VAIDIKAMANTRAKALPALATA
(used in Prayogas of Katha Sakha of Veda in Kashmir)

DHYANASLOKAS
Translated by: P R Kannan

GANESA

I meditate on Ganesadeva, the son of Parvati, who is red-coloured, has three eyes, holding always in his two excellent right hands, necklace and tusk; in his two left hands, the white axe, the remover of all fears and the vessel of Modakas; seated on the shoulder of lion; who is the treasure of all cherished qualities; the great lord.

KUSHMANDAMANTRAS

Kushmas, the great sages, of handsome and auspicious form, eternal heads of Brahmandas, moving in the midst of other liberated sages, attained that loftiest and most splendid state by chanting the Kushmandamantra. May that Kushmandamantra bestow on us host of comforts and destruction of the hostile sins.
By chanting of Kushmandamantra, by offering oblations in fire with chanting the mantra, by performing tarpanam with chanting the mantra, by teaching good men the mantra, hosts of hostile sins in hundreds meet destruction. May that most excellent mantra, born of Brahma’s mouth; the mantra, which gave rise to many mantras, Kushmanda, bestow host of comforts on me, seated in front of Agni.

**GAYATRI**

The root of the tree of Vedas is ‘Omkara’; the hard stem is ‘Krama’ and ‘Pada’; the branches are extensive mantras; Rigveda is leaf; Samaveda is flower; Yajurveda is sweet fruit; Atharvaveda is the decorative feature; Yagna is the shade; the glory of Vedas is sung every day in the three ‘sandhyas’ by the pure-minded bees of brahmanas. May that tree of Vedas, the remover of misery and fear, protect us.

The kalpaka tree of Vedas has as its shade the ever-existent Lord; the round root is the eternal dharma; it has creepers of religious merit; it has extensive branches of intellect, learning, compassion, forbearance etc.; its shining bud is contentment; flower is pure fame; fruit is always beneficial; the tree is fulfiller of all desires. May the tree be victorious.

मूलाधाराद्वृत्तवहकलामिश्रितं भूर्भुवं स्व-
‘Bhur bhuvas suva:’ (of the Gayatri mantra) is the wind emanating from the ‘Muladhara chakra’; ‘Tat savitur varenyam’ passes through the very deep ‘Brahmasthana’; ‘Bhargo deva:’ is the part of moon; ‘Dhimahi’ is the unitary form; ‘Dhiyoyo na:’ is the drinking of nectar; ‘Chodayat’ may encourage us towards the Supreme.

I pray to Gayatri Devi, who has five faces, of the colours of pearl, coral, gold, blue and white; with three eyes (in each face); with gem-studded crown having moon; having the form of the (24) letters pointing to the Truth; her hands holding the ‘giver of boons’ (varada) mudra and ‘the ‘destroyer of fear’ (abhaya) mudra; the goad, the trident, skull, the rope, conch, discus and pair of lotuses.

May Gayatri Devi, of the form of three letters (padas), the exponent of Brahman, come to me. Mother of Vedas, source of Vedas, I prostrate to you.

May that Devi, who, in the morning, is a young girl, like the bud of lily flower, meditating with rosary in hand; who, at noon, is adult woman, with face like a blossomed flower, beautiful eyes and well built personality; who, in the evening, is old, with shrunk breasts, carrying garland of
skulls; who is actually of divine form, is worshipped by Vishnu and Siva, is the Primeval Image, protect us.

ीला पीतमनोहरंशुकवती वक्त्रयोऽवासिताः
हलोथद्वातीर्ययानविकारं खच्चिन्द्रायं खच्चिन्द्रासना ।
कारण्यमूलंवर्षणंकुटरा वुद्धोपत्तिलवस्त्रा
भूयामः किल वैण्वी लघुभिमताजवास्य सदा वन्दिता ॥

May Devi Vaishnavi, black-complexioned, wearing attractive yellow garment, shining with three faces, having in hands vara (boon) mudra, conch, lotus and mace, seated on Garuda (the king of birds), uniquely adept in showering the nectar of compassion, decorated with fully blossomed lotuses, always worshipped for attaining various objects, be pleased with us.

चतुर्भुजामक्षमहाकोटिमां त्रिलोचनां हारकर्तीमेतमिताम् ।
चतुष्माङ्कोपगतां महारथां वेदेश्वरीं पञ्चमुखी नमाम्यहम् ॥

I prostrate to Devi Gayatri, who has four arms, is resplendent like a thousand Suns, has three eyes (in each face), is beautiful with many garlands and diadem, is the consort of Brahma, who shines brilliantly, is the Goddess of Vedas and has five faces.

यस्या भु: पाददेशे कसति तदुपरि खड्गुदे स्वर्गलोकोऽनि
नाभे मध्ये महाष्यो जन उरसि गतः कण्ठगामी तपः ।
सत्यं मूर्तिः शब्दाङ्गां स्वरूपकला मयस्वरूपा
सा देवीं विश्वरूपा वितर्तु विभवं वेदमूला पराम्या ॥

May that Devi, called Para (Supreme), who is the source of Vedas and is of the form of the universe, at whose feet is the earth, above it is the astral world, in the posterior is the Svargaloka, in the middle at the navel is the Maharloka, in the chest is the Janoloka, in the neck is the Tapoloka, in the head is the Satyaloka, whose neck is like conch, who is devoid of the three gunas (attributes), is free of parts (is whole) and is of beautiful form, bestow splendour (on us).

ब्राह्मीं हंसरथस्थिताः मुखसरोज्योऽल्पत्वाणुवा
मुद्रापुस्तकुण्डलाकारः वातावर्तु कृ: ।
रक्तां रक्तविभूषणः प्रहसिता रक्ताम्बरलक्षा ॥
O (the young) Koumari, who is the power of Brahma, is seated on the vehicle of swan, whose facial splendour is the four Vedas, who holds in her four hands, mudra (sign of freedom from fear), book, rope and rosary, is of red colour, wearing red-coloured ornaments, has a smiling face and wears garment of red colour; may my life-span be free from sins.

I take refuge in the mother of Vedas, who is decorated in many brilliant gem-studded ornaments including armlet and necklace, glowing golden girdle, bracelet with tinkling bells etc., who is engaged in creation, protection and dissolution of all worlds and who is the Supreme Knowledge of Vedas.

May this young woman, who, at noon time, is seated on the vehicle of bull, has three eyes, wearing white-coloured garment, holding always in her hands club, trident, skull and small drum, is white complexioned, decorated with white ornaments, wearing garlands of human skulls, be Devi driving away the miseries of the three worlds.

May that Sandhya Devi, of the form of Brahma, having Hari and Hara as her faces, who, in the morning, shines red-coloured, with Agni in mouth, seated on the vehicle of swan; at noon time, is white-coloured, seated on the vehicle of bull, wearing the yagnopavita (sacred thread) of serpent; in the afternoon, is black-complexioned, seated on the vehicle of Garuda, holding in her hands conch, discus etc.; protect us always.
I worship Gayatri, adored by the three worlds, having ten arms, decorated with armlet, necklace etc., shining with five faces, having three eyes, having all weapons, seated on swan, bull and Garuda, who confers Liberation, surrounded by Brahma, Vishnu, Siva and others and who has three forms (in the three Sandhyas).

I worship Gayatri, having five faces, ten arms and three eyes in each face; who confers all attainments and fulfillment of all desires.

One who meditates on Gayatri, seated in the lotus of his heart, is freed from the bondage of dharma and adharma (merit and sin) and attains the Supreme State.

AGNI

May Agni (Fire-god), who is one and, at the same time, many; is very subtle; resides inside the heart-caves of all people; is hidden from view (like inside wood etc.); is powerful; has five faces; carrying elegant parrot and the weapon of spear; has three eyes; has seven flames, seven tongues; is destroyer of the birth-place of the three worlds; is brilliant, the God directly visible; enjoyer of oblations; bestow on us fulfillment of all desires.
I meditate on Agni, holding varamudra (sign of boon), spear, cake and abhayamudra (sign of fearlessness) in his noble, long arms; shining like the red ‘japa’ flower; with golden appearance; seated on lotus; with three eyes; with matted tresses tied up on the head.

I worship Agni, looking like fresh kunkuma (saffron); with three eyes; wearing hundreds of beautiful ornaments; holding ladle, spear, signs of vara and abhaya in hands and seated on red lotus.

SURYA

I worship Surya, the lord of planets, who rises every day, travels in the sky; is resplendent, with radiant rays, of brilliant colour; worshipped by all people; the lover of lotus; worthy of the highest honour; carrying pair of red-coloured lotuses; whose history is auspicious; is witness to all actions in the land of karma; Mitra (friend); Bhanu (brilliant); seated in the chariot given by Vishnu; the light of all lights.

I worship in my heart-lotus Suryadeva, known as Mihira, who is the Primeval Deva, perceptible to naked eyes, who hangs in the sky and brightens the earth by thousands of brilliant rays, travelling in chariot drawn by seven horses, holding an elegant flag in his hand.
दिवाकरं दीसहस्तरसिंमं तेजोमयं जगतः साक्षिणं च।
प्रांशुं भानुं सूर्यमादं ग्रहाणं विवस्तन्तं शरणं तं प्रपद्ये।

I take refuge in Surya, the maker of day, shining with thousands of rays, brilliant, witness to the world, mighty, radiant, and resplendent and the foremost among planets.

सहसकिं: श्रीमानु ससाधो लोकवान्धवः।
भक्तानां वर्दो भानु: प्रीतो भवतु सर्वेदा।

May Surya, the thousand-rayed, splendid, brilliant, riding in chariot of seven horses, well-wisher of the world, the giver of desired boons to devotees, always be pleased with me.

VARUNA

श्यामं सौंयरुचि महामुनिसुं यादोगणेणस्तुतं
पाशं दण्डवरं दशानमर्मं दोभ्यं गजस्यं विभुमं।
आशापाशतश्वमस्त्रितुष्ट मानोत्तरं यादसा
राजानं प्रमदानितमभयं देिं भजेःं सदा।

I always worship Varunadeva, who is black-complexioned; with pleasing and beautiful countenance; son of the great sage; praised by aquatic creatures; holding in his two hands, rope and excellent staff; pure; seated on elephant; all-pervasive; capable of destroying hundreds of bonds of desire by one look; the high honour of aquatic creatures; king; accompanied by his consort; bestowing fearlessness.

CHANDRA

श्लुक्षप्रभमेण्यं शशाङकमीशानमीलितमिश्वरपूणं।
वंचितमबजुमहस्तं धृतं हुश्रमे शशिः ग्रहेशणं॥

I meditate in my heart-lotus on Chandra, who has the splendour of conch; is dear to deer; bears the sign of hare; seated on the head of Siva; of delightful form; lord of night; holding lotuses in his two hands; the lord of planets.

यः कालेऽतोऽश्रवृद्भागी यं वे देवा: पितरश्रामन्ति।
तं च वरेण्यं वरदं ब्रह्मरूपं सोमं सदा शरणमहं प्रपधे ॥

I always take refuge in Chandra, who undergoes growth and decay in time; whom Devas and Pitrus honour; the most excellent; the boon-giving; of the form of Brahman.

द्विजराजो महापुण्यस्तारापतिसर्वशेषानि ।
ओष्ठीतां च यो राजा स सोमः प्रीयतां मम ॥

May that Chandra, who is lord of the twice-born; very meritorious; lord of stara; especially the lord of foodgrains, be pleased with me.

बुद्धिमयं सिने पश्चे सुराणाममुतं तु मः ।
सम्पूर्णमण्डलो बालः स सोमः प्रीयतां मम ॥

May that Chandra, whose essence is the nectar for Devas in the bright fortnight (Sukla Paksha); who sheds lustre in all directions; who is a lad; may be pleased with me.

SUBRAHMANYA

पद्वकं दीर्घंवाहं सुरवर्नमिति चार्वीतीन्द्रं
दोभ्यं शक्ति द्वाहं ध्रुवतमिः च सदा दिव्यरूपं कुमारम् ।

I always worship during Homa, Subrahmanya, who has six faces; long arms; worshipped by excellent Devas; son of Parvati; holding in his two hands, spear and flag; always of boyish, divine form; seated on the mount of dancing, intoxicated peacock; destroyer of asuras; bestower of all accomplishments; decorated with many types of gem-studded ornaments; son of Siva.

ANGARAKA

प्रतसंगािंगेयनिं ग्रहेशं सिम्हासनस्यं कमलासिंहस्तम् ।
सुरामुरे: पूजितपादपद्वं भ्रूंम दयालु: हृदये स्मरामि ॥
I meditate in my heart on Angaraka, the son of Bhudevi; who glows like molten gold; lord of planets; seated in lion-throne; holding in his hands lotus flower and sword; whose feet are worshipped by Devas and asuras; who is compassionate.

तेजोमण्डलमध्यं सुनयं रक्तांवर्भूषितं
सिम्हस्योपरि वर्तमानममलं बालाकृतिम् सिद्धिदम्।
नानारक्रियासि तं महंगं
दौभ्यं पाशवरं गृणिः च ददतं होमे भजेः सदा॥

I always worship during Homa, Angaraka (Mangala), who is in the middle of orb of glow; who has beautiful eyes; decorated with red garments; seated on lion; blemishless; of boyish form; bestower of accomplishments; shining with multi-gem-studded crown, necklace and bracelets; holding in his hands excellent rope and goad.

येनार्द्जदता जगत्कीर्द्धिुिेण शाश्व
शिवश्च हता येन भौमेन महितामनाः।
स प्रीयतं तु भौमोऽद्य तुिो भूयात्सदा मम॥

May Angaraka, the son of Bhudevi, who has earned eternal and world-wide fame; who is great in killing enemies; may always be pleased and kind to me.

भूमिपुत्रो महातेजा वहिनरुपी महाबलः। ग्रहाणामधिं: श्रेष्ठ: स भौमः प्रीयतां मम॥

May Angaraka, the son of Bhudevi, the resplendent one, of the form of Agni, very mighty, the lord of planets, the exalted one, be pleased with me.

VISHNU

विष्णुं सर्वजनाश्रयं सुमुक्तं हारादिभूषणिं
शान्तं श्यामवरानम् सुहोचिरं दोषिंश्चुतिंयुतम्।
शह्वं चक्रमयाविन्द्युगलं कौमोदकीं विश्रं
देवं तं गहुर्दश्यं सुनयं दिव्यांगमूर्णं भजेः॥

I worship Vishnu, who is the refuge of all people; decorated with beautiful crown, necklace etc.; peaceful; of excellent black countenance; very enchanting; with four arms; holding the conch,
discus, pair of lotus flowers and the mace (Koumodaki); the brilliant one; seated on Garuda; with beautiful eyes; decorated with beautiful ornaments in all limbs.

**BUDHA**

सोमात्मजं हंसगतं द्रिबाहुं श्रुवेन्दुरुपममिशितंशस्तम् ।
दयानिधिं भूषणभूषितं बुधं स्मरं मानसपंकजेः ।

I meditate in my heart-lotus on Budha, the son of Chandra; seated on swan; with two arms; with beautiful form like conch and Chandra; holding sword and rope in hands; treasure of compassion; with all limbs decorated with ornaments.

बुधो बुद्धिप्रवदाता च सोमपुत्रो महाधुर्वृति: ।
आदित्यस्य रथे तिछन् स बुधं प्रीयता मम ॥

May Budha, the bestower of good intellect; the son of Chandra; greatly glowing one; seated in the chariot of Sun; be pleased with me.

सिंहासनस्य बर्द: कर्णिकारसयुद्धिति: ।
ख्रुग्धर्मर्गं प्राण: स बुधं प्रीयता मम ॥

May Budha, seated in lion-throne; bestower of boons; glowing like Karnikara flower; holding sword and shield; the very wise one; be pleased with me.

**INDRA**

उद्यत्सूयादयुतरुगचगनिं मौगलित्नांशुदीप्तं देवं
हानर्घयदस्फुिदुरुमगणव्याप्तिस्तलं ध्याये देवैैः

I meditate on Indra, the lord of eastern quarter; shining like rising Sun; with brilliant gem-studded crown; the radiant one; holding lotus flower and Vajra in hands; unborn; with a thousand eyes; with chest decorated with necklaces studded with invaluable large gems; with feet worshipped by Devas.

**BRIHASPATI**
I meditate in my mind-lotus, Guru, splendid; holding spear and trident in his two hands; with feet worshipped by the honoured Devendra; treasure of wisdom; seated on fish.

May that Guru, who occupies the peak of Mount Meru, is the priest of Devendra, is the exponent of all Sastras, be pleased with me.

May that Guru, holding staff, rosary and water-pot, who is yellow coloured, with four arms; the master of speech, always protect us.

I meditate in my heart-lotus on Sukra, brilliant like molten gold, with two arms, compassionate, clad in yellow garments, holding a pair of lotus flowers and trident, seated on Krauncha bird, with feet worshipped by asuras, three-eyed.
I worship during Homa, the splendid Sukra, king of asuras, worshipped by hosts of asuras, with
divine form, possessing ample good qualities, knower of Sastras, with white body, with many
types of qualities, shining with attractive necklaces, one-eyed, seated on peacock, meditated by
the master of the king of serpents (Vishnu, master of Adisesha), the lord of planets, decorated
with many types of ornaments, the son of sage Bhrigu.

सोमतुल्या प्रभा यस्य योजसुराणां गुरुस्तथा । जेता च सर्वश्रृंख्लानि स काव्यः प्रीयतां मम ॥

May that Sukra, whose splendour is like moon, who is the Guru of asuras, who is the conqueror of
all enemies, be pleased with me.

श्वेतवणदश्चतुर्दशुैः सािसूिकमण्डलुैः । सरस्वत्या: परंथ्राम शुक्रो मेःस्तु वरग्रहः ॥

May Sukra, whose colour is white, who has four arms, holding rosary and water-pot, who is the
ultimate resting place of Sarasvati, be the bestower of boons to me.

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SHANI
नीलाञ्जनाः दिग्दिशेः सख्सत्या शनिस्मिः विप्रदैः ॥

I meditate in my mind-heart on Shani, who looks like black collyrium, is the favoured son of
Surya, lord of planets, holding in his arms rope and serpent, who instils fear in Devas and asuras,
who has two arms.

कृष्णवर्णः कृष्णगुप्तः कृष्णजीमूतसिभः ।

May that Shani, the son of Surya, who is black-coloured, with lean limbs, looking like a black cloud
and moving about slowly, be pleased with me.

भिन्ननीलाञ्जनप्रख्यो वरदो गृध्वाहनः ।

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May Shani, the son of Surya, distinguished by his appearance of black collyrium, the giver of boons, seated on the vehicle of vulture, the splendid one, worshipped by all planets, protect us.

RAHU

I meditate in my heart on Rahu, who has cool rays, who tortures Surya, who has pleasing appearance, turning sometimes into terrible; looking like Vaidurya; who has no arms; who is engaged in protecting the three worlds; the bestower of desired ends; the lord of planets.

May that Rahu, who has red eyes, whose colour is like smoke, who has conquered enemies; who is very strong; who has no arms; who stays in Intermediate Space; be pleased with me.

May that Rahu, who swallows the Moon and the Sun during eclipse, who is terrible, who is the best among the nine planets, be pleased with me.

RUDRA

I meditate on Rudra, the embodiment of peace, seated on lotus, having crown of moon, wearing necklace and armlet, with left part decorated by Gouri; the pure one, worshipped by Siddhas
always, shining with Anatha, the king of snakes, holding rosary, trident and excellent skull; the lord of the three worlds, the head of Devas.

**KETU**

I meditate in my mind-lotus on Ketu, who has a tail, who instils fear in people, looking like black cloud, who is a unique warrior, wearing black garments, and holding in his hands, spear and trident.

May that Ketu, the son of Agni, possessed of great splendour, who is the torturer of all planets and who disturbs all people; be pleased with me.

May that Ketu, who is smoke-coloured, by whom are tortured Devas, Gandharvas and Kinnaras; be pleased with me.

**BRAHMA**

I worship during Homa, Brahma, the red-coloured one, worshipped by the excellent Devas; whose eyes are redcoloured; who holds in his hands, rosary and red-coloured vessel full of nectar; splendid, seated on swan, surrounded on the left side by Vedas and Gayatri, the mother of Vedas, decorated with many types of ornaments, with smiling face.
I worship Brahma, wearing red coloured garments, adored by groups of Devas and Munis, seated on the vehicle of swan, wearing divine, auspicious, golden Rudraksha rosary, the lord of Devas, chanting Vedas from his mouths, discharging nectar, the lord of the life of Gayatri, of peaceful and beautiful form, remover of all fears and worshipped by all worlds.

**SARASVATI**

I meditate on Saraswati, who shines like thousands of crores of rising moons, with lotus like face, seated on swan, mistress of speech, holding in her two charming hands, Vina and book, and, lotus flower and goblet full of nectar in the other two hands, decorated in divine garments, with her enchanting, boon-bestowing countenance.

**DHRUVA**

I meditate in my mind-lotus on Dhruva, who is foremost among Rishis, who assumed the form of a bird, who looks downward, who is in the direction of Kubera, the friend of Siva, viz., north, shining with great splendour and noted for his collyrium colour (black).

May that Dhruva, who was king, of great merit, seated in the northern direction, who is the foremost among Rishis, the most excellent one, be pleased with me.

May that Dhruva, who was king, the very wise one, who performed severe austerities at five years of age, who is the lord of planets, the most excellent one, be pleased with me.
ANANTHA

I meditate in my heart on Anantha, the lord of Devas, residing in Patala, praised by serpents, who has a thousand hoods, who is blissful, who has three eyes, who wears yellow garments and who is decorated with gem-studded ornaments.

AGASTYA

I meditate in my heart-lotus on Agastya, the son of Surya, who lives on mountain-peak, who was the enemy of the demon Vatapi, who drank away the ocean, who is an ascetic, who was the enemy of Vindhya mountain, the one born in pitcher and who is the lord of planets.

VASTOSHPATI

May Vastupurusha, clad in white garments, whose feet are worshipped by all Devas, whose body complexion is black like crow; who has two arms, holding the mace and vessel containing good gems; grant us our heart-felt desires.

I meditate on Vastupurusha, who is white, has three eyes, pleasing face, two arms, holding rosary of Rudrakshas and trident and who destroys all obstacles.

KSHETRAPALA

May Vastupurusha Deva, who looks downward, who supports the earth, who is all-pervasive and who is the beloved of Siva, be always pleased with me.
I always worship Sri Kshetrapala, who has matted locks glowing with the moon, three eyes, the splendour of the blue mountain, who has in his hands, the mace, and the red skull, who shines with garland, garments and sandal-paste, who looks terrible with the bells in the girdle making humming sound, who is all-pervasive and who wears earstuds of serpents.

I always prostrate to Kshetrapala, who has directions as dress, beautiful, tremulous eyes, four arms, who is adored by virtuous people, who has large belly, holding rope and restless.

May the forms of Kshetrapala, like Heruka, Vatuka and Charaka, pervading the earth, Patala, astral region and all directions, be pleased with me.

All Devas, unique, accompanied by hordes of Munis, brahmanas, of shining white colour, serpents, rivers, mighty elephants, accompanied by groups of horses, of many forms, birds,

May Bhagavan Sarvadeva, in whose body, merge acquatic creatures, which catch asuras, and, Devas accompanied by groups of planets and innumerable stars, protect us.
Devas of many types of faces, of huge forms, decorated with garlands, sandal-paste etc., holding many weapons, wearing garments of different colours like white, black, green and red,

May all Devas, who are seated in different seats, having two or four arms, auspicious, residing in all three worlds, destroyers of Time (Yama), grant us wealth.

I meditate in my heart on Kalaratri, the great Goddess, who holds in her four lotus hands, trident, lotus, rope and goad, who appears like smoke, has three eyes, is seated in lion-throne and has yellow face.

I prostrate to Ratridevi, who shines in the flow of water of time, has face like moon, has large bosom shining with rows of stars, holds in her hands skull, rope, goad and trident and is clad in blue sky (dress).

Eight forms of Ratridevi are celebrated- Bhadra, Bhagavati, Krishnā, Tara, Kali, Parvati, Mangala and Sivaratri.

Eight forms of Ratridevi are celebrated- Bhadra, Bhagavati, Krishnā, Tara, Kali, Parvati, Mangala and Sivaratri.
May the spring season, when hordes of cuckoos sing melodiously in forests with voices full of the sweet mango nectar, as if they are the minstrels of Manmatha, foreboding his arrival, be pleasant to me.

नानावर्णसि वसंतमालं ग्रीष्मं च रत्नाभं वर्षं मेघाद्रवृं मेघकाटकतनूः संवर्पयणी सदा ।
सर्वाष्ठापित्य च शरदे पीतांबरं सत्कलं हेमतं शिशिं तुषारविन्दं पटकमृूतं भजे ॥

I pray to the six Ritus (seasons)- the pure spring season, showing many hues; the red coloured summer; the rainy season, when black cloud groups discharge showers always; the autumn, filling all directions with yellow garment; the cold season, full of nice fruits; the winter, sporting the white pure snow.

VISHNU

ध्येय: सदा सवितुसम्झध्वनिर्वती नारायणः सरसिजानसिर्विष्टः ।
कृष्णवानंकुण्डलवात्किरिती तारी हिरण्यवपुर्षसतश्रृंखळः ॥

One should always meditate upon Narayana, in the middle of the orb of Surya, seated on lotus, decorated with armlets, gold earrings, crown and necklaces, of golden form, holding conch and discus.

शान्ताकांतं भुजगशयनं पद्मनामं सुरेशं विद्वाधारं गंगादृशं मेघवर्णं शुभांगम् ।
लक्ष्मीकान्तं कमलनयनं योगिभिध्यातन्त्रमं वन्दे विष्णु भवभयंहरं सर्वलोकाकान्तम् ॥

I pray to Vishnu, of peaceful form, reclining on serpent, having lotus in his navel, the lord of Devas, the support of the universe, pervasive like the sky, of the colour of clouds, with auspicious limbs, the lover of Lakshmi, having lotus eyes, attainable by yogis through meditation, the remover of the fear of samsara, the unique lord of all worlds.

मेघश्यामं पीतकौशीयवां श्रीवतसारं कोस्तुमोद्धवमिसितांगम् ।
पुण्योपेतं पुण्डरीकायातां विष्णुं वन्दे सर्वलोकाकंक्तां ॥

I pray to Vishnu, black like clouds, clad in yellow silk garments, having the mark of Srivatsa, chest shining with Kaustubha gem, very auspicious, with long eyes resembling lotus, the only lord of all worlds.
May Bhagavan Vishnu, the son of Devaki, who holds the conch, discus and mace, the lover of Lakshmi, the long-armed one, Kesava, be pleased with me.

LAKSHMI

I pray to Lakshmi, who holds in her four hands, two lotuses and the signs of boon and freedom from fear, who is of lotus colour, reclining and residing in lotus.

We pray to Lakshmi, who holds in her hands, book, rosary, sign of fearlessness and lotus and who is of white colour, has three eyes, seated in the great lotus and moves on elephant.

I pray to Lakshmi, who holds in her two hands, pitcher full of water sometimes; who is sometimes seated on the pure elephant, holding in her hands, conch, discus and lotus; who is sometimes seated in the lap of her consort Vishnu, holding the flyflap in her hands; who sometimes holds goad and rope in her hands.

May Lakshmi, seated on lotus, with large hips, long lotus-leaf-like eyes, majestic round navel, stooping with large bosom, clad in white upper and lower garments, bathed in waters of golden
pitchers studded with many gems by divine and mighty elephants and holding lotus in her hands, reside in my home happily.

**SIVA**

देवं सुधाकलशसोमकरं तिनेवं पद्मासं प वरदांवयं शुभं ॥
श्रव्यामयाप्रवर्मृषितयां च देव्या वामेद्रिकं शमनधुम्रहं नमामि ॥

I prostrate to Siva, holding in his hand, pitcher of nectar; having three eyes; seated in Padmasana position; showing signs of boon and fearlessness; very white; having on his left, Devi, who is decorated with excellent conch, sign of fearlessness and lotus; chastise of Yama.

शुद्धस्फटिकसंझाकां तिनेवं गच्छवक्रवक्रं ॥
गङ्गाधरं दशभुजं सर्वभरणभूषितं ॥
नीलग्रीवं शाङ्काकं नागजापवीतिनम् ॥
व्यास्मोचितं च वरेण्यमभयप्रदम् ॥

Siva, of form like pure crystal, with three eyes, five faces, holding Ganga (on the head), with ten arms, decorated with all ornaments, with blue throat, having moon on his head, with serpent as sacred thread, clad in tiger skin as upper garment, the most honoured, bestowing fearlessness.

कमण्डलविसूिाभ्यामगन्तं शुल्पापाणिनम् ॥
ज्वलन्तं शुरुआस्ताशिखमुद्ध्द्योतकारिणम् ॥
अमृतनासात्तमं हृमुमादेहा दारिणम् ॥
सहस्रसमगन्तम् ददव्यससंहासनासीनं ॥

Siva, holding water-pot, rosary of Rudraksha beads and trident; brilliant; with the matted tresses shining red; enveloped in nectar; happy; having Uma as the left half; seated in divine lion-throne; surrounded by superior pleasures.

दिर्देवतासमायुकं सुरासुरनमस्कृतम् ॥
नित्यं च शाश्वातं शुद्धं श्रव्यामयाप्रवर्मृषितं ॥
सर्वभूषितोमिशानं रूद्रं वै विश्रूणिपितम् ॥
व्यास्मोचितं च शमनधुम्रहं नमामि ॥

The twice-born should meditate well on Siva thus- surrounded by the lords of quarters, worshipped by Devas and asuras, eternal, timeless, pure, permanent, decayless, changeless, all-pervasive, lord, of the form of the universe; he should then start yagna.

मृत्युञ्जय महादेव पारं शरणागतम् ॥
जन्ममृत्युजजजरास् तीपं ततं भववन्धनम् ॥
इति विज्ञाप्य देवेशं ज्ञेष्मन्तवं च व्यम्बकः ॥
Praying to Siva, ‘Conqueror of Death! Great Deva! I have taken refuge in you; I suffer from the cycle of birth, death, old age, sickness and the bonds of samsara; please save me’, one should chant the ‘Triyambaka mantra’.

कषुरारोऽरुणावतारं संसारसारं सुजयेन्द्रहारम्।
सदा रमन्तं हृदयार्विन्दे भवं भवानीसहिं नमामि॥

I prostrate to Siva, who is white like camphor, who is the essence of samsara, who wears the king of serpents, Sesha, as garland, who revels along with Bhavani in my heart-lotus always.

ध्याये नित्यं महेशं रजङ्गिरिनिभं चारुरचन्द्रावतंसं
रत्नकल्पोज्ज्वलाङ्गं परशुमूहवराभिनिंतिण्तं प्रसंतम्॥

I always meditate on Siva, the lord of lords, looking like the silver coloured Kailasa mountain, having the beautiful moon on the head, with limbs shining with gem-studded ornaments, holding battle-axe, deer and signs of boon and fearlessness in hands, very pleased, seated on lotus, surrounded by son Ganapati and hordes of Devas, clad in skins of tiger and elephant, the very origin of the universe, worshipped by the universe, destroyer of all fears, having five faces and three eyes.

मद्यं पीत्वा गुरुदर्शनं गत्वा गत्वं कृत्वा ब्रह्महत्यां गव ाय।
भस्मच्छन्नो भस्मशयां शयानं यमक्काभ्यं मुच्यते सर्वपाणः॥

One, who has committed the (great) sins of consuming liquor, illicit relation with Guru’s wife, stealing and killing of brahmana, is freed from all sins by covering himself with Bhasma (Vibhuti), lying down on a bed of Bhasma and chanting Sri Rudram.

नित्यं दण्डी नित्यं ध्यात्यज्जोपवीतं नित्यं ध्यात्यज्जोपवीतं भस्मना कर्मबन्धी।
रुद्रं दृष्ट्वा देवमीशानमुग्रं याति स्थानं तेन साकं तदीयम्॥

One, who is ever restrained (has Brahmadanda), always performing karmas as per Vedas and Sastras (wearing the sacred thread), always meditating on Siva, wearing Vibhuti, attains to seat beside Siva in his realm, after having Darshan of Siva, the brilliant and stern lord.
I meditate on Siva, who has eyes of Moon, Surya and Agni, has smiling face, seated in two lotuses, holding in hands, mudra (sign), rope, deer, rosary of beads, shining like snow, bathing in nectar flowing from the moon on the head, shining with ornaments like necklaces, mesmerising the universe with his splendour, the lord of Pasus (jivas), the conqueror of death.

I pray to Siva, the consort of Uma, the preceptor of Devas, the cause of the universe, decorated with serpents, having moon on the head, the lord of Pasus (jivas), having eyes of Surya, Moon and Agni, the beloved of Vishnu, the enchanter of the daughter of Himavan, Uma, Sankara, the doer of auspicious things.

I pray to Siva, who is auspiciousness incarnate, whose lotus-hands shine with trident, Pinaka bow and pitcher of nectar, with his left half decorated by Devi, with the king of serpents, Sesha, being his bracelet, with his matted tresses holding the thundering Ganga, being blemishless, having half-moon on the head, the lord of all, who is determined to destroy the misery due to Yama and who has Vibhuti smeared all over.
कक्ष्याब्दभुज्ञाम मुनिव्रतं वन्दे महेश्वरम ॥

I pray to the Supreme Maheswara, whose appearance is like Kailasa mountain (white), with crescent-moon shining in his matted tresses, who is intently looking at his nose, having three eyes, seated in Virasana, with his hands, extending up to knee, holding mudra (sign), axe and deer, with happy face, with serpent tied as girdle, surrounded by sages.

वालाकर्मितत्तेजस्त्र हृदयास्ताजुटेद्वखिण्डोज्वलं
नागेन्द्राः कुंभुषणं जप्तवं शूलं कपालं करेः ॥
खद्वाइयं क्षणिकालान्तकस्वान्त कुंडं
व्यासर्वकिमर्यादामानिन्यं श्रीनीलकण्ठ भजे ॥

I pray to Siva, the blue-throated one, who has luster of a million rising Suns, with his matted tresses shining with crescent-moon, with great serpents as ornaments, holding in his hands, rosary of beads, trident, skull and club, brilliant with three eyes and five faces, beautiful, with tiger skin as garment and seated in lotus.

उद्यत्सूयदस्विधुमुखं क्षुद्रकुण्डः
किंदकुंडप्रिंगाङ्गक्षटातटं
फंगणफणालङकाहाऊोज्वलम्
।
गस्मता शगशखण्डमौगलमियं
खड्गं शूलं चापिं दानमगनशं
दोर्द्विदजेऽहं गशवम् ॥

I always pray to Siva, whose face shines like a thousand rising Suns, glowing like camphor and jasmine, with matted tresses shining red, with garlands of serpents with shining hoods, smiling face, with crescent-moon on the head and holding in his hands, signs of fearlessness and boon, sword, skull and trident.

दक्काष्ठस्त्रं गणपतियुखं प्रामृश्नद्वजस्त्रोणा
वामोस्त्वानगपतन्यांके गुहे चापरं
इद्याशीती परकरयुगो ध्यायलिङ्गलक्ष्मकक्षणे-
र्वादस्माखिंभुवननतो नीलकण्ठक्षिणेत्र ॥

May Siva, who embraces Ganapati seated on his right lap with his right hand, and Guha seated on the lap of Parvati, the left half of Siva, with left hand; who holds in his other two hands signs of
boon and fearlessness; who glows with the moon on the head; who is worshipped by all three worlds; the blue-throated and three-eyed one, protect us.

अर्थ यस्य भूजे भुजंगवलयमर्थ सुवर्णाः। सुवर्णमर्थ च भूत्य गितम। ।
अर्थ दिवससं तथातिरिमि च नानामवरं। नौव्यात्पोशने मृत्तिंमित्ति माममधनारीघर। ॥

May Siva, Ardhanareeswara, the half-man, half-woman form, in whose one arm is the round serpent and on the other, golden armlet; whose one eye is beautifully decorated with collyrium and the other is white with Vibhuti; whose one half has only directions as garment and the other is clad in many enchanting garments; the Lord, with Devi of sixteen forms; protect us.

DEVI

अरिशंखकृष्णखेट बाणासदनुः शुलकतरंजनीं दधाना।
भवतां महियोत्पंससंथा नवदूवासुदीं धियेस्तु दुर्गा। ॥

May Durga, who holds in her hands discus, conch, sword, club, bow and arrows, and sulakatarjani (a weapon), who stands close to the head of Mahishasura, who is like fresh Durva grass, bestow splendour on us.

आरताभां चिन्तेवं मणिमुक्तवतीं रब्बतदंक्रमयः
हस्ताभोज्जः सपशाङकुश्यमदनः सायकैतिस्वुरर्नीयम।
आपीताल्पुङकोशस्तवलुटाचार्जशुलुहीं
ध्यायाम्भोस्तहस्तमर्णशिवनांमीवद्रीमीत्रराजणाम। ॥

I meditate on Devi, shining red, with three eyes, having gem-studded crown and beautiful earrings, holding in her hands, rope, goad, the bow of Manmatha (sugarcane bow), shining with arrows, with glowing necklaces rolling on her raised large bosom, who is seated on red lotus; the Goddess of Gods.

पौराणिकं श्रुतपदक्षं चिन्तनं श्रेणिबं सन्हांगां
चन्द्रोद्भगममितिमेखरं मितसुभवं दोभ्यं वहन्तिः मदाम।
विष्णुविद्यायज्योनिष्मृवन्तिः समपुजिताधिर्ग्रं।
मानस्पदकजें भगवतीमित्रादं तं भजे। ॥
I pray in my mind-lotus to Gowri, who has white coloured limbs, holds lotus, has three eyes, is clad in white garments, is seated on lion, has moon dazzling her head, has smiling face, holds mace in her hands, whose twin feet are worshipped by Vishnu, Indra, Brahma (Lotus-born), Siva and Devas and who is Bhagavati, granting all our desires.

चन्द्रार्द्धिक्षेत्रां त्रिनयनां को दीन्दुर्वर्षितां
नानारत्समुन्द्रवदस्त्रयां प्रेतास्मे संस्थिताम् ।
श्र्यं तोमरप्रिम्रितमाण्युगां देवसिंहवंटीं मुदा
ध्याये कहं हुदये सदा भगवती मातंदिगानी हारिणीे ॥

I always meditate in my heart on Bhagavati Matangi, having crescent-moon on her head and three eyes, having brilliance of a crore of Moons and Suns, wearing girdle shining with thousands of different gems, seated on seat of corpse, holding happily in her hands, conch, iron club, spear and two lotuses, and is decorated in necklaces.

श्रीशङकचक्रमुसार्युज्ञ्युग्महस्तां
नागेन्द्रहावल्यान्धितकमन्यानाम् ।
सिन्दूरकुंकुमसहस्रर्द्धिशनां
श्रीशारिकां त्रिनयनां हुदये स्मरामि ॥

I meditate in my heart on Devi, the Splendorous one, who holds in her hands, conch, discus, mace and twin lotuses, whose neck is decorated with necklace of mighty serpents, who wears sindura and kumkuma and who has the brilliance of a thousand suns and has three eyes.

उद्यदिवाकिसहस्ररुसचं गिनयनां
ससंहासनोरिगतामुिगोिवी
ताम्।
खड्गास्तुजायकलशाहुर्वतीर्वस्तां
राजी भजामि विकसमदनारविन्दाम् ॥

I pray to Devi, who is the Queen, who has the brilliance of a thousand rising Suns, has three eyes, is seated in lion-throne, wears serpent as sacred thread (Upavita), holds in her hands sword, lotus, pitcher of gems and pot of nectar, and, whose face is like a blossomed lotus.
I pray to Devi Jwalamukhi, residing in Jwalaparvata, having three eyes, seated in three Pithas (seats), decorated in glowing ornaments, with beautiful face, eternal, unseen by ordinary people, residing in the lotuses in the six chakras, holding in her hands, signs of boon and fearlessness, mace and lotus, whose true form is Consciousness, lighting up all materials (or meanings of principles).

I meditate in my heart-lotus on Devi, with face having the radiance of a thousand rising Suns, with large bosom, seated in lotus, holding significantly in her hands, goad, rope, book and rosary of beads, worshipped always with prostrations and hymns by Brahma, Vishnu, Siva, Indra and sages, mistress of all worlds, having three eyes.

I meditate in my heart on Devi Kameswari, having three eyes, with splendour of a thousand Suns, seated in lion-throne, with two arms, holding sword, clad in yellow garments and worshipped by Vishnu, Brahma and Siva.

I pray to Mother Saraswati, whose splendour is like full moon, whose form is all scripts (languages), with ever-changing face and three eyes, decorated in white, having moon in her matted tresses, very pleased, holding in her hands, garland of flowers, pitcher full of water and sign of boon, seated in the lap of the blue-throated Siva, Goddess of Speech, with beautiful face and stooping with large bosom.
I pray to Saraswati, whose face has the splendour of the full moon, glowing like camphor and jasmine, having crescent-moon on her head, holding significantly in her hands Vina, rosary of beads, rope, pitcher full of nectar and Learning (book), with raised bosom, decorated with divine ornaments and mounted on the vehicle of swan.

I meditate on the Supreme Mother, who glows like rising Sun, is resplendent with the crown of crescent-moon and necklaces, decorated with gem-studded ornaments, stooping with large bosom, holding always in her hands, paddy sprout, lotus and Kaustubha gem, with smiling face and three eyes resembling blossomed lotus.