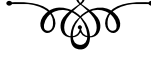

shivaShaDakShara stotram

ಶ್ರೀಶಿವಷಡಕ್ಷರಸ್ತೋತ್ರಮ್

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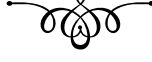
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ಶ್ರೀಶಿವಷಡಕ್ಷರಸ್ತೋತ್ರಮ್



ಓಂಕಾರಂ ಬಿಂದುಸಂಯುಕ್ತಂ ನಿತ್ಯಂ ಧ್ಯಾಯಂತಿ ಯೋಗಿನಃ |
ಕಾಮದಂ ಮೋಕ್ಷದಂ ಚೈವ ಓಂಕಾರಾಯ ನಮೋ ನಮಃ || ೧ ||

ನಮಂತಿ ಮುಷಯೋ ದೇವಾ ನಮಂತ್ಯಪ್ಸರಸಾಂ ಗಣಾಃ |
ನರಾ ನಮಂತಿ ದೇವೇಶಂ ನಕಾರಾಯ ನಮೋ ನಮಃ || ೨ ||

ಮಹಾದೇವಂ ಮಹಾತ್ಮಾನಂ ಮಹಾಧ್ಯಾನಂ ಪರಾಯಣಮ್ |
ಮಹಾಪಾಪಹರಂ ದೇವಂ ಮಕಾರಾಯ ನಮೋ ನಮಃ || ೩ ||

ಶಿವಂ ಶಾಂತಂ ಜಗನ್ನಾಥಂ ಲೋಕಾನುಗ್ರಹಕಾರಕಮ್ |
ಶಿವಮೇಕಪದಂ ನಿತ್ಯಂ ಶಿಕಾರಾಯ ನಮೋ ನಮಃ || ೪ ||

ವಾಹನಂ ವೃಷಭೋ ಯಸ್ಯ ವಾಸುಕಿಃ ಕಂಠಭೂಷಣಮ್ |
ವಾಮೇ ಶಕ್ತಿಧರಂ ವೇದಂ ವಕಾರಾಯ ನಮೋ ನಮಃ || ೫ || var. ದೇವಂ

ಯತ್ರ ಯತ್ರ ಸ್ಥಿತೋ ದೇವಃ ಸರ್ವವ್ಯಾಪೀ ಮಹೇಶ್ವರಃ |
ಯೋ ಗುರುಃ ಸರ್ವದೇವಾನಾಂ ಯಕಾರಾಯ ನಮೋ ನಮಃ || ೬ ||

ಷಡಕ್ಷರಮಿದಂ ಸ್ತೋತ್ರಂ ಯಃ ಪಠೇಚ್ಛಿವಸಂನಿಧೌ |
ಶಿವಲೋಕಮವಾಪ್ನೋತಿ ಶಿವೇನ ಸಹ ಮೋದತೇ || ೭ ||

|| ಇತಿ ಶ್ರೀ ರುದ್ರಯಾಮಲೇ ಉಮಾಮಹೇಶ್ವರಸಂವಾದೇ ಷಡಕ್ಷರಸ್ತೋತ್ರಂ
ಸಂಪೂರ್ಣಮ್ ||

Comments

Uniqueness:

This Shivastrotra is unique in many ways. I list some of the unique aspects of the strotra below:

1. If you take first Sanskrit syllable from each of the shloka above and arrange them horizontally you get .. OM namaH shivAya .. (I bow down to Shiva)

2. The entire composition is composed to be sung in raga Bhairava. Raga Bhairava is assumed to be the original creation of music by Shiva through his drum called DamarU

3. However, each of the shloka can be sung in seven basic ragas of Hindustani classical. Pundit Bhimsen Joshi has done it. He has sung each sloka in different raga.

Philosophic comments:

The “shivlinga” has many iconographic and symbologic interpretations. The most popular, which has caught the fancy of the Westerners, is that the “linga” is a phallus of Shiva. This phallus cult is relatively young cult and the reasons surrounding its developments are not clear.


The original Vedic Iconography indicates that Shiva was a pall of fire spreading many light years in all direction that emerged just after the “quantum chaos” at the beginning of the universe. Many Sanskrit scholars believe that the “quantum chaos” was indeed the “pashupata-asthra(ಪಶುಪತಾಸ್ತ್ರ) that Shiva is supposed to be wielding. Iconographic interpretation of shivlinga as a enormous power locked inside a hard black stone cooled perpetually by water and guarded vigilantly by a security in form of Vasuki- the most venomous snake is also popular (not to miss the shape which resembles the modern Nuclear reactor).

The above strotra, it may not be wrong to argue, has its ideological origins in the original school of “adhikrut sankhya(ಅಧಿಕ್ಯತ ಸಾಂಖ್ಯ)

Comments by Surin Usgaonkar (written in memory of Bharatratna MM Late Dr P V Kane whose work will always be a source of great inspiration.)
usgaonkar at hotmail.com

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