Smt. Pushpa Srivatsan’s book of verses on Lord Rāma, apart from being a valued addition to Sanskrit literature by an inspired devotee, has a special feature which makes this book unique. The stotra of Rāma is a moving prayer to the Lord telling at the same time the Rāmāyaṇa, the entire story of Rāma. This is another colourful fragrant flower offering of Smt. Pushpa to the Lord. So too, she has more flowers to offer in Śrī Rāma Sahasrāṇāma Akshara Pushpāvali and Śrī Rāma Maṅgalāṣṭakam.

Writing again about the great saint and prolific composer Śrī Tyāgarāja, her Guru, Pushpa offers her aṇjali in inspiring verses through Guruvandanaṁ, Sadguru Śrī Tyāgabrahma Bhujāṅgaprayāta Stotram, Sadguru Śrī Tyāgabrahma Śarasāṇāti Stotram, Śrī Tyāgabrahma Gurvaśṭakam and Sadguru Maṅgalāṣṭakam. Another of her lilting inspired compositions is in the Pramāṇikā metre under the title Gurus-tutipramāṇikā.

Tyāgarāja presented Lord Rāma in many of his songs as an altar of worship and meditation identifying the emotions of a bhakta. In his own vision Rāma was never separate from him. Now as one who enjoys the grace and insight of the Saint Tyāgarāja, Smt. Pushpa Srivatsan does not see him separately from Lord Rāma. In fact she even saw Tyāgarāja in the flow of Gaṅgā; and in the flow of these verses the reader can see the flowing grace of Rāma, the grace of Tyāgarāja. The spontaneous ease with which she handles various difficult metres is astounding. I am very happy that we have another pushpāṇjali from Pushpa.