.. shriPadmanAbhanatidashakam ..

॥ श्रीपद्मानभनतिदशकम् ॥

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श्रीपद्धनाभमनन्ततदशकम्

विश्वं द्वयमिदं यत्: सम्यक्यशिमन्त्य पतनः।
भासा यस्य विराजते दथ सकरं पशुहे या निर्मितम्।।
यो वाचं मनसोऽयगोऽचरं मायातितिं भासते
तस्मै देव नमोऽस्तु विष्णुगुरब्रजास्माद श्रीपद्धनाभाय।।

रूपं रूपं मूर्खः न चेह मनुजः नो कर्मं जाति च नो।
न द्रव्यः न गुणः सिर्यः न पुरुषः नेवसुरः नो सुरसः।
नेवाससं संदेत्यमृत्यं धिषण:। प्राहम्यान्ति तुथः
तस्मै देव नमोऽस्तु विष्णुगुरब्रजास्माद श्रीपद्धनाभाय।।

मातर्यो गगनोऽदितस्य तिमिरं ध्रुविचिन्तितं क्षणात्।
शैतां चानुपमं च चतुष्मो रोगालोधयोऽधमः।
अजानां खिल तद्देव कृपया योऽस्तिवर्षेन विद्तेन हर्त।
तस्मै देव नमोऽस्तु विष्णुगुरब्रजास्माद श्रीपद्धनाभाय।।

कल्याणं तु चराचरेऽथ भुवने नये समस्ते पुनः।
गम्भीरण तथामितेन तस्मा व्यासे च द्रुविपिनः।
योऽस्तिभाति तथा विर्योऽस्तिविश्रसाङ्गः। स्वरुपादिनिः
तस्मै देव नमोऽस्तु विष्णुगुरब्रजास्माद श्रीपद्धनाभाय।।

कृत्यं देहं महान्यत्याविधि पुमान स्वर्गच्छया भूतले।
तेषां तत्र फलं च पुण्यस्त्रां भुजेः च नातोऽन्तिकमः।
सेवा यस्य दुःहाति मुक्तिमलमानन्दसंपाद्यं सिंहरे।


The champU kAvyam, ‘syAnandUrapura varNana prabandham’ penned by Maharaja SvAti tirunAL of Travanacore/ Trivandrum, deals with the mammoth temple of Lord PadmanAbha, the various temple rituals, pUja, and the festivals associated with the temple, and so on. The work is a champU (prose mixed with poetry) arranged in 10 stabakas, and in the last stabakam (verses 15 to 26), the following prayer to Lord PadmanAbha appears. It is

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appropriately called ‘padmanAbha nati dashakam.’ The verses, addressed
to Lord Padmanabha, follow the same style, construction and philosophy,
as that of Adi Sankara’s ‘shrIdakshinamurthi Stotram.’

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