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Please note that proofreading is done using Devanagari version and other language/scripts are converted using sanscript.

November 3, 2020
Shri Krishnashtakam with Translation

श्रीकृष्णाघटकम् सार्थम्

ॐ चीरामजयः ।
ॐ सदृशः श्रीत्यागराजस्वामिने नमो नमः ।
ॐ गीताचार्य विब्रह्मे । भक्तमित्राय धीमहि ।
तन्न: कृष्णः प्रचोदयात् ॥

परमात्मस्वरूपाय नारायणाय विष्णुवे ।
परिपूर्णावताराय श्रीकृष्णाय नमो नमः ॥ १॥

dेवकीप्रियपुत्राय यशोदाललिताय च ।
वासुदेवाय देवाय नन्दनन्दाय ते नमः ॥ २॥

gोपिकानन्दलीलाय नवनीतप्रियाय च ।
वेणुगानाभिलोचनाय राधाकृष्णाय ते नमः ॥ ३॥

gोविन्दाय मुकुन्दाय कंसादिरिपुदारिणे ।
मातापितृसुनन्दाय द्वारकापतिये नमः ॥ ४॥

रुक्मिणीप्रियनाथाय रुग्मपीतामबराय च ।
सत्यभामासमेताय सत्कामाय नमो नमः ॥ ५॥

पाण्डवप्रियमित्राय पाञ्जालीमानरक्षिणे ।
पार्थानुग्रहकायाय पार्थसारथये नमः ॥ ६॥

गीतोपदेशबोधाय विश्वनुप्रकाशिणे ।
वेदादिन्तरसारस्य वेदनादय ते नमः ॥ ७॥

सदानसुरक्षाय सदामानसवासिने ।
सदामानन्दपूर्णाय श्रीकृष्णाय नमो नमः ॥ ८॥

t्यागश्रवसुगीताय गीतपुष्पार्थिताय च ।
Sri Krishnashtakam

Gayatri

Let us know Gitacharya; let us contemplate on the Friend of the bhakta; may Krishna lead us on.

1. Prostrations again and again unto the One whose reality is the Supreme Atman; Sriman Narayana; Vishnu; the Complete Incarnation, Sri Krishna!

2. Prostrations unto Thee, the darling Son of Devaki; fondly indulged in by Yashoda; Vasudeva, the Lord; the Delight of Nanda!

3. Prostrations unto Thee, delightfully sporting with gopikas; fond of butter; delighting in the song of the flute; Radhakrishna!

4. Prostrations unto Govinda, Mukunda, who destroyed enemies like Kamsa; the Delighter of His mother and father; the Lord of Dwaraka!

5. Prostrations again and again unto the beloved Consort of Rukmini; the One with golden yellow silk garment; accompanied by Satyabhama; the Desire of the virtuous!
6. Prostrations unto the dear Friend of the Pandavas; the One who protected the honour of Panchali; the One who blessed Partha; the One who drove the chariot of Partha!

7. Prostrations unto Thee, awakening knowledge by teaching the Gita; resplendent in the Form of the entire creation; the Truth, the essence of vedanta; the Music of the vedas/ whose sound is the vedas!

8. Prostrations again and again unto the One protecting the constantly devoted; the One abiding in the mind (of this one) always; the One fully the Bliss of the Atman; Sri Krishna!

9. The One sung beautifully by Sri Tyagabrahmam; the One worshipped by song flowers /by Pushpa with this song; the One fully in the mind, speech, expressions, and body (of this one); auspiciousness unto Sri Krishna! flowers

10. This Krishnashtakam is sacred; inspired by Sri Krishna, conferring auspiciousness; this auspicious poem, is Pushpa’s worship; brings about the grace of Shri Krishna, conferring auspiciousness.

11. This offering by Pushpa, the disciple of Sri Tyagarajaguruswami - Krishnashtakam, the auspicious stotram - is replete with the Guru’s Presence.

Om
Mangalam

Composed and translated by Pushpa Srivatsan
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Shri Krishnashtakam with Translation

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