ्गीतयोगनिष्ठाय सत्सङ्गराममूर्तये ।
सत्सङ्गकृतिवृन्दाय सद्गुरवे सुमङ्गलम् ॥ ८ ॥

Sadguru Maṅgalāṣṭakam

1. Auspiciousness unto Sadguru, the beautiful Form of the saptasvaras; Saṅgīta descended on earth; to be worshipped by svaravidyā, basis being ṣaḍja.
2. Auspiciousness unto the One whose songs are verily the Svarārṇava, told by Śiva (whose conveyance is ṛṣabha) to the mountain-born Pārvatī; whose songs are born of His loving devotion to Śrī Rāma adored by ṛṣis.
3. Auspiciousness unto the One who sang adoring the lotus Feet of the Progenitor of Gaṅgā; One whose songs confer the same fruit as bathing in the sacred Gaṅgā.
4. Auspiciousness unto the true Bhakta of the auspicious Sītā Rāma; the Auspicious Ācārya Déva; whose songs confer auspiciousness.
5. Auspiciousness unto Gurudéva, whose singing is delightfully brilliant; the Song of the kṣetra of five rivers (Pañcanada); being worshipped on pañcamī tithi.
6. Auspiciousness unto Śrī Tyāgarāja Svāmī, whose wealth was His Rāma; the Yōgī devoid of desire for wealth; who has bequeathed the wealth of kīrtanas.
7. Auspiciousness unto the blemishless Ācārya Déva; worshipping the resplendent Acyuta; delighted by this garland of pure, fragrant flowers.

8. Auspiciousness unto Sadguru intently absorbed in saṅgīta yōga; whose virtuous association was the Divine Śrī Rāma Mūrti; whose numerous kṛtis are the real good association; auspiciousness unto Sadguru Śrī Tyāgarājasvāmī!

List of works on Sadguru by the author:

1. Sadguru Śrī Tyāgabrahma Pushpañjali,
Ashtottarasata namavali
Trisati
Pancasati
Sahasranamavali
Saranagati gadyam
Mangalashtakam
2. Sadguru Śrī Tyāgabrahma Saptaśatī
3. Śrī Tyāga Rāma Pushpavali -
Ramayana stotras and:
Sadguru Śrī Tyāgabrahma Guruvandanam
Sadguru Śrī Tyāgabrahma Gurustuti pramāṇikā
Sadguru Śrī Tyāgabrahma Gurvaṣṭakam
Sadguru Śrī Tyāgabrahma Bhujāṅgaprayāta stotram
Sadguru Śrī Tyāgabrahma Śaraṅāgatistotram
Sadguru Śrī Tyāgabrahma Maṅgalāṣṭakam
4. Himalayagadyam (in which the breathtaking Himalayan peaks and the Ganga are identified with Sadguru, his Jnana, and kirtanas)
Sadguru Sri Tyagarajashtakam
Gadyam
Sadguru Sri Tyagabrahma Mangalashtakam
5. Sadguru Sri Tyagabrahma Gadyatrayam
Sri Rama gadyam
Sri Saṅgīta gadyam
Sri Pañcanada gadyam
6. Sadguru Sri Tyagarajagadyam Saptasvarālāsyam

7. Sadguru Sri Tyagabrahma Suprabhatam 1 and 2
 8. Sadguru Sri Tyagabrahma Prapatti Stuti
 Prapatti Stuti
 Aparadhakshama
 9. Sadguru Śrī Tyāgabrahma
 Sahasrakam 1
 10. Sadguru Śrī Tyāgabrahma
 Sahasrakam 2: Kīrtanarāgapushpāvali

List of Kīrtanas with Rāgas

Sloka no. Ref Kīrtana	Rāga
10 Śrī Gaṇanātham	Kanakāṅgi
11 Rārā māyiṅṭi	Asāvērī
Sarasīruha nayané	Amṛtavarṣiṇi
12 Bāla kanakamaya	Aṭhāṅā
13 Mundu venuka	Darbār
14 Śrī Rāmapādamā	Amṛtavāhinī
Lāvanya Rāma	Pūrṇaśadjam
15 Nagu mōmu	Ābhéri
16, 17 Sītāvara	Dévagāndhāri
18 Manasu nilpa	Ābhōgī
Kalugunā	Pūrṇalalitā
19, 20, Rāma Rāma nīvāramu	Ānandabhairavī
21 Kṣīrasāgara vihāra	Ānandabhairavī
22 Nīké teliyaka	Ānandabhairavī
23 Ānandamānanda	Bhairavi
24 Ānanda sāgara	Garuḍadhvani
Naḍaci naḍaci	Kharaharapriya
Varadā navanītāśa	Rāgapañjaram
25 Rāma ninuvinā	Śāṅkarābharaṇam
Evariccirirā	Madhyamāvati

- 26 Rāmuni maravakavé Kédāragaula
 27 Paripālaya paripālaya Rītīgaula
 28 Upacāramujé sévāru Bhairavi
 Upacāramulanu Bhairavī
 29 Nijamarmamu Umābharaṇam
 Ō Rājīvākṣa Ārabhī
 30 Mélukōvaiyya, Dīnajanāvana Bhauli
 31 Nannu kannu talli Késari
 32 Mahima taggintsukō Ṛṣabhapriya
 33 Duḍukugala Gaula
 Eṭṭulabrōtuvō Cakravākam
 Paramātmuḍu Vāgadhiśvarī
 34 Ō Rāma Ō Rāma Ārabhi
 Nādasudhārāsa Ārabhi
 35 Śrī Gaṇanātham Kanakāṅgi
 Dāriṇi Śuddhasāvērī
 Sundari ninu Ārabhi
 36 Tappi bratiki Tōḍi
 37 Kamalāptakula Bṛndāvana sāraṅga
 38 Kalaśavārdhijām Ratnāṅgī
 Karuṇājaladhi Kédāragaula
 40 Śrī Janakatanayé Kalakaṅṭhi
 41 Evaritō telpuḍu Mānavatī
 Sādhincené Ārabhī
 Māṭi māṭiki Mōhanam
 43 Satta léni Nāganandini
 44 Samayamu émaraké Kalgaḍa
 45 Nārāyaṇa Hari Yamunākalyāṇi
 Smaraṇé sukhamu Janaraṅjani
 46 Rāma kōdaṇḍa Bhairavī
 Karuṇayélaguṅṭé Varālī
 47 Endukaugalintura Śuddhadeśi

Entanutsu	Sauraṣṭram
48 Ennaḍu jūṭunō	Kalāvātī
49 Cinnanāṭenā	Kalānidhi
50 Prārabdha	Svarāvalī
Idé bhāgyamu	Kannaḍa
51 Déhi tava pada bhaktim	Sahānā
52 Rāma Sītā Rāma	Śaṅkarābharaṇam
Jaya jaya Sītā Rām	Sāveri
53 Émi jesite	Tōḍi
Śrīpa priya	Aṭhāṇā
54 Pālintuvō	Kāntāmaṇi
55 É dāri sañcarintu rā	Kāntāmaṇi
56 Anyāyamu	Kāpi
Mīvalla	Kāpi
57 Intasaukhya	Kāpi
58 Ataḍé dhanyuḍu	Kāpi
59 Sarasasāmadāna	Kāpinārāyaṇī
60 Śrī Raghuvāra apraméya	Kāmbhōji
Ō Raṅgaśāyi	Kāmbhōji
61 Sukhi evarō	Kānaḍa
Śrī Nārada	Kānaḍā
62 Éṭi yōcanulu,	Kiraṇāvali
Parāku nīkēlarā	Kiraṇāvali
63 Kaligiyuṇḍé	Kīravāṇī
Gītārthamu	Surāṭi
64 Abhimānamennaḍu	Kuñjari
Alakalalla	Madhyamāvātī
65 Rāma ninné	Husēni
66 Dīnajanāvāna	Bhaulī
67 Śrī Rāma Rāma āsritulamu	Sāvēri
Rāma ninuvinā	Śaṅkarābharaṇam
68 Véṅugaṇa lōla	Kédāragaula

Rāma nīpai	Kédāra
69 Nannu kannā talli	Késarī
70 Vācāmagōcara	Kaikavasī
71 Toli nēnu jēyu	Kōkiladhvani
Koniyādē	Kōkiladhvani
72 Koniyādē	Kōkiladhvani
73 Rāma kathā	Madhyamāvati
Sudhā mādhyura	Sindhurāmakriya
74 Madilōna	Kōlāhalam
75 Kōṭinadulu	Tōḍi
Koluvamaréḡadā	Tōḍi
76 Kamalāptakula	Bṛndāvana Sāraṅga
Bāla kanakamaya	Aṭhāṇā
77 Varalīla	Śankarābharaṇam
Pāhi parama dayālō	Kāpi
78 Dayasēyavayya	Yadululakāmbhōji
Marakatamaṇivarṇa	Varāli
79 Kṣīrasāgara śayana	Devagāndhārī
Śrī Nārasim	
. ha	Phalamañjarī
80 Jagadānandakāraka	Nāṭa
81 Vidulaku	Māyā Mālavagaula
82 Tsakkanirāja	Kharaharapriya
Ennāllu nī trova	Kāpi, Divyanāmakīrtana
83 Paluku kaṇḍa	Navarasakannaḍa
84 Garuḍagamana	Gaurīmanōharī
85 Mānamulēda, Nī dāsanudāsa	Hamīrakalyāṇī
Jñānamosagarādā	Gamanaśrama
86 Sadā madi	Gambhīravāṇi
87 Ninnē bhajana	Gambhīranāṭa
88 Samukhāna	Kōkilavarāli
89 Enta muddō	Bindumālīni

90	Sogasu jūḍataramā	Kannaḍagaula
91	Evvaré Rāmayya	Gāṅgēyabhūṣaṇī
92	Gānamūrté Śrī Kṛṣṇa	Gānamūrti
	Dayajūcuṭa	Gānavāridhi
	Tsallaga nātō	Vēgavāhinī
93	Sākēta nikētana, Bhajaré bhaja,	Kannaḍa
	Ninnāḍanēla, Idé bhāgyamu	
	Ninu vinā nā madi	Navarasakannaḍa
94	Nīvērā kuladhanamu	Bēgaḍa
95	Jānakīramaṇa	Śuddhasīmantini
	Varamaina nétrōtsava	Paras
97	Dārini	Śuddhasāvéri
98	Hetsarika	Yadukula Kāmbhōji
	Śrī Rāma Rāma	Sāveri
99	Prāṇanātha	Śaṅkarābharaṇam
	Vēṇugānalōla	Kédāragaula
100	Giripai	Sahāna
101	Entarā	Harikāmbhōji
	Mōhana Rāma	Mōhanam
	Nī pada paṅkaja	Bēgaḍa
102	Mākēlarā	Ravicandrikā
	Śambhō Mahādēva	Pantuvarālī
103	Śrī Rāma Rāma	Pūrṇacandrikā
	Rāmuni maravakavé	Kédāragaula
104	Gītārthamu	Surāṭi
105	Gurulēka	Gaurīmanōharī
106	Varālandu	Gurjari
107	Smarāṇé sukha	Janarañjani
	Mōkṣamu	Sāramati
	Vararāga	Cēṅcu kāmbhōji
	Svara rāga	Śaṅkarābharaṇam
	Nādasudhā	Ārabhi

110	Haridāsulu	Yamunā Kalyāṇi
111	Hetsarika	Yadukulakāmbhōji
112	Jaya jaya Śrī Raghurāma	Gaurī
113	Duḍukugala	Gaula
114	Nārāyaṇa Hari	Yamunā Kalyāṇi
	Rāma Rāma Rāma Lāli	Sahānā
115	Unnatāvuna	Ghaṇṭā
117	Rāma ninu	Mōhanam;
	Paritāpamu	Manōharī
	Ādaya	Āhiri
	Nāṭimāṭa	Devakriyā
	Giripai	Sahānā
118	Jagadānanda	Nāṭa
119	Alakalalla	Madhyamāvati
	Rārā nannélukō	Sauraasṭram
	Sāramé gāni	Pantuvarāli
	Périḍi ninu	Kharaharapriya
120	Périḍi ninu	Kharaharapriya
	Kṣīrasāgara vihāra	Ānandabhairavī
121	Rāma Nāmamu	Aṭhāṇā
	Bāgāyanayya	Candrajyōti
122	Rākā Śaśivadana	Candrajyōti
123	Bāla kanakamaya	Aṭhāṇā
	Endarō mahānubhāvulu	Śrīrāgam
124	Marugélarā	Jayantaśrī
	Munduvenuka	Darbār
125, 126	Āḍamōḍi	Cārukéśi
127	Sītāpaté	Kamās
	Sujana jīvana	Kamās
128	Entavéḍukondu	Sarasvatī manōharī
129	Endukō nī manasu	Kalyāṇi
	Nīké teliyaga	Ānanda Bhairavī

	Karuṇā jaladhi	Nādanāmakriyā
	Vaddayuṇḍede	Varāli
130	Ré mānasa	Tōḍi
	Vāsudéva	Bilahari
131	Rāma nannu brōvarā	Harikāmbhōji
	Paramātmuḍu	Vāgadhiśvari
	Uṇḍédi	Harikāmbhōji
133	Kṛpajūcuṭaku	Chāyātaraṅgiṇī
135, 136.	Idi samayamurā	Chāyānāṭa
138	Karuṇā samudra	Dévagāndhāri
139	Raghuvīra Raṇadhīra	Husénī
	Rāma ninné	Husénī
140	Jagadānandakāraka	Nāṭa
141	Manavini vinumā	Jayanārāyaṇī
	Śrī Rāma Jayarāma	Madhyamāvati
	Pāhi Kalyāṇa Rāma	Kāpi
143	Marugélarā	Jayantaśrī
144	Śrī Rāma Jaya Rāma	Varālī
	Jaya jaya Sītārām	Sāvéri
145	Mōhana Rāma	Mōhanam
146	Śrī Rāma Rāma	Pūrṇacandrikā
147	Viḍajāladurā	Janaraṅjanī
148, 149	Smaraṇé sukhamu	Janaraṅjanī
150	Nāḍāḍina	Janaraṅjani
151	Tsallaré	Āhiri;
	Śrī Rāma Rāma	Pūrṇacandrikā
152	Jānakī nāyaka	Dhanyāsī
	Dhyānamé	Dhanyāsi
153	Ataḍé dhanyuḍu	Kāpi
	Bhaktuni	Begaḍa
	Karuṇayélaganṭé	Varālī
	Vinavé	Vivardhani

	Paralōka sādhanamé	Pūrvikalyāṇi
	Samayamu émaraké	Kalgaḍa
	Manasā	Malayamārutam
	Ninnanavalasina, Rāma nī vādu	Kalyāṇi
	Haridāsulu	Yamunā kalyāṇi
154	Śrī Rāma Śrī Rāma	Varālī
155	Nī cittamu nā bhāgyamu	Jīvantinī
156	Nī sari sāṭi	Hemavati
157	Nājīvādhārā	Bilahari
158	Tattvameruga	Garuḍadhvani
	Jñāna mosaga rādā	Pūrvikalyāṇi
	Dvaitamu	Rītigaula
	Paramātmuḍu	Vāgadhīśvarī
159	Nīpadapaṅkaja	Begaḍa
160	Phaṇipatiśāyi	Jhaṅkāradhvani
	Rāmabāṇa	Sāvéri
161	Rāma Rāma Rāma Rāma	Jhañjhūti
162	Maracé vāḍa, Rāma nīpai	Kédāram
163	Jñānamosaga rādā	Pūrvikalyāṇi
164	Saṅgīta jñānamu	Dhanyāsi
165	Rāmabāṇa	Sāvéri
166	Nādōpāsanā	Bégaḍa
167	Lalité	Bhairavī
	Jāyamaṅgalam	Ghaṇṭā
168	Nīvérā	Begaḍa
169	Sujana Jīvana	Kamās
171	Dhyāname	Dhanyāsi
	Rāma Rāma Rāma	Jhañjhūti
	Śāntamuléka	Sāma
	Ūraké kalgunā	Sahānā
	Jagadānanda	Nāṭa
	Endarō Mahānubhāvulu	Śrī

172	Tulasīdala	Māyāmālavagaula
	Tulasībilva	Kédāragaula
173	Endarō	Śrī
174	Nāṭi māṭa	Devakriya
	Nāḍāḍina	Janarañjanī
	Kalinarulaku	Kuntalavarālī
	Mōkṣamu	Sāramati
	Nādasudhā	Ārabhi
175	Rūkalu	Tōḍi
	Lāvaṅya Rāma	Pūrṇaṣaḍjam
	Mōhana Rāma	Mōhanam
176	Grahabalamémi	Révagupti
177	Dhyānamé	Dhanyāsi
178	Kaddanuvāriki	Tōḍi
	Koluvamarégaḍā	Tōḍi
179	Koluvaiyunnāḍé	Bhairavī
180	Kadalévāḍu	Nārāyaṇagaula
181	Rāgasudhā	Āndōlikā
	Rāra Sītā	Hindōla Vasanta
182	Śrī Jānakī Manōhara	Īsamanōhari
	Śrī Rāma Rāma	Gaurī
	Émani végintuné	Huséni
	Rānidirādu	Mañiraṅgu
	Toliné jésina	Suddha baṅgāla
	Ennallu	Kāpi
	Munupé	Baṅgāla
183	Nidhi tsāla	Kalyāñi
	Varalīla	Śaṅkarābharaṇam
184	Śaraśara samaraika	Kuntalavarālī
185	Indugā	Bhairavī
	Mōsa bōku	Gaulipantu
186	Ré mānasa	Tōḍi

Lāvanya Rāma	Pūrṇaṣaḍjam
187 Dinamaṇi vaṃśa	Harikāmbhōji
Tanayuni brōva	Bhairavī
188 Kalala nérccina	Dīpaka
Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
189 Lakṣaṇamulu	Suddha Sāvéri
Dīnajanāvana	Bhauri
190 Mutsaṭa	Madhyamāvati
191 Saṅgītaśāstra	Mukhāri
Nādalōluḍai	Kalyāṇavasantam
Rāmuni maravakavé	Kédāragaula
192 Nārāyaṇa Hari	Yamunā Kalyāṇi
193 Bāla kanakamaya	Aṭhāṇā
194 Pāhi Rāma Rāma	Kharaharapriya
195 Kṣīrasāgaraśayana	Devagāndhāri
196 Sārvabhauma	Rāgapañjaram
Ni dayarāvalé	Tōḍi
Jaya jaya Sītārām	Sāvéri
197 Rāma Sītārāma	Śaṅkarābharaṇam
Śrī Raghuvāra Dāśarathé	Śaṅkarābharaṇam
198 Evarani	Kharaharapriya
199 Rāmuni maravakavé	Kédāragaula
200 Koluvamarégada	Tōḍi
Melukō	Bhauri, Saurāṣtram
Cétulāra, Upacāramulanu	Bhairavī
Patiki hārati	Surāṭi
Patiki maṅgala hārati	Ārabhi
201 Jō jō	Rītigaula
Lāliḷalayya	Kédāragaula
Lāli lāliyani	Harikāmbhōji
Uyyāla	Nīlāmbari

Lāliyugavé	Nilāmbari
Śrī Rāma Rāma Rāma	Nilāmbari
Rāma Rāma Rāma Lāli	Sahāna
202 Rāma Sītā Rāma	Balahaṃsa
203 Rāmacandra nī daya	Surāṭi
204 Hariyanuvāriki	rāga Tōḍi
Svararāgasudhā	Śaṅkarābharaṇam
205 Sogasugā	Śrīrañjanī
Nā moralanu	Ārabhi
206 Pariyācakamā	Vanaṣpati
207 Varadā navanītāśa	Rāgapañjaram
208 Rāma ninuvinā	Śaṅkarābharaṇam
Dvaitamu	Rītigaula
Jñānamosagarādā	Pūrvi Kalyāṇi
209 É panikō	Asāvéri
Maragatamaṇivarṇa	Varālī
210 Śara śara samaraika śūra	Kuntalavarālī
211 Jānakī Nāyaka	Dhanyāsi
Nī cittamu	Dhanyāsī
212 Rā rā nannélukō	Saurāṣṭram
213 Méru samāna	Māyāmālavagaula
214 Paripālaya	Rītigaula
215 Bhuvinidāsuḍané	Śrīrañjani
216 Teliyaléru rāma	Dhénukā
Appa Rāma bhakti, Sārame gāni	Pantuvarālī
Rāma nāmamu	Aṭhānā
217 Rāmacandra nī daya	Surāṭi
Śrī Rāma Rāma	Pūrṇacandrikā
Pālaya Śrī Raghuvīra	Dévagāndhāri
Rāma Kōdaṇḍarāma	Bhairavī
Pāhi pāhi dīnabandhō	Saurāṣṭram
218 Dhyānamé	Dhanyāsi

	Smarañé sukha	Janarañjanī
219	Varālandu	Gurjarī
220	Nāṭimāṭa	Devakriya
221	Nammaga né	Asāvéri
222	Evarikai	Dévamanōhari
	Kanna taṇḍri	Dévamanōhari
223	Srīramya	Jayamanōhari
	Varalīla	Śaṅkarābharaṇam
224	Śrī Janakatanayé	Kalakaṇṭhi
225	Lémi telpa	Navanītam
226	Grahabalamémi	Révagupti
227	Śrīpaté nī pada cintanamé	Nāgasvarāvali
228	Māpāla	Asāvéri
229	Satta léni	Nāganandini
230	Namō namō Rāghavāya	Punnāgavarāli
	Anāthuḍanu	Jiṅgala
231	Māra vairi Ramaṇi	rāga Nāsikābhūṣaṇī
232	Ō Rāma Rāma	Nāgagāṃdhāri
233	Véṅkatésa	Madhyamāvati
234, 235	Jagadānandakāraka	Nāṭa
236	Nī daya galkuṭé	Ritīgaula
237	Karuṇā jaladhi	Nādanāmakriyā
238	Karuṇā jaladhi	Nādanāmakriyā
239	Vararāgalayajñulu	Ceṅcukāmbhōji
240	Nādalōluḍai	Kalyāṇavasanta
241	Haridāsulu, Nārāyaṇa Hari	Yamunākalyāṇi
242	Nādatanumaniśam	Cittarañjani
243	Kṛpālāvāla	Nādavarāṅginī
	Kṣīṇamai	Mukhāri
244	Varasīkhivāhana	Supradīpam
245	Līla gānu	Divyamaṇi
246, 247	Nādōpāsana	Bégaḍa

248	É panikō	Asāvéri
	Lékanā	Asāvéri
249	Calamélarā	Mārga Hindōlam
250	Nāradagānalōla	Aṭhāṇa
	Nāradamuni	Pantuvārāli
251	Nārāyaṇa Hari	Yamunā Kalyāṇi
253	Nī dayacé	Yadukulakāmbhōji
254	Haridāsulu	Yamunā Kalyāṇi
255	Bhajana séyu mārgamu	Nārāyaṇī
256	Rāma nivé gāni	Nārāyaṇī
257	Mānasa sañcararé	Punnāga varālī
	É Rāmuni	Vagulābharaṇam
258	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṇṭa
259	Entanutsu	Yadukulakāmbhōji
260	Enduku dayarādu	Tōḍi
	Dinamaṇi	Harikāmbhōji
261	Śrīramyacittālaṅkāra	Jayamanōhari
	Nī bhakti bhāgyasudhā	Jayamanōhari
262	Hari Hari nīyoka	Punnāgavarālī
	Anurāgamu	Sarasvatī
263	Pāhi Rāma	Śaṅkarābharaṇam
	Pūla pānpu	Āhiri
264	Uyyāla	Nīlāambarī
265	Nāṭimāṭa	Devakriya
266	Koluvai	Bhairavī
267	Paripālaya	Rītigaula
268	Naukā Caritram	various
269	Jagadānanda	Nāṭa
	Duḍuku	Gaula
	Sādhiñcené	Ārabhi
	Kanakana	Varālī

Endarō	Śrī
270	Manasu viṣaya, Kuvalayadala Nāṭakurañji
271	Paramātmuḍu Vāgadhīśvari
272	Muripemu Mukhāri
273	Paralōka bhayamu Mandāri
	Paralōka sādhanamé Pūrvi Kalyāni
274	Émi jésité Tōḍi
275	Nīvaṇṭidaivamu Bhairavī
	Pavamāna Saurāṣṭram
276	Pakkala nilabaḍi Kharaharapriya
277	Nīvé kāni Bilahari
278	Hetsarika Yadukulakāmbhōji
	Lālilālayya Kédāragaula
	Pūla pānpu Āhiri
279, 280	Tsallaré Rāmacandrūni Āhiri
281, 282	Jaḡadānandakāraka Nāṭa
283	Lāvanya Rāma Pūrṇaṣaḍja
284	Varalīla Śaṅkarābharaṇam
285	Vandanamu Sahānā
286	Patiki maṅgalaḥārati Ārabhi
	Patiki hārati Surati
287	Pāhi Rāmacandra Yadukulakāmbhōji
	Śrī Rāma Raghu Rāma Yadukula kāmbhōji
288	Bhavanuta Mōhanam
289	Cétulāra Bhairavī
	Upacāramujé sévāru Bhairavī
290	Śrī Rāma pādamā Amṛtavāhini
291	Rāmanāmamu Aṭhāṇā
	Telisi Rāma Pūrṇacandrikā
	Paralōka Mandāri
293	Pāhi mām Haré Saurāṣṭram
	Kaddanuvāriki Tōḍi

	Koluvamaréḡadā	Tōḍi
294, 295	Mōkṣamu	Sāramati
296	Prārabdha	Svarāvalī
	Rākā Śaśivadana	Ṭakka
297	Lāli lāliyani	Harikāmbhōji
	Bhaktibhiccamiyavé	Śankarābharaṇam
299	Phaṇipatisāyi	Jhaṅkārādhvani
	Dorakunā	Bilahari
300	Samayamu émaraké	Kalgaḍa
301	Kanakanarucira	Varālī
	Méu mélu	Saurāṣṭram
	Bālé bāléndu	Rītigaula
302	Mā Jānakī	Kāmbhōji
303	Sākṣilédanu	Baṅgāla
	Brōva bhārama	Bahudāri
304	Ninu bāsi	Balahamṣa
	Virājaturaga	Balahamṣa
305	Rāma Rāma Rāma lāli	Sahānā
306	Prāṇanātha	Śankarābharaṇam
307	Kanakanarucira	Varālī
	Namō namō Rāghavāya	Punnāgavarālī
308	Inta kannananda	Bilahari
	Nājīvādhāra	Bilahari
309	Nādasudhā	Ārabhi
	Nādōpāsanā	Begaḍa
310	Buddhi rādu	Śankarābharaṇam
311	Kadalévāḍu	Nārāyaṇagaula
312	Bṛṇḍāvanalōla	Tōḍi
	Raghuvīra	Husēni
313	Nagumōmu	Madhyamāvati,
314	Bhaktuni caritramu	Bégaḍa
	Karuṇayēlāgaṅṭé	Varālī

315	Mummūrtulu	Aṭhāṇā
	Tattvamerugatarāmā	Garuḍadhvani
316	Méluḱōvaiyya	Bhauḷi
	Méluḱō Dayānidhé	Saurāṣṭram
317	Nāmoralanu	Ārabhi
318	Eṭṭulaina	Sāma
319	Paripūrṇakāma	Pūrvikalyāṇi
320	Paralōka bhayamu	Mandāri
	Kaṭṭujésināvu	Aṭhāṇā
321	Pāhi Paramadayālō	Kāpi
322	Bhavasannuta	Varāli
323	Bhavanuta	Mōhanam
324	Śrīkānta nīyeḱa	Bhavapriyā
325	Brōcēvārevaré	Śrīrañjani
326	Gatamōha	Śaṅkarābharaṇam
327	Nīvé kannēḱa	Saurāṣṭram
328	Rāma Sītā Rāma	Śaṅkarābharaṇam
329	Rāma ninu nammina	Mōhanam
	Ninu vinā	Navarasakannaḱa
330	Sarivārilōna	Bhinnaṣaḱja
	Aṭṭukārādani	Manōrañjanī
331	Mundu venuka	Darbār
332	Dāśarathi	Tōḱi
	Sītākalyāṇa	Śaṅkarabharaṇam
333	Rāmam bhajéham	Sāvéri
	Nā jīvādhāra	Bilahari
334	Gānamūrté	Gānamūrti
335	Émani pogaḱdudu rā	Vīravasantam
	Janakajā saméta	Asāvéri
336	Dorakunā	Bilahari
337	Sujana jīvana	Kamās
	Patiki hāratī	Suratī

Patiki maṅgala hārati	Ārabhi
339 Naḍaci naḍaci	Kharaharapriya
340 Raghuvīra	Husēni
Paripālaya mām	Darbār
341 Haridāsulu	Yamunākalyāṇi
342 Mariyāda gādayya	Bhairavam
343 Ānandamānanda	Bhairavī
Cétulāra	Bhairavī
344 Koluvaivunnāḍé	Bhairavī
Sarvāntaryāmi	Bhairavī
345 Rāma nīpai	Kédāram
346 Jagadānandakāraka	Nāṭṭai
Rāma nīyeḍa	Kharaharapriya
347 Mélukōvaiyya	Bhaulī
Dīnajanāvana Śrīrāma	Bhaulī
348 Tera tīyaga rādā	Gaulipantu
349 Manasu viṣaya	Nāṭakurañji
Manasusvādhīna,	Śankarābharaṇam
Svararāgasudhā	
350 Manasusvādhīna	Śankarābharaṇam
Nicittamu	Dhanyāsi
351 Narasiṃha	Bilahari
352 Ūraké	Sahāna
353 Jayamaṅgalam	Ghaṅṭā
Mā kulamunaku	Surāṭi
354 Aṭukārādani	Manōrañjani
355 Enduku peddala	Śankarābharaṇa
356 Palukukaṅḍa	Navarasakannaḍa
Manasā Śrī Rāma	Īsamanōhari
Dhyānamé	Dhanyāsi
Uṅḍédi Rāmuḍu	Harikāmbhōji
Rāma nannu brōva	Harikāmbhōji

357	Manasulōni	Hindōlam
	Rakṣa beṭṭaré	Bhairavī
358	Paripālaya	Rītīgaula
359	Manasā Śrī Rāmuni	Mārarañjani
	Émanduné	Śrīmaṇi
360	Méru samāna	Māyāmālavagaula
	Evaritō né telpuḍu	Mānavati
361	Sari jési	Tivravāhinī
	Ennāllu tirigédi	Mālavaśrī
362	Nenaruñcarā	Siṃhavāhinī
363	Nārayaṇa Hari	Yamuna Kalyāṇi
	Nāḍāḍina	Janarañjanī
	Kali narulaku	Kuntalavarāli
364	Mitri bhāgya	Kharaharapriya
365	Madilōna	Kōlāhalam
	Rāma Rāma Rāma Gōvinda	Saurāṣṭram
366	Rāmasamayamu brōva	Madhyamāvati
	Brōcēvārevaré	Śrīrañjanī
367	Cintintunnāḍé	Mukhāri
368	Talacinantané	Mukhāri
369	Svararāgasudhā	Śankarābharaṇam
370	Sogasugā mṛḍaṅgatālamu	Śrīrañjani
371	Rāma Pāhi	Kāpi
373, 374	Mōhanarāma	Mōhanam
375	Saṅgītajñānamu	Dhanyāsī
	Mōkṣamu	Sāramatī
376	Ādaya Śrī	Āhiri
	Rāma Śrī Rāma lāli	Śankarābharaṇam
377	Nādalōluḍai	Kalyāṇavasantam
378	Yajñādulu	Jayamanōhari
	Naukā Caritram	
379	Rāma nīvēgāni	Nārāyaṇi

- 380 Bālakanakamaya Aṭhāṇā
Rāgasudhārāsa Āndōlikā
- 381 Rāmasamayamu Madhyamāvati
- 382 Bāla kanakamaya Aṭhāṇā
- 383 Namō namō Rāghavāya Punnāgavarāli
- 384 Rāmābhirāma Darbar
Durmārgacara Rañjanī
- 385 Aparādhamulanōrva Rasālī
Nā moralanu Ārabhi
- 386 Śrī Janakatanayé Kalakaṇṭhī
Suguṇamulé Cakravāka
- 387 Vara līla Śaṅkarābharaṇam
Raghunāyaka Haṃsadhvani
- 388 Raghunandana Rājamōhana Śuddhadéśi
- 389 Raghunandana Raghunandana Kédāragaula
Madilōna Kōlāhalam
- 390 Rākā Śaśivadana Ṭakka
Rāmabhakti sāmrājya Śuddhabaṅgāla
- 391 Rāgaratnamālikacé Rītigaula
- 392 Mōkṣamu Sāramatī
Nādōpasana Begaḍa
- 393 Rāma Śrī Rāma lāli Śaṅkarābharaṇam
Bhaktuni Caritamu Begaḍa
Rāmadaivamā Surati
- 394, 395 Manavināla Nalinakānti
- 396, 397 Telisi Rāma cintana Pūrṇacandrikā
- 398, 399 Rāma Rāma Rāma Jhañjhūṭi
- 400 Samukhāna Kōkilavarāli
- 401 Rāgasudhā rasa Āndōlikā
Nā moralanu Ārabhi
- 402, 403 Nīvāḍané gāna Sāraṅga
- 404 Kalaśavārdhijām Ratnāṅgi

405	Varadā Navanītāśa	Rāgapañjaram
	Sārvabhauma	Rāgapañjaram
406, 407	Varadā navanītāśa	Rāgapañjaram
408	Kaligiyuṇḍé	Kīravāñī
409	Jñānamosakarādā	Pūrvīkalyāñi
410	Rāgaratnamālikacé	Rītīgaula
411	Nājīvādhāra	Bilahari
	Pāhi kalyāṇarāma	Kāpi
412	Vara līla	Śaṅkarābharaṇam
	Dvaitamu	Rītīgaula
413	Rāma nīyeḍa	Kharaharapriya
	Lāvanya Rāma	Pūrṇaśadjam
414	Koluvai	Bhairavī
415	Baṅṭurīti	Haṃsanādam
416	Kaṅṭa jūḍumi	Latāngi
417	Sādhiñcené	Ārabhi
	Narasimha nanu	Bilahari
418	Rāma Śrīrāma lāli	Śaṅkarābharaṇam
	Lāliyūgavé, Śrī Rāma Rāma, Nīlāmbarī	
	Uyyāla	
420	Rāmakathāsudhā	Madhyamāvati
421	Munupé	Baṅgāla
	Śrī Jānakī Manōhara	Īsamanōhari
	Toliné jésina	Śuddha Baṅgāla
423	Lōkāvana catura	Bégaḍa
	Proddu pōyenu, Émi jesité, Tōḍi	
	Tappi bratiki	
424	É Rāmuni	Vakulābharaṇam
	Ānandamānandam	Ānanda Bhairavī
425	Vanaja Nayana	Kédāragaula
	Nanu pālimpa	Mōhanam
426	Pariyācakamā	Vanaspati

427	Rāma ninuvinā	Śaṅkarābharaṇam
428	Abhimānamu	Āndāli
429	Rāma nīyeḍa	Kharaharapriya
430	Jagadānandakāraka	Nāṭa
	Amba ninu	Ārabhi
431	Hetsarika gā	Yadukulakāmbhōji
	Nārāyaṇahari	Yamunākalyāṇi
432	Prāṇanātha	Śaṅkarābharaṇam
433	Vara Nārada	Vijayaśrī
	Śrī Nārada Muni	Bhairavī
434, 435	Vararāga	Ceṅcukāmbhōji
436	Varadarāja	Svarabhūṣaṇi
	Ela nī dayarādu	Aṭhāṇā
437	Mṛdubhāṣaṇa	Māruvadhanyāsi
	Parāku jēsina	Jūjāhūlī
438	Rāma nī samāna	Kharaharapriya
439	Nī dayarādā	Vasantabhairavī
440	Sītāmma māyamma	Vasanta
	Eṭlā dorikitivō	Vasanta
441	Nīdayacé	Yadukulakāmbhōji
442	Cétulāra	Bhairavī;
	Ninné bhajana	Gambhīranāṭa
444	Vācāmagōcara	Kaikavaśī
445	Varanārada	Vijayaśrī
446	Vinatāsuta rārā	Husēni
447	Vinatāsuta vāhana	Hari Kambhōji
448	Vinatāsuta	Jayantasēna
449	Vinayamunanu	Saurāṣṭram
	Śrī Raghuvāra Dāśarathē	Śaṅkarābharaṇa
450	Saṃsārulaité	Sāvéri
451	Jayamaṅgalam	Nādanāmakriyā
	Vēnkaṭēśa ninu	Madhyamāvātī

- 452 Déhi tava pada bhaktim Sahāna
 Vinarādā Dévagāndhāri
 Rājuvedāla Tōḍi
- 453 Ō Raṅgaśāyī Kāmbhōji
 Garuḍa gamana Gaurīmanōhari
- 455 Éhi Trijagadīśa Śaṅkarābharaṇa
- 456 Svararāgasudhā Śaṅkarābharaṇa
 Śaṃbhō Śivaśaṅkara Śaṅkarābharaṇa
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- 457 Émi néramu Śaṅkarābharaṇa
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 Śōbhillu saptasvara Jaganmōhini
- 458 Śāntamulēka Sāma
- 459 Vara śikhivāhana Supradīpam
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- 461 Kaddanuvāriki Tōḍi
 Rāmabhakti sāmrajyam Śuddhabhaṅgāla
- 462 Raghunandana rājamōhana Śuddhadeśi
 Jānakīramaṇa Śuddhasīmantini
- 463 Énōmu Punnāgavarālī
 Śōbhāné Pantuvarālī
- 464 Ennāllūraké Śubhapantuvarālī
 Śaraśarasamara Kuntalavarālī
 Vācāmagōcara Kaikavasi
 É Rāmuni Vagulābharaṇam
- 465, 466 Rāmābhirāma Dhanyāsi
- 467 Nī cittamu Dhanyāsi
- 468 Śōbhillu Jaganmōhini
 Nādōpāsānā Bēgaḍa
- 469 Naḍaci naḍaci Kharaharapriya
- 470 Śyāmasundarāṅga Dhanyāsi
 Marakatamaṇivarṇa Varālī

- 471 Lékanā Asāvéri
Nā moralanu Ārabhi
- 472 Baḍalika tīra Rītigaula
Śrī Rāma Raghurāma Yadukulakāmbhōji
Vinayamu Saurāṣṭram
Alakalalla Madhyamāvātī
Rāmabāṇa Sāvéri
Śrī Raghukula Haṃsadhvani
- 473 Mā Jānakī Kāmbhōji
- 474 Mélu mélu Saurāṣṭram
- 475 Pakkala nilabaḍi Kharaharapriya
- 476 Ōra jūpucu Kannaḍagaula
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- 477 Śrī Rāma Raghu Rama Yadukulakambhōji
- 478 Naamakusumamula Śrīrāga
- 479 Rāma Rāma Rāma Yamunā Kalyāṇi
- 480 Rāgaratnamālikacé Rītigaula
Paripālaya Rītigaula
- 481 Dhyānamé Dhanyāsi
Rāgasudhārāsa Āndolikā
- 482 Nī dayacé Yadukulakāmbhōji
Uyyāla Nīlāambarī
- 483 Siggumāli Kédāragaula
Ramāramaṇa bhāramā Vasantabhairavī
- 484 Sāmaja vara gamana Hindōlam
Manasulōni Hindōlam
- 485 Nā pāli Navarōj
- 486 Muripemu Mukhāri
- 488 Kṣīṇamai Mukhāri
- 489 Namō namō Rāghavāya Punnagavarālī
- 490 Intanutsu Guṇḍakriya
- 491 Manasā eṭulō Malayamārutam

492	Ānandamānanda	Bhairavī
493	Kamalāptakula	Bṛndāvana Sāraṅga
494	Kadalé vāḍu	Nārāyaṇa gaula
495	Enta nércina	Śuddha Dhanyāsi
	Lakṣaṇamulu	Śuddha Sāvéri
496	Manasā Śrī Rāma	Īsamanōhari
	Sītāvāra	Dēvagāndhāri
497	Émani pogaḍudurā	Vīravasantam
498	Śrīpa priya	Aṭhāṇā
499	Virāja turaga	Balahamṣa
	Rāma éva daivatam	Balahamṣa
500	Rāma Sītā Rāma	Balahamṣa
501	Rāma nī vādu konduvō	Kalyāṇi
502	Endukō nī manasu	Kalyāṇi
503	Paṭṭiviḍuvarādu	Mañjari
504	Teratīyagarādā	Gaulipantu
505	Ninu vinā	Navarasakannaḍa
506	Aḍigi sukhamu	Madhyamāvati
	Suguṇamulé	Cakravākam
507	Nī dayarādā	Vasanta Bhairavī
	Ādaya	Āhiri
	Pāhi Rāma	Yadukulakāmbhōji
508	Koluvamarégadā,	KadTōḍi
	danuvāriki	
	Jaya jaya Sītā Rām	Sāvéri
509	Sukhi evaro	Kānaḍa
	Cinnanāṭena	Kalānidhi
	Nāḍāḍina	Janarañjanī
511	Cétulāra	Bhairavī
513	Śrīraghuvara	Dēvagāndhāri
514	Nā jīvādhāra	Bilahari
515	Svararāgasudhā	Śaṅkarābharaṇam

Vidulaku	Māyāmālavagaula
516 Pāhi Rāmadūta	Ṣadvidhamārgiṇī
517 Nīvaṅṭi daivamu	Tōḍi
518 Vaddanévāru	Ṣaṅmukhapriya
519 Upacāramulanu	Bhairavī
521 Śrī Raghavarāpraméya	Kāmbhōji
Mōkṣamu galadā	Sāramati
522 Saṅgītaśāstrajñānamu	Mukhāri
Saṅgīta jñānamu	Dhanyāsi
523 Dayalēni	Nāyaki
524 Kanugonu	Nāyaki
525 Nī bhajana	Nāyaki
526 Bhajana séyavé	Kalyāṅi
Śōbhillu	Jaganmōhini
527 Rakṣa beṭṭaré	Bhairavī
Sarvāntaryāmi nīvané	Bhairavī
528 Ō Rāma Ō Rāma	Ārabhi
Āḍavāra	Yadukulakāmbhōji
529 Rāgasudhā	Āndōlikā
530 Nāda tanumanīśam	Cittaraṅjanī
531 Śiva Śiva Śiva	Pantuvārālī
Manasā mana	Vardhanī
532 Padavi nī sadbhakti	Sālagabhairavī
533 Nī muddu mōmu	Kamalāmanōhari
534 Kanugoṅṭini	Bilahari
535 Vinanāsakoni	Pratāpavarālī
Ramā Ramaṅa rārā	Śaṅkarābharaṅam
536 Sandehamunu	Rāmapriya
537 Sarasa sāma dāna	Kāpinārāyaṅī
539 Sarasīruhānana	Mukhāri
Sarasīruha nayana	Bilahari
540 Nīké teliyaga	Ānandabhairavī

541	Sākṣilédanutsu	Baṅgāla
542	Anurāgamulé	Sarasvatī
543	Nādasudhā	Ārabhi
544, 545	Entavéḍu	Sarasvatīmanōhari
546	Ūraké	Sahānā
547	Giripai	Sahānā
548	Kṣīrasāgara	Ānandabhairavī
549	Śivé pāhi	Kalyāṇi
550	Sanātana	Phalamañjari
	Rāmam bhajé	Sāvéri
	Varalīla	Śaṅkarābharaṇam
551	Sattaléni	Nāganandini
552	Vinavé	Vivardhani
553	Rāma ninné	Huséni
	Patiki maṅgala hārati	Ārabhī
554	Śāntamuléka	Sāma
	Eṭulaina	Sāma
555	Jaya jaya Sītārām	Sāveri
556	Enta bhāgyamu	Sāraṅga
557	Ōḍanu jaripé	Sāraṅga
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	Nāmakusuma	Madhyamāvati
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	Dévādi Déva	Sindhurāmakriyā
560	Evaraina lérā	Siddhasenā
561	Nīducaraṇamulé	Siṃhendramadhyamam
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563	Paritāpamu	Manōhari
564	Sujanañivana	Kamās
	Sītāpaté	Kamās
565	Vallagādanaka	Harikāmbhōji

566	Sītāmanōhara	Rāmamanōhari
567	Sandehamunu	Rāmapriyā
568	Émanduné	Śrīmaṇi
	Sītā kalyāṇa	Śaṅkarābhāṇam
569	Patiki hāratī	Suratī
570	Rārā nannélukōrā	Saurāṣṭram
571	Mā Jānakī	Kāmbhōji
	Sari evvaré	Śrīrañjanī
572	Śrī Raghavarāpraméya	Kāmbhōji
	Vaccunu Hari	Kalyāṇi
573, 574	Nādalōluḍai	Kalyāṇavasantam
	Kanulu tākani	Kalyāṇavasantam
576, 577.	Paramātmuḍu	Vāgadhīśvarī
578	Rāmintsuvāru	Supōṣiṇī
579, 580	Varadarāja ninu kōri	Svarabhūṣaṇī
581	Neramā Rāma	Saurāṣṭram
582	Eṭḷādorikitivō	Vasantā
583	Eṭḷādorikitivō, Sītāmma	Vasantā
584	Bhajanaséyavé	Kalyāṇī
585	Rāma samayamu	Madhyamāvati
586	Tera tīyaga rāda	Gaulipantu
587	Dévādidéva	Sindhurāmakriya
	Mṛdubhāṣaṇa	Māruva Dhanyāsi
588	Rāma Rāma Rāma Rāma	Jhañjūṭi
589	Rāma Sītā Rāma	Śaṅkarābharaṇam
590	Palukavémi	Pūrṇacandrikā
	Palukavémi	Ārabhi
591	Śrī Raghuvāra suguṇālaya	Bhairavī
592	Tanayuni brōva	Bhairavī
593	Paluku kaṇḍa	Navarasakannaḍa
594	Aḍigi sukhamu	Madhyamāvati
595	Śaraṇuśaraṇanutsu	Madhyamāvati

596	Rāma nāma bhajaré	Madhyamāvati
597	Mākélara	Ravicandrikā
	Manasā Śrī Rāmacandrūni	Isamanōhari
	Manavināla	Nalinakānti
598	Marugélarā	Jayantaśrī
599	Émani pogaḍudurā	Vīravasantam
600	Muddu mōmu	Sūryakāntam
601	Sari evvaré	Śrīrañjanī
	Śrī Janaka tanayé	Kalakaṅṭi
	Dīnajanāvana	Bhauri
	Pāhi mām Haré	Saurāṣṭram
602	Nādōpāsana	Bégaḍa
	Jagadānandakāraka	Nāṭa
604	Intakannānanda	Bilahari
	Patiki hārati	Surati
	Patiki maṅgala hārati	Ārabhi
605	Śrī Gaṇapatini	Saurāṣṭram
	Pavamāna	Saurāṣṭram
606	Teliyaléru Rāma	Dhénukā
607	Mā Jānakī	Kambhōji
	Dayalēni	Nāyakī
608	Sāramé gāni	Pantuvarālī
609	Mitri bhāgya	Kharaharapriya
610	Jayamaṅgalam	Mōhanam
	Jayamaṅgalam	Ghaṅṭa
	Jayamaṅgalam	Nādanāmakriyā
611	Nagu mōmu	Madhyamāvati
612	Tanamīdané	Bhūṣāvalī
613	Nenaruncinānu	Mālavi
	Nādasudhā	Ārabhi
614	Śrī Nāradamuni	Bhairavī
	Svararāgasudhā	Śankarābharaṇam

615, 616.	Svararāgasudhā	Śankarābharaṇam
617	Varalīla, Rāma Sītā Rāma Rāma	Śankarābharaṇam
618	Svararāgasudhā	Śankarābharaṇam
619	Ānandasāgara	Garuḍadhvani
620, 621	Inta saukhya	Kāpi
622	Śrī Raghukula Raghunāyaka	Haṃsadhvani Haṃsadhvani
623	Baṅṭurīti	Haṃsanādam
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625	Uṇḍēdi Rāmuḍu, Rāma nanu brōvarā Entarā Mōhana Rāma	Harikāmbhōji Harikāmbhōji Mōhanam
626	Enduku nirdaya Bhuvuni dāsuḍané	Harikāmbhōji Śrīrañjani
627	Siggumāli Lāliḷālayya	Kédāragaula Kédāragaula
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630	Paripālaya	Rītigaula
631	Dorakuṇāyani	Tōḍi
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633	Sāmajavaragamana	Hindolam
634	Nī sari sāṭi	Hemavatī
635	Nāmakusumamula	Śrīrāga


Encoded and proofread by

N V Vathsan nvvathsan at gmail dot com


Radhika Vathsan radhika vathsan at gmail dot com

Gayatri Vathsan

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Sadguru Śrī Tyāgabrahma Sahasrakam Part II with Meaning

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