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Chandrachuda Shivashankara Parvati 2

சந்த்<sup>3</sup>ரகூட<sup>3</sup> ஸிவஸங்கர பார்வதீ 2

Document Information



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Send corrections to : sanskrit at cheerful dot c om

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Please note that proofreading is done using Devanagari version and other language/scripts are generated using **sanscript**.

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March 24, 2024

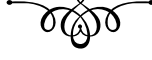
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Chandrachuda Shivashankara Parvati 2

சந்த்<sup>3</sup>ரகூட<sup>3</sup> ஸிவஸங்கர பார்வதீ 2



பல்லவீ -

சந்த்<sup>3</sup>ரகூட<sup>3</sup> ஸிவஸங்கர பார்வதீரமணா நிகே<sup>3</sup> நமோ நமோ ||

அநுபல்லவீ -

ஸுந்த்<sup>3</sup>ரதர (ஸுந்த்<sup>3</sup>ரம்ரு<sup>3</sup>க<sup>3</sup>த<sup>4</sup>ர)

பிநாகத<sup>4</sup>ர ஹர (பிநாகத<sup>4</sup>ரகர)

க<sup>3</sup>ங்கா<sup>3</sup>த<sup>4</sup>ர க<sup>3</sup>ஜசர்மாம்ப்<sup>3</sup>ரத<sup>4</sup>ர ||

சரணம் -

த<sup>4</sup>ரேகே<sup>3</sup> த<sup>3</sup>க்ஷிண காவே<sup>3</sup> கும்ப<sup>4</sup>புரவாஸநு நீநே

கரத<sup>3</sup>வி வீணைய கா<sup>3</sup>நவ மா<sup>3</sup>டு<sup>3</sup>வ உரக<sup>3</sup>பூ<sup>4</sup>ஷ்ணநு நீநே

கோரளோளு ப<sup>4</sup>ஸ்ம ருத்<sup>3</sup>ராக்ஷிய த<sup>4</sup>ரிஸித்<sup>3</sup> பரம வைஷ்ணவநு நீநே

க<sup>3</sup>ருட<sup>3</sup>க<sup>3</sup>மந நம்ம புரந்த்<sup>3</sup>ர விட்ட<sup>2</sup>லந ப்ராணப்ரியநு நீநே ||

Notes:

The Original Composition is in Kannaḍa, by Śrī Purandara Dāsa a.k.a Purandara Viṭṭhala (Śrīnivāsa Nāyaka) and has been adapted in movies like Śrī Purandara Dāsarū (1967).

Shorter versions extracted from the Original Composition with some variations (given on this webpage) have been rendered by several artists, especially in Raga Darabārī Kānaḍā, and adapted in some recent movie(s).

Closest transliteration to Devanāgarī தே<sup>3</sup>வநாக<sup>3</sup>ரீ is given here, with some pronunciations adhering to the vocal rendering.

Encoded and proofread by Ruma Dewan

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Please send corrections to [sanskrit@cheerful.com](mailto:sanskrit@cheerful.com)

