
Natarajastotram, charaNa shRingarahita (Patanjali)

नटराजस्तोत्रम् , चरणा शृङ्गा रहित (पतञ्जलि)

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शुद्धम्बरनटनं य

This hymn is by Sage Patanjali, the author and compiler of the famous yogaSutra. Once upon a time, as the story of the origin of the hymn goes, Nandi, Shiva's carrier would not allow Patanjali Muni to have Darshan of the Lord Shiva (Nataraja of Chidambaram). In order to reach Lord Shiva, Patanjali, with his mastery over grammatical forms, spontaneously composed this prayer in praise of the Lord without using any extended ('dIrgham') syllable, (without 'charaNa' and 'shRi Nga' i.e. leg and horn) to tease Nandi. Shiva was quickly pleased, gave Darshan to the devotee, and danced to the lilting tune of this song.

The place where this incidence is said to have happened is Chidambaram (also known as Thillai), located about a hundred miles from Madras, Tamilnadu, India. It is considered to be one of the holiest places in India. In this temple, which has a gold covered roof, Lord Nataraja is present in a cosmic-dancing form. Many books have been written on the greatness of the temple and its deity and can also be inferred from various hymns composed in praise of the Lord by the Shaiva Siddhanta Saints.

The translation of the hymn is based on Smt. Usha Bhise's and is taken from the book 'caranasrngarahitam natarajastotram.' This book also contains a sanskrit commentary on this stotra by Chandrakala. The book was published by Bharati Samskrta Vidya Niketanam in 1992-

॥ अथ-यरएाशृङ्गरहित-नटराजस्तोत्रम् ॥

सदञ्चित मुदञ्चित निकुञ्चित पदं जलजलञ्चलित मञ्जु कटकम्

पतञ्जलि दृगञ्जन मनञ्जन मयञ्चलपदं जनन भञ्जन करम् ।

कदम्बरुचिमम्बरवसं परममम्बुद कदम्ब कविऽम्बकगालम् (कविऽम्बनकरम्)

शुद्धम्बुधि मणिं भुधु लृद्धम्बुज रविं पर शुद्धम्बर नटं लृद्धि भज ॥ १ ॥

Heartily resort to the great dancer Shiva, residing in the holy place, Chidambaram. He is called Hara (the destroyer) who smashed the three cities (of demon tripura). He is worshipped by good people. While dancing he has lifted one foot which is bent. His lovely bracelets are set in motion of dance movements and hence are making a jingling sound. He is like ointment to the eyes of Patanjali by whose application the vision gets clear for receiving knowledge. However, he is free from contamination of any kind. He destroys the cycle of birth (and death). He possesses the loveliness of Kadamba tree; wears the sky as garment. His throat is dark like the multitude of rainy clouds. He is the jewel in the ocean of consciousness. He is the the Sun blossoming the lotus- heart of wise persons.

उरं त्रिपुर भञ्जनं अनन्तकृतकङ्कुलं अभाइडय मन्तरडितं
 विरिञ्चिसुरसंडतिपुरन्दर विचिन्तितपदं तरुणयन्मकुटम् ।
 परं पद विभ्रिडेतयमं भसित मडिडेततनुं मदनवञ्चन परं
 चिरन्तनममुं प्रणवसञ्चितनिधिं पर चिदम्बर नटं हृदि भज ॥ २ ॥

Heartily resort to the great dancer, Shiva, residing in the holy place, Chidambaram. He is the destroyer of the world, who destroys sin and grants emancipation. He has destroyed the three cities of demon tripura, representing the three types of sorrows. He is wearing the great serpent, ananta, like a bracelet. He is incessantly showering compassion and is endless. God Brahma, Indra and the other devatas meditate upon his feet. The crescent moon adorns his crown. The great one has crushed yama by his feet. His body is decorated with ash. He is inclined to brush aside cupid. His preciousness is saturated in the syllable - OM.

अवन्तमभिलं जगदभङ्ग गुणतुङ्गाममतं धृतविधुं सुरसरित्-
 तरङ्ग निकुरम्भ धृति लम्पट जटं शमनदम्भसुडरं भवडरम् ।
 शिवं दशदिगन्तर विजृम्भितकरं करवसन्मृगशिंशुं पशुपतिं
 डरं शशिधनञ्जयपतङ्गनयनं परचिदम्बर नटं हृदि भज ॥ ३ ॥

Heartily resort to the great dancer, Lord Shiva, residing in the holy place, Chidambaram, who protects all the world. His lofty place is due to the indestructible good qualities. It is difficult to grasp his nature. He has held crescent moon in his forehead. His matted hair is covetous of holding the multitude of waves of the divine river, Ganga. He has dispelled the vanity of Yama and is capable of delivering men from the pangs of worldly life. The

Lord of creatures, the auspicious God, in whose hand a young deer is dancing, has spread his hands in all ten quarters. The great destroyer has moon, fire and sun as his eyes.

अनन्तनवरत्नवलसत्कटकडलडुलललं लललं ललरवं
डुकुन्डवलडल डस्तगतडदल लडधनलडलडलडुडडलत नरतन डदडु ।
शकुन्तरथ डरुडरथ नन्डडुड शृङ्गरलरलतलडुङ्गलललसङ्घनलकतडु
सनन्डसनक डडुडुड वन्डलत डदं डरडलडडर नटं लृदल डज ॥ ॡ ॥

Heartily resort to the great dancer, Shiva residing in the holy place, Chidambaram. The tiny bells attached to his bracelets which are shining with innumerable gems of nine kinds are making a sweet jingling sound. The dancing movements of his feet are accompanied by the drum in the hands of Mukunda (vishnu) and vidhi (brahma). He is closely surrounded by Vishnu, riding a chariot to which a bird (Garuda) is yoked, by kartikeya, riding a charior to which a peacock is yoked, by a troupe of Gana-s consisting of Srngi, Riti, Bhrngi etc headed by Nandi. Prominent sages like Sananda and Sanaka are saluting his feet.

अनन्तडलसं तुरदशवन्ध यररां डुनल लृदन्तर वसन्तडडलडु
कडध वलडदलन्डवनल गन्धवलड वलडडड डन्डुरवलडञ्जु वडुडडु ।
अनन्तवलडवं तुरजगन्तर डललल तुरनडनं तुरलडुर डलडुन डरडु
सनन्ड डुनल वन्डलत डदं सकरुलं डर डलडडर नटं लृदल डज ॥ ड ॥

Heartily resort to the great dancer, Lord Shiva, residing in the holy place called Chidambaram. His lustre is beginningless and endless. His feet are revered by the gods. The pure one who is free from all blemishes resides in the interior of sages hearts. He wields a lovely body made up of the following components - water, sky, moon, earth, wind, fire, sacrificer (atman) and Sun. His riches are infinite; he is the jewel of the three worlds having three eyes, he is incline to smash the three cities of Tripura. The god who takes pity (on the distressed) is saluted by Sage Sananda.

अडलन्तडडलवलडुन्ड रुडल डन्डुरगलं कुरलत कुन्ड नलकुरडड डवलडु
डुकुन्ड सुर वृन्ड डल डन्तु कृत वन्डन लसन्तडडलडुडुडुडुल धरडु ।
अकडडडनुकडडलत रतल सुजन डङ्गलनलडल गजडरं डशुडतलडु
धनञ्जड नुतं डुरलत रञ्जनडरं डर डलडडर नटं लृदल डज ॥ ॢ ॥

Heartily resort to the great dancer, Shiva, residing in the holy place, Chidambaram. He is not capable of being understood by the faculty of thinking. His dark colored throat is attractive with its resemblance to the colour of a multitude of bees. His complexion is white

like a bunch of blooming Kunda flowers. He wears a glittering appearance when saluted by Vishnu, gods, and Indra, the killer of Balasura. His ear ornament consists of serpent. He is free from fear and hence unmoved. However, he took pity on Rati. He is a reservoir of all auspicious things for good persons. The destroyer of Gajasura is the Lord of creatures, praised by Arjuna. He is inclined to be delightful to persons who bow down to Him.

परं सुरवरं पुरुरं पशुपतिं जनिता दन्तिमुप षण्मुपममुं
मृदं कनक पिङ्गल जटे सनकपङ्कज रवि सुमनसं छिमरुचिम् ।
असङ्गमनसं जलधि जन्मकरलं कवलयन्त मतुलं गुणानिधिम्
सनन्त वरदं शमितमिन्दु वदनं पर चिदम्बर नटं वृद्धि भज ॥ ७ ॥

Heartily resort to the great dancer Shiva residing in the holy place Chidambaram. He is the best among gods, destroyer of the three cities for the benefit of the world. That Lord of creatures has given birth to elephant-headed Ganesha for warding off obstacles and to six-faced Kartikeya for leading divine army. The benevolent god has hair that is brownish like gold. He is like Sun who causes the blooming of the lotus in the form of sage Sanaka. Having a mind kind to all, he weilds the lustre of snow. His mind is not attached to anything, even to Parvati. He has swallowed poison arising out of ocean in order to save the world from its adverse effects. He is a store-house of qualities, not comparable to anyone else. He has given boons to sage, Sananda. Having a face which is delightful like the moon, he has attained the blissful state.

अञ्जं क्षितिरथं भुजगपुङ्गवगुणं कनक शृङ्गि धनुषं करलसत्
कुरङ्ग पृथु टङ्क परशुं रुचिरं कुङ्कुम रुचिं उमरुकं च दधतम् ।
मुकुन्द विशिषं नमदवन्ध कृलदं निगम वृन्द तुरगं निरुपमं (प्रज्ञातवृन्दकृलदं निगमतुङ्गतुरङ्ग)
सचक्षिउकममुं ञटिति संवृतपुरं परचिदम्बर नटं वृद्धि भज ॥ ८ ॥

Heartily resort to the great dancer, Lord Shiva, who resides in the holy place, Chidambaram, and He is without birth. The earth itself is his chariot. The great serpent, Vasuki is his bowstring. The golden peaked Meru is His bow. In His hands shines a deer, a big sword and an axe. He weilds a damaru (drum) which has the color of lovely kumkuma. Mukunda himself is his arrow. He effectively grants the desire to those who salute him. The multitude of Vedic texts are his horses (or mind). The incomparable God accompanied by Chandika has quickly destroyed the cities of demon tripura.

अनङ्गपरिपन्थिनमञ्जं क्षिति धुरन्धरमलं करुणयन्तमपिलं

ज्वलन्तमनलं दधतमन्तकशिपुं सततमिन्द्रमुभवन्तितपदम् ।
उदञ्चदरविन्दकुल बन्धुशत बिम्बरुचि संलति सुगन्धि वपुषं
पतञ्जलिनुतं प्रणवपञ्चर शुक्ंपर चिदम्बर नटं लृदि भज ॥ ८ ॥


Heartily resort to the great dancer, Lord Shiva, who resides in the holy place, Chidambaram. Birthless, he is an enemy of Cupid. He bears the burden of the earth, He is intensely compassionate to all. The killer of demon Andhaka is capable of holding burning fire. Gods headed by Indra are constantly falling at His feet. He is having a body which has got the lustre of a group of hundred rising suns and is fragrant. He is praised by Patanjali and is like a parrot in the cage of the syllable Omkara.

एति स्तवममुं भुजगपुङ्गव कृतं प्रतिदिनं पठति यः कृतमुभः
सद्यः प्रभुपद द्वितयदर्शनपदं सुललितं चरण शृङ्ग रचितम् ।
सरःप्रभव सम्भव उरित्पति उरिप्रभुभ द्विव्यनुत शङ्करपदं
स गच्छति परं न तु जनुर्जलनिधिं परमदुःखजनकं दुरितदम् ॥ १० ॥


Here ends the praise song composed by Patanjali who is an incarnation of the great serpent Shesha. One who learns it by heart and recites it will find a seat in the assembly of Gods. The praise song is charming. The words in it lead to the perception of the the Lord's pair of feet. It flows on, being beginningless and endless (composed of the meter charaNashri.ngarahita). It contains the description of Shankara praised by the divine beings headed by Brahmadeva, Lords of the Quarters and Vishnu. One who recites this hymn, quickly reaches the highest goal and does not steep into the ocean of worldly existence which causes great sorrow and sinfulness.

॥ एति श्रीपतञ्जलिमुनिप्राणीतं चरणशृङ्गरचित नटराजस्तोत्रं सम्पूर्णम् ॥

Encoded by P. P. Narayanaswami

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