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# The role of character and personal qualities in achieving success

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क्रियासिद्धिः सत्त्वे भवति महताम्

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## Document Information

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ક્રિયાસિદ્ધિઃ સત્ત્વે ભવતિ મહતામ્

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ઘટો જન્મસ્થાનં, મૃગપરિજનો, ભૂજવસનં  
વને વાસઃ, કન્દાદિકમશનમેવંવિધગુણઃ ।  
અગસ્ત્યઃ પાથોધિં યદકૃત કરામ્ભોજ-કુહરે  
ક્રિયાસિદ્ધિઃ સત્ત્વે ભવતિ મહતાં નોપકરણે ॥ ૧ ॥

Sage agastya was born in a tiny pot. He has just animals as His companions. He wears only bark-made clothes. He lives in woodlands. The sage eats only raw roots. Yet agastya Muni made the whole vast ocean disappear into the hollow of His lotus-like joined palms (by drinking it up). This proves that to perform magnificent action with success, great souls rely only on their own personal greatness, not on any common material means.

રથસ્યૈકં ચક્રં, ભુજગયમિતાઃ સપ્ત તુરગાઃ  
નિરાલમ્બો માર્ગશ્ચરણવિકલઃ સારથિરપિ ।  
રવિર્યાત્યેવાન્તં પ્રતિદિનમપારસ્થ નભસઃ  
ક્રિયાસિદ્ધિઃ સત્ત્વે ભવતિ મહતાં, નોપકરણે ॥ ૨ ॥

The Sun's chariot has only a single wheel; the chariot's pullers — seven horses — are controlled by snakes working as reins. The Sun's celestial path is precarious because there is nothing to hold on to, and the charioteer, God aruNa is not able-bodied. Unaffected by any of these shortcomings, the Sun successfully traverses the boundless sky every day, day after day. This proves that, to perform magnificent action with success, great souls rely only on their own personal greatness,

not on any common material means.

વિજેતવ્યા લક્ષ્મી, ચરણતરણીયો જલનિધિ,-  
 વિપક્ષઃ પૌલસ્ત્યો, રણભુવિ સહાયશ્ચ કપયઃ ।  
 તથાપ્યેકો રામઃ સકલમવધીદ્રાક્ષસકુલં  
 ક્રિયાસિદ્ધિઃ સત્ત્વે ભવતિ મહતાં, નોપકરણે ॥ ૩ ॥

To conquer the powerful kingdom of Lanka, Lord rAma had to cross the vast ocean traveling just on foot. His opposite number was none other than Pulastya's famous son, the demon rAvaNa. To help SReerAma in this task, there were only monkeys in His army. Nevertheless, the Prince destroyed the entire rAkshasa clan singlehandedly (without any powerful allies). This proves that to perform magnificent action with success, great men rely only on their own personal greatness, not on any common material means.

ધનુઃ પૌષ્પં, મૌર્વી મધુકરમયી, ચત્ચલદૃશાં  
 દૃશાં કોણો બાણઃ, સુહૃદપિ જડાત્મા હિમકરઃ ।  
 સ્વયં ચૈકોડનઙ્ગઃ સકલભુવનં વ્યાકુલયતિ  
 ક્રિયાસિદ્ધિઃ સત્ત્વે ભવતિ મહતાં, નોપકરણે ॥ ૪ ॥

The Deity of Love, Manmatha, has a only a bow made of flimsy flowers; His bow's string is made of bees that never stay steady; the eye-corner glances of young women with restless eyes are His arrows. His best friend is the inert and cold Moon; the Love God is Himself bodiless and alone. In spite of these drawbacks, KAMadEva effectively tortures through pangs of love every living being in all the three worlds! This proves that to perform magnificent action with success great men rely only on their own personal greatness, not any common material means.


વિપક્ષઃ શ્રીકણ્ઠો, જડતનુરમાત્યઃ શશધરો  
 વસન્તઃ સામન્તઃ કુસુમમિષવઃ સૈન્યમબલાઃ ।  
 તથાપિ ત્રૈલોક્યં જયતિ મદનૌ દેહરહિતઃ


डिथासिद्धिः सत्त्वे भवति मडतां, नोपकरणे ॥ ५ ॥

On the opposing side of Madana, the God of Love, stands Lord Siva, the powerful God of Renunciation. Madana's advisor-in-chief is the lifeless, inert Moon; Madana's subordinate king is the Spring Season; Madana's arrows are made of flowers and His army is made of female weaklings. Despite all these drawbacks, and in spite of His being bodiless, the God of Erotic Love defeats the entire triad of the worlds! This proves the truism: to perform magnificent action with success, great men rely only on their own personal greatness, not on any common material means.

Translated by D.K.M. Kartha

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