madhurAShTakaM with meanings

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Author: shriimadvallabhaachaarya
Transliterated by: NA
Proofread by: NA
Translated by: S. V. Ganesan and Avinash Sathaye (sohum@ms.uky.edu)
Send corrections to: sanskrit@cheerful.com

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Krishna’s lip, face, eye, smile, heart and gait are all sweet and nice.
Everything about the Lord of sweetness is sweet.
Love his lips, his face, his eyes, his smile, his heart, his walk.
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 1..

vachanam (vachanaM) = (n) word(s)/sentence;
charitam (charitaM) = (n) character;
vasanam (vasanaM) = (n) dress;
His words/utterances, character, dress, bodily form, gait and roaming about, are all sweet.
Everything about the lord of sweetness is sweet ..

Love his talk, his acts, his stay, his gait, his move, his shake, his rove .
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 2..

His flute(its notes), dust under his feet, hand, feet, dance and friendship/company are all sweet.
Everything about the lord of sweetness is sweet.

Love his lute, his sand, his hand, his feet, his dance, his friendship all .
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 3..

ギータ (gItaM) = (n) song;
ピータ (pItaM) = drunk substance.
(another meaning as adjective is yellow);
His song, drinking act, eating act, sleeping pose, personality, and the mark on his forehead are all sweet.

Everything about the Lord of sweetness is sweet.

Love his singing, drinking and eating, his sleep, his freckled beauty.

All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet..

His action, swimming, stealing/snatching, sport, mutterings and timid actions are all sweet.

Everything about the Lord of sweetness is sweet.

Love his deed, his swim, his steal, his charm, his mutter, his peaceful calm.

All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet..
vIChI = (f) waves;
salilaM = (n) water;
kamalaM = (n) lotus;

His humming (melody or playing on the flute?), garland, the river Yamuna, its waves, water and the lotus are all sweet.
Everything about the Lord of sweetness is sweet.

Love his melody, his coronet, his river with the waves and water with lotuses galore.
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 6..

gopI = (f) a cowherd girl;
IIIa = (f) pleasing play;
yuktaM = the joined/united one company;
muktaM = the released/freed one;
dRiShTaM = that which has been seen;
shiShTaM = good behaviour;

His cowherd girl friends, their sport, company, separation, looking at them and their good behaviour are all sweet.
Everything about the Lord of sweetness is sweet.

Love his girls and frolic, his catch and release, his ogling and his virtuous stance.
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 7..

gopA = (m) the cowherd boys;
gAvo = (f) the cows;
yaShTiH = (f) stick/sticklike thin body?;
sRiShTiH = (f) creation;
The cowherd boy friends, the cows, the forms he creates, 
his domination over all and the results therefrom are all sweet. 
Everything about the Lord of sweetness is sweet.

Love his cowherds, his cows, his staff, his world, his tromp, his fruitful romp.
All that is His, of the Lord of Sweetness, I love it, it’s so sweet, it’s so sweet .. 8..

॥ इति श्रीमल्लभाचार्यं विरचितं मधुराष्टकं सम्पूर्ण ॥

This ends the hymn ‘madhurAShTakaM’, composed by VallabhAchArya.

Everything about the Lord Krishna, whatever he does or does not, whatever we see or hear or think of him is sheer sweet bliss! No wonder since he is himself the overlord of sweetness/bliss, or put in another way, he is sweetness/bliss personified!
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