Sadguruśrītyāgabrahmagadyatrayam

Śrī Tyāgarāmagadyam

Smt Pushpa Srivatsan
Sadguruśrīyagabrahma Gadyatrayam
by Smt. Pushpa Srivatsan

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Prostrations unto

*The One, the Glory of Whose name is renunciation; the One Who is the Light of Rāma Nāma/ Who has the Halo of Rāma Nāma; the Supreme Being worshipped by this gadyam; the Acārya of this creation!

1. Victory unto Thee, the Bliss of Nāda Brahman incarnated in human form, singing sweet as nectar, the nectarine Name of Śrīman Nārāyaṇa, the Delighter of Lakṣmī!

2. The Totality of Knowledge, singing and chanting the Divine Name of Lakṣmī Nārāyaṇa!

3. The The One whose sole daily routine was musical worship of Śrī Lakṣmīnārāyaṇa!

4. The Resplendent Form of Continual Supreme Bliss, unmatched in continual singing of the Name of Śrī Sītā Rāma!

5. The Continual Lamp of Saṅgīta in the sanctum of Śrī Sītārāma!

6. The One in whose sanctum is the continual lamp of unbroken remembrance of the redeeming Śrī Rāma Tāraka mantra!

7. The One, Divine Eyes filled with the Bliss of worshipping Śrī Rāma on His serpent-couch!

8. The One by whom Śrī Rāma was worshipped by the six-syllabled mantra of His Redeeming Name; Who saw Śrī Rāma before His very eyes!
9. The Glory of the mantra of six syllables of the Redeeming Name/ the One whose name of six syllables (Tyā-ga-rā-ja-su-ma-min) has the glory of the redeeming Tāraka Mantra (for this bhaktā); the One whose delightful abode is within Śrī Rāma Tāraka Mantra/the One who is the delightful abode of Śrī Rāma Tāraka Mantra!

10. The Acāryadeva giving upadeśa of the redeeming mantra of Śrī Rāma Nāma!

11. The One worshipped by the Tāraka Mantra that is Śrī Rāma Nāma!

12. *The One solely devoted to daily nectarine singing of Śrī Rāma Nāma, the Nectar of nectars!

13. The One for whom the one supreme wealth was Śrī Rāma!

14. The One fulfilled in the yoga that is loving devotion for Śrī Rāma!

15. *The One fond of singing divyanāmakirtanas on Śrī Rāma, worshipping Him with multitudinous flowers and flowers of songs scented with tender devotion and self-experience / the One, fond of singing and celebrating the Divine Name Śrī Rāma, Śrī Rāma, worshipped by Pushpa with flowers of Thy songs scented with tender devotion and self-experience!

16. The Form of the dance of Nāda, whose singing the Name Divine is the dance of Śrī Rāma!

17. The One who served and experienced in person Śrī Rāmacandra — the Supreme Reality!

18. The Form of Divine Ecstasy, absorbed in experiencing the attributes of the Divine, in honeyed singing of the Name Divine, one with melody and rhythm, to the sweet drone of the tamburā and the clanking of cymbals!

19. The Sage, with the good fortune of Śrī Sītārāma’s nearness and Presence!

20. The One in the comfort and bliss of listening to the soft, sweet and loving words of Śrī Rāma!
21. The One in the bliss of true Knowledge, perceiving the Cosmic Form of Śrī Rāma!
22. The One being perceived in the Cosmic Form, awakening jñāna within this disciple!
23. The One thrilled to rapture and tears of ecstasy, beholding Śrī Rāma!
24. The One whose gems of songs show Śrī Sītā Rāma before the very eyes!
25. *The Moonbeam of poetry on the One whose eyes are the Sun and the Moon!
26. *The Moon to the ocean of poesy singing ambrosially the intoxicating Name of the Moon to the ocean of the Solar Race!
27. The One whose songs on Śrī Rāma Nāma, awakening true knowledge, are the Sun to the darkness of tāmas and rājas!
28. The One whose kīrtanas on the Name Divine are purifying as Nāma japa!
29. The One for whom singing the Divine Names of Śrī Rāma was daily discipline!
30. The One entirely absorbed in musical worship of Śrī Rāma!
31. The One who dwelt in and experienced by the inner eye of knowledge many interesting episodes in the auspicious life of Śrī Rāma!
32. The One whose excellent, auspicious kīrtanas on the Name Divine confer the auspicious fruit of Śrīmad Rāmāyaṇa pārāyaṇa!
33. *The Foremost among devotees, singing like nectar, the essence of Śrīmad Rāmāyaṇa that is nectar!
34. The One whose multitudes of nectarine kṛtis that are the essence of Śrīmad Rāmāyaṇa, show Śrī Sītā Rāma vividly before the eyes!
35. *The One with dexterity of expression capturing the quintessence of Śrīmad Rāmāyaṇa in a single kīrtana of highest perception!
36. The One whose exceedingly sweet, auspicious kirtanas are excellent commentary on the Supreme Truth of Śrimad Rāmāyana!
37. The Knower of the mystery of the history of the human incarnation of Śrī Rāma, Who is beyond the three worlds!
38. The One whose thousands of excellent kirtanas manifested out of knowledge of the secret of Śrī Rāma's human incarnation!
39. *The One whose face is brilliance, who sang excellently Śrī Rāma of exceedingly beautiful face!
40. The Sweet-voiced One who sang Śrī Rāma Nāma sweetly!
41. The One in whose conch-like voice resounded the Oṁkāra sound of the redeeming Name of Śrī Rāma!
42. *The One whose face is resplendent with the Bliss of beautifully singing “Rāma!”, delighting King Rāma!
43. *The King, for whom Nāma Gāna was yajña, on whose tongue shone the great King of mantras — the Taraka Mantra — of the Name of King Śrī Rāma!
44. *The King of Yoga, for whom Rājayoga was singing Śrī Rāma Nāma and for whom the regal enjoyment was life full of Śrī Rāma!
45. *The One by whom Lord Śiva was won over in love for the Name (of Śrī Rāma), by whose sweet singing King Rāma, who vanquished the moon in beauty of face, was won over!
46. *The King enjoying the Name Divine; beautifully singing the Name of Śrī Rāma, the King of kings, Whose eyes are the sun and the moon; King of quick-flowing melody, who adored the One worshipped by all kings and the king of birds – Garuḍa!
47. *The King of Melody for whom nāda was yajña and yoga; for Whom renunciation was enjoyment!
48. *The King of Melody, singing the Names Divine delighting King Rāma, delighting in the drink of essence of nectarine melody!
49. The King of Kṛtis, seated on the throne of flowers of loving devotion of this seeker of melody!

50. The One in whose golden heart, resplendent with melody, King Śrī Rāmacandra was enthroned!

51. *The King of worshippers of Śrī Rāmacandra of resplendent face; the Lord of lovely singing on Śrī Rāma the Lord of emperors!

52. *The One who surrounded the Idol Form of Śrī Rāma with flower-bunches of songs, spreading the fragrance of the Name-flower!

53. *The Delighter by ever-fresh rapturous songs; feeding the Destroyer of pride and passion, with the fresh butter of/ with fresh butter and, new delightful songs!

54. The One whose enjoyment was the yoga of contemplating and singing the Name of Śrī Rāma of the Raghu dynasty.

55. *The One offering as naivedya the pāyasam of beautiful songs of sweet melody and rhythm, sweetened by the sugar-candy of Śrī Rāma Nāma!

56. The One whose hunger was appeased by the nectar of Śrī Rāma's story!

57. The One whose thirst was satisfied by drinking the nectar of Śrī Rāma's story!

58. *The One for whom enjoyment for the mind was thinking of Śrī Rāma, taste for the tongue was uttering His Name; delight for the ears was hearing His Name, everlasting ecstasy was singing and chanting His Name!

59. The One ornamented by the expression that Śrī Sītā Rāma is all-in-all!

60. The One whose lotus hands worshipped Śrī Rāmacandra's lotus feet day after day!

61. The One whose lotus of heart ornamented Śrī Rāma's feet!
62. The One whose lotus feet adorn the loving devoted heart of this disciple!

63. The Sacred Form of Bliss of chanting and singing, koel-like, the Divine Names ŚītāRāma, Rāma, Kṛṣṇa!

64. The Delighter in melody with love and devotion for Śrī Rāma!

65. The Luminous Form of Divine Bliss, chanting, and singing the sacred Divya Nāma Kīrtanas day and night during Śrī Rāma Navami!

66. *The Delightful Abode of the Delight that is Śrī Rāma, full of virtue and tenderness, whose abode is the tender heart of the virtuous!

67. The Abode of the Saptasvaras who adored Śrī Rāma, whose abode is the Saptasvaras!

68. The Unique One, worshiping the Unique Śrī Rāma!

69. The One dear to this one (the Choice Deity of this one); devotedly absorbed in the Name Divine, distinguished in singing His Iṣṭā Daiva, Śrī Rāma.

70. The One whose heart of melody was rich in love for Śrītā's Beloved!

71. *The Unique One, enjoying chanting and singing sweetly Śrī Rāma Nāma; the One enjoying the heartfelt devotion of this singular adorer; the One enjoying Śrī Rāma!

72. The One whose voice was full of essence of beauty of singing and chanting the Names of Śrī Rāma!

73. The One whose multitudes of kṛṭīs are a live portrait of the glory of Śrī Rāma descended in them!

74. The One living by the Gaṅgā of contemplation on Śrī Rāma and singing His Name Divine!

75. The One living by the Gaṅgā of Nāda, with the sound of ringing bells of singing and chanting the Divine Name of Śrī Rāma!
76. The One whose self-experience – absorbed in unbroken contemplation of Śrī Rāma – was the torrent of the Gaṅgā of Song!

77. The One in the Form of this torrent of the Gaṅgā of adulations, the gush of self-experience of this disciple, absorbed in unbroken thoughts of Thee!

78. The One who showered Śrī Rāma with the Gaṅgā of song, the torrent of Self-experience!

79. Sadguru Deva! Showered with this Gaṅgā of adulations, the torrent of this disciple's self-experience!

80. The One who ornamented Śrī Rāma with the Gaṅgā of song, the torrent of Self-experience!

81. Auspicious Gurudeva! Ornamented by these garlands of various flowers of thoughts strung in the cord of this disciple's anūraṅga!

82. *The One whose wealth was Viśnu, divine singing opulent with self-experience, adorning Śrī Rāma with gems of kṛtis of various hues of melody and love!

83. The One gracing with love for Śrī Rāma, melody, sweet poesy and saṅgīta jñāna – leading to Final Beatitude that is fully Bliss!

84. The One who indulged Śrī Rāma in the swing of the heart, cherished in this swing of mental blossoms of this disciple's devotion!

85. The One in the Form of expressions filled with joy of Śrī Rāma Nāma, and varied Names and Forms of Śrī Rāma!

86. The One in the Form of these Names filled with this disciple's anūraṅga; the One fully these expressions of Names and Forms!

87. The One who enjoyed by singing Śrī Rāma's manifold glory!

88. The One whose songs of manifold glory are a joy to the devoted heart of this discipe!
89. The One with the glory of sweet singing of the manifold glory of Śrī Rāma in several songs!

90. The One whose pearls of songs teach the path to final emancipation by the supreme Yoga of devotion — chanting and singing the Names of Śrī Rāma!

91. The One whose auspicious songs describe very sweetly the extreme beauty of Śrī Rāma's Form, foot to head! 

92. The One whose gems of kṛtīs are supreme wealth of divine poetic creations describing Śrī Rāma's Form from foot to crown!

93. The One whose teaching is that medicine, gemstones and mantra for the disease of mundane existence are meditating on Śrī Rāma and uttering, singing and chanting His Name!

94. The One of wonderful life-story, singing wonderfully the wonderful history of Śrī Rāma!

95. *The One who delighted Śrī Rāma of auspicious attributes, Who delighted the celestials, by multitudes of songs of praise delighting the One praised in Nandana!

96. The Most Excellent Songster of Śrī Rāma, who extolled Śrī Rāma praised by the Lord of Serpents (Adiseśa!)

97. *The One who delighted by resonant singing, Śrī Rāma dark as the fresh rain-cloud; the One who sang sonorously the multitudinous Names of Śrī Rāma; the One who adored the birthless Śrī Rāma by His auspicious singing!

98. *The Sage Whose nature and disposition are towards the glory and reality of devotion to Śrī Rāma; Whose is knowledge of the truth and reality of the One (the Supreme) who is the boat to cross the ocean of mundane existence; Who is the soul of the ever-living kṛtīs whose substance is melody, emotion and love arisen from meditation on the Supreme!

99. *The One Whose glory is honeyed songs of emotion born of devotion to the Supreme inconceivable by the evil-minded!
100. *The Sinless One, who contemplated with devotion the Sinless One — the Supreme; the One causing devotion to the Supreme, by Whom fear of the ocean of mundane existence becomes non-existent!*

101. The One who worshipped Śrī Rāma the Delighter in emotion, melody and rhythm, by Nādopāsanā, filled with deep devotion!

102. The Delighter in Rāma Nāma, the End to the endless spiral of thoughts!

103. *The One whose delight was uninterrupt ed thoughts of Śrī Rāma; the Cessation to the unceasing spiral of thoughts!*

104. The One by whom Śrī Rāmabhadra, the Treasury of gems of auspicious attributes, was worshipped by sweet singing felicitous with emotion, melody and rhythm, filled with nectar essence, in bhajana!

105. The One excellent in Divine singing, Granter of the good fortune of singing the Name Divine and knowledge of the Truth of Śrī Rāma!

106. The Auspicious One, by whose songs on the auspicious Name of Śrī Rāma, Supreme Bliss is attained!

107. *The Lotus-eyed One, in whose lotus of mind dances the lotus-eyed Śrī Rāma, dancing in the lotus of this mind / these thoughts!*

108. The One of beautiful singing charming the enchanting Śrī Rāma!

109. *The most exalted, True Devotee, mind full of Śrī Rāma; the One in whose lotus of heart bloomed out of love, Śrī Rāma delighted!*

110. The One enchanted by Śrī Rāma of Name that protects the one dragged about by the agony of the world deluded by desire/ The One enchanted by Śrī Rāma, and whose Name protects this one dragged about by the agony of the world deluded by desire!

111. *The One whose kīrtanas, the torrent of devotion to Śrī Rāma – the Supreme Truth – destroying the demons of desire, rage, etc, are verily the celestial Gaṅgā!
112. The Cascade of nectar of resonant singing on Śrī Raghuvāra clad in golden silk garments!

113. *The One by whom Śrī Rāma, fully wonderful Bliss, was adored with resonant singing replete with the wonder and joy of the multitudinous auspicious attributes of Śrī Rāma!

114. *The One whose Name is nectar essence (for this adorer), Who sang as nectar essence, the essence of nectar that is Śrī Rāma Nāma!

115. The One who sang divinely the Divine Rāma Nāma, satisfying the thirst (of this one) for singing the Divine Name divinely!

116. *The One in whose beautiful heart – delighting in Śrī Rāma, the Delight of Rāma – is the Lord who is in Rāma’s heart!

117. *The One by whom – worldly enjoyment was conquered, the content of the āgamas and nīgas was mastered, Śrī Rāma the Content of the āgamas and nīgas, was won over; the One whose wealth was Śrī Rāma!

118. The One, the essence of whose songs of true devotion on Śrī Rāma is real knowledge!

119. The One who sang abundantly the glory of Name of Śrī Rāma Mūrti, His Sole Ideal!

120. The One, the desire of whose mind of true devotion was Śrī Rāmacandra!

121. *The One of auspicious Name – the Sole Resort for this one admirer – the Unique Enjoyer of singing sweetly and chanting the auspicious Names of Śrī Rāma!

122. The True Devotee who was Śrī Rāma’s Own!

123. The One abiding comfortably within this true bhaktā!

124. *The One whose ancestral property was singing Śrī Rāma Nāma; Whose fortune was devotion to the auspicious Feet of Śrī Rāma, worshipped by Thy resonant singing; the One without rebirth!
125. The One who vanquished Time as a result of uttering Śrī Rāma Tāraka Mantra!

126. *The One whose good heart desired the auspicious Feet of Śrī Rāmabhadra; the One whose auspicious feet are worshipped by these mental blossoms of this one desiring the protection of Thy auspicious Feet!

127. * The One in the Divine Bliss of Śrī Rāma Nāma, of exceedingly sweet, beautiful songs on Śrī Rāmabhadra of speech excelling softness!

128. *The One for Whom Śrī Rāma was all-in-all; the One one with the body and soul of this lone bhaktā with the sole conviction that the Sadguru is all-in-all; (this one's) Life-Breath; the Heart-beat; making the imperfections of this one into perfection!

129. The One absorbed in the Yoga of being one with the Name Divine, and the Bliss of love for Śrī Rāma!

130. *The Lord of all arts whose ornaments of multitudes of kṛtis raining the nectar of Bliss of the moon, are a collection of Śrī Rāma's auspicious attributes!

131. *The Repose of Divya Nāma Saṅkīrtanas in which melody and rhythm are fused, arising out of self-experience of Śrī Rāma!

132. The One, the fruit of all whose virtuous actions was an offering to Śrī Rāma!

133. *The One who sang and chanted the redeeming Name of Śrī Rāma the Who is the highest, the essence of all!

134. The One whose singing of Śrī Rāma Tāraka Nāma that is nectarine in essence, is nectar!

135. *The Ambrosial Ocean of colourful melody, dancing waves of kṛtis sprinkling droplets of series of Names of Śrī Rāma, forming Śrī Rāma Sahasranāma!

136. The Abode of penance, in the Divine Bliss of Śrī Rāma Divya Nāma Saṅkīrtana!
137. The Ocean of Essence of Saṅgīta, where joins the nectarine flow of the Names of Śrī Rāma, for whom a blade of grass is an arrow!

138. The Ocean of Nāda – singing the Names of Dāsarathī the Ocean of compassion!

139. The Ocean of Essence of Nectar of Bliss of Nāda Brahman, the Moon Śrī Rāma gleaming in the sparkling waves of songs!

140. The Ambrosial Ocean of Bliss of Saṅgīta, colourful with melody, rhythm sparkling, silver waves smiling with rapturous devotion for Śrī Rāma!

141. The Ocean of Bliss of absorption in sweet Nāda, in singing the Divine Names of Śrī Rāma!

142. The Milk-ocean of Bliss of Saṅgīta, with Śrī Rāmacandra delightfully smiling in the silver waves!

143. The One, in the delightful milky ocean of whose saṅgīta abides Śrī Rāma!

144. The Silvery Ocean of Melody and Devotion, with lofty waves of love for Śrī Rāma!

145. The Ocean of Susvāra, with laughing white waves of multitudinous Names of Śrī Rāma!

146. The Golden Sea of Susvāra, with the Sun, Śrī Rāmacandra smiling!

147. *The Golden Wave of sweet sound in the ocean of love and melody, with the colour of the rising Sun, Śrī Rāmacandra!

148. The One by whose sweet kṛtis, burst forth from self-experience of Śrī Rāma’s limitless auspicious attributes, Śrī Rāma was garlanded!

149. The Overflowing River of Joy of the redeeming Name of Śrī Rāma!

150. The Bird of Nāda, singing sweet as nectar, on the shore of the river of essence of the auspicious, Blissful Names Divine, Śrī Rāma, Kṛṣṇa, Śiva!
151. The One by whose side is Śrī Rāma; the Song Bird with wings of devotion for Śrī Rāma!
152. *The Contemplative, colourful Bird of Melody spreading wings, uttering sweet sounds of the Name Divine, across the blue sky of the silent mind myriad-coloured with the varied hues of gold, yellow, orange and red – of emotions of devotion and love – by the golden rays of inspiration from Śrī Rāma, the Sun!
153. The Bird of Oṅkāra Nāda soaring in the tranquillity of the blue sky of the mind absorbed in contemplation of Śrī Rāma!
154. *The Golden Glow of the Name of Śrī Rāmacandra in the blue sky of Knowledge, worshipped by the waving light of song on the bank of the Gaṅgā of Melody, in the tranquil twilight time!
155. The One who worshipped Śrī Rāma the Repose of early dawn, by songs of arcanā at His Feet that are of the hue of the early morning sun!
156. *The Himālaya of Nāda, the Source of the Gaṅgā of singing the Names of the Lord of Śrī!
157. The One absorbed in the Joy of dancing, chanting and singing all the time, Śrī Rāma, the Final Abode, in Whom all creation in this drama of the world is absorbed!
158. *The One free from the snare/illusion of this world; the One worshipped by these mental blossoms burst forth; the One by whose abundant and full blossoms of kṛtis Śrī Rāma was worshipped!
159. *The Pleasure-grove of limitless Bliss of Śrī Rāma Nāma, on the shore of the river of Bliss of Nāda!
160. The One bathed in the ocean of joy of singing delightfully the delightful Name of Śrī Rāma!
161. The One with eyes moist and half-closed, in singing the Divine Name of Śrī Rāma!
162. The One, in whose crystals of kīrtanas Śrī Rāma’s sacred Form and attributes are reflected!
163. The One whose sacred Form and attributes are reflected in these crystals of thoughts!

164. The One by whom Śrī Rāma was clothed with garments of kṛtis, golden with singing, sewn with the gems of ninety six crores of the Name Divine!

165. O Thou King of a Guru! Clothed in the golden garments of these prose and poetic compositions, sewn with the pearls of hundreds and thousands of Thy Names and attributes!

166. The One by the side of Śrī Rāma accompanied by Śrī Sītā, Lakṣmaṇa, Bharata and Śatrughna!

167. The One whose crystal-gems of kirtanas reflect the pure crystal-clear heart in which Śrī Rāma abides!

168. *My Iṣṭa Daiva! Unique in beautiful singing of Śrī Rāma Nāma delighting Śrī Rāma, Thy Chosen Deity, dressed in the garments of Thy sweet and auspicious expressions!

169. The One raining nectar of Divine expressions in the Blissful state of contemplating, singing and chanting Śrī Rāma continually!

170. The One worshipped with waving the light of the tranquil mind, clear with japa of Śrī Rāma Tāraka Mantra!

171. The One for whom the japa of the Tāraka mantra of Śrī Rāma Nāma was mingled with the breath!

172. O Thou of Sacred Feet worshipped by flowers of / Pushpa with japa of Thy Name mingled with the breath!

173. *The One whose exclusive worship was for the exclusive Śrī Rāma; the One Delight for this exclusive worshipper (of Thee)!

174. The One excelling in incomparable poetic beauty and excellence, with unmatched experience of Śrī Rāma of incomparable beauty!

175. The One who dressed Śrī Rāma, clothed in beautiful garments, with garments of beautiful expressions!
176. The One in whose auspicious songs dances the Slayer of the ten-headed (Rāvana)!

177. *The One delighting in/by felicitous words and expressions in multitudes of kṛtis on the Welfare of Janaka’s daughter, Father of Kuśa and Lava!  

178. *The One dextrous in songs auspicious, in which delights the One quick in conferring auspiciousness!  

179. The One whose delightful pearls of kṛtis ornament the One who ornaments Lakṣmī’s mind!

180. The One whose nectarine songs are the abode of Śrī Kuśa; the One whose within was the essence of nectar of the Gītā!

181. The One rapturous with the Name Divine contemplated upon; Whose nectarine songs are the essence of the Gītās / The One who contemplated upon the rapturous Name of Śrī Rāma, Who is the essence of the Gītā and Gītās!

182. The One who knew the secret of the Name Divine, excelling in singing Śrī Rāma blissfully!

183. The One perfect in Śaṅgīta Yoga, who perceived the Form of Śrī Rāma with His very eyes!

184. The One whose intrinsic nature was melody and love for Śrī Rāma; the Embodiment of Songs on the Embodiment of Knowledge (Śrī Rāma)!

185. The One in whose virtuous mind was Śrī Rāma the Form of unbroken Bliss of Pure Awareness!

186. The Form of unbroken Bliss of Nāda abiding in my mind!

187. Ācāryadeva! Giving upadeśa of the protective mantra of Śrī Rāma Tārakā Nāma!

188. Prostrations unto Thee, my Gurudeva!

189. Please accept this child’s prattle of a loving offering of thought-flowers!
190. Forgive the mistakes of this disciple full of foibles!
191. I am not endowed with anything but devotion to Thy feet!
192. I take refuge at Thy auspicious Feet!
193. Protect me, taken refuge at Thy Feet!
194. Please accept my absolute surrender!
195. Please grant me the alms of Śrī Rāma Bhakti!
196. O Thou Bliss of Nāda Brahman one with Śrī Rāma!
197. Grant me oneness with Thee!
198. O Thou Ācārya, the Truth, leading to auspiciousness!
199. May Thy pair of Feet grant auspiciousness!

Oṃ

शुभमःस्तु
45. #formulator, #pandit Ramsur #Whose face won over the moon (in beauty), 
#RamaRam singing the King Rama, #Name love for the Name, #formulator over, 
#Rama Lord Siva.

46. #Guru worshipped, #RamaRaj the king of birds (Garuda), #RajNiti worshipped by 
kings, #RamaRaj the King of quick-flowing melody, #RamaRaj Emperor #Raj (of) 
kings, #RamaRajNiti-Nitin whose eyes are the Sun and the Moon, #RamaRama 
#Rama Rama, #RamaRama singing beautifully, #Name Name Divine, #formulator enjoying #Raj king.

47. #RamaNiti - #Tantras 

48. Lines 44–48 ending inadvertently with #RamaRaj, #YogArad, #Tantras, #BhagWag, 
#RamaRaj bring to mind Sadguru's krti RagaSudha rasa in raga Āndolīkā — 
"#Yog #Tantras #Name #Dhatu, #RamaRajNiti #RajNiti #RamaRaj " 

49. #RamaRajNiti-#Tantras #RajNiti-#Tantras-#Tantras-#Tantras.

50. #Tantras-#Tantras-#Tantras-#Tantras, #Tantras-#RamaRajNiti-#Tantras-#Tantras-#Tantras.

51. #RamaNiti-#Tantras-#Tantras-#Tantras-#Tantras.

52. #Tantras-#Tantras-#Tantras-#Tantras.

53. #RamaRajNiti #Tantras, #Tantras, #Tantras, #Tantras.

54. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

55. #Tantras, #Tantras, #Tantras, #Tantras.

56. Stutiites, #Tantras, #Tantras, #Tantras, #Tantras.

57. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

58. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

59. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

60. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

61. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

62. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

63. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.

64. #Tantras, #Tantras, #Tantras, #Tantras, #Tantras.
Supreme, Bhava arising out of, Bhava-Bhava-Raga love, emotion and melody, Bhava substance, satkiriti-Bhagavan soul of ever-living kirtanas, Bhava Who is.

99. Bhava-Bhava inconceivable by the evil-minded (the Supreme), Bhava devotion, Bhava born of, Bhava emotion, mahakirti-Bhagavan honeyed kirtanas, Bhava Glory.

100. bhava-Bhava contemplated with devotion, Paramarthi the Sinless One (the Supreme), Paramarthi the Sinless One, Bhavamaya-Bhavamaya non-existence of the fear of the ocean of samsara Bhava the Supreme, Bhava devotion.

103. Sri Rama - abhivamsa-vijanana - aaram - abhivamsa-vishnunava-vishram


109. Prambhidihati-Suvarnti-Uddhunam - ramamayadhrit-Uma-Uma-sudra

111. Namsatiha the Celestial Gaṅgā.

113. Sahita-Atuta-Atanadhan-Sri Rama - Sri Rama-Suryanada-Atuta-Atanadhan-Maanadhan

114. Sri Ramamayamurudras - suvagasaan - suvagasaasanam

116. Shri Rama Bhava Lord Visnun, who is in Ramā (Lakṣmī)'s heart; the moving; Rama-Aravam Ramā's Delight, Rama Lord Rāma; Ramā in which Rāma delights, Ramā beautiful heart.

117. Bhava-Bhava One by whom worldly enjoyment was won over, bhava-Aravam-nigam-ary the One by whom the content of the āgamas and nigam was mastered, bhava-Aravam-Bhava-Bhava the One by whom was won over Sri Rāma, who is the Content of the āgamas and nigamas; aravam-Bhava the One whose wealth was Sri Rāma.

121. Sri Ramabhava-Nama-Bhavan-Ama-Bhavan-Akarmik-Akarmik-Akara-Bhavanabranam

124. Sri Ramamayamunudhan - yaninaanabhit-Sri Rama-Surya-Bhakabhavan - purnahvishwasthit

126. suvagasaanabhit-Sri Rama-Surya-Sun-bhakabhavanmaanabhit-Sun-bhakabhavaa

127. Muktamardha-Sri Rama-Bhuvanam-Bhavanmaanabhit-Sri Rama

128. Sudhu-prabhavam Sadguru is all-in-all, one with the body and soul of this lone worshipper, jiva-jiva life-breath, hamsāpam heart beat (of this worshipper), āparopāparak making the imperfections (of this worshipper) into perfections, waves-Sri Rāma - all-in-all.

130. Sri Rama-Surya-kalasa Sri Rāma's auspicious attributes, kala-ānanaṁmittamurtiyam raining nectar of joy as the moon, nitya-kala-kalasa multitudes of ornaments of sweet kirtas, kala-kalasa Lord of all arts.


133. Svarapramayam - svarapramayam - tarka-pramayam - bhajan]

135. Sri Ramayanyanam the series of thousands of Names of Sri Rāma, kṛṣṇa droplets, kṛṣṇa-droplets waves of kirtas, rāga dancing, rāga colourful, rāga melodies, kīrtan-nigama Ambrosial Ocean!

147. Shri Ramabhadra - udayaram the rising Sun - rāga colours - rāga melody - adhura Divine Love - sārā - sukh - swātāntar


156. Shriyakh The Lord of Śrī, nāmaśākārām-Nāma-mūla the Source of the Gaṅgā of singing His Name, nāma Nāda, ganaśaśānta King of Mountains: Himalaya.


168. Suvagasaanabhit-Sri Rama bhavanmaanabhit-Sri Rama, bhavanmaanabhit-Sri Rama beautiful
singing of Rāma Nāma, distinguished (in), nisṛṣṭa (my) adherence, īṣṭa (my) Chosen (deity).

173. Īkāṇārāma The exclusive Śrī Rāma, Īkāṇātīpāśan worshipping exclusively, Īkāṇātīpāśan worshipping (Thee) exclusively, Īkuraṃ the One Delight.

177. कुशलवञ्जनक - जनकजुकुशल - कुशलवाच्चन - कृतिनिकर्म

178. कुशलदग्नसरम - कुशलदग्नयतुर.