
Sri Tyagarama Gadyam

श्रीत्यागरामगद्यम्

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શ્રીત્યાગરામગદ્યમ્



ૐ શ્રીરામજયમ્ ।

ૐ સદ્ગુરુશ્રીત્યાગરાજસ્વામિને નમો નમઃ ।

॥ શ્રીત્યાગરામગદ્યમ્ ॥

ૐ ત્યાગરાજાય વિમ્બહે । રામરામાય ધીમહિ । તન્નો ગુરુઃ પ્રચોદયાત્ ॥

ધ્યાનમ્ ।

ત્યાગનામપ્રભાવાય રામનામપ્રભાય ચ ।

ગદ્યભાવિતભાવાય ભાવાચાર્યાય તે નમઃ ॥

અથ શ્રીત્યાગરામગદ્યમ્ ।

ૐ જયજયશ્રીમન્નારાયણલક્ષ્મીરમણભગવન્નામસાર-

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 ઇતિ સદ્ગુરુશ્રીત્યાગરાજસ્વામિનઃ ભક્તયા શિષ્યયા પુષ્પયા
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ૐ

શુભમસ્તુ

Sri Tyagarama Gadyam

શ્રીત્યાગરામગદ્યમ્

ટિપ્પણી શ્રીત્યાગરામગદ્યમ્



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‘DhyAna shlokaṁ’: The first words of each ‘pAda’ form the words ‘TyAga-RAmA-Gadya-BhAva’: He is the ‘Acarya’ of this creation – ‘(SrI)TyAgaRAmagadyam’.

12. શ્રીરામનામ - સાર-સાર - સાર-ગાન - નિત્ય-એકપરાયણ .

15. For the first meaning: સુમધુરભક્તિ - સ્વાનુભૂતિ-સુરભિત - કૃતિપુષ્પ - પુષ્પાકર - પૂજિતશ્રીરામ - શ્રીરામદિવ્યનામસફૂર્તિર્નગાનપ્રિય .

For the second meaning: સુમધુરભક્તિ - સ્વાનુભૂતિ-સુરભિત - કૃતિપુષ્પ - પુષ્પાકર - પૂજિત - શ્રીરામશ્રીરામ - દિવ્યનામ - સફૂર્તિર્નગાનપ્રિય .

25. રવિ Sun, જલધિજ the Ocean-born (moon) - નયન eyes, નવન praising, કવિ poet, કિરણ beam. He is the moon, the poet, and the moonbeam is the praise નવન. ‘SrI RAmA’s’ eyes are brilliant as the sun and cooling as the moon, conferring grace. ‘SrI RAmA’ is the ‘prapa ncha svarUpa’, whose eyes are the sun and the moon, giving nourishing light and warmth as the sun and grace soothing as the moon.

26. રવિકુલ Solar race, જલધિ ocean, સોમ moon, સોમ-નામ nectarine name, સોમ-ગાન nectarine singing, કવિ-કુલ-જલધિ-સોમ moon to the ocean of poets.

33. શ્રીમદ્રામાયણરસ the essence of ‘SrImad RAmAyaNa’, રસ nectar, રસગાન nectarine singing, રસિક-અગ્રેસર foremost among devotees.

35. શ્રીમદ્રામાયણસાર the quintessence of ‘SrImad RAmAyaNa’, એકસાર-કીર્તન single ‘kIrtana’ of highest perception, સંગ્રહણ capturing, વાક્યાટ્વ dexterity of expression.

39. વરાનન-શ્રીરામ-વરગાન- રા lustre, આનન face.

42. રાજ-રામ The King 'SrI RAma', રામ delighting, રામ 'RAma!', રામગાન beautifully singing, આત્માનન્દ Bliss, વિરાજમુખ Resplendent Face.
43. રાજરામ-નામતારક-વરમન્ત્રરાજ-વિરાજજિહ્વ-નામગાન-યાગરાજ
44. શ્રીરામમય-રાજભોગ-નામગાન-રાજયોગ-યોગરાજ
45. જિત won over, મુખજિતરાજ Whose face won over the moon (in beauty), રાજરામ-ગાન singing the King 'RAma', નામરાગ love for the Name, જિત won over, ત્યાગરાજ Lord 'Siva'.
46. નુત worshipped, તુરગરાજ the king of birds ('GaruDa'), રાજ-નુત worshipped by kings, તુરગ-રાગ-રાજ the King of quick-flowing melody, રાજરાજ Emperor રાજ (of) kings, રાજ-દિનરાજ-નયન whose eyes are the Sun and the Moon, રામનામ 'RAma NAma', રામગાન singing beautifully, નામ Name Divine, ભોગ enjoying રાજ king.
47. નાદ-યાગ-યોગ - ત્યાગભોગ - રાગરાજ
48. Lines 44–48 ending inadvertently with યાગરાજ, યોગરાજ, ત્યાગરાજ, ભોગરાજ, રાગરાજ bring to mind Sadguru's 'kRiti' 'RAgasudha rasa' in 'rAga AAndolika' — “ યાગ યોગ ત્યાગ ભોગ ફલ મોસડ્ગે, રાગસુધારસ પાનમુ જેસિ રજ્જિલ્લુ ઓ મનસા । । । ”
51. રાજવદન-રામચન્દ્ર-વન્દ્રરાજ-રાજરાજેશ-રામરાગ-ગાનેશ .
52. નામ-કુસુમ-ગન્ધન - ગાન-કુસુમ-ગુચ્છક - ગુણિત - શ્રીરામ-અર્ચારૂપ .
53. નવમદનાશન Destroyer of pride and passion, અશન feeding, નવનીત fresh butter નવ new મદ delightful ગાયન songs નવ-મદ-ગાયન ever-fresh, rapturous songs, મદન Delighter.
55. શ્રીરામનામ-ખાણવ-મધુરિત - રાગ-સ્વર-લય-લલિતગાન - પાયસ-નૈવેદ્ય .
58. શ્રીરામ-ચિન્તન-માનસોલ્લાસ - નામોચ્ચારણ-જિહ્વરુચિ - નામશ્રવણ-શ્રોત્રાનન્દ - નામ-ગાન-ભજન-નિત્યાહ્વાદ .
66. સત્કારુણ્ય-હૃદ્દામ - સત્કારુણ્ય-શ્રીરામ - રામ-આરામ .
71. શ્રીરામ-નામ-ભજન-મધુરગાન-એકરસિક - એકરસિક-અન્તરનુરાગ-રસિક - શ્રીરામરસિક .
82. રાગાનુરાગ-નાનારાગ-કૃતિરત્નગણ-શ્રીરામાભૂષણ - સ્વાનુભૂતિ-સમૃદ્ધ opulent in self-experience, દિવ્યગાન - સ-અર્થ 'ViShNu' as wealth.
95. નન્દનનુત-આનન્દન-નવન-ડીર્તનજાલ-નન્દિત-નન્દિત-અમરજાલ-સુગુણજાલ-શ્રીરામ .
97. ધનગાન-નન્દિત-નવધનશ્યામ-શ્રીરામ - શ્રીરામનામ-ધન-ધનગાન - ધનગાનનુત-અજશ્રીરામ

98. શ્રીરામ-ભક્તિ Devotion to 'SrI RAma', પ્રભાવ glory, ભાવ reality, સ્વભાવ (One whose nature; ભાવ the Sage, ભાવનાવ the boat to cross the ocean of mundane existence, ભાવ Truth, જ્ઞાન-ભાવ knowledge of the reality; ભાવ-ભાવ meditation on the Supreme, ભાવ arising out of, ભાવ-ભાવ-રાગ love, emotion and melody, ભાવ substance, સત્-કૃતિ-ભાવ soul of ever-living 'kRiTi's, ભાવ Who is.

99. દુર્જન-અભાવ inconceivable to the evil-minded (the Supreme), ભાવ devotion, ભાવ born of, ભાવ emotion, મધુ-કીર્તન honeyed kIrtanas, પ્રભાવ Glory.

100. ભાવ-ભાવિત contemplated with devotion, પાપાભાવ the Sinless One (the Supreme), પાપાભાવ the Sinless One, ભવસાગર-ભયાભાવ non-existence of the fear of the ocean of 'sa.nsAra' ભાવ the Supreme, ભાવ devotion.

103. શ્રીરામ - અવિરામ-ચિન્તના - આરામ - અવિરામ-ચિન્તનાવૃત્તિ-વિરામ

107. સારસ-નયન-રામ - રાસ-માનસ-સારસ - માનસ-સારસ -રાસ - સારસ-નયન.

109. પ્રેમવિલસિત-હૃન્નાલીક-ઉલ્લસિત-રામ - રામમયચિત્ત-ઉત્તમ-ઉત્તમ-સદ્ભક્ત

111. નભસ્તીર્થ the Celestial 'Ganga'.

113. સન્નુત-અદ્ભુત-આનન્દધન-શ્રીરામ - શ્રીરામ-સુગુણધન-અદ્ભુત-આનન્દધન-ગાનધન

114. શ્રીરામનામસુધારસ - સુધારસગાન - સુધારસનામન્

116. શ્રીરમાહૃદય Lord 'ViShNu', who is in 'RamA (LakShmI)'s heart; ચર moving; રમા-આરામ 'RamA's Delight, રામ Lord 'RAma'; રામ-રામ in which 'RAma' delights, રામ-હૃદય beautiful heart.

117. જિત-ભોગ One by whom worldly enjoyment was won over, જિત-આગમ-નિગમ-અર્થ the One by whom the content of the 'Agama's and 'nigama's was mastered; જિત-આગમનિગમાર્થ-શ્રીરામ the One by whom was won over 'SrI RAma', who is the Content of the 'Agama's and 'nigama's; અર્થશ્રીરામ the One whose wealth was 'SrI RAma'.

121. શ્રીરામભદ્ર-નામભજન-મધુરગાન-એકરસિક-એકરસિક-એકધામ-ભદ્રનામ

124. શ્રીરામનામગાનવંશધન - ધનગાનાર્થિત-શ્રીરામસુપદ-ભક્તિભાગ્ય - પુનરાવૃત્તિરહિત.

126. સુમાનસ-ઈષ્ટિત-શ્રીરામભદ્ર-સુપદ- સુપદ-ભદ્રચાયા-ઈષ્ઠ-માનસપુષ્પાર્થિત-સુપદ.

127. મૃદુતરભાષ-શ્રીરામભદ્ર - ભદ્ર-મૃદુતમ-ગેય-શ્રીરામનામ-બ્રહ્માનન્દસુખ.

128. સદ્ગુરુસર્વસ્વ Sadguru is all-in-all, એકભાવ sole conviction, એકભક્તાકાર-આત્મલીન one with the body and soul of this lone worshipper, જીવન-અન life-breath, હૃત્સ્ફુરણ heart beat (of this worshipper), અપૂર્ણ-પૂર્ણકર making the imperfections (of this worshipper) into perfections, સર્વસ્વ-શ્રીરામ 'SrI RAma' – all-in-all.

130. શ્રીરામ-સુગુણ-કલાપ 'SrI RAma's auspicious attributes, કલાપ-આનન્દામૃતવર્ષણ raining nectar of joy as the moon, સુકૃતિ-કલાપ-કલાપ multitudes of ornaments of sweet 'kRiti's, કલાપ-કલાપ Lord of all arts.

131. શ્રીરામસ્વાનુભૂતિ-લય absorption in self-experience of 'SrI RAma', રાગલયલય fusion of melody and rhythm, દિવ્યનામ-સદ્ગીર્તન-લય Repose of 'Divya NAma Sa NkIrtana's.

133. સર્વસાર-સાર - સારતર-રામ - તારકનામ - ભજનગાન

135. શ્રીરામસહસ્રનામગણ the series of thousands of Names of 'SrI RAma', કણ droplets, કૃતિ-કલ્લોલ waves of 'kRiti's, રડ્ગ dancing, રડ્ગ colourful, રાગ melodies, કીલાલ-નિધે Ambrosial Ocean!

147. શ્રીરામચન્દ્ર - ઉદયરાગ the rising Sun - રાગ colours - રાગ melody - અનુરાગ Divine Love - સાગર - સુસ્વર - સ્વર્ણતરડ્ગ

152. શ્રીરામસૂર્ય-સ્ફુરિત - સ્વર્ણ-રશ્મિ - કનક-પિઞ્જાલ-કૌસુભ-અરુણ - વૈચિત્ર્ય - રાગ - રાગ-રડ્ગીકૃત - મૌન-મનોનીલાકાશ - મધુરનામ-ધ્વનિ - સપક્ષોદીન - ધ્યાન-તત્પર - રાગ-રાગદ્વિજ.

154. પ્રશાન્તસન્ધ્યાવેલ - રાગગડ્ગાતીર - ગાનદીપારાધિત - જ્ઞાનનીલાકાશ - રામચન્દ્ર - નામ-, ચન્દ્રાભ Golden Glow.

156. શ્રીનાયક The Lord of 'SrI', નામગાન-ગડ્ગા-મૂલ the Source of the 'Ganga' of singing His Name, નાદ 'NAda', ધર-નાયક King of Mountains: 'HimAlaya'.

158. લોક-જાલ-મુક્ત Free from the snare of this world, મુક્ત burst forth, માનસપુષ્પારાધિત worshipped by mental blossoms, પુષ્કલ-પુષ્કલ abundant and full -કૃતિપુષ્પારાધિત-શ્રીરામ

159. નાદાનન્દ-રામા-તીર - રામનામ-અવિરામ-આનન્દ-આરામ

168. સુમાધુર્ય-વાગ્વસન garments of sweet, auspicious expressions, બદ્ધ dressed, ઇષ્ટદેવ Chosen Deity, શ્રીરામ-રામ delighting 'SrI RAma', રામ-રામનામ-ગાન beautiful singing of RAma NAma, શિષ્ટ distinguished (in), નિષ્ઠા (my) adherence, ઇષ્ટ (my) Chosen (deity).

173. એકાન્તરામ The exclusive 'SrI RAma', એકાન્તોપાસન worshipping exclusively, એકાન્તોપાસન worshipping (Thee) exclusively, એકરામ the One Delight.

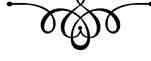
177. કુશલવજનક - જનકજી-કુશલ - કુશલ-વાગ્વચન - કૃતિનિકર-રમ

178. કુશલદ-ચતુર-રમ - કુશલદ-ગ-ચતુર

Sri Tyagarama Gadyam

श्रीत्यागरामगद्यम्

सार्थ श्रीत्यागरामगद्यम्



‘OM’

‘SrI RAmajayam’

.. SrI TyAgarAma Gadyam ..

Prostrations unto The One, the Glory of Whose name is renunciation; the One Who is the Light of ‘RAma NAma’/ Who has the Halo of ‘RAma NAma’; the Supreme Being worshipped by this ‘gadyam’; the ‘AcArya’ of this creation!

1. Victory unto Thee, the Bliss of ‘NAda Brahman’ incarnated in human form, singing sweet as nectar, the nectarine Name of ‘SrIman NArAyaNa’, the Delighter of ‘LakShmI’ !

2. The Totality of Knowledge, singing and chanting the Divine Name of ‘LakShmI NArAyaNa’ !

3. The One whose sole daily routine was musical worship of ‘SrI LakShmInArAyaNa’!

4. The Resplendent Form of Continual Supreme Bliss, unmatched in continual singing of the Name of ‘SrI SIItA RAma’ !

5. The Continual Lamp of ‘Sa NgIta’ in the sanctum of ‘SrI SIItArAma’ !

6. The One in whose sanctum is the continual lamp of unbroken remembrance of the redeeming ‘SrI RAma TARaka mantra’ !

7. The One, Divine Eyes filled with the Bliss of worshipping ‘SrI RAma’ on His serpent-couch!

8. The One by whom ‘SrI RAma’ was worshipped by the six-syllabled ‘mantra’ of His Redeeming Name; Who saw ‘SrI RAma’ before His very eyes!

9. The Glory of the ‘mantra’ of six syllables of the Redeeming Name/ the One whose name of six syllables (‘TyA-ga-rA-ja-svA-min’) has the glory of the redeeming ‘Taraka Mantra’ (for this ‘bhaktA’); the One whose delightful abode is within ‘SrI RAmA Taraka Mantra’/the One who is the delightful abode of ‘SrI RAmA Taraka Mantra’ !
10. The ‘AcAryadeva’ giving ‘upadesha’ of the redeeming ‘mantra’ of ‘SrI RAmA NAmA’ !
11. The One worshipped by the ‘Taraka Mantra’ that is ‘SrI RAmA NAmA’ !
12. The One solely devoted to daily nectarine singing of ‘SrI RAmA NAmA’, the Nectar of nectars!
13. The One for whom the one supreme wealth was ‘SrI RAmA’ !
14. The One fulfilled in the ‘yoga’ that is loving devotion for ‘SrI RAmA’ !
15. The One fond of singing divyanAmakIrtanas on ‘SrI RAmA,’ worshipping Him with multitudinous flowers and flowers of songs scented with tender devotion and self-experience / the One, fond of singing and celebrating the Divine Name ‘SrI RAmA, Sri RAmA,’ worshipped by Pushpa with flowers of Thy songs scented with tender devotion and self-experience!
16. The Form of the dance of ‘NAdA’, whose singing the Name Divine is the dance of ‘SrI RAmA’ !
17. The One who served and experienced in person ‘SrI RAmAcandra’ — the Supreme Reality!
18. The Form of Divine Ecstasy, absorbed in experiencing the attributes of the Divine, in honeyed singing of the Name Divine, one with melody and rhythm, to the sweet drone of the ‘tamburA’ and the clanking of cymbals!
19. The Sage, with the good fortune of ‘SrI SIItArAmA”s nearness and Presence!
20. The One in the comfort and bliss of listening to the soft, sweet and loving words of ‘SrI RAmA’ !
21. The One in the bliss of true Knowledge, perceiving the Cosmic Form of ‘SrI RAmA’ !
22. The One being perceived in the Cosmic Form, awakening j naana within this disciple !

23. The One thrilled to rapture and tears of ecstasy, beholding 'SrI RAma' !
24. The One whose gems of songs show 'SrI SIItA RAma' before the very eyes!
25. The Moonbeam of poetry on the One whose eyes are the Sun and the Moon!
26. The Moon to the ocean of poesy singing ambrosially the intoxicating Name of the Moon to the ocean of the Solar Race!
27. The One whose songs on 'SrI RAma NAma', awakening true knowledge, are the Sun to the darkness of 'tamas' and 'rajas' !
28. The One whose 'kIrtanas' on the Name Divine are purifying as 'NAma japa' !
29. The One for whom singing the Divine Names of 'SrI RAma' was daily discipline!
30. The One entirely absorbed in musical worship of 'SrI RAma' !
31. The One who dwelt in and experienced by the inner eye of knowledge many interesting episodes in the auspicious life of 'SrI RAma' !
32. The One whose excellent, auspicious 'kIrtanas' on the Name Divine confer the auspicious fruit of 'SrImad RAmAyaNa pArAyaNa' !
33. The Foremost among devotees, singing like nectar, the essence of 'SrImad RAmAyaNa' that is nectar!
34. The One whose multitudes of nectarine 'kRitis' that are the essence of 'Srimad RAmayaNa', show 'SrI SIItA RAma' vividly before the eyes!
35. The One with dexterity of expression capturing the quintessence of 'SrImad RAmayaNa' in a single 'kIrtana' of highest perception!
36. The One whose exceedingly sweet, auspicious 'kIrtanas' are excellent commentary on the Supreme Truth of 'SrImad RAmayaNa' !
37. The Knower of the mystery of the history of the human incarnation of 'SrI RAma', Who is beyond the three worlds!
38. The One whose thousands of excellent 'kIrtana's manifested out of knowledge of the secret of 'SrI RAma's human incarnation!

39. The One whose face is brilliance, who sang excellently 'SrI RAma' of exceedingly beautiful face!
40. The Sweet-voiced One who sang 'SrI RAma NAma' sweetly!
41. The One in whose conch-like voice resounded the 'OMkAra' sound of the redeeming Name of 'SrI RAma' !
42. The One whose face is resplendent with the Bliss of beautifully singing 'RAma' , delighting King 'RAma' !
43. The King, for whom 'NAma GAma' was 'yajSna', on whose tongue shone the great King of 'mantras' — the 'Taraka Mantra' — of the Name of King 'SrI RAma' !
44. The King of 'Yoga', for whom 'RAjayoga' was singing 'SrI RAma NAma' and for whom the regal enjoyment was life full of 'SrI RAma' !
45. The One by whom Lord 'Siva' was won over in love for the Name (of 'SrI RAma'); by whose sweet singing King 'RAma', who vanquished the moon in beauty of face, was won over!
46. The King enjoying the Name Divine; beautifully singing the Name of 'SrI RAma', the King of kings, Whose eyes are the sun and the moon; King of quick-flowing melody, who adored the One worshipped by all kings and the king of birds – 'GaruDa' !
47. The King of Melody for whom 'nAda' was 'yaj na' and 'yoga'; for Whom renunciation was enjoyment!
48. The King of Melody, singing the Names Divine delighting King 'RAma', delighting in the drink of essence of nectarine melody!
49. The King of 'KRiti's, seated on the throne of flowers of loving devotion of this seeker of melody!
50. The One in whose golden heart, resplendent with melody, King 'SrI RAMacandra' was enthroned!
51. The King of worshippers of 'SrI RAMacandra' of resplendent face; the Lord of lovely singing on 'SrI RAma' the Lord of emperors!

52. The One who surrounded the Idol Form of 'SrI RAma' with flower-bunches of songs, spreading the fragrance of the Name-flower!
53. The Delighter by ever-fresh rapturous songs; feeding the Destroyer of pride and passion, with the fresh butter of/ with fresh butter and, new delightful songs!
54. The One whose enjoyment was the 'yoga' of contemplating and singing the Name of 'SrI RAma' of the 'Raghu' dynasty.
55. The One offering as 'naivedya' the 'pAyasam' of beautiful songs of sweet melody and rhythm, sweetened by the sugar-candy of 'SrI RAma NAma' !
56. The One whose hunger was appeased by the nectar of 'SrI RAma's story!
57. The One whose thirst was satisfied by drinking the nectar of 'SrI RAma NAma' !
58. The One for whom enjoyment for the mind was thinking of 'SrI RAma', taste for the tongue was uttering His Name; delight for the ears was hearing His Name, everlasting ecstasy was singing and chanting His Name!
59. The One ornamented by the expression that 'SrI SIItA RAma' is all-in-all!
60. The One whose lotus hands worshipped 'SrI RAMacandra's lotus feet day after day!
61. The One whose lotus of heart ornamented 'SrI RAma's feet!
62. The One whose lotus feet adorn the loving devoted heart of this disciple!
63. The Sacred Form of Bliss of chanting and singing, 'koel'-like, the Divine Names 'SIItARAMa, RAma, KRiShNa' !
64. The Delighter in melody with love and devotion for 'SrI RAma' !
65. The Luminous Form of Divine Bliss, chanting, and singing the sacred 'Divya NAma KIrtanas' day and night during 'SrI RAma NavamI' !
66. The Delightful Abode of the Delight that is 'SrI RAma', full of virtue and tenderness, whose abode is the tender heart of the virtuous!
67. The Abode of the 'Saptasvaras' who adored 'SrI RAma', whose abode is the 'Saptasvara's!
68. The Unique One, worshipping the Unique 'SrI RAma' !

69. The One dear to this one (the Choice Deity of this one); devotedly absorbed in the Name Divine, distinguished in singing His 'IShTa Daiva', 'SrI RAma'.
70. The One whose heart of melody was rich in love for 'SIItA's Beloved!
71. The Unique One, enjoying chanting and singing sweetly 'SrI RAma NAma'; the One enjoying the heartfelt devotion of this singular adorer; the One enjoying 'SrI RAma' !
72. The One whose voice was full of essence of beauty of singing and chanting the Names of 'SrI RAma' !
73. The One whose multitudes of 'kRitis' are a live portrait of the glory of 'SrI RAma' descended in them!
74. The One living by the 'Ga NgA' of contemplation on 'SrI RAma' and singing His Name Divine!
75. The One living by the 'Ga NgA' of 'NAda', with the sound of ringing bells of singing and chanting the Divine Name of 'SrI RAma' !
76. The One whose self-experience – absorbed in unbroken contemplation of Sri RAma – was the torrent of the Ga5NgA of Song.
77. The One in the Form of this torrent of the 'Ga NgA' of adulations, the gush of self-experience of this disciple, absorbed in unbroken thoughts of Thee!
78. The One who showered 'SrI RAma' with the 'Ga5NgA' of song, the torrent of Self-experience!
79. 'Sadguru Deva' ! Showered with this 'Ga5NgA' of adulations, the torrent of this disciple's self-experience!
80. The One who ornamented 'SrI RAma' with numerous garlands of jewels of 'kRitis' in several gems of 'rAgas' strung in the cord of love for 'SrI RAma' !
81. Auspicious 'Gurudeva'! Ornamented by these garlands of various flowers of thoughts strung in the cord of this disciple's 'anurAga' !
82. The One whose wealth was 'ViShNu', divine singing opulent with self-experience, adorning 'SrI RAma' with gems of 'kRitis' of various hues of melody and love!

83. The One gracing with love for 'SrI RAma', melody, sweet poesy and 'sa NgIta j nana' – leading to Final Beatitude that is fully Bliss!
84. The One who indulged 'SrI RAma' in the swing of the heart, cherished in this swing of mental blossoms of this disciple's devotion!
85. The One in the Form of expressions filled with joy of 'SrI RAma NAma', and varied Names and Forms of 'SrI RAma'!
86. The One in the Form of these Names filled with this disciple's 'anurAga'; the One fully these expressions of Names and Forms!
87. The One who enjoyed by singing 'SrI RAma's manifold glory!
88. The One whose songs of manifold glory are a joy to the devoted heart of this disciple!
89. The One with the glory of sweet singing of the manifold glory of 'SrI RAma' in several songs!
90. The One whose pearls of songs teach the path to final emancipation by the supreme 'Yoga' of devotion — chanting and singing the Names of 'SrI RAma' !
91. The One whose auspicious songs describe very sweetly the extreme beauty of 'SrI RAma's Form, foot to head!
92. The One whose gems of 'kRitis' are supreme wealth of divine poetic creations describing 'SrI RAma's Form from foot to crown!
93. The One whose teaching is that medicine, gemstones and mantra for the disease of mundane existence are meditating on 'SrI RAma' and uttering, singing and chanting His Name!
94. The One of wonderful life-story, singing wonderfully the wonderful history of 'SrI RAma' !
95. The One who delighted 'SrI RAma' of auspicious attributes, Who delighted the celestials, by multitudes of songs of praise delighting the One praised in 'Nandana' !
96. The Most Excellent Songster of 'SrI RAma', who extolled 'SrI RAma' praised by the Lord of Serpents ('Adishesha')!

97. The One who delighted by resonant singing, 'SrI RAma' dark as the fresh rain-cloud; the One who sang sonorously the multitudinous Names of 'SrI RAma'; the One who adored the birthless 'SrI RAma' by His auspicious singing!

98. The Sage Whose nature and disposition are towards the glory and reality of devotion to 'SrI RAma'; Whose is knowledge of the truth and reality of the One (the Supreme) who is the boat to cross the ocean of mundane existence; Who is the soul of the ever-living 'kRitis' whose substance is melody, emotion and love arisen from meditation on the Supreme!

99. The One Whose glory is honeyed songs of emotion born of devotion to the Supreme inconceivable by the evil-minded!

100. The Sinless One, who contemplated with devotion the Sinless One — the Supreme; the One causing devotion to the Supreme, by Whom fear of the ocean of mundane existence becomes non-existent!

101. The One who worshipped 'SrI RAma' the Delighter in emotion, melody and rhythm, by 'NA DopAsana', filled with deep devotion!

102. The Delighter in 'RAma NAma', the End to the endless spiral of thoughts!

103. The One whose delight was uninterrupted thoughts of 'SrI RAma'; the Cessation to the unceasing spiral of thoughts!

104. The One by whom 'SrI RAMabhadra', the Treasury of gems of auspicious attributes, was worshipped by sweet singing felicitous with emotion, melody and rhythm, filled with nectar essence, in 'bhajana' !

105. The One excellent in Divine singing, Granter of the good fortune of singing the Name Divine and knowledge of the Truth of 'SrI RAma' !

106. The Auspicious One, by whose songs on the auspicious Name of 'SrI RAma', Supreme Bliss is attained!

107. The Lotus-eyed One, in whose lotus of mind dances the lotus-eyed 'SrI RAma', dancing in the lotus of this mind/these thoughts!

108. The One of beautiful singing charming the enchanting 'SrI RAma' !

109. The most exalted, True Devotee, mind full of 'SrI RAma', the One in whose lotus of heart bloomed out of love, 'SrI RAma' delighted!
110. The One enchanted by 'SrI RAma' of Name that protects the one dragged about by the agony of the world deluded by desire/ The One enchanted by 'SrI RAma', and whose Name protects this one dragged about by the agony of the world deluded by desire!
111. The One whose 'kIrtana's, the torrent of devotion to 'SrI RAma' - the Supreme Truth - destroying the demons of desire, rage etc, are verily the celestial 'Ga NgA' !
112. The Cascade of nectar of resonant singing on 'SrI Raghuvara' clad in golden silk garments!
113. The One by whom 'SrI RAma', fully wonderful Bliss, was adored with resonant singing replete with the wonder and joy of the multitudinous auspicious attributes of 'SrI RAma' !
114. The One whose Name is nectar essence (for this adorer), Who sang as nectar essence, the essence of nectar that is 'SrI RAma NAmA' !
115. The One who sang divinely the Divine 'RAma NAmA', satisfying the thirst (of this one) for singing the Divine Name divinely!
116. The One in whose beautiful heart - delighting in 'SrI RAma', the Delight of 'RAma' - is the Lord who is in RAma's heart!
117. The One by whom — worldly enjoyment was conquered, the content of the 'Agamas' and 'nigamas' was mastered, 'SrI RAma' the Content of the 'Agamas' and 'nigama's, was won over; the One whose wealth was 'Sri RAma' !
118. The One, the essence of whose songs of true devotion on 'SrI RAma' is real knowledge!
119. The One who sang abundantly the glory of Name of 'SrI RAma MUrti', His Sole Ideal!
120. The One, the desire of whose mind of true devotion was 'SrI RAmacandra' !
121. The One of auspicious Name - the Sole Resort for this one admirer - the Unique Enjoyer of singing sweetly and chanting the auspicious Names of 'SrI RAma'!
122. The True Devotee who was 'SrI RAma's Own!
123. The One abiding comfortably within this true 'bhaktA' !

124. The One whose ancestral property was singing 'SrI RAma NAma'; Whose fortune was devotion to the auspicious Feet of 'SrI RAma', worshipped by Thy resonant singing; the One without rebirth!

125. The One who vanquished Time as a result of uttering 'SrI RAma TARaka Mantra' !

126. The One whose good heart desired the auspicious Feet of 'SrI RAmaabhadra'; the One whose auspicious feet are worshipped by these mental blossoms of this one desiring the protection of Thy auspicious Feet!

127. The One in the Divine Bliss of 'SrI RAma NAma', of exceedingly sweet, beautiful songs on 'SrI RAmaabhadra' of speech excelling softness!

128. The One for Whom 'SrI RAma' was all-in-all; the One one with the body and soul of this lone 'bhaktA' with the sole conviction that the 'Sadguru' is all-in-all; (this one's) Life-Breath; the Heart-beat; making the imperfections of this one into perfection!

129. The One absorbed in the 'Yoga' of being one with the Name Divine, and the Bliss of love for 'SrI RAma' !

130. The Lord of all arts whose ornaments of multitudes of 'kRitis' raining the nectar of Bliss of the moon, are a collection of 'SrI RAma's auspicious attributes!

131. The Repose of 'Divya NAma SaNkIrtanas' in which melody and rhythm are fused, arising out of self-experience of 'SrI RAma' !

132. The One, the fruit of all whose virtuous actions was an offering to 'SrI RAma' !

133. The One who sang and chanted the redeeming Name of 'SrI RAma' Who is the highest, the essence of all!

134. The One whose singing of 'SrI RAma TARaka NAma' that is nectarine in essence, is nectar!

135. The Ambrosial Ocean of colourful melody, dancing waves of 'kRitis' sprinkling droplets of series of Names of 'SrI RAma', forming 'SrI RAma SahasraNAma' !

136. The Abode of penance, in the Divine Bliss of 'SrI RAma Divya NAma Sa NkIrtana'!

137. The Ocean of Essence of 'sa NgIta', where joins the nectarine flow of the Names of 'SrI RAma', for whom a blade of grass is an arrow!

138. The Ocean of 'NAda' – singing the Names of 'DAshtarathI' the Ocean of compassion!
139. The Ocean of Essence of Nectar of Bliss of 'NAda Brahman', the Moon 'SrI RAma' gleaming in the sparkling waves of songs!
140. The Ambrosial Ocean of Bliss of 'Sa NgIta', colourful with melody, rhythm sparkling, silver waves smiling with rapturous devotion for 'SrI RAma' !
141. The Ocean of Bliss of absorption in sweet 'NAda', in singing the Divine Names of 'SrI RAma' !
142. The Milk-ocean of Bliss of 'Sa NgIta', with 'SrI RAmacandra' delightfully smiling in the silver waves!
143. The One, in the delightful milky ocean of whose 'sa NgIta' abides 'SrI RAma' !
144. The Silvery Ocean of Melody and Devotion, with lofty waves of love for 'SrI RAma' !
145. The Ocean of 'Susvara', with laughing white waves of multitudinous Names of 'SrI RAma' !
146. The Golden Sea of 'Susvara', with the Sun, 'SrI RAmacandra' smiling!
147. The Golden Wave of sweet sound in the ocean of love and melody, with the colour of the rising Sun, 'SrI RAmacandra' !
148. The One by whose sweet 'kRiti's, burst forth from self-experience of 'SrI RAma's limitless auspicious attributes, 'SrI RAma' was garlanded!
149. The Overflowing River of Joy of the redeeming Name of 'SrI RAma' !
150. The Bird of 'NAda', singing sweet as nectar, on the shore of the river of essence of the auspicious, Blissful Names Divine, 'SrI RAma, KRiShNa, Siva' !
151. The One by whose side is 'SrI RAma'; the Song Bird with wings of devotion for 'SrI RAma' !
152. The Contemplative, colourful Bird of Melody spreading wings, uttering sweet sounds of the Name Divine, across the blue sky of the silent mind myriad-coloured with the varied

hues of gold, yellow, orange and red – of emotions of devotion and love – by the golden rays of inspiration from ‘SrI RAma’, the Sun!

153. The Bird of ‘OMkAra NAda’ soaring in the tranquillity of the blue sky of the mind absorbed in contemplation of ‘SrI RAma’ !

154. The Golden Glow of the Name of ‘SrI RAmacandra’ in the blue sky of Knowledge, worshipped by the waving light of song on the bank of the ‘GaSNGA’ of Melody, in the tranquil twilight time!

155. The One who worshipped ‘SrI RAma’ the Repose of early dawn, by songs of ‘arcanA’ at His Feet that are of the hue of the early morning sun!

156. The ‘HimAlaya’ of ‘NAda’, the Source of the ‘GaSNGA’ of singing the Names of the Lord of ‘SrI’ !

157. The One absorbed in the Joy of dancing, chanting and singing all the time, ‘SrI RAma’, the Final Abode, in Whom all creation in this drama of the world is absorbed!

158. The One free from the snare/illusion of this world; the One worshipped by these mental blossoms burst forth; the One by whose abundant and full blossoms of ‘kRiti’s’ ‘SrI RAma’ was worshipped!

159. The Pleasure-grove of limitless Bliss of ‘SrI RAma NAma’, on the shore of the river of Bliss of ‘NAda’ !

160. The One bathed in the ocean of joy of singing delightfully the delightful Name of ‘SrI RAma’ !

161. The One with eyes moist and half-closed, in singing the Divine Name of ‘SrI RAma’ !

162. The One, in whose crystals of ‘kIrtanas’ ‘SrI RAma’s’ sacred Form and attributes are reflected!

163. The One whose sacred Form and attributes are reflected in these crystals of thoughts!

164. The One by whom ‘SrI RAma’ was clothed with garments of ‘kRiti’s’, golden with singing, sewn with the gems of ninety six crores of the Name Divine!

165. O Thou King of a 'Guru'! Clothed in the golden garments of these prose and poetic compositions, sewn with the pearls of hundreds and thousands of Thy Names and attributes!
166. The One by the side of 'SrI RAma' accompanied by 'SrI SIItA, LakShmaNa, Bharata' and 'Satrughna' !
167. The One whose crystal-gems of 'kIrtanas' reflect the pure crystal-clear heart in which 'SrI RAma' abides!
168. My 'IShTa Daiva'! Unique in beautiful singing of 'SrI RAma NAma' delighting 'SrI RAma', Thy Chosen Deity, dressed in the garments of Thy sweet and auspicious expressions!
169. The One raining nectar of Divine expressions in the Blissful state of contemplating, singing and chanting 'SrI RAma' continually!
170. The One worshipped with waving the light of the tranquil mind, clear with 'japa' of 'SrI RAma TARaka Mantra' !
171. The One for whom the 'japa' of the 'TAraka mantra' of 'SrI RAma NAma' was mingled with the breath!
172. O Thou of Sacred Feet worshipped by flowers of/by Pushpa with 'japa' of Thy Name mingled with the breath!
173. The One whose exclusive worship was for the exclusive 'SrI RAma'; the One Delight for this exclusive worshipper (of Thee)!
174. The One excelling in incomparable poetic beauty and excellence, with unmatched experience of 'SrI RAma' of incomparable beauty!
175. The One who dressed 'SrI RAma', clothed in beautiful garments, with garments of beautiful expressions!
176. The One in whose auspicious songs dances the Slayer of the ten-headed ('RAvaNa')!
177. The One delighting in/by felicitous words and expressions in multitudes of 'kRitis' on the Welfare of 'Janaka's daughter, Father of 'Kusha' and 'Lava'!
178. The One dextrous in songs auspicious, in which delights the One quick in conferring auspiciousness!

179. The One whose delightful pearls of 'kRitis' ornament the One who ornaments 'LakShmI's mind!

180. The One whose nectarine songs are the abode of 'SrI KRiShNa'; the One whose within was the essence of nectar of the 'GItA' !

181. The One rapturous with the Name Divine contemplated upon; Whose nectarine songs are the essence of the 'Agamas' / The One who contemplated upon the rapturous Name of 'SrI RAma', Who is the essence of the 'GItA' and 'Agamas' !

182. The One who knew the secret of the Name Divine, excelling in singing 'SrI RAma' blissfully!

183. The One perfect in 'Sa NgIta Yoga', who perceived the Form of 'SrI RAma' with His very eyes!

184. The One whose intrinsic nature was melody and love for 'SrI RAma'; the Embodiment of Songs on the Embodiment of Knowledge ('SrI RAma')!

185. The One in whose virtuous mind was 'SrI RAma' the Form of unbroken Bliss of Pure Awareness!

186. The Form of unbroken Bliss of 'NAda' abiding in my mind!

187. 'AcAryadeva!' Giving 'upadesha' of the protective 'mantra' of 'SrI RAma TAraKa NAma' !

188. Prostrations unto Thee, my 'Gurudeva' !

189. Please accept this child's prattle of a loving offering of thought- flowers!

190. Forgive the mistakes of this disciple full of foibles!

191. I am not endowed with anything but devotion to Thy Feet!

192. I take refuge at Thy auspicious Feet!

193. Protect me, taken refuge at Thy Feet!

194. Please accept my absolute surrender!

195. Please grant me the alms of 'SrI RAma Bhakti' !

196. O Thou Bliss of 'NAda Brahman' one with 'SrI RAma' !

197. Grant me oneness with Thee!

198. O Thou 'AcArya', the Truth, leading to auspiciousness!

199. May Thy pair of Feet grant auspiciousness!

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Sri Tyagarama Gadyam

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