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Shiva Stuti by Narakah

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नारकाःकृत शिवस्तुतिः  
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Document Information



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ನಾರಕಾಃಕೃತಾ ಶಿವಸ್ತುತಿಃ

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ಉರುಚಿರಕ್ತಪಾಪತಾಪಭಂಗಂ ಕುರು ಶಿವ ಶಂಕರ ನಃ ಪ್ರಸೀದ ಶಂಭೋ .  
ಸುರವರತಟಿನೀಜಟೋರುರಾಜಸ್ಪುಟಗರಕಂಧರ ಪಾಹಿ ದೀನಬಂಧೋ .. 1..  
ತಾಂಗಮೌಲಿಂ ಶಶಿಲಿಂಗಮೌಲಿಂ ವಂದಾರುವೃಂದಾರ್ಚಿತಪುಷ್ಪಮೌಲಿಂ .  
ಸುಬಿಲ್ವಗಂಧೋತ್ತಮಲಿಪ್ತಮೌಲಿಂ ಭಜಾಮಿ ಶಂಭುಂ ಸುರವರ್ಗಮೌಲಿಂ .. 2..  
ಶಂಭೋ ಜಗತ್ಸೃಷ್ಟಮಿದಂ ವಿಶಿಷ್ಟಂ ಶಿಷ್ಟಸ್ಯ ನಿಷ್ಕಸ್ಯ ತವಾಂಘ್ರಿಪದ್ಮೇ .  
ಕಷ್ಟಾನಿ ಸಂಹರ್ತುಮಹೋ ತ್ವಮೀಷ್ಟೇ ಪ್ರಕೃಷ್ಟಲಿಂಗೇ ಪರಿಗೃಹ್ಯ ಪೂಜಾಂ .. 3..  
ಕಾಲೇ ತಿಥೌ ಕಷ್ಟಹರೇ ಮಹೇಶ ಭಕ್ತೈಃ ಕೃತಾಂ ನೀರಜಲೈಃ ಫಲೈರ್ವಾ .  
ಪ್ರದೋಷವೇಲಾಸ್ವಥ ಪಾಪತಾಪಹೀನಾಸು ಶಂಭೋ ಪ್ರಕಟಂ ಪ್ರಸೀದ .. 4..  
.. ಇತಿ ಶಿವರಹಸ್ಯಾಂತರ್ಗತೇ ನಾರಕಾಃಕೃತಾ ಶಿವಸ್ತುತಿಃ ಸಂಪೂರ್ಣಾ ..  
- .. ಶ್ರೀಶಿವರಹಸ್ಯಂ . ಭರ್ಗಾಖ್ಯಃ ಪಂಚಮಾಂಶಃ . ಅಧ್ಯಾಯಃ 39. 16-19..  
- .. shrIshivarahasyam . bhargAkhyah panchamAMshaH . adhyAyaH 39. 16-19..

Notes:

The Naaraaka-s (Gana-s of Yama in Naraka) recite the Stuti to Shiva after having listened to a Shiva Stuti by Shiva Gana-s; in context with Shiva having directed His gana-s to go to Yama and bring back from Naraka the soul of Sudarshana, who had passed away soon after witnessing Pradosha Puja conducted at his home by a guest. Naaraaka-s highlight the merit earned especially rescues the individual from the impending adverse consequences after death.

The shlokas have been renumbered for readers' convenience.

Proofread by Ruma Dewan

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