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## Shri Krishnashtakam with Translation

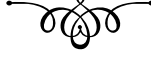
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ஸ்ரீக்ரு'ஷ்ணஷ்டகம் ஸார்த்<sup>2</sup>ம்

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### Document Information

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Text title : kRiShNASHTakam 6 with transalation

File name : kRiShNASHTakam.itx

Category : vishhnu, puShpAshrIvatsan, krishna, aShTaka, vishnu

Location : doc\_vishhnu

Author : Pushpa Srivatsan

Transliterated by : N V Vathsan nvvathsan at gmail.com

Proofread by : N V Vathsan nvvathsan at gmail.com

Translated by : Pushpa Srivatsan

Source : Stotra Pushapavali

Latest update : December 28, 2017

Send corrections to : Sanskrit@cheerful.com

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Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript**.

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May 31, 2021

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ஸ்ரீக்ரு'ஷ்ணஷ்டகம் ஸார்த்<sup>2</sup>ம்

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ஓ

ஸ்ரீராமஜயம் ।

ஓ ஸத்<sup>3</sup>கு<sup>3</sup>ருஸ்ரீத்யாக<sup>3</sup>ராஜஸ்வாமிநே நமோ நம: ।

ஓ கீ<sup>3</sup>தாசார்யாய வித்<sup>3</sup>மஹே । ப<sup>4</sup>க்தமித்ராய தீ<sup>4</sup>மஹி ।

தந்ந: க்ரு'ஷ்ண: ப்ரசோத<sup>3</sup>யாத் ॥

பரமாத்மஸ்வரூபாய நாராயணாய விஷ்ணவே ।

பரிபூர்ணவதாராய ஸ்ரீக்ரு'ஷ்ணாய நமோ நம: ॥ 1 ॥

தே<sup>3</sup>வகீப்ரியபுத்ராய யஸோதா<sup>3</sup>லாலிதாய ச ।

வாஸுதே<sup>3</sup>வாய தே<sup>3</sup>வாய நந்த<sup>3</sup>நந்தா<sup>3</sup>ய தே நம: ॥ 2 ॥

கோ<sup>3</sup>பிகாநந்த<sup>3</sup>லீலாய நவநீதப்ரியாய ச ।

வேணுகா<sup>3</sup>நாபி<sup>4</sup>லோலாய ராதா<sup>4</sup>க்ரு'ஷ்ணாய தே நம: ॥ 3 ॥

கோ<sup>3</sup>விந்தா<sup>3</sup>ய முகுந்தா<sup>3</sup>ய கம்ஸாதி<sup>3</sup>ரிபுதா<sup>3</sup>ரிணே ।

மாதாபித்ரு'ஸுநந்தா<sup>3</sup>ய த்<sup>3</sup>வாரகாபதயே நம: ॥ 4 ॥

ருக்மிணீப்ரியநாதா<sup>2</sup>ய ருக்<sup>3</sup>மபீதாம்ப<sup>3</sup>ராய ச ।

ஸத்யபா<sup>4</sup>மாஸமேதாய ஸத்காமாய நமோ நம: ॥ 5 ॥

பாண்ட<sup>3</sup>வப்ரியமித்ராய பாஞ்சாலீமாநரக்ஷிணே ।

பார்தா<sup>2</sup>நுக்<sup>3</sup>ரஹகாராய பார்த<sup>2</sup>ஸாரத<sup>2</sup>யே நம: ॥ 6 ॥

கீ<sup>3</sup>தோபதே<sup>3</sup>ஸபோ<sup>3</sup>தா<sup>4</sup>ய விஸ்வரூபப்ரகாஸிநே ।

வேதா<sup>3</sup>ந்தஸாரஸத்யாய வேத<sup>3</sup>நாதா<sup>3</sup>ய தே நம: ॥ 7 ॥

ஸதா<sup>3</sup>ஸக்தஸுரக்ஷாய ஸதா<sup>3</sup>மாநஸவாஸிநே ।

ஸதா<sup>3</sup>த்மாநந்த<sup>3</sup>பூர்ணாய ஸ்ரீக்ரு'ஷ்ணாய நமோ நம: ॥ 8 ॥

த்யாக<sup>3</sup>ப்<sup>3</sup>ரஹ்மஸுகீ<sup>3</sup>தாய கீ<sup>3</sup>தபுஷ்பார்சிதாய ச ।

மநோவாக்காயபூர்ணாய ஸ்ரீக்ரு'ஷ்ணாய ஸுமங்க<sup>3</sup>எம் ॥ 9 ॥

க்ரு'ஷ்ணஷ்டகமித<sup>3</sup>ம் புண்யம் க்ரு'ஷ்ணப்ரேர்யம் ஸாப<sup>4</sup>ப்ரத<sup>3</sup>ம் ।

புஷ்பார்சநஸுபத<sup>3</sup>யம் ச ஸ்ரீக்ரு'ஷ்ணஸுக்ரு'பாவஹம் ॥ 10 ॥

த்யாக<sup>3</sup>ராஜகு<sup>3</sup>ருஸ்வாமிஸிஷ்யபுஷ்பாஸமர்பிதம் ।

க்ரு'ஷ்ணஷ்டகம் ஸாப<sup>4</sup>ஸ்தோத்ரம் கு<sup>3</sup>ருஸாந்நித்யபூரணம் ॥ 11 ॥

இதி ஸத<sup>3</sup>கு<sup>3</sup>ருஸ்ரீத்யாக<sup>3</sup>ராஜஸ்வாமிந: ஸிஷ்யயா ப<sup>4</sup>க்தயா புஷ்பயா க்ரு'தம்

ஸ்ரீக்ரு'ஷ்ணஷ்டகம் கு<sup>3</sup>ரௌ ஸமர்பிதம் ।

ஓ ஸாப<sup>4</sup>மஸ்து ।

## Sri Krishnashtakam

Gayatri

Let us know Gitacharya; let us contemplate on the Friend of  
the bhakta; may Krishna lead us on.

1. Prostrations again and again unto the One whose reality  
is the Supreme Atman; Sriman Narayana; Vishnu; the Complete  
Incarnation, Sri Krishna!

2. Prostrations unto Thee, the darling Son of Devaki; fondly  
indulged in by Yashoda; Vasudeva, the Lord; the Delight  
of Nanda!

3. Prostrations unto Thee, delightfully sporting with  
gopikas; fond of butter; delighting in the song of the flute;  
Radhakrishna!

4. Prostrations unto Govinda, Mukunda, who destroyed enemies  
like Kamsa; the Delighter of His mother and father; the Lord  
of Dwaraka!

5. Prostrations again and again unto the beloved Consort of  
Rukmini; the One with golden yellow silk garment; accompanied  
by Satyabhama; the Desire of the virtuous!

6. Prostrations unto the dear Friend of the Pandavas; the

One who protected the honour of Panchali; the One who blessed Partha; the One who drove the chariot of Partha!

7. Prostrations unto Thee, awakening knowledge by teaching the Gita; resplendent in the Form of the entire creation; the Truth, the essence of vedanta; the Music of the vedas/ whose sound is the vedas!

8. Prostrations again and again unto the One protecting the constantly devoted; the One abiding in the mind (of this one) always; the One fully the Bliss of the Atman; Sri Krishna!

9. The One sung beautifully by Sri Tyagabrahmam; the One worshipped by song flowers /by Pushpa with this song; the One fully in the mind, speech, expressions, and body (of this one); auspiciousness unto Sri Krishna! flowers

10. This Krishnashtakam is sacred; inspired by Sri Krishna, conferring auspiciousness; this auspicious poem, is Pushpa's worship; brings about the grace of Shri Krishna, conferring auspiciousness.

11. This offering by Pushpa, the disciple of Sri Tyagarajaguruswami - Krishnashtakam, the auspicious stotram - is replete with the Guru's Presence.

Om  
Mangalam

Composed and translated by Pushpa Srivatsan  
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pdf was typeset on May 31, 2021

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