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Apitakuchamba Stavah

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अपीतकुचाम्बास्तवः

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February 5, 2023

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अपीतकुचाम्बास्तवः



आनन्दसिन्धुलहरीममृतांशुमौले-  
रासेविनाममृत-निर्मित-वर्तिमक्षणोः ।  
आनन्दवल्लिविततेरमृताद्रगुच्छं  
अम्ब स्मराम्यहमपीतकुचे वपुस्ते ॥ १ ॥

निर्निद्र-कोकनद-कोमलकान्तमम्ब-  
नित्यं सुधानिकरवर्षि पदं त्वदीयम् ।  
मूर्च्छाकरज्वररुजा मम तापितस्य  
मूर्ध्नि क्षणं सकृदपीतकुचे निधेहि ॥ २ ॥

शीतांशुकोटि सुषमाशिशिरैः कटाक्षैः  
अव्याजभूतकरुणारसपूरपूर्णैः ।  
कर्पूरधूलिमिव दिक्षु समाकिरद्भिः  
अम्ब क्षणं स्नपय मामरुणाद्रिमान्ये ॥ ३ ॥

आविर्भव क्षणमपीतकुचे पुरस्तात्  
अम्ब ज्वरेण महता मम तापितस्य ।  
येन त्वदङ्घ्रिरुचिजाल-सुधाप्रवाहे  
मग्नस्तदैव तनुतापममुं त्यजेयम् ॥ ४ ॥

नानाविधैर्नलिन-जातलिपिप्रक्लृप्तैः  
आनीतमूर्च्छमधिकं क्षुभितैर्ज्वराद्यैः ।  
आश्वासय क्षणमपीतकुचे कराग्र-  
क्रीडाकनत्कनकहल्लकसौरभेण ॥ ५ ॥

कण्ठे विषं विषमुचो भुजगाः कपर्दं  
पार्श्वे च भूतपतयः प्रमथाश्च भीमाः ।  
शोणाचलेशमुपसृत्य भजेत को वा  
न स्यात्तवाम्ब सविधे यदि सन्निधानम् ॥ ६ ॥

शक्तिर्जगज्जननपालन-भञ्जनेषु  
भोगेषु दिव्यमहिषी तरुणेन्दुमौलेः ।  
सिद्धिः करप्रणयिनी तव सन्निधानं  
यन्नासि तस्य तदपीतकुचे न जाने ॥ ७॥

त्वं साक्षिणी प्रलयभैरवताण्डवानां  
त्वं शेषिणी सहरिघातृ चराचराणाम् ।  
त्वं मोचिनी सकलसंसृतिजालकानां  
त्वां ब्रह्मसंविदमपीतकुचे नमामि ॥ ८॥

॥ श्री अप्पय्यदीक्षितेन्द्रैः कृतः  
अपीतकुचाम्बास्तवः सम्पूर्णः ॥

Encoded by N. Balasubramanian bbalu at satyam.net.in

Note: Once Sri Appayya Dixita had gone to Tiruvannamalai for darshan of Lord Arunachalesvara. There he was laid up with severe fever. At that time he composed this poem and prayed to Goddess Apitakuchamba. He got immediate relief. Even now a devotee can get relief from fever and other ailments by reciting this poem.

A short life sketch of Shri Appayya DikShita (1520-1593 AD) Shrimad Appayya DikShita was born at Adayapalam village, very near Arni, North Arcot District, Tamil Nadu in the year 1520 AD. His father Shri Rangarajadhari was the son of Shri Acharya DikShita - also known as VakShasthalacharya who was in the court of Shri Krishnadevaraya. Appayya was an endearing form of his real name, Vinayaka Subramaniam. The 16th century AD, in South India was an age of confusion when begotry and vigorous proselytism were rampant. Persecution of one sect by another with the help of the ruling dynasties was quite common. In such an age, the need was felt for a rare scholar with comprehensive vision and imagination, whose mission in life would be the reconciliation of the various creeds, cults and philosophies. Shri Appayya DikShita filled this essential need. He was a peace maker who pleade for harmony, tolera nce and mutual goodwill and understanding at a time when people were quarrelling among themselves as to who was superior Vishnu or Shiva. (Dr. N. Ramesan IAS. Shri Appayya DikShita Page 3) DikShitar's culture was at once profound, libeal and wide. His characteristic impartiality never failed him even in his out

and out militant works.(A. V. Gopalachariar. Introduction to Varadarajastava 1927. P vI)  
DikShitar's learning, says Y. Mahalinga  
Shastri, was in the truest sense of the word encyclopaedic.

appayyadIxitendrA-nasheShavidyAgurUnahaM vande .

yatkRitibodhAbodhau vidvadavidvadvibhAjakopAdhI .. (bhaTTtoJdIxitaH).

प्रि डिक्षित इस् थे औथोर् ओफ् नोत् लेस्स् थन् १०४ वोक्स् अन्द् हद् एन्जोयेद् थे पत्रोनेगे  
ओफ् खिन्न् छिन्न Bओम्म ओफ् Vएल्लोरे। ःःए वस् ओफ्फेरेद् कनकाभिषेक ब्य् थिस् किन्न्  
इन् १५८२आड्। ःःए वस् पत्रोनिसेद् ब्य् छिन्न ठिम्म अन्द् Vएन्कतपति अल्सो। ःःए लिवेद्  
उत्तो थे रिपे अगे ओफ् ७३ येअर्स् अन्द् स्पेन्त् हिस् लस्त् दयस् इन् छिदम्बरम्।

षोमे ओफ् हिस् मोस्त् फ्रमोउस् वोक्स् अरे शिवर्क मणिदीपिका, ण्याय रक्षामणी, सिद्धान्त  
लेश सन्ग्रह, परिमल, चातुर्मत सारसन्ग्रह, यादवभ्युदय व्याख्या, वरदराजस्तव अन्द्  
कुवलयानन्द। ःःइस् स्तोत्रस् अरे सिम्हे, पोपुलर् अन्द् एफ्फेचित्ते, फोर् एक्षम्हे, मार्गबन्धु  
स्तोत्रम्, दुर्गाचन्द्रकला स्तुति, आपितकुचम्बा स्तव, हरिहरभेद स्तुति।

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