Rigvediya Sandhya Vandana

ऋग्वेदीय सन्ध्या वन्दनम्

Document Information

Text title: Rigvediya ashvalAyana prAtaH sa.ndhyAva.ndanaM
File name: rgsandhya.itx
Category: veda, svara
Location: doc_veda
Description-comments: With translation and procedure
Latest update: August 28, 2021
Send corrections to: Sanskrit@cheerful.com

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August 28, 2021

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ऋग्वेदीय सन्या वन्दनम्

|| श्री गुरुः नमः || हरि: ओऽ ||
|| ऋग्वेदीय प्रात: सन्या वन्दनम् ||

Introduction

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From time immemorial man has been preparing to face uncertainties and struggling to overcome difficulties in life. Broadly speaking the difficulties and conflicts he faces can be categorised as physical on the one extreme and spiritual on the other, intervened by various other stages like ethical, intellectual, emotional, filial, occupational, professional, societal, national and so on. While enormous education, training and efforts go into tackling difficulties, conflicts and uncertainties at the basest physical level onwards, these are waning with the progression to the noblest spiritual level. It is towards strengthening in this direction that man has evolved rituals and faith in that Universal Power and set out in search thereof. Ideally, man should turn everything he does into sacred with a view to know himself and his God and towards this strengthen all his faculties. Sandhya Vandana, worship of Gods three times a day at the junctures of Night-Morning-afternoon-evening, invoking their blessings and strength, is one such important activity.

Brahmanas

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A Brahmana deserves to be called so only when he conducts himself in the ways approved in the scriptures and also performs at least the basic ritual called trikAla SandhyA-vandana. SandhyA vandana is a daily duty for a Brahmana after upanayana. It is very auspicious and sacred also. TrikAla SandhyA vandana means paying obeisance to the Lord, three times a day, i.e., during sun rise, noon and sun-set. It is called SandhyA Vandana also because the obeisance is offered at the junctures of 1. Night and day, 2. morning and afternoon, and 3. Day and night. The first one, prAtaH SandhyA, is performed when the sun is about to rise and the stars are still aglitter in the sky. The second one, mAdhyaAhnika, is performed during the noon time. The third one sAyaM sandhyA, is performed just before the sunset. These junction times are regarded as highly sacred for this purpose.

Preparation

The basic preparation is to cleanse the body externally. For prAtaH SandhyA, it will be by means of the morning bath and for the other two it will be by means of washing the legs, hands and face. After this, You will wear clean clothes specially meant for this purpose. The practice is to wear a dhoti and a shalya.

Thereafter, quietly sit on either a kRiShNAjina (deer-skin seat) or on wooden plaque placed on the floor, in the pooja room (select some other neat place if pooja room is not available. While for prAtaH SandhyA you can face either East or North, for the other two you have necessarily to face North. Keep readily available minimum three vessels, two with clean water (one for Achamana and the other for Arghya) and ladle (spoon) and the third one empty (arghya pAtra).
Also ensure that you have complete privacy during the whole process and avoid external noises like music systems, TV, talking to others etc.

You will also take the following steps for prAtaH SandhyA only. Keep a set of mudras (five metallic stamps with different shapes explained later) and gopichandana (a special variety of mud ball). Then, apply gopichandana on your body. Generally, if available, nirmalya tIrtha (holy remnant water after deva pooja by self or someone) is used for this purpose. In case of unavailability of nirmAlya tIrtha i.e. Arghya Water can also be used.

Start the process invoking the blessings of the Lord by reciting the following mantras.

श्री लक्ष्मीवेद्यासाय नमः ॥
श्री गुरुभ्यो नमः । परम गुरुभ्यो नमः ॥
श्रीमदानन्दतीर्थिभगवत्पादावार्य गुरुभ्यो नमः ॥
श्री वेद्यासाय नमः ॥
हृरि: ॐ ॥

gोपीचन्दन पापप्राण विष्णुदेह समुद्रव ।
चक्राष्टित नमस्तेस्तृधारण मुक्तिदैश भव ॥

Simultaneously, place a spoon of water (either nirmalya or Arghya Water) on the left hand palm, take a piece of gopichandana, rub vigorously and prepare a paste of gopichandana. Apply this paste at 12 places in the body - one on forehead, three on abdomen, one on chest, one each on shoulders, all 4 parts of neck, one on bottom of back-bone just above trunk and one on top of head. Then, one more is applied on the right side of the chest. Some people do also apply a similar final mark on the left side of the chest, if this is the tradition
that they have been taught as per their sampradAya (custom).
While applying, recite Keshavadi Dwadashanama (explained below),
one nAma each for one application.

The order for applying nAmas are – on the forehead (keshavAya namaH),
center of abdomen (nArAyaNAYa namaH), chest (mAdhavAya namaH),
front portion of neck (govindAya namaH), right side of abdomen (viShNave namaH),
right shoulder (madhusudhanAya namaH), right side of neck (trivikramAya namaH),
left side of abdomen (vAmanAya namaH), left shoulder (shrIdharAya namaH),
left side of neck (hRiShIkeShAya namaH), back side (above tunk) (padmanAbhAya namaH),
back side of neck (dAmodarAya namaH) and on the head, on the chest (shrIvatsAya namaH).
The shapes of the paste applied will be as follows. On the forehead:
one set of vertical parallel lines (first apply the paste with the forefinger and later run through it with a wet cloth/finger).
On the chest: heart (lotus leaf) shape. On the shoulder: leaf shape (preferably with a stem). Elsewhere:
deepAkAra (burning candle light shape). Concentrate on the mantra and quickly go through the process of applying the paste instead of trying to perfect the shapes.

After applying gopichandana, apply mudras as follows in that order.

chakra mudra: one on right side of eye, five on centre of abdomen, three on heart, two on right of abdomen, three on right of chest, two on right shoulder both sides of nAma, two on right of neck, one on front of neck, one on left shoulder below the nAma.

shankha mudra - one on left side of eye, one on left of abdomen, two on left of chest, two on left shoulder both sides of nAma, two on left of neck, one on right shoulder below the nAma.
gadA mudra - one on forehead, one on left of abdomen, one on left of chest, two on left shoulder both sides of nAma below shankha mudra.

padma mudra - two on chest, two on right abdomen, two on right shoulder both sides of nAma below chakra mudra.

nArAyaNa mudra - one each overlapping on all mudras and nAma.

अपवः पवावाे सवाेऽपवा।
यः स्मरतपुण्डरीकाक्षं सबाह्रा-च्यूँ। शुचि: ॥

(Here one has to sprinkle the water (Arghya Water) for cleanliness or purity, both internally and externally, to start the SandhyA vandana )

आचमन .................. (१)
ॐ श्री केशवाय स्वाहा ।
(one has to sip water from Brahma tirtha ('Achamana Water')  
(spoon or ladle) three times ..1)

ॐ श्री नारायणाय स्वाहा । (....2)

ॐ श्री माधवाय स्वाहा ।(....3)

ॐ श्री गोविन्दाय नमः ।
(wash the right palm from the left palm)

ॐ श्री विष्णवे नमः ।
(wash the left palm with right palm)

ॐ श्री मधुसूदनाय नमः ।
(touch the upper lip)

ॐ श्री त्रिविक्रमाय नमः ।
(touch the lower lip)

ॐ श्री वामनाय नमः ।
(touch the right cheek)
ॐ श्री श्रीधराय नमः ।
(touch the left cheek) (mouth is the seat of Fire God)

ॐ श्री हृषीकेशाय नमः ।
(wash both the hands)

ॐ श्री पद्मनाभाय नमः ।
(touch the feet)

ॐ श्री दामोदराय नमः ।
(touch the centre of the head with middle finger. Head is the seat of Paramatma)

ॐ श्री सद्धृष्णाय नमः ।
(touch the tip of the nose with the middle finger)

ॐ श्री वासुदेवाय नमः ।
(touch the right side of the nose with index and thumb fingers)

ॐ श्री प्रदुष्माय नमः ।
(touch the left side of the nose with index and thumb fingers. Nose is the seat of Vayu)

ॐ श्री अनिरुधाय नमः ।
(touch the right eye with index and middle fingers)

ॐ श्री पुरुषोत्तमाय नमः ।
(touch the left eye with index and middle fingers)(eye is the seat of Sun)

ॐ श्री अपोक्षाय नमः ।
(touch the right ear with index and fourth fingers)

ॐ श्री नारसिंहाय नमः ।
(touch the left ear with index and fourth fingers)(ear is the seat of Indra)

ॐ श्री अच्छुताय नमः ।
(touch the navel portion with index and small fingers. Navel is the seat of Narayana)

ॐ श्री जनादनाय नमः ।
(touch the heart portion with palm of the hand)(also the seat of Narayana)

ॐ श्री उपेन्राय नमः ।
(touch the head with the hand)

ॐ श्री हरे नमः ।
(touch the right shoulder with all fingers)

ॐ श्री कृष्णाय नमः ।
(touch the left shoulder with all fingers)(shoulder is the seat of Prajapati)

(By touching the respective organs of the body one has to remember and imagine that these gods are present in these organs)

प्राणायामः ............ (2)

(This is preamble for Gayatri Awahana i.e. welcome, for this Sri Hari or ParamAtmA is RiShi devatA and devI gAyatrI is Channdassu. Practice of prANAyAmah cleanses one of impurities and provides a resurgence of spiritual energy to revitalize one’s sAdhana.

In order to extinguish the sins or effect of base deeds in the previous night for prAtaH SandhyA this verse is uttered. The pramAna says that this mantra will destroy all the sins committed previously or previous night if it is prAtaH SandhyA, morning if it is mandhyanika SandhyA and it is afternoon till evening if it is sAyam SandhyA.)

ॐ प्रणवस्य परमावह ॠषिः । परमात्मा देवता ।
देवी गायत्री चउन्दः । प्राणायामे विनियोगः ॥
A married man should hold the nose in all His five fingers while performing this and bachelors and saints/seers should hold through three fingers i.e. index, thumb and small fingers. This prANAyAmaH has three parts to perform and it is called rechaka, pUraka and kumbhaka. To start with one has to leave the air from right side of the nose (1 unit of time) that is called rechaka, secondly one has to inhale the air from left side of nose (2 units of time) i.e. called pUraka and finally holding the air for 3 units of time i.e. is called kumbhaka.

Meaning of this mantra is as follows : OM = ParamAtmA who has all the virtues is to be called OM, bhUH = gunapUrna (complete virtues or characters), bhuvaH = wealthy and never become pauper or most prosperous, svaH = always happy, mahaH = prayed as the best or excellent, janaH = creation of the world by Him, tapaH = one who has the complete knowledge, satyaM = one who controls or decides about the liberation.

yaH = this paramAtmA, naH = ours, dhIyaH = mind, prachodayAt = initiates, tasya = of this paramathmA, savituH = cause of creation, devasya = special characters, vareNyaM = prayed by all, bharga = paramAthmA in knowledge form, dhImahi = pray for Him.

Apo = paramAtmA, jyoti = cause of brightness, rasaH = has got essence or substance or Ananda rUpa peaceful, amRitaM = does not have extinction, bhUH = complete virtues or characters, bhuvaH = prosperous and wealthy always, svaH = always happy, OM brahma = all virtues of ParamAtmA, dhImahi = praying for You.

The gist of this verse is:
Sri Hari in the form of Sri Gayatri is complete with all divine virtues, always prosperous and wealthy, always happy, considered to be the best or excellent, one who creates this world, one who regulates this world and one who is being prayed by all of us.

Further, Sri Hari or paramAtmA also has the power of creating the brightness (enlightenment), does not have extinction, has complete knowledge, is always prosperous and wealthy and has got complete virtues, is the paramAtmA (Supreme Being) whom I am praying.)

(For any prayer or performance of any sacred work whether it is SandhyA, puja, yagna, or any ritual performed by any individual this customary sankalpa has to be narrated. It denotes the commitment and determination of the performer to rightfully and sincerely perform such sacred rituals.)
Here in this sankalpa it is nothing but remembering which of the samvatsara (year), period or season (Ritau), month (mAse), the half of lunar month (pakShe), lunar day (tithau), day (vAsare), star of the day (nakShatre) has to be to according to the calendar. KAla, i.e. kAladevata is equally God. Even one has to remember that the prayer is initiated by paramAtmA and to get His blessings and love, I am performing the respective ritual. This is a must as it has been understood that without this sankalpa the prayer or ritual will not materialise or not received by the God.

The need for this is to totally concentrate on the present moment instead of the usual mind's habit of either brooding over the past or dreaming of the future.)

मार्जनम् ........................ (4)

(Keep a spoon or ladle of water (Arghya Water) in the left hand and from tulasi or basil leaves sprinkle the water in three different directions to the organs of the body. Firstly one has to sprinkle feet, centre of the head and heart, secondly heart, feet and centre of the head and finally centre of the head, heart and feet like this one has to sprinkle three ways or nine times)

ॐ आपोहिष्ठिति च्यर्च्यस्य सृतस्य | सिन्धुद्धीप ऋषिः ।
अपो देवता गायत्री चन्द्रः | मार्जने विनियोगः ॥ ........ (4.1)

ॐ आपोहिष्ठा मयो भुवः । ता न ऊर्ज्ज दधातन ।
महेरणाय चक्षसे । योवः शिवतमो रसः ।
तस्य भाजयते हनः । उशतीरिव मातरः ।
तस्मा अर्ज्ज मामवः यस्य क्षयाय जिन्थ ।
आपोजनयथा च नः ॥ ........ (4.2)

(mArjanam means cleansing or scouring. It is again purifying the body and mind for offering Arghya and chanting Gayatri)
mantra.

For Rik mantras sindhudvIpa is RiShiH, paramAtmA is devatA and Gayatri is Chandassu.

Here is the substance of this verse. It is prayer to Water related devatAs (aqua-Gods).

"Hey, Water related devatAs, You are bestowing on us happiness by causing the water to flow, and You bless us with grains and other related needs and also confer on us devotion and knowledge towards Sri Hari which guides all of us in the path of liberation.

"Hey, Water related devatAs, You are auspicious, You are very eminent, You are bestowing on us happiness and joy and confer on all of us love like mothers feeding and protecting their newborn kids. In order to destroy the sins which we have committed and also to acquire knowledge we are praying Sri Narayana who is omnipresent in the water and whom we are praying to bless us to lead a happy life and also to liberate us at the earliest.

जलाभिमर्चणम् .................. (5)

(While uttering this, take a spoon of water (Arghya Water) and sip it after completing the following portion)

पापे्योरक्षनाम् । यद्रात्मा पापमकार्पम् ।
मनसा वाचा हस्तरायाम् । पद्यामुदेयाण शिश्रा ।
रात्रििवलुमप्तु यक्तिि दुरितं मयि ।
इदमहं माममृतयानो सूर्य ज्योतिष्ट जुहोमि स्वाहा ॥ ........ (5.2)

(The verse which has started with sUryascha, Narayana is
Rishi, manyupathi ratri niyaka durga is devatA and it is in prakRiti Chandassu.

"Hey, paramAtmA, You are the one who controls the Sun who is very bright, You are the one who controls Sri Rudra who is known for His wildness You protect us from the sins which are caused by the ferocity and the initiatives of Sri Rudra devatAs.

"Hey, paramAtmA, please also protect me from not committing sins like, sins during night times, sins from mind, sins by mouth or talking or speaking, sins through hands, sins from feet, sins from belly and sins through the sex organs. If I commit any sins, ratrI abhimani (related) devatA should bless me to wipe it off and if any of my sins are over, I am performing homa (burnt offering) of the same to You i.e., Sri Narayana who is shining in the form of Sun . )

आचमन - (1)
पुनर्मार्जितम् ........................ (6)

( mantra as described in (4) should be repeated )

आपोहििति नवर्गस्य मूलस्य | सिन्धुद्वापो अम्बरीषो ऋषिः:
आपोदेवताः | गायत्री छुनो: पश्चमी वर्षमाना |
सतमी प्रतिष्ठा | अन्त्येष्वर अनुष्टभो पुनर्मार्जिने
विनियोगः: || ........ (6.1)

ॐ आपोहिा ........... ॐ आपोजनयथा च न: || (4.2)

( Procedure as described in (4) - should be repeated )

ॐ शं नो देवीर्षष्ये आपो भवन्तु पीतये |
शं योरभिस्ववन्तु न: || ........ (6.3)
ईशानां वार्षिकां क्षयन्तीश्वरणीनम् |
आपोयाचामि भेषजम् || ........ (6.4)
अप्सू मे सोमो अभ्रवीदन्तर्विष्ठानि भेशजाः |
अप्सूविश्वशात्मुवम् || ........ (6.5)
आपः पृणीत भेषजं वरुथं तन्वेशम् ।

अापः पृणीत भेषजं वरुथं तन्वेशम् ॥ (6.6)

इदमापः प्रवहत यत्किश्रुदितं मंधि ।

इदमापः प्रवहत यत्किश्रुदितं मंधि ॥ (6.7)

आपो अधान्वचारिषं रसेन समगस्महि ।

आपो अधान्वचारिषं रसेन समगस्महि ॥ (6.8)

पयस्वानम्प्र आपहि तं मा संस्रृज वर्चसा ॥

पयस्वानम्प्र आपहि तं मा संस्रृज वर्चसा ॥ (6.9)

वरेण्यक्तूरुह्मा देवी रवसे हुवे ॥

वरेण्यक्तूरुह्मा देवी रवसे हुवे ॥ (6.10)

(6.3)

(6.4)

(6.5)

(6.6)

(6.7)

(6.8)

(6.9)

(6.10)

(The first three verses are already dealt in mArjanam para (4).

"Apashabda vAchya Sri ParamAtma, You bless us with the wealth of needs like drinking water, happiness and good health."

(6.3)

"Apashabda vAchya Sri ParamAtha, the grains which are grown through water mainly referring to rice and like food grains, You are the owner. You confer on us the knowledge of medicine to destroy sAnsArik troubles for two and four legged animals."

(6.4)

"There are different medicines in water which can cure many diseases. Hey, ParamAtma You have manifested in the form of water to bless us with the knowledge to understand these curative medicines."

(6.5)

"Hey, ParamAtma, bless us with the preventive medicine i.e. knowledge for all diseases of my body and soul so that for long time I can visualize You in my life."

(6.6)

"Hey, ParamAtma, if I have committed any sins, if I have betrayed anybody and if I have cursed anybody or if I have mistaken any body please pardon me."

(6.7)

"Hey, ParamAtma, now I am following Your directions and Your principles and I am drowning in water, You are like fire in
the water and rescue me and infuse in me Your energies.  

(6.8)

There is a definite relationship between water and Narayana. Sri Hari is incarnated and is omnipresent in water. Sri Hari created water-related amruts (knowledge) to lead us towards liberation. For this purpose He created day and night abhmimani (related) devatAs. For acquisition of knowledge and protection of my body (from any diseases) I am welcoming You (Narayana) to reside in my soul and body.  

(6.9))

आचमन - (1)

पापपुरुषविसर्जनम् (अघमर्षणम्) ............... (7)

ॐ ॠतं सूया। अघमषण ॠषः। 

भाववृत्तो देवता। अनुदुप ् छन्दः। पापपुरुष ् विसर्जने विनियोगः॥ ........... (7.1)

ॐ ॠतं च सत्यं चाभोध्यास्तपोध्याजायत। ततोराज्याजायत ततः।

समुद्रो अर्णवः। समुद्राद्वारविहिंसंवत्सरो अजायत।॥

अहो राजाणि विदधिहितस्य मिष्टोवशी।

सूर्याचन्द्रमसो धाता यथा पूर्वमकल्पयत्। दिवं च पृथिवीविजात्विक्षमथी स्वः॥ ........... (7.2)

(While uttering this verse take a spoon of water (Arghya Water) in right-palm then after completing the verse inhale the water from right side of the nose and exhale the air from the left side of the nose and pour out the water on the earth on one’s left side.

This verse is from pApaparihari RishiH, satya and bhakti devatA and anuShTup Chanddassu. You should have the feeling that in order to extinguish the sins committed you are offering, symbolically, a spoon full of water. (7.1)

Before Brahma thought about anything, ParamAtma created truth, from the same ParamAtma night was born and from the same
ParamAthma ocean was born.

ParamAtma, the supreme head of everything, created the following in that order: four-headed Brahma, night, day and all kinds of living beings.

ParamAtma, one who is the cause of creation has created first the Sun and the moon, then He created heaven, then He created the universe, then He created the sky and then He created heavenly bodies. (7.2))

अर्थप्रदानम् .......................... (8)

प्राणायामः  (2)

संहृत्य

ॐ पूर्वोऽक्षु एवं गुण विशेषण विशिष्टायां शुभतियो
सूर्यान्तर्गत श्री भारतीर्मण मुख्यप्राणान्तर्गत
सविनामाक श्री लक्ष्मीनारायण प्रेरणया श्री लक्ष्मीनारायण
प्रीत्यथा प्रथ: सम्याद्व अर्थ प्रधानां कारिये || ..... (8.1)

ॐ प्रणवस्य परब्रह्म ऋणि: || परमात्मा देवताः
देवी गायत्री चून्दः || व्याहतीनां प्रजापति ऋणि: ||
अष्ठिवायुमूर्यः देवता || गायत्रियुणिणासुः चून्दः ||
गायत्री: विश्वामित्व ऋणि: || सविता देवता || गायत्री चून्दः
p्रातर्थ्यप्रधानां विनियोगः || ........... (8.2)

ॐ भूपुस्व: स्वः || तत्सवितुवरिण् || भङ्गा देवस्य धीमहि
धिष्यो योन: प्रचोदयात् ॐ || (इत्ययः) .... (8.3)

(Pratah Arghya should be offered facing the Sun i.e. facing East, you should be in standing position, seeing the Sun, both the hands should fold make like cow’s face or bowl and it should be up to your nose’s height.

Write this figure (yantra) and words (preferably in devanagari script) using your small finger in the bowl where arghya offering water (Arghya Water) has been kept:
There is story behind this offering Arghya : Mandeha’s were powerful AsurAs (demons) and they are devoted to Sri Brahma. They got a boon from Him that even if they die one day they should be born the next day. They were trying to consume the Sun God himself as a result of these Arghyas; Whenever they were killed, because of Brahma’s blessings they are born the next day. It is believed this process goes on even now. In order to kill these AsurAs and to protect the Sun God for illuminating all of us, we have to offer three Arghyas on each occasion. Three Arghyas are offered as follows: the first one is to destroy the AsurAs’ vehicle, the second to destroy their weapons and the third to kill them. This story has been explained in Vishnu Purana of 8th chapter.

If the prescribed time for performing SandhyA has passed, You have to offer the fourth Arghya as compensation.)

ॐ प्रतिच्छेद्वेत्यस्य मन्त्रस्य वसिष्ठ ऋषि: | इन्द्रसोमो देवता ।
अनुदृप छुन्त: | अध्याधिकारायं आत्म संरक्षणायं च 
जपे विनियोगः: ॥ .......... (8.4)

हूः: ॐ | प्रतिच्छव विच्छेद्वेत्रश्च सोमजागृंत
रक्षोभ्यो वधमस्यतममिनि यातु मन्द: ॥ .......... (8.5)

अस्य श्री गायत्री शिरसः: ब्रह्मास्पि: | आपो देवता गायत्री
(For pratichakShva verse VashiShta is Rishi, Moon and Indra are devatAs and anoShTup Channadassu. This verse is for obtaining eligibility and capability for offering Arghya and protection of the soul.

The presence of Moon and Indra is invoked to watch out AsurAs see that the later will not spoil the process of performing SandhyA and prevent the performer realising the benefits thereof. It is believed that both Sun and Indra are capable of killing or destroying these AsurAs, who cause impediments and even destroy the process of performing sacred rituals. The Lord Indra, the head of devatAs, uses His weapon, Vajrayudha for the purpose.)

(DevatA tarpaNa should be given to every day. For shukla pakSha (first half of lunar month) devatA tarpaNa is given with the first 12 names of Vishnu (keshava etc.) and during krishna pakSha (second half of lunar month) it is given with the 12 names starting from sankarshana. The procedure for giving tarpNa is: take one ladle full of water from Arghya Water in left hand and pour it on right hand fingers so that it falls through the fingers (except thumb) to 'Arghya PAtra'.
This tarpaNa should not be given on ekadashi, gokulaAShTami)

(During shukla pakShA)

केशवं तर्पयामि । नारायणं तर्पयामि । माधवं तर्पयामि ।
गोविन्दं तर्पयामि । विष्णुं तर्पयामि । मधुसूदनं तर्पयामि ।
त्रिविक्रमं तर्पयामि । वामनं तर्पयामि । श्रीधरं तर्पयामि ।
हृणेकेशं तर्पयामि । पद्मनाभं तर्पयामि ।
दामोदरं तर्पयामि ।

(During krishNa pakShA)

सन्ध्यं तर्पयामि । वासुदेवं तर्पयामि । प्रद्युं तर्पयामि ।
आनन्दं तर्पयामि । पुरुषोत्तमं तर्पयामि । अध्योक्षजं तर्पयामि ।
नारसिंहं तर्पयामि । अच्छुं तर्पयामि । जनार्दनं तर्पयामि ।
उपेन्द्रं तर्पयामि । हरिं तर्पयामि । श्रीकृष्णं तर्पयामि ।

(During both shukla pakShA and krishna pakShA)

इन्द्रं तर्पयामि । अग्नि तर्पयामि । यमं तर्पयामि ।
नित्रीतिः तर्पयामि । वरुं तर्पयामि । चायं तर्पयामि ।
कुआं तर्पयामि । ईशां तर्पयामि । आदित्यं तर्पयामि ।
चन्द्रं तर्पयामि । कुजं तर्पयामि । बुधं तर्पयामि ।
गुरुं तर्पयामि । शुकं तर्पयामि । शानिं तर्पयामि ।
राहुं तर्पयामि । केतुं तर्पयामि ।

ध्यान श्रोकम् ................... (8.10)

हृदयस्थालु गायत्री हृदुहामुखिनःसुता ।
हलवा ह्यादित्थ शत्रूंध्र प्रविष्य हृदयं मम ॥

रमायंति पूर्णगुणं मुकुन्दव्यासं च विज्ञान सहस्रभानुम् ।
पूर्णप्रबोधं च सृष्टि दीपं क्रमात् गृहुं श्रणमामि
मूर्धा ॥

भूतोचाटनम् .................... (9)

अपसर्पन्वित्ववस्य मन्त्रस्य वामदेवो ऋषिः भूतानि देवता,
अनुदपु छदः भूतोचाटने विनियोगः ॥ ........... (9.1)
अपसपत्त्वेन ये भूता ये भूता भुवि संस्थिता: ।
ए भूता विप्रकारतस्तेनस्यन्तु शिवाज्ञया ॥
अपक्रामन्त्वे ये भूताः कृराङ्गेव तु राक्षसः: ।
युक्तित्व निवसनेन देवता भुवि सन्ततम् ।
tेषामप्यविरोधेन ब्रह्म कर्म समारणे ॥ ........... (9.2)

(This verse is from Vamadevaka namaka ParamAtma, Bhutani devatA and anuShTup Chandassu.

Meaning : All AsurAs living on this earth should disappear. Those AsurAs who obstruct good and sacred work should be destroyed by the orders of Sri Rudra devatA.

It is a prayer to the existing devatAs who are present in different forms and taking their permission to start the sacred SandhyA and request or pray to them to destroy all AsurAs, devils etc. who are obstructing the ritual.)

(Those who have got the upadesha of tavitanyAsa, mAtRikAnyAsa etc., should do them here. AsanashuddhiH will be a part of that. After tavitanyAsa and mAtRikAnyAsa, do Gayatri Japa and nArAyaNa aShTakShara mantra japa, followed by any other mahA mantra, then again mAtRikAnyAsa and tavitanyAsa then sandhyaopasthAnam (which will be posted later) )

आसनशुद्धः ........................................ (10)

निर्स्तः परावसु: इदमहमवर्त वसोः सदनेिदामेः आसने सोःमण्डले कूमस्कन्थे उपविषोस्मि। पृथ्वीति मञ्चस्य मेरुपृष्ट
ऋषि: । कूर्मो देवता । सुतलं छन्द: । आसने विनियोगः ॥

अनन्तासनाय नमः । कूमस्नाय नमः । .......... (10.1)

पृथ्वीस्तवा भूता लोको देवि त्वं विषुवाहुर् । त्वं च धारय मां देवि पवित्रं कूर्म चासनम् ॥ मां च पूतं कूर्मधरे
नतोस्मि त्वा सुरेश्वरि ॥ .......... (10.2)

ॐ इश्येकाश्यां ब्रह्म । अभिदेवता ब्रह्म इत्यार्थम् । गायत्रेः
छन्द:। परमात्म सरुप सायुज्यं विनयः।। (10.3)
आयतिवित्यस्मश्चस्य। वामदेवक्रिषिः। गायत्री प्रतिपाद्य।
श्री नागायणो देवता। अनुष्ठुप् छन्दः। गायत्रे आवाहने
विनयः।। (10.4)
आयातुं वरदादेवी। अक्षरं ब्रह्म सम्मितम्। गायत्री छन्दसः
मातेदं ब्रह्म जुपस्वम्। यद्वत्रकुरुतपापं तद्वत्रातितमुख्यः।
यद्रात्रियकुरुतपापं तद्रात्रियात्रातितमुख्यः।
सर्ववर्णः महादेवि सत्याविचे सरस्वति।। (10.5)
ओजोः सहोःसि बलम्सि भ्राजःसि। देवान्म धामानामसि।
विश्वम्सि विशादः। सर्वम्सि सूवौरित्मभोरेम्।।
गायत्रीमावाहयामि सावित्रिमावाहयामि
छन्दनावाहयामि श्रीयमावाहयामि बलमावाहयामि।। (10.6)
गायत्रयः। गायत्रीछन्दः। विश्वामित्राङ्खः। सविता देवता।। ??
अग्रिम्मुखम्। ब्रह्मशिरः। विषुः हृदयम्। रूपः। शिखा।
पृथिवी योः। प्राणपान व्यानोदान समान सम्राणार्तवर्णः।
साह्यायनसंगीतः। गायत्री चतुर्विश्वक्ष्यात्रिपदा
पद्धुःकि। पद्धोशोपनयने विनयः।। (10.7)
(Paravasu was killed, I am living in the hearts of
arvahasu. This has been told by Surya (Sun). By reciting
this cut a thread of the cloth worn by you and make two small
pieces. Throw the one on the left hand, on the left side and
keep the other under the seat.

Silently think like this. Earth is like four poles i.e. four
sides (North, South, East and West) having a seat like the
turtle/tortoise (referring to kurma incarnation). I am sitting
on that. ParmAtma is sleeping on top of snake (shesha) bed. I
am bowing to You. I am bowing to Vishnu Kurma (tortoise)
one who is protecting the earth (Brahmanda) from destruction.

For Prithvi verse merupRiShTha is Rishi kUurma (tortoise)
is the devatA sutalam is Channdassu. After this, settle on the seat for chanting Gayatri MantraH.

Prayer to Prithvi i.e. earth. All regions of Loka are covered by You, Prithvi Namaka Daivi, You are decorated by Vishnu vakya ParamAtma. Hey, Prithivi, You authorise me by purifying the seat where I am sitting. Prithivi, You also purify me. You are very special and I am bowing You. By uttering this, touch the seat and bow to it.

ParamAtma is called as OM; He has got the form of Brahma and Agni devatA. Like the same Brahma is Rishi, Gayatri Chanddassu and in the form of OM.

'AyAtu' verse is to welcome Gayatri. For this verse Vasudevaka ParamAthma is Rishi, Gayatri Pratipadya Narayana is devatA and it is in anuShTup Channdassu.

Hey, Wealth bestowing devatA, bless us with Brahma verse (Gayatri) which is immortal and is considered to be the mother of all Vedas (Gayatri); Please bless me Para Brahma (Gayatri verse). By uttering this Gayatri verse all the sins committed by me in my daily life will be destroyed (extinguished).

I am praying to ParamAthma, who is in the form of Saraswathi who is also Sandhya devatA and knowledge devatA. Please extinguish, through the night related devatA who is none other than Sri Hari, all my sins committed in the night.

This is a prayer to ParamAtma who is in the form of Gayatri. Hey, ParamAtma - You are instrumental for everything, You have all the patience, You have all the powers, You have the vision, for devatAs You are Sharanya (protecting them), You are omnipresent, You have complete form, You are controlling everything, You are instrumental for everybody’s life-activities and enemies are being defeated by Your single word 'OM'. By
all the above things You are being called Paramatma by the name Gayatri, the same Gayatri I am inviting in my mind (AhvAna), I am welcoming Savitri, I am welcoming Saraswati, I am inviting Chhanddassu, Rishis, Parabrahma, I am inviting LakShmi and Vayu who is well known for His powers.

For Gayatri verse, Gayatri is Channdassu, Vishwamitra is Rishi and ParamAtma who is called very sacred (savitRinamaka). This ParamAtma is in the following form: His appearance is like fire in His body, His face is like four headed Brahma, He has got the heart which is covered by the whole universe, He appears like Rudra, He has the Sankarshana’s hair, He is the earth, He has yoni sthana, He has five vitalairs like prANa, apAna, vyAna, udAna and samAna and He has upa prANa like devadatta, kurma, kRikara, dhananjaya and nAga, His colour appears like blood and He belongs to sankhyasana gotra. He has been called in 24 keshava nAmas, His presence is there in all three places i.e., earth, vaikuntha and pAtAla, He has covered in all four regions (i.e. North, South, East and West), He has five heads like vyakarana, shikSha, kalpa, nirukta and jyotiSha this Gayatri I am praying and worshipping.)

प्राणायामः - (2)
ॐ प्रणवयं || अमृतं भूभुवस्वरोम् ॥
गायत्री जपः ........................................... (11)
कर्न्यासः .............. (11.1)

(By uttering these verses one has to touch the respective organs)
ॐ तत्सवितुरुक्षाम्य नमः । (thumb)
ॐ वरेण्यं तजनींयां नमः । (index finger)
ॐ भर्गों देवस्य मधयमायं नमः । (middle finger)
ॐ धीमहि अनामिकायं नमः । (ring finger)
ॐ धीयाे याे नः कनिष्ठकाभ्यां नमः । (small finger)
ॐ प्रचोदयात् करतलकरपृष्ठाभ्यां नमः । (front
and back side of the hands)

पद्धन्यासः ........ (11.2)

ॐ तत्सवितुहृदयाय नमः । (heart)
ॐ वरेण्य शिरसे स्वाहा । (centre portion of the head)
ॐ भर्गोदिवस्य शिखायेवोषद् । (back portion of the hair of the head)
ॐ धीमहि कवचाय हुम् । (both shoulders)
ॐ धीयो यो नः नेत्राभ्यां वषट् । (both eyes)
ॐ प्रचोदयात् अम्रायफट् । (clap)
ॐ भूभूवः स्वरोः ।

आगच्छ वर्दे देवी जिपे मे सत्रिन्धो भव ।
गायत्रे त्रायसे यस्माद्भ्रात्री ल्वः ततः स्मृता ॥ ........ (11.3)

" ( Hey, Gayatri, You are very special, please come and be
present in me; You are protecting all of us and You are well
known as Gayatri, whom I am praying. )

अस्य श्री गायत्रीमन्त्रस्य सवितुनामक श्री लक्ष्मीनारायणोऽदेवता ।
श्री लक्ष्मीनारायण प्रसाददिब्याः यथाशचेत जिपे विनियोगः: ॥

ध्यानम् ................. (11.4)

ध्यायेतस्मद सवितुमन्त्रस्य अस्यायणं सरसिजासनिविष्टः।
केवृवानुलककुण्डलवानु किरोटिहारीहिरणयवपुः;
प्रृतशिक्षः ॥

भारतीयमण मुख्यप्राप्तध्वरतस्य सवितुनामक श्री लक्ष्मी
नारायण प्रेरणाय सवितुनामक श्री लक्ष्मीनारायण प्रीत्यथः
यथाशचेत गायत्रीमन्त्रजिपे करिष्ये ॥

(For this Gayathri verse, Vishwamitra is Rishi, Sri LakShmi
Narayana is devata, in order to impress Sri LakShmi Narayana,
and in order to get love and affection from Sri LakShmi Narayana
I am reciting this according to my abilities and capabilities.)
While reciting the japa, imagine the following picture of Sri LakShmi Narayana who is the subject and object of your prayer. They are:

Settled in the centre of the Sun, He is sitting in the posture of a yogi (padmasana), He has been decorated with the ornament of shoulder, He has worn ear rings, He has put head gear, He has the necklace, He has the body of hiranya and He has conch shell and wheel on His both hands. The same Sri LakShmi Narayna is the subject and object of my prayer. This prayer is initiated by Sri LakShmi Narayana and I am praying to please Him and to get love from Him. I am chanting this verse sincerely according to my abilities and capabilities.

Take note of the following guidelines while reciting Gayatri Japa:

1. Laughing/Smiling, talking with others, looking here and there, sitting other than in the posture of yogi, hands together, allowing the mind to wander, touching the places which are below the navel portion etc., which are all unholy, should not be done.

2. Reciting should be with calmness and peace of mind.

3. PrataH SandhyA Gayathri japa can be recited by standing and facing towards the East till the Sunrise. Later it can be recited either standing or sitting. But Madhyanika Gayathri japa and Sayam SandhyA Gayathri japa should be recited only sitting.

4. While counting the beads, cover the right hand either by the left hand or with a cloth and the number of Gayatri mantraH to be recited should be ten or in geometrical progression thereof (i.e. 100, 1000 etc.)

5. Pause after every 5 verses.
6. There are three methods of uttering Gayatri verses. One is by uttering loudly, second is whispering i.e. speaking through lips without being heard by any body and third silently chanting in your mind, always dwelling on their meaning. It is believed that the third method is better than the second and second one is better than the first.

7. Counting of the Gayatri verses should be done through finger beads on circular basis in clockwise direction. Start counting from middle bead of ring finger (1), come down to bottom bead (2), traverse through bottom (3), middle (4) and top bead (5) of little finger, top of ring finger (6),

8. Hands should rest just above the navel during Pratah Sandhya, on the chest during Madhyahnika and on the nose during Sayam Sandhya.

9. Generally, the Gayatri japa should be performed at the same place where Sandhya is performed.)

गायत्री मंत्रः :
ॐ भूभुवः स्वः | ततसवितूर्विण्यम् | भगो देवस्य धीमहि धियो योः प्रचोदयात् ॐ || ..... (11.5)
(ईति १०००, १००, १० वारं जपेतः)
पुनः प्राणायाम करन्यास पद्मन्यास ऋषिष्नदु कृत्वा, ध्यानं च कृत्वा
भगवान् सवितुनामक श्री लक्ष्मी नारायणप्रेमया सवितुनामक श्री लक्ष्मीनारायण प्रात्यथ प्रातस्वन्यामः श्री गायत्रीमंत्रजपः सम्पूर्णः | श्री कृष्णार्पणमस्तु || ............. (11.6)
प्राणायामः - (2)
ॐ प्रणवस्य परश्रह ब्रह्म भूभुवः स्वरोम् ||
अष्टाक्षरमंत्रः ................. (11.7)
भारतीरमण मुख्यप्राणान्तर्गत सवितुनामक श्री लक्ष्मी
(It is also believed that one should recite nAryaNa
aShTakShara mantra after the Gayatri japa. It should be in 1:3
proportion, i.e. for every 10 Gayatri, you should recite 30
narayana aShTakShara mantra. After reciting that, for every
10 Narayana aShTakShara MantraH you should offer one Arghya
i.e. in above case you have to offer 3 Arghyas.)

भगवान् सवितुनामकः श्री लक्ष्मी नारायणप्रेमणा सवितुनामकः
श्री लक्ष्मीनारायण प्रीत्यर्थ प्रातःसन्याझः श्री नारायण
अष्टाक्षरकल्प सम्पूर्णम्। श्री कृष्णार्पणमस्तु॥ .....(11.8)

सन्योगस्थानम् ..........................(12)

तात्तेजस इत्यस्य मत्रस्य कश्यप ऋषि:। दुर्गातात्तेजसप्रिदेवता।
त्रिष्टुप्य छन्दः सन्योगस्थाने विनियोगः॥

ॐ जातावेदस इत्यस्य शम्युविशेषेदेवः: शक्ररी छन्दः।
शान्तर्य जपे विनियोगः॥

ॐ तात्तेजसप्रोरार्वीणमहे गातुं यश्नाय गातुं यश्नापतये।
देवी:स्वस्तिरस्तुनः। स्वस्तिर्मानुष्ठेभः।
ॐ धर्म जिगातुं भेषनम्। शास्त्रो अस्तत्वप्रेमदे शां चतुष्थेदे॥ ......(12.1)

तच्छूः योरित्यस्य शम्युविशेषेदेवः: शक्ररी छन्दः।
शान्तर्य जपे विनियोगः॥

ॐ तात्तेजसप्रोरार्वीणमहे गातुं यश्नाय गातुं यश्नापतये।
देवी:स्वस्तिरस्तुनः। स्वस्तिर्मानुष्ठेभः।
ॐ धर्म जिगातुं भेषनम्। शास्त्रो अस्तत्वप्रेमदे शां चतुष्थेदे॥ ......(12.2)

नमो ब्रह्मणे इत्यस्य मत्रस्य वामदेवो ऋषि:।
लिङ्गाक्ष देवता। त्रिष्टुप्य छन्दः सन्योगस्थाने विनियोगः॥

ॐ नमो ब्रह्मणे नमो अत्स्रयेन नमो: पृथिविः नमो: ओष्ठेभः।
नमो वाचे नमो वाचस्पतये नमो विष्णवे महते करोमि॥ ......(12.3)

(इति त्रिवारं प्रदक्षिणं कृत्वा)

(For jATavedasE verse kashyapa is Rishi, jATadevagni is...
It is a prayer to ParamAtma to extinguish the impact of all our sins. Hey, ParamAtma, please solve or extinguish all our sins like the boats crossing the stormy ocean, here ocean is like Samsaric hurdles and boat or ship is like You and You have to take through these difficulties and make us happy.

It is also said that You are the cause of knowledge and I pray to you confer that knowledge on us to solve our problems like crushing the somalata (juice) or crushing the enemies or burning enemies, who come out cause difficulties in our life, with the knowledge acquired. (12.1)

For taChayo verse shamu is Rishi, vishwa devatA is devatA, shakwari is channddassu. To take refuge with ParamAtma this verse is being uttered.

This prayer is for ParamAthma who is in the form of Dhanvanthri - God for all medicines.

I am praying You to confer on me with all kinds of medicines which can cure my existing diseases and also bless me with the preventive medicines for any possible future diseases also.

I am praying to confer on me the determination to perform all my duties, including the sacred work like yagna (burnt offering) to attain salvation, with sincerity and dedication

I would like to attain MokSha like any other devatAs by doing only sAtvik work in my life.

I would like to win over the heart of ParamAtma, who is in the form of Gayatri and who can bless me to solve or extinguish all problems in my mundane life and bless me with the remedies and who keeps all human beings, all animals and all other living beings happy. (12.2)
For namo brahmane verse vAma deva is Rishi, lingothkya devatA and triShTup Channddassu.

I am bowing to Veda, I am bowing to Fire and related devatAs, I am bowing to the universe, I am bowing to medicines, I am bowing to speech related devatA Sri Saraswati, I am bowing to four headed Brahma and I am bowing to the one who is being prayed by all and who is omnipresent. (12.3 )

दिशां दिगीशानां नमो नम: .......................... (13)

(Bowing to different poles )

ॐ नमः प्राच्ये दिशे याथ्य देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (East pole devatA I am bowing to You)

ॐ नमः दक्षिणाच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (South....)

ॐ नमः प्रतीच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (West....)

ॐ नमः उदाच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (North...)

ॐ नमः ऊर्ध्वाच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (High rised up height..)

ॐ नमः अधराच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (Lower...)

ॐ नमः अनावरिक्षाच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (Atmosphere or sky....)

ॐ नमः अवानावरिक्षाच्ये दिशे याथः देवता: एतस्यां प्रतिवसन्ति
उत्तमयुध नमो नम: । (Intermediate or subordinate..)

ॐ इन्द्राय नम: । ॐ गायत्रिये नम: ।
ॐ अग्निये नम: । ॐ सावित्रये नम: ।
ॐ यमाय नमः । ॐ सरस्वत्याय नमः ।
ॐ निन्दःतयेय नमः । ॐ सर्वाभ्योदेवताभ्या नमः ।
ॐ वरुणाय नमः । ॐ देवीभ्या नमः ।
ॐ वायवे नमः । ॐ ऋषिभ्य नमः ।
ॐ कुनेराय नमः । ॐ गुरुभ्य नमः ।
ॐ ईशानाय नमः । ॐ मुनिभ्य नमः ।
ॐ ब्रह्मणे नमः । ॐ मातृभ्य नमः ।
ॐ अनन्ताय नमः । ॐ पितुभ्य नमः ।
ॐ सन्याष्य नमः । ॐ आचार्यभ्य नमः ।
ॐ कामोकार्षिनमो नमः । ॐ मन्युरकार्षिनमो नमः ॥ ........... (13.1)

Hey, devatAs I am bowing to You, who always create noble
desires and inspire me towards God  

ॐ नमो भगवंते वासुदेवाय ।
यं सदा सर्वभूतानि स्थावराणि चराणि च ।
सायं प्रातर्निमस्यति सा मां सन्यामिभिरक्ष्टु ॥ ........... (13.2)

(I am bowing to You, who is said to have six virtues; I am
bowing to Your wealth and I am bowing to Your resources and
I am bowing to the one who is omnipresent. )

Hey, ParamAtma, You have been called and praised in different
forms as SandhyA namaka, even animals will bow to You during
SandhyA time, i.e. both early morning and evening. Hey,
SandhyA devatA related ParamAthma please protect me.

One who is born as Devaki’s son, You are loved and liked
by the Brahmins, You have killed the AsurA called Madhu, You
have beautiful eyes, You are omnipresent, You are immortal,
You have sportive qualities, You always do sAtvik work and
bestow beneficial things on cows and brahmins, You have got
complete knowledge, You are the one who has spelt Vedas for
the first time, Hey, ParamAtma I am bowing to You.  

सा मां सन्यामिभिरक्ष्टु ॐ नमो नमः
ॐ
नमः

Hey, Goddess Durga, I take refuge to You. You are sprinkled or bathed in milk, You have been decorated with sandal paste and bael tree leaves. I am bowing to You.

(For Gayatri udwasa verse vAmadeva is Rishi, Gayatri devatA and anuShTup Channdassu.)
I am praying to ParamAtma in the form of Gayatri who is omnipresent in this universe, including mountains. I am praying to You to get liberated and I know You will listen and even obey those who are devoted (brahmins) to You.

I am praying to you, ParamAtma in the form of Gayatri, through Gayantri mantra as it will confer on me virtues of uttering complete Vedas, it will confer on me virtues of taking bath in all holy rivers and I am praying this Mantra to Sri Hari who will kill or destroy all wicked people.

Just like all rain-water falling on earth ultimately reach the ocean, all prayers reach Keshava.

I bow to You Sri LakShmi Narayana in the form of Vasudeva. You have been called Vasudeva because the entire universe has taken refuge in You or the entire universe is inside You, all three Lokas are in You, all jivas, living beings and animals have taken refuge in You and You are protecting them.

You have been called Ananta, I bow to You. Anantha means You don’t have any particular place (You are omnipresent), limitless and You are replete with divine virtues. You have incarnated in thousands of forms, You have thousands of feet, eyes, heads, legs, shoulders and You have been called on in thousands of names, I bow to You, one who is holding thousand wheels. You have been called Keshava wherein fire is present inside You, please make my mind sacred to remember always Your different forms.)

गोत्रवाहिवादनम् ........................ (15)
ॐ भद्रे नो अपिवातय मनः । अं शान्ति: शान्ति: शान्ति: ॥
सर्वारिष्ट शान्तिरस्तु । समस्त महालावासिरस्तु ॥
(myself bowing to You (You should hold the ears from both the hands i.e. holding left ear from middle and forefingers of right hand and holding right ear from middle and forefingers of left hand, after telling the pravara one should touch the earth.)

Please confer on me welfare, wealth resources and peace and destroy all bad things.

Please confer welfare on the cows and brahmins who will be there across the four oceans.)

(By performing penance, SandhyA, karma etc and by remembering ParamAtma in His different names, His complete virtues and the One who is immortal, any mistakes committed while performing the above will be extinguished and the devotee will get complete benefits of performing the ritual.

"If by any chance if I have committed any mistake while reciting the Mantras, while performing the SandhyA and while remembering You, Hey, ParamAtha - who is in the form of Sri LakShmi Narayana, please pardon me and confer on me the full benefits of performing this ritual." )
निर्देशान्वेषान्तन्त्रक्षः भारतीरमणमुख्यप्रायाणान्तर्गत
संज्ञानमक्र्ष्या लक्ष्मीनारायणः प्रीयताम् । प्रीतो वरदो भवतु ।
श्री कृष्णार्पणमस्तु ॥ ................. (16.1)

(Hold the Arghya Water in right hand, chant the above mantra
and after completing the same, pour the water in hand to
Arghya PAtra.

By performing this SandhyA, ParamAtma who is said to have six
virtues and all six resources of wealth, who is residing in
Sri Madhawacharya’s heart, who has immense divine virtues,
which is full of virtues, who is sleeping in milky ocean
who does not have any vices and who is omniscient, who is
praised by Bharati and Sri Mukhya Prana (and who is devoted
to Sri LakShmi Narayna), to please You and get Your love I am
performing this and kindly grace me with your blessings.)

आचरण । (1)
अच्छुताय नमः । अनन्ताय नमः । गोविन्दाय नमः ।
अच्छुतानन्तरगोविन्देयोनमः ॥ ................. (16.2)
कायेन वाचा मनसेन्द्रियेवो बुध्यात्मना वा प्रकृतिस्वभावात् ।
करोऽम यद्यतस्तकलं परस्य नारायणायेति सम्पर्यायमिः ॥ ......... (16.3)

(I am offering to Sri Narayana, who is replete with divine
virtues, all my deeds through my body, my mouth, my mind,
my conscience, organs of my body, my perception, my soul and
my natural disposition.)

यद्यक्षारपद्वर्त मात्रहींनं च यद्यद्वर्त ।
तत्र्यं क्षम्यतां देव नारायण नमोऽस्तु ॥ ते ॥ ................. (16.4)
इति ऋग्वेदीय अभ्यलायन प्रातः सन्ध्यावन्दनं सम्पूर्णम् ॥
भारतीरमण मुख्यप्रायाणान्तर्गत श्री लक्ष्मी नारायणाय
प्रीयतां प्रीतते वरदो भवतु ॥
॥ श्री कृष्णार्पणमस्तु ॥ श्री मध्वेश्वरार्पणमस्तु ॥
हृिः ॐ