
Sadguru Shri Tyagabrahma Saptashati

सद्गुरुश्रीत्यागब्रह्मसप्तशती

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સદ્ગુરુશ્રીત્યાગબ્રહ્મસપ્તશતી



। ઐ ।

શ્રીરામજયમ્ ।

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॥ અથ શ્રીત્યાગબ્રહ્મસપ્તશતી ॥

ૐ ત્યાગરાજાય વિમ્બે । રાગસ્વરાય ધીમહિ । તન્નો ગુરુઃ પ્રચોદયાત્ ॥

॥ સ ૫૬૪ ॥

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 ॐ गवेष्टितगानातिगुरवे नमः । ९८
 ॐ गुङ्फनागुरुदैवताय नमः । ९९
 ॐ गुरुयिन्तनसततगह्वरितान्तःपटगतजुवयित्राय नमः । १००
 ॐ गद्यगदितगदनमृदुमधुराय नमः । १०१
 ॐ गद्यार्थपावनपादाय नमः । १०२
 ॐ गद्यार्थपावनपादाय नमः । १०३
 ॐ गङ्गोदकपवित्रपादोदकाय नमः । १०४
 ॐ गद्यगङ्गास्नापितपद्मराजाय नमः । १०५
 ॐ गद्यत्रयाराधितशतिसहस्रनामपुष्पार्थितगुरवे नमः । १०६
 ॐ गद्यपद्यनामसहस्ररागसेवितसद्गुरवे नमः । १०७

ॐ गानाञ्जलिसेवितसद्गुरुश्रीत्यागराजस्वामिने नमो नमः । १०८

॥ म मध्यम ॥

ॐ मध्यमस्वरमाधुर्याय नमः । १

ॐ मध्यमस्वरमाधुर्यसंवृण्णपञ्चमास्यास्याय नमः । २

ॐ मध्यमकालकृतिरत्नलीनरागानुरागलयवागर्थलय-

-मनोहराय नमः । ३

ॐ मध्यमधीशक्त्युत्पातनाय नमः । ४

ॐ मधुरगाननैवेद्यप्रियाय नमः । ५

ॐ मधुरगानार्थात्मशक्तये नमः । ६

ॐ मधुरनादस्वररूपभक्तजिह्वाग्रसततवासाय नमः । ७

ॐ मधुरगानजितजितानन्यजनन्यगेयाय नमः । ८

ॐ मधुवर्ष्यारुपदकरम्भकृतिकदम्भाय नमः । ९

ॐ मधुरभक्तिपेलवपुष्पामोदाय नमः । १०

ॐ मधुरभावाङ्कितोन्नतरामभक्तये नमः । ११

ॐ मधुरोन्नतरामभक्तिभावोदितमधुकृतये नमः । १२

ॐ मङ्गोन्नतमधुरभक्तिभावोत्सवसंप्रदायकीर्तनवृन्द-

-वरिवस्थितश्रीरामाय नमः । १३

ॐ मङ्गोन्नतकृतिहिमाद्रिशिखरमधुरभावरामभक्तये नमः । १४

ॐ मङ्गोन्नतभगवद्गुणानुभववासिक्तभक्तवरिष्ठाय नमः । १५

ॐ मङ्गोन्नतभगवद्गुणानुभववाङ्मय नमः । १६

ॐ मन्त्रात्मकश्रीरामनामगानात्मकाय नमः । १७

ॐ मन्त्रराजरामतारकगानजपध्यानपररामभक्तमङ्गराजाय नमः । १८

ॐ मङ्गितमङ्गराजराजेश्वरराममयगुरुराजत्यागराजेश्वराय नमः । १९

ॐ मङ्गराजराजेश्वरमङ्गरागराजेश्वराय नमः । २०

ॐ मन्दानिलभोजनशयनशायनगायनमन्दानिलाय नमः । २१

ॐ मन्दारसरोजराजसुमनामकुसुमाराधितश्रीरामाय नमः । २२

ॐ मनोरञ्जननामकीर्तनसर्वोन्नतसुप्मानुभवाय नमः । २३

ॐ मञ्जुलमानसपुष्पामोदकन्दकनित्योत्सवाय नमः । २४

ॐ मञ्जुलतमसुस्वरपुष्पामोदाय नमः । २५

ॐ मञ्जुलकृतिवेष्टितमञ्जुलवेषश्रीरामाय नमः । २६

- ॐ मञ्जुलपुत्रश्रीकृष्णनुतिमङ्गलगीताय नमः । २७
 ॐ मङ्गलयुतमुक्तिप्रदसीतापतिपदार्थनसुगीताय नमः । २८
 ॐ मङ्गलानन्ददिव्यवाग्धर्मसुमधुरनामकीर्तनाय नमः । २९
 ॐ मङ्गलानन्दवर्धनदिव्यनामकीर्तनाय नमः । ३०
 ॐ मङ्गलाशासितश्रीरामसर्वाङ्गसौन्दर्याय नमः । ३१
 ॐ मङ्गलकृत्प्रदमाधवकथामृतमधुगानवर्षाय नमः । ३२
 ॐ मङ्गलकरश्रीराममङ्गलपुत्रमङ्गलगानमङ्गलाकराय नमः । ३३
 ॐ माधुर्यपूरवात्सल्यानुरागरागरसम्भरितदिव्यनामकीर्तनविश्रामाय नमः । ३४
 ॐ मानसानन्दितानुदिनानन्दगीतानन्दकन्दश्रीरामकृष्णाय नमः । ३५
 ॐ मानससुषितमात्माय नमः । ३६
 ॐ मानितसुगानमानितमानितसद्गुरुश्रीरामाय नमः । ३७
 ॐ मानिताभिरामराभाभिमानाङ्गाय नमः । ३८
 ॐ मान्यछितोपदेशसत्कीर्तनायार्थाय नमः । ३९
 ॐ मातापितामित्रगुरुकनकधनसर्वश्रीरामैकवाग्ब्रह्मणाय नमः । ४०
 ॐ मारमणसुसदनमधुरमणीयगानाय नमः । ४१
 ॐ मारमणारमणगानाय नमः । ४२
 ॐ मावरोमावरोल्लसितदिव्यनामसङ्कीर्तनाय नमः । ४३
 ॐ मावस्वरगानमहोदधेयवे नमः । ४४
 ॐ मधुमोहुरितयुतमोहाय नमः । ४५
 ॐ मायारहितमायारहितश्रीनाथनामजपलजगान-
 -ध्यानपराय नमः । ४६
 ॐ मायादारिदारिसद्ब्रह्मजगन्नामकीर्तनाय नमः । ४७
 ॐ मायधारिनाममायधारिणे नमः । ४८
 ॐ मायाम्बुदसमीराद्भुतगायाम्बुदगम्भीराय नमः । ४९
 ॐ मायामयाम्बुदसमीरामगरागमीराय नमः । ५०
 ॐ मायातीतश्रीरामात्ममायातीताय नमः । ५१
 ॐ मायातीतब्रह्मलीयमानमानसाय नमः । ५२
 ॐ मायातीतब्रह्मलयतनित्रे नमः । ५३
 ॐ मनस्तमोमरीचिने नमः । ५४
 ॐ मनस्तमःप्रभाततल्लजकाञ्चनकल्लये नमः । ५५
 ॐ मञ्जुलसङ्गीतपिञ्जलमयकुतमनस्तल्लङ्घनकञ्जाराय नमः । ५६
 ॐ मनस्तापामृतवापिसुषुप्तनामगानरसाय नमः । ५७

- ॐ मनःप्रसादप्रसादाय नमः । ५८
 ॐ मनश्शूकशूकशुष्माय नमः । ५९
 ॐ मनस्सङ्कल्पसंकुलनाय नमः । ६०
 ॐ मनस्सङ्कुम्भदेवाय नमः । ६१
 ॐ मनश्श्रीघ्नप्राप्याय नमः । ६२
 ॐ मनःपावननामजपपुष्पार्थिताय नमः । ६३
 ॐ मनोभौननवतुलसीदलार्थितगुरवे नमः । ६४
 ॐ मनःपरिपक्वभक्तिवैराग्यज्ञानोभ्यास्पदाय नमः । ६५
 ॐ मनोनिश्चलकरमङ्गलनामकीर्तनाय नमः । ६६
 ॐ मनोगंभीरमधुरध्वननमधुरनामषडक्षराय नमः । ६७
 ॐ मनोलयाय नमः । ६८
 ॐ मनोछितभौनगुरवे नमः । ६९
 ॐ ममकाराढंकारनकाराय नमः । ७०
 ॐ ममताबन्धनभञ्जनाय नमः । ७१
 ॐ मरुमरीचिसमलोकसुभानीज्ञानमरीचये नमः । ७२
 ॐ मनोविकल्पैकविकल्पाय नमः । ७३
 ॐ मनोवैकल्यवियमशक्तये नमः । ७४
 ॐ मनस्कशमलगङ्गाकशसे नमः । ७५
 ॐ मनोभ्रमणमनाय नमः । ७६
 ॐ मनोवृत्तिसंभ्रमोल्लोपोपशमनाय नमः । ७७
 ॐ मानसाविरतोत्कृष्टोपशमननामकीर्तनाय नमः । ७८
 ॐ मनोउदधिगंभीरभौनपरमात्मज्ञानभृत्यप्रापयित्रे नमः । ७९
 ॐ मानसपूजारागद्वन्द्वलारागस्वादुसमीरणाय नमः । ८०
 ॐ मानससुस्थापितदूरपारश्रीराभाय नमः । ८१
 ॐ मानससुस्थापितसद्गुरवे नमः । ८२
 ॐ मानसरूपमानसस्थिताय नमः । ८३
 ॐ मानससानसिपीठसुप्रस्थिताय नमः । ८४
 ॐ मानससानसिपीठमानसाराधिताय नमः । ८५
 ॐ मानसपुष्पानुरागमधुमाधुर्याय नमः । ८६
 ॐ मानसपूजनैकपर्यायैकपरमात्मने नमः । ८७
 ॐ मानसोद्भासगानगगनपतये नमः । ८८
 ॐ मानसस्फटिकस्फुरद्व्यमङ्गलतेजोरूपाय नमः । ८९

ૐ મનશ્ચિત્રામસહસ્રસ્ફુરત્સ્ફટિકાભાસનાદબ્રહ્મ -

-તેજસે નમઃ । ૯૦

ૐ માનસસરમુકુરતલપ્રતિફલનજ્ઞાનાકાશાય નમઃ । ૯૧

ૐ મનઃસરસ્ફુટસ્વર્ણાભિસુસ્વરદેવતાયૈ નમઃ । ૯૨

ૐ માનસસરોવરધીરપ્રશાન્તિધીરસુસ્વરાય નમઃ । ૯૩

ૐ મનોનદત્રાદબ્રહ્માનન્દામૃતવાણ્યૈ નમઃ । ૯૪

ૐ મનસ્તુહિનિગિરિગહનપ્રશાન્તિસ્થસદ્ગુરુસ્વામિને નમઃ । ૯૫

ૐ માનસપુટપારમૌનતુષારશિખરાભાય નમઃ । ૯૬

ૐ મનોમૌનાદ્રિશિખરજ્ઞાનાર્થિવિકિરણગાનાર્કાય નમઃ । ૯૭

ૐ મનોહિમમૌનાવિરતોંકારગડ્ગાશ્રુતયે નમઃ । ૯૮

ૐ મનોહિમમૌનજ્ઞાનગોમુખગાનગડ્ગાયૈ નમઃ । ૯૯

ૐ મનોમલિનોણકનામગાનજ્ઞાનગડ્ગાયૈ નમઃ । ૧૦૦

ૐ મનઐક્યાપ્રયાસોપપાદનપાવનનામકીર્તનગડ્ગાયૈ નમઃ । ૧૦૧

ૐ માડ્ગલ્યૈધનધનાય નમઃ । ૧૦૨

ૐ મનોભીષ્ણસુગાનવરદમડ્ગલગુરવે નમઃ । ૧૦૩

ૐ મડ્ગલમધુરતમગાનકામિતફલદાય નમઃ । ૧૦૪

ૐ મડ્ગલવાક્શ્રીદાય નમઃ । ૧૦૫

ૐ મડ્ગલાકરસ્તોત્રપુષ્પાકરકારાય નમઃ । ૧૦૬

ૐ માનસગડ્ગાતીરમડ્ગલગાનદીપારાધિતસદ્ગુરવે નમઃ । ૧૦૭

ૐ મડ્ગલાયનસત્રામકીર્તનપ્રસાદસદ્ગુરુશ્રીત્યાગરાજસ્વમિને નમો નમઃ । ૧૦૮

॥ ૫ પચ્ચમ ॥

ૐ પચ્ચમસ્વરસ્વરાય નમઃ । ૧

ૐ પચ્ચમશ્રુત્યતિમધુરતુમ્બરરવાય નમઃ । ૨

ૐ પચ્ચનદક્ષેત્રસ્મરણમાત્રપુલકદાય નમઃ । ૩

ૐ પચ્ચનદક્ષેત્રનિધિસોમાય નમઃ । ૪

ૐ પચ્ચનદક્ષેત્રપરિસૂતરામભક્તિનદાય નમઃ । ૫

ૐ પચ્ચાપગાગાનાપગાય નમઃ । ૬

ૐ પચ્ચનદક્ષેત્રમધુરગાનાય નમઃ । ૭

ૐ પચ્ચાનનજસપ્તસ્વરવિદ્યાપચ્ચાનનાય નમઃ । ૮

ૐ પચ્ચેન્દ્રિયજેત્રે નમઃ । ૯

- ॐ पञ्चशरजन्कमन्त्रपञ्जरपतगाय नमः । १०
 ॐ पतितपावनावनगानपतनाय नमः । ११
 ॐ पक्षिवाङ्गानपत्रवाङ्गाय नमः । १२
 ॐ पक्षिरवश्रुतिसङ्गीतोषोपासितोषात्मश्रीरामाय नमः । १३
 ॐ पक्षिरवश्रुतिसङ्गीतोषोपानसन्निधाय नमः । १४
 ॐ पक्षिजालसुनादरवमाधुर्याय नमः । १५
 ॐ परमैकान्तिने नमः । १६
 ॐ परोक्षसाक्षात्कारपरमज्ञानिने नमः । १७
 ॐ परब्रह्मसाक्षात्कारपुलकलयाय नमः । १८
 ॐ परमात्मप्रण्यभागतत्तरत्नाय नमः । १९
 ॐ परमात्मश्रीरामपादयिरकालपूजनकृतिराजराजाय नमः । २०
 ॐ परिच्छेदपरमभोग्यकृतिगणाय नमः । २१
 ॐ परिच्छेदभक्तानुरागसमर्पणनामावलिगद्यपद्यगणाय नमः । २२
 ॐ परमानन्दामलयोद्भूतसङ्गीतसाहित्यनिसर्गस्रवाय नमः । २३
 ॐ परमभक्तिमधुरगानरामभजनविस्मृतात्मनादरुपाय नमः । २४
 ॐ परमपावनपरमपावनगानपरमपावनाय नमः । २५
 ॐ परमपावनश्रीरामतारकनामध्यानगानज्ञानसुभाय नमः । २६
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શુભમસ્તુ ।

ઇતિ સદ્ગુરુશ્રીત્યાગબ્રહ્મસમશતી
 ગુરુચરણપુષ્પે ગુરુશરણાર્થિપુષ્પયા સમર્પિતા ।

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OM SadgurushrItYAgarAjasvAmine NamO NamaH .

.. SrI TyAgabrahma SaptashatI ..

OM TyAgarAjAya vidmahe . RAgasvarAya dhImahi . tanno GuruH pracodayAt ..

Sa Shadja

‘OM’ Prostrations unto:

1. The Auspicious Feet of ‘SadgurusvAmin’, the Deity of ‘saSNgIta’.
2. The One whose temple is this ‘SaptashatI’ with the array of ‘saptasvara’s.
3. The Image of the ‘saptasvara’s.
4. The Manifestation of the brilliance of the lovely ‘saptasvara’s.
5. The One showered by the nectar-essence of the ‘saptasvara’s.
6. The One with the garment of ‘saSNgIta’ that is fully the lustre of ‘saptasvara’s.
7. The One in whose countenance dances the joy of ‘saptasvara’s.
8. The One of luminous eyes showering the grace of ‘saptasvara vidyA’.
9. The One, face blossomed with bliss of absorption in the ‘OsNkAranAda’ of the ‘saptasvara’s.
10. The One of sweet voice distilling the sweetness of ‘saptasvara’s.
11. The One uniting with the sweetness of ‘saptasvara’s, this one longing for ‘saSNgIta’.
12. The One with the garland of gems of Names Divine, with the lovely sparkle of the ‘saptasvara’s.

13. The One in whose chest shine these multitudes of gems of Names strung in the cord of 'saptasvara's.
14. The One of auspicious hands leading this 'bhaktA' whose delight is the 'saptasvara's.
15. The One causing auspiciousness, blessing with the good fortune of absorption in the 'OSNkAra' of the 'saptasvara's.
16. The One raising 'OSNkAra nAda' of the 'saptasvaras' from the 'nAbhI maNDala'.
17. The One raising the energy of 'nAda' that is fully the 'saptasvara's, from the 'mUIAdhAra'.
18. The Auspicious Feet resorted to by this seeker of 'saptasvara vidyA'.
19. The Sacred Feet prostrated to hundreds of crores of times by this seeker of 'saptasvara vidyA'.
20. The Lotus Feet worshipped by the flower of heart of this one with exclusive devotion, longing for 'saSNgItopAsanA'.
21. The Magic of the 'saptasvaras', resorted to by these multitudinous Names in the 'SaptashatI'.
22. The One worshipped by flowers of sweet singing fragrant with the several-hued 'saptasvara's— 'sa, ri, ga, ma, pa, dha, ni'.
23. The One, offered these mental blossoms sweet-scented with the repose and melody of 'saptasvara's.
24. The One made the offering of singing that is the sweet essence of the 'saptasvara's.
25. The One gracing with boon of 'saptasvara vidyA'.
26. The One in the 'saptasvara's, giving 'AAtma darshana'.
27. The Unique Form of the 'saptasvara's.
28. The One granting the boon of oneness with Him to this one for whom 'Sadguru' the Form of the 'saptasvaras' is All-in-all.
29. The Sweetness of the beautiful 'nAda' of 'saptasvara's.
30. The Abode of joy of the 'saptasvara's.
31. The Pleasure-garden of the 'saptasvara's.
32. The Pleasure-garden for the One delighting in the 'saptasvaras' ('SrI RAma').
33. The One delighting in the beautiful sweet 'NAda' of 'sa, ri, ga, ma, pa, dha, ni'.
34. The One who adored by 'saptasvara's, 'SrI RAma' the Form of 'saptasvara's.
35. The One worshipping 'SrI RAma', one with 'rAga' and 'svara', by strings of 'saptasvaras'.

36. The One who ornamented 'SrI RAma' with the garland of gems of 'rAgas' studded with the diamonds of 'saptasvaras'.
37. The One by whom 'SrI RAma' was adorned with flower-garlands of multitudinous 'kRitis' with flowers of the Name Divine sweetly scented by the 'saptasvaras'.
38. The Sweet Fragrance of the 'saptasvaras' in the multitudinous 'kRitis' of flowers of Names Divine, of constant worship of 'SrI RAma'.
39. The One who sang forever 'SrI RAma' who relieves the virtuous from sin.
40. The One who always clothed 'SrI RAma' in spontaneous excellent 'kIrtanas' of the auspicious Name Divine.
41. The One whose daily discipline was uninterrupted singing of the auspicious Name Divine.
42. The One offering 'SrI RAma' the excellent 'kIrtanas' mixed with the candy of the 'saptasvaras'.
43. The One who delighted by 'saptasvaras', 'SrI RAma', the Lover of 'saSNgIta'/ the One who delighted in 'SrI RAma', the Lover of 'saSNgIta' by 'saptasvaras'.
44. The Incarnation of 'saSNgIta' delighted by the 'saptasvaras'.
45. The One worshipping melodiously 'SrI RAma', the Essence of the 'saptasvaras'.
46. The Essence of the 'saptasvara's.
47. The Nectar-essence that is the 'saptasvara's.
48. The Ocean of the nectar-essence of the 'saptasvara's.
49. The Joyous Wave in the ocean of the nectar-essence of the 'saptasvara's.
50. The Ocean of 'SaSNgIta' colourful with the 'saptasvaras'.
51. The One delighting in bathing in the sea of 'saSNgIta' that is the essence of 'saptasvaras'.
52. The Deep blue Ocean of 'saSNgIta', uproarious waves of 'saptasvaras' dancing, foaming white with 'sattva' in the auspicious 'kIrtana's.
53. The Ocean of Divine Bliss of totality of melody and rhythm in which sparkle the 'saptasvara's.
54. The One raining Divine 'saSNgIta' with nectarine expressions in which is the joyous dance of the intrinsic nature of the 'saptasvara's.
55. The Sky of 'SaSNgIta', with clouds of nectarine Divine singing, beautiful with the rainbow of 'saptasvara's.

56. The blue Sky of rich Knowledge of 'saṅgIta', beautiful with the several colours of 'saptasvaras'.
57. The Deep blue Sky of 'saṅgIta' with the smiling moon 'SrI RAma', constellations of 'saptasvaras' sparkling.
58. The Abode of 'saptasvara's, worshipping the Abode of 'saptasvaras' ('SrI RAma'), by 'saptasvara's.
59. The One who delights in 'saptasvara's; the One whose favourite is the Delighter in 'saptasvaras' ('SrI RAma').
60. The Light of splendour of the 'saptasvara's.
61. The Ultimate in 'saptasvara vidyA'.
62. The One in the tradition of 'saptasvara vidyA'.
63. The 'AAcArya' of excellent 'kIrtanas' that are the essence of 'saṅgIta', with the resplendence of the 'saptasvaras'.
64. The One of multitudinous auspicious 'kRitis' that are musical worship of 'SrI RAma' in the temple of the 'saptasvaras'.
65. The One gracing with true knowledge by the auspicious 'kRitis' that are musical worship in the temple of 'saptasvaras'.
66. The One fond of worship by flowers of 'saptasvaras'.
67. The One fond of sweet singing absorbed in the sound of the 'saptasvaras'.
68. The One granting the boon of sweet singing absorbed in the sound of the 'saptasvaras'.
69. The Delight of 'satkIrtanas' endowed with poetic embellishments of pause and repose and the tranquillity of 'saptasvaras'.
70. The 'SaṅgIta Guru' teaching the secrets of the 'saptasvaras'.
71. The One who teaches the intrinsic nature of 'saṅgIta' sweetened by the essence of the 'saptasvaras'.
72. The One teaching the 'saptasvara vidyA'.
73. The One fond of 'upAsanA' by 'saptasvara vidyA'.
74. The One absorbed in the Name Divine in 'saptasvara yoga'.
75. The One dispelling disease by the 'yoga' of the 'saptasvaras'.
76. The One teaching the right path of 'saptasvara yoga'.
77. The One causing fulfilment of the deep desire for 'saṅgIta' in this one intensely devoted to 'saptasvara yoga'.

78. The One granting the boon of 'sa5NgIta' to this one steadily devoted to 'saptasvara yoga'.
79. The One in whose voice is the manifold dance of the 'saptasvaras'.
80. The One who showered 'SrI RAma' with the 'Ga5NgA' of songs from the beautiful pitcher of the 'saptasvaras'.
81. The One showered with the 'Ga5NgA' of songs from the beautiful pitcher of the 'saptasvaras' (by this one).
82. The Arbour of 'NAda', with the manifold sweet sounds of the 'saptasvaras'.
83. The One who worshipped 'SrI RAma' with singing absorbed in the overtones of the 'tamburA', with the beautiful humming of the 'saptasvaras' in the sweet 'nAda'.
84. The One worshipped by Pushpa, singing one with the overtones of the 'tamburA' sounding sweetly with the beautiful humming of the 'saptasvaras'.
85. The One abiding comfortably in the arbour of fragrant flowers of Names in this 'SaptashatI' with the joyous dance of the 'saptasvaras'.
86. The One with 'SrI RAma', resplendant in this flower-swing of mental blossoms fragrant with the melody of the 'saptasvara's'.
87. The One worshipped by Pushpa with koel-like 'sa5NgIta' with the dance of 'sa, ri, ga, ma, pa, dha, ni'.
88. The Divine 'Ga5NgA' of the sweet essence of the 'saptasvaras'.
89. The Delight of the joyous dance of the 'saptasvaras'.
90. The One resplendant in the 'saptasvaras'.
91. The One whose gift is the auspicious 'kIrtanas' with the beauteous dance of the 'saptasvara's'.
92. The Essence of beauty of the 'saptasvaras'.
93. The Repose of the 'saptasvaras'.
94. The One in the tranquillity of the 'saptasvara's/ the One causing oneness with the tranquillity of the 'saptasvara's'.
95. The One whose abode is the 'saptasvaras'.
96. The Abode of the tranquillity of the 'saptasvara's'.
97. The One surrounded by the halo of the 'saptasvaras'.
98. The One encircled by the 'OSNkAra' of the 'saptasvara's'.
99. The Temple of the 'saptasvaras'.

100. The Lamp of melody in the temple of the 'saptasvaras'.
101. The Sparkling Light of the lamp of the 'saptasvaras'.
102. The Image of 'SaṅgIta' in the temple of the 'saptasvaras'.
103. The One installed on the throne of the 'saptasvaras'.
104. The 'Saptasvara DevatA' adorning these delightful strings of fragrant flowers of thousands of Names.
105. The 'Sadguru' ever adored by these multitudes of flowers of thoughts colourful with melody and devotion.
106. The 'Sadguru' worshipped by melodious 'saṅgIta' in this colourful garland of Names, with the magic of 'saptasvaras' with the 'AdhArashruti' of 'ShaDja'.
107. The One of auspicious Name, honey-sweet to the tongue in uttering, inset in excellent 'kIrtana's.
108. Prostrations unto 'Sadguru Śrī TyAgarAjasvAmi', worshipped by flowers of 'saptasvara's.

Ri Rishabha

1. The Embodiment of 'saṅgIta', the Form of the sound of the seven notes starting with 'ShaDja' and 'RiShabha'.
2. The Sage who sang the 'Taraka mantra' told to 'PArvati' by 'Siva'.
3. The One who sang in the 'rAga .RShabhapriya', 'Śrī RAma', fond of His devotees.
4. The One delighting by the Name that delights 'Siva'.
5. The Delighter in melody by whom 'Śrī RAma' was worshipped.
6. The One who bears the Truth (of the Supreme, in Himself), worshipping the Supreme musically.
7. The One whose wealth is piety.
8. The One causing the right intelligence.
9. The Granter of perfection.
10. The One in whose Divine singing, thousands of Names (of the Supreme) resounded.
11. The One with a pleasing, delightful voice.
12. The One in whose swift flow of melody shone the glory of 'Śrī RAma'.
13. The One who exemplified 'NAdopAsana' of 'Śrī RAma' the Protector.

14. The One who sang in various 'rAgas' 'SrI RAma NAma', the protecting 'mantra'.
15. The Protecting Deity (for this 'bhaktA').
16. The One of rapid flow of melody, of love for 'Raghu RAma'.
17. The One of quick-gliding beautiful flow of the musical notes.
18. The Quick-flying Bird of melody.
19. The One softly sounding the Name of the valiant Warrior, 'SrI RAma'.
20. The One steadfast in loving devotion for the valiant 'SrI RAma'.
21. The One boundless in excellently singing 'Raghuvara'.
22. The Lord of swift succession of songs on the Lord of the 'Raghu' dynasty.
23. The One whose excellent multitudinous 'kRitis' adorn the forehead of the Ornament of the Raghu dynasty.
24. The One delighting 'SrI RAma', the Best of the 'Raghu's, with most exalted singing.
25. The One who composed thousands of songs inlaid with thousands of Names Divine worshipping 'SrI RAma'.
26. 'Gurudeva', the Auspicious Deity of these thousands of Names.
27. The Voice of 'Sattva' that penetrates 'rajas'.
28. The King of singing the King of the solar dynasty.
29. The Cuckoo calling out melodiously the Lord whose eyes are the sun and the moon.
30. The One who excelled the moon-crested 'Siva' in the joy of the Name of the One whose eyes are the sun and the moon.
31. The Peak of Bliss of singing the Name dear to the moon-crested One ('Siva').
32. The Choicest Devotee, enjoying beholding/singing the praise of- 'SrI RAma' the Protector of devotees.
33. The Devotee of the Friend of devotees ('SrI RAma').
34. The One who enjoyed the sweet fruit of 'RAma NAma'.
35. The One who delighted in the essence of the Name.
36. The One whose nectarine songs drive away taste for the tasteless.
37. The One who sang nectarine captivating songs on the captivating Form of the One charming the heart of 'RAmA'.
38. The One delighting in singing excellently the praise of the Consort of 'RAmA'.
39. The One singing beautifully auspicious songs, in the celebrated sweet voice ringing with the glory of the Lord's Name.

40. The Enlivening Elixir of melody for this hurt mind.
41. The very swift-flowing/opulent 'GaṅgA' of melody.
42. The One Who is Melody itself/ the One whose songs are gold (rA gA).
43. The Colour of melody/ the One who loves melody.
44. The Joy of beauty of melody.
45. The One colouring with love the beauty of melody.
46. The One causing the golden splendour of melody (in this 'bhaktA').
47. The Brilliance of golden melody.
48. The One bestowing the wealth of melody.
49. The One opulent in melody and devotion.
50. The Sole Support for this one craving for wealth of melody.
51. The Lord and Master of melody/ the Enemy of passion.
52. The Lord and Master of this one devoted to melody.
53. The One by whom the Enemy of passion ('SrI RAma') was praised in melody.
54. The Destroyer of afflictions caused by anger of this zealously devoted one.
55. The Strength of melody.
56. The Sky of melody.
57. The One clothed in the golden garment melody.
58. The One with the golden garment of love (of this worshipper).
59. The One who clothed in love 'SrI RAma', the Atmosphere of melody.
60. The One whose temple is this flower of heart tender with love / the One in whom this devotee tender with devotion is absorbed.
61. The Deity of Melody in this heart absorbed in melody.
62. The Image of Bliss of chanting and singing with emotion, absorbed in melody and rhythm.
63. The Lotus Face bloomed with love for the One born in the Solar race.
64. The Lotus Eyes tender with love.
65. The Lotus Hands blessing with oneness in melody and rhythm.
66. The Lotus Feet worshipped by this seeker of melody.
67. The One worshipped with these flowers of thoughts colourful with feeling, love and passion for melody.
68. The One delighting in this loving worship with voice tender with devotion.

69. The Divinity of melody worshipped by the glow of the lamp of loving devotion.
70. The Golden Glow of melody and loving devotion.
71. The Radiant One on the carpet of these loving flowers of thoughts colourful with devotion.
72. The One whose delightful bed is these colourful thought-flowers fragrant with melody and devotion.
73. The One covered by these flowers of thoughts with the fragrance of melody and the colour of devotion.
74. The Moon to the ocean of love of this seeker of melody.
75. The Moonlight in the ocean of melody.
76. The One soothing with melody, the mind tumultuous with anger.
77. The One moved to tenderness by the waves of love from the ocean of heart of this one devoted to melody.
78. The One cleansing and purifying with melody and love for the Divine the mind afflicted by anger and hatred.
79. The Full Stream of Melody shining gold and silver by the full moon of love for the Divine.
80. The One shining delightfully in these mental blossoms fragrant with devotion and melody.
81. The One delighting in the love in these blossoms of the mind devoted to melody.
82. The One of loving sweet words.
83. The One devoid of passion, with love for the passionless One ('SrI RAma').
84. The One who bound by love and melody the One ('SrI KRiShNa') bound to the mortar.
85. The King of melody praising with love the beauty of the One ('SrI RAma') whose face is the moon.
86. The One enjoying spontaneous mental worship devoid of 'rajas' and 'tamas', with contemplation of the Name Divine.
87. The Tranquillity, the Abode of 'Sattva' beyond the course of the world full of 'rajas' and 'tamas'.
88. The One, eyes tenderly moist with love for the One of beautiful lotus eyes.
89. The One of lotus face, with love for the One whose beauteous face is the full moon.

90. The One crested with the moon of melody, praising the One ('SrI RAma') praised by the One ('Siva') crested with the full moon.
91. The Moon-beam of melody on the One whose face is the beauteous full moon.
92. The Source of drops of nectar of melody on the One whose face is the full moon.
93. The One who relished the honey of melody.
94. The One fond of melodic worship of the pleasing 'SrI RAma'.
95. The One delighting in singing melodiously "RAma, SrI RAma".
96. The One whose inheritance of ancestral wealth was 'MAdhava'.
97. The One whose 'bhaktA' has the inheritance of His 'divyAnAmakIrtana's.
98. The Devotee of the Brother of 'Satrugghna'.
99. The One who sang resonantly the Slayer ('SrI RAma') of enemies.
100. The One with the sacred knowledge of the Form of pure knowledge ('SrI RAma'), the enjoyment of 'Satrugghna'; the One whose happiness was singing this Pure Knowledge.
101. The One who blows away ill luck.
102. The Cascade of melody that is a stream of nectar.
103. The One whose melodious 'kIrtanas' are as the flow of the 'GaSNga'.
104. The Torrent of the 'GaSNga' of melody of very beautiful flow.
105. The One whose sweet 'kIrtanas' are the healing gems, 'mantra' and medicine for this injured mind.
106. The One abiding permanently in these thought-flowers, fragrant with melody and love/ the One permanently residing within Pushpa, mind inhabited by devotion and melody.
107. The Ocean in which unites the 'GaSNga' of 'anurAga' of Pushpa, mind tender with loving devotion.
108. Prostrations unto 'Sadguru SrI TyAgarAja SvAmI', the Foremost 'RShi'.

Ga Gandhara

1. The Majesty of the musical note 'gAndhAra'.
2. The Profound Ocean (holding the profound secrets) of 'GAndharva Veda'.
3. The Totality of the Divine Art of Music.
4. The 'Gandharva' by whose divine musical voice the 'gandharvas' were put to shame.

5. The One who described the indescribable Supreme 'Brahman', 'SrI RAma', by sweet words in Divine singing.
6. The One whose wealth and fame were Divine music and devotion to 'SrI RAma'.
7. The One rich in 'JsnAna', describing 'SrI RAma's auspicious attributes in Divine singing.
8. The Hope for this one longing for 'GAndharva VidyA'.
9. The One longed for/praised by this one desiring 'GAndharva VidyA'.
10. The Feet resorted to by this one desiring to excel in 'GAndharva VidyA'.
11. The Ultimate in 'GAndharva Veda'.
12. The One who leads to the ultimate in 'GAndharva VidyA'.
13. The Crest Jewel of the Divine art of Music.
14. The Form of 'NAdA', absorbed in contemplation and singing.
15. The Form of 'JsnAna', enjoying by singing the Names and Forms of 'Govinda'.
16. The One who enjoyed through singing the relish of the Name Divine.
17. The One in the bliss of singing.
18. The One, the brilliance of whose Form is the lustre of the 'GaSNgA'.
19. The One, the lustre of whose Form won over the brilliance of lightning.
20. The One whose songs excelled nectar in sweetness/ the One by whose songs Mother 'LakShmI' was won over.
21. The One whose songs are the 'OSNkAra shruti' of the 'GaSNgA'.
22. The One whose multitudes of nectarine songs are the essence of nectar that is the 'GAyatrI'.
23. The Sweet 'Sruti' during worship through song.
24. The One of sacred glory, in whose glorious 'kIrtanas' to be sung, resounds the glory of the Name Divine.
25. The One of majestic voice singing resonantly the majestic 'SrI RAma' of the Solar race.
26. The One of deep and soft speech.
27. The Divine Name sounding sweetly in the densely silent expanse of this mind.
28. The deep resounding Voice in the depths of the deeply silent mind.
29. The Supreme Wealth beyond perishable worldly objects.

30. The One delighting in 'SrI RAma NAmA', delighted in by the Swallower of poison ('Siva').
31. The One delighted in thoughts of the One whose chariot is the bird ('GaruDa') that eats the poison-producing (snake).
32. The Cloud of resonant singing bearing the joy of the Name of the One with 'GaruDa' (feeding on the poison-giving snake) as conveyance.
33. The One whose singing was distilled nectar essence.
34. The One in whose shower of nectarine songs this lone, single-minded 'bhaktA' is drenched.
35. The Lord of song, with multitudes of songs on the Names of the Lord of the Solar Race.
36. The One whose Tutelary Deity was 'SrI RAma' born in the Solar race.
37. The One with devoted mind, close to the One ('SrI RAma') who is far from the arrogant.
38. The One who condemned rituals with material desires attended by avarice, greed etc.
39. The One for whom singing was 'yajSna', who celebrated in song the Protector of 'VishvAmitra's 'yajSna'.
40. The One whose hunger was appeased by the nectar of the story of Lord 'GadAdhara' ('ViShNu').
41. The One of soft speech, in constant remembrance of Lord 'ViShNu'.
42. The One who sang sweetly and softly the praise of the speech of Lord 'KRiShNa'.
43. The One who delighted the Source of happiness (the Lord), by soft, sweet speech.
44. The One by whose sweetness and softness of speech this disciple is infatuated.
45. The One who sang melodiously, full of 'gamaka's, the Lord with the majestic gait of elephant.
46. The One filling the flute of reed of (this 'bhakta's) throat with the sweet music of the koel.
47. The One who enjoyed singing the Lover of singing 'SrI RAma'.
48. The One who worshipped 'SrI RAma' sweetly by multitudes of songs.
49. The 'GaSNGA' of song; the sweet-voiced Bird calling out the Name Divine on the shore of the 'GaSNGA' of song.
50. The One who worshipped the Son of 'Dasharatha' by songs one after the other on the shore of the torrent of the 'GaSNGA' of melody.

51. The 'GAAna GaSNGa' worshipped (by this 'bhakta') with rows of lamps of prose and poetic compositions and 'nAmavali's.
52. The One in the 'GaSNGa' of whose songs the Infinite is manifest/ the Unique One, manifest in the 'GaSNGa' of His songs.
53. The Lamp of Knowledge with the flame of the Name Divine on the surface of the 'GaSNGa' of nectarine flow of song.
54. The Celebrated One in 'GItopAsana' (song worship).
55. The 'AAcArya' of song to be reached by His songs.
56. The One who sang auspiciously the 'GItAcArya', in nectar-essence of songs that are the essence of nectar of the 'GItA'.
57. The One leading in the way to knowledge of the Supreme Truth through song worship.
58. The Desireless One, the Sole Desire of this lone, genuine seeker of 'gAna vidyA'.
59. The One in the form of 'kRitis' that are apparently simple but have the nature of the Supreme Reality latent in them.
60. The One whose songs are pearls of self-experience from the deep ocean of devotion.
61. The One, the moon over the ocean of whose desireless heart was 'SrI RAmaCandra', by whom desires are dispelled.
62. The delusionless One, infatuated with the Name and Form of the One ('SrI RAma') by whom delusion is dispelled.
63. The One devoid of illusions/the One by whom illusions are removed.
64. The One who worshipped 'SrI RAma' of varied attributes with the droplets of nectar of over thousands of sweet Names Divine in the fragrant flower garlands of songs.
65. The Abode of virtues, delighting in the pleasing virtues of 'SrI RAma' the Abode of virtues.
66. The Abode of the attributes of 'SrI RAma' the Abode of virtues.
67. The One who removes all impediments in the path of 'gAnopAsana'.
68. The One who impedes impediments in the path of song-worship.
69. The One distinguished by songs on 'ViShNu'.
70. The One who touched by the wings of song the One riding on 'GaruDa'.
71. The 'Guru's Feet to be touched by the wings of song.
72. The One manifesting before this solitary disciple persevering continually.

73. The One leading through His songs conveying the Divine Bliss of 'AAṣṇjaneya' (through 'RAma NAmā'). ('gandhavAha tanaya' = Son of Wind)
74. The One wafting the fragrance of the Bliss of singing.
75. The One, in the fragrance of Bliss of whose songs 'Sṛī RAma' is manifest.
76. The One manifest through invocations of these mental blossoms with the delightful fragrance of singing.
77. The Thicket of song for this one with pain intensified.
78. The One elevating this singular disciple at the rock bottom level to inaccessible heights.
79. The Jewel-mine of song.
80. The One excelling the koel in sweetness of singing.
81. The Garden of 'SaṣṇgIta', with the sweet sounds of the 'saptasvara's.
82. The One whose songs are a comfort to sing.
83. The One whose songs are delightful as the cool waves of the 'GaṣṇgA'.
84. The One with the pleasure and well-being of bathing in the 'GaṣṇgA' of singing/ the One whose songs give the pleasure and well-being of bathing in the 'GaṣṇgA'.
85. The One whose very own is this 'bhaktA' purified by the elixir of the Names Divine contained in delightful 'kIrtana's.
86. The Fulfilment of the deep desire (of this one) to excel in 'gAnAṣṇjali'.
87. The One who sang the glory of the 'GaṣṇgA' of singing the Name Divine.
88. The One attainable by meditation on the Name Divine with the lamp of devotion on the shore of the 'GaṣṇgA' of song.
89. The 'HimAlaya' of devotion, with the song 'GaṣṇgA' to the 'shruti' of silence.
90. The Snow Mountain of Silence with the tranquillity of song to the 'shruti' of the 'GaṣṇgA'.
91. The Deep, soft inner Silence of this still mind.
92. The 'HimAlaya' of 'RAga' in which is heard the 'GaṣṇgA' of song.
93. The Lake of Melody of the tranquil mind, the Source of the 'GaṣṇgA' of song.
94. The Ocean of Bliss of the Self, into which merges the 'GaṣṇgA' of song.
95. The 'GaṣṇgAdhara' of song.
96. The Moon to the ocean of song.
97. The Sunbeam of Song on the Names of Lord 'ViShNu'.
98. The Supreme 'Guru' of song, sought after by this one.

99. The 'Guru', the Deity of these compositions.
100. The Live Portrait in the canvas of the inner mind of this one always absorbed in thoughts of the 'Guru'.
101. The One whose sweetness and softness of speech are spoken of in these 'Gadyam's'.
102. The Sacred Feet that are the motive for these 'gadyam's/ that are the sum and substance of these 'gadyam's'.
103. The Sacred Feet to be seized as wealth.
104. The One whose 'pAdodakaM' (water that washes the sacred feet) is as sacred as the 'GaṅgA' waters.
105. The King of poetry bathed by the 'GaṅgA' of these 'gadyam's'.
106. The 'Guru' worshipped by hundreds of thousands of flowers of Names and the triad of 'Gadyam's'.
107. The 'Sadguru' worshipped lovingly/melodiously by thousands of 'NAma's, prose and poetic compositions.
108. Salutations unto 'Sadguru SrI TyAgarAja SvAmI', worshipped by this song offering/ resorted to by this song offering.

Ma Madhyama

1. The Sweetness of the 'madhyama' note.
2. The Koel-voiced, enhancing the sweetness of the 'madhyama' note/ this medium voice.
3. The Charmer of the mind by gems of 'madhyamakAla kRitis' with inherent Divine love, melody, rhythm and fusion of word and meaning.
4. The One making genius soar high in this average-witted one.
5. The One fond of the offering of sweet music.
6. The Inner Energy of this one for whom sweet singing is supreme wealth.
7. The One abiding permanently in the form of sweet-sounding musical notes on the tip of tongue of this worshipper.
8. The Unique Songster who won over by His sweet singing the One who vanquished Madana.
9. The One whose multitudes of fragrant flowers of 'kRitis' are mingled with lovely phrases showering honey.

10. The Fragrance of the tender delicate flower of 'Madhura Bhakti'.
11. The One whose supreme 'RAMabhakti' was distinguished by 'madhura bhAva'.
12. The One whose honeyed songs sprang forth from the charming sentiment of tender elevated 'RAma bhakti'.
13. The One who worshipped 'SrI RAma' with 'utsava sampradAya kIrtanas' of exalted, tender emotion of 'bhakti'.
14. The One whose 'madhura bhAva RAma bhakti' is the pinnacle of the 'HimAlaya' of lofty, magnificent 'kRiti's.
15. The Supreme 'Bhakta', soaked in lofty experiences of the attributes of the Supreme.
16. The One distinguished by exalted experiences of the attributes of the Supreme.
17. The Form of songs on the Name of 'SrI RAma' the Form of the 'Mantra'.
18. The Sovereign 'RAma Bhakta' absorbed in contemplation, 'japa' and singing 'SrI RAma TARaka Mantra' the Sovereign 'mantra'.
19. My Supreme God, 'Sri TyAgarAja', the 'GururAja' full of 'SrI RAma' the celebrated Supreme Lord of emperors.
20. The Supreme Lord of Melody with abundant love for the Supreme Lord of Emperors ('SrI RAma').
21. The Gentle Breeze of Song lulling the Recliner on the Serpent 'AAdisheSha' who feeds on air.
22. The One who worshipped 'SrI RAma' with flowers like 'mandAra', lotus, 'jAjI' and flowers of Names Divine.
23. The One singing the delightful Names Divine, in the supreme state of Bliss/ the One whose delightful 'Divya NAma kIrtanas' cause the experience of supreme happiness.
24. The One who celebrated 'SrI RAma' daily in the palanquin of fragrant flowers of beautiful thoughts / The One who is celebrated daily in the fragrant flower-palanquin of these sweet mental blossoms.
25. The Delightful Fragrance of the most beautiful flower of 'susvara' / The One of sweetest voice, Pushpa's delight.
26. The One who clothed 'SrI RAma' of lovely appearance in His beautiful 'kRiti's.
27. The One who sang auspicious songs of praise on 'SrI KRiShNa' of lovely form.
28. The One of sweet songs worshipping the Feet of the Consort of 'SItA', auspicious and conferring 'mukti'.

29. The One whose lovely sweet ‘NAmakIrtanas’ are a shower of Divine, Blissful, auspicious words and expressions.
30. The One whose ‘DivyanAma kIrtanas’ augment auspiciousness and happiness.
31. The One who sang benedictions on ‘SrI RAma’ of beauteous Form.
32. The One who showered honeyed songs on the nectarine story of the Consort of ‘SrI’ conferring the fruit of auspiciousness.
33. The Mine of Auspiciousness, singing auspiciously the Auspicious Form of ‘SrI RAma’ who causes auspiciousness.
34. The Repose of ‘DivyanAma kIrtana’s, overflowing with sweetness, full of essence of melody, devotion and tender affection.
35. The One who delighted in the mind and sang delightfully every-day, the Root of Bliss ‘SrI RAma-KRiShNa’.
36. The One who delighted in mind the One dear to ‘LakShmI’/ The One in whose mind the One dear to ‘LakShmI’ delighted.
37. The One in whose auspicious, valued songs, the revered ‘SrI RAma’ of auspicious attributes is revered.
38. The Revered One, distinguished by love for the pleasing ‘SrI RAma’.
39. The ‘AAcArya’ of ‘satkIrtanas’ giving salutary advice to be heeded.
40. The One ornamented by His singular expression that ‘SrI RAma’ was His all — mother, father, friend, preceptor, gold, wealth.
41. The One whose pleasing sweet songs are auspicious abode for the Delighter of ‘LakShmI’.
42. The One in whose singing delights the Delighter of ‘LakShmI’.
43. The One whose ‘divyanAma.nkIrtanas’ were delighted in by ‘ViShNu’ and ‘Siva’.
44. The One joyous in singing excellently the Consort of ‘LakShmI’.
45. The One infatuated with the One devoid of passion and delusion.
46. The One without illusion, intently contemplating, singing, chanting and uttering the Name of the illusionless Lord of ‘SrI’.
47. The One whose worship of the Annihilator of illusions was excellent ‘bhajana’ and ‘nAmakIrtana’s. (Note: dAri from dRi worship).
48. The One possessing the extraordinary power of the Name of the One of extraordinary power.

49. The One of wonderful cloud-like resonant singing on the Lord, Wind to the cloud of illusion.
50. The Ultimate in Melody, singing 'SrI RAma', Wind to the clouds of illusion.
51. The One beyond illusion, close to 'SrI RAma' who is beyond illusion.
52. The One whose mind was abiding in Brahman that is beyond illusion.
53. The One bringing about oneness with Brahman that is beyond illusion.
54. The Sun to the darkness of ignorance of the mind.
55. The Golden Splendour of dawn of happiness in the gloom of this disciple's mind.
56. The Sun of Knowledge by whom the surface of the mind is made fully beautiful golden 'saNgIta'.
57. The One whose elixir of songs on the Name Divine gives the delight of a reservoir of nectar for this one afflicted by mental anguish.
58. The One gracing with serenity of mind.
59. The Light of Compassion for this anguished mind.
60. The One who fructifies the mind's resolve.
61. The Divinity intently desired by this mind.
62. The One to be attained with the speed of the mind.
63. The One worshipped with flowers of mind-purifying 'nAma japa'.
64. The 'Guru' worshipped by the fresh 'tulasi' leaves of silence of the mind.
65. The Most Elevated Abode of perfect maturity of mind, devotion, detachment and 'jSnAna'.
66. The One whose auspicious 'NAma KIrtanas' make the mind still.
67. The One who had the sweet 'SrI RAma SaDakSharI Mantra' sounding sweetly from the depths of the mind / the sweet Name with six syllables ('TyA-ga-rA-ja-svA-mi') sounding sweetly from the depths of the mind.
68. The One merged in this mind/ the One bringing about oneness of mind.
69. The 'Guru' who is the Silence that soothes the mind.
70. The Negation of ego and possessiveness.
71. The One who rends asunder the bonds of possessiveness.
72. The Ray of Light of Wisdom, leading away from the mirage-like pleasures of world.
73. The Only Option to doubts and uncertainties of mind.
74. The Power causing cessation of turbulence of the mind.

75. The Sacred Waters of the 'GaSNgA' for this dejected mind.
76. The One who tames the truant mind.
77. The One who pacifies the uproar of the whirling mind.
78. The One whose 'DivyanAma kIrtanas' quell the non-stop clamour of thoughts.
79. The One causing attainment of the pearl of knowledge of the Supreme in the depths of silence of the ocean of the mind.
80. The sweet-scented Breeze of Melody on the shore of the loving heart's lake of this one worshipping with these thoughts.
81. The One in whose heart 'SrI RAMa' of difficult access was firmly established.
82. The 'Sadguru' firmly established in the mind of this worshipper.
83. The One abiding in the mind in the form of these thoughts.
84. The One comfortably established in the golden seat of this mind.
85. The One worshipped by these thoughts in the golden seat of the mind.
86. The Sweetness of the honey of loving devotion in these flowers of thoughts.
87. The One Supreme God mentally worshipped by this one as the sole routine.
88. The Sun of Song, resplendent in this mind.
89. The Divine, Auspicious, Luminous Form sparkling in the crystal of this mind.
90. The Resplendence of 'NAda Brahman' sparkling in the crystals of thousands of 'Namas' from the heart and soul (of this disciple).
91. The vast expanse of Knowledge reflecting on the mirror-like surface of the lake of this mind.
92. The 'Susvara DevatA' of golden glow manifest in the lake of this mind.
93. The Sweet, Soft Sound in the deep tranquillity of the lake of this mind.
94. The Nectarine Voice, the Bliss of 'NAda Brahman', resounding in the mind (of this one).
95. 'SadgurusvAmin' abiding in the dense tranquillity of the 'HimAlaya' of this mind.
96. The Glow of the snow-clad Peak of Silence beyond the ranges of thoughts.
97. The Sun of Song, scattering the light of knowledge on the peak of silence of the mountain of the mind.
98. The Constant 'OSNkAra Sruti' of the 'GaSNgA' in the 'HimAlayan' silence of the mind.
99. The 'GaSNgA' of Song from the 'Gomukha' of 'jSnAna' in the 'HimAlaya'n Silence of the mind.

100. The 'J5nAna Ga5NgA' singing the Name Divine removing the impurities of the mind.
101. The Sacred 'Ga5NgA' of 'NAmakIrtanas' bringing about oneness of mind effortlessly.
102. The Most Valued Treasure, augmenting auspiciousness.
103. The Auspicious Guru granting the boon of sweet singing that is the heart's desire (of this one).
104. The Granter of the desired fruit of auspiciousness and exceedingly sweet singing.
105. The Granter of auspicious wealth of expression.
106. The Mine of auspiciousness, Creator of these multitudes of flowers of 'stotra's.
107. The 'Sadguru' worshipped by 'dIpArAdhanA' of auspicious songs on the shore of the 'Ga5NgA' of these thoughts.
108. Prostrations unto 'Sadguru SrI TyAgarAjasvAmI', whose grace is the auspicious 'divyanAmakIrtana's.

Pa Panchama

1. The One of sweet voice as that of the 'koel' (whose tone is the fifth note of the musical scale).
2. The One whose voice is extremely sweet as the 'pa5ncama' note of the 'ta.nburA'.
3. The One causing rapture at the very thought of the sacred 'Pa5ncanada'.
4. The Moon to the ocean of 'Pa5ncanadakShetra' / the Nectar that was the wealth of 'Pa5ncanadakShetra'.
5. The River of 'RAma bhakti' that flowed in the sacred land of the five rivers.
6. The River of Song in the land of the five rivers.
7. The Sweet Music of 'Pa5ncanadakShetra'.
8. The Lion (the most proficient) in 'Saptasvara VidyA' that came from 'Siva's five faces.
9. The One who has conquered the five senses.
10. The Bird in the cage of the 'mantra' of the Creator of Manmatha (the one with five arrows).
11. The One soaring in singing the Protector of the fallen.
12. The Bird of Song on the One who rides on the Bird ('GaruDa').
13. The One who worshipped at dawn, 'SrI RAma' the Glow of dawn, with 'sa5NgIta' to the 'shruti' of bird sounds.

14. The Presence in the early-dawn singing (of this 'bhaktA') with the 'shruti' of bird sounds.
15. The One of sweet voice just as the charming sounds of birds.
16. The Supreme Exclusive One.
17. The Supreme 'J5nAni' with direct perception of the One beyond perception.
18. The One absorbed in the rapture of direct perception of the Supreme.
19. The Gem of a 'BhAgavata' through whom the Supreme is manifest.
20. The King of best of 'kRitis' worshipping for ever the Feet of the Supreme 'SrI RAma'.
21. The One whose retinue is the most enjoyable multitudes of 'kRiti's.
22. The One followed by the train of this 'bhaktA's devoted offerings of 'nAmAvali's, prose and poetry.
23. The spontaneous Flow of 'saSNgIta' and 'sAhitya' that gushed forth from absorption in the Self that is Supreme Bliss.
24. The Form of 'NAda' forgetting self in chanting and singing sweetly 'SrI RAma' with supreme devotion.
25. The Extremely Sacred One who sang extremely sacred songs on the most sacred One ('SrI RAma').
26. The One in the Bliss of 'J5nAna', meditating on and singing the redeeming Name of the most sacred 'SrI RAma'.
27. The One of pure mind with the sacred 'RAma NAma'.
28. The Sacred One dear to the One dear to 'HanumAn'.
29. The One of 'divyanAma kIrtanas' in praise of the One of auspicious feet clasped by the son of the wind ('HanumAn').
30. The extremely Sacred One, whose very good friend was the extremely sacred 'SrI RAma'.
31. The One of extremely tranquil mind who worshipped the One of supremely tranquil mind, 'SrI RAma'.
32. The One whose fulfilment was the multitudes of songs worshipping the One who is fulfilment ('SrI RAma').
33. The One of cloud-like resounding voice, singing resonantly the fragrant, cloud-hued One.

34. The One in whose multitudes of songs the gem of the 'Raghu' dynasty ('SrI RAma') is praised and sung.
35. The One dear to the Lord of the Solar race.
36. The One whose lotus eyes are tenderly moist with the ecstasy of beholding /singing the praise of the Lotus-eyed Lord.
37. The Celebrated One without a second in devoted 'nAdopAsanA', singing the Name of the Son of 'Dasharatha'.
38. The King in singing the Consort of 'SItA'.
39. The Flood of Songs on 'SrI RAma' the Annihilator of sins.
40. The One whose songs contain the nectar of the Name that slays sins, fear and mental anguish.
41. The One of mature and ripe singing of the Name that is the favourite of 'Siva'.
42. The One who sang soaring, most excellent songs on the One reclining on the serpent ('SrIman NArAyaNa').
43. The One with the comfort of the Name that was Supreme Bliss to 'Siva' (ornamented by snake)/ The One with the comfort of the Name of 'SrIman NArAyaNa' (who adorns 'AAdisheSha')
44. The One whose objective was the Feet adored by the son of the wind (Hanuman).
45. The Genius of unique expression—word, meaning and music blending beautifully.
46. The One of heaps of songs overflowing with brilliance of poetry and the delight of words with apt meanings.
47. The One pervading the heart in the form of sweet 'kRitis' replete with aesthetics and beauty of word and meaning.
48. The Sacred One who desired the Sacred Feet of 'SrI RAma', who is far away from those trying to propitiate with material objective.
49. The Tranquillity that is Supreme, pervading the inner atmosphere of this seeker of asylum.
50. The One whose footsteps are worshipped by this seeker of protection.
51. The One whose footsteps are followed by this seeker of His Feet.
52. The One whose lotus feet are in the mind of this seeker of protection.
53. The One by whose footsteps the mind of this seeker of His Feet is purified.
54. The One whose footsteps lead to Supreme Bliss.

55. The Asylum for this one seeking protection.
56. The Meaning of these words/the One whose Feet are wealth for this one.
57. The Wealth cherished by this one / the One by whom the Supreme One was cherished.
58. The One by whom the one seeking asylum is protected.
59. The One whose wealth was the Supreme Wealth, 'SrI ViShNu'.
60. The One who adorned 'SrI RAma' the Granter of auspiciousness with garlands of gems of 'kRiTis' in hundreds of 'rAga's.
61. The One who worshipped the Supreme Being 'SrI RAma' with thousands of flowers of 'kRiti's.
62. The Supreme Guru worshipped by these thousands of Name flowers.
63. The One whose multitudes of 'kRitis' contain the truth on the nature of the Supreme Reality, to be reflected upon.
64. The One who heaped choicest excellent songs of worship on 'SrI RAma', with whom he was intimate.
65. The One who sang 'SrI RAma' the Supreme Soul beyond comprehension.
66. The One who knew the perfect 'SrI RAma' who is beyond imagination.
67. The One who embraced the Root of Supreme Bliss, 'SrI RAma'.
68. The Root of Supreme Bliss for this worshipper with mind trampled upon.
69. The One, in the temple of whose mind of supreme devotion, 'SrI RAma NAma' was written all around.
70. The One in whose mind's temple of supreme devotion, the Supreme Soul, 'SrI RAma' was the Deity.
71. The Deity, the Supreme Soul in the mind's temple of this exceedingly devoted one.
72. The One whose songs on the Supreme Reality are excellent remedies for depression and distress.
73. The One whose supremely delightful 'kIrtanas' teach the Supreme Truth in a very simple way.
74. The One whose 'kIrtanas' restrain scattered thoughts and awaken one to Reality.
75. The One of sacred, glorious songs spreading far and near in time and space.
76. The One who sang that supreme wealth is the One who pervades the entire universe/ the One who sang extremely valued songs on the One who pervades the entire universe.
77. The One entirely pervading the beauty of creation and the sweet sounds therein.

104. The ‘Sadguru’ worshipped by the fragrant flower of ‘susvara’, meditating on the Sacred Name.
105. The Guru worshipped by the offering of these flowers of lofty and pure thoughts of supreme devotion.
106. The Guru worshipped by these jasmine flowers of multitudes of Sacred Names.
107. The Guru worshipped by this cluster of blossoms consisting of flowers of Names in five parts viz ‘AShtottarashatam, TrishatI, PaSncasatI, SaptashatI’ and ‘SahasranAmAvallI’).
108. Prostrations again and again unto ‘Sadguru SrI TyAgarAja SvAmi’, the Incarnation of ‘SaSNgIta’ in ‘PaSncanada KShetra’ !

Dha Dhaivata

1. The One whose wealth was ‘ViShNu’ and auspicious ‘LakShmI’ (dha e va tA).
2. The Auspicious One singing with devotion the auspicious ‘SrI RAma’.
3. The Singer of ‘SrI RAma’ the Protector of ‘dharma’.
4. The Embodiment of love for ‘SrI RAma’ the Embodiment of ‘dharma’.
5. The extremely virtuous One resonantly singing and chanting the Name of the extremely righteous One (‘SrI RAma’).
6. The One who is the four ‘puruShArtha’s: ‘dharma’, ‘artha’, ‘kAma’ and ‘mokSha’ for this one.
7. The One for whom righteous way of life, wealth, aim and emancipation were singing the Names of the Lord who graces with devotion, wealth, fulfilment of desire and final emancipation.
8. The One perceptible in His songs on ‘DharmAdhyakSha’ (Lord ‘ViShNu’).
9. The One who showered ‘kRitis’ on the Augmenter of ‘dharma’, ‘SrI RAma’/ the One whose shower of ‘kRitis’ augments ‘dharma’.
10. The One of pearls of ‘kRitis’ in praise of ‘Dharmasa.nvardhani’.
11. The One whose nectarine singing resounded in the shrine of ‘Dharmasa.nvardhani’.
12. The very swift Musical Composer.
13. The One who resounded with the glory of the Name of ‘SrI RAma’ the Abode of Bliss.
14. The One whose delight was the Name adored by the Lord of the ‘HimAlaya’ (‘Siva’).
15. The Gentle Breeze of ‘NAda’ that caressed the Feet worshipped by the Son of the wind.

16. The One of magnificent, resonant singing on the greatness of the Lord who holds the bow ('SrI RAma').
17. The One whose heart was captivated by 'SrI RAmacandra', bow in hand.
18. The One describing in ever new and fresh sweet songs the experience of being infatuated by the beauty of form of 'SrI RAmacandra' bending the bow.
19. The One who adored and sang with the experience of the blessed vision of 'SyAmasundara SrI RAma', that the curved end of His bow has the sanctity of a crore sacred rivers ('KoTinadulu' in 'ToDi').
20. The quick-flowing Torrent of the 'GaṅgA' of singing the Names Divine.
21. The River of 'NAda' overflowing the banks.
22. The One who made distilled melody flow.
23. The One whose magic of the 'saptasvaras' and beauty of words and expressions are verily the rainbow.
24. The Form of the 'PraNava NAda' arisen out of vital air and fire.
25. The One with the wealth of nectarine songs that teach in a simple way the essence of the 'GIta' taught to 'Dhana.njaya'.
26. The One who epitomised in songs the secret of the Divinity of 'SrI RAma' who manifested on earth.
27. The One holding in His heart the Supporter of the Solar Dynasty ('SrI RAma').
28. The One delighting in beautifully singing the delightful Name Divine, delighting the Delighter of the Daughter of the Earth ('SItA').
29. The One who adored and worshipped the Lord of the Daughter of the Earth.
30. The One who showed the path of 'NAdopAsana' on this earth.
31. The One who sang that uttering the Name of the Consort of the Daughter of the Earth is the path to liberation.
32. The One with the joy of 'NAda' of the Name of the Lord of the One born of the Earth ('SItA').
33. The Master of choicest 'kRitis' on the Consort of the Daughter of the Earth.
34. The One of cascades of 'kRitis' on the Son-in-law of the Earth ('SrI RAma').
35. The One of nectarine singing of the nectarine Name of the Son-in-law of the Earth.
36. The One who was the receptacle of the grace of the Brother ('ViShNu') of the Daughter of the Mountain ('PArvatI').

37. The continuous Cascade of 'kRitis' on the Holder of the mountain ('SrI KRiShNa').
38. The Virtuous One in steady abstraction of mind in the Supporter of the earth ('ViShNu').
39. The Stream of melody on 'RAma' the Supporter.
40. The River of music of praise on the One adored by the son of the wind ('HanumAn').
41. The Cascade of 'NAdA' washing the Feet clasped by the son of the wind ('HanumAn') / the 'GaSNgA' of 'NAdA' streaming from the Feet clasped by 'HanumAn'.
42. The One who held 'RAma NAmA' as the vital essence of life.
43. The One who held lofty ideals.
44. The Saviour and Protector (of this 'bhaktA').
45. The Creator of 'kritis' of praise on 'SrI RAma', the Sustainer.
46. The One of the glory of 'kRitis' marked by uniqueness of 'svara' and 'sAhitya'.
47. The Abode of glory of singing the Abode of Splendour ('SrI RAma') born in the race of the Lord of rays.
48. The One whose Favourite was the Abode of Delight 'SrI RAma'.
49. The Abode of the Name of 'SrI RAma' who is the ultimate Abode.
50. The One who is the ray of light of 'RAma NAmA', whose delight was 'RAma NAmA'.
51. The Form of light of the Name of the One whose form is light.
52. The Abode of splendour of the Moon to the ocean of the Solar Race ('SrI RAma').
53. The One absorbed in contemplation of the One who contains all Energy ('SrI RAma').
54. The One sustaining steady abstraction of mind.
55. The One of uninterrupted series of 'kIrtanas' with the uninterrupted flow of the Names Divine.
56. The 'kIrtana GaSNgA' of quick flow of Names Divine.
57. The 'GaSNgA' of resonant singing washing away the multitudes of sins of the 'bhaktA'.
58. The One with the comfort of singing and chanting the Name Divine, drinking and bathing in the 'GaSNgA' of contemplation.
59. The One with face resplendent with the joy of 'susvara', singing 'SrI RAma NAmA' contemplated upon.
60. The One singing the Name Divine, resplendent with the light of the Name contemplated upon.
61. The Devotee of the valiant 'SrI RAma'.

62. The One by whom 'SrI RAma' was worshipped with firm resolve.
63. The One who worshipped 'SrI RAma' with steady and calm mind.
64. The steady and calm Flow of melody.
65. The profound and calm Ocean of melody and loving devotion to 'SrI RAma'.
66. The One with the wealth of the Name of the majestic calm 'SrI RAma'/ the majestic and calm Ocean of 'SrI RAma NAMA'.
67. The One steadfast in the daily discipline of soft singing of the auspicious Names of the valiant 'SrI RAma'.
68. The One who worshipped 'SrI RAma' with flowers of 'kRitis' pleasantly fragrant with melody and beautifully coloured with deep devotion.
69. The Resolute, strong-minded One.
70. The One firm and steady in devotion.
71. The One whose 'Divya nAma kIrtanas' deepen devotion.
72. The One who meditated upon 'SrI RAma TARaka NAMA'.
73. The One who drank in the nectar of the Name Divine.
74. The One whose name is nectar; who reflected upon the Name that is nectar.
75. The One full of the delight of the Name enjoyed by the son of the wind.
76. The Lord of resonant singing and chanting the Name of the Lord reclining in the ocean.
77. The foremost Devotee of 'ViShNu'.
78. The One fond of the virtuous.
79. The One who condemned avarice for material wealth.
80. The One who warns against seeking worldly objects like wealth.
81. The One who rejected the king's offer of exceedingly abundant riches.
82. The One singing resonantly that wealth, grains and all is the Lord 'SrI RAma' ('DurMArga cara'— 'RaSnjanI').
83. The Creator of auspicious gems of songs that confer the grace of 'MahAlakShmI' in the form of 'Dhana' (wealth), 'DhAnyā' (grains), 'Dhairya' (courage), 'Jaya' (victory), 'Saundarya' (beauty), 'SantAna' (legacy) and ultimately 'MokSha' (liberation). ('KalashavArdhijAm'— 'RatnASNgI'.)
84. The Bestower of the wealth of resonant singing, who sang resonantly the praise of the One praised by 'Kubera'.
85. The One by whom the desire / endeavour for 'NAda' is to be fulfilled.

86. The Spiritual Preceptor.
87. The Abode of Knowledge.
88. The Heart of these hymns.
89. The 'AAcArya' of excellent songs that kindle devotion.
90. The One by whom this lonely, helpless disciple is supported.
91. The One for whom is the deep longing of this weary disciple.
92. The One by whom the disciple's intellectual faculty is kindled.
93. The One by whom the flame of devotion is kindled by which this lone disciple's load of 'karma' is reduced to ashes.
94. The One, the power of whose 'DivyanAma saSNkIrtanas' blows away cruel forces.
95. The One blowing 'susvara saSNgita' into the flute of reed of life of this lonely worshipper with a singular purpose.
96. The One by whom ignorance is annihilated.
97. The Tonic for the indisposed mind.
98. The One offered the incense of devotion in these thought-flowers of this vexed and pained mind.
99. The One by whom the thirst for vision of the Guru and being with Him is quenched.
100. The Excellent Guru, being meditated upon.
101. The 'AAcArya' worshipped at early dawn with singing in soft and calm voice.
102. The calm and composed One blessing and granting desired boons to this resolute 'bhaktA'.
103. The One abounding in parental fondness for this intellectual daughter.
104. The One by whom the mind of this one seeking protection is cleansed.
105. The Sacred Feet washed by this gushing stream of 'nAmAvalIs' /the Auspicious Feet from which flows this continuous cascade of 'nAmAvalis' (even as the 'GaSNgA' flows from the feet of 'ViShNu')
106. The 'AAcArya' who taught on this earth 'saSNgItopAsana' with desireless 'RAma Bhakti'.
107. The Bliss of 'NAdabrahman' that moved about on this earth in human form.
108. The Light of the Name Divine, by name 'SrI TyAgarAja', illumining the earth.

Ni Nishada

1. The One who called out to 'SrI RAma' in the heart-melting, beautiful 'kIrtana' ('NIdayarAda—Vasantabhairavi') starting with the 'niShAda svara'.
2. The One with the good fortune of embracing the One ('SrI RAma') embraced by the hunter Guha.
3. The One one with the One ('SrI RAma') embraced by Guha.
4. The One whose dwelling is the 'RAmAyaNa', sung out of the mental agony of Sage 'VAImIki' the One whose dwelling is this musical praise, sung of the mental agony of this devoted disciple.
5. The sole dwelling for this 'bhaktA' afflicted by pain and dejection.
6. The One who established the sacred 'SrI RAma' in His guileless heart.
7. The holy 'AAcAryadeva' established in the guileless heart of this 'bhaktA'.
8. The desireless One desiring the Name of the desireless 'SrI RAma'.
9. The desireless One, heart overflowing with love for 'SrI RAma' and His Names and Forms.
10. The King of Song, absorbed in the 'RAja Yoga' of desireless contemplation of 'RAma NAma', enjoying the Name and Form.
11. The One by whose gem of a song depicting the course of dispassionate mental worship the heart of this worshipper engaged in dispassionate mental worship has been won over ('PaRipAlaya- RItigaula').
12. The Knower of the secrets of the ocean of nectar of Bliss that is 'NAda' that confers Beatitude.
13. The One replete with 'JnAna', singing the Name Divine that confers beatitude.
14. The One who charmed 'SrI RAma' by His disciplined penance.
15. The 'AAcArya' charmed by the offering of flowers of 'saSNgIta' by this one of regular penance.
16. The One augmenting discipline, devotion, worth and the wealth of 'vidyA'.
17. The Lord of the 'PaSncanada Kshetra' of regularity, restraint, self-control, equanimity and auspiciousness.
18. The 'AAcArya' worshipped with 'NAda' by Pushpa in the mental 'PaSncanada Kshetra' of regularity, discipline, self-control, tranquillity and auspiciousness.

19. The 'BhAgavata' with innate knowledge of the path of true devotion.
20. The One for whom daily 'NAdopAsana' with devotion was the way of life.
21. The Essence of Bliss of daily celebrations of the Lord who is the essence of daily celebrations.
22. The exalted One who adored by everlasting most excellent 'kIrtana's, the One ('SrI RAma') who was the most excellent Human.
23. The One of resonant singing replete with everlasting Bliss of 'NAda'.
24. The One singing sweetly the delight of the Name Divine that confers eternal Bliss.
25. The One calling out to the Form ('SrI RAma') of the Formless One.
26. The Form of expressions attracting the Formless One.
27. The 'Yogi' par excellence, whose guileless heart was the abode of the Form of the Changeless One.
28. The One in the Bliss of experiencing the attributeless state of the Supreme 'Brahman'.
29. The One in the supreme Bliss of contemplating the attributeless One.
30. The One of 'sAttvik' attributes singing the attributes of the attributeless One.
31. The pure-hearted One.
32. The Light of eternal Bliss.
33. The One whose songs are the treasury of everlasting Bliss.
34. The One whose ever-lasting delightful 'kIrtanas' cause awakening to the permanent and the transient.
35. The Most Excellent Songster, who forever adored 'SrI RAma' extolled by the King of serpents ('AAdishesha').
36. The Delightful human Form of joy of song, singing to the delight of the Delighter of humans — 'SrI RAma' the Eternal Bliss.
37. The Koel singing the glory of 'NArAyaNa, Hari', the Eternal Bliss.
38. The Parrot that always called out the Name of 'NArAyaNa'.
39. The One in the Bliss of the Divine Name of 'Sriman NArAyaNa', worshipped musically everyday.
40. The One who always resounded with the glory of 'SrI RAma', worshipped musically.
41. The One who resounded everyday with the glory of the Name contemplated upon, of 'SrI RAma' worshipped musically.
42. The One by whom the glory of 'NAda' was forever resounded.

43. The One by whom 'SrI RAma' replete with the Bliss of 'NAda', was daily worshipped musically.
44. The One who enchanted the delusionless 'SrI RAma' by daily 'NAdopAsana'.
45. The One who delighted daily in His multitudes of immortal songs, 'SrI RAma' delighted in by the celestials.
46. The King of 'Svara' extolling in His eternal 'krtis' the One worshipped by the king of celestials.
47. The Divine 'GIta GaSNGA', flowing as a continuous cascade in daily 'NAdopAsana'.
48. The Ocean of nectar of 'rAga' of eternal Bliss.
49. The One who sang resonantly the sweetness of 'NAda' with true delight.
50. The True Devotee who held in His charm 'SrI RAma', who holds true devotees in His charm.
51. The One who offered 'SrI RAma' the milk of innate devotion and the fresh butter of singing the Name Divine.
52. The One whose auspicious practice was singing the auspicious history of 'SrI RAma' who is beyond the scriptures.
53. The One in whose nectarine songs that are the essence of scriptures, moves about the One who moves about in the 'veda's.
54. The One in whose compositions of auspicious songs the import of the 'NIti SAstras' is told.
55. The One who showers total Bliss in singing 'SrI RAma', the Basis of the entire universe.
56. The One without limitation singing the praise of the limitless 'SrI RAma'.
57. The One remembering day and night the Slayer of demons.
58. The One who ever longed for 'SrI RAma' of tender glance/ the One whose tender glance is ever longed for (by this disciple).
59. The One whose lotus eyes are tenderly moist, worshipping the lotus-eyed Lord with the lotus of heart.
60. The One worshipped by the lotus of singular devotion (of this one).
61. The Ocean of beautiful singing delighting the Delighter of the ocean-born 'LakShmI'.
62. The Cloud of songs raining multitudes of Names Divine describing the cloud-hued One.

63. The Cloud of a Poet, showering the magic of words and expressions describing the cloud-hued One.
64. The dark blue rain Cloud of song delighting in the dark blue cloud-hued One.
65. The One delighting in auspicious sweet singing, in which delights the One ('SrI RAma') delighting in 'NArada's singing.
66. The One delighting in the Name of the One delighting in the singing of 'NArada'.
67. The Temple for the One ('SrI RAma') Who abides in the heart of the blue-necked 'Siva'.
68. The One of cloud-like resonant voice, worshipping the One worshipped by 'Siva'.
69. The One of cloud-like resonant voice elaborating the glory of the One ('SrI RAma') being extolled by the blue-necked 'Siva'.
70. The One of resonant cloud-like voice, singing beautifully the dark blue cloud-hued One.
71. The dark rain-cloud of 'NAda' singing beautifully and melodiously the loveliness of Form of the dark rain-cloud-hued One ('SrI RAma'). (check)
72. The One who contemplated 'SrI RAma' in the still depths of the mind.
73. The 'Sadgurudeva' contemplated upon in the still depths of this mind.
74. The Wholesome Sound arising out of silence.
75. The One manifest in the still mind.
76. The 'RAga DevatA' dancing in the stage of the placid mind.
77. The Expanse of 'JṢnAna' reflected in the pool of the still mind.
78. The Poetic Inspiration in the calm mind.
79. The Cool, Sweet Silence in the still mind.
80. The Divine Tranquillity in the 'HimAlaya'n slope of 'NAda', meditated upon.
81. The Light of 'NAda', the inner Bliss contemplated upon (by this worshipper).
82. The Sacred Feet causing thrill of rapture, the moment contemplated upon.
83. The Sacred Form filling the mind of this solitary disciple, on just being thought of.
84. The Wealth of Sound to be obtained by contemplation and constant musing.
85. The One protecting by auspicious songs that confer true happiness and discrimination, and give 'upadesha' of singular devotion and 'jṢnAna'.
86. The only virtuous Association that confers true happiness.
87. The sole Protector of this lone, natural ward.

88. The One who blesses this one having innate devotion with auspicious 'NAda'.
89. The One delighted by singing the Names Divine with true devotion.
90. The One delighted with – the offering of flowers of true devotion and sweet music/ the musical offering with true devotion by Pushpa.
91. The One conferring 'NAda Yoga' that is enjoyment to this truly devoted one.
92. The One granting the cherished desire of this singular worshipper deeply attached to 'NAdopAsana' with true devotion.
93. The Moon to the ocean of heart of this seeker of 'NAda' with true devotion.
94. The Sun to the heart of this one intent on 'NAdopAsana' with a pure mind.
95. The Living Presence in these multitudes of 'stotras' inspired by innate devotion.
96. The One abiding permanently in these thought-flowers fragrant with melody and love, of this singular 'bhakta'.
97. The Deity of 'NAda' in excellent human form, singing the Name of the Granter of freedom from disease ('SrI RAMa'), who assumed excellent human form.
98. The One for whom sweet tuneful music with a pure heart is offered (by this one).
99. The One for whom His own sweetest, nectarine songs are sung as offering.
100. The One for whom 'japa' and constant remembrance of 'SrI RAMa TARaka Mantra' are made as offering.
101. The Feet revered by this one solely intent on daily 'NAdopAsana'.
102. The One who worshipped the Eternal One daily with bunches of delightfully fragrant flowers of 'kRitis' that are fresh, new and eternal/ the Eternal One worshipped daily with bunches of delightfully fragrant flowers of 'kRitis' that are fresh, new and eternal.
103. The Eternal One worshipped (by this one) with flowers of 'NAmas' that are fresh, new and eternal.
104. The Eternal One who delighted in 'saSNgIta' that is eternal Bliss / the One who delighted by His 'saSNgIta' of eternal Bliss, 'SrI RAMa' the Eternal/ the Eternal One delighted in (by this 'bhakta') by 'saSNgIta' that is eternal.
105. The One fully in everlasting Bliss, singing and chanting the Name of the one complete, true Essence that is eternal.
106. The 'Dhruva NakShatra' permanent in the sky of 'NAda' that is Eternal Bliss.
107. The One of ever auspicious attributes, singing the ever-auspicious attributes of the victorious 'SrI RAMa', Eternal One.

108. Prostrations unto 'SrI TyAgarAja GururAja', Emperor of the 'saptasvara's, granting everlasting auspiciousness.

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Sadguru Shri Tyagabrahma Saptashati

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