Shri Lakshminrisimha Stotram

श्रीलक्ष्मीनृसिंहस्तोत्रम्

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श्रीरामजयम् ।
श्रीनारसिंहाय नमो हैमालयाय च।
नमो ज्योतिष्ठरुपाय नमो नृसिंहाय नमः ॥ २॥

प्रशान्तमन्दिरस्थाय शालग्रामशिलाय च।
तपोधनरुपाय नृसिंहाय नमो नमः ॥ ३॥

शैलवृतसुगेहाय शैलमध्यप्रशान्तये।
शैलग्रामसुमालाय नृसिंहाय नमो नमः ॥ ४॥

शैलोतपथ्यप्रशान्तये।
शैलाराजाधिराजाय नृसिंहाय नमो नमः ॥ ५॥

आचार्यश्रीरामपुजागृहनिवासिने।
ध्यानयोगप्रतिष्ठाय ज्ञानदाय नमो नमः ॥ ६॥

करावलम्बरक्राय करालभवतारिणे।
तपोधिमाधिरोपाय सदानन्दाय ते नमः ॥ ७॥

आचार्यत्यागराजस्वगेरानाटकगीतये।
शिष्यापुष्पाहिमागीतगवामोदाय ते नमः ॥ ८॥

नमो लक्ष्मीनृसिंहाय नमोभयवराय च।
This Stotram is on Lord Lakshmi Narasimha of Jyotirmath (Joshimath) - en route Badrinath. This temple is said to he housed in the place where Adi Shankaracharya stayed while in Jyotirmath. The Sanctum Sanctorum is said to be the Puja Kutira of the Acharya. The Murti is a Saligrama Sila in sitting yoga posture, said to be installed by Adi Shankara. Sloka 7 refers to an episode given in the introduction to the author's book Himalaya Gadyam. In shloka 8, the first line refers to Sadguru Tyagabrahmam’s musical opera Prahlada Bhakti Vijayam. Second line refers to Himalaya Gadyam.

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