Saptasvarālāsyam

श्रीमती पुष्पा श्रीवत्सन्

Smt Pushpa Srivatsan
This, Sadguru Śrī Tyāgarāja Gadyam – Saptasvarālāsyam, is a sequel to Sadguru Śrī Tyāgabrahma Saptāsatā, which contains seven Aṣṭottarasatams on the Sadguru, with all nāmas of each Aṣṭottarasatam beginning with the same musical note. Saptasvarālāsyam is a gadyam further adoring the Sadguru, starting with the note sa, progressing through rest of the musical notes ri, ga, ma, pa, dha, ni, and ending with the note sa. As Śrī Sevā Svāmī (President Awardee) has elaborated in his analysis of the book Sadguru Śrī Tyāgabrahma Pushpārījali (link), there is no satiety for this worshipper in any amount of adorations of the elusive Sadguru, as words are insufficient to describe His infinite glory.

नमः श्रीयादुर्भवामिने नमः नमः ।

Pushpa Srivatsan

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सदुर्भ्रीत्यागराज्याय नाद्रब्रह्मणे नमो नमः
Om
Śrīrāmājayam

Om Sadguruśrītyāgarājasvāmine Namo Namah|

|| Sadguru Śrī Tyāgarāja Gadyam ||

|| Saptasvarālāsyam ||

Om Victory unto:

1. The Ācārya of excellent kīrtanas, with the nectar of saṅgīta and dance of saptasvaras!
2. The One who worshipped Śrī Rāma with varied kṛtis with flowers of the Names Divine, sweetly fragrant with the saptasvaras!
3. The One worshipped with flowers of Names with the magic of saptasvaras in the flower-garden of these thoughts fragrant with melody and devotion, saptasvaras dancing!
4. The Essence of beauty of saptasvaras!
5. The Joy of the uproarious dance of the radiant saptasvaras!
6. The Delight of the fragrant flowers of thousands of delightful Names!
7. The One Boat for this one devotee submerged in the ocean of worldly afflictions!
8. The One comforting by very soft words this lone disciple with agonised mind!
9. The One absorbed in the beauty and Divine radiance of Śrī Rāma and Sītā, in the dance of colours blue and orange in the evening sky!

10. The Golden glow of rāgas in the delightful twilight!

11. The One absorbed in the Himālayan dense tranquillity of the still mind in contemplation during twilight!

12. The Voice of the bird of nāda singing Names Divine sweetly and softly in the Himālayan forest of melody!

13. The One of auspicious divyanāmakirtana rich in word and meaning, simple in style, with the sparkle of rhythm, sprinkled with the nectar of melody burst out from the heart tender with love!

14. The Sovereign Guru, Śrī Tyāgarāja, the King of melody, in the yoga of japa of the king of mantras, the Tāraka mantra of Śrī Rāma whose face is the moon!

15. The soft, velvety Silence that is a balm to the hurt mind excessively tormented by the clamour of the demons of rājas and tāmas!

16. The dulcet Voice of Nāda arising out of the velvety soft silence enveloping this one tortured by the uproar of the demons of rājasa and tāmasa!

17. The Sun by whom the bower of mind of this seeker of melody is illumined with bunch of rays of melody and love!

18. The Moon-beam of melody and love on the beauteous Feet of the One born in the Solar race!

19. The Gentle Breeze of loving song with unlimited joy of the Self in which delighted the Wind to the cloud of foes!
20. The One in whose neck sparkles the crystal garland of thousands of Names Divine, in which is reflected the Divine Form that is fully Light, Śrī Rāma!

21. The One who worshipped by song the mind-captivating Śrī Sītā Rāghava of beauteous form and varied attributes!

22. The One whose nectarine downpour songs that are the essence of the Vedas, extolled the One whose Name is the Essence of the Vedas!

23. The Divine Ecstatic Form, with the rapture of absorption in the experience of Divine Names and attributes in singing the Names of Govinda!

24. The Summit of the Name Divine always gleaming silvery white with love/melody in the ranges of mountains of song!

25. The Ethereal Beauty of the lofty Himālaya of wisdom with the flowing Gaṅgā of sweet songs, to the resounding śruti of the Name Divine!

26. The Transcendental Poet of the most excellent nectarine kirtanas with the sparkling magic of word and meaning, resplendent with alliterations, with the dance of melody and devotion, overflowing with sweetness, intoxicating the mind!

27. The Comfort of oneness with nāda, contemplating Śrī Rāma Tāraka Nāma to the accompaniment of the continual śruti of the breath, in the unbroken silence of the cave of the mind!

28. The One in whose crown of gems of kṛtis on the Name and attributes of Śrī Rāma with shining crown of precious gems, Śrī Rāma was resplendent!

29. Sadgurudeva! resplendent in this beautiful flower-crown of mental blossoms fragrant with anurāga!

30. The Lake of Saṅgīta overflowing in this mind, with beautiful white waves of melody and cool with the Moon, Śrī Rāma!
31. The One whose mind was the lake of jñāna, in the glassy surface of which gold and silver waves of song were raised by the full moon Śrī Rāmacandra!

32. The One who ornamented the Supreme, Śrī Rāma with gem garlands of crystals of songs sparkling with the splendour of Names of the Supreme!

33. Sadgurudeva! whose form is Supreme Light! ornamented by the crystal garland of teardrops of this disciple, tenderly moved by the Guru's kṛtis full of the sentiment that the Supreme is wealth!

34. The One in the lake of whose pure, still mind, untouched by passion, the All-encompassing in space and time — the Supreme Brahman, Śrī Rāma, is reflected!

35. Sadgurudeva! reflected in the Mānasa lake of this bhaktā seeking the Guru whose saṅgīta is supreme wealth!

36. The Loveliness of the golden glow of the mysterious evening sky, charm of tranquil twilight time, all else being still but for the occasional soft and sweet prattle of birds!

37. The Noble, great Devotee whose multitudes of songs throw the light of wisdom on the Nature of the Supreme that activates the five elements!

38. The One with great compassion who sang superlative, extremely delightful songs on the Supreme Being of great compassion!

39. The One who worshipped Śrī Sitā Rāma with jasmine flowers of kṛtis white with purity of mind, delicately fragrant with elegant sensitivity, replete with loveliness of word and meaning that is the essence of charm!

40. The Divine Musical Expression sprung up from self-experience of the Spirit's own ineffable essence of Bliss!
41. The Soft Silence that is the root of beautiful sweet nāda, removing the heat of torturing, unending, harsh and dissonant noises!

42. The One pleased by the single-minded devotion and surrender, and simple worship of this tearful bhaktā!

43. The One for whom the Pañcanārājan of the Pañcanadagadyam, Śrīrāmagadyam, Himālayagadyam, Gadyatrāyam and Śarānāgatigadyam are ātmasamarpaṇam of this bhaktā!

44. The One whose lotus hands worshipped with flowers like the lotus, accompanied by auspicious singing, the One (Śrī Rāma) whose hands were held by the lotus-eyed Sītā!

45. The Flood of divyānāma kirtanas overflowing with supreme devotion and varied experiences of the Supreme!

46. The One stroking gently the head affected by the torments caused by this world, of this lone disciple constantly thinking of Him!

47. The One in whose myriads of songs spiritual truths and teachings of worldly wisdom are projected!

48. The Mine of precious gems of divyānāma kirtanas that charm the mind by their extremely delicate emotional content, dexterity and profound erudition in the play of words and their meanings!

49. The foremost Bhāgavata elevating the wasting individual soul into the path of jñāna, teaching true wisdom by singing and chanting!

50. The One who sang proclaiming the truth that the pleasures of this world are unreal like a mirage!

51. The King of melody who won over the King of mountains the Himālaya in glory, containing in His multitudes of songs the King born of the Solar dynasty!

52. The icy-flowing cool Ganga of Song near the hot spring of worldly tumult!
53. The One who vanquished Yama chanting and resonantly singing Śrī Kṛṣṇa who held the mountain, Whose face is the moon, worshipped by Brahma!

54. The One of lotus eyes blooming with the joy of singing the One of lustre of a crore suns!

55. The snowy Himālayan range of Silence offering a fleeting glimpse of the light of Nāda Brahmaṇ beyond the ranges of mountains of earthly experiences!

56. The One, face luminous with the joy of susvara in singing, contemplating ŚrīRāmaNāma, in the beautiful song in rāga Kānaḍa, dhaivata being nyāsa!

57. The One of uninterrupted series of kṛtis with the uninterrupted series of Names of Hari, the Supporter of the earth!

58. The One holding in His heart the Supporter of the Solar dynasty!

59. The One abiding forever in the delightful Pañcanadakṣetra of this mental creation of virtue, adherence to nāda, melody, devotion and tender emotion!

60. The Bird of Nāda singing the Name Divine to the śruti of Jñāna Gaṅga!

61. The Most excellent songster, Lord of nectarine expressions on the One whose chariot is Garuḍa!

62. The One whose songs worshipping the Supreme, the fortune for all occasions, are wealth for emergency!

63. The One who wards off the vexation and distress of having to deal with the lowly!

64. The One, fully the Bliss of Nādabrahman, who worshipped by nāda in a bell-like resonant voice Śrī Rāma the Lover of nāda, Who is fully Bliss!
65. The Form of the sound of the Name of Śrī Rāma the Form of nāda!

66. The Vision of the Ultimate in Nāda Yoga!

67. The Cloud of resonant singing, dense with the multitudes of the Names Divine!

68. The One in whose flood of songs on His Name, Śrī Rāma immersed!

69. The One devoid of desire who adored the Progenitor of Manmathā!

70. The One in whose nectarine cascade of nāda this lone bhaktā is soaked!

71. The Foremost in Nādopāsanā!

72. The Repose and peace beyond the lofty peak of nāda!

73. The Flood of Nāda that flowed from absorption in Śrī Rāma, the Nādabrahman!

74. The most Excellent in singing the Name of the Recliner on the serpent!

75. The One, whose couch is the melody He delighted in, protected by the One whose couch was the serpent!

76. The King of singing the Name Divine, worshipping the One worshipped by the king of snakes (Adiśeṣa)!

77. The One with the halo of Oṃkāra nāda!

78. The One who adored and contemplated Śrī Rāma day and night!

79. The One who pleased Śrī Rāma by worship with songs of ever-fresh new beauty and the dance of melody and rhythm!
80. The One in whose glowing gems of kṛtis dwelt Śrī Rāma of auspicious attributes!

81. The Tranquillity of resonant singing on the shore of the river of the joy of the Name Divine!

82. The One who enveloped by songs of praise Śrī Rāma surrounded by devotees!

83. The One for whom uttering the Name Divine is the offering!

84. The One from whose vision the Divine was not away even for a minute fraction of time!

85. The One who is not away from this lone bhaktā even for a minute fraction of time!

86. The One resounding with the Name Divine that is sung everyday, negating fear, mental agony and weakness!

87. The One whose Name is nectar, who sang nectarinely the Name Divine, that is the essence of nectar!

88. The One who has won over this own affectionate worshipper's heart, by innately formed rules for worship full of love!

89. The Cloud moist with melody, kissing the snow peak of the Himalaya of Nāda!

90. The One who adored the Birthless One!

91. The One who delighted in resonant singing of the multitudes of Names of the One of dark hue of the fresh rain cloud!

92. The Flood of Nāda!

93. The Knower of the secrets of nāda, the vedas, śāstras and upaniṣads!

94. The One of ever-new kṛtis of manifold ways of praise, that are the fresh butter for Kṛṣṇa!
95. The Cloud of song reverberating with the Bliss of Nāda, worshipping musically everyday Śrī Rāma replete with the Bliss of Nāda!

96. Sadgurudeva, gracing with multitudinous kīrtanas rich in experience of Śrī Rāma in nādopāsanā that is eternal bliss!

97. The One before whom is placed this prayer for the joy of beholding Him!

98. The One present in the multitudinous excellent kīrtanas full of Bliss of Saṅgīta!

99. The Form of the joyous dance of saṅgīta delighted by this dance of the saptasvaras!

100. The Image of the saptasvaras worshipped by these flowers of saptasvaras!