सदुरुश्रीत्यागब्रह्मसहस्रकम्

श्रीमती पुष्पा श्रीवत्सन्
Sadguru Śrī Tyāgabrahma Sahasrakam

Part I

Srimati Pushpa Srivatsan
ॐ
श्रीरामजयम्
ॐ सदृश्य श्रीत्यागराजस्वामिने नमः नमः ।
॥ सदृश्य श्रीत्यागब्रह्मसहस्रकम् ॥

ध्यानम्
नमः श्रीरामचन्द्राय त्यागराजार्थिताय च।
नमः सीताकरसाय गुरुप्रेष्ठाय ते नमः ॥ ?
नमः श्रीत्यागराजाय श्रीकपुष्पार्थिताय च।
सहस्रनुतिमालाय आचार्याय नमः नमः ॥ ॥
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अश्वयश्रीकधाराय अश्वयाय नमः नमः ॥ ॥
अश्वयनादविद्वाय अश्वयाय नमो नमः ॥ ॥
अश्वयानंदकन्दनाय अश्वयाय नमः नमः ॥ ॥

भजेः मदनसुबलार्कतेजं भजेः हृदनंसुपीठे विराजम्।
भजेः गुरुत्यागराजस्य पादं भजेः सदा सदृश्य गुरुत्यागराजम्॥ ॥
त्यागब्रह्मगुरुस्वामी नादब्रह्माशरीरकः।
रामबलकिसदाचारगानसचन्मार्गदर्शकः॥ १
श्रीरामसततद्यानसहजागानसदृष्टि:।
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सहस्राङ्गसज्जीतस्त्यागब्रह्मगुरुतमः।
स्तुत्यतीतप्रभावश्च सदाध्यानमनोलयः॥ ३
त्यागराजगुरुश्रेष्ठो रामबलकिमोऽनन्तः।
रागराजसुगुणग्रेषो रागरक्तिलयालयः॥ ४
श्रीनारदवरांश्च नारदनुग्रहास्पदः।
स्वर्णरथगंगाृजस्वररागसुधा:सः॥ ५
स्वरागसुधासारो नरसपदराचरः।
वररागलयज्ञश्च गुरुरायमहोतमः॥ ६
नादोपसिमरामश्च नादसुधारसालयः।
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कम्बलावरस्क्षीतो दिव्यनामसुकेर्त्ताः॥ ८
रामब्रह्मसुपुत्रश्च सीतामुप्रियवत्स्कः।
नादब्रह्मावतारश्च त्यागब्रह्मसुनामः॥ ९
1. *Tyāgabrahma Gurusvāmī*, the embodiment of *Nāda Brahman*; showing the virtuous path of singing with *Rāmabhakti* as a way of life. (सदाचार = सत् + आचार.)

2. The Sacred *Rṣi* in constant contemplation and spontaneous singing of Śrī Rāma; (*सदृशिः = सत् + ऋषिः*); the Embodiment of real *bhakti* and *jñāna*, whose virtuous mind was fully Śrī Rāma.

3. The Supreme Guru *Tyāgabrahma*; sung in these thousands of Names; of glory beyond these adulations; absorbed by this mind in constant contemplation.

4. Tyāgarājasvāmī, the greatest *Guru*; of lofty *Rāmabhakti*; the King of melody, who loves sweet singing / my *Īṣṭa Devatā* whose songs are auspicious (*सुगायेष्टो = सुगाय: + इष्टः*); the Abode of the fusion of melody and Divine love.

5. The select aspect of Śrī Nārada; the Receptacle of Śrī Nārada’s grace; the Knower of the secrets of the *grantha Svarārṇava* (given by Śrī Nārada) / the Knower of the depths of the ocean of *svara*; enjoying the nectar of *svara* and *rāga*.

6. The ambrosial Cascade of *svara* and *rāga*; on earth in human form; Knower of excellent melody and rhythm; Guru, the King, the Supreme.

7. By Whom Śrī Rāma was worshipped with *nāda*; One with the ambrosial essence of *nāda*; the Greatest Ascetic, in the Bliss of *Nāda*; *Sadguru*, worshipped by *nāda* (by this one).

8. Born in *Kamalālaya* (Tiruvārur); Who lived in *Pañcanadakṣetra* (Tiruvaiyāru); Who sang the Consort of Lakṣmī; Who sang sweet *kīrtanas* adoring the Name Divine.

9. The virtuous Son of Rāmabrahma; the darling Child of Sītāmbā; the Incarnation of *Nādabrahman*; of auspicious name *Tyāgabrahma.*
जन्मनक्षत्रपुष्यश्च जयरामगवालकः।
जननीश्रुतसङ्जीवो बहुकीर्तनगायकः। ॥ १०
रामब्रह्मसदालीनो रामकृष्णयतिश्रुतः।
यतिश्रेष्ठोपदिष्टश्रीराममन्त्रश्च। ॥ ११
सदालीनमनोजसश्रीराममन्त्रतारकः।
शतकोटिजपादृतश्रीरामरूपपतारकः। ॥ १२
श्रीरामदर्शनाहर्षिःश्रीरासारावपातः।
संस्कृताखण्डपाणित्यपदलालित्यकीर्तनः। ॥ १३
रागतालसुनृत्यश्रीरामप्रत्यक्षवर्णकः।
प्रासानुप्राससंज्ञासवाग्वर्णकृतितिलकः। ॥ १४
सहजासारसत्कीर्तनागीतरामचन्द्रकः।
स्वराक्षरलस्त्रानगजाभिषिक्तरामकः। ॥ १५
रामनामभाननिषो ज्ञानमोक्षदकीर्तनः।
रामगानमहाप्रेष्ठो ज्ञानसन्मार्गवोधनः। ॥ १६
उद्वृत्तिस्वधरमश्च वैराग्यशीलपण्डितः।
उद्वृत्तिस्वधरमश्च मृगायशीलपण्डितः। ॥ १७
निधितुच्छमहाभाष्यानो रामसभ्यिष्टीवः।
श्रीरामभक्तिसाम्राज्यो निस्सत्यभक्तिखण्डः। ॥ १८
10. Whose janmanakṣatra was Puṣya; Who sang as a child the victorious Śrī Rāma; Who learned saṅgīta from His mother; Who sang several kīrtanas.

11. One with Śrī Rāma the Brahman, the Truth (सदालीन = सत्+आलीन): taught by the ascetic Svāmi Rāmakṛṣṇānanda; initiated by the Yatīśreṣṭha in the Rāma mantra of six syllables.

12. Who did japa of the redeeming Rāma Mantra with totally absorbed mind; Who witnessed Śrī Rāma’s redeeming Form after japa of nearly a hundred crore times.

13. From Whom poured forth the continuous cascade of song out of rapture of vision of Śrī Rāma (Bāla kanakamaya, rāgam Aṭhānā), the kīrtana with delicate beauty of words and boundless mastery of the Saṃskṛta language.

14. Describing Śrī Rāma as seen with His very eyes, rāga and tāla dancing—in the gem of a kṛti that is a shower of words and expressions with dazzling dance of alliterations (Bāla kanakamaya, rāgam Aṭhānā).

15. Who sang dear Śrī Rāmacandra with excellent songs that are a spontaneous cascade; by Whom Śrī Rāma was showered with the Gaṅga of songs sparkling with svara and aksāra.

16. Greatly devoted to Rāma Nāma; Whose kīrtanas confer wisdom and liberation; for Whom singing Śrī Rāma was dearmost; teaching the virtuous path of jñāna.

17. Whose dharma was uṁchhavrtti; the Wise One whose way of life was detachment; Who bound to the mortar of His songs the One who was tied to the mortar (Śrī Kṛṣṇa, tied to the mortar by Yaśodā).

18. Who had the great wisdom to regard wealth as trivial, Who resorted to Śrī Rāma’s Presence (Nidhita—Kalyāṇi); Whose empire was Rāmabhakti (Rāmabhakti—Śuddhabaṅgāla); Who condemned false devotion (Teliyaleru—Dhenukā and other songs).

(...regarded wealth as trivial: also Kāsicchede—Gaulipantu, Padavini—Sālaga Bhairavi.)
आत्मसङ्ग्यमपंज्ञेन्द्रियनिग्रहनबोधनः ।
मनस्तृप्तस्पृहाबोधविद्वयकीर्तनमुन्त्यकः ॥ १९
रामगानरसासारो रागसुधारसासरः ।
नादगंगाश्वामोऽ पानरञ्जनकीर्तनः ॥ २०
ध्यानगंगावरस्त्वानो नामगंगासुपानकः ।
गानगंगामहापुण्यो ज्ञानगंगासुकीर्तनः ॥ २१
गंगापावसादस्त्रीतो गंगास्वानफलावहः ।
गंगातीर्थसुवागरथि गंगाघोवेगकीर्तनः ॥ २२
सदृश्यागराजायाभिषेक्यापुष्पामनस्थलः ।
मनआलयदैवश्च मनोजार्पिनिपुष्पकः ॥ २३
अक्षराभमासस्त्रीजो गुरुदेवाङ्कस्त्रकः ।
अक्षरावासस्मृतकं दैवार्थचित्तपदाम्बुजः ॥ २४
अक्षरस्वरशब्दश्च अक्षरावलिमण्डितः ।
अक्षरामिन्द्रगीतश्च अक्षरावलिपुजितः ॥ २५
अक्षरस्वरस्त्रीतो अक्षरस्वादस्त्रकीर्तनः ।
अक्षरान्द्रसत्त्वकीर्तिप्रदसदृश्यादैवतः ॥ २६
अक्षरस्वरागस्वगानामृताभिमिन्दनः ।
अक्षरान्द्रदायस्त्रकीर्तनामृतसालयः ॥ २७
19. Teaching self-discipline and control over the five senses; Whose pearls of Divine kūrtanas teach freedom from obsessive desire and contentment of mind (Many kṛtis, eg Rūkalu padi, rāga Toḍi).

20. Whose singing Rāma is an ambrosial cascade, the flow of nectar-essence of rāga; Who enjoyed plunging into the Gaṅgā of Nāda; Whose kūrtanas are delightful to drink in (eg. Rāgasudhā, rāga Āndolikā).

21. Who had the great snāna in the Gaṅgā of contemplation; Whose sweet drink was the Gaṅgā of the Name Divine; Whose singing was verily the extremely sacred Gaṅgā; Whose auspicious kūrtanas are the Jñāna Gaṅgā (eg Dhyāname, rāga Dhanyāsi).

22. Whose saṅgīta is sacred as the Gaṅgā; conferring the fruit of Gaṅgā snāna (jñāna-mokṣa); the words, expressions and meanings being the sacred waters of the Gaṅgā; kūrtanas with the speed of the flood of the Gaṅgā.

23. The venerable Sadguru Śri Tyāgarājasvāmi; abiding in the mind of śiṣyā Pushpa; the Deity in the temple of the mind; for Whom these thoughts are the offered flowers.

24. The Light of Truth, resplendent in these letters; the imperishable Gurudeva in these akṣaras; of lotus feet worshipped by the fragrant flower of true devotion in these akṣaras.

25. The sound and music of these akṣaras; adorned by this garland of akṣaras; sung sweetly in these akṣaras; worshipped by this akṣarāvalī.

26. One whose saṅgīta and words are imperishable; Whose auspicious sweet kūrtanas are for ever; Sadgurudeva conferring everlasting glory and happiness;

27. Delighting by the nectar of His songs of everlasting music; abiding in the eternal kūrtanas that give everlasting joy.
आचार्यदेववर्यश्च आनन्दरामकीर्तिनः।
आत्मारामी जितात्मा च आत्मानन्दसुविद्रहः॥ २८
आत्मानुभूतिसंगाद आत्मानुभवसत्कृतः।
आत्मज्ञानावबोधश्च आत्मसंज्ञीनसङ्कृतः॥ २९
इहागतपरात्मा च इलाधिपसुगायकः।
इज्ञसद्धुरदेवश्च इहसिद्धिप्रदायकः॥ ३०
इज्ञसंज्ञीतभातिश्च इह्यसद्धुरदेवतः।
इशाननुतनूतनित्रिश इश्चरानुश्रवाहः॥ ३१
उतत्तमशीकसपुज्य उत्तमोत्तमगायकः।
उत्तमासतिसंज्ञीत उत्तमानन्ददायकः॥ ३२
उतुज्ञनादशृङ्गश्च उपआराधिताच्यूतः।
उतुज्ञनादहैमार्क उष्णोनमधुगायनः॥ ३३
ऊपराणकृतिस्तोत्रः ऊपराधितरामकः।
ऊपराणशान्तिसंज्ञीत ऊपराणगणजनः॥ ३४
ऋषिप्रिश्रेष्ठगुरुस्वामी ऋग्यजुस्मसामसारः।
ऋषिदुराणगतालश्च ऋतव्रतसुग्रावनः॥ ३५
पुरातरासंज्ञते पुरातज्ञसतारः।
पुरातत्त्वक्रिमिभिक्षु एकान्तभक्तिधारणः॥ ३६
28. The great Ācaryadeva; Who sang Śrī Rāma the Bliss; Who revelled in the Self; Who had conquered the self; the very Image of Bliss of the Self.

29. Deep in experience of the Self; whose excellent krtis are the experience of the Self; awakening ātmajñāna (in the disciple); Sadguru one with the inner self of this disciple.

30. The Supreme Self come to this earth; Who sang sweetly the Lord of the Earth; Sadgurudeva to be worshipped; granting Fulfilment on this earth.

31. The all-pervading Light of Saṅgīta; Sadgurudeva to be adored; singing praises of the One (Śrī Rāma) praised by Śiva; bringing about the grace of Īśvara.

32. To be worshipped by exalted ślokas; the most exalted Songster; of saṅgīta of loving devotion to the Supreme Śrī Rāma; bringing about supreme happiness.

33. The lofty Peak of Nāda; who worshipped Acyuta at early dawn; the Sun on the high Himalaya of nāda; the Cuckoo of sweet song, soared high.

34. Whose kritis of adulations are the beauty of dawn; Who worshipped Śrī Rāma at dawn; sung in the tranquillity of dawn; Whose songs are the Gaṅgā of early morning bath.

35. Gurusvāmi, the supreme Seer; Whose songs are the essence of the vedas; the Adept in tāla, whose songs are rich in melody; the One whose vow was sweetly singing (सुग्रान्त्रत) Śrī Rāma whose vow was Truth (ऋतंत्रत)/ the One, singing whose sweet songs is the truthful vow of this one.

36. The true Devotee of the exclusive Śrī Rāma; Who did tāraka nāma japa in solitude; granting the alms of exclusive devotion; protecting the exclusive devotee.
एकाण्तस्वानुभूतकशः एकान्तभक्तिमानसः
एकाघ्रभक्तिगातिवप्य एकान्तगातृतक्षजः
एकायुभक्तिसहीत एक्यमानससेवितः
एकान्तिकतपस्वी च एकात्म्यावहसद्वः

ओऽकारसारसहीत ओऽकारकृतिसुस्वरः
ओऽकारध्यानसहः ओऽकाररामरामकः
ओऽषधीयसुसहीत ओऽषधीहरिनामगः
ओऽजस्यनादयोगः ओऽषधीरागपूजितः

कमलासकुलासाः कमनीयधनस्वः
कल्याणमोहनाकारराममोहनकिर्तनः
कल्लिमानवनिस्ताररामभक्तिप्रचोदनः
कल्लिकल्मणिविद्रावहरिपूजनचोदनः
कल्याणरामगृहः कविसौष्ठवसत्कृतिः
कल्याणदकृतिस्तोमः कल्लिहारकृतिपूजुति
कण्ठस्वारातिमाधुर्यः कण्ठमिट्टकस्वालयः
कण्ठवारणसहीतः कण्ठस्वरवर्णः
कावेरीतीरसंवासः कावेरीवारिसंपूजः
कावेरीच्छिविसामोदरागर्वनसत्कवः
37. Experienced within the self, in solitude; abiding in the mind with exclusive devotion; to be sung with single-minded devotion; the Unique, excellent Songster.

38. Sung with single-minded devotion; resorted to, with oneness of mind; the unique Ascetic; Sadguru bringing about oneness with the Self.

39. Whose saṅgīta is the essence of Praṇava; Whose sweet music is the Form of Omkāra; absorbed in contemplation of Omkāra; delighting in Śrī Rāma, the Omkāra.

40. Whose auspicious saṅgīta is medicinal; singing the Name of Śrī Hari, that is medicinal; in Nāda Yoga that is conducive to vitality; worshipped melodiously at dawn.

41. Dear to Śrī Rāma dear to the solar race; the One of beautiful ringing voice; of kīrtanas charming Śrī Rāma of auspicious, charming form.

42. Leading on in Śrī Rāma bhakti, protection for mankind in Kali; Urging worship of Hari that will melt away the sins of Kali.

43. Of songs on the auspicious Śrī Rāma; of beautiful kṛtis with poetic excellence; of Whose kṛtis of praise (on Śrī Rāma) confer auspiciousness; Whose flood of kṛtis destroy the evils of Kali.

44. Of extremely sweet voice; one with the sweet notes of His singing; Whose saṅgīta wards of difficulties; granting the boon of sweet voice.

45. Who lived on the banks of Kāveri; who bathed in the waters of the Kāveri; the excellent Poet describing in sweet melody the loveliness of Kāveri (kṛtis such as Sāri veḍalīna, rāgam Asāverī).
कालातीतकविशेष्टः कान्यालापसुकौर्तनः।
काकुर्तस्थराजदासश्रेष्ठ काकर्त्तवंशभास्करः || ४६
किरणाकर्मवर्गकृतश्रेष्ठ कीर्तिमलकौर्तनावलि:।
कीर्तिवैशाल्यचक्रब्रुमकृतिराजातिसत्त्य: || ४७
कुटौरमानसावासः कुलदैवगुरूतमः।
कुमनोगणुरुस्कृतकाकर्त्तवीपकः || ४८
कूमावतारगयायशक्तिकृतविविधकौर्तनः।
कूवारशायिगयकृतवृत्तिराजः || ४९
कृष्णललावरान्तृणयज्ञनाटककौर्तनः।
कृष्णसंसारतारी च कृष्णोद्वारसङ्ग: || ५०
केशवसंतिष्कीत: केदारपुवकौर्तनः।
केवल्गानसंगंदाता केवलानन्दनायकः || ५१
कैटभारिस्तुतिस्तोम: कैरवीमोदकौर्तनः।
कैलासाराममन्त्राय: कैवल्यप्रदकौर्तनः || ५२
कोदण्डपाणिनिकाशः कोलाहलसवराकौर्ति:।
कोदण्डरामरामश्रेणकौटिरा ज्ञातारकः || ५३
कौशल्यप्रेरितसत्त्वनामतारकगायकः।
कौशिकाहवसंकृप्तरकारकदर्शकः || ५४
46. The greatest Poet beyond time; of beautiful kīrtanas that are inspired poetry; dāsa of Śrī Rāma, King of the Kākutstha dynasty; the Sun to the Kākarla vaṃśa (Śrī Tyāgarāja Svāmi).

47. Of countenance luminous as the sun; of glorious series of kīrtanas; of lustrous large eyes; of auspicious Feet, whose glory is sung (here).

48. Abiding in the hut of this mind; the Supreme Guru, our Kuladaiva; far from the evil-minded; the Light of the Kākarla race.

49. Who sang the Lord who took the Kūrmāvatāra (Dīnajanāvana, rāga Bhaulī); the One of flood of kīrtanas overflowing the banks; Singing the Lord reclining on the ocean (Kṣīrasāgaraśayana, rāga Devagandhāri; Kṣīrasāgaravīhāra, rāga Ānandabhairavi); of heaps of gems of kṛtis.

50. Singing the līlas of Krṣṇa in the delightful musical opera (Naukā Caritrāṇi); enabling cross the troublesome samśāra; Sadguru uplifting this piteous disciple.

51. Singing Keśava with loving devotion; Whose kīrtanas are verily the Himalayan Gaṅgā (केदारपूर्व); Granting supreme knowledge; leading to singular Bliss (केवलानन्दनायकः).

52. Singing multitudes of praises of the enemy of Kaitabha (Krṣṇa); of kīrtanas with the delight of moonlight; meditating on the Tāraka mantra delighted in by Śiva in Kailāśa; Whose kīrtanas confer absolution.

53. Singing the bearer of the Kodaṇḍa (Kolvumaregadā, rāga Toḍī); the Form of the spectrum of the saptasvaras (replete with all the overtones); delighting in Kodaṇḍa Rāma; Who did japa of the Tārā mantra crores of times.

54. Who sang the Tāraka Nāma of Kauśalyā’s dearmost, virtuous Son; Who had the vision of the redeeming Form of the Protector of Viśvāmitra’s yāga.
क्रमारथितरामश्र क्रमारथितसदुः ।
क्रमपूजासमाधिस्थः क्रमगाननूतिस्तुतः ॥ ५४
क्रतुदः क्रतुभुक्तरा क्रमिकाक्षरमालिकः ।
क्रान्तमकिसमुद्रमाण क्रियाक्रौडनकृष्णः ॥ ५५
क्रुरपापभयापोहः क्रोधादिरिपुहारकः ।
क्रौशुपक्षिक्रुरुक्षोककाव्यसल्लिमकीर्तनः ॥ ५६
क्रमापोहनप्रजीतः क्रान्तिचिदंधनसुस्वनः ।
क्रिष्टमानसस्त्रीवः क्रेशनाशनकीर्तनः ॥ ५७
क्रणढीणास्वरानन्दः क्रणढीणानिनिमस्वरः ।
क्रणढीणास्वरस्थः क्रणढीणानद्वकृतः ॥ ५८
क्षमाजाौङ्ग्रायथः क्षमावतरामरः ।
क्षमाधर्मप्रमाणश्र क्षमित्भ्रातुपर्वजः ॥ ५९
क्षान्तसदुरेौङ्गक्षालितासककल्मः ।
क्षारपूषासवाचारुगानारथिरायवः ॥ ६०
क्षितिद्योतनंशाब्धिद्योतद्योतनागाखः ।
क्षिप्रस्रवाहवांगवृक्षकृतिगंधसुगावः ॥ ६१
क्षीरदिव्यानेनवेदनेत्रपुजाक्रमायतः ।
क्षीराधिवज्ञाकरापूतनेवेदमानसारः ॥ ६२
55. Who worshipped Śrī Rāma according to tradition; Sadguru worshipped uninterruptedly; the One in samādhi, in regular worship; adored by this series of musical praise.

56. The One giving inspiration; enjoying this work of inspiration, Who created this work; Whose is this garland of akṣaras in sequence; Who is beyond the ocean of bhakti; singing Śrī Kṛṣṇa for Whom action is sport.

57. Who distances terrible sin and fear; Destroyer of foes like wrath; Whose kīrtanas are equivalent to the Rāmāyāna Mahakāvya with ślokas inspired by the kraunca birds.

58. Whose saṅgīta relieves fatigue; Whose ringing sweet voice dispels weariness; Who enlivens the tormented mind; Whose kīrtanas destroy afflictions.

59. Delighting in the musical sound of the Veena; Whose voice is like the music of the Veena; abiding in the musical notes of the Veena; Whose kṛtis resound in the music of the Veena (of this one).

60. Singing the greatness of Sītā the Daughter of the Earth; Songster of Śrī Rāma descended on Earth; Testimony for Kṣamā dharma; Who forgave the elder brother (who caused endless torment including burning most of the priceless kīrtanas and throwing the pūja vigraha into the river).

61. The patient, forgiving Sadgurudeva; Who cleanses the foibles of the one resorted to; Who worshipped Rāghava with beautiful singing flowing as honey.

62. The celestial Singer (ख-ग)/ the Sun of song— illumining Śrī Rāma the Sun to the ocean of the solar race; the auspicious quick-flowing Rain of expressions that are the Kṛtī Gāṅgā protecting the devoted singer.

63. Engaged in the daily discipline of worship with naivedya of milk and rice; mentally offering the naivedya sanctified by the hands of Sītalakṣmī (Āragimpave —Toḍī).
क्षीणसत्कलजन्मावृत्तिकारसिद्धिखण्डः।
क्षीणभक्तरुजातिः श्रीभोगकृपामण्डलः॥ ६४
क्षुद्रतापोहागीतः क्षुब्धमानससान्तः।
क्षेत्रपञ्चनदारकः क्षेमकरसुकृतः॥ ६५
क्षीममार्दवभाषः क्षीमसम्मृदुगायः।
क्षीमवाग्रागसज्ञितःक्षमापुष्टीपतिसाच्युतः॥ ६६
खण्डवाहनगोंयः खाण्डवामिष्टगाकृतिः।
खिन्नमानससंश्रयः खेदिताश्राससत्कृतः॥ ६७
ख्यातिम्हानगाङ्गे यो गगनार्णवगापृतिः।
गगनावतारपुण्यग्नास्मानसूरङ्गाकृतिः॥ ६८
गदसंमृदुमाधूर्यः गदिताच्यूतमाहिनः।
गर्दाशनवाहस्वगदमाधुर्यगायः॥ ६९
गदपदकविप्राणो गदपदपुरुपः।
गदपदसुवागर्थः गदपदसुमार्चितः॥ ७०
ग्नाजनकगायः ग्नारागः।
ग्नाघकोर्तनाप्राणो ग्नास्त्रातसुगापृतः॥ ७१
गानग्नाजलासः गानरम्यमधुस्वः।
गैत्रीसारगायः गैत्रपुजःतानः॥ ७२
64. Warning against the *siddhis* that cause repeated births, wasting away the fruit of accumulated good; (क्षिप्रसत्तफल-जन्मावृत्तिकार-सिद्धि-खण्डन: 
*Kṣīṇamai* —Mukhārī); destroying the mental and physical afflictions of the *bhakta*; demolishing the multitudes of sins of the *bhakta*.

65. Whose songs chase away meanness; quietening the agitated mind; the Sun to the *Pañcanada kṣetra*; Whose sweet songs are auspicious.

66. Of silken soft speech; of extremely soft silken singing; Who in silken melody and expressions sang *Acyuta*—Viṣṇu the Consort of the Daughter of the Earth.

67. The Songster of *Viṣṇu* with the bird *Garuḍa* as conveyance; Whose Form is His songs (गा-आकृति) sweetest as sugar candy; the Asylum for this one distressed in mind; of excellent *kṛtis* reviving the afflicted mind.

68. Whose famous songs are golden; Whose flood of songs are verily the celestial Gaṅgā; Whose nectarine *kṛtis* are a bath in the sacred Gaṅgā descended from the heavens.

69. Of extremely sweet and soft speech; Who described the greatness of *Acyuta*; Who sang in sweet expressions Śrī Viṣṇu whose conveyance is Garuḍa—feeding on the poison-giving snake (गर-द-अश्व).

70. The poetic inspiration for compositions in prose and metrical verse (on Him by this one); the Auspicious Form of *gadya* and *padya*; Who is the Import and Expressions of *gadya* and *padya*; worshipped by the flowers of *gadya* and *padya*.

71. Who sang the progenitor of Gaṅgā (Viṣṇu); of songs with the colour and beauty of the Gaṅgā; Whose *kīrtanas*, delved in, are the flood of the Gaṅgā; Whose sweet songs are such that the one delved in them is verily bathed in the Gaṅgā.

72. Whose singing is a cascade of the Gaṅgā; the One of beautiful sweet singing voice; Whose songs are the essence of the Gāyatrī; Who worshipped the Sinless One by His songs/ the Sinless One worshipped by His own songs.
गिरामाधुर्यस्मृतगिरिदर्शितरामकः।
गिरिदर्शितरामस्वगिरासारनिदर्शकः॥७३
गौरवणीचिरसंवाचगीताराधितरामकः।
गीतसत्सारवागर्यश्रीरामनामान्तारकः॥७४
गीतासारसूपक्षीतो गीतसारसूपगीतिकः।
गीतार्थानन्दसूपक्षीतज्ञातृवातामात्मजादारः॥७५
गुरुवागमृतासारो गुरुहृद्रोगशामनः।
गुरुसत्तत्त्वबोधश्च गुरुदेवद्वाप्यदः॥७६
गुणत्रयातिक्रान्तश्च गुणसत्त्वपौनिधिः।
गुणार्थवश्च गुण्यश्च गुणागीतहरिहरिः॥७७
गृहात्मकर्तिबोधश्च गृहोत्ममधुगायनः।
गृहश्च गृहदेवश्च गृहदेवत्यरामकः॥७८
गैयराजश्च गैयश्च गैयाङ्कियनैत्यकः।
गैयनाटकसुत्तमश्रणागत्तितत्त्वः॥७९
गोविन्दनामसूक्तिरतनान्दनर्तनालयः।
गोविन्दहरिनारायणासारनामगालयः॥८०
गौरीपतिजटासारगण्डासारसूक्तितः।
ग्मापुत्रीपतिचारित्रनैत्यपरायणप्रियः॥८१
73. Who sang sweetly dear Śrī Rāma witnessed on the hill; showing Śrī Rāma witnessed on the hill clearly in cascading words and expressions (Girīpai — Sahānā).

74. Worshipping Śrī Rāma the Brahman by songs in which Sarasvatī abides eternally; the One, the import of expressions and true essence of Whose songs is the redeeming Name of Śrī Rāma.

75. Whose auspicious saṅgīta is the essence of he Bhagavad Gītā; Who sang the Essence in sweet songs; Revering Vāyuputra, knower of the Bliss of saṅgīta and the import of the songs. (Gītārthamu — Suraṭi).

76. Whose precious expressions are a fall of nectar; the One quelling mental affictions of great magnitude; the Guru teaching the true nature of reality; Gurudeva, the abode of compassion. (Gurileka — Gaurimanohari).

77. Who has surpassed the three guṇas; the Abode of sāttvik tapas; the Ocean of virtuous attributes; the One to be praised; the Koel singing the attributes of Hari.

78. Awakening the hidden ātma śakti within (the disciple); sweetly singing the Paramātman hidden within; to be grasped; the Deity of this house; the Deity of Whose house was dear Śrī Rāma.

79. The King of Song; Who is His songs; Whose golden songs confer everlasting bliss (गेय-गाड़ेय-नैत्य-क); the Wise One who sang of śaraṇāgati tattva (surrender to the Absolute) in the musical opera (Naukā Caritram).

80. Absorbed in singing the Names of Govinda, dancing blissfully; one with singing the cascading Names—Govinda, Hari, Nārāyaṇa (Haridāsudū — Yamunā Kalyāṇī).

81. Of nectarine songs cascading as the Gaṅgā from the matted locks of Śiva; fond of daily pārāyaṇa of Śrīmad Rāmāyaṇa (ग्मापुत्री—Sītā, daughter of the Earth).
ग्रथिताक्षरमालश् ग्रन्थनाथगुरुप्रभुः।
ग्रथिताभिमोदसज्जुतिपृष्ठावलिसुवासनः। ॥ ६२
ग्रहदीपनिवारश्रीहरिकीर्तनचोदनः।
ग्राहितास्वादुगायश्च ग्लानिच्छेदनगायनः। ॥ ६३
घण्टारवसुकणठश्च घनगानागभीरतः।
घनगाननुतानन्तधनाधनधनधातनः। ॥ ६४
घातभक्तागसझातो घुष्टितानन्तनामकः।
घुष्टिचित्रोपशाम्यश्च घृतगानतरामकः। ॥ ६५
घृणिवंशघृणालुक्ष्रीरामगानधनाघनः।
घृणिमाधवसझानरागसार्थलयालयः। ॥ ६६
घरराक्षससंहाररामताकनामः।
घोरसंसारघोषार्तश्रायसझीतवहुः। ॥ ६७
घ्राणतर्पणसञ्ज्ञामपृष्ठाद्वगानकुञ्जः।
घ्रातसामदपृष्ठालिनाममाथुर्यवासनः। ॥ ६८
चन्द्रार्कनेत्रगानार्कश्रृद्धिमार्ग्यकीर्तनः।
चन्द्रनाचर्चितश्रीपनामचन्दनचर्चितः। ॥ ६९
चामरच्छन्नरलाभष्ट्रामिरामगायनः।
चारुसत्सारकाव्यश्रीरामगायनचन्दनः। ॥ ७०
82. The One garlanded by this string of akṣaras; Gurudeva, the Lord of this composition; adding fragrance to/abiding in this flower-garland of delightful adulations strung together.

83. Urging on singing Śrī Hari, to ward off the evils of the grahas (Grahabal-amemī, rāga Revaguptī); Whose sweet songs are grasped by this one; Whose songs destroy depression.

84. The One of resounding sweet voice; Whose resonant deep singing is verily nectar; Who adored by resonant singing Ananta the Destroyer of the dense crowds of sins.

85. The One destroying the multitudinous sins of the bhaktā; Who resounded with the Names of Viṣṇu, Who is Ananta; quietening the whirling mind; Who sprinkled the nectar of song on dear Śrī Rāma.

86. The dense Cloud of songs on the compassionate Śrī Rāma of the Solar dynasty (पृणिवंश); absorbed in rhythm and inherent meaning, melodiously singing the compassionate Mādhava.

87. Singing the tāraka nāma of Śrī Rāma, the Destroyer of terrible demons; Whose saṅgīta is the bower, resort to this one pained by the uproar of terrible saṁsāra (यस्य सङ्कीतं वल्लरम् सः).

88. The Arbour of songs, dense with pleasantly fragrant flowers of Names Divine; inhaling the sweet scent of the Name Divine in this fragrant flower garland.

89. The Sun of songs on the One whose eyes are the sun and the moon; the One whose kīrtanas are delightful as moonlight; Anointed with the sandal paste of the Name of the Consort of Śrī, anointed with sandal paste.

90. The One singing Paṭṭābhīrāma with the glow of gems in the chowrie and the regal canopy; the excellent Songster of Śrī Rāma, of the beautiful epic Śrīmad Rāmāyaṇa the essence of Truth.
चित्ररंजसुगीतश्च चिरकालिककौर्तनः।
चित्रशुद्धिपदेशश्च चिरजीवनिरामयः॥ ९१
चीर्णविराग्यशोलश्च चीर्णरागस्वराचनः।
चीर्णध्यानजपाचारश्चोर्णनामस्मराचरः॥ ९२
च्यूतविश्रहसंतापजनितादुःतकौर्तनः।
चेतोजार्चितचैतन्यश्रोदितश्चोक पुञ्जकः॥ ९३
छन्दोवृत्तायात्मरसस्तुतिस्तोत्रश्च नद्यस्तुतरामकः।
छिद्रहःतापश्चीर्णकारश्चुरिताद्वक्षरमालिकः॥ ९४
जपमन्त्रमनोलोकोऽजस्त्रीरामतारकः।
जपमन्त्रस्वरूपश्चीरमणार्चनकौर्तनः॥ ९५
जलजस्मितनेत्रश्चीराममोहनरागः।
जलजारुणपादथ्यो जलजापतिरूपः॥ ९६
जगत्पृणपरात्मस्वमनः पूरणपूरणः।
जगदात्मपरब्रह्मस्वानुभूतसुभुमानसः॥ ९७
जगन्मोहनरामस्वजगन्मोहनगीनुतिः।
जगदानन्दकारश्चीरामानन्दकारानुतिः॥ ९८
जपितायुतनामश्चीरामसीतावरासः।
जयरामजयायोपजन्मवारणकौर्तनः॥ ९९
91. The One Whose songs are of varied hues; Whose *kirtanas* are everlasting; Who advises purity of mind; Who grants long life and freedom from disease.

92. For Whom detachment was the discipline; Who observed musical worship; Whose way of life was *dhyāna* and *japa*; Who followed *Nāmasmarāṇa* as daily discipline.

93. Of wondrous *kirtanas* born out of the anguish upon the disappearance of the *pūja vigraha* (Example:); Who worshipped the Supreme with His thoughts/ the One one with the Supreme, worshipped by these thoughts; Who has inspired these multitudinous ślokas.

94. Whose are these metrical *stotras* of adulations; Who sang Śrī Rāma by *kirtanas* born of His predilections; allaying the anguish of this broken heart; Whose is this garland inlaid with akṣaras.

95. Mind absorbed in *Japamantra*; Who did *japa* of Śrī Rāma Tāraka *Mantra*; of *kirtanas* worshipping the Delighter of Śrī Whose form is the *Japamantra*.

96. Singing in captivating *rāgas* Śrī Rāma of smiling lotus eyes; meditating on the Feet as the red lotus; singing the form of the Consort of Lākṣmī.

97. The Perfect One, filling His mind with the One Who pervades the entire universe; the One of virtuous mind, with the self-experience of *Parabrahman*, the Soul of the universe.

98. Adoring Śrī Rāma the Captivator of the world, by His songs that captivate the world; of adulations delighting Śrī Rāma the Delighter of the entire world.

99. Who did *japa* of the Name of Śrī Rāma millions of times; Singing His dearest, the Consort of Sītā; of *kirtanas*, inhibiting rebirth, proclaiming victory to the victorious Śrī Rāma (Eg: *Jayamaṅgalam* — Mohanam, *Jayamaṅgalam* — Ghaṇṭa, Mā Rāmacandruniṅki — Kedārāgaula, Nī Nāmarūpa — Saurāṣṭram, Mā kulamunaku — Suraṭi).
जापसारमनोराजरामनामसुकीर्तनः ।
जाग्रत्सुपुष्टिसर्वस्थितिराममयचिन्तनः || १००
जानकीनायकाचारुजयमङ्गलकीर्तनः ।
जानकीश्यातिप्रश्नापनास्वाधूकृतिपुष्कलः || १०१
जितपुष्यामनस्वाधूपुष्यासवसुकीर्तनः ।
जित्रामजितात्मा च जिज्ञासुश्रायसद्दूः || १०२
जीवनमुक्तमहात्मा च जीवशक्तिप्रवर्धनः ।
जीवाधारकृतिस्तोमो जीवश्रोकप्रसादितः || १०३
जुष्प्यसद्दूःदेवश् ज्योतीरुपपहरिस्मरः ।
ज्योतिरिंत्यमुखश्रीश ज्योत्स्नाप्रशान्तरागः || १०४
झग्नारशृतिसन्धादरागतालसुलास्यः ।
झग्नकानादसत्तालरागपेत्वरसालयः || १०५
झग्नकृतपातागार्वप्रसंसिकमधुसूदनः ।
झिल्लीझग्नेज्ञानसालास्यकीर्तनाहर्षसालयः || १०६
झानसद्दृक्तिस्त्रीतसम्प्रतितस्मृतिरुपकोपतः ।
झानवैराग्यबोधश्च झानपुष्कलकीर्तनः || १०७
ठढ़ूराकृतिसीतापूजाराधनसंयुतः ।
ठढ़ूराकृतिसंपूजितार्यवर्देवतः || १०८
100. Of auspicious *kīrtanas* on the Name of Śrī Rāma the Essence of His *japa*, shining in His mind; Whose thoughts in all states of consciousness like wakefulness and deep sleep, were always full of Śrī Rāma.

101. Of sweet *maṅgalam* for the Consort of Jānakī (*Jānakīnāyaka — Dhanyāsī*); of sweet *kṛtis* rich in meaning, proclaiming the greatness of Jānakī (*Mā Jānakī — Kāmbodi, Sariyevare — Śrīraṅjanī* and so on).

102. Of auspicious *kīrtanas* sweet as honey that have won over Pushpa’s mind; the self-conquered One by whom Śrī Rāma was won over/ the One won over by Śrī Rāma who had conquered Paraśurāma; the *Sadguru*, asylum for this seeker of True Knowledge.

103. The Saint who was a *jīvanmukta* (liberated even while on earth); augmenting the life force; Whose multitudinous *kṛtis* are the basic support for this one’s life; clearly visible in/worshipped by these live *ślokas*.

104. *Sadgurudeva* to be worshipped; the One constantly remembering Śrī Hari of luminous Form; of auspicious radiant face; singing in *rāgas* tranquil as moonlight.

105. Singing, melody and rhythm dancing with the sweet sound of the *jhaṅkāraśrutī* (of the *tambura*); one with the nectar-essence of *rāga* and *tāla* sweetly sounding in the cymbals.

106. In Whose rain of song as a continuous cascade Madhusūdana was drenched; absorbed in the rapture of singing, dancing with the jingling sound of cymbals.

107. The exalted One, the Embodiment of totality of *saṅgīta* with true devotion and *jñāna*; teaching detachment and *jñāna*; Whose *kīrtanas* are abounding in *jñāna*.

108. Engaged in worshipping the Consort of Śīta in idol form; the Choice Deity of this *bhaktā, Ācārya* worshipped in *vigraha* form.
तन्त्रीरागविलोकनः तन्त्रीस्वरलयालयः।
तन्त्रीनादितसङ्ग्रहःस्तन्त्रीलयस्वरालयः॥ १०६९
तन्त्रीसुस्वररागः तन्त्रीनादश्रुतस्वरः।
तन्त्रीरागलयारमस्तन्त्रीसङ्ग्रहः॥ १०७०
तारकश्रीपसङ्ग्रहःस्तारकांतकेतनः।
तापसार्तिनिवारस्त्रीरामतारकनामः॥ १०७१
तिमिरान्तविलासः तितीपुष्पायकेतनः।
तीर्थगंगासुगानियस्तीर्थीभूतसुमानः॥ १०७२
तुम्बरश्रुतिसागीतांतोष्टामिष्टकेतनः।
तुम्बरालयसङ्ग्रहःस्त्रीरामस्वात्मदर्शनः॥ १०७३
तुम्बूर्वननमसङ्ग्रहःश्रीनारायणाशुरः।
तुम्बरस्वादुसङ्ग्रहःतरागलयस्वालः॥ १०७४
तुलसीदलसंतोषपूज्यतामरपूजितः।
तुलसीबिल्वमलिनापुष्पार्जनमोदनः॥ १०७५
तुज्ञोर्मिकृतिसिन्धुः तुझ्हेमानिव्रिमानः।
तुर्यातीतसमाधिस्थतस्तुप्तिसम्पत्तिवर्धनः॥ १०७६
तूणीकमानसाराध्यस्तूणीभावसुमानः।
तूणीस्थानोत्थनादीयणज्ञोकारस्वासरः॥ १०७७
109. Enjoying the melody of the Veena; abiding in the music and rhythm of the Veena; Whose saṅgīta is played on the Veena; the Abode of svara abiding in the Veena.

110. The Melody of the sweet sound of the Veena; Whose voice is heard in the music of the Veena; the Repose of the rhythm and melody of the Veena; worshipped by His saṅgīta on the Veena.

111. Singing the Consort of Śrī, the Redeemer; of wonderful redeeming kīrtanas; singing the Tāraka Nāma of Śrī Rāma, warding off the sufferings of the ascetics.

112. Shining in this dark mind; Whose kīrtanas are the asylum for this seeker of liberation/the One singing Śrī Rāma the Asylum for the seeker of liberation; Whose auspicious songs are the sacred Gaṅga; the One of virtuous mind, verily a sacred kṣetra.

113. Who sang sweet delightful kīrtanas accompanied by the śruti of the tamburā/ Whose sweet kīrtanas give the happiness of singing with the tamburā śruti; singing, one with the tamburā, seeing Śrī Rāma within.

114. The extempore Singer of Śrī Laśmī Nārāyaṇa, blissfully sung by Tumburu; One with the essence of rhythm and melody in singing sweetly along with the tamburā.

115. Who worshipped happily with tulasī leaves Śrī Rāma worshipped by the celestials (Tulasīdala — Māyāmālavagaula); delighting in worship with varied flowers like jasmine and the leaves of tulasī and bilva (Tulasībilva — Kedāragaula).

116. The Ocean of kṛtis with lofty waves; Whose mind is lofty as the Himālaya; in samādhi beyond the state of turīya; teaching that contentment is wealth.

117. The One to be worshipped in the still mind; abiding in this devoted still mind; the Flood of nāda arising out of silence, cascading as the Gaṅgā with the sound of Omkāra.
तृपितामृतसंहितास्तुपालुगानपेतवः।
तृणाष्ट्रयधनोकारनादग्रजासुधास्वः॥ ११८
तेजस्करशः तेजशः तेजोमयसुविग्रहः।
तेजोरुपाभिपूजयशः तेजस्विरामपूजनः॥ ११९
त्यकराजोपहारशः त्यकसर्वतपोनिधिः।
त्यागराजयथानामत्यागप्रव्रमाणजीवः॥ १२०
नस्ताश्रामसनसत्यस्त्रात्मकस्त्रितापः।
त्रिलोकातीतसंहितस्त्रीकस्तुतिपुष्पः॥ १२१
दमादिशमस्थूपो दशाननजयिस्तुति।
दशमस्कन्दनाथश्रीकृष्णलोलारसानुति॥ १२२
दशार्तिस्मिन्वारशः दशाशुभकरावः।
दशावतारस्मीतदर्शितात्मस्वरूपः॥ १२३
दाशरथुदुःलोको दाशरथ्वर्चनाशुगः।
दासाशिपहस्यजीतो दासाश्रीवसुगायः॥ १२४
दिननकार्थितागोतदिविवनश्राद्रिदीपः।
दिव्यवंशश्राद्रिदीपस्वदिव्यगादीपदीपः॥ १२५
दिव्यनामकृतिग्रामो दिव्यनामसुगार्थितः।
दिव्यावीर्यनाथानन्दे दिव्यनामगनन्दितः॥ १२६
118. Whose ambrosial *saṅgīta* is thirsted for (by this one); giving the nectar of song to this thirsty one; the nectarine flow of *Nāda Gaṅgā* resounding with *Oṃkāra*, quenching the thirst (of this one).

119. Causing vital power; Brilliance itself; in the form a glowing Idol (in this *pūja grīha*); the magnificent Form to be worshipped; worshipping the luminous Śrī Rāma.

120. Who rejected the riches gifted by the King (*Nidhi tsāla – Kalyāṇī*); Whose wealth was penance, Who gave up everything else (*Rāmabhakti – Śuddhabaṅgāla, Padavini –Sālaga Bhairavi, Kāsicchede – Gaulīpantu*); Whose life exemplified renunciation, apt to the name *Tyāga Rāja*—King of renunciation.

121. Whose touch is comforting to the nervous; by whom this *bhakta* is protected; quelling the three afflictions (caused by self, surroundings and Diving dispensation); Whose *saṅgīta* transcends the three worlds; for Whom is the delightful flowers of adulation in *troṭaka* meter. (Ref. to *Sadguru Śaraṇāgati Stotras* and *Gurvaṣṭakam* in *troṭaka* meter by the author).

122. The virtuous Form of restraint, equanimity and so on; Who adored the Victor of the ten-deaded Rāvana; Who sang elegantly the sport of Śrī Kṛṣṇa, the Lord of the *daśama skanda* of the *Bhāgavata*.

123. Who wards off misfortunes caused by the *daśas*; making *daśas* good and protecting; in Whose singing of the *Daśāvatāra*, the *ātmasvarūpa* is beheld (*Dīnajanāvana – Bhauli*).

124. Who had the wonderful vision of Dāśarathī; of inspired songs worshipping Dāśarathī; Whose *saṅgīta* destroys the misfortunes of the *dāsa*; the sweet Songster, the foremost in serving the Lord.

125. Who worshipped and sang Śrī Rāma, the Light on the mountain of the solar race, day and night; illumining by the lamps of His divine songs, Śrī Rāma who illumines the mountain of the solar race.

126. Of multitudes of *divyanāma kīrtanas*; worshipped by sweetly singing His *divyanāmākīrtanas*; in the Bliss of divine singing; delighted by singing the Names Divine.
दीपज्योतिःस्मकुर्दूपो दीपाराधितसद्दृशः।
दीप्रसुज्ञानज्योतिःश्च दीपितामस्वरूपः॥ १२७

दुःखवाणसंज्ञीतो दुरितभस्तहीकर्णः।
दुर्मार्गप्रतिकूलशः दुर्गमभ्रातृसुगीतः॥ १२८

दुभक्ष्मयंगणक्षुर्विच्छेदरूपिःहरिकर्णः।
दुस्स्थपञ्चादरक्षणाःश्रीनृसिंहायतगतानुतिः॥ १२९

दुर्पारसुणौघनः दुर्पारकृतिःश्चः।
दुर्प्रकृताभित्यायशः दुर्प्रकृतातमोर्जः॥ १३०

दुर्प्रसारमाहात्मयो दुर्प्रसरकर्त्ताः।
दुर्प्रसरकर्तिःस्वदशायशीर्षगायणः॥ १३१

दृष्टश्रीरामसदृशः दृष्टयमिक्षलविग्रहः।
दृष्टिकामवरादाता दृष्टमवकिःसुगावः॥ १३२

देवाधिदेवश्रीरामगानाधिदेवदेवगः।
देवतासर्वभौमश्रीरामसंहितादयूतः॥ १३३

देविकाडुतस्त्रूतातित्यायाराधितराघवः।
देवश्रीरामभाषणानवहुकर्त्ताः॥ १३४

दोलोक्षवकृत्ष्टोमरामोपचारसंहः।
दोलारोपितामस्वगाननिर्न्तनसाखः॥ १३५
127. Of Form sparkling in the light of the lamps; *Sadguru* worshipped by *dīpārādhana*; the blazing Light of true knowledge; Who illumined the true nature of the Self that is Brahman.

128. Whose *saṅgīta* wards off sorrow; Whose auspicious *kīrtanas* destroy sin; Who is opposed to wrong ways; of delightful, beautiful songs on Śrī Rāma the Brother of Durgā.

129. Whose *Harikīrtanas* cut asunder the six enemies (*kāma, krodha, lobha, moha, mada, mātsarya*) and destroy bad *karma*; Who sang the praise of *Nṛsiṁha* descended to protect Prahlāda in distress (*Prahlāda bhakti vijayam*).

130. The widespread Flood of good qualities; Whose flood of *krītis* is shoreless; by Whom the sins of the one resorted to are distanced; by whom *tamas* and *rajas* are distanced.

131. Of glory extending far and wide; Whose *kīrtanas* are widespread; singing that His widespread fame is His debt to Śrī Rāma (*Dāśarathī nī ṛṇamu –Toḍi*).

132. Who perceived Śrī Rāma’s True Form; the Auspicious Form to be perceived; granting the boon to this one desiring vision of Him; granting the wish of sweet singing to this one with strong devotion.

133. The Divine Singer, Supreme Lord in singing Śrī Rāma the Supreme Lord; absorbed in thoughts of Śrī Rāma the Truth, Sovereign of the whole earth and the celestials.


135. Absorbed in worshipping Śrī Rāma with several *krītis* during *dolotsava* (the swing festival); absorbed in Śrī Rāma on the swing, singing and dancing.
दौर्बल्यापोहनाजीवनन्दनरूपातिकः
दौर्मनस्यौषधीयश्रीरामनाममसुगंगितः || १३६
द्रुमद्वानसुधास्वाख्यवस्तीरामाभिषेचनः
द्रुमव्यव्यक्तीरतनामोदपुष्पाराधितसख्लुः || १३७
द्रवत्पुष्पासवास्वादुगानाद्राभुलतगायकः
द्राक्षारसस्वामिष्टेयाद्र्यभूतशिष्यः || १३८
दुन्दातितसुखरामरामनामाभिरामः
द्वारकापयदुश्रीकृष्णरासगायकः || १३९
धर्मसंवर्धनीनूतिकविदाच्छविविस्तकृतः
धनिधर्यसुसन्तानरुपलक्ष्मीनूतिस्तुतिः || १४०
धननामान्यप्रदश्रीरामसवर्दैवगायकः
धनुर्वाणशरासारसारवर्णनगीतिकः || १४१
धरणीजावरानन्दस्वरानन्दमुक्तित्वः
धराधराधरावारम्यकर्तनमोदः || १४२
धाराजसङ्गप्रवाहश्रीरामसुभुतिकर्तितः
धारापातकृत्तिस्तोत्रस्तारामसुगायनः || १४३
धारासारस्वारसारवर्षितचुतकर्तितः
धार्यश्रीरामसवामसारस्त्रितनारः || १४४
136. Whose kṛtis are the Gaṅgā removing fatigue, enlivening and delighting; Whose songs on Śrī Rāma Nāma are medicinal to the depressed.

137. Doing abhiṣeka of SītāRāma with the flowing nectar of ringing songs; Sadguru worshiped by the fragrant flowers of His glorious kīrtanas

138. The Songster tender with singing sweet as flowing honey; by Whose sweet songs that are flowing grape juice this disciple is moved to tears.

139. Delighting in Rāma Nāma that gives comfort and Bliss beyond duality; singing the dancing sport of Śrī Kṛṣṇa, the greatest of Yadus, Lord of Dvārakā.

140. Who sang excellent kṛtis with beauty of poetry praising Dharmasamvardhanī (Eg: Nannu kannatalli – Kesari); Who sang adulations on Lakṣmī, of the eight forms Dhana, Dhairya, Santāna etc (Kalaśavārdhijām – Ratnaṅgi).

141. Singing to Śrī Rāma, Lord of all, Granter of wealth and prosperity (Durmārgacarā – Rañjanī); describing tastefully in songs the rain of arrows from Śrī Rama’s bow (Evariccirā – Madhyamāvatī).

142. Of delightful auspicious kīrtanas on the delightful sweet voice of Śrī Rāma the Consort of Dharaṇijā (Palukukanḍa – Navarasa kannāda) / auspicious kīrtanas with delightful music on the choicest Bliss of Dharaṇijā; delighting by sweet singing the extremely charming Śrī Kṛṣṇa, the Bearer of the mountain.

143. Of kīrtanas of praise on Śrī Rāma, flowing as unobstructed torrent; sweetly singing adulations of Śītārāma in cascading kṛtis.

144. Who rained kīrtanas on Acyuta, musical notes showering as a cascade; delighting in singing Śrī Rāma Nāma that is the Essence, to be held as a vow.
धिक्कूताल्पजम्भुर्ज्ञविषयासक्षमान: ।
धिष्ण्यपूजनस्मीतसालास्यदिव्यरूपकः ॥ १४५
धौरश्रीरामसिक्तमनोधीरगभोगः ।
धूनमानससनतापसान्तवनारामकीर्तनः ॥ १४६
धृतहस्तश्रीतानेताः धृतिकारमहाकृतिः ।
धेयश्रीकावलीधेयो धैर्यविग्रहरामगः ॥ १४७
धौरणामसिक्तिरतनालस्यलयागतः ।
धौतमकाघसर्वः धौतात्मप्रेष्टसदुः ॥ १४८
ध्यानगानसमाधिस्यो ध्यानतत्त्वसदृशः ।
ध्यानश्रीमोपदेशश ध्यानगोचरसदुः ॥ १४९
ध्रुवप्रहलादसिक्तिविजयालोककीर्तनः ।
ध्रुवसिद्धिप्रदादतस्तक्कीर्तनसुसंहतिः ॥ १५०
नगजासहजाजश्रीरामसेवनकीर्तनः ।
नवरतसुभूषश्रीरामभूषणकीर्तनः ॥ १५१
नवनीतसुभागानश्रीरदेवनिवेदनः ।
नवनव्यकृतिस्तोममदिनाराधितरामकः ॥ १५२
नारायणहरिस्मारनारदवामिद्वर्षः ।
नारदश्रीगुरूवामिपूर्णानुग्रहपात्रकः ॥ १५३
145. Who condemned singing devoid of knowledge and devotion, seeking only material welfare; the Divine Form dancing with music in worship, to be mediated upon.

146. Singing from the inner depths with firm true devotion to the valiant Śrī Rāma; Whose reposeful kīrtanas quell the afflictions of the agitated mind.

147. Leading on this one seeking succour, holding the hand; the great Form, giving energy; Who has imparted this series of ślokās, which is to be recited; singing Śrī Rāma, the Embodiment of valour.

148. In continuous nectarine Nāmasaṅkīrtanam, melody and rhythm dancing; by Whom all the sins of the bhaktā are cleansed; Sadguru, dearest to this pure-hearted one.

149. Singing and meditating, passing into samādhi; the great ṛṣi intent in dhyāna; teaching the greatness of dhyāna (Dhyāname – Dhanvāsi); the Sadguru to be attained by dhyāna.

150. Whose kīrtanas praise the victory of steadfast true devotion of Prahlāda (Prahlāda Bhakti Vijayam); Who has bequeathed multitudes of auspicious kīrtanas that give true fulfilment.

151. Of kīrtanas worshipping the birthless Śrī Rāma, brother of Pārvatī; of kīrtanas ornamenting Śrī Rāma well ornamented by the nine gems.

152. Whose daily offering to Śrī Rāma was milk and fresh butter with/of sweet singing; Who worshipped dear Śrīi Rāma daily with ever-new and fresh kṛtis of adulations.

153. Who sang the vision of Nārada Svāmi always in remembrance of Nārāyaṇa Hari (Śrī Nāradamuni – Bhairavi); the Receptacle of the full grace of Nārada Gurusvāmī.
नारददत्तगायन्यस्वरार्णवरहस्यवित्।
नारददत्तत्वकीर्तनानन्दवर्णनासुूति: || १४४
नारायणहरिस्वादुनामसद्दीकरतालयः।
नादोपासनसन्मार्गी नादब्रह्मनाराकृृति: || १४५
नादोपासितरामः नादोपासनसत्कृृति:।
नादसन्मार्गवोधः नादमृतरसाकृृति: || १४६
नामपुष्पार्चितागीतमानसस्थितरामकः।
नादस्वरस्फुर्तमानसपीठहरिपूजनः || १४७
नानाकृष्महत्पुष्पार्चनागीतस्वरामकः।
नादलोलरमाकान्तपूजाकृष्मसन्मानकः || १४८
निगमानसज्ञारश्रीरामचन्कीर्तनः।
निगमानसारार्थनित्यनूतनकीर्तनः || १४९
निद्रारिप्रत्युषनादोपासनचोदनः।
निद्रारिण्स्ताश्योगीतोपासितसङ्गः || १५०
निजदासस्वरामस्निजमतिसपूजनः।
निष्कामभक्तिमाससत्यदाहरणजीवनः || १५१
नीलाकाशविकाशश्रीराममाहिनमोहितः।
नीरदश्यामगात्रश्रीरामगायत्रनीरदः || १५२
154. The Knower of the secrets of the musical treatise \textit{Svarāṛṇava} given by Nārada; of beautiful \textit{kīrtanas} of praise delightfully describing the vision of Śrī Nārada (as in a mirror) (Śrī Nāradamuni – Bhairavi, Nāradamuni – Pantuvarālī, Vara Nārada – Vijayaśrī, Nārada Gurusvāmī – Darbār, Śrī Nārada – Kānada). 


156. Who worshipped Śrī Rāma with \textit{Nāda}; of excellent \textit{kṛtis} for \textit{Nādopāsana}; teaching the virtuous path of \textit{Nāda}; the very Form of the nectar essence of \textit{Nāda}.

157. Who sang and worshipped with flowers of the Name divine, dear Śrī Rāma abiding in the mind; worshipping Hari in the seat of the mind sparkling with \textit{nāda} and \textit{svara}.

158. Who sang His dear Śrī Rāma, worshipping with varied flowers and the flower of his heart; Whose happiness was the Names Divine, that were the flowers of worship of Ramākānta who delights in \textit{nāda} (Nāmakusuma – Śrīrāgam).

159. Of \textit{kīrtanas} of worship of Śrī Rāma Who is in the scriptures; of ever-new and fresh \textit{kīrtanas} on Śrī Viṣṇu (अर्थ), the Essence of the scriptures/\textit{kīrtanas} that have condensed the scriptures.

160. Urging on \textit{nādopāsana} at dawn, relinquishing sleep (\textit{Kaddanuvāriki} – Toḍi); Sadguru worshipped by singing at early dawn by this \textit{sīsyā} giving up sleep.

161. Who worshipped with innate devotion Śrī Rāma, who is Viṣṇu (राम स्व), the true devotee’s Own (निजदापस्व); Whose life exemplified desireless \textit{bhakti} and attachment to Śrī Rāma.

162. Captivated by the glory of Śrī Rāma, bright as the blue sky; the Cloud raining songs on Śrī Rāma, of form dark as the rain-cloud.
नीलाकृतिकारनमध्यमधनमाननिवेदनः ।
नीलनिम्नाः श्रीरामगायननिम्नः ॥ १६३
नीलायताक्षिमाहात्म्यसुप्रासनेतसतः कृतिः ।
नीलौण्यसुपादासमसत्तमोक्षितमनः स्थितिः ॥ १६४

नृतिगीतस्तुतारामरमनामसुतारकः ।
नृतिभोक्तस्तुतागीतसदाचार्यस्पुतारणः ॥ १६५

नृतनाम्यसत्सारकीर्तिनार्वनन्दनः ।
नृतनामिकपुष्पालीमोदानुरागनन्दितः ॥ १६६

नृसिंहदर्शनालाद्रादगणरायानतकः ।
नृत्यालास्तलयम्ब्रव्रादत्तनेतनः ॥ १६७

नेट्रानदातिसौम्यश्रीरामनामातिमोहितः ।
नेट्रोतसवसुलावण्यरामरूपातिमोहितः ॥ १६८

नैत्यगानाञ्चलिप्रीतो नैत्यपुजार्चनामुदः ।
नैष्कर्म्यसिद्धिसम्पादो नैस्सिंहाभाटिसद्हुः ॥ १६९

नौकाचरित्रसङ्खीतश्रीकृष्णगोपिकारमः ।
नौकाकथितसानन्यश्रवणगतिबोधः ॥ १७०

न्युङ्कुप्पुष्पार्चितागीतो न्युङ्कुगीतार्चिताच्युतः ।
न्युङ्कुन्टापोहनाचार्यः न्युङ्कुन्तवापोहसतः कृतिः ॥ १७१
163. Who offered His resonant singing to Śrī Rāma of blue form dark as a dense cloud; the pure One singing Śrī Rāma of clear blue form.

164. Of the beautiful kṛti, alliterations dancing, on the glory of Nīlāyatākṣi (Karmame Balavantamāye – Sāverī); Who poured out His mental state at the lovely lotus feet of Nīlaveṇī, Goddess Nīlāyatākṣi.

165. Who adored and sang the praise of the reposeful, redeeming Name of Śrī Rāma; the great Ācārya, the Redeemer, adored and sung by these ślokas of praise.

166. Delighting by the shower of fresh, beautiful kīrtanas that are the essence of Truth; delighted by the fragrance of loving devotion in this string of flowers of fresh ślokas.

167. The One who composed the musical opera (Prahlāda Bhakti Vijayam), Rāgadevata beautifully dancing, with swaying laya, describing Prahlāda’s rapture on the vision of Lord Nṛsiṁha.

168. Extremely delighted by the Name of the extremely beautiful Śrī Rāma, a delight to the eyes; very much infatuated by Śrī Rāma’s extremely charming Form, a feast for the eyes.

169. Fond of the offering of daily singing (by this bhaktā); delighted by this daily worship; bringing about freedom from action and consequence; Sadguru distinguished by detachment.

170. Who sang in Naukā Caritram (the musical opera), the sport of Śrī Kṛṣṇa with the Gopīs; teaching exclusive surrender to Viṣṇu (SaH), as uttered (by Śrī Kṛṣṇa) in the boat.

171. Worshipped with apt flowers and songs; Who worshipped Acyuta with pleasing songs; Ācārya removing shortcomings and wants; Whose auspicious songs remove deficiencies.
पञ्चमीतिथिरामैकसिद्धिसंप्रातसदुः || १७२
पञ्चमीनामसजीतपुष्पाराधितसदुः || १७२
पानरज्जनभोग्यश्रीरामनामसुगारसः || १७३
पाथोधिमदहारश्रीराममादितसत्कृति: || १७३
पिककण्ठस्वरालापश्रीराममधुगायनः || १७४
पित्मानससाध्वासप्रशमावहकौर्ति: || १७४
पीतनामामृताहलादः पीयुषगानपायनः || १७५
पीताम्बररहिस्तोमपीतकौर्तिनमूषणः || १७५
पुण्यगङ्गासुगानीयः पुराणपुरुषशुगः || १७६
पुष्पार्चितपदाम्बोजः पुष्पार्चितप्रतिस्तुतः || १७६
पूर्वजातिव्यथाजातमनोगलनकौर्ति: || १७७
पूर्णनन्दप्रदापूर्णपूर्णवितारपूर्णः || १७७
पृथुकौर्तिनसजीतपुष्पतिमापति: || १७८
पृष्ठिवितसंदत्तनिधितुचछनिराकृति: || १७८
पेयपेयुषसजीतनान्दरामगायनः || १७९
पेशलामोदपुष्पार्चितान्तपदपञ्जवः || १७९
पैतामससीतश्रीरामविश्वपुजः || १८०
पैतृकाराधनापूतकृतिमण्डलकारः || १८०
172. *Sadguru* Who attained oneness with Śrī Rāma on *pañcamī tithi* (*puṣya bahula*); *Sadguru* worshipped by flowers of *Nāmasaṅkīrtana* (by Pushpa).

173. Whose sweet singing of Śrī Rāma *Nāma* is the enjoyable drink of nectar essence; of auspicious *kṛtis* gladdening Śrī Rāma the Queller of the arrogance of the ocean.

174. Sweetly singing Śrī Rāma in *koel*-like voice; Whose *kīrtanas* bring about peace, reviving the troubled mind.

175. With the rapture of the ambrosial drink of the Name Divine; giving the drink of nectarine song; ornamenting Hari clad in golden garments, with golden *kīrtanas* of adulation.

176. Whose songs are the sacred *Gaṅgā*; the inspired Singer of the Ancient *Puruṣa*; Lotus Feet worshipped by flowers/ by Pushpa; adored by this shower of flowers of adulations.

177. Of heart-melting *kīrtanas* born of the torture of the elder brother (Eg: Ādaya – Āhīrī); singing perfectly the perfect, complete Incarnation of the Lord, giving perfect happiness.

178. Who sang the Consort of Śrī, born on earth, in prolific *kīrtanas*; Who rejected as trivial the riches sent by the king.

179. Songster of Śrī Rāma the Bliss, Whose *nāmasaṃkīrtana* was nectarine drink; Who worshipped the tender Feet of *Ananta* with delicate, fragrant flowers.

180. Who worshipped the ancestral *vigraha* of Śrī Sītā Rāma; Who composed sacred *kṛtis* in abundance as worship of the ancestral *vigraha*. 

47
पीतनाचार्यदेवश्र पीतनाचारुकीर्तनः।
पौनःपुनिकसज्जीतनाममाहिनकीर्तनः॥ १८१
प्रहलादभक्तिचारित्रगेयनाटकसंकःवः।
प्रज्ञपुष्टिसज्जीतनामवैभवसत्कृतिः॥ १८२
प्रणवागुसब्रह्मश्रीरामतारकमंत्रः।
प्रणवानादमन्त्रश्रीरामतारकलीनः॥ १८३
प्रागुपुःपूजितागीतसीतारामवराकृतिः।
प्रागुप्तमम्बरालीनसत्वगाननराकृतिः॥ १८४
प्रागुप्तमच्छशुद्धान्तरःसुस्वरसत्कृति�।
प्रागुप्तोगानवीणासुनादलीनस्वराकृतिः॥ १८५
प्रागुप्तमम्बरालीनगानशुद्धमानस्तुः।
प्रागुप्तोगानसंहलीनशिष्यान्तर्गतसदृः॥ १८६
प्राणलीनसदाचार्यः प्राणोझीवनकीर्तनः।
प्राणपुष्पाचितागीतः प्राणसंस्कृतिहेतुः॥ १८७
प्राणानलसुसंयोगनादप्रणवमर्गः।
प्राणाेष्ठासननन्दनादोपासनसुङ्कः॥ १८८
प्रियभाषितसज्जीतश्रीसीतारामदेवः।
प्रियसंभाषणोझीवितान्यशरणागतः॥ १८९
181. The sacred Ācāryadeva of sacred, beautiful kīrtanas; Who sang repeatedly in His kīrtanas the greatness of the Name Divine.

182. The excellent Poet singing the story of devotion of Prahlāda in His opera; Of auspicious kṛtis rich in wisdom, that sang the glory of the Name.

183. Who sang the tāraka mantra of Śrī Rāma the Brahman hidden in the prāṇava; one with Śrī Rāma Tāraka, the mantra resounding in prāṇava.

184. Who worshipped and sang before dawn the excellent Form of Śrī Śītā Rāma (Meluko – Bhaulī); the One in human Form, of sāttvik singing absorbed in the sound of the tamburā, before dawn (Koluvamaregada – Toḍī, Meluko – Sauraṣṭram).

185. Of the beautiful kṛti advising tuneful singing before dawn, with clear pure mind (Kaddanuvārikī – Toḍī); the Deity of musical svara, one with the sweet nāda of the veena singing at early dawn (by this one)/ the Divinity of susvara absorbed in singing at early dawn that is verily the sweet sound of the veena.

186. Worshipped by singing with pure mind, one with the tamburā, at early dawn (by this one); the Sadguru within this disciple totally absorbed in singing at early dawn.

187. The Ācārya one with the life-breath of this disciple; of enlivening kīrtanas (Nājīvādhāra – Bilahari); worshipped and sung by these flowers of inspiration; the Cause for these poetic inspirations.

188. Singing the mystery of prāṇava nāda arising out of the union of life breath and the fire within (Mokṣamu – Sāramāti); Whose auspicious vow was nādopāsanā that is life-giving, enlivening and Blissful.

189. Who sang and spoke lovingly to His God Śrī Śītā Rāma; talking affectionately and reviving this one exclusively surrendered unto Him.
प्रीतिवात्सल्यसंभाषणाहृत्देवरामकः।
प्रीतिप्रज़ित्यकटाक्षस्वभाष्ठानूःग्रहवर्षकः॥ १९०
प्रृष्टाड़कृतस्थकीतीर्थांभिन्नित्रामकः।
प्रेमाद्वर्गीयागौत्वृन्दारः प्रेमभक्तंसमन्वितः॥ १९१
प्रैयविख्रहाग्रामस्वप्रैयकस्वादुगार्णः।
प्रैयसखुरुसदेवश्रैयकश्रोक्गार्णः॥ १९२
प्रौढकितापूतस्थकीज्ञापाविटशिष्यकः।
पुत्राहलस्वरासांरग्नाकीर्तिनपावनः॥ १९३
फुणज्ञानसुतल्यश्रीनारायणाधुगायकः।
फलितश्रीपर्वदरः फलनिर्भृतिकारकः । १९४
फालंनेत्रप्रियारामनामतारकजापकः।
फुलोत्पलसुनेत्रश्रीरामतारकरुपगः॥ १९५
बलरामानूजानन्दलीलाप्रसन्नकीर्तिनः।
बलिष्ठमारुतिज्ञातगीतार्थभावस्त्रः॥ १९६
बालप्रायानुतागीरताधवस्तुतिकीर्तिनः।
बालप्रायानुभूतश्रीदर्शनसुभाषणः॥ १९७
बालरामस्वमाणोतकदिव्यवाणीसालपः।
बालकृष्णानोरस्म्यवेणुगानस्वरालपः॥ १९८
190. Who called out to His dear God Śrī Rāma, talking with tender affection
(Rāma Rāma nīvāramu – Ānandabhairavi, Divya nāma kīrtana); raining anugraha on this bhakta with tender affectionate glance.

191. Who did abhiṣeka of Śrī Rāma by sprinkling the holy water of His won-
derful saṅgītā; the Venerable One whose songs are rich in love for Śrī
Rāma; replete with loving devotion.

192. Offering His loving sweet songs to Śrī Rāma, the very image of love; the
affectionate Sadgurudeva; offered the singing of these loving ślokas.

193. Who has sprinkled His sacred Saṅgītā Gaṅgā and purified this disciple;
the Sacred One Whose kīrtanas are the Gaṅgā of cascading svaras that
are delight to delve in.

194. The Spontaneous Singer of Śrī Nārāyaṇa reclining on Ādiśeṣa; Who had
the vision of the Truth, the Lord of Śrī; the One causing fulfillment.

195. Doing japa of the delightful, redeeming Nāma dear to Śiva; Singing the
Form of the redeeming Śrī Rāma of beautiful eyes as the full-bloomed
lotus.

196. Of manifold kīrtanas on the delightful sport of Śrī Kṛṣṇa the younger
brother of Balarāma; the import, emotion and the essence that is Truth
of Whose songs was known to the strong Māruti (Gītārthamu – Suraṭī).

197. Who adored and sang kīrtanas of worship of Rāghava even at a very ten-
der age (Namo namo Rāghavāya—Punnāgavaralī); Who experienced
friendly conversation with Śrī Rāma even at a young age (Cinnanāṭanā
– Kalānīdhī; Nāḍāḍīna – Janaraṇjanī, Nāṭi māṭa – Devakriya and
so on).

198. Describing tastefully the divine words uttered by the child Rāma to His
mother (Rāma Rāma Rāma lāli – Sahāna); singing the pleasing venū
gāna of Bāla Kṛṣṇa (Veṇugānalola – Kedāragaula).
बिलहृस्थशलसंदृष्टसीताराममहादु: ।
बिलहृद्रामसज्जामकुसुमार्चनमानुः । १९१
बिलहृत्यातदेवशबिलहृस्थलदीपक: ।
बिलहृदशिरिताशायीबिलहृस्थलसालयः ॥ २००
बीजाक्षरस्वरूपश्रीरामध्याननामोऽनि ।
बीजमन्थ्रोपदेशश्रीबिजबुद्धुपादनः ॥ २०१
बुधश्रीरामबोधशबुधसंत्राणरामगः ।
बुधतीतस्वरूपशबुधिभिक्षावरभयः ॥ २०२
बृहदानन्ददायश्रीरामस्वरूपवर्णकः ।
बृहत्संतापसंहारामनामोपदेशकः ॥ २०३
बृहदाठ्ठादकारश्रीरामतारकगायकः ।
बृहदारमगानश्रीरामसदृष्टवर्णकः ॥ २०४
बृहदाससुगादीपोबृहच्छवस्यसतकृति: ।
बृहन्मतिप्रदाचार्योबृहच्छवससदृशुः ॥ २०५
बृहदासारागर्भसंसिद्धारमतारकः ।
बृहदासारसुखोकसंभिषितसदृशुः ॥ २०६
बृहछुष्पोतिस्वरूपश्रीरामदर्शनाहरिनि: ।
बृहच्छविलसद्रागरालकुःतराधवः ॥ २०७
199. Who beheld the brilliance that is Śrī Śītā Rāma in the sacred cave of the heart; the Muni whose singing is worship with flowers of the Names Divine of Śrī Rāma the Truth in the cavern of the heart.

200. The Deity contemplated upon in the cave of this heart; illumining the sacred place of the cave of this heart; the Ācārya perceived in the cave of this heart; Whose temple is the sacred place of this cave of a heart/ Whose heart is the sacred cave-temple for Viṣṇu.

201. Whose mind was absorbed in contemplation of Śrī Rāma Whose form is the bījākṣara (ॐ); giving upadeśa of the bījanamtra; causing sharp intellect.

202. Knowing the All-knowing Śrī Rāma; Singing Rāma the Protector of the wise; of nature beyond the intellect; granting protection and the alms of intelligence.

203. Describing the nature of Śrī Rāma, Giver of great happiness; giving upadeśa of the Name of Śrī Rāma, Destroyer of afflictions of great magnitude.

204. Singer of the Tāraka nāma of Śrī Rāma that causes great exhilaration; describing the sadgūnas of Śrī Rāma in greatly delightful songs.

205. The Lamp of sweet song, of great brilliance; Whose excellent kṛtis are of widespread fame; the Ācārya granting great intellect and understanding; the Sadguru of great glory.

206. Raining songs falling as a huge cascade, by which the Redeemer Śrī Rāma was drenched; the Sadguru showered by this rain of ślokas falling as a huge cascade.

207. Enraptured by the vision of Śrī Rāma, of the form great Brilliance; Who ornamented Rāghava by gems of rāgas sparkling with great beauty.
बेकुराध्यनिमाधुर्यों वैजिकाच्यूतगायनः।
बोधसुदुर्देवव्य वैधिताच्यूतकीर्तनः॥ २०८
बोधातीतसदाचार्यों बोधवर्धनकीर्तनः।
बोधातीतपरश्रव्याजानप्रबोधसुदुरः॥ २०९
वैधितश्रीवस्त्रा क्रितिनादोपपालनसुक्रमः।
बोध्यकीर्तनवृद्धिभः बौद्धदेवतसुदुरः॥ २१०
ब्रह्मवंशप्रदीपप्रणेयप्रशान्तसत्कृतिः।
ब्रह्माण्डनायकश्रीप्रभर्मानन्दलसत्कृतिः॥ २११
ब्रह्मजिञ्जासुसंश्रायतत्त्वोपदेशगीतकः।
ब्रह्मानन्दप्रदाचारीसारसत्सारकीर्तनः॥ २१२
ब्रह्मज्ञानप्रकाशश्रे ब्रह्मस्वरुपसुदुरः।
ब्रह्मश्रीरामस्वदेयो ब्रह्मानिष्ठततापसः॥ २१३
ब्राह्मवेलाप्रशान्तिस्वमधुगानाभिषिक्तसः।
ब्राह्मवेलामोरम्यनादोपपासनोऽचोदनः॥ २१४
भक्तश्रुतुतिसम्मथसत्पादम्बुजसुदुरः।
भक्तान्न्यशरणायशस्मालम्बनसुदुरः॥ २१५
भक्तिमार्गप्रणेताः च भक्तिसज्जीतबोधनः।
भवापोहनसद्धानो भवानन्दनकीर्तनः॥ २१६
208. Of sweet-sounding voice; Singing Acyuta, the Primal Cause; *Sadguru-deva* Who is Knowledge itself; Who taught immortal *kirtanas*.

209. The *Sattvik Ācārya* beyond intellect; Whose *kirtanas* augment knowledge; the *Sadguru* awakening knowledge of the Supreme *Brahman* beyond the intellect.

210. Who taught the right way of *nādopāsana* with true devotion of the Consort of Śrī; of multitudes of *kirtanas* to be understood; *Sadguru*, the Deity, the Awakened.

211. Whose tranquil, excellent *kṛtis* sing the Light of the solar race; of *kṛtis* glowing with the Supreme Bliss of the Consort of Śrī, Lord of the universe.

212. Whose songs, teaching the true nature of reality, are the resort for the seeker of knowledge of Truth; Whose *kirtanas*, condensing the truth of reality, with essence of beauty give supreme Bliss.

213. The Light of *Brahma Jñāna*; *Sadguru*, Who is *Brahman*; Who sang Śrī Rāma the Truth, the *Brahman*; the Ascetic, constantly established in *Brahman*.

214. Who did *abhiṣeka* of Viṣṇu (Śrī Rāma) with honeyed singing, in the tranquillity of dawn; urging on pleasing *nādopāsana* at pre-dawn.

215. The *Sadguru*, lotus feet bathed in the flood of tears of this *bhaktā*; the Sole Refuge for this *bhaktā*; *Sadguru*, Support for this *bhaktā*.

216. The One leading in the path of devotion; teaching that *saṅgīta* should be with *bhakti* (*Saṅgīta jñānamu – Dhanyāsi*); of excellent songs warding off the cycle of births and rebirths; of *kirtanas* delighting Śiva.
भवसन्नुत्सन्नामतारकध्यानतत्परः।
भवशोकनिवारश्रीरामभावनमानसः॥ २१७
भवनीरघितारश्रीराममन्त्रसुखास्यायः।
भवानीपतिजापश्रीपमन्त्रतारकास्यायः॥ २१८
भावभावप्रभावश्चभावभावकसङ्कूलः।
भावसन्नाबभावश्चभावातीतसुमाहिनः॥ २१९
भिन्नहेंजेयारामराममचोपदेशनः।
भीतिनिष्ठ्रामसन्नामतारकोऽश्राद्घायनः॥ २२०
भृतिमुक्तिप्रदामोदमद्रश्चकिर्तनकारकः।
भुवनाधारप्रमलश्रीरामसन्नकिर्तिगायकः॥ २२१
भृजापतिशेषदेवश्चभृजाकिर्तनोद्भवः।
भृजामनोहरात्यूषमृदुद्वादुस्पारमः॥ २२२
भृत्यवातस्यसल्यसन्नेताभृतिमानसप्रशामनः।
मेषज्ञनामसत्सारपापायनाथशास्त्रकिर्तिनः॥ २२३
मैरवीमोदनामस्वगानपञ्चक्रुजः।
मैरवीनाथश्रीर्षणस्स्नाप्रवाहकिर्तिनः॥ २२४
भोगतुष्णापहश्रीपरगान्यवर्गायनः।
भोगमोक्षप्रदारामकिर्तनस्मेरमाधवः॥ २२५
217. Intent in contemplation of the tāraka nāma adored by Śiva; of mind devoted to Śrī Rāma Who wards off the sorrows of saṁsāra.

218. The Abode of the comfort of Śrī Rāma Mantra that takes across the ocean of saṁsāra; the Abode of the taaraka mantra of the Consort of Śrī, repeated by Śiva, the Consort of Bhavāni.

219. The Glory of this creation of devotion; the Sadguru, Cause of this creation; the Import of this creation sprung from the Divine; the One of glory beyond conception.

220. Giving upadeśa of the Rāma Mantra that is medicinal and gladdening to the broken heart; Whose singing resounds with the great tāraka nāma of Śrī Rāma the Detroyer of fear.

221. The Creator of delightful, auspicious kīrtanas that confer enjoyment and liberation; the Singer of praises of Śrī Rāma the Basis and Support of the universe.

222. Whose Iṣṭa Daiva was the Consort of the Daughter of the Earth; shining forth in His kīrtanas on Śrī Rāma; delighting in singing softly and sweetly at early dawn Śrī Rāma Captivator of Sītā’s heart.

223. Leading with parental affection this dependent one; pacifying the whirling mind; of reviving kīrtanas that are the medicinal drink of the essence of the Name Divine.

224. Cooing in the cage of song the Name that delights Parvatī (Parvati delights in listening to Rāma nāma recited by the parrot on her shoulder—Hetsarika gā, Yadukulakāmbhoji); Whose kīrtanas are the torrent of the Gaṅgā on the head of Śiva.

225. The Celestial Singer with love for the Consort of Śrī; Remover of thirst for material enjoyment; in Whose delightful kīrtanas that confer enjoyment and liberation Mādhava smiles.
भौलीरागकृतिस्तोत्रप्रातारम्याभिवर्धनः।
भौमीरागकृतिस्तोत्रसर्वकालाभिनन्दनः॥ २२६

भ्रमसात्त्वनसद्वादि भ्रान्त्यपोहनकीर्तनः।
भ्राजतसज्ञानेतरस्वी भ्राजिष्णुविष्णुभाजितः॥ २२७

भूमध्यचित्रसंदर्शते जस्विरामसात्मकः।
भूमध्यचित्रसंदर्शते जस्वरूपसद्धा:॥ २२८

मदमत्सरसम्पाटिमहीर्भ्रभुगायनः।
महामेरुसमानश्रीरमणाशुगसतकवः॥ २२९

महामेधाविलासश्र महामन्त्रसुधविनः।
मन:्पूतप्रशान्तश्र मनोजार्जुनसद्धा:॥ २३०

माधुर्यपूर्णगानश्र माधुर्यवाक्प्रसादकः।
मानमारामसारामो मानसोहासारामकः॥ २३१

मायामुद्दसमीरश्रीरमणीपणकीर्तनः।
मायाकान्तारसंब्रान्तश्रिष्णुन्मेषितसद्धा:॥ २३२

मीत्रवंशेशश्रंपुजो मीत्रीकृतरघुतमः।
मीषशोकसुवागर्म मितभाषणमिष्टः॥ २३३

मीनावतारसद्धे: मीरापरसुगार्षानः।
मीनाश्रीमातृसालापो मीरादृश्यस्वरार्णः॥ २३४
226. Enhancing the charm of dawn by the kritis of adulations in Bhauli Rāga (Melukovaiyya, Dīnajanāvana); delighting at all times by multitudes of kritis, Śrī Rāma manifested on earth.

227. Whose songs on the Truth allay confusion; Whose kīrtanas remove delusion; the Luminous One with the brilliance of knowledge of the Truth; won over by the brilliance of Viṣṇu.

228. One with the brilliant Śrī Rāma manifest in the mind concentrated between the brows; Sadguru Whose Form is brilliance, manifest in this mind concentrated between the brows.

229. Singing the Supporter of this earth, Lord Viṣṇu, Who tears asunder the veils of arrogance, jealousy etc (Teratīyagarāda – Gaulipantu); the Brilliant Poet singing extempore Lord Viṣṇu majestic as the mount Meru (Meru samāna – Māyāmālavagaula).

230. Resplendent with great genius; of sweet voice singing the great Rāma Mantra; the Tranquil One of pure mind/ by Whom this mind is purified; Sadguru worshipped by these thoughts.

231. Of singing full of sweetness; gracing with sweetness of expression; delighting in Viṣṇu, the delight of Lakṣmī (मा-रमा-आराम-स-आरामो); in Whose mind shines Rāma the Brahman.

232. Of kīrtanas seeking Śrī Ramaṇa, the Wind to the clouds of illusion; Sadguru sought for by disciple whirled about in the forest of illusion.

233. Who worshipped the Lord of the solar race; Who won Raghūttama as Friend; Who is the Word and Import of these sweet ślokas; the Sweet Singer, of frugal speech.

234. Beautifully singing the One who incarnated as the Fish and so on—Daśāvatāra kīrtana Dīnajanāvana, (Bhauli); the limitless Ocean of sweet song; Conversing with Śrī Viṣṇu the Brother of Mīnākṣī; the Ocean of svaras, shores unseen.
मुदामुदिरगावर्षां मुरारिकृतिमोदनः।
मृत्तिकेशस्थाभिवन्दुः मुकुन्दहरिनामः।। २३४
मूलाधारश्रीमादोध्वांशाचार्यायाः।
मृछानास्वरभेदादिनाद्विद्वारहस्यवित्।। २३५
मृदुसत्वसुभाषः मृदुमानसगावरः।
मृदुभाषणरामस्वमृदुगानसुवंदनः।। २३६
मृदुस्वरमदालापो मृदुगानमधुद्रवः।
मृदुगानमधुस्वादुस्वरानन्दितरामकः।। २३७
मै०सत्त्वमुदेश्वः मेधाविलासकीर्तनः।
मेघश्यामसुगमेयः मेधानन्दसुगासरः।। २३८
मै०सत्त्वमै०शुभैरवः मै०विभावसुमानसः।
मै०विभैनाथवेयः मै०वरुणगाप्रियः।। २३९
मै०विभैमाणनाथश्रीराममै०विभावः।
मै०वरुणगीतश्रीरामाणरसावः।। २४०
मै०विभैप्राणनाथश्रीराममै०विभावः।
मै०वरुणगीतश्रीरामाणरसावः।। २४१
मोक्षसंप्रासिंशंपादो मोक्षदानन्दकीर्तनः।
मोहापोहौदेशशं मोहितश्रीरमोहः।। २४२
मौनध्यानसुगावन्दयो मौनिराजसुम्भजितः।
मौनध्यानसुगमयः मौनार्चितगुरुत्तमः।। २४३
235. Raining songs from the cloud of inner happiness; Delighting by kṛtis on Murāri/ Delighting Murāri by kṛtis / Delighting in composing kṛtis on Murāri; the great Sage to be worshipped; Singing the Names Mukunda, Hari.

236. Declaring that the flood Nāda arising from the mūlādhāra is the form of praṇava; Who knows the mysteries of nāda vidyā including mūrcchanā, svarabheda and so on (Vararāga – Cēṇcukāmbojī).

237. One of soft, sweet, sāttvik words; the soft-hearted excellent Singer/ granting the boon of singing to this soft-hearted one; worshipping Śrī Rāma of soft speech by His sweet, soft music.

238. The soft-voiced Koel; Whose soft singing is a flow of honey; Who delighted dear Śrī Rāma by soft singing in honey-sweet voice.

239. Of genius lofty as the Meru; Whose genius shines forth in His kīrtanas; the Cloud of sweet songs on the Cloud-hued One; the flow of Whose brilliant songs confer happiness and wisdom.

240. The good Friend of Śrī Rāma, Consort of Maithili; the Friendly-minded; the sweet Singer of the Consort of Maithili; Fond of the song of Śrī Vālmīki (Śrīmad Rāmāyaṇam).

241. Spontaneous Singer of loving songs on Śrī Rāma, dearest to Maithili; the inspired Singer of the essence of the Rāmāyaṇa sung by Vālmīki.

242. Bringing about attainment of mokṣa; Whose blissful kīrtanas are liberating; Whose teachings dispel delusion; Who was captivated by the fascinating Consort of Śrī.

243. To be worshipped by silent meditation and sweet singing; the resplendent Sage, truly worshipped; attainable by silence and contemplation; the Supreme Guru worshipped by silence.
मौनमानसनिध्यातो मौनम्याननिदर्शितः।
मौनोपदेशवोधः मौनस्रोतादसुधविनः॥ २४४
यतिश्रेष्ठमहाज्ञानः यतमानससात्विकः।
यदुश्रेष्ठमहाप्रेष्ठो यदुनन्दननन्दनः॥ २४५
यादवारामसुद्धानो यान्तरिञ्जान्तरामणः।
यान्तभान्तनिञ्जान्तश्रीरामभान्तस्थुनादलीः॥ २४६
यावजीवनुतागीतयादगर्भारामकः।
यावजीवस्मृतायात्वात्यागब्रह्मगुरुप्रभुः॥ २४७
युक्तमानसरामण्यो युतरामजप्रेतः।
युक्तगीताभिवन्दःश्च युक्तसत्संगःस्यदुः॥ २४८
येष्टगजाकृतिध्वावो येष्टनामसुगाप्रयः।
योगमिथिंमाग्रेष्टो योगस्यातःसदुः॥ २४९
यौगिकारामस्मीतनुतंश्रीरामतारकः।
यौवनारामारामातिरामनामगारामकः॥ २५०
रघुनाथसुगानाथो रघुतमसुगोत्तमः।
रघुरामगुणारामो रघुनन्दनवन्दनः॥ २५१
रघुकलामश्रीरामवकललामणः।
रघुरामसतीरामरामस्मारकीर्मिंगः॥ २५२
244. Contemplated in the silent mind; perceived in silent contemplation; teaching by silent upadeśa; Whose resounding sweet voice is felt in the silence.

245. The supreme Ascetic, the great Jñāni; the sāttvik One of restrained mind; Whose dearest was/ Who was most dear to Śrī Kṛṣṇa, the Yadusreṣṭha; delighting the Delighter of the Yadus.

246. Of excellent singing of the delightful Śrī Kṛṣṇa—Yādavārāma/ Whose excellent singing delights Śrī Kṛṣṇa; singing Śrī Rāma reposeful in the mind of Lakṣmī—Ya; One absorbed in the sweet nāda within the Light Śrī Rāma the tranquil One within the two-syllable mantra Rā-ma (ra after ya and ma after bha).

247. Who adored and sang dear Rāma the Protector of Viśvāmitra’s yāga, all His life; Tyāgabrahma GuruPrabhu, remembered and contemplated lifelong (by this bhaktā).

248. Of single-minded contemplation of Śrī Rāma; Who adhered to Śrī Rāma japa as a vrata; to be worshipped with absorbed singing; Sadguru, the apt satsaṅga (good association).

249. Of flood of kṛtis as the swiftest Gaṅgā; fond of singing the Name of the One dear to Lakṣmī (Ya + Ṛṣṭi); always established in yoga, for Whom singing was most loved; Sadguru for Whom saṅgīta was yoga.

250. Who praised the redeeming Śrī Rāma with reposeful saṅgīta that is yoga; delighting by singing the extremely pleasing Name of the delightful, youthful Śrī Rāma.

251. The Lord of singing the Lord of the Raghus; the supreme in sweetly singing the Supreme of the Raghus; delighting in the attribute of Raghu Rāma; adoring the Delighter of the Raghus (Vandanamu – Sahāna).

252. The Songster, the Crest Jewel of a bhakta, of Śrī Rāma; singing the glory of the Name Auspicious, of Śrī Rāma the Truth, the delight of Sītā.
रससंक्षेपसहितायतलसरागलयच्छवि:।
रसनामित्रसन्नामसपायनसत्कवि:॥ २५३
रागस्वरलयातास्यो रागतालरसालय:।
रागार्चितयुक्तशेष्टो रामरागसुनामगः॥ २५४
रामानुजरागश्रीरामसीतासुरागः।
रामातिरंकितास्यश्रीरागकीर्तनरामः॥ २५५
रामाभिरागारामो राममक्तिरसार्णवः।
रामरामण्यकारामो रामरामकणितिकः॥ २५६
रामरामजपारामो रामरामसुनामाः।
रामसद्यानलंशेष्टो राममन्त्रप्रस्मरः॥ २५७
रिपुसुदनस्त्रोती रोटिगञ्जासुकीर्त्तं।
रुचिरस्वरस्थोतरुपलावण्यरामकः॥ २५८
रेभसुस्वरस्थीतरैवतप्रभुरामकः।
रोमालकाराचार्यो रौप्यस्वरसुगायकः॥ २५९
ललिताश्रीप्रवृद्धानूतपस्तीर्थपुराशुगः।
ललिताश्रातृनारायणानुगहसुपात्रकः॥ २६०
लयुगीतार्चितानन्दो लक्ष्मीरामणगारः।
लक्ष्मीप्रगान्नानन्दो लयरागस्वरामः॥ २६१
253. In Whose elegant music and lyrics, the beauty of melody and rhythm sparkle; the great Poet giving the drink of the sweet elixir of the Name Divine.

254. The One swaying to the rhythm and melody of the rāga; the Abode of the elegance of rāga and tāla; Who worshipped Raghuśreṣṭha with love; lovingly singing Śrī Rāma’s beautiful Name.

255. Singing the beauty of Sīta and Rāma melodiously with love for Śrī Rāma; Singing Śrī Rāma in kīrtanas of beautiful rāgas dancing with extreme love for Śrī Rāma.

256. Delighting in singing the pleasing Śrī Rāma; the Ocean of essence of Rāma bhakti; the Garden of delight for Śrī Rāma; of songs delighting Śrī Rāma.

257. Reposeful in japa “Rāma Rāma”; singing the sweetly Name Divine, in which Śrī Rāma delights; absorbed in meditating on Śrī Rāma the Truth; Whose thought is always japa of Śrī Rāma mantra.

258. Of excellent songs on the Slayer of foes; Whose excellent kīrtanas course as the Gaṅgā; singing in a beautiful voice dear Śrī Rāma of lovely form (Lāvaṇya Rāma – Pūrṇaṣaḍjām).

259. The One of rich lineage in saṅgīta (संगीतरैवत) who sang Lord Śrī Rāma in a resounding, sweet voice (रंभसुखर); the Ācārya causing rapture; the Sweet Singer of silvery voice.

260. Singing extempore in Tapastīrthapura (Lālgudī) praise of Goddess Lalitā augmenting auspiciousness (Lalite – Bhairavi, Lālgudī Paṇcaratnam); the fit Receptacle of the anugraha of Śrīman Nārāyaṇa Brother of Lalitā.

261. Who worshipped Lord Viṣṇu (Ananta) singing effortlessly; delighting in singing the Delighter of Lakṣmī; Blissful in singing the Consort of Lakṣmī; delighting in laya, rāga and svara.
लावण्यरामरामश्च लालितश्रीप्रसारमः।
लास्यसहीतनाहादिव्यनामसुगारमः॥ २६२
लिङ्गरूपप्रियाजतश्रीरामतारकास्पदः।
लिङ्गरूपप्रियानन्दसहीतनामतारकः॥ २६३
लिपिपृष्ठार्चिताचार्यां लिपिचन्दनचर्चित्।
लिप्यतीतस्वभावश्च लिपिरूपनिर्दर्शितः॥ २६४
लीलाचतुरकृष्णारामलोलागेयनाटकः।
लोकसुस्वरस्वरुपो लोकमानससारितः॥ २६५
लुब्धानससुप्रसादश्च लुलितान्तःप्रसान्तवः।
लुनपुष्पाक्षरापूज्यो लूनदोषादिदुष्कृतः॥ २६६
लेख्यस्यरुपवृद्धिदां लेखितस्वचरित्रः।
लेखारूपप्रकाशश्च लेखितश्चौकमालिकः॥ २६७
लोकनाथार्चनायुक्तो लोकत्राणस्वगाहरः।
लोकायुक्तानुसरितो लोकसंतापहारः॥ २६८
लोकात्मातस्वभावश् लोकिककासतिखण्डः।
लोकिकालोकिकात्मश्रीरामस्वकृतिमण्डः॥ २६९
वर्षीतावरासश्च वरमिष्टसुगारवः।
वर्षस्वरोपास्यो वरसुस्वरगावरः॥ २७०
262. Delighting in the lovely Śrī Rāma (Lāvanāya Rāma – Pūrṇaṣaḍjam); Who indulged in Viṣṇu, beloved of Lakṣmī (Śa); the Delighter in sweet singing, dancing in the rapture of divyanāmasaṅkīrtanam.

263. The Abode of the Tāraka Nāma of Śrī Rāma, lovingly uttered by Śiva; Whose sweet singing of the Tāraka Nāma was a joy and delight to Śiva.

264. Ācārya worshipped by flowers of this writing/ by Pushpa with this writing; anointed by the sandal-paste of this writing; Whose nature is beyond this writing; Who is seen in the form of this writing.

265. Singing in His musical opera (Naukā Caritram) the delightful sport of Śrī Kṛṣṇa, skilful in the creation and protection of this universe as sport; in Whose virtuous form susvara is merged; worshipped (by this bhaktā) with mind absorbed in Him.

266. Making the confused mind clear; calming the agitated mind; to be worshipped by these plucked flowers of akṣaras; by Whom faults and sins are destroyed.

267. Of abundant virtues to be written about; Who has written His own story (here); shining in the form of His writings; garlanded by these ślokas caused to be written by Him.

268. Intent on worshipping the Lord of the universe; winning over the Protector of the world by His sweet singing; devoted to sweetly singing the Preserver of the earth; Whose songs destroy all afflictions.

269. Whose nature is beyond worldly; Who condemns worldly attachments; adorning by His kṛtis Śrī Rāma the Supreme Deity of this world and beyond.

270. Intimate with the choice Consort of the beautiful Sītā; of extremely sweet singing voice; to be worshipped by the choice saptasvaras; granting the boon of excellent sweet singing.
वरसुस्वरतोलक्ष वरसुस्वरगासरः।
वरसुस्वरबेणुश्च वरगानजितामरः॥ २७९
वराहलादससंदृष्टवर्वीणासनारदः।
वरनारदस्मेर्स्तवर्णवर्णमभोगः॥ २७२
वर्वीणास्वरावासो वर्वीणास्वरारतः।
वर्वीणामृदुस्वादुस्ववर्कीर्तनपूजितः॥ २७३
वर्कीर्तनसत्सज्जो वर्गीतमहोत्सवः।
वररागस्वरारामो वनज्ञाक्षसुगारमः॥ २७४
वाक्सम्प्यत्तपिरपूर्णश्च वाक्सम्पत्तिविरप्रदः।
वाक्चेलावृत्तामकमश्च वाक्चेलावृत्तसदुः॥ २७५
विदितात्मस्त्रुपुश्च विलक्षणगलश्चणः।
विमलस्वह्द्राभासविनतासुटवाहनः॥ २७६
विषयासकिदुरश्च विरागादन्क्षितसदुः।
विद्वासंप्रासिसंपादो विनियार्चितसदुः॥ २७७
वीणागानप्रधे मदश्च वीणानादमृदुस्वरः।
वीणास्मेर्स्तवर्णनन्दो वीणास्मेर्स्तसार्चितः॥ २७८
वीणामिद्ध्यस्वारालोकणश्च स्वाराचन्निप्रियः।
वीणास्नागानपुष्पाध्याचनामोदितगुरुत्तमः॥ २७९
271. The One enjoying the excellent sweet musical notes; of streaming excellent sweet singing; of excellent flute-like sweet voice; Who has won over the celestials by excellent singing.

272. Who beheld with exhilaration Nārada with his great veena (Śrī Nāradamuni Gururāya – Bhairavi, Naaradamuni – Pantuvarāli, Prahlāda Bhakti Vijayam); in the depths of the ocean of svara that is Śrī Nārada’s saṅgītā.

273. Abiding in the sweet sound of the veena; delighted by the sweet music of the veena; worshipped by His kīrtanas sounding soft and sweet in the veena.

274. Whose excellent kīrtanas are the good association; Who sang beautifully the Saptasthānōtsava (at Tiruvaiyāru, Mutsaṭa – Madhyamāvatī); delighting in beautiful svara and rāga; pleasing the Lotus-eyed Lord with sweet singing.

275. Of perfect wealth of expressions; giving the boon of richness of expression; Who clothed Śrī Rāma with the garment of expressions; Sadguru clothed with the garment of these expressions.

276. Knower of the nature of the Ātman; Whose music is characteristically distinct; in Whose pure heart is the resplendent Viṣṇu Whose conveyance is Garuḍa.

277. Far from material attachment; Sadguru distinguished by detachment; fulfilling attainment of vidyā; Sadguru worshipped with humility (by this one).

278. Very pleased by veena gāṇa; of voice soft as the music of the veena; happy with singing His kīrtanas along with the veena; worshipped by veena music along with singing.

279. Fond of musical worship with singing absorbed in the sweet sound of the veena; the Supreme Guru happy with worship by Pushpa, singing with the veena.
वीणागानप्रसन्नश्रृं वीणावादितसत्कृति:।
वीणावादनसुप्रीतो वीणामूर्तस्वरस्मित:॥ २८०

वृन्दापुष्पाधिर्यतोतन्त्रज्ञायितस्वर्णज्ञानचन्द्रकः।
वृन्दालोलोकनन्दस्वर्गीयत्वृन्दाचर्यस्मारमः॥ २८१

वेणुगानामिलोलश्रीकृष्णगानस्वरूपः।
वेणुगानस्वरामितस्मद्वानकृष्णवन्दः॥ २८२

वेदान्तसत्यतत्त्वः वेदवेदान्तसारः।
वेदशास्त्रोपनेष्ट्रुनिजतत्त्वगौर्णीतनः॥ २८३

वेगवाहकृतिप्रावो वेदनादसुकर्णः।
वेदध्योपनिनादस्वरामसंवासगायनः॥ २८४

वैराग्यत्यागशीलश्रृः वैक्रुण्ठनाथवल्लभः।
वैदेहीभाग्यगेयश्रृः वैभोगर्जवर्णः॥ २८५

वैभोगर्जनाथस्वभावपुष्टिस्वरानुति:।
वैभोगर्जमुत्याशिीच्छविकृतीनसत्तकवि:॥ २८६

व्यक्तसुप्तसूरदेवश्रृः व्यासेतच्छोकमण्डलः।
व्यथितार्तिप्रशामश्रृः व्याध्याधिम्यहारकः॥ २८७

शतकृम्भन्यश्रेष्ठशतायुमंडलः।
शतिराणसंद्रलकृतिमालिससिद्धसः॥ २८८
280. Perspicuous in veena gāna; Whose excellent kṛtis are played on the veena; pleased with veena music; smiling in the soft music of the veena.

281. Who sang His God dear Śrī Rāma and worshipped Him with tulasī leaves and flowers (Tulasīdāla – Māyāmālavagaula); happily worshipping by His numerous songs to the joy of Śrī Kṛṣṇa (Vṛndāvana lola – Toḍī).

282. Singing Śrī Kṛṣṇa the Gānasvarūpa, enjoying venu gāna (Venugāna – Kedārāgaula); Adoring Śrī Kṛṣṇa with beautiful singing, voice sweet as the music of the flute.

283. The Knower of the nature of the Truth in the Vedānta; Who sang the essence of the Vedas and Vedānta; Whose kīrtanas sing the inherent Reality, of the Vedas, śāstras and Upaniṣads.

284. Of fast-flowing flood of kṛtis; Whose auspicious kīrtanas are the sound of the Vedas; singing about Śrī Rāma’s residence (in His house) to the resounding of vedaghoṣa (Muripemu – Mukhārī).

285. Whose way of life was detachment and renunciation; for Whom Vaikuṇṭha Nātha was dearmost; singing Śrī Rāma the Fortune of Vaidehi; describing the magnificent festivities of Śrī Raṅga.

286. Adoring Vaibhoga Raṅganātha with His music rich in bhāva; the excellent Poet singing the beauty of Vaibhoga Raṅga in garment of pearls (mutyāṅgi).

287. The manifest Deity of Susvara; permeating these ślokas on Him, around Him; soothing the agitation of the distressed one; destroying physical and mental afflictions and fear.

288. The Greatest One of golden qualities; granting auspiciousness and long life; by Whose gems of kṛtis, sparkling in hundreds of rāgas, Viṣṇu — Sītā Rāma is garlanded (Rāgaratnamalikace – Rītigaula).
शब्दब्रह्मस्वरूपः शब्दोपकारलयस्वः।
शब्दात्मिकृतमृदुमाधुर्यश्चात्मातीतप्रशान्तिः॥ २८९
शान्तमानससोख्यक्ष शातकुमङ्गलस्वः।
शाश्तिवहयकाशाश्तानन्दगीतेः॥ २९०
श्रीवारामरमरामोहिवानन्दसुनामः।
श्रीवामश्रृृतिस्फूर्तिशिवामसुनामः॥ २९१
श्याज्ञेकचित्तनिधातश्यात्मिकोत्सपूजितः।
श्यात्मितसुमुख्यामी श्यवत्सलदेवतः॥ २९२
श्रीकरस्यर्चस्वःश्रीकारदृष्टिदीक्षकः।
श्रीकरपुंवाग्रावानिभसतकिनितत्किनितः॥ २९३
शुचिरुपसदाचार्यशुभम्प्रदसुकीर्तिः।
शुभमोगीन्द्रश्यातिशुभमलक्षणवर्णः॥ २९४
शुन्यतापोहनश्रीपुसुझारगुणकीर्तिः।
श्रेष्ठशायिगुणोत्पुसुझानोसुझीमालयः॥ २९५
शैलोत्पुसुझुपुण्यश्रैलसारसादृढ़व्रतः।
शैथिल्यासिरस्तीतशैलधारानूकीर्तिः॥ २९६
श्रीकवारणसद्धाननादोपासनमार्गः।
श्रीकोद्भुतसुकाव्यस्वसारकीर्तिनसारः॥ २९७
289. Whose nature is *Oṃkāra Brahman*; of voice one with the sound of *Oṃkāra*; of extremely soft, sweet tone; giving tranquility beyond sound.

290. One with the comfort of a tranquil mind; with a voice of molten gold; whose nectarine songs give permanent Bliss even as the heavenly Gaṅgā flowing on earth.

291. Singing sweetly the auspicious, blissful Name, in which Rāma revels and Pārvatī delights; of inspired *kṛtis* on Rāma the Brother of Pārvatī; singing the auspicious Name in which Śiva revels.

292. Contemplated single-mindedly by this śiṣyā; worshipped with loving devotion by this śiṣyā; Gurusvāmi resorted to by this śiṣyā; the God, with parental affection for this śiṣyā.

293. Enlivening by the cool touch; giving dīkṣā by tranquil tender glance; of flood of excellent *kṛtis* even as the flood of the cool Gaṅgā.

294. The *Sadācārya*, the very form of Light; of lovely *kīrtanas* that confer auspiciousness; describing the extremely auspicious attributes of Viṣṇu the Recliner on Ādiśesha.

295. Of *kīrtanas* dispelling dejection and emptiness, on the charming qualities of the Consort of Śrī; the Lofty Himalaya of songs describing the lofty guṇas of Viṣṇu Śeshaśāyiī.

296. The sacred One lofty as a mountain; steadfast and firm as a rock in His *vrata*; Whose *saṅgīta* removes laxity and weakness of mind; of songs of praise like a mountain cascade.

297. Leading in the path of Nādopāsana by virtuous *kīrtanas* warding off grief; singing the essence of Śrīmad Rāmāyaṇa, the epic born of (Vālmīki’s) dejection, in nectarine *kīrtanas*. 

73
श्रीमन्नस्वरसन्नादचारुकीर्तननन्तरः।
श्रीमकरसुरस्वामीशैौर्यवद्वामकीर्तनः॥ २९८
श्रमसुन्दरसृज्ञिसर्वशक्तिप्रगायनः।
श्रेण्यकुश्यपश्चिकपुष्पावलिप्रयोगः॥ २९९
श्रान्तस्वाहसन्नादकीर्तनानन्दविग्रहः।
श्रीरसंज्ञिसज्ञीतसत्सुझानप्रवर्धः॥ ३००
श्रीनारदगुरुस्वामिगांगन्याशीर्वचास्फळः।
श्रीपपासनसज्ञीतस्वरार्णवपरिपृतः॥ ३०१
श्रीकान्तश्रीकरम्यघण्टमधुरगायनः।
श्रीरम्यचित्वृन्दारश्रीधरप्रियकीर्तनः॥ ३०२
श्रुतिरागलयालीननामस्तृक्तीति नायः।
श्रुतिमण्डलसंवृततेजोरुपसुगालयः॥ ३०३
श्रुतितरस्वराचारुप्पकलालीनश्रोत्रकः।
श्रुतिशाश्रातिनेपुण्यश्रुतिसंज्ञीनगारः॥ ३०४
श्रेयस्करस्वराचार्यश्रीण्यगीतोपदेशकः।
श्रीश्रेष्ठपुष्पाकार्यश्रृण्यस्थिख्वतिसद्धुः॥ ३०५
श्रुक्षणवाम्भापसस्तृक्तश्राखितश्रीकपुष्पः।
श्रीरसंज्ञिसारुप्यश्रीकपुष्पावलीरः॥ ३०६
298. Of beautifully dancing kīrtanas with resounding lovely svaras (Śobhillu saptasvara – Jaganmohini); the Divinity called Sadgurusvāmi; adoring and singing the valiant Śrī Rāma.

299. Singing and praising Śyāmasundara Śrī Rāma, the all-pervading Energy (Śyāmasundarāṅga – Dhanyāsi); delighting in the Pushpāvali of beautiful ślokas of this devoted śisyā.

300. The very Image of the ānanda of Divyanāma saṅkīrtana that makes weariness flow away; augmenting true knowledge, saṅgīta with true devotion in the this one with resorted to Him.

301. The Receptacle of Śrī Nārada Gurusvāmi’s blessings and the musical treatise Svarārṇava; immersed in the ocean of svaras in singing as upāsana, the Consort of Śrī (Śrīpa priya—Aṭhānā).

302. Singing sweetly “Śrīkānta, Śrīkara” pleasantly resounding like a bell, Whose kīrtanas are dear to Śrīdhara, abiding in Śrī’s beautiful mind.

303. Absorbed in nāmasaṅkīrtana one with śruti, rāga and laya; the Luminous Form absorbed in singing, encircled by the sweet sound of the śruti

304. The Sadguru, ears attuned to the rich, high, beautiful upper partials (overtones of the Tamburā); the Expert in śruti śāstra; of singing voice one with śruti.

305. The Ācārya of music leading to final emancipation; teaching His most auspicious songs; raining song, nectar to the ear; Sadguru served willingly and obediently.

306. Of saṅgīta with smooth-flowing words and expressions; pervading these flowers of ślokas; causing sārūpyam to the bhaktā with true devotion, clung to Him; delighted by this string of flowers of slokas.
श्रोकितस्वमहत्कीर्तिः श्रोकसंस्फुरित्वः ।
श्रोकपृष्ठावलीवासस्मृतिः श्रोकपृष्ठाशुगारसः ॥ ३०७
श्रास्पृष्ठार्चिताचार्यः श्रास्मित्रितसदरुः ।
श्रान्तमानसपीठस्त्रध्रोवसीयसदरुः ॥ ३०८
पदाननाश्रितापालन्तिम्मङ्गुलसत्कृतिः ।
पदास्यमातुलस्वान्तर्म्भतिः पूर्णवहुकृतिः ॥ ३०९
पढाधारस्वरानादधारवौडवरागः ।
पौडशोपचरास्वादुगानपृजितरामकः ॥ ३१०
सञ्जीतयोगकृतस्थस्तस्जीतार्जुनवः ।
सतस्वरसमुद्रः सतस्वरशरीरः ॥ ३११
सञ्जीतात्त्वाचार्यः सतस्वरसूरध्रवः ।
सञ्जीतरसमायुर्यस्तस्जीतार्जुनवः ॥ ३१२
सञ्जीतस्वरसार्यस्तस्जीतस्वरमित्रः ।
सञ्जीतस्पृस्वरानन्दस्तस्जीतोपासनामुदः ॥ ३१३
सञ्जीतस्पृस्वास्तस्मृत्वास्तस्जीतस्मालयः ।
सञ्जीतरसामयस्तस्मृतस्जीतस्मार्त्तः ॥ ३१४
सञ्जीतस्मानभक्तिस्वस्तकीर्तनोपदेशकः ।
सञ्जीतस्मानभक्तिस्वास्त्रादचार्यदेवः ॥ ३१५
307. Who has Himself versified His great glory; Who has inspired these ślokas; the Fragrance of this flower-garland of ślokas; the Honey of inspired singing, of the flowers of these ślokas.

308. Ācārya worshipped by the flowers of breath (of this one); Sadguru mingled in the life breath (of this one); established in the seat of this placid mind; the Sadguru causing auspiciousness.

309. Of the beautiful kṛti of praise on Lord Subrahmanya the Protector of those seeking refuge (Nīvaṇṭi daivam — Todi); of several kṛtis, full of inner devotion, on Śrī Rāma.

310. Singing in śādana and auḍava rāgas, with resounding svaras, basis being the śadja; Who worshipped Rāma with sweet singing and the ṣoḍaśopacāra (sixteen stages of worship).

311. On the pinnacle of saṅgīta yoga; the Ocean of essence of beautiful saṅgīta; the Sea of the seven notes; the embodied Form of the saptasvaras.

312. Ācārya, the incarnation of saṅgīta; the Flow of honey of saptasvaras; the essential Sweetness of saṅgīta; the swelling Ocean of saṅgīta.

313. The One to be worshipped with saṅgīta svaras; the sweet Ambrosia of saṅgīta svara; the Bliss of the sweet svaras of saṅgīta; delighted by saṅgītopāsanā.

314. Sadgurusvāmi sung here; abiding in the essence of this saṅgīta; Who sang Śītā Rāma; Whose kīrtanas are the essence of saṅgīta.

315. Teaching saṅgīta jñāna with bhakti through His excellent kīrtanas (Saṅgītajñānamu — Dhanyāśi); Ācāryadeva giving the alms of of saṅgīta jñāna as a boon (to this one).
सज्जनकालवसदज्ञापूर्तिस्तकृति: || ३१६
सज्ञासरसज्ञीतस्यसज्ञाप्रशांमाकृति: || ३१७
सत्त्वपृण्यमहात्मा च सत्त्वाचर्ण्यगुणास्पद: || ३१७
सत्त्वसज्ञीतयोगिन्द्रसस्तस्यस्वरसामायः || ३१८
संसारभीन्तपोहश्रीरामनामसुगाकृति: || ३१८
संसारतापिताश्रयसंशीतलसुवाक्षरि: || ३१९
सहस्मायुतसत्त्वकृतिस्यसहस्मायुतकृतं: || ३२०
सहस्त्रनामसज्ञीतस्यसहस्मपुष्पमालिक: || ३२०
सहजागीतरामश्च सहजानन्दसत्कृति: || ३२०
सहजस्वरुपितश्चोकससहस्मार्चितसद्रु: || ३२०
सानन्दनन्दसज्ञीतस्यसाहालादगानपुस्वर: || ३२३
सागारागुतसन्नामसारसारसागार: || ३२३
साकेतवाससंवाससत्कृतििनिकैतन: || ३२३
सालंकारसुभाययश्रीरामालद्धारकृतििन: || ३२३
साक्ष्मीभूताच्युतालोकस्यसारसुगासर: || ३२३
सामगालोलगालोलस्यादिनिंगमार्धग: || ३२३
साधूश्रीहुष्टसुगानन्दस्यसद्वाननिष्ठित: || ३२३
साहित्यातिषुलालित्यस्यसहित्यलयारगत: || ३२४
316. Whose excellent *kṛtis* are the flood of the *Gaṅga* in which Viṣṇu the Progenitor of Gaṅgā delves; Whose *saṅgīta* is the streaming *Gaṅga*; the Form of the tranquillity of the *Gaṅga*.

317. The Great Soul, of *sattva guṇa*; the *sāttvik* and compassionate One, Abode of all virtues; the supreme *Yogi* of *sattva saṅgīta*; the Abode of the essence of the *saptasvaras*.

318. Whose *kṛtis* beautifully sing *Śrī Rāma Nāma* that drives away fear of *samsāra*; the cool Stream of sweet song, the Resort to this one afflicted by the heat of *samsāra*.

319. The *sāttvik* Glory in this *Sahasra*; of tens of thousands of *kīrtanas*; Who sang thousands of Names of the Divine; garlanded by these thousands of flowers.

320. Who spontaneously sang *Śrī Rāma*; of virtuous *kṛtis* inherently blissful; *Sadguru* worshipped by these thousands of spontaneous inspired *slokas*.

321. Of *saṅgīta* delighting the Delight of *Lakṣmī* (*ṣa*); the Sweet-voiced, of exhilarating singing; the Ocean of nectarine songs on the nectarine Name of the One hidden in the *sāgara* (Ref?).

322. Whose *satkīrtanas* are the temple where abides *Śrī Rāma* of *Sāketa*, Ayodhyā (*Sāketaniketana – Kannad.*); of kīrtanas ornamenting *Śrī Rāma* with Consort Sītā, beautifully ornamented.

323. Perceiving Acyuta Who witnesses all (*Sākṣiledani—Baṅgāla*); the stream of sweet song as essence of the Essence; enjoying singing the One who delights in *sāmagāna*; singing the import of the *Vedas* such as *Sāma*.

324. The great Saint enjoying sweet singing; intently devoted to nectarine singing of the Essence; whose lyrics are of delicate beauty; with the nectar of melody and rhythm blended in the lyrics.
सिद्धसुलभतापृष्ठिक सिद्धिसंपादनसंदूरुः।
सिद्धेतच्छाविक संपुर्णतिःसिद्धिदश्रीपकरितनः॥ ३२४
सीतारामस्वरायरामस्सीताराममनोरमः।
सीतानुजसमेतश्रीरामविश्राहपूजनः॥ ३२६
सीतारामस्वहुतपीठसंपुजनमनोदलयः।
सीताराममधुस्थ्रावननामस्त्तीकरितनालयः॥ ३२७
सीताकल्याणवैभोगमानसाधर्मसत्त्वतः।
सीतापतिसुस्त्तीतदीपाराधनसन्न्हुः॥ ३२८
सीतावरासस्त्तीत्ज्ञानवेदार्थसत्त्वतः।
सीतावराचनासारस्त्तीत्ज्ञानगाटतः॥ ३२९
सीताहृत्युखद्वीतश्रीरामगानखुद्वुः।
सीतापतिस्वहुत्युक्रसामोदगानसन्न्हुः॥ ३३०
सीतारामस्वगीतारामनामारामकरितनः।
सीतामाहात्म्यसोक्रृष्टभव्योतमगृहानवः॥ ३३१
सीमारहितसत्ज्ञानससीमारहितगावनः।
सीमारहितगारामनामपुष्पार्चनारमः॥ ३३२
सुधासरस्त्वारस्त्वरसुरारमस्वरामः।
सुमनोजस्वारायस्सुमनोजजगणारमः॥ ३३३
325. Who causes attainment of complete jñāna; Sadguru leading to fulfilment; Who has imparted richness to these ślokas; of kīrtanas on the Consort of Śrī, granting absolution.

326. Delighting in the voice of Sītā Rāma/ Delighting Sītā Rāma by His music; delighting in Sītā Rāma in the mind; worshipping vigraha of Śrī Rāma accompanied by Sītā and brother Lakṣmana.

327. The One, mind ever absorbed (in the Supreme), worshipping Sītā Rāma in the seat of His heart; one with nāmasaṅkīrtana of Sītā Rāma as a flow of honey.

328. Of the auspicious kṛti on His mental vision of the grand celebration of Sītākalyāṇam (Sītākalyāṇa—Śaṅkarābharaṇam); worshipping Sītāpati with dīpārādhana and sweet singing of His praise.

329. Of the excellent kṛti on the Import of the vedas, with full knowledge of saṅgīta dear to the Consort of Sītā (Sītāvara – Devagandhārī); the Form of song (ग आकृति:) and knowledge showering saṅgīta as arcanā of Sītāvara.

330. The Sun of songs on Śrī Rāma, the Sun to the lotus of Sīta’s heart; adoring Sītāpati in the lotus of heart with delightful songs.

331. Of kīrtanas delighting Sītārāma by Names Divine in the garden of songs; Adoring the exalted auspicious attributes and the greatness of Sītā Devi (Sariyevare – Śrīraṇjanī etc).

332. Of boundless knowledge of the Sat; the boundless Thicket of songs; enjoying worship with flowers of the Name Divine from the boundless garden of song.

333. Whose cascade of music is a shower of nectar; delighting in the voice of Śrī Rāma the Delight of the celestials; being worshipped musically by these thoughts born of this devoted mind; delighting in these numerous thoughts of this devoted mind.
सूर्यवंशजसंपूजस्त्रिस्माननामामगः ।
सूत्रधारिसुगासुत्रधारस्मानकीर्तिनः ॥ 334
सृष्टिस्थित्यन्तकारश्रीहरिकीर्तिगौरङ्गः ।
सृष्टिस्तकीर्तिनागणयस्मृत्रस्मुस्वर्गायनः ॥ 334
सेवितापुजिताचार्यसेविताचार्यस्वरिग्रहः ।
सेवितश्रीकपुज्वक सेवितस्वसुकीर्तिनः ॥ 336
सोहंभावसमाधिस्थमस्त्रोत्कृष्टकृतिपुज्जकः ।
सोत्सुकश्रीकसंपूज्यस्त्रोत्कृष्टकण्ठपूर्णः ॥ 337
सौमित्रिभागादलयस्थीभागश्रुद्धसत्कृतिः ।
सौम्यश्रीरामसुदुष्यप्रश्नाशुकीर्तिनः ॥ 338
स्तुतिपुष्पार्चिताचार्यस्तुतिपुष्पावलिप्रियः ।
स्तुतिमण्डलसंवृततस्तुतिरागलयालयः ॥ 339
स्तुतिस्तोभमुक्षतरस्तुतिनिवेद्यजगृहः ।
स्तुतिरज्ञितामूर्तिस्तुतिसंहृतसर्मः ॥ 340
स्वच्छमानससंदृष्टस्वात्मारत्मरघुतः ।
स्वच्छमानसमांदश्रीसात्मारत्मगृहः ॥ 341
स्वच्छशान्तमानस्फोटदिव्यनामसुकीर्तिनः ।
स्वशिष्यामनस्फोटश्रीकार्षितसुदूरः ॥ 342
334. Worshipping the One born in the solar race; singing the Name of the One of auspicious name “Śūrī” (Śrī Kṛṣṇa); of divyanāmakīrtanas, holding in the string of His sweet singing the Sūtradhāri (Śrī Kṛṣṇa).

335. Whose kīrtanas sing the glory of Śrī Hari Who creates, maintains and dissolves (Jagadānandakāraka – Nāṭṭai); Who created countless excellent kīrtanas; singing in smooth-flowing sweet voice.

336. Thā Ācārya resorted to and worshipped; Who is in the beautiful pūjā vigraha (of this one); Who is in this profusion of ślokas; Who is in His own auspicious kīrtanas.

337. One in samādhi in the state of oneness with the Truth (“I am That”) (Intakannānanda – Bilahari); of multitudes of splendid lofty kṛtis; to be worshipped with these ślokas by this one longing for Him; of the elixir of songs thirsted for (by this one) with lifted throat!

338. The excellent Singer of Śrī Rāma the Brother of Saumitri (Mitrībhāgya – Kharaharapriya); of virtuous kritis causing auspiciousness; of instantaneous kṛtis celebrating the pleasing Śrī Rāma of virtuous attributes.

339. The Ācārya worshipped by these flowers of adulation; fond of this string of flowers of adulation; encircled by the halo of these adulations; the One in the melody and repose of these stotras.

340. The Auspicious Inspiration for these multitudes of stotras; the Supreme Guru the Source of these stutis; the Form of song, delighted by these stutis; enjoying these abundant stotras.

341. Who clearly witnessed in His pure mind Raghūttama His inner soul; the Supreme Guru whose antarātmā was Viṣṇu (Saḥ), manifest clearly in this pellucid mind.

342. Of beautiful divyanāmakīrtanas that burst forth from his calm, pure mind; Sadguru worshipped by these slokas that burst forth from the mind of this śiṣyā of His.
स्वरागसुधारामस्वर्गापवर्गारमः ।
स्वरागरसापानस्वरसागरपारः ॥ ३४३
स्वरमुन्दरमूर्तिश्च स्वरामृतसुपायः ।
स्वरशुद्वशुगामोदस्वरभक्तिप्रसादः ॥ ३४४
स्वरविद्याप्रसादस्थस्वरशुद्धिप्रसादः ।
स्वराध्रस्वरुपः स्वाशुश्रोकाभिमण्डः ॥ ३४५
स्वाशुकीर्तिनरजामास्फुरतश्रीरामविभ्रः ।
स्वाशुश्रोकानृपागश्रुस्फटिकस्फुरविभ्रः ॥ ३४६
स्वानुभूतिपरीवाहगानगाभिमित्तसः ।
स्वानुभूतिपरीवाहश्रोकाभिमित्तसदुः ॥ ३४७
हंसस्सोहव्हयालीनो हंसगृहप्रकीर्तनः ।
हंसराममहाशानो हंसाराममहामुनि: ॥ ३४८
हंसस्सोहव्हयागीततवार्याद्रस्मुकीर्तनः ।
हर्षर्पणसुधासारमुदार्णवस्मुकीर्तनः ॥ ३४९
हरिरामसुस्मृतिनानन्दमयनर्तनः ।
हरिमथवगीविन्दनामस्मृत्तानालसः ॥ ३५०
हरिकृष्णसुगानन्दपूर्वितालुकीर्तनः ।
हरिच्यानमनोलीनो हरिभवसुमानसः ॥ ३५१
343. Delighting in the nectar of svara and rāga; delighting in singing, that confers svarga and beatitude (Svararāgasudhā – Śankarābharaṇam); drinking in the elixir of svara and rāga; Master of the ocean that is svara vidyā.

344. The beautiful Image of svara; giving the ambrosial drink of svara; delighting in sweet singing with pure tone; purifying this one with devotion to svara vidyā.

345. Serenely established in svara vidyā; worshipped with purity of tone; the Form of svara and akṣara; ornamented by these ślokas inspired by Him.

346. Whose Śrī Rāma Vigraha sparkled with the glow of gems of inspired kīrtanas; Whose vigraha sparkles with the crystals of tear-drops of anurāga (loving devotion) in these ślokas inspired by Him.

347. Who showered Viṣṇu with gāna-Gaṅgā, the flow of His Self-experience; Sadguru, showered with these ślokas, a flow of self experience, of this one.

348. Absorbed in the rhythm of “hamsassoham” — “I am He, He is me”; singing the secret of the Supreme Soul; of great knowledge of Śrī Rāma the Supreme Soul; the Great Sage, reposeful in the Supreme.

349. Of excellent kīrtanas rich in Tattvārtha, sung with absorption in the thought “I am He, He is me”; of auspicious kīrtanas that are an ocean of Bliss, the essence of nectar, offering to Hari.


351. Whose wonderful kīrtanas are full of Bliss of singing sweetly Hari, Kṛṣṇa...; with mind absorbed in Haridhyaana; in whose auspicious mind dwells Hari/ who dresses Hari with His auspicious thoughts.
हलभूज्ञा तृसान्नदलीलासुगेयनाटकः।
हनुमश्रीरामनाटककथायकः॥ ३५२
हवरक्षकसंदर्भनालादवर्षकीर्तिनः।
हस्तिरक्षकसञ्चार्यातारकातारनायकः॥ ३५३
हस्थपूर्तितसाहित्यनिन्दास्तृतिरसास्त्रः।
हसफुजमुखाभोजश्रीरामचन्द्रहारितः॥ ३५४
हतोपदेशसत्सारकीर्तिनायुतमण्डलः।
हितकारसदााँचार्यो हीममानसखण्डः॥ ३५५
हृद्येम्परार्द्धोः हृद्यकारकीर्तिनः।
हृदयक्षमसत्कामो हृदयक्षमसुदूरः॥ ३५६
हृपुष्पालयदैववश हृपुष्पारितसत्यदः।
हृपुष्पामोदवासश्र हृपुष्पासंतिसारपः॥ ३५७
हृपुष्पाकृसृतवागर्थोः हृश्णासाम्पुरणः।
हेमकान्तिरमाकान्तहेमकीर्तिनमण्डः॥ ३५८
हेमकुम्भसुहृपुष्पार्गंगजाम्मितिचितः।
हेमपुष्पानुरागावासित्वशोकसमर्थितः॥ ३५९
बालालापस्तुतिश्रोकपुष्पावलिप्रसाधितः।
बालालापनस्पन्न बालालापनसुवासितः॥ ३६०
352. Singing the delightful sport of the Brother of Balarāma (Śrī Kṛṣṇa) in the musical opera Naukara Caritram; singing the play of Śrī Rāma of Name dearest to Hanuman;

353. Of the kīrtana raining the ecstasy of clear vision of the Protector of the yāga, Śrī Rāma (Bāla kanakamaya –Aṭāṇā); singing in very high notes the auspicious redeeming Name of the Protector of the elephant. (Kṣūrasāgara – Devagāndhārī).

354. Of enjoyable poetic lyrics full of humour and ironic praise (Eg: Śītānāyaka – Rītigaula, Āḍīgi sukhamu – Madhyamāvatī, Vanajanayana – Kedāragaula); captivated by Śrī Rāmacandra, lotus face blooming with laughter.

355. Of tens of thousands of kīrtanas, essence of Truth, giving salutary advice; Ācārya the Benefactor; condemning lowness of mind.

356. Mirroring the exhilarating vision of the Supreme; of kīrtanas causing rapture; with heartfelt love for Śrī Rāma the Sat; the Sadguru cherished in my heart.

357. The Deity in the flower temple of this heart; the Divine Feet worshipped in the flower of this heart; the delightful fragrance of (abiding delightfully in) the flower of this heart; drinking in the nectar of loving devotion in the flower of this heart.

358. In the expressions and meaning of kṛtis filling this heart; fulfilling the longing of this heart; Ornamenting Ramakānta of golden glow, with His golden kīrtanas.

359. Showered by the bhakti Gaṅgā filling the golden pot of this heart; worshipped by these ślokas, that are golden flowers scented with anurāga.

360. Ornamented by the flower garland of these ślokas that are adulations by this child; pleased with this child’s prattle; abiding in this child’s prattle.
मद्रिवनार्थजीवक्ष्म मद्रुदालयदेवकः।
मद्रीवाब्र्ह्मकाराचायी मत्राणकर्त्तृसद्वः॥ ३६९
मद्रुरस्वामिमल्लेष्ट्रो मत्रमानूतदेवकः।
महापुण्यसुचारित्रो मनोम्यापकपूरणः॥ ३६२
सहस्रकस्तुतिश्रीकमणिताचार्यदेवतः।
त्यागराजगुरुस्वामिशिष्यापृष्ठानुतिस्थितः॥ ३६३
पूर्वत्तोत्रं सुस्मयपर्वं त्यागब्रह्मसहस्रकम्।
पञ्चमीपुष्यवाहुल्यकृतार्थमं गुरुप्रियम॥ ३६४
गुरुदेवसुचारित्रदिव्यसजीतवर्णनम्।
गुरुप्रेषणसजीतं गुरुदेवपदार्पणम्॥ ३६५
कृताङ्गल्यश्रुपुरणाश्चर्कशिष्यापृष्ठासमर्पितम्।
त्यागराजगुरुस्वामिपुरणानुग्रहकारकम्॥ ३६६
नादोपासनसजीतनामार्धनसहस्रकम्।
मननं गायनं भक्तं शुभधेयं सुमादलम॥ ३६७
मयेति कीर्तितस्वामिनं तवास्त्येतत्सहस्रकम्।
तवानुग्रहसत्सृपति स्वकृतुष्य तवार्पणम॥ ३६८
त्वां विना मे गतिनासि रक्ष मां शरणागताम्।
ममापराधसञ्ज्ञा यं सवं क्षमस्व मद्रुरो॥ ३६९
361. The Meaning of my existence; the Life of my life; the Deity in the temple of my heart; the Ācārya, enriching my life; Sadguru, my Protector.

362. My dearmost Gurusvāmi; the Deity worshipped with all my loving devotion; of extremely sacred life story; the Perfect One, pervading my mind.

363. The Ācāryadeva ornamented by a thousand ślokas of adulation; abiding in these adulations by Pushpa, disciple of Śrī Tyāgarāja Gurusvāmi.

364. This stotram, Śrī Tyāgabrahma Sahasrakam, dear to the Guru, started on Puṣya Bahula Paṅcami, is well completed.

365. Describing the divine saṅgīta and the auspicious life-story of the Gurudeva, this song that is Gurudeva’s inspiration, is offering at the Feet of the Gurudeva.

366. Offered by śiṣyā Pushpa, eyes full of tears, with folded hands; causing the full anugraha of Tyāgarāja Gurusvāmi.

367. This sahasrakam is worship with Names Divine sung as Nādopāsana; singing with devotion and reflecting upon this confers welfare and auspiciousness.

368. Svāmin! This sahasrakam, sung in adoration by me, is Thine! Inspired by Thy grace; please accept this offering.

369. I have no recourse except Thee! Protect me, surrendered at Thy feet! My Gurudeva, please forgive all my accumulated faults.
ममेश्वदेवक्ष्वामिन् मच्छ्रासार्चितसदृशः।
मत्माणलीनपूर्तात्मन् मत्सर्वस्व नमःस्तुः ते॥ ३७०
मद्रुञ्जयोतिर्गुरुस्वामिन् तुवास्मयं हं तुवास्मयं हम्।
सदाध्यातमदाचार्य त्वथि लीनं कुरु प्रभो॥ ३७१
मझलं त्यागराजाय शिष्यापुष्पाचिताय च।
सहस्रशीकवासाय गुरुदेवाय मझलम्॥ ३७२
श्राणागतरक्षाय सर्वमझुलदायिने।
अनन्यभाक्सवासाय सीतारामाय मझलम्॥ ३७३

ॐ
शुभमस्तु
370. Svāmin! My Iṣṭa Daiva! Sadgurudeva! Worshipped by my breath! Thou Sacred One, one with my life force! My all in all, I prostrate unto Thee!

371. Gurusvāmin, the Light in my heart! I am Thine! I am Thine! My Ācārya contemplated upon constantly! Make me one with Thee!

372. Auspiciousness unto Tyāgarāja! Worshipped by śīṣyā Pushpa; Abiding in the ślokas of this sahasrakam! Auspiciousness unto Gurudeva!

373. Protector of this one seeking succour, Granter of all auspiciousness! Auspiciousness unto Sītā Rāma, abiding with the exclusive worshipper!

Om
## List of Kirtanas with Ragas

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