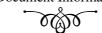
Shri Subrahmanya Stotram

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ஸ்ரீஸுப் 3 ரஹ்மண்யஸ்தோத்ரம் ஸார்த 2

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Shri Subrahmanya Stotram

ஶ்ரீஸுப் 3 ரஹ்மண்யஸ்தோத்ரம் ஸார்த 2



ஸுப் 3 ரஹ்மண்யரைலவாஸிந் ஸ்தோத்ரம்

Hymn to Shri Subrahmanya Translation by A. Narayanaswami நீலகண்ட²வாஹநம் த்³விஷட்³பு⁴ஜம் கிரீடிநம் லோலரத்நகுண்ட³லப்ரபா⁴பி⁴ராமஷண்முக²ம் l ஶூலரக்தித³ண்ட³குக்குடாக்ஷமாலிகாத⁴ரம் பா³லமீஸ்வரம் குமாரரைலவாலிநம் ப⁴ஜே ll 1 ll

I worship the young god who dwells on Kumarasaila, who has the peacock as his vehicle, has twice six arms, wears a crown, whose six faces are lovely with the brilliance cast by the gem-studded ear ornaments he wears, who holds (in his hands) a spear, a (powerful) missile, a staff, a cock, and a rosary. 1 வல்லீதே³வயாநிகாஸமுல்லஸந்தமீஶ்வரம் மல்லிகாதி³தி³வ்யபுஷ்பமாலிகாவிராஜிதம் I ஜ²ல்லாீநிநாத³ஶாக்க²வாத³நப்ரியம் ஸதா³ பல்லவாருணம் குமாரஶைலவாஸிநம் ப⁴ஜே II 2 II

I worship the god who dwells on Kumarasaila, joyful in the company of (consorts) Valli and Devayani, decked with garlands of divine flowers like the jasmine, and who is always fond of playing on the cymbal and the resonant conch. 2

ஷடா 3 நநம் குங்குமரக்தவர்ணம் மஹாமதிம் தி 3 வ்யமயூரவாஹநம் \mathbf{l} ருத் 3 ரஸ்ய ஸூநும் ஸுரஸைந்யநாத 2 ம் கு 3 ஹம் ஸதா 3 ஶரணமஹம் ப 4 ஜே \mathbf{ll} 3 \mathbf{ll}

At all times, I seek refuge with Lord Guha, who has six faces, is the color of red vermilion, is supremely intelligent, rides a divine peacock, is the son of Rudra (Lord Siva), and is the commander of the army of the celestials (Devas). 3

மயூராதி 4 ரூட 4 ம் மஹாவாக்யகூ 3 ட 4 ம் மநோஹாரீ தே 3 ஹம் மஹாசித்தகே 3 ஹம் 4 மஹீதே 3 வம் மஹாவேத 3 பா 4 வம் மஹாகே 3 வ பா 3 லம் ப 4 ஜே லோகபாலம் 4 4 4

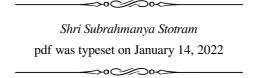
I worship Shri Kartikeya, mounted on a peacock, the knower of the secret of the Maha Vakyas, charming of face, residing in the minds of the great, the god of the good, the substance of the great Vedas, the child of Mahadeva, and the ruler of the worlds. 4

இதி ஸ்ரீ ஸுப் 3 ரஹ்மண்ய ஸ்தோத்ரம் ஸம்பூர்ணம் $\, oldsymbol{\mathfrak{l}} \,$

Thus is complete Shri Subrahmanya StotraM

The first two stanzas seem to be related directly to kumArashaila. The third one is a dhyana sloka that is seen in other Subrahmanya stotras. The fourth one is from shrI subrahmanya bhujangam.

Encoded by Raman Anantaraman anantaraman@nscl.msu.edu



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