
Shiva Manasika Puja

श्रीवमाऩऱलकडुऑ

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ஸ்ரீவமாநஸிகபூஜா



ஸ்தா³ஸ்ரீவப்³ரஹ்மேந்த்³ர விரசிதா

அநுசிதமநுலபிதம் மே த்வயி நநு ஸம்போ⁴ ததா³க³ஸ: ஸாந்த்யை |
அர்சாம் கத²மபி விஹிதாமங்க³குரு ஸர்வமங்க³ளோபேத || 1 ||

O Shambhu, accompanied by Parvati, indeed unfitting words
have been said about you by me. Towards expiation of this sin,
somehow please accept the worship offered (by me).

த⁴யாயாமி கத²மீவ த்வாம் தீ⁴வர்த்மவிதூ³ரதி³வ்யமஹிமாநம் |
ஆவாஹநம் விபோ⁴ஸ்தே தே³வாக்³ர்ய ப⁴வேத் ப்ரபோ⁴ குத: ஸ்தா²நாத் || 2 ||

How can I meditate upon you (perform DhyAnam), who are
beyond the range of the intellect? O foremost among Devas,
from which place can one invoke you (perform AvAhanam),
you being all-pervading.

கியதா³ஸநம் ப்ரகல்ப்யம் க்ரு⁴தாஸநஸ்யேஹ ஸர்வதோ⁵பி ஸ்ரீவ |
பாத்³யம் குதோ⁵ர்க்⁴யமபி வா⁵⁵பாத்³யம் ஸர்வத்ரபாணிபாத்³ஸ்ய || 3 ||

O Shiva, how large a seat must be set for you, who are
seated all around? Whence can water for feet (PAdyam) or as
a respectful offering (Arghyam) be given to you whose hands
and feet are everywhere.

ஆசமநம் தே ஸ்யாத்³பி ப⁴க³வந் ப⁴வ ஸர்வதோ³முக²ஸ்ய கத²ம் |
மது⁴பர்கோ வா கத²மீஹ மது⁴வைரிணி த்³ர்ஸிதப்ரஸாத்³ஸ்ய || 4 ||

O Bhagavan! O Bhava! How can Achamanam (water to sip) be
possible for you whose faces are everywhere? How can Madhuparka
(milk and honey) be given to you, who favours the enemy of Madhu
(Vishnu, the slayer of the demon Madhu).

ஸ்நாநேந கிம் விதே⁴யம் ஸலிலக்ரு⁴தேநேஹ நித்யஸூத்³த⁴ஸ்ய |

வஸ்த்ரேணபி ந கார்யம் தே³வாதி⁴பதே தி³க³ம்ப்³ரஸ்யேஹ ॥ 5 ॥

What is the necessity of a bath, done with water, to one who is eternally pure? O Lord of the Devas, there is no use of a garment to you who wears only the directions.

ஸ்ப்²ரதி ஹி ஸர்பாப⁴ரணம் ஸர்வாங்கே³ ஸர்வமங்க³ளாகார |
அதிவர்ணஸ்ரமிணஸ்தே⁵ஸ்த்யுபவீதேநேஹ க:ஸ்விது³த்கர்ஷ: ॥ 6 ॥

O one who has the most auspicious one (Parvati) in your form! In all your limbs, snakes shine forth as ornaments. What sanctity can come through the sacred thread to you, who are beyond the Varnas and Ashramas?

க³ந்த⁴வதீ ஹி தநுஸ்தே க³ந்தா:⁴ கிம் நேஸ பௌநருக்த்யாய |
புஷ்கரப²லதா³தாரம் புஷ்கரகுஸுமேந பூஜயே கிம் த்வாம் ॥ 7 ॥

O Lord! Are not perfumes redundant to you whose body is fragrant? Can I worship you with Pushkara (lotus) flowers, when you are the giver of Pushkara (abundant, complete) fruits?

ஸமத⁴நமூலத⁴நம் த்வம் ஸகலேஸ்வர ப⁴வஸி தூ⁴பித: கேந |
தீ³ப: கத²ம் ஸிகா²வாந் தீ³ப்யேத புர: ஸ்வயம்ப்ரகாஸஸ்ய ॥ 8 ॥

O lord of all! You are the chief wealth of Rishis who value tranquility, so how can you be incensed (worshipped with incense)? How can even a flaming lamp burn bright before the self-effulgent one?

அம்ரு³தாத்மகமபி ப⁴க³வந்நஸநம் கிந்நாம நித்யக்த்ரு³ப்தஸ்ய |
த்வய்யாம்ரேடி³தமேதத் தாம்பூ³லம் யதி³ஹ ஸுமுக²ரா³கே³ஸ்பி ॥ 9 ॥

O Lord! Even ambrosial food, what does it mean to one who is always content? TO you, who is always pleasant-faced (or red-lipped), this betel leaf offering is duplication indeed.

உபஹாரீ⁴யாதி³த³முமேஸ யந்மே விசேஷ்டிதமஸேஷம் |
நீராஜயாமி தமிமம் நாநாத்மாநம் ஸஹாகி²ல: கரண: ॥ 10 ॥

O Lord of Uma! Whatever is effected by me, may all this be an offering (to you). I shall perform Neerajanam (waving of lamps)

with all my instruments (mind, body and speech) to the one who is manifest as diverse objects.

ஸுமநஸ்பேக²ர ப⁴வ தே ஸுமநோ⁵ஞ்ஜலிரேஷ கோ ப⁴வேச்ச²ம்போ⁴ |
 ச²த்ரம் த்³யுமந் த்³யுமூர்த்⁴நஸ்சாமரமபி கிம் ஜிதஸ்ரமஸ்ய தவ || 11 ||
 O Shambhu, best among Gods (or one wearing flowers on your head), what use does this handful of flowers have for you? O effulgent one! Of what use is an umbrella to one whose head is the sky, or a fan or fly-whisk to one who has conquered fatigue?

ந்ரு²த்யம் ப்ரத²தாம் கத²மிவ நாத² தவாக்³ரே மஹாநடஸ்யேஹ |
 கீ³தம் கிம் புரவையிந் கீ³தாக³மமூலதே³ஸிகஸ்ய புர: || 12 ||
 O Lord! How can dance be performed before you, the great dancer? O destroyer of the Tripuras! What music can be rendered before the primary teacher of the (Sama) Veda that is the source of all music.

வாத்³யம் ட³மருப்⁴ரு²தஸ்தே வாத்³யிதும் வா பரே⁵ஸ்தி கா ஸக்தி: |
 அபரிச்சி²ந்நஸ்ய ப⁴வேத³கி²லேஸ்வர க: ப்ரத³க்ஷிணவிதி⁴ஸ்தே || 13 ||
 O lord of everything! Who indeed can have the ability to play an instrument to you, the bearer of the Damaru (hand-held drum)? What rules of circumambulation can be followed towards you, who are all-pervading and immeasurable?

ஸ்யஸ்தே நமாம்ஸி கத²மிவ ஸங்கர பரிதோ⁵பி வித்³யமாநஸ்ய |
 வாசாமகோ³சரே த்வயி வாக்ப்ரஸரோ மே கத²ந்ரு ஸம்ப⁴வது || 14 ||
 O Shankara! How can prostrations be offered to you, who are present all-around? How can my praises expound you, who are beyond the domain of words?

நித்யாநந்தா³ய நமோ நிர்மலவிஜ்ஞாநவிக்³ரஹாய நம: |
 நிரவதி⁴கருணய நமோ நிரவதி⁴விப⁴வாய தேஜஸே⁵ஸ்து நம: || 15 ||
 Salutations to the ever-blissful one, to the one who embodies pure consciousness. Salutations to the radiance that is

limitless in mercy and in glory

സരണിജ്ജവിപക്ഷുതഃ³ സക³രതന്മാജന്മസുക്ര²തമുന്താ⁴സു¹സേ¹ |
 ത്³ര³ക്കു³ലങ്കകൃ³ണേ ത്³ര³ഷ്ട³പതേ² മേ¹സു¹തു ത⁴ഖണിമാ കോ¹സി || 16 ||

May this white radiance be in the path of my vision, that which wears the moon (enemy of the lotus) as crest-jewel, that which bears the Ganga (purifier of the sons of Sagara) on the head and that which has compassion overflowing from the eyes.

ജക³താ³താ⁴ശരാസം ജക³തു³ത്പാ³ത്³പ്ര³വീ³ണ³യന്താ³രം |
 ജക³ത്³ഖ³നക³ര³മ³ട²ശ³ര³മ³ ജക³തു³ത്³താ⁴ര³മ³ ശ³ര³യാ³മി³ സി³ത്സാ³ര³മ³ || 17 ||

I seek refuge in the embodiment of consciousness, who has the Meru, the support of the earth, as a bow, has Brahma who is adept at creating this world, as charioteer and has Vishnu who is skillful at protecting the world, as an arrow and is the saviour of the world.

കൃ³വ³ല³യ³സ³ഹൃ³യു³ത്⁴ഖ³ക³ഃ²ലഃ കൃ³ല³കി³നി³കൃ³ട³സ്ത²കൃ³പ⁴രാ³ര്³താ⁴ങ്³ക³ഃ³ |
 ക³ലു³ഖ³വി³തു³ര³ൈ³ശ്³ചേ³തഃ ക³ഖ³ലി³ത³മേ³ത³ ക്³രൂ³പാ³ര³ഈ³ഃ ക³ൈ³ശ്³ഃ || 18 ||

This (my) mind has been swallowed by some compassionate one devoid of all impurities, whose neck rivals the blue-lily, and half of whose body is Parvati (whose breasts are like ancestors to the chief mountains.)

ഖ³സ³ന്ദ³ഖ³തേ ക³റി³ക്രൂ³ത്³ത്യാ³ വാ³സ³ഖ³തേ ര³ജ³ത³സ³ല³സ³ി³ക²രേ³ണ |
 ഖ³ല³യ³ഖ³തേ പോ⁴ക³പ്³രൂ³താ³ ഖ³നി³താ³ര്³താ⁴ങ്³കാ³യ³ ഖ³സ്തു³ന്ദേ³സു¹തു¹ ന³മഃ || 19 ||

Salutations to that object that has garments made with elephant-hide, has an abode with the peak of the silvery hill Kailasa, has bracelets with snakes, and that has a woman (Parvati) in half the body.

സരണിജ്ജകൃ³ഖ³ല³യ³ജാ³ക³ര³സ³മ്³ഖേ³ശ³ന്ദ³ജാ³ക³രൂ³ക³ലോ³ച³ന്ദഃ |
 സ³ക്രൂ³ത്³പി³ നാ³ഹ³മ് ജാ³ന്ദേ³ സൗ³ര³മി³ത³ര³മ് പാ⁴ഷ്ട³യ³കാ³ര³മ³ക്രൂ³ജീ³രാ³ത് || 20 ||

Not once do I consider any god apart from the one whose eyes are diligent in making the lotus and lily bloom and close

(i.e. whose eyes are the sun and the moon), and who wears the snake Patanjali (author of the Mahabhasya) as his anklet.

ஆபாடலஜாடாநாமாநீலச்சாயகந்த⁴ராஸீம்நாம் |

ஆபாண்^{டு}விக்³ரஹா³ணமா³த்³ரு³ஹி³ணம் கிங்கரா வயம் மஹஸாம் || 21 ||

Beginning with Brahma, we are all the servants of the radiance that has pale red matted locks, that has blue-hued throat surface and that has a white form.

முஷிதஸ்மராவலேபே முநிதநயாயுர்வதா³ந்யபத்³பத்³மே |

மஹஸி மநோ ரமதாம் மே மஹதி த³யாபூரமே³து³ராபாங்கே³ || 22 ||

May my mind rejoice in the great brilliance that robs Manmatha's pride, has lotus feet that were generous in granting eternal life to Markandeya (the son of the Rishi Mrikandu), and has side glances overflowing with the flood of compassion.

ஸ்ரீமணி ஜக³தாம் கி³ரிஜாநர்மணி ஸப்ரேமஹ்ரு³த³யபரிபாகே |

ப்³ரஹ்மணி விநமத்³ரக்ஷணகர்மணி தஸ்மிந்நு³தே³து ப⁴க்திரமே || 23 ||

May devotion arise in me towards the supreme being who is the joy of the worlds, who sports with Parvati, who has a heart softened with love, and who takes on the task of protecting those who supplicate.

அஸ்மிந்நபி ஸமயே மம கண்ட²ச்சாயாவிதூ⁴தகாலாப்⁴ரம் |

அஸ்து புரோ வஸ்து கிம்பயர்தா⁴ங்கே³தா³முந்மிஷந்நிடிஸம் || 24 ||

At this very time, may that incomprehensible object, that relegates the dark cloud with its throat's brilliance, that has a wife in half the body, and that has a sparking (eye in the) forehead, be in front of me.

ஜடிலாய மௌலிபா⁴கே³ ஜலத⁴ரநீலாய கந்த⁴ரா^{SS}போ⁴கே³ |

த⁴வளாய வபுஷி நிகி²லே தா⁴ம்நே ஸ்யாந்மாமகோ நமோவாக: || 25 ||

May my words of salutations be towards that resplendent one who has matted locks on his head, who is blue as a cloud in

the throat region, and who is white in his entire body.

अकरविराजत्सुम्भुः³ अत्रु³ षट्पुत्राङ्गै³ रमेगलि³ त्³ रु³ त्³ क³ ङ्कै³ ।
अत्रु³ त्³ म³ नो³ प³ व³ प³ ङ्कै³ र³ ल³ म³ न्³ यै³ र्³ ज³ क³ ति³ त्³ व³ त³ प³ ष³ त्³ ॥ 26 ॥

Enough of those inferior gods upon this earth, who do not
have a lovely deer in their hands, who do not have a bull as
vehicle, who do not bear Ganga on their heads, and who did
not destroy Manmatha.

कस्मै वसुधि तृषाम् मे कस्येत्³ रु³ क³ क³ रु³ त³ य³ म³ स्³ ति³ श³ क³ ति³ र्³ वा ।
कस्य प³ ल³ म³ सो³ त³ त³ र्³ त³ म³ क³ ल³ ष³ ष³ त³ त³ व³ म³ न्³ त³ र³ त³ य³ आ³ नि³ त्³ नो³ ॥ 27 ॥

O ocean of mercy! Apart from you, to whom will I narrate
my state? Who would have such a heart or such power? Who has
the strength to deliver from distress?

यास्ये ह्यनृषि³ न³ व³ म³ ते स³ न्³ त³ र³ क³ लो³ त्³ त³ म³ स³ कि³ ञ्³ सि³ ति³ पि³ व³ स्³ तु ।
म³ ह्य³ य³ म³ प्र³ त्³ नृ³ षि³ प³ क³ व³ न्³ म³ त³ य³ मे³ व³ स³ व³ र³ ष³ ष³ म³ न्³ न्³ त³ ॥ 28 ॥

O one wearing the crescent moon! I beseech you for some object
which is not new. O Lord! Give me my own blissful nature (which
I am unaware of).

प³ क³ व³ न्³ प³ ल³ त³ य³ वा³ स³ प³ क³ त्³ य³ वा³ स³ य³ प³ त³ आ³ कु³ ल³ त³ य³ वा ।
मो³ ह्य³ आ³ वि³ ष³ ट³ त³ य³ वा³ मा³ स³ न्³ तु³ स³ ते³ म³ न³ षि³ य³ त³ त³ रु³ क³ त³ म³ मे ॥ 29 ॥

O Lord! May my improper words not be held in your heart, those
spoken due to childishness, or lack of devotion or agitation
due to distress, or being enveloped by delusion.

य³ ति³ वि³ श्व³ वा³ ति³ क³ त³ ते³ य³ ति³ नि³ क³ मा³ क³ म³ पु³ रा³ ण³ य³ आ³ त³ र्³ त³ य³ म³ ।
य³ ति³ वा³ प³ क³ त्³ त्³ व³ त्³ य³ त³ ति³ ह्य³ म³ ह्ये³ ष³ ष³ म³ पु³ ण³ का³ म³ स³ य³ आ³ म³ ॥ 30 ॥

O great god! If it is true that you are superior to all else in
the universe, and the Vedas, Agamas and Puranas are accurate,
and you have compassion for your devotees, then I shall surely,
speedily have all my desires fulfilled.

इति षु³ त³ आ³ शि³ व³ प³ र³ ण³ मे³ न्³ त³ र³ वि³ र³ सि³ ता³ शि³ व³ म³ आ³ न³ शि³ क³ षु³ आ³ ष³ म³ आ³ प³ ता ।

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