
shivaShaDakShara stotram

श्रीशिवशङ्करस्तोत्रम्

Document Information



Text title : shivaShaDa.akShara stotram

File name : shiva6akshara.itx

Category : akSharamAlA, shiva

Location : doc_shiva

Author : Traditional

Transliterated by : WD

Proofread by : Darshan Bhatt darshanbhatt at hotmail.com

Description-comments : rUdayAmala source. Comments by Surin Usgaonkar usgaonkar at hotmail.com

Latest update : September 30, 2005

Send corrections to : Sanskrit@cheerful.com

This text is prepared by volunteers and is to be used for personal study and research. The file is not to be copied or reposted without permission, for promotion of any website or individuals or for commercial purpose.

Please help to maintain respect for volunteer spirit.

Please note that proofreading is done using Devanagari version and other language/scripts are generated using **sanscript**.

August 23, 2020

sanskritdocuments.org

శ్రీశివషడక్షరస్తోత్రమ్



ఓంకారం బిందుసంయుక్తం నిత్యం ధ్యాయంతి యోగినః ।
కామదం మోక్షదం వైవ ఓంకారాయ నమో నమః ॥ ౧॥

నమంతి ఋషయో దేవా నమన్త్యప్సరసాం గణాః ।
నరా నమంతి దేవేశం నకారాయ నమో నమః ॥ ౨॥

మహాదేవం మహాత్మానం మహాధ్యనం పరాయణమ్ ।
మహాపాపహరం దేవం మకారాయ నమో నమః ॥ ౩॥

శివం శాంతం జగన్నాథం లోకానుగ్రహకారకమ్ ।
శివమేకపదం నిత్యం శికారాయ నమో నమః ॥ ౪॥

వాహనం వృషభో యస్య వాసుకిః కంఠభూషణమ్ ।
వామే శక్తిధరం వేదం వకారాయ నమో నమః ॥ ౫॥ var. దేవం
యత్ర యత్ర స్థితో దేవః సర్వవ్యాపీ మహేశ్వరః ।
యో గురుః సర్వదేవానాం యకారాయ నమో నమః ॥ ౬॥

షడక్షరమిదం స్తోత్రం యః పఠేచ్ఛివసంనిధౌ ।
శివలోకమవాప్నోతి శివేన సహ మోదతే ॥ ౭॥

॥ ఇతి శ్రీ రుద్రయామలే ఉమామహేశ్వరసంవాదే షడక్షరస్తోత్రం సమూర్ణమ్ ॥

Comments

Uniqueness:

This Shivaastrotra is unique in many ways. I list some of the unique aspects of the strotra below:

1. If you take first Sanskrit syllable from each of the shloka above and arrange them horizontally

you get .. OM namaH shivAya .. (I bow down to Shiva)

2. The entire composition is composed to be sung in raga Bhairava.

Raga Bhairava is assumed to be the original creation of music by Shiva through his drum called DamarU

3. However, each of the shloka can be sung in seven basic ragas of Hindustani classical. Pundit Bhimsen Joshi has done it. He has sung each sloka in different raga.

Philosophic comments:

The “shivlinga” has many iconographic and symbolologic interpretations. The most popular, which has caught the fancy of the Westerners, is that the “linga” is a phallus of Shiva. This phallus cult is relatively young cult and the reasons surrounding its developments are not clear.


The original Vedic Iconography indicates that Shiva was a pall of fire spreading many light years in all direction that emerged just after the “quantum chaos” at the beginning of the universe. Many Sanskrit scholars believe that the “quantum chaos” was indeed the “pashupata-astra(పశుపతాస్త్రం)” that Shiva is supposed to be wielding. Iconographic interpretation of shivlinga as a enormous power locked inside a hard black stone cooled perpetually by water and guarded vigilantly by a security in form of Vasuki- the most venomous snake is also popular (not to miss the shape which resembles the modern Nuclear reactor).

The above strotra, it may not be wrong to argue, has its ideological origins in the original school of “adhikrut sankhya(అధిక్రృత సాంఖ్యం)”

Comments by Surin Usgaonkar (written in memory of Bharatratna MM Late Dr P V Kane whose work will always be a source of great inspirtion.)
usgaonkar at hotmail.com

——
shivaShaDakShara stotram

pdf was typeset on August 23, 2020

——
Please send corrections to sanskrit@cheerful.com

