# Durga Pancharatnam ்ை்்் து<sup>3</sup>ர்கா<sup>3</sup> பஞ்சரத்நம் Document Information

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# Durga Pancharatnam

து<sup>3</sup>ர்கா<sup>3</sup> பஞ்சரத்நம்



தே த்⁴யாநயோகா³நுக³தா: அபஶ்யந் த்வாமேவ தே³வீம் ஸ்வகு³ஊர்நிகூ³டா⁴ம் **l** var தே³வாத்மரக்திம் த்வமேவ ரக்கி: பரமேர்வரஸ்ய மாம் பாஹி ஸர்வேஶ்வரி மோக்ஷதா $^3$ த்ரி  $\parallel 1 \parallel$ 

தே $^3$ வாத்மஶக்தி: ஶ்ருதிவாக்யகீ $^3$ தா மஹர்ஷிலோகஸ்ய புர: ப்ரஸந்நா கு $^3$ ஹா பரம் வ்யோம ஸத: ப்ரதிஷ்டா $^2$ மாம் பாஹி ஸர்வேஶ்வரி மோக்ஷதா $^3$ த்ரி  $\parallel 2 \parallel$ 

பராஸ்ய ரக்தி: விவிதை⁴வ ர்ரூயஸே ர்வேதார்வவாக்யோதி $^3$ ததே $^3$ வி து $^3$ ர்கே $^3$  ஸ்வாபா⁴விகீ ஜ்ஞாநப<sup>3</sup>லக்ரியா தே மாம் பாஹி ஸர்வேஶ்வரி மோக்ஷதா $^3$ த்ரி  $\parallel 3 \parallel$ 

தே<sup>3</sup>வாத்மரப்<sup>3</sup>தே<sup>3</sup>ந மிவாத்மபூ⁴தா யத்கூர்மவாயவ்யவசோவிவ்ரு'த்யா **l** த்வம் பாஶவிச்சே $^2$ த $^3$ கரீ ப்ரஸித் $^3$ தர $^4$ மாம் பாஹி ஸர்வேஶ்வரி மோக்ஷதா $^3$ த்ரி  $\parallel 4 \parallel$ 

த்வம் ப்<sup>3</sup>ரஹ்மபுச்சா² விவிதா⁴ மயூரீ ப் $^3$ ரஹ்மப்ரதிஷ்டா $^2$ ஸ்யுபதி $^3$ ஷ்டக $^3$ தா 1ஜ்ஞாநஸ்வரூபாத்மதயாகி $^2$ லாநாம் மாம் பாஹி ஸர்வேஶ்வரி மோக்ஷதா $^3$ த்ரி  $\parallel 5 \parallel$ 

இதி பரமபூஜ்ய ஸ்ரீ சந்த் $^3$ ரமேக $^2$ ரேந்த் $^3$ ர ஸரஸ்வதீ ஸ்வாமீக $^3$ லக்ரு $^2$ தம் து $^3$ ர்கா $^3$  பஞ்சரத்நம் ஸம்பூர்ணம்  $\parallel$ 

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Translation

### Salutations to Durga

#### Durga Pancharatnam Stotram Lyrics

Those adopting meditation (Dhyana) and contemplation (yoga) saw, you as the only divine Goddess hidden in her own qualities and you are the only power behind the great God of the Universe, and so please protect me, oh Goddess of all and oh giver of salvation. 1

You are the self-power of the Divine, sung about by the Vedas, delighted in front of great saints propitiating you, who have established yourselves in their hearts as Truth, and so please protect me, oh Goddess of all and oh giver of salvation. 2

You are His Shakthi called Para, which is spoken in different ways, you are the one who is being celebrated by Shvetashvatara\* Upanishad, you are by your nature, the power force in all actions and wisdom, and so please protect me, oh Goddess of all and oh giver of salvation. 3

(This major Upanishad gives the basic teachings and concepts of Bhagawad Gita.)

Formed by Self-power of sound of Shiva's Aatma you are declared by sacred texts as the sound of Anahata, which exists in Kurma and Vayavya as Shakthi you are known as one cutting off worldly attachments (or the rope that drags you to death), and so please protect me, oh Goddess of all and oh giver of salvation. 4

#### OM

Anahata sabda — just before one enter Samadhi in yoga one can clearly hear Om inside which is not heard outside the physical body after this the person goes into Samadhi.

Vayavya Dharana – From the heart to the middle of the eyebrows is said to be the region of Vayu. It is black in color and shines with the letter 'Ya'. Carrying the breath along the region of Vayu, one should contemplate on Ishvara, the omniscient. The Yogi does not meet his death through Vayu. (Naga, Kurma, Krikara, Devadatta and Dhananjaya are the five sub-Pranas; Kurma performs the function of opening the eyes.)

Hey Mayuri, you are praised as the route to Brahmam, you are the form of Brahamam established by the Bhagawad Gita too, you are the wisdom personified, enact the sport of creation and so please protect me, oh Goddess of all and oh giver of salvation. 5

Mayuri - Durga worshiped Lord Shiva in the form of a peacock. And hence she is addressed as Mayuri.

Gita - For the changeless, eternal Brahmam, the Maya which is Shakti is the pratishta (that through which Brahmam spreads as the many worlds is called pratishta). I am That. I am the Brahmam; and I am its pratishta will be appropriate; because, there is a bhashyam that "Shakti Shaktimatoh Abhedat" (both the Shakti and the One who has it are not of different tattvam (nature)."

This was composed by H H Sri Jagadguru Srimaan Chandrasekharendrendra Saraswathi of Kanchi Kamakoti Peetham and is based on Shvetashvatara Upanishad. Whoever recites this every day will attain moksha i.e liberation.

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