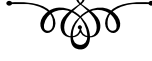

A list of known Gita

గీతా సుచీ

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In the following, a list of known types of gita-s is given.

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అనుగీతా: From Mahabharata, aShvamedhaparva adhyAya 16.

Conversation between

arjuna and shrIkRiShNa after the war and coronation of YudhiShThira.

అవధూతగీతా

అష్టావక్రగీతా: Conversation between King Janak and aShTAvakra. Emphasis is on renunciation (sa.nnyAsa.)

ఈశ్వరగీతా: From kUrmapurANa, first eleven adhyAya of uttaravibhAga.

ఉత్తరగీతా

కపిలగీతా: From adhyAya 23 through 33 of ska.ndha 3 of shrImadbhAgavatapurANa.

గణేశగీతా: From gaNeshapurANa, krIDAKhaNDa, adhyAya 138-148.

Close to Bhagavadgita format and contents.

దేవీగీతా: From adhyAya 31 through 40 in seventh ska.ndha of devIbhAgavata.

పరాశరగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

పాండవగీతా: From Mahabharata.

పింగలగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

భగవద్గీతా: From Mahabharata, adhyAya 25 through 42 of bhIShmaparva.

బ్రహ్మగీతా: From ska.ndapurANa, fourth adhyAya of sUtasa.nhitA and first twelve adhyAya of yaGYavaibhavakhaNDa. Another version with the same name available in yogavAsiShTha in later part of nirvANa portion sarga 173 through 181.

బ్రాహ్మణగీతా: Part of anugItA, see above.

బోధ్యగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

భిక్షుగీతా: From adhyAya

twentythird of ska.ndha 11 of shrImadbhAgavatapurANa.

మంకీగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

యమగీతా: Three types: 1) in third a.nsha of vishNupurANa upto seventh chapter, 2) in the third khaNda adhyAya 381 of agnipurANa, and 3) in eighth adhyAya of nRisi.nhapurANa.

రమణగీతా: Written by Ramana Maharshi's disciple, Kavyakantha Ganapati Muni based on Maharshi's dialogues with various disciples, in sanskrit.

రామగీతా: The more common Gita is in the 5th sarga of of uttarakANda in adhyAtmarAmAyaNa which is part of brahmANDapurANa. The second one is common in Tamil Nadu found in guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANda) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The rAmagItA has eighteen chapters in the second pAda of upAsanAkANda.

వివిఖ్యుగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

వ్యాసగీతా: From kUrmapurANa, twelve adhyAya onwards of uttaravibhAga.

వృత్తగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

శివగీతా: From pAtAlakhaNda of padmapurANa.

శివశంపాకగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

సూతగీతా: From ska.ndapurANa, thirteenth to twentieth adhyAya-s onwards of yaGYavaibhavakhaNda.

సూర్యగీతా: From guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANda) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The sUryagItA is in first five adhyAya-s in the third pAda of karmakANda.

హరిగీతా: Same as bhagavadgItA, referred in MahabhArata, shA.ntiparva adhyAya 346 shloka 10 in Narada's words.

హంసగీతా: From adhyAya thirteen of ska.ndha 11 of shrImadbhAgavatapurANa.

హరితగీతా: From Mahabharata, mokShaparva as a part of shA.ntiparva.

బుద్ధగీతా: Normally dhammapada is treated as buddhagiTA.

జయస్తేయ గీతా Book 11 of Srimad Bhagavatam, Chapters 2 to 5.

జైన మహావీర గీతా

అధ్యాత్మ గీతా



అర్హదీతా or తత్త్వగీతా

ప్రేమగీతా

రుద్ర గీతా shrImad bhagavatham (4.24.24 - 4.24.79)

Main reference: Gita-rahasya by Bal Gangadhar Tilak. Printed first in June 1915.

Gita Name	Kinjavadekar	BORI/Tokunaga
utathya Ch.	90-91	91-92
vAmadeva	92-94	93-94
RiShabha	125-128	125,127,129
ShaDja	167	161
ma.nki	177	171
bodhya	178	172
vichakhnu	265	257
hArIta	278	269
vRitra	279-280	269-270
parAshara	290-298	279-287
ha.nsa	299	288
pi.ngalA	174	?? (brAhmaNa-senAjita-sa.nvAda)

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