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Shiva Panchakshara Mantra Stotra

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ಶಿವಪಂಚಾಕ್ಷರಮಂತ್ರಸ್ತೋತ್ರಂ

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## ಶಿವಪಂಚಾಕ್ಷರಮಂತ್ರಸ್ತೋತ್ರಂ



A Shivastotra by ShankarAchArya

The term Shiva means “auspicious. ” The God Shiva is all-auspiciousness. The mantra namaH ShivAya, used to offer salutations to Shiva, is an effective prayer to propitiate Shiva. This mantra appears in many places in Vedic and Puranic literature. For example, the famous shrI Rudram hymn from the Yajur Veda, commonly employed to perform the worship of the Shiva linga, says: ನಮಃ ಶಿವಾಯ ಚ .

The dAridrya dahana stotra of VasiShTha says: ದಾರಿದ್ರ್ಯದುಃಖ-ದಹನಾಯ ನಮಃ ಶಿವಾಯ . Salutations to Shiva who burns up the grief caused by poverty!

Here poverty does not necessarily mean material poverty; it also means spiritual poverty. This pa.nchAkShara (five syllabled) mantra namaH ShivAya is sometimes called the mUla mantra or basic mantra of Shiva. Each of the five syllables, na, ma, shi, vA, and ya, is held to be so sacred that it represents Shiva even by itself.

The following is the ShivapanchAkShara stotra composed by Adi SankarAchArya. One may worship the Shiva linga by reciting this stotra and offering bilva leaves.

ಶಿವಪಂಚಾಕ್ಷರಸ್ತೋತ್ರಂ

ನಾಗೇಂದ್ರಹಾರಾಯ ತ್ರಿಲೋಚನಾಯ ಭಸ್ಮಾಂಗರಾಗಾಯ ಮಹೇಶ್ವರಾಯ .

ನಿತ್ಯಾಯ ಶುದ್ಧಾಯ ದಿಗಂಬರಾಯ ತಸ್ಮೈ ನಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 1..

Salutations to Shiva, who wears the King of snakes as a garland, the Three-eyed God, whose body is smeared with ashes, the great Lord, the eternal and pure One, who wears the directions as His garment, and who is represented by the “na ” kAra (term).

ಮಂದಾಕಿನಿ-ಸಲಿಲಚಂದನ-ಚರ್ಚಿತಾಯ ನಂದೀಶ್ವರ-ಪ್ರಮಥನಾಥ-ಮಹೇಶ್ವರಾಯ

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ಮಂದಾರಪುಷ್ಪ-ಬಹುಪುಷ್ಪ-ಸುಪೂಜಿತಾಯ ತಸ್ಮೈ ಮಕಾರಾಯ ನಮಃ ಶಿವಾಯ

.. 2.. variation ಮಕಾರಮಹಿತಾಯ

I bow to Shiva, who has been worshipped with water from the gangA (mandAkini) and annointed with sandalwood paste, the Lord of nandI, the Lord of the host of goblins and

ghosts, the great Lord, who is worshiped with mandAra and many other kinds of flowers, and who is represented by the syllable “ma. ”

ಶಿವಾಯ ಗೌರೀವದನಾಬ್ಜ-ವೃಂದ-ಸೂರ್ಯಾಯ ದಕ್ಷಾಧ್ವರನಾಶಕಾಯ .

ಶ್ರೀನೀಲಕಂಠಾಯ ವೃಷಧ್ವಜಾಯ ತಸ್ಮೈ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ .. 3..

Salutations to Shiva, who is all-auspiciousness, Who is the sun that causes the lotus face of GaurI (PARvatI) to blossom, Who is the destroyer of the Yajna of dakSha, whose throat is blue (nIlakaNTha), whose flag bears the emblem of the bull, and who is represented by the syllable “shi. ”

ವಸಿಷ್ಠ-ಕುಂಭೋದ್ಭವ-ಗೌತಮಾರ್ಯಮುನೀಂದ್ರ-ದೇವಾರ್ಚಿತಶೇಖರಾಯ .

ಚಂದ್ರಾರ್ಕ-ವೈಶ್ವಾನರಲೋಚನಾಯ ತಸ್ಮೈ ವಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 4..

VasiShTha, agastya, Gautama, and other venerable sages, and Indra and other Gods have worshipped the head of (Shiva's linga). I bow to that Shiva whose three eyes are the moon, sun and fire, and who is represented by the syllable “va. ”

ಯಕ್ಷಸ್ವರೂಪಾಯ ಜಟಾಧರಾಯ ಪಿನಾಕಹಸ್ತಾಯ ಸನಾತನಾಯ .

ದಿವ್ಯಾಯ ದೇವಾಯ ದಿಗಂಬರಾಯ ತಸ್ಮೈ ಯಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 5..

Salutations to Shiva, who bears the form of a YakSha, who has matted hair on His head, Who bears the pinAka bow in His hand, the Primeval Lord, the brilliant God, who is digambara (naked), and who is represented by the syllable “ya. ”

ಪಂಚಾಕ್ಷರಮಿದಂ ಪುಣ್ಯಂ ಯಃ ಪಠೇಚ್ಛವಸನ್ನಿಧೌ .

ಶಿವಲೋಕಮವಾಪ್ನೋತಿ ಶಿವೇನ ಸಹ ಮೋದತೇ ..

Anyone who recites this sacred five-syllabled mantra, (namaH shivAya) near the Shiva (linga), attains the abode of Shiva and rejoices there with Shiva.

.. ಇತಿ ಶ್ರೀಮಚ್ಛಂಕರಾಚಾರ್ಯವಿರಚಿತಂ ಶಿವಪಂಚಾಕ್ಷರಸ್ತೋತ್ರಂ ಸಮಾಪ್ತಂ ..

### ಶಿವಪಂಚಾಕ್ಷರಸ್ತೋತ್ರಂ

ನಾಗೇಂದ್ರಹಾರಾಯ ತ್ರಿಲೋಚನಾಯ ಭಸ್ಮಾಂಗರಾಗಾಯ ಮಹೇಶ್ವರಾಯ .

ನಿತ್ಯಾಯ ಶುದ್ಧಾಯ ದಿಗಂಬರಾಯ ತಸ್ಮೈ ನಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 1..

ಮಂದಾಕಿನಿ-ಸಲಿಲಚಂದನ-ಚರ್ಚಿತಾಯ ನಂದೀಶ್ವರ-ಪ್ರಮಥನಾಥ-ಮಹೇಶ್ವರಾಯ .

ಮಂದಾರಪುಷ್ಪ-ಬಹುಪುಷ್ಪ-ಸುಪೂಜಿತಾಯ ತಸ್ಮೈ ಮಕಾರಾಯ ನಮಃ ಶಿವಾಯ

.. 2.. variation ಮಕಾರಮಹಿತಾಯ


ಶಿವಾಯ ಗೌರೀವದನಾಬ್ಜ-ವೃಂದ- ಸೂರ್ಯಾಯ ದಕ್ಷಾಧ್ವರನಾಶಕಾಯ .

ಶ್ರೀನೀಲಕಂಠಾಯ ವೃಷಧ್ವಜಾಯ ತಸ್ಮೈ ಶಿವಾರಾಯ ನಮಃ ಶಿವಾಯ .. 3..  
ವಸಿಷ್ಠ-ಕುಂಭೋದ್ಭವ-ಗೌತಮಾರ್ಯಮುನೀಂದ್ರ-ದೇವಾರ್ಚಿತಶೇಖರಾಯ .  
ಚಂದ್ರಾರ್ಕ-ವೈಶ್ವಾನರಲೋಚನಾಯ ತಸ್ಮೈ ವಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 4..  
ಯಕ್ಷಸ್ವರೂಪಾಯ ಜಟಾಧರಾಯ ಪಿನಾಕಹಸ್ತಾಯ ಸನಾತನಾಯ .  
ದಿವ್ಯಾಯ ದೇವಾಯ ದಿಗಂಬರಾಯ ತಸ್ಮೈ ಯಕಾರಾಯ ನಮಃ ಶಿವಾಯ .. 5..  
ಪಂಚಾಕ್ಷರಮಿದಂ ಪುಣ್ಯಂ ಯಃ ಪಠೇಚ್ಛಿವಸನ್ನಿಧೌ .  
ಶಿವಲೋಕಮವಾಪ್ನೋತಿ ಶಿವೇನ ಸಹ ಮೋದತೇ ..  
.. ಇತಿ ಶ್ರೀಮಚ್ಛಂಕರಾಚಾರ್ಯವಿರಚಿತಂ ಶಿವಪಂಚಾಕ್ಷರಸ್ತೋತ್ರಂ ಸಮಾಪ್ತಂ ..


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