
॥ सद्गुरुश्रीत्यागराजगद्यम् ॥

Saptasvarālāsyam

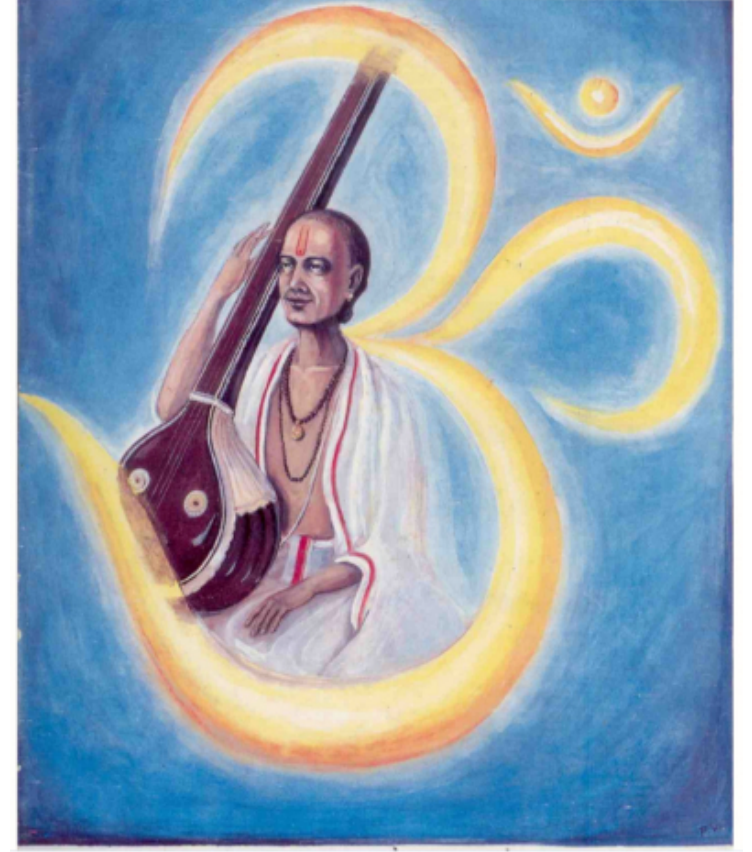
श्रीमती पुष्पा श्रीवत्सन्

SMT PUSHPA SRIVATSAN

Sadguruśrītyāgarāja Gadyam - Saptasvarālāsyam
by Smt. Pushpa Srivatsan

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ओंकारनादसाराय नादोंकारातिशक्तये।
ओंकारनादरूपाय त्यागराजाय ते नमः ॥

This, *Sadguru Śrī Tyāgarāja Gadyam – Saptasvarālāsyam*, is a sequel to *Sadguru Śrī Tyāgabrahma Saptasatī*, which contains seven *Aṣṭottaraśatams* on the Sadguru, with all *nāmas* of each *aṣṭottaraśatam* beginning with the same musical note. *Saptasvarālāsyam* is a *gadyam* further adoring the Sadguru, starting with the note *sa*, progressing through rest of the musical notes *ri*, *ga*, *ma*, *pa*, *dha*, *ni*, and ending with the note *sa*. As Śrī Sevā Svāmi (President Awardee) has elaborated in his analysis of the book *Sadguru Śrī Tyāgabrahma Pushpāñjali* (link), there is no satiety for this worshipper in any amount of adorations of the elusive Sadguru, as words are insufficient to describe His infinite glory.

नमः श्रीसद्गुरुस्वामिने नमो नमः ।

Pushpa Srivatsan

ॐ

सद्गुरुश्रीत्यागराजाय नादब्रह्मणे नमो नमः

ॐ

श्रीरामजयम्

ॐ सद्गुरुश्रीत्यागराजस्वामिने नमो नमः ।

॥ सद्गुरुश्रीत्यागराजगद्यम् ॥
॥ सप्तस्वरालास्यम् ॥

ॐ त्यागराजाय विद्महे । सप्तस्वराय धीमहि । तन्नो गुरुः प्रचोदयात् ॥

ॐ जयजयश्रीसप्तस्वरालास्यसङ्गीतरससत्कीर्तनाचार्य । १

सप्तस्वरस्वादुसुवाससन्नामकुसुमकृतिकदम्बपूजितश्रीराम । २

सप्तस्वरालास्यरागानुरागवासितमानसपुष्पोपपत्त्या -
-सप्तस्वरजालनामपुष्पार्चित । ३

सप्तस्वरशोभसार । ४

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सहस्रियनामामोदपुष्पामोदामोद । ६

संसारसागरपरिप्लुतासहायैकभक्तैकनाव । ७

सन्मृदुभाषणाश्वसितसंतप्तमानसैकशिष्य । ८

Oṃ

Śrīrāmajayam

Oṃ Sadguruśrītyāgarājasvāmine Namo Namaḥ |

॥ *Sadguru Śrī Tyāgarāja Gadyam* ॥
॥ *Saptasvarālāsyam* ॥

Oṃ Victory unto:

1. The *Ācārya* of excellent *kīrtanas*, with the nectar of *saṅgīta* and dance of *saptasvaras*!
2. The One who worshipped Śrī Rāma with varied *kṛtis* with flowers of the Names Divine, sweetly fragrant with the *saptasvaras*!
3. The One worshipped with flowers of Names with the magic of *saptasvaras* in the flower-garden of these thoughts fragrant with melody and devotion, *saptasvaras* dancing!
4. The Essence of beauty of *saptasvaras*!
5. The Joy of the uproarious dance of the radiant *saptasvaras*!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!

सन्ध्याकाशनीलकौसुम्भरङ्गरङ्गणश्रीरामसीतादिव्याभासौन्दर्यलय । ९	
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9. The One absorbed in the beauty and Divine radiance of Śrī Rāma and Sītā, in the dance of colours blue and orange in the evening sky!
10. The Golden glow of <i>rāgas</i> in the delightful twilight!
11. The One absorbed in the Himālayan dense tranquillity of the still mind in contemplation during twilight!
12. The Voice of the bird of <i>nāda</i> singing Names Divine sweetly and softly in the Himālayan forest of melody!
13. The One of auspicious <i>divyanāmakirtanas</i> rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!
14. The Sovereign Guru, Śrī Tyāgarāja, the King of melody, in the <i>yoga</i> of <i>japa</i> of the king of <i>mantras</i> , the <i>Tāraka mantra</i> of Śrī Rāma whose face is the moon!
15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of <i>rajas</i> and <i>tamas</i> !
16. The dulcet Voice of <i>Nāda</i> arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of <i>rājasa</i> and <i>tāmasa</i> !
17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!
18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!
19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!

गलस्फुरन्नामसहस्रस्फटिकमणिमालाप्रतिबिम्बितदिव्य- -तेजोमयानन्दरूपश्रीराम ।	२०
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मनोऽखण्डमौनगुहाश्वासाखण्डश्रुतिसहितश्रीरामतारकध्यान- -नादलयसौख्य ।	२७
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मनःपूरारागगधवलतरङ्गश्रीरामचन्द्रशीतलसङ्गीतसर ।	३०

20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, Śrī Rāma!
21. The One who worshipped by song the mind-captivating Śrī Sītā Rāghava of beauteous form and varied attributes!
22. The One whose nectarine downpour songs that are the essence of the *Vedas*, extolled the One whose Name is the Essence of the *Vedas* !
23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of *Govinda* !
24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!
25. The Ethereal Beauty of the lofty Himālaya of wisdom with the flowing *Gaṅgā* of sweet songs, to the resounding *śruti* of the Name Divine!
26. The Transcendental Poet of the most excellent nectarine *kīrtanas* with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!
27. The Comfort of oneness with *nāda*, contemplating *Śrī Rāma Tāraka Nāma* to the accompaniment of the continual *śruti* of the breath, in the unbroken silence of the cave of the mind!
28. The One in whose crown of gems of *kṛtis* on the Name and attributes of Śrī Rāma with shining crown of precious gems, Śrī Rāma was resplendent!
29. *Sadgurudeva*! resplendent in this beautiful flower-crown of mental blossoms fragrant with *anurāga*!
30. The Lake of *Sanḡita* overflowing in this mind, with beautiful white waves of melody and cool with the Moon, Śrī Rāma!

मानसज्ञानसरोवरादर्शतलकलधौतमयगानकल्लोलोत्पादन- -रामराकाचन्द्र ।	३१
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पक्षिजालविरलमदकलान्यनीरवप्रशान्तसन्ध्यावेला- -रमणीयगहनव्योमस्वर्णरसौन्दर्य ।	३६
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परमात्मात्यन्तानन्दसारस्वात्मानुभूतिप्रभूत - - दिव्यसङ्गीतशब्द ।	४०

31. The One whose mind was the lake of *jñāna*, in the glassy surface of which gold and silver waves of song were raised by the full moon Śrī Rāmacandra!
32. The One who ornamented the Supreme, Śrī Rāma with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!
33. *Sadgurudeva* ! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the *Guru's kṛtis* full of the sentiment that the Supreme is wealth!
34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, Śrī Rāma, is reflected!
35. *Sadgurudeva* ! reflected in the *Mānasa* lake of this *bhaktā* seeking the *Guru* whose *saṅgīta* is supreme wealth!
36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!
37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!
38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!
39. The One who worshipped Śrī Sitā Rāma with jasmine flowers of *kṛtis* white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!
40. The Divine Musical Expression sprung up from self-experience of the Spirits own ineffable essence of Bliss!

परिमाथिपुरुषाविरलशब्दातितापापहसुमधुरनादकन्दमृदुनीरव ।	४१
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धरणीतलवैक्लवोष्णकूपसमीपहिम्यप्रवाहगानगङ्गे ।	५२

41. The Soft Silence that is the root of beautiful sweet *nāda*, removing the heat of torturing, unending, harsh and dissonant noises!
42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful *bhaktā*!
43. The One for whom the *Pañcanīrājana* of the *Pañcanadagadyam*, *Śrīrāmāgadyam*, *Himālayagadyam*, *Gadyatrayam* and *Śaraṇāgatigadyam* are *ātmasamarpaṇam* of this *bhaktā*!
44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One (Śrī Rāma) whose hands were held by the lotus-eyed Sita!
45. The Flood of *divyanāma kīrtanas* overflowing with supreme devotion and varied experiences of the Supreme!
46. The One stroking gently the head afflicted by the torments caused by this world, of this lone disciple constantly thinking of Him!
47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!
48. The Mine of precious gems of *Divya nāma kīrtanas* that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!
49. The foremost *Bhāgavata* elevating the wasting individual soul into the path of *jñāna*, teaching true wisdom by singing and chanting!
50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!
51. The King of melody who won over the King of mountains the Himālaya in glory, containing in His multitudes of songs the King born of the Solar dynasty!
52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!

धमनुतधमवदनधरधरधमधनगानभजनजितधम ।	५३
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नागारिरथतवागरिगनाग ।	६१
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नराधमव्यवहारविडम्बननिवारण ।	६३
नादितनादोपासितनादप्रियश्रीरामानन्दधनघननादघननाद- - नादब्रह्मानन्दमय ।	६४

53. The One who vanquished *Yama* chanting and resonantly singing Śrī Kṛṣṇa who held the mountain, Whose face is the moon, worshipped by *Brahma*!
54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!
55. The snowy Himālayan range of Silence offering a fleeting glimpse of the light of *Nāda Brahman* beyond the ranges of mountains of earthly experiences!
56. The One, face luminous with the joy of *susvara* in singing, contemplating *ŚrīRāmaNāma*, in the beautiful song in *rāga Kānaḍa*, *dhaivata* being *nyāsa*!
57. The One of uninterrupted series of *kṛtis* with the uninterrupted series of Names of Hari, the Supporter of the earth!
58. The One holding in His heart the Supporter of the Solar dynasty!
59. The One abiding forever in the delightful *Pañcanadakṣetra* of this mental creation of virtue, adherence to *nāda*, melody, devotion and tender emotion!
60. The Bird of *Nāda* singing the Name Divine to the *śruti* of *Jñāna Gaṅgā*!
61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is *Garuḍa*!
62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!
63. The One who wards off the vexation and distress of having to deal with the lowly!
64. The One, fully the Bliss of *Nādabrahman*, who worshipped by *nāda* in a bell-like resonant voice Śrī Rāma the Lover of *nāda*, Who is fully Bliss!

नादरूपनामनादरूप ।
 नादयोगपूर्णत्वदर्शन ।
 नामघनघनघनगानघन ।
 नामगानवारिपरिप्लुतश्रीराम ।
 नुतकामजनकगतकाम ।
 नादामृतधारानिषिक्तैकान्तभक्त ।
 नादोपासनधुरीण ।
 नादतारशृङ्गपारप्रशान्तिलय ।
 नादब्रह्मरामलयनिर्धवितनादाप्लाव ।
 नागशयननामगाननाग ।
 नागशयनपालितानन्दितरागशयन ।
 नागराट्पूजितपूजननामगानराजन् ।
 नादोकारप्रभ ।
 नक्तदिननुतध्यातश्रीराम ।
 नवनवमञ्जुलरागतालनर्तनगीतोपासनप्रीतश्रीराम ।

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65. The Form of the sound of the Name of Śrī Rāma the Form of *nāda*!
66. The Vision of the Ultimate in *Nāda Yoga*!
67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!
68. The One in whose flood of songs on His Name, Śrī Rāma immersed!
69. The One devoid of desire who adored the Progenitor of *Manmatha*!
70. The One in whose nectarine cascade of *nāda* this lone *bhaktā* is soaked!
71. The Foremost in *Nādopāsanā*!
72. The Repose and peace beyond the lofty peak of *nāda*!
73. The Flood of *Nāda* that flowed from absorption in Śrī Rāma, the *Nādabrahman*!
74. The most Excellent in singing the Name of the Recliner on the serpent!
75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!
76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes (*Ādiśeṣa*)!
77. The One with the halo of *Oṃkāra nāda*!
78. The One who adored and contemplated Śrī Rāma day and night!
79. The One who pleased Śrī Rāma by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!

नवरत्नाभकृतिरत्नजालसेवितसुगुणजालश्रीराम ।	८०
नामानन्दनदीतीरघनगानप्रशम ।	८१
नुतिगानावृतनतजनावृतश्रीराम ।	८२
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नाप्यरनिमिषपरोक्षनिमिष ।	८४
नाप्यरनिमिषैकान्तभक्तपरोक्ष ।	८५
नित्यनादितनामगर्जनवर्जितभयाधिदुर्बल ।	८६
नामसुधारसरसगानरसनामन् ।	८७
नैजकृताभिमानपूरितपूजाविधिहारिताभिमानपूरितनैजविधिहृदय ।	८८
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नवनीताशाशंसनन्वनवनवननवनीतकृतिनव्य ।	९४

80. The One in whose glowing gems of *kṛtis* dwelt Śrī Rāma of auspicious attributes!
81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!
82. The One who enveloped by songs of praise Śrī Rāma surrounded by devotees!
83. The One for whom uttering the Name Divine is the offering!
84. The One from whose vision the Divine was not away even for a minute fraction of time!
85. The One who is not away from this lone *bhaktā* even for a minute fraction of time!
86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!
87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!
88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!
89. The Cloud moist with melody, kissing the snow peak of the Himālaya of *Nāda*!
90. The One who adored the Birthless One!
91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!
92. The Flood of *Nāda*!
93. The Knower of the secrets of *nāda*, the *vedas*, *śāstras* and *upaniṣads*!
94. The One of ever-new *kṛtis* of manifold ways of praise, that are the fresh butter for Kṛṣṇa!

नित्यनादोपासितनादानन्दघनश्रीरामनादानन्दघनगान । ९५
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 सद्गुरुस्वामिन् ।
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 सप्तस्वरविद्याप्रावीण्यं प्रदेहि मे ।
 त्वत्पादयुगलं विना नान्यत्र जाने ।
 तव चरणद्वयं शरणम् प्रपद्ये ।

मङ्गलं गुरुनाथाय सप्तस्वराय मङ्गलम् ।
 मङ्गलं स्वरराजाय त्यागराजाय मङ्गलम् ॥

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शुभमस्तु

95. The Cloud of song reverberating with the Bliss of *Nāda*, worshipping musically everyday Śrī Rāma replete with the Bliss of *Nāda*!
96. *Sadgurudeva*, gracing with multitudinous *kīrtanas* rich in experience of Śrī Rāma in *nāadopāsanā* that is eternal bliss!
97. The One before whom is placed this prayer for the joy of beholding Him!
98. The One present in the multitudinous excellent *kīrtanas* full of Bliss of *Śaṅgīta*!
99. The Form of the joyous dance of *śaṅgīta* delighted by this dance of the *saptasvaras*!
100. The Image of the *saptasvaras* worshipped by these flowers of *saptasvaras*!

