Shri Lakshminrisimha Stotram

श्रीलक्ष्मीनृसिंहस्तोत्रम्

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श्रीरामजयम् ।
अ सहदृश्यात्मागराजस्वामिने नमो नमः ।
अ नारसिंहाय विद्वाने हरिपाय धीमहि ।
तन्म: हरि: प्रचोद्यात् ॥
नम: श्रीनारसिंहाय नमो हैमालयाय च नमो यजोत्तस्वरुपाय नमः श्रीविष्णवे नमः ॥ १॥
नमो यजोत्तिमठस्थाय नरयभूयोगमूर्तये ।
योगास्त्रसुनिष्ठाय नृसिंहाय नमो नमः ॥ २॥
प्रशान्तमन्दिरस्थाय शालग्रामशिलाय च ।
तपोवर्धनरुपाय नृसिंहाय नमो नमः ॥ ३॥
शैलावृत्तसुगेहाय शैलमध्यप्रशान्तये ।
शैलग्रामसुमालाय नृसिंहाय नमो नमः ॥ ४॥
शैलोचुज़क्किराजय शैलसारगृहाय च ।
शैलराजाधिराजय नृसिंहाय नमो नमः ॥ ५॥
आचार्यशालक्कर्मपूजागृहायनविवासिने ।
ध्यानयोगप्रतिष्ठाय ज्ञानदाय नमो नमः ॥ ६॥
करावलम्बरक्षाय करालभवतारिणे ।
तपोहिम्याधिरोपाय सदानन्दाय ते नमः ॥ ७॥
आचार्यत्यागराजस्वगेयनाटकगीतये ।
शिष्यपुष्पाहिमाणीतवाधमोदाय ते नमः ॥ ८॥
नमो लक्ष्मीनृसिंहाय नमोभयवराय च ।
This Stotram is on Lord Lakshmi Narasimha of Jyotirmath (Joshimath) - en route Badrinath. This temple is said to be housed in the place where Adi Shankaracharya stayed while in Jyotirmath. The Sanctum Sanctorum is said to be the Puja Kutira of the Acharya. The Murti is a Saligrama Sila in sitting yoga posture, said to be installed by Adi Shankara. Sloka 7 refers to an episode given in the introduction to the author's book Himalaya Gadyam. In shloka 8, the first line refers to Sadguru Tyagabrahmam’s musical opera Prahlada Bhakti Vijayam. Second line refers to Himalaya Gadyam.

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