This text is entirely original composition of Smt. Pushpa Srivatsan, and copyright Smt. Pushpa Srivatsan. All rights reserved by the author. 1) **Under no conditions** can either the whole or any part of this composition be **translated, adapted, or used for commercial purposes.** 2) Neither the whole nor any part of this composition can be reproduced, recorded, used in public performances, or distributed in any other way without **prior written permission** from the copyright holder, the author Smt. Pushpa Srivatsan (contact N V Vathsan nvvathsan@gmail.com).

Please note that proofreading is done using Devanagari version and other language/scripts are converted using **sanscript.**
Shri Lakshminrisimha Stotram

ಶ್ರೀಲಕ್ಷ್ಮಿನ್ರಿಖ್ಲಸಂಪ್ರಭಾವನ

I

II

III

IV

V

VI
This Stotram is on Lord Lakshmi Narasimha of Jyotirmath (Joshimath) - en route Badrinath. This temple is said to he housed in the place where Adi Shankaracharya stayed while in Jyotirmath. The Sanctum Sanctorum is said to be the Puja Kutira of the Acharya. The Murti is a Saligrama Sila in sitting yoga posture, said to be installed by Adi Shankara. Sloka 7 refers to an episode given in the introduction to the author’s book Himalaya Gadyam. In shloka 8, the first line refers to Sadguru Tyagabrahmam’s musical opera Prahlada Bhakti Vijayam. Second line refers to Himalaya Gadyam.

Encoded and proofread by N V Vathsan nvvathsan at gmail.com
Copyright Pushpa Srivatsan
Please send corrections to sanskrit@cheerful.com