



---

---

॥ सद्गुरुश्रीत्यागत्यागब्रह्मसहस्रकम् ॥

*Sadguru Śrī Tyāgabrahma Sahasrakam*

। द्वितीयो भागः ।

Part II

॥ श्रीत्यागराजस्वामिकीर्तनरागपुष्पावली ॥

*Śrī Tyāgarājasvāmi Kīrtana Rāga Pushpāvalī*

---

श्रीमती पुष्पा श्रीवत्सन्

SRIMATI PUSHPA SRIVATSAN

---

## Introduction

*Sadguru Śrī Tyagarajasvāmi* was in the constant state of *sahaja samādhi*, always in the blissful ecstasy of experiencing the Supreme. His *kīrtanas* are not "composed", but burst forth from His experience of the Divine, merged in His being. To attempt to write about His *kīrtanas* with our limited intellect is like counting the sand-grains on the seashore. Yet, an irresistible urge and Sadguru's inspiration have resulted in this attempt, just a handful of sand in that vast beach. This is this child's prattle towards the Mother, Father and everything that is Sadguru.

Pushpa Srivatsan

2 January 2026

ॐ

श्रीरामजयम्

सद्गुरुश्रीत्यागराजस्वामिने नमो नमः

॥ श्रीत्यागराजस्वामिकीर्तनरागपुष्पावली ॥

ॐ गानगङ्गाय विद्महे। ज्ञानतीर्थाय धीमहि। तन्नो गुरुः प्रचोदयात्॥

। ध्यानम्।

नमः श्रीरामभद्राय नादसुधारसाय च ।  
नादोपासनपूज्याय ससीताय नमो नमः ॥ १

नमः श्रीत्यागराजाय नादपूजाव्रताय च ।  
नादोपासितरामाय गुरुश्रेष्ठाय ते नमः ॥ २

नमः श्रीत्यागराजाय लयरागस्वरूपिणे।  
रागावलिसुरागाय रागसन्नुतये नमः ॥ ३

नमः श्रीत्यागराजाय रागकीर्तनवासिने।  
पुष्पावलिसुपूज्याय आचार्याय नमो नमः ॥ ४

ॐ

रागपुष्पावलिस्मेररागावतारदैवतः ।  
रागाक्षरसुवासश्च रागोपासितसद्गुरुः ॥ ५

*Oṃ*  
*Śrī Rāma Jayam*

*Sadguru Śrī Tyāgarājasvāmine namo namaḥ*

*Sadguru Śrī Tyāgarājasvāmi Kīrtana Rāga Pushpāvalī*

1. I prostrate unto Śrī Rāmabhadra, the Essence of nectar of *Nāda*; to be worshipped by *Nādopāsanā*, I prostrate again and again unto Him accompanied by *Sītā*.
2. I prostrate unto Śrī Tyāgarājasvāmī, Whose vow was worship by *Nāda*; Who worshipped *Śrī Rāma* with *Nādopāsanā*, I prostrate unto Thee, *Guruśreṣṭha!*
3. I prostrate unto Śrī Tyāgarājasvāmī, whose Form is melody and rhythm; the Sweet Melody of this *Rāgāvalī* / the Sweet Fragrance of this garland of *rāgas*, I prostrate unto Him adored with melody.
4. I prostrate unto Śrī Tyāgarājasvāmī, abiding in His melodious *kīrtanas*; the One being worshipped by this flower garland, I prostrate again and again unto the *Ācārya!*
5. *Sadguru Śrī Tyāgarājasvāmi*, the Divinity, melody incarnate, smiling in this *Rāgapushpāvalī*; auspiciously abiding in these melodious *aksharas*, worshipped with love.

रागमूर्तिगुरुस्वामी रागसारसप्रियः ।  
रागरागसुनेत्रश्रीसीतारामस्वरालयः ॥ ६

रागसारसरागश्रीरामरागगसारसः ।  
रागसङ्गीतरामस्वहृत्सारसपूजनः ॥ ७

रागानुरागसन्नूतरागस्वरूपरामकः ।  
रागस्वरविलोलश्च रागपुष्पार्चनामुदः ॥ ८

अक्षरानन्ददायश्रीरामाभिरामगायनः ।  
अक्षरस्वररागाभिनन्दितश्रीपकीर्तनः ॥ ९

अगराजसुतापुत्रगणनाथाभिवन्दनः ।  
अगराजसुतावेगवाहसत्कृतिनन्दनः ॥ १०

असावेरीसुरागश्रीरामस्वागतकीर्तनः ।  
अमृतावर्षललितोक्तरागस्वरमर्मवित् ॥ ११

अठाणारागगीतश्रीरामप्रहर्षदर्शनः ।  
अठाणाकर्तुरामस्वगानठाणानिबन्धनः ॥ १२

अग्रपृष्ठद्विपार्श्वश्रीरामलक्ष्मणरक्षितः ।  
असमानस्वभक्त्याह्वारामाविर्भावभाग्यवान् ॥ १३

6. *Gurusvāmi*, the very Image of *rāga*; fond of the nectar essence of *rāga* (राग-सार-रस); the Temple of *svaras* for Śrī Sītā Rāma Whose eyes are the sun and the moon (राग-राग-सुनेत्र).
7. *Sadguru*, the Sun to the lotus of melody (राग-सारस-राग); the Lotus of song bloomed out of love for Śrī Rāma (श्रीरामराग-ग-सारसः) / the essence of Whose songs of love for Śrī Rāma is Viṣṇu (श्रीरामराग-ग-सारसः); Worshipping Śrī Rāma in the lotus of heart.
8. *Sadguru* who worshipped with melody and love Śrī Rāma the Form of melody and love; Delighting in *svara* and *rāga*, delighted by this floral, melodious worship/this melodious worship by Pushpa with love.
9. *Sadguru* singing the lovable Śrī Rāma, Granter of everlasting bliss; Who sang the Consort of Śrī; Who delights in the sound and melody of these letters.
10. *Sadguru* bowing to Śrī Gaṇanātha, the Son of Pārvatī, Daughter of the King of mountains, Himālaya — Śrī Gaṇanātham, *rāga Kanakāṅgi*; Delighting by excellent *kṛtis* that are the quick flow of the *Gaṅgā*. (अगराज — King of Mountains, the *Himālayā*, अगराज सुता — Pārvatī in first line, *Gaṅgā* in second line).
11. *Sadguru* welcoming Śrī Rāma home with the *kīrtana Rārā māyīṅṭi* in the sweet *rāga Asāverī*; The Knower of the mystery of *rāga* and *svara* as told by *Devi Lalitā* as a shower of nectar (to sages like *Naarada*) — *Sarasīruhanayane*, *rāga Amṛtavarṣiṇī*.
12. *Sadguru* who sang in the *rāga Athāṅā* the exhilarating vision of Śrī Rāma — *Bāla kanakamaya*; Imprisoning in His songs Śrī Rāma Who releases from bondage (of *saṃsāra*).
13. *Sadguru*, protected by Śrī Rāma and Lakṣmaṇa from the front, back and both sides; the Blessed One with Śrī Rāma manifesting on being called with His unparalleled *bhakti* — *Mundu venuka*, *rāga Darbār*.

अमृतावाहगानश्रीरामपादाभिषेचनः ।  
अतिलावण्यरामातिलालित्यकृतिलालनः ॥ १४

अभिरोरुदवाग्वर्षसंस्पष्टस्वमनस्स्थितिः ।  
आभेरीरागसङ्गीतमनोगलनवाक्कृतिः ॥ १५

आकाशसुशरीरात्मारामसज्ज्ञानकीर्तनः ।  
आगाधज्ञानसङ्गीतस्वरूपसुस्वरप्रियः ॥ १६

आगीतगीतवेदार्थसारकीर्तनबोधधिः ।  
आगीतलोकतत्त्वार्थसर्वचिन्मयरूपकः ॥ १७

आभोगीगीतपूजावश्यनैश्चल्यमनस्स्थितिः ।  
आपूर्णललितारागमारुतीसेवनानुतिः ॥ १८

आमन्त्रितस्वहृत्प्रेमसीतारामभवापहः ।  
आनन्दकन्दगोविन्दनन्दनादिव्यनामगः ॥ १९

आद्यन्तरहितसुगुणसीतारामरागगः ।  
आनूतोदण्डकोदण्डपाणिश्रीरामनामगः ॥ २०

आनन्दसुप्रसन्नाप्रमेयरामाह्वकीर्तनः ।  
आनन्दसुप्रशान्तक्षीरसागरविहारगः ॥ २१

14. *Sadguru* anointing Śrī Rāma's feet by His song that is a flow of nectar — *Śrī Rāmapādamā, rāga Amṛtavāhinī*; Indulging in Śrī Rāma of exquisite charm in the exquisitely delicate *kṛti Lāvanya Rāma, rāga Pūrṇaśadjam*.
15. *Sadguru* whose state of mind is evident in the cascade of expressions moving to tears; Who sang in the *Ābherī kṛti Nagu momu* with expressions melting the heart.
16. *Sadguru* imparting the *jñāna* that the soul of creation is Śrī Rāma Whose Form is *Ākāśa*, in the *kīrtana Sītāvara, rāga Devagāndhāri*; Lover of *susvara*, of the Form of His *saṅgīta* of unfathomable knowledge — *Sītāvara, rāga Devagāndhāri*.
17. *Sadguru* Who sang the essence of the *Gītā* and the *vedas* in the *kīrtana* that is an ocean of wisdom; Who sang the Truth of the Nature of creation, that all is the form of Pure Consciousness — *Sītāvara, rāga Devagāndhāri*.
18. *Sadguru* Who sang about the necessity of steadiness of mind in worship, in the *Ābhogī kīrtana Manasu nilpa*; Praising Māruti's *seva* of Śrī Rāma the Infinite, dear to Lalitā — *Kalugunā, rāga Pūrṇalalitā*.
19. *Sadguru* calling out to His heart's love Sītārāma, Who wards off birth and death; Delighting Govinda the Root of Bliss, by singing the Names Divine — *Rāma Rāma nīvāramu, rāga Ānandabhairavī*.
20. *Sadguru* singing with love Sitarāma of auspicious attributes, devoid of beginning and end; Singing the Name Divine of the extraordinary Śrī Rāma, *kodaṇḍa* in hand — *Divyanāma kīrtana Rāma Raama nīvāramu, rāga Ānandabhairavī*.
21. *Sadguru* invoking the unfathomable, gracious Śrī Rāma the Bliss, in the *kīrtana Rāma Rāma nīvāramu, rāga Ānandabhairavī*; Singing the tranquil, Blissful One, abiding in the milk-ocean — *Kṣīrasāgara Vihāra, rāga Ānandabhairavī*.

आनन्दभैरवीरासस्वमनोभावरामगः ।  
आधाररामसर्वस्वदर्शसुज्ञानपूरगः ॥ २२

आनन्दरामसानन्दनामगानन्दसानदः ।  
आबाल्यनामसारालीजपत्यक्तविचारगः ॥ २३

आनन्दसागराप्लावसङ्गीतज्ञानरागलीः ।  
आत्माराममनोदर्श आशरदाशुगाशुगः ॥ २४

इहरक्षापरानन्दश्रीरामरागसत्कृतिः ।  
इनवंशाब्धिचन्द्रश्रीरामबाणगतिस्तुतिः ॥ २५

ईशानविनुतश्रीसीतारामनुतिनामगः ।  
ईशामोदनसन्नामतारकास्पदपावनः ॥ २६

उपचारक्रमागीतमनःपूजनरीतिगः ।  
उपचारकुसुमनामसारसरसुस्वरः ॥ २७

उपचारिपरीतश्रीरामाविस्मृतियाचनः ।  
उपचारैकपात्रश्रीरामप्रेमोक्तिकीर्तनः ॥ २८

उमाभरणरागस्वश्रीरामनिजमर्मगः ।  
उमावरनुतश्रीमावरभावनकीर्तनः ॥ २९

22. *Sadguru* singing to Śrī Rāma about the feelings of his mind, in the *kīrtana* (*Nīke teliyaka*), *Ānandabhairavi* dancing; Singing full of wisdom, perceiving Śrī Rāma as all, the Basis and Support of everything.
23. *Sadguru* resounding with the joy of singing the delightful Name of Śrī Rāma the Bliss — *Ānandamānanda*, *rāga Bhairavi* (this song is *Hītopadeśa sāra*, essence of salutary advice); Singing that He abandoned worry, by absorbed *japa* of the nectarine Name, since childhood.
24. *Sadguru* absorbed in melody, with full *saṅgīta jñāna*, swimming in the ocean of Bliss — *Ānanda sāgara*, *rāga Garuḍadhvani*; Perceiving in the mind Śrī Rāma the Soul — *Nadaci nadaci*, *rāga Kharaharapriya*; The extempore singer of the One, Wind to clouds of demons — *Varadā navanītāśa*, *rāga Rāgapañjaram*.
25. *Sadguru* singing with loving devotion to Śrī Rāma, Who protects in this birth and grants supreme Bliss, in the excellent *kṛti Rāma ninuvinā*, *rāga Śaṅkarābharaṇam*; Eulogizing the potency of the arrows of Śrī Rāma, the Moon to the ocean of the solar race — *Evariccirirā*, *rāga Madhyamāvati*.
26. *Sadguru* singing the praise of the Name of Sītārāma adored by Śiva; The Sacred One, the Abode of the auspicious *Tāraka Nāma*, delight of Śiva — *Rāmuni maravakave*, *rāga Kedāragaula*
27. *Sadguru* singing the order of worship in the mind; The One of sweet voice (*susvaraḥ*) flowing with the nectar of the Names Divine, the Flowers of worship — *Paripālaya paripālaya*, *Rītigaula*.
28. *Sadguru* entreating Śrī Rama not to forget him, because He is surrounded by His worshipful entourage (His brothers and Māruti, and with Jānakī when alone) — *Upacāramu jesevāru*, *rāga Bhairavi*; the *kīrtana* saying with love that Śrī Rama is the only fit receptacle for *upacāra* — *Upacāramulanu*, *rāga Bhairavi*.
29. *Sadguru* singing the deep mystery of Śrī Rāma Who is Viṣṇu, in the *rāga Umābharaṇam* (*Nijamarmamu*); the loving *kīrtana* cherishing the Consort of Śrī, adored by the Consort of Umā — *O Rājīvākṣa*, *rāga Ārabhi*.

ऊषकप्रशमश्रीरामभौलीरागजागरः ।  
ऊषकश्रीपदशरूपगानसौम्यकीर्तनः ॥ ३०

ऋषमप्रियवाहेशबहुकीर्तनसंस्तुतिः ।  
ऋषमारूढदारश्रीनारायणीनमस्कृतिः ॥ ३१

ऋषमप्रियरागश्रीरामयशोनुकीर्तनः ।  
ऋषिसङ्कुलसन्नूतश्रीरामभक्ततल्लजः ॥ ३२

एकात्मरामरक्षार्थस्वोक्तलोकापराधगः ।  
ऐकात्म्यावहसत्कीर्तनसर्वस्वपरात्मगः ॥ ३३

ओंकारधामरामेडादिव्यनामसुकीर्तनः ।  
औजस्योंकारनादप्रणवाकारस्वरामगः ॥ ३४

कनकाङ्गिगणनाथाञ्जनेयावतारनुः ।  
कनकामूषराजश्रीगौरीबहुकृतिस्तुतिः ॥ ३५

कनकादिविषयदूरमनःपक्वबोधनः ।  
कलिमोचनहरिपूजनचोदनकीर्तनः ॥ ३६

कमलाप्तकुलालोकः कमलापतिरागगः ।  
कमलामनआनन्दहरिनामसुकीर्तनः ॥ ३७

30. *Sadguru* awakening Śrī Rāma in the tranquillity of early dawn with the *Bhauri rāga kīrtana Melukovaiyya*; Singing at dawn the ten incarnations of the Consort of Śrī in the beautiful *kīrtana Dīnajanāvana, rāga Bhauri*.
31. *Sadguru* adoring Śiva Whose favourite conveyance is the Bull, in several *kīrtanas*; Adoring Nārāyaṇī, the Consort of Śiva Who rides the Bull — *Nannu kannu talli, rāga Kesari*.
32. *Sadguru* praising Śrī Rāma's glory in the *kīrtana* in *Ṛṣabhapriya rāga* — *Mahima tagginstuko*; the greatest *Bhakta* of Śrī Rāma adored by all the *ṛṣis*.
33. *Sadguru* singing Śrī Rāma, seeking His exclusive protection, taking upon Himself the wrongs of society — *Eṭulabrotuvo, rāga Cakravākam* (and several others, such as *Duḍukugala, rāga Gaula, Manasā Śrī Rāmuni, rāga Mārarañjanī* and *Pāhi Kalyāṇa Rāma, rāga Punnāgavarālī*); Singing that the Supreme Soul is all-pervading in beautiful *kṛtis* that bring about oneness with the Self such as *Paramātmuḍu, rāga Vāgadhīśvarī*.
34. *Sadguru* in the sweet *divyanāmakīrtana* praising Śrī Rāma whose abode is *Oṃkāra, O Rāma O Rāma, rāga Ārabhi*; Singing that His Rāma is the Form of the energising *Praṇava Nāda* in *Nādasudhārasa, rāga Ārabhi*.
35. *Sadguru* singing the praise of Gaṇanātha who incarnated as *Āñjaneya*, in the *Kanakāṅgi kṛti Śrī Gaṇanātham*; Adoring Śrī Gaurī, resplendent in golden ornaments, in several *kṛtis* such as *Dārīṇi, rāga Śuddhasāveri* — *Sundari ninu, rāga Ārabhi*.
36. *Sadguru* awakening the mind to the maturity of distancing from material objects like gold; the *kīrtana* that induces worship of Hari releasing from the evils of Kali — *Tappi bratikki, rāga Todī*.
37. *Sadguru* praising Śrī Rāma of the solar race, singing with love the Consort of Kamalā; Singing *Hari Naama* sweetly, delighting the mind of Kamalā — *Kamalāptakula, rāga Bṛndāvana sārāṅga*.

कलशाब्धिजरत्नाङ्गिमालक्ष्म्यष्टसुरूपनुः ।  
करुणाब्धिस्वधनरामनामगधनस्वनः ॥ ३८

कलस्वरप्रसादस्थः कलवीणामृदुस्वरः ।  
कलवीणाससङ्गीतकलस्वराभिपूजितः ॥ ३९

कलकण्ठिरमारामकविताच्छविकीर्तनः ।  
कलकण्ठस्वरागीतमाश्रीजनकजास्तुतिः ॥ ४०

कलमानवतीगीतकथितस्वमनोव्यथः ।  
कलिमानवतीर्थश्रीगङ्गाजनकगायनः ॥ ४१

कलिपीडितसंश्रायगङ्गाकीर्तनपावनः ।  
कलिदोषनिवारश्रीकमलापतितन्मयः ॥ ४२

कलिदुष्कृत्यसद्भक्तिलोपातङ्कप्रलापनः ।  
कलिसद्बुद्धिदामूल्यकृतिसद्वस्तुसालपः ॥ ४३

कल्पाडस्वसुकृत्युक्तभक्तिसत्सङ्गमाहिनः ।  
कल्यन्तरीकसद्भक्तिमार्गोपदेशकीर्तनः ॥ ४४

कल्यातिहरनारायणनामगानपावनः ।  
कल्याणरामनामस्मरणगानप्रचोदनः ॥ ४५

38. *Sadguru* adoring the eight forms of Mother Lakṣmī born of the milk ocean: *Saundarya, Jaya, Dhana, Dhānya, Kanaka, Dhairya, Santāna* and *Mokṣa* in *Kalaśavārdhijām, rāga Ratnāṅgī*; Singing in resonant voice the Name of Śrī Rāma his Wealth, the Ocean of Mercy — *Karuṇājaladhi, rāga Kedāragaula, Divyanāmakīrtana*.
39. *Sadguru* gracing with soft and sweet voice; Whose soft voice is sweet as the *veeṇā*; worshipped by dulcet-voiced singing along with the sweet *veeṇā*.
40. *Sadguru* singing with the beauty of poetry to the delight of the sweet-voiced Ramā; Singing the praise of Mother Jānakī in sweet dulcet voice — *Śrī Janakatanaye, rāga Kalakaṇṭhi*.
41. *Sadguru* expressing His mental agony in the sweet song *Evarito telpudu* in *Mānavatī rāga*; Singing Śrī Rāma (Viṣṇu) from whose feet flows *Gaṅgā* of sacred waters relieving humanity in *Kali* — several *kṛtis* including *Sādhincene, rāga Ārabhī, Māṭi māṭiki, rāga Mohanam*.
42. The Sacred One whose *kīrtanas* are verily the Gaṅga, the asylum to those afflicted by *Kali*; One with the Consort of Kamalā, Who wards off the evils of *Kali*.
43. *Sadguru* lamenting the misdeeds in *Kali*, and absence of true devotion; Talking to Śrī Rāma the True Essence in the priceless *kṛti* bestowing good sense — *Satta leni, rāga Nāganandini*.
44. *Sadguru* singing about the greatness of devotion and good association in the *kṛti* in *rāga Kalgaḍa*; the *kīrtana* teaching the path of true devotion from within (in this *Kali*) — *Samayamu émarake*.
45. The Sacred One singing the Name *Nārāyaṇa* that destroys the afflictions of *Kali* — *Nārāyaṇa Hari, rāga Yamunākalyāṇi*; Urging on constant remembrance and singing the auspicious *Rāma Nāma* — *Smaraṇe sukhamu, rāga Janarañjani*.

कल्याणरामगानालीनदिव्यनामकीर्तनः ।

कल्याणसुन्दरश्रीरामकारुण्यसुपात्रगः ॥ ४६

कल्याणसुन्दराकारहरिस्वानुभवारमः ।

कल्याणीश्रीरमानाथकल्याणरूपवर्णनः ॥ ४७

कलावतीगसङ्गीतश्रीरामदर्शनोत्सुकः ।

कलावताननस्मेररागानुरागकीर्तनः ॥ ४८

कलानिधिकृतिश्रीपस्वबाल्यसख्यभावगः ।

कलानिधिविभाकोशवंशजप्रेमसेवकः ॥ ४९

कालातीतवरदकालातीतकृतिसालपः ।

काशीशनुतरामानूतिगावागीशभाग्यवान् ॥ ५०

काकुत्स्थराजसवैदेहीगकाकर्लवंशजः ।

काकुत्स्थराजगानाधिराजकाकर्लराजकः ॥ ५१

कामवैरिनुतसुनामसीतारामरामगः ।

कारुण्यरामरागार्थभाववाग्जालकीर्तनः ॥ ५२

काममोहैहिकेहानिन्दनतोडीसुकीर्तनः ।

कामितार्थप्रदश्रीपसङ्गीतोपासनप्रियः ॥ ५३

46. *Sadguru* absorbed in the auspicious Śrī Rāma, singing the *Divyanāma kīrtana Rāma kodaṇḍa Rāma, rāga Bhairavi*; Singing of those deserving the Grace of the lovely, auspicious Śrī Rāma — *Karuṇayelāgaṇṭe, rāga Varālī*.
47. *Sadguru* delighting in the self-experience of Hari of auspicious beautiful form, — *Endukaugalintura, rāga Śuddhadeśī*; Describing the auspicious Form of the Consort of the auspicious Ramā — *Entanutsu, rāga Sauraṣṭram (Prahāda Bhakti Vijayam)*.
48. *Sadguru* singing His longing to behold Śrī Rāma, in the *Kalāvati kṛti, Ennaḍu jūtuno*, the beautiful *kīrtana* of love and devotion in which smiles Śrī Rāma whose face is the moon (कलावत् आनन).
49. *Sadguru* singing about Śrī Rāma's friendly companionship in his childhood, in the *Kalānidhi kṛti, Cinnanāṭenā*; the loving *Sevaka* of Śrī Rāma of the Solar Race.
50. *Sadguru* singing the praise of the boon-giving Lord beyond time in the immortal *kṛti Prārabdha, rāga Svarāvalī*; The Blessed Lord of expressions, singing the praise of Śrī Rāma, adored by Śiva, in *Idé bhāgyamu, rāga Kannada*.
51. *Sadguru*, of the *Kākarlavamśa*, singing Śrī Rāma King of the *Kākutstha* race, along with Vaidehi — *Dehi tava pada bhaktim, rāga Sahānā*; *Sadguru*, illumining the *Kākarla* race, the supreme King in singing Śrī Rāma King of the *Kākutstha* dynasty.
52. *Sadguru* singing to the delight of Sītā Rāma of auspicious Name adored by Śiva the Foe of Kāma — *Rāma Sītā Rāma, rāga Śaṅkarābharaṇam*; The *kīrtana* with the magic of words and expressions potent in meaning and emotion, full of love for the compassionate Śrī Rāma — *Jaya jaya Sītā Rāma, rāga Sāveri*.
53. *Sadguru* condemning desire, delusion and worldliness in the excellent *kīrtana* in *Toḍī, Emi jesite*; Lover of *saṅgītopāsanā* of the Granter of the desired aim, the Consort of Śrī — *Śrīpa priya, raaga Athāṇā*.

कान्तामणिरमाकान्तरक्षणार्थनभाषणः ।

कान्तामणिकृतिश्रेष्ठभक्तिमार्गपरार्थगः ॥ ५४

कान्तामणिकृतिस्वप्रश्नद्वैताद्वैतमार्गगः ।

कालातीतससीतादिमध्यान्तरहितालपः ॥ ५५

कापिरागसुगीतस्वक्षमाधर्मनिदर्शकः ।

कापिकृत्युक्तसर्वाध्यादिपाशबद्धुमानसः ॥ ५६

कापिकीर्तनरागस्वरसुधासारखाण्डव-

-रामनामरसालीनसौख्यानुभवगालयः ॥ ५७

कापिसत्कृतिसंक्षिप्तनामगाधन्यलक्षणः ।

कानन्दनाममर्मज्ञधन्यश्रीरामतन्मयः ॥ ५८

कापिनारायणीरागरामचातुर्यगायकः ।

कार्यकारणकर्मानुबन्धव्यथाविमोक्तृगः ॥ ५९

काम्भोजरागसङ्गीतलोलश्रीरघुनाथगः ।

काम्भोजपदरङ्गक्षेत्रालोकनसुमुत्यगः ॥ ६०

कानडानडहागीतरामनामसुगासुखी ।

कानडाप्रशमापूरगुरुश्रीनारदस्तुतिः ॥ ६१

54. *Sadguru* talking to the Beloved of Ramā, praying for His protection; singing that the greatest path of devotion leads to the Supreme, in the *Kāntāmaṇi kṛti, Pālintuvo*.
55. *Sadguru* singing about His question to Śrī Rāma regarding the paths of Duality and Non-duality in the *Kāntāmaṇi kṛti, Edāri sañcarintu rā*; Conversing with the One beyond time, without beginning, middle or end, Śrī Rāma accompanied by Sītā.
56. *Sadguru* showing clearly His forgiving nature in the sweet *kṛti* in *rāga Kāpi, Anyāyamu*; Saying in the *Kāpi kṛti Mīvalla* that the source of all suffering is the ensnared mind.
57. *Sadguru* absorbed in singing with the self-experience of the comfort of the sugar candy of *Rāma nāma* with the nectar essence of *rāga* and *svara* in the *Kāpi kīrtana Intasaukhya*.
58. *Sadguru* condensing in the *Kāpi kīrtana Ataḍe dhanyudu*, the characteristics of the blessed one singing and contemplating *Rāma Nāma*; The Blessed One absorbed in *Śrī Rāma*, the Knower of the mystery of the Blissful Name of Viṣṇu (कः).
59. *Sadguru* singing Śrī Rāma's expertise in the *Kāpinārāyaṇī kṛti Sarasa Sāmadāna*; Singing the Redeemer from the afflictions of the appendage of *karma*, cause and effect.
60. *Sadguru* singing Śrī Raghunātha the Lover of *saṅgīta* in *rāga Kāmbhoji, Śrī Raghavarāprameya*; praising the Lotus Feet of Viṣṇu in *Śrīraṅga Kṣetra* in the lovely pearl of a song, *O Raṅgaśāyi, rāga Kāmbhoji*.
61. *Sadguru*, enjoying sweet singing of *Śrī Rāma Nāma*, singing beautifully in *rāga Kānaḍā, Sukhi evaro*; Who sang the praise of Guru Śrī Nārada, full of the tranquillity of *Kānaḍā* in the song *Śrī Nārada*.

किरणावलिभूषाहिवंशजस्तुतिभूषकः ।  
किरणावलिकुलदीपहासप्रश्नकीर्तनः ॥ ६२

कीरवाणीस्वरागीतमनोगलनकीर्तन-  
-प्रह्लादनारदकृतभक्तिललाटलेख्यगः ॥ ६३

कुलदैवाभिरामाभिमानार्थकुञ्जरीकृतिः ।  
कुटिलालकलावण्यस्वज्ञानदृष्टिसत्कृतिः ॥ ६४

कुलोद्धारसुसीतारामपदभक्तियाचन-  
-प्रासानुप्राससम्भासहुसेनीरागकीर्तनः ॥ ६५

कूर्ममत्स्यादिदशरूपश्रीरामसुकीर्तिगः ।  
कूजितारामरामनामश्रीकरसुकीर्तनः ॥ ६६

कृतकृत्यसदयरामनामनुतिकालजित् ।  
कृतिरत्नस्वदृढभक्तिप्रमाणोपदेशगः ॥ ६७

केदारगौलसङ्गीतवेणुगानस्वराकृतिः ।  
केदाररागगीतस्वरामप्रेमरसानुतिः ॥ ६८

केशवानुजनारायणीनुकीर्तनगासरः ।  
केसरीरागसत्कीर्तनगङ्गाप्रशमावहः ॥ ६९

62. *Sadguru* adorning with his songs of eulogy Śrī Rāma of the race of the sun adorned by the garland of rays — *Eṭi yocanulu, rāga Kiraṇāvali*; Questioning in a lighter vein Śrī Rāma the Light of the solar race in the *kīrtana Parāku nīkelarā, rāga Kiraṇāvali*.
63. *Sadguru* of the heart-melting *kīrtana* (*Kaligiyaṇḍe*) in *rāga Kīravāṇī*; singing that to practise devotion like Prahlāda and Nārada should be preordained.
64. *Sadguru* praying for the affection of the pleasing Śrī Rama the *kuladaiva*, in the *Kuñjari kṛti Abhimānamennaḍu*; the beautiful *kīrtana* describing *Sadguru* seeing in the mind's eye, the beauty of Śrī Rama's tossing curls — *kṛti Alakalalla, rāga Madhyamāvati*.
65. *Sadguru* asking for devotion to the feet of Śrī Sītārāma, Redeemer of His race; in the *Huseni rāga kīrtana* with glittering alliterations, *Rama ninne*.
66. *Sadguru* singing the glory of Śrī Rāma in His ten incarnations *Matsya, Kūrma* etc.; cooing the delightful *Rāma Nāma* in the lovely auspicious *kīrtana* — *Dīnajanāvana, rāga Bhauli*.
67. *Sadguru* who won over *Kāla* by worshipping the Name of the compassionate Śrī Rāma, Fulfiller of His duties — *Śrī Rāma Rāma āśritulamu, rāga Sāveri*; singing as *upadeśa*, His bearing testimony to the fact that firm devotion to Śrī Rāma will protect in this life and give absolution, in the gem of a *kṛti Rāma ninuvinā, rāga Śaṅkarābharaṇam*.
68. *Sadguru* who sang Śrī Kṛṣṇa Whose Form is the music of the flute, in the *rāga Kedāragaula, Veṇugāna lola*; Who sang the praise of Śrī Rāma with the essence of all the love in his heart, in *Kedāra rāga* — *Rāma nīpai*.
69. *Sadguru* adoring Nārāyaṇī the sister of Keśava, in the stream of a song, bringing about the tranquillity of the Gaṅgā in this beautiful *kṛti* in *rāga Kesarī* — *Nannu kannu talli*.

कैकवशीसुरागावर्णनीयरामवर्णनः ।

कैकवशीकृतिश्रीरामबाणदक्षतानुतिः ॥ ७०

कोकिलध्वनिरामप्रष्टपूर्वपूजनाफलः ।

कोकिलध्वनिरागस्वरामासक्तिसुगायनः ॥ ७१

कोकिलारवमाधुर्यनानाभावरसानुतिः ।

कोसलारामरामस्वप्रेमानन्दाद्यसत्कृतिः ॥ ७२

कोकिलस्वादुगीतस्वरामामृतकथारसः ।

कोदण्डराममाधुर्यभाषणामिष्टगायनः ॥ ७३

कोदण्डरामसर्वोत्कृष्टावतारगकीर्तनः ।

कोलाहलरसस्वादुवाग्रामगानसत्कृतिः ॥ ७४

कोदण्डकोटिकोट्यापगावासज्ञानकीर्तनः ।

कोदण्डपाणिनादोपासनप्रत्यूषगानुतिः ॥ ७५

कौशल्यापुत्रकामारिमित्ररक्षाऽभयार्थनः ।

कौशिकाहवरक्षाग्रदर्शभक्ताग्रभाग्यवान् ॥ ७६

क्रूरराक्षसमदशिक्षकनामगुणारमः ।

क्रूरमानवदारिश्रीहरिरक्षार्थनामगः ॥ ७७

70. *Sadguru* describing the indescribable Śrī Rāma in the sweet *rāga Kaikavaśī*; praising Śrī Rāma's dexterity in sending arrows in the *Kaikavaśī kṛti Vācāmagocara*.
71. *Sadguru* asking Śrī Rāma whether the fruit of His past worship is only this (suffering), in the *rāga Kokiladhvani, Toli nenu jeyu*; Singing His devoted attachment to Śrī Rāma, in *rāga Kokiladhvani, Koniyāde*.
72. *Sadguru* in the song of praise singing with varied emotions in *koel*-sweet voice, the beautiful *kṛti* rich in love for Śrī Rāma, the delight of *Kosala* — *Koniyāde, rāga Kokiladhvani*.
73. *Sadguru* who sang the essence of Śrī Rāma's nectarine story in a *koel*-sweet voice — *Rāma kathā, rāga Madhyamāvati*; Who sang in a very sweet voice about the sweet speech of Kodaṇḍa Rāma — *Sudhā mādhurya, rāga Sindhurāmakriya*.
74. *Sadguru* singing in the *kīrtana (Madilona)* that *Rāmāvatāra* is the most superior incarnation; the beautiful *kṛti*, the essence of the *rāga Kolāhalam* with the play of sweet expressions.
75. *Sadguru* imparting the wisdom that contemplating the tip of *kodaṇḍa*, Śrī Rāma's bow, is as sacred as *Dhanuṣkoṭi* (equivalent to all sacred rivers; pun on the word “*Dhanuṣkoṭi*”), in the *kīrtana Koṭinadulu, rāga Toḍi*; Indulging in *Nāadopāsana* every dawn, singing the praise of *Kodaṇḍapāṇi* — *Koluvamaregadā, rāga Toḍi*.
76. *Sadguru* seeking succour and protection of the Son of Kauśalyā and Friend of the enemy of Kāma (Śiva) — *Kamalāptakula, rāga Bṛndāvana Sāraṅga*; The Fortunate One, the foremost *Bhakta*, who perceived in front of him, the Protector of Viśvāmitra's *yajña* (Śrī Rāma) — *Bāla kanakamaya, rāga Athāṇā*.
77. *Sadguru* delighting in the Name and attributes of Śrī Rāma Queller of the arrogance of the cruel *Rākṣasas* — *Varalīla, rāga Śankarābharaṇam*; Singing the Name and seeking the protection of Śrī Hari the Punisher of the cruel — *Pāhi parama dayālo, rāga Kāpi*.

क्षितिनाथार्थितश्रीसीताप्राप्तानन्दसौख्यगः ।  
क्षितिजाप्राप्तरामप्रेमरसार्थनकीर्तनः ॥ ७८

क्षीराब्धिदेवगांधारी क्षीरान्ननुनिवेदनः ।  
क्षीराब्धिकन्यकारामगारागफलमञ्जरिः ॥ ७९

खगवाहनहृदयालयसत्कवितल्लजः ।  
खगङ्गापूतवाकसारमनःपावनकीर्तनः ॥ ८०

खंददाच्युतसन्नामसङ्कुलागानसारमः ।  
खंददस्वरविद्याब्धिर्मर्मज्ञनादकोविदः ॥ ८१

खरहरप्रियाकीर्तनभक्तिराजमार्गणीः ।  
खरारिरामहृद्गालनभक्तिघनकीर्तनः ॥ ८२

खाण्डवस्वादुभाषश्रीरामानुभवगायनः ।  
खाण्डवस्वादुवाग्रागरामसुस्वररासगः ॥ ८३

गरुडारूढपरवासुदेवार्थनकीर्तनः ।  
गरदाशनवाहश्रीविष्णुसन्नुतिकीर्तनः ॥ ८४

गङ्गाहमीरकल्याणीपूतवाक्कीर्तनाल्पः ।  
गमनश्रमवाहज्ञानगङ्गीभूतकीर्तनः ॥ ८५

78. *Sadguru* entreating Śrī Rāma for the same bliss and happiness that Sītā Devi had from Him, in the song *Daya seyavayya, rāga Yadukulakāmbhoji*; *Sadguru* praying for the same essence of love from Śrī Rāma that Sītā had — *Marakata maṇi varṇa, rāga Varālī*.
79. *Sadguru* of heavenly songs on the Recliner in the Milky Ocean — *Kṣīrasāgara śayana, rāga Devagāndhārī*; Offering the milk-rice of songs of praise; Singing the Beloved of Lakṣmī, born of the milky ocean, in *rāga Phalamañjari* — *Śrī Nārasimha*.
80. The most excellent Poet, in whose virtuous heart abides the Lord Whose conveyance is Garuḍa — *Jagadānandakāraka, rāga Nāṭa*, the *kīrtana* purifying the mind, cascade of expressions sacred as the heavenly *Gaṅga*.
81. *Sadguru* delighting in singing wholeheartedly the varied Names of Acyuta, Granter of Bliss; The Knower of the mysterious ocean of *svara vidyā* that gives happiness, the very Embodiment of *Nāda* — *Vidulaku, rāga Māyāmālavagaula*.
82. *Sadguru* leading in the kingly path of true devotion in the *kīrtana Tsakkani rāja mārgamu* in the *rāga Kharaharapriya*; The heart-melting *kīrtana* dense in devotion to Śrī Rāma, the Foe of Khara — *Ennāllu nī trova, rāga Kāpi, Divyanāma kīrtana*, born during the loss of the *vigraha*.
83. *Sadguru* singing His experience of Śrī Rāma of speech sweet as sugar candy; singing in sugar-candy-sweet melody and expressions in which dances Śrī Rāma's sweet voice — *Paluku kaṇḍa, rāga Navarasakannaḍa*.
84. *Sadguru* entreating the protection of the Supreme Vāsudeva, riding on *Garuḍa*; the *kīrtana* adoring Śrī Viṣṇu whose conveyance is *Garuḍa* feeding on the poison-giving snake — *Garuḍagamana, rāga Gaurīmanoharī*.
85. *Sadguru* of *kīrtanas* with expressions sacred as the heavenly, auspicious Gaṅgā (ह-मीर—from the limits of the heavens) — *Mānamuleda, Nī dāsānudāsa, rāga Hamīrakalyāṇī*; Whose *kīrtanas* are verily the *Jñāna Gaṅgā*, carrying away the travails of travel (on this earth, गमन-श्रम-वाह) — *Jñānamosagarādā, rāga Gamanaśrama*.

गम्भीरवाणिसन्नादसदाशिववरानुतिः ।

गम्भीरनादसद्द्वारासारापातसुगायनः ॥ ८६

गम्भीरवाणिसन्नाटसीतारामसुकीर्तनः ।

गम्भीरनाटसद्दृणीभजनोत्तमगायनः ॥ ८७

गाकोकिलवराल्युक्तरामसान्निध्यमाहिनः ।

गानोक्तानन्यभक्त्यन्यदुर्लभ्यरामसन्निधिः ॥ ८८

गाबिन्दुमालिनीनूतावाच्यशोभधुरीणसः ।

गाननिन्दितकामान्वितभागवतवेषधृक् ॥ ८९

गाननन्दितकमनीयतनुर्जितकामसः ।

गानवन्दितवीक्षाऽसाध्यलावण्यस्वरामकः ॥ ९०

गाङ्गेयभूषणीरागासमानरामकीर्तनः ।

गानगाङ्गेयकीर्तनाभूषरामरक्षणानुतिः ॥ ९१

गानमूर्तियदुश्रेष्ठदयार्थगानवारिधिः ।

गावेगवाहिनीशैलीप्रासानुप्रासलाघवः ॥ ९२

गागङ्गाकन्नडहरागार्थवाङ्गयजालगः ।

गारागनवरसकन्नडरामस्वसर्वगः ॥ ९३

86. *Sadguru* praising Sadā Śiva in his resounding majestic voice; in the sweet song as a beautiful cascade of majestic *nāda* — *Sadā madini, rāga Gambhīravāṇi*.
87. *Sadguru* of the beautiful *kīrtana* on Sītā Rāma, dancing in His majestic voice; singing the superiority of *bhajana* in His characteristic excellent expressions in *rāga Gambhīranāṭa* — *Ninne bhajana*.
88. *Sadguru* who sang the greatness of Śrī Rāma's presence in the *Kokilavarāli kṛti Samukhāna*; singing that to be in Śrī Rāma's presence is a rarity except for those with exclusive devotion (like Sītā and Lakṣmaṇa).
89. *Sadguru* praising the indescribable loveliness of Śrī Rāma who is Viṣṇu leading the entire universe, in the *Bindumālini kṛti Enta muddo*; deriding in this song those lustful ones masquerading as devotees.
90. *Sadguru* delighting in the loveliness of Śrī Rāma defeating Manmatha in loveliness of form in the song *Sogasu jūḍa tarama, rāga Kannadaḡaula*; adoring in this song His Rāma of graceful charm that cannot be seen anywhere else.
91. *Sadguru* singing the praise of the unparalleled Śrī Rāma in *rāga Gaṅgeya bhūṣaṇī, Evvare Rāmayya*; Adorning the protecting attribute of Śrī Rāma with the ornament of this golden *kīrtana*.
92. *Sadguru* the Ocean of Songs seeking the compassion of Śrī Kṛṣṇa the very Form of Song — *Gānamūrte Śrī Kṛṣṇa, rāga Gānamūrṭi, Dayajūcuṭa, rāga Gānavāridhi*; Of the *Vegavāhinī* song *Tsallaga nāto*, with felicity of style and alliterations.
93. *Sadguru* whose songs are the *Gaṅgā* with the joyous beauty, magical play and light and shade of melody, meaning-rich expressions and rhythm — *Sāketa nicketana, Bhajare bhaja, Ninnāḡanela* and *Ide bhāgyamu* in *rāga Kannada*; Singing that Śrī Rāma is His all, in the song in the *rāga Navarasakannada* — *Ninu vinā nā madi*.

गाधियागसुसंरक्षकराधवनिवेशहृत् ।  
गानन्दकन्दपरमार्थमाधवस्वजीवनः ॥ ९४

गानलोलवरश्रीजानकीरमणगाननुः ।  
गानश्रोत्रोत्सवस्वादुहरिनामपरस्कृतिः ॥ ९५

गानागनन्दिनीगौरीप्राणेशनन्दनस्वनः ।  
गाननागस्वरालीननामतारकमन्त्रतः ॥ ९६

गिरिनन्दिनिसद्गङ्गानिमकीर्तननन्दनः ।  
गिरिनन्दिनिगौरीनुकृतिरत्नघनाघनः ॥ ९७

गिरिजारमसंमिष्टकीरवाणीसुनामगः ।  
गिरिजारमणप्रीतनामतारकगाव्रतः ॥ ९८

गिरिधारिमधुरवेणुगानखेलनारमः ।  
गिरिधार्यभिलोलस्वादुवेणुगाजयस्वरः ॥ ९९

गिरिदर्शितरामस्वसहानाकृतिदर्शकः ।  
गिरिराजनदीवाहगिरामाधुर्यकीर्तनः ॥ १००

गिरीशदेवसश्रीरामावताररहस्यगः ।  
गिरीशचापखण्डश्रीरामसुप्रासपूर्णगः ॥ १०१

94. *Sadguru* with Śrī Rāghava the protector of Viśvāmitra's *yāga* abiding in His heart; Whose very life was Mādhava the Supreme wealth, the Root of Bliss — *Nīverā kuladhanamu, rāga Begāḍa*.
95. *Sadguru* adoring by song Śrī Jānakī Ramaṇa delighting in His song — *Jānakīramaṇa, rāga Śuddhasīmantini*; Singing *Harināma* sweetly, a feast to the ears, in the *kṛti* in *Paras, Varamaina netrotsava*.
96. *Sadguru* in Whose excellent singing, delights Gauri, Whose Consort delights in His voice (which utters the Name dear to Śiva); the Most Excellent in singing, in Whose voice is blended the nectar of the redeeming *Tāraka Nāma*.
97. *Sadguru* delighting by *kīrtanas* like the sacred Gaṅga, delighter in the mountains; The Cloud of song showering praise on Gaurī the daughter of the hills in the gem of a *kṛti* — *Dārini, rāga Śuddhasāveri*.
98. *Sadguru* singing the auspicious Names repeated sweetly by the parrot, delighting *Girijā*; Whose *vrata* was singing the redeeming *Tāraka Nāma* dear to Śiva.
99. *Sadguru* delighting in the sport and the sweet flute music of Śrī Kṛṣṇa the Holder of the mountain — *Prāṇanātha, Śaṅkarābharanam*; *Sadguru* of voice winning over sweet flute music in which Giridhāri delights — *Veṅugāna lola, rāga Kedāragaula*.
100. *Sadguru* showing in the *Sahāna kṛti Giripai*, Śrī Rāma whom he witnessed on the mountain; the *kīrtana* with sweet words in which is the flow of the Himālayan *Gaṅgā*.
101. *Sadguru* singing the secret of *Śrī Rāmāvatara* along with Śiva the Lord of the mountains and the *devas* — *Entarā, rāga Harikāmbhoji, Mohana Rāma, rāga Mohanam*; Singing Śrī Rāma Who broke Śiva's bow, with sweet alliterations — *Nī pada paṅkaja, rāga Begāḍa*.

गिरीशविन्दुतश्रीरामभक्तिगतचिन्तनः ।  
गिरीशवरगङ्गाधरगागङ्गाधरस्तुतिः ॥ १०२

गीर्वाणमुनिवन्द्यश्रीरामैकगतिगायनः ।  
गीतप्रियप्रियागीतदिव्यनामसुकीर्तनः ॥ १०३

गीतार्थभावपुष्टिज्ञवातात्मजप्रियानुतिः ।  
गीतानन्दमनोज्ञातवातात्मजसुगानुतिः ॥ १०४

गुर्वत्यवश्यताबोधगौरीमनोहरीकृतिः ।  
गुरुमाहिनतत्त्वार्थज्ञानबोधनसत्कृतिः ॥ १०५

गुणातीतवरालीनगुरुसत्त्वगुणास्पदः ।  
गुर्जरीगीतसद्भक्तिघनवैराग्यमानसः ॥ १०६

गूढोत्तरामनामस्मरणसौख्यसुकीर्तनः ।  
गूढनादरहस्योपदेशसुज्ञानकीर्तनः ॥ १०७

गृहदैवत्यरामस्वबहुकीर्तनलालनः ।  
गृहदैवत्यमत्स्वामी बहुश्लोकितसद्गुरुः ॥ १०८

गेयगाङ्गेयगङ्गश्च गेयरामनिदर्शकः ।  
गेयगाम्भीर्यनाटश्रीरागच्छविलयध्वनिः ॥ १०९

102. *Sadguru* without worries, due to devotion to Śrī Rāma praised by Śiva — *Mākelarā, rāga Ravicandrika*; *Sadguru* containing in the *Gaṅgā* of His song of adulation, Gaṅgādhara the Lord of the Himālaya — *Śambho Mahādeva, rāga Pantuvarālī*.
103. *Sadguru* singing that Śrī Rāma, adored by the celestials and the ascetics alike, is His sole Resort, in the *divyanāmakīrtana Śrī Rāma Rāma Jagadātma* in *rāga Pūrṇacandrika*; lovingly singing the *divyanāmakīrtana* dear to the One (Śrī Rāma) fond of music — *Rāmuni maravakave, rāga Kedāragaula*.
104. *Sadguru* whose songs of adulations on Śrī Rāma are dear to Vāyuputra, Knower of the richness of import and emotion in His songs — *Gītārthamu, rāga Surati*; praising in this sweet song Vāyuputra who knows the bliss of *saṅgīta*. raining the import of the *Giitaa*
105. *Sadguru* teaching the extreme importance of the *Guru* in the *Gaurī manoharī kṛti Guruleka*; the excellent *kṛti* teaching the greatness of the *Guru* in imparting knowledge of reality.
106. *Sadguru*, the Abode of *sattva guṇa*, one with the Choicest (Śrī Rāma) beyond attributes; *Sadguru*, mind with strong detachment and true devotion as sung in the *Gurjari kṛti Varālandu*.
107. *Sadguru* describing the comfort of constant remembrance of the Name of Śrī Rāma the Supreme, in the beautiful *kīrtana Smaraṇe sukha, rāga Janarañjani*; the *kīrtanas* of wisdom in which *Sadguru* gives *upadeśa* of the hidden secrets of *Nāda* — *Mokṣamu, rāga Sāramati, Vararāga, rāga Ceñcu kāmboji, Svāra rāga, Śankarābharaṇam, Nāda sudha, rāga Ārabhi*.
108. *Sadguru* indulging Śrī Rāma the Deity of the house in several *kīrtanas*; My *Svāmi*, Deity of this house, *Sadguru* adored in several *ślokas*.
109. *Sadguru* whose singing is the golden *Gaṅgā*; showing Śrī Rāma in His singing; in the majesty of Whose songs dance the beauty of melody and sound of rhythm.

गैरि की गङ्गिकावाहपूर्णानन्दसुगेयतः ।  
गोविन्दनामसङ्कीर्तनानन्दरागसँल्लयः ॥ ११०

गौरीकरशुकालापमनोरञ्जननामगः ।  
गौरीपतिसुखाजप्तारामनामदिनोत्सवः ॥ १११

गौरीकृतिमनोवेदनश्रीरामनिवेदनः ।  
गौरीगुरुशिरोधारगङ्गाप्रवाहनामगः ॥ ११२

गौलरागमनोवीणामन्द्रस्थायिस्वरालयः ।  
गौलकीर्तनलोकापराधस्वकृतगायनः ॥ ११३

गौलसञ्चारनारायणदिव्यनामगाचरः ।  
गौलश्रीरामदैवत्यरसवर्णनलालिगः ॥ ११४

घण्टागगोपिसंभाषवज्रवर्षभयानकः ।  
घण्टारवगलस्वादुगीतश्रीकृष्णनाटकः ॥ ११५

घुषिताद्भुतनामश्रीरामतारककीर्तनः ।  
घूर्णमानससंसान्त्वप्रशान्तलयकीर्तनः ॥ ११६

घृणापाङ्गैकगतिविश्वासपादाञ्जसेवनः ।  
घृणापाङ्गप्रियालापश्रोत्रदर्शनभाग्यवान् ॥ ११७

110. *Sadguru* in whose nectarine *kṛtis* full of Bliss flows the mountain-born Gaṅgā; One with melody, in the Bliss of singing *Govinda nāma* — *Haridāsulu, rāga Yamunā Kalyāṇi*.
111. *Sadguru* singing *Rāmanāma* pleasing the mind, uttered by the parrot in Gauri's hand — *Hetsarika, rāga Yadukulakāmbhoji (Utsavasampradāya)*; Whose daily *utsava* was celebrating *Śrī Rāmanāma*, repeated delightfully by the Consort of Gaurī.
112. *Sadguru* singing His mental agony to Śrī Rāma in the *Gaurī kṛti Jaya jaya Śrī Raghurāma (Divyanāmakīrtana, sung after the loss of the pūjā vigraha)*; singing the Names Divine flowing as the torrent of the Gaṅgā cascading from the snowy Himālayan summit/ Śiva's locks.
113. *Sadguru*, one with the *mandra sthāyi svaras* in the *veṇā* of the mind, in the *Gaula rāga kṛti Duḍukugala* (the *mandra sthāyi madhyama* and *riṣabha* in the first *carāṇam* that touch the heart and induce contemplation on the *svara devatā; veṇā nāda* resounding in the *daharākāśa*); Singing in this *Gaula kīrtana* taking upon Himself the wrongs of the world.
114. *Sadguru* who moved about singing the Divine Name of Nārāyaṇa Who moved about the earth (as Śrī Rāma) — *Nārāyaṇa Hari, rāga Yamunā Kalyāṇi*; tastefully describing the divinity of Śrī Rāma on this earth in the *lāli kīrtana Rāma Rāma Rāma lāli, rāga Sahānā*.
115. *Sadguru* in whose song in *Ghaṇṭa*, is the conversation of the Gopis about the terrifying thunder-storm — *Unnatāvuna (Nauka Caritram)*; Who sang *Śrī Kṛṣṇa nāṭaka* in the sweet tone of a ringing bell.
116. *Sadguru* whose *kīrtana*'s resounded with the wondrous redeeming Name of Śrī Rāma, the *kīrtanas* bringing about tranquillity, pacifying the whirling mind.
117. *Sadguru* resorting with faith to the lotus feet of Śrī Rāma of tender side glance — *Rāma ninu, raaga Mohanam*; The fortunate One having vision of and listening to the loving words of Śrī Rāma with tender side glance — *Paritāpamu, rāga Manoharī; also Ādaya, rāga Āhiri; Nāṭimāṭa, rāga Devakriyā; Giripai, rāga Sahānā*.

घृणिवंशप्रभावस्वादुघृतश्लक्ष्णकीर्तनः ।  
घृतश्लक्ष्णस्रवस्वादुनामधोरणनाटगः ॥ ११८

घोरमारीचहारामललाटालककान्तिगः ।  
घोरसंसारतरैकसारश्रीरामनामगः ॥ ११९

घोरपातकमूलच्छिन्नामतारकसालयः ।  
घोरपातकदारिश्रीक्षीरसागरनामगः ॥ १२०

चन्द्रसूर्यसुनेत्रश्रीरामनामसुरक्षगः ।  
चन्द्रज्योतिर्लसत्कृष्णनरार्जुनोक्तिगायनः ॥ १२१

चन्द्रास्यार्थितपूजाहडम्ममारीचहारगः ।  
चन्द्रज्योतिसुकृत्यर्थनैत्ययागाभिरक्षणः ॥ १२२

चन्द्रास्यबाल्यमुनियागरक्षातिशौर्यानुतिः ।  
चन्द्रालोकहृदञ्जालोकब्रह्मानन्दगानतः ॥ १२३

चराचरात्मकश्रीराघवसर्वस्वतत्त्ववित् ।  
चण्डभास्करवंशाब्धिचन्द्ररक्षितपुण्यवान् ॥ १२४

चारुकेशीसुगीतश्रीरामभाषणलालसः ।  
चारुशैलीसुवाक्सख्यभावैकरामभक्तिगः ॥ १२५

118. *Sadguru* who sang the glory of Śrī Rāma of the solar race in sweet *kīrtanas* flowing smoothly as molten butter; Singing with dancing succession of sweet Names Divine, flowing smoothly as molten butter; Several *kṛtis*, eg. *Jagadānanda, rāga Nāṭa*.
119. *Sadguru* singing the loveliness of curls falling on the forehead of Śrī Rāma, the Slayer of Mārīca — *Alakalalla, rāga Madhyamāvati*; Singing the Name of Śrī Rāma the One Essence, that enables crossing the terrible *samsāra* — *Rā rā nanneluko, rāga Saurāṣṭram*; also *Sārāme gāni, rāga Pantuvarāli* and *Periḍi ninu, rāga Kharaharapriya*.
120. The Abode of the redeeming *Tākara Nāma* that splits asunder the very root of terrible sins — *Periḍi ninu, rāga Kharaharapriya*; Singing the Name of the Recliner on the ocean who destroys terrible sins — *Kṣīrasāgara vihāra, rāga Ānandabhairavi*.
121. *Sadguru* singing about the protection given by the Name of Śrī Rāma, Whose eyes are the sun and the moon — *Rāma Nāmamu, Aṭhāṇā*; Singing about the words spoken by Śrī Kṛṣṇa to Arjuna, in the *kṛti* shining in *rāga Candrajyoti* — *Bāgāyanayya*.
122. *Sadguru* entreating Śrī Rāma whose face is the moon, for destruction of the *Mārīca* of self-conceit, that ruins *pūja*, in the *kṛti Śaśivadana* in *rāga Candrajyoti*; the import of this beautiful song in *rāga Candrajyoti* is prayer to Śrī Rāma to protect His daily *yāga*.
123. *Sadguru* adoring the valour of Śrī Rāma in youth, protecting Sage Viśvāmitra's *yāga* — *Bāla kanakamaya, rāga Aṭhāṇā*; *Sadguru* singing as nectar, in the Bliss of beholding in the lotus of heart, Śrī Rāma of glance cool as the moon — *Endaro mahānubhāvulu, rāga Śrī*.
124. Knower of the Truth that Śrī Rāghava, Whose form is the entire universe, movable and immovable, is all in all — *Marugelārā, rāga Jayantaśrī*; The Sacred One, protected by Śrī Rāma, Moon to the ocean of the solar race — *Munduvēnuka, rāga Darbār*.
125. *Sadguru* singing melodiously about His eager desire for Śrī Rāma talking to him, in the *Cārukeśi* song *Ādamoḍi*; Singing in excellent expressions and style, His devotion to Śrī Rāma the sole Friend.

चारुवाग्रामसत्पादनैजभक्तिदृढग्रहः ।  
चारुरागस्वरारामरामपादगपूजनः ॥ १२६

चारुकीर्तनरामप्रेममाहिनाभयोक्तिगः ।  
चारुनेत्ररघुवरार्थनतारकनामगः ॥ १२७

चित्तश्रीराघवसमीक्षणोत्तमसुखस्थितः ।  
चित्तश्रीराघवस्वान्तरात्मदृक्सुखफुल्लहृत् ॥ १२८

चित्तपूरितहरिदाशरथीसर्वदर्शनः ।  
चित्तपूजितरामस्वादुसङ्गीतार्पणामुदः ॥ १२९

चिदम्बरशुभाकारदिव्यनामगचिल्लयः ।  
चिद्विलासवरगुणश्रीवासुदेवसन्नुतिः ॥ १३०

चेतनाचेतनव्यापिश्रीरामसर्वदर्शनः ।  
चैतन्यपररामज्ञानघनबहुकीर्तनः ॥ १३१

छन्द्रसीतापवन्द्रस्वनादोपासनसँल्लयः ।  
छन्दस्कृतामिवन्द्यश्च नादोपासितसद्गुरुः ॥ १३२

छायातरङ्गिणीगास्वहृत्स्थरामकृपार्थनः ।  
छायातरङ्गिणीगङ्गारागसंलास्यसत्कृतिः ॥ १३३

126. *Sadguru* who grasped firmly with innate devotion, the auspicious Feet of Śrī Rāma of sweet speech — *Āḍamodi, rāga Cārukeśi*; worshipping with song the Feet of Śrī Rāma delighting in beautiful *svara* and *rāga*.
127. *Sadguru* singing Śrī Rāma's love, glory and assurance of succour assuaging fear, in the sweet *kīrtana Sītāpate, rāga Kamās*; Singing the *Tāraka Nāma*, praying to the lovely-eyed Raghuvara — *Sujana jīvana, rāga Kamās*.
128. *Sadguru* dwelling in the supreme happiness of beholding Śrī Rāghava in His mind; Heart exhilarated with the inner vision of Śrī Rāghava, His *antarātman* — *Entaveḍukondu, rāga Sarasvatī manoharī*.
129. *Sadguru* viewing *Hari, Dāśarathī* filling His mind, in everything and everywhere — *Nīke teliyaka, rāga Ānandabhairavī, Karuṇājaladhi, rāga Nādanāmakriya*; Delighting in offering sweet *saṅgīta* to Śrī Rāma Worshipped in His mind — *Vaddayuṇḍede, rāga Varālī*.
130. *Sadguru* absorbed in the Pure Consciousness, singing the Divine Name of Śrī Rāma the Form of Auspiciousness, enveloped by Pure Consciousness — *Re mānasa, rāga Toḍi*; Singing the praise of Śrī Vāsudeva of choicest attributes, shining as Pure Consciousness — *Vāsudeva, rāga Bilahari*.
131. *Sadguru* perceiving Śrī Rāma everywhere, pervading the animate and the inanimate; Singing in several *kīrtanas* rich in wisdom, that the Supreme Rāma is Pure Consciousness: e.g *Rāma nannu brovarā, rāga Harikāmbhoji; Paramātmuḍu, rāga Vāgadhīśvarī, Jñānamosagarāda, rāga Pūrvi kalyāṇī, Dvaitamu sukhama, rāga Rītigaula*.
132. *Sadguru* absorbed in *Nādopāsana*, worshipping the charming Consort of Sītā; to be worshipped by these *ślokas, Sadguru*, worshipped by *Nāda*.
133. *Sadguru* praying for the grace of Rāma, abiding in His heart, in the *rāga Chāyātaraṅgiṇī* song, *Kṛpajūcutaku*; the excellent *kṛti* with the dance of beauty of the *Gaṅgā* of lovely waves.

छायाच्छायालसङ्गाच्छविशैलीसुवाचकः ।  
 छायावृतसुकन्नाटच्छविगङ्गासुकीर्तनः ॥ १३४  
 छायाकोशेनवंशेनश्रीरामाग्रनिवेदनः ।  
 छायानाटकृतिस्वोक्तकलिनाटकविद्रवः ॥ १३५  
 छायानाटच्छविस्मेरगङ्गासुरसगायनः ।  
 छायागङ्गासुनामस्वशिष्यागृहातिदैवतः ॥ १३६  
 छिद्रहृच्छमनश्रीरामभद्रशरणागतः ।  
 छिद्रहृच्छरणागन्तुशिष्यार्तिहरसद्गुरुः ॥ १३७  
 जङ्गमस्थावरव्यापिरघुवीरहुसेनिगः ।  
 जयरामनृतिप्रासानुप्रासलसकीर्तनः ॥ १३८  
 जगदानन्दकारश्रीरामगायकतल्लजः ।  
 जयजानक्यतिप्रेष्ठप्राणनायकवल्लभः ॥ १३९  
 जयनारायणीकृत्यर्थितभक्तमनोहरः ।  
 जयरामस्वसौभाग्यगानातिमिष्टदिव्यगः ॥ १४०  
 जयनारायणीरामरामनामसुकूजनः ।  
 जयनारायणीजानिजप्ततारकगायकः ॥ १४१

134. *Sadguru* whose style of words and expressions have the beauty of the sacred *Gaṅga* with the dance of light and shade; Whose auspicious *kīrtanas* are the *Gaṅgā* with the dancing beauty of light in the waters (the light is His experience of Śrī Rāma, the waters are the flowing text of the *kīrtanas*.)
135. *Sadguru* representing before Śrī Rāma, the Sun in the race of the sun the abode of light; telling Śrī Rāma Who is Viṣṇu to dissolve the drama of *Kali* in the *Chāyānāṭa kṛti*, *Idi samayamurā*.
136. In the *Gaṅgā* of Whose tasteful songs smiles the beauty of play of shades of meanings; The presiding Deity of this *śiṣya*'s house bearing the auspicious name of the beautiful *Gaṅga*.
137. *Sadguru* seeking succour at the feet of Śrī Rāmabhadra pacifying the afflicted heart — *Karuṇā samudra*, *rāga Devagāndhāri*; *Sadguru*, slaying the afflictions of this disciple surrendered at His feet with a broken heart.
138. *Sadguru* singing in *rāga Husenī* Śrī Raghuvīra Who pervades the movable and immovable — *Raghuvīra Raṇadhīra*; Singing the praise of Jayarāma in the *kīrtana* sparkling with alliterations — *Rāma ninne*, *rāga Husenī*.
139. The most excellent Songster of Śrī Rāma Who delights the whole world; Dear to the dearest of Jānakī, Her life-breath Śrī Rāma — *Jagadānanda kāraka*, *Nāṭa*.
140. *Sadguru* praying to Śrī Rāma captivating the devotee's heart, in the *Jayanārāyaṇī kṛti Manavini vinumā*; *Sadguru* singing that Jaya Rāma is His auspiciousness, in the extremely sweet *divyanāmakīrtanas Śrī Rāma Jayarāma*, *rāga Madhyamāvātī*, *Pāhi Kalyāṇa Rāma*, *rāga Kāpi*.
141. *Sadguru* sweetly cooing *Śrī Rāma Nāma*, to the delight of the victorious Nārāyaṇī (Pārvatī); Singing the *Tāraka Nāma* constantly uttered by the Consort of the victorious Pārvatī.

जयन्तश्रीकृतिस्वान्तर्गलनवाग्राघवार्थनः ।  
जयन्तश्रीनुतस्वान्तरङ्गसर्वराघवः ॥ १४२

जयरामसुनामस्वाद्गुगास्वार्तिनिवेदनः ।  
जयकारसुनामश्रीसीतारामनुकीर्तनः ॥ १४३

जगन्मोहनरामावतारमाहिनगायनः ।  
जगद्द्वाररामस्वाद्गुगानजगद्द्वुरः ॥ १४४

जगद्द्वारणातुल्यनामगातुल्यभावुकः ।  
जगदात्मस्वगत्यैकश्रीरामनामसारगः ॥ १४५

जगत्स्वरूपरामस्वसर्वस्वभावनाकृतिः ।  
जप्तरामसुपादग्राहतनुर्मानिसार्पणः ॥ १४६

जपयोगसुनिष्ठापरानन्दरामनामलीः ।  
जपस्मरणनामप्रेमनिष्काममनोरमः ॥ १४७

जप्तनामस्मरादर्शमनःप्रत्यक्षरामकः ।  
जनरञ्जनिगारामनामस्मरसुखालपः ॥ १४८

जनरञ्जनिगीतस्वबाल्यश्रीरामभाषणः ।  
जनरञ्जनरामस्वभक्तिसागरपारदृक् ॥ १४९

142. *Sadguru* praying to Śrī Rāghava, His very expressions melting the innermost heart, in the *Jayantaśrī kṛti Marugelarā*; Adoring in the *rāga Jayantaśrī* Śrī Rāghava whom He knew in the innermost heart to be all.
143. *Sadguru* representing His mental agony before Śrī Rāma in the sweet *divyanāma kīrtana Śrī Rāma Jaya Rāma, Varālī*; The *kīrtana* of praise on the Name of Śrī Sītārāma — *Jaya jaya Sītārāma, rāga Sāveri*.
144. *Sadguru* singing the glorious incarnation of Śrī Rāma enchanting the entire world — *Mohana Rāma, rāga Mohanam*; Elevating humanity by sweetly singing Śrī Rāma, Redeemer of the world.
145. The Blessed One unequalled in singing the unequalled Name of Śrī Rāma, the Redeemer of the world; Singing the Name of Śrī Rāma the Soul of the universe, His only Resort — *Śrī Rāma Rāma, rāga Pūrṇacandrika*.
146. *Sadguru* singing in the *kṛti* with the emotion that Śrī Rāma, whose form is the universe is His all in all — *Vidajālaturā, Janarañjanī*; Seizing the auspicious feet of Śrī Rāma, whose Name He uttered constantly, and offering the activities of mind and body as His.
147. *Sadguru* absorbed in Blissful *Rāmanāma*, established in *japa yoga*; Enjoying in His desireless mind, with love for Śrī Rāma whose auspicious Name is His *japa smaraṇa* — *Smaraṇe sukhamu, rāga Janarañjanī*.
148. *Sadguru* in Whose mind, mirror-like by constant remembrance and *japa* of the Name, His dear Śrī Rāma was seen; Singing about the comfort of constant utterance of *Śrī Rāma Nāma*, in the *Janarañjanī* song *Smaraṇe sukhamu*.
149. *Sadguru* singing about Śrī Rāma's words to Him in his youth in the *Janarañjani kṛti, Nāḍāḍina*; *Sadguru* who had seen the limits of the limitless ocean of *Bhakti* for the pleasing Śrī Rāma who is Viṣṇu — *Nāḍāḍina, rāga Janarañjanī*.

जाजीसरोजनानासुमाभिवर्षितरामकः ।  
जानकीजानिगत्यैकगदिव्यनामकीर्तनः ॥ १५०

जानकीनायकस्वादुधन्यासीमङ्गलारतिः ।  
जाह्नवीवरगङ्गास्नानरामध्यानगाकृतिः ॥ १५१

जिज्ञासुश्रायसद्बोधबहुरागसुकीर्तनः ।  
जिह्वामिष्टसुनामश्रीरामरागोपचारगः ॥ १५२

जितरामार्थनसुमाधुर्यवाकसारकीर्तनः ।  
जितकामसुहृत्कामजितकाममहामुनिः ॥ १५३

जीवन्तिनीकृतिस्वानन्यचित्तशरणागतिः ।  
जीवस्फूर्तिकरानन्यभक्तिप्रमाणसत्कृतिः ॥ १५४

जीवहेमवतीगङ्गानिभजीवनकीर्तनः ।  
जीवनाविरतध्यातपदानुपमरामगः ॥ १५५

जीवाधारस्वजपमन्त्रस्वरूपपरात्मगः ।  
जीवशक्तिस्फुरद्ज्ञानप्राणसंत्राणसद्गुरुः ॥ १५६

जीवनाधाररामाविस्मृतसात्त्विकजीवनः ।  
जीवब्रह्मैक्यतत्त्वार्थबहुकीर्तनसूचनः ॥ १५७

150. *Sadguru* who showered on his dear Śrī Rāma, varied flowers such as lotus and jasmine, *Tsallare, rāga Āhiri*; Singing that Consort of *Jānakī* is His sole asylum, in *divyanāmakīrtana Śrī Rāma Rāma, rāga Pūrṇacandrikā*.
151. *Sadguru* performing *maṅgala ārati* to the Consort of *Jānakī* in the sweet *Dhanyāsī rāga, Jānakī nāyaka*; Singing that *Rāma Dhyāna* is verily bathing in the celestial Gaṅgā called *Jāhnavī*, in the *kṛti Dhyāname, rāga Dhanyāsī*.
152. *Sadguru* of excellent *kīrtanas* in several *rāgas* containing salutary teaching, to be resorted to by the seeker of knowledge. eg: *Atade dhanyudu* in *Kāpi*, *Bhaktuni* in *Begāḍa*, *Karuṇayelāgaṅṭe* in *Varālī*, *Vinave* in *Vivardhani*, *Paraloka sādhaname* in *Pūrvikalyāṇi*, *Samayamu émarake* in *Kalgaḍa*, *Manasā* in *Malayamārutam*, *Ninna valasina* and *Rāma nī vādu* in *Kalyāṇi* and many more; Of songs worshipping melodiously Śrī Rāma of Auspicious Name that is sweet on the tongue, eg *Haridāsulu, rāga Yamunā kalyāṇi*.
153. *Sadguru* of sweet expressions praying to Śrī Rāma who had won over Paraśurāma, in the nectarine *kīrtana, Śrī Rāma Śrī Rāma, rāga Varālī*; The Great Ascetic who had won over desires, whose heart's desire was Śrī Rāma, by whom desires are won over.
154. *Sadguru* surrendering at Śrī Rāma's feet with a singular mind, in the *Jīvantinī kṛti, Nī cittamu nā bhāgyamu*; The excellent *kṛti* exemplifying singular devotion causing life's inspiration — *Nī cittamu nā bhāgyamu*.
155. *Sadguru* of *kīrtanas* enlivening as the Gaṅgā whose waters throb with life; Singing the matchless Śrī Rāma whose feet He contemplated continuously all His life — *Nī sari sātī, rāga Hemavati*.
156. *Sadguru* singing the Supreme *Ātman*, the Form of His *japamantra*, the Basis of His life; *Sadguru* saving life by His singing throbbing with life force — *Nājīvādhāra, rāga Bilahari*.
157. *Sadguru* who led a *sāttvic* life without forgetting Śrī Rāma, the basis of His life; Hinting in several *kīrtanas* the true import of the oneness of the individual and the universal soul — *Tattvameruḅa* in *rāga Garudadhvani*; *Jñāna mosaga rādā* in *Pūrvikalyāṇi*, *Dvaitamu* in *Rītigaula*, *Paramātmudu* in *Vāgadhīśvarī*.

ज्याजावरवरप्रासज्वलदीडनकीर्तनः ।  
ज्यायिष्ठरामशब्दार्थच्छविराससुकीर्तनः ॥ १५८

झङ्कारध्वनिगाम्भीर्यफणिनाथसुतल्पगः ।  
झङ्कारश्रुतिहीङ्कारसङ्गीतोपासनायुतः ॥ १५९

झञ्जुतिकृतिसंदृश्यवैराग्यैकान्तभक्तिसुज्ञान-  
-पक्वान्तरङ्गाद्वैतमनोभावसद्गुरुः ॥ १६०

ज्ञानार्थनसुपूर्वीकल्याणीकीर्तनबोधधिः ।  
ज्ञानकेदारसर्वस्वरामचिन्तनतन्मयः ॥ १६१

ज्ञानकेदारनादयोगरामैकान्तचिल्लयः ।  
ज्ञानकेदारसंस्नावभक्तिगङ्गासुकीर्तनः ॥ १६२

ज्ञानसद्बोधश्रीकृष्णगीतासारसुकीर्तनः ।  
ज्ञानसद्भक्तिसङ्गीतसन्मार्गदर्शकोत्तमः ॥ १६३

टङ्कारज्याघुषश्रीरामबाणत्राणशौर्यगः ।  
टाङ्कारघोषकोदण्डसावेरीरागवर्णनः ॥ १६४

तन्त्रीलयस्वरविलोलनादोपासनायुतः ।  
तन्त्रीरागलयालीननादोपासितसद्गुरुः ॥ १६५

158. *Sadguru* adoring the Consort of the Earth-born Sītā in the *kīrtana* sparkling with alliterations; the excellent *kr̥ti* on the noblest Śrī Rāma, beauty of word and meaning dancing — *Nīpadapañkaja*, *rāga Begada*.
159. *Sadguru* singing the Recliner on the serpent king, *Ādiśeṣa*, in the majesty of the *rāga Jhañkārādhvani*, *Phaṇipatiśāyi*; *Sadguru* absorbed in *saṅgīta* with the ringing *jhañkāra śruti* (of the *tamburā* by this *bhaktā*).
160. *Sadguru* in whose *kr̥ti Rāma Rāma Rāma rārā* in *rāga Jhañjhūṭi*, His detachment, singular devotion, ripe wisdom and *advaitic* disposition within can be clearly seen.
161. The Ocean of knowledge praying for *jñāna* in the sweet *Pūrvi Kalyāṇi kīrtana Jñamosagarādā*; Absorbed in the Self, with the thought that Śrī Rāma is all, in the Himālaya of wisdom — *Marace vāḍa*, *Rāma nīpai*, *rāga Kedāram*
162. *Sadguru* with Himālayan knowledge, in *Nāda Yoga*, singular mind absorbed in Śrī Rāma; Whose sweet *kīrtanas* are the *Bhakti Gaṅgā* flowing from the Himālaya of knowledge. Several *kīrtanas*, eg. *Jñāna mosagarāda*, *rāga Pūrvikalyāṇi*.
163. *Sadguru* whose *kīrtanas* are quintessence of the *Gītā* teaching true knowledge; The Sage showing the way to Truth by His *saṅgīta* replete with true devotion and wisdom — *Saṅgīta jñānamu*, *raaga Dhanyāsi*.
164. *Sadguru* singing the prowess of the protecting *Rāma bāṇa*, with the *ṭāñkāra* sound of the bowstring; Singing in *rāga Sāveri* about the *ṭāñkāra* sound of the *kodaṇḍa*, *Rāmabāṇa*.
165. *Sadguru* engaged wholeheartedly in *Nāadopāsanā* of the One delighting in the tone and rhythm of the *veṇā*, *Nāadopāsanā*, *rāga Begada*; *Sadguru* worshipped (by this one) by *Nāda* one with the melody and rhythm of the *veṇā*.

तपस्तीर्थपुराम्बाभ्रातृदयापात्रचारुगः ।  
तरुणारुणचरणार्पणतारकमङ्गलः ॥ १६६

तरणीन्दृक्षसीतावरवंशघनजीवनः ।  
तरण्यन्वयपरमार्थरामवसपूतहृत् ॥ १६७

तारकध्यानसँल्लीनदिव्यनामसुकीर्तनः ।  
तारकाधिपवक्त्रश्रीरामतारकतारणः ॥ १६८

तितीर्षुश्रायगङ्गीभूततीर्थतमकीर्तनः ।  
तिमिरावृतशिष्यान्तज्योतिःपूरककीर्तनः ॥ १६९

तीर्थीभूतमनःपक्वनिदर्शबहुकीर्तनः ।  
तीव्रगङ्गागतिस्वाशुनामधोरणकीर्तनः ॥ १७०

तुलसीदलसौगन्ध्यसुमपूजनतोषितः ।  
तुलसीबिल्वपूजार्चितानन्दनिरुपाधिकः ॥ १७१

तुम्बुर्वनिलजश्रीनारदानन्दसुखस्वकः ।  
तुम्बरानादनामारामगाहरिसमर्पणः ॥ १७२

तूष्णीकमानसादृष्टसंभाषितस्वरामकः ।  
तूष्णींभावमनोनादप्रणवाकारसँल्लयः ॥ १७३

166. *Sadguru* singing beautifully to *Ambā* in *Tapastīrthapura* (Lālgudī) that He is the receptacle of the grace of Her Brother, Śrī Rāma — *Lalite, rāga Bhairavī*; The *kīrtana* singing *Maṅgalam* as worship of Śrī Rāma's Feet, red as the rising sun — *Jāyamaṅgalam, rāga Ghaṅṭā*.
167. *Sadguru*, for whom the Consort of Sītā, whose eyes are the sun and the moon, was wealth and life; The One in whose pure heart dwelt His supreme wealth Śrī Rāma of the solar race — *Nīverā, rāga Begada*.
168. *Sadguru*, singing the Name Divine, absorbed in contemplation on the *Tāraka Nāma*; Saving by the *Tāraka Nāma* of Śrī Rāma whose face is the moon — *Sujana Jīvana, rāga Kamās*.
169. *Sadguru* whose extremely sacred *kīrtanas* are verily the Gaṅgā, the asylum for the seeker of liberation; Whose *kīrtanas* fill the *śiṣya*'s mind enveloped by darkness (of ignorance), with Light (of knowledge).
170. *Sadguru* in whose several *kīrtanas* the maturity of His mind, which itself is a sacred *sthala*, is evident; e.g: *Dhyāname, rāga Dhanyāsi, Śāntamuleka, rāga Sāma, Ūrake kalgunā, rāga Sahānā*; of extempore *kīrtanas* with Names Divine flowing continuously as fast-flowing Gaṅga. Several *kīrtanas*, eg. *Jagadānandakāraka, rāga Nāttai, Endaro Mahānubhāvulu, rāga Śrī*.
171. *Sadguru* delighted in worshipping (Śrī Rāma) with *tulasi* leaves and fragrant flowers — *Tulasīdala, rāga Māyāmālavagaula*; Who worshipped with *tulasi* and *bilva* leaves the Absolute, the Bliss (Śrī Rāma) — *Tulasībilva, rāga Kedāragaula*.
172. *Sadguru* in the Bliss (of contemplating, chanting and singing the Name Divine) that Śrī Narada, Tumburu and Vāyuputra (Hanuman) experienced; Who offered Hari His delightful *divyanāma saṅkīrtanam* with the majestic sound of the *tamburā* — *Endaro, rāga Śrī*.
173. *Sadguru* Who saw and conversed with His Rāma in His silent mind — *Nāti māṭa* in *rāga Devakriya, Nāḍāḍina* in *Janarañjanī, Kalinarulaku* in *Kuntalavarālī*; Absorbed in *Nāda* of the form of *Praṇava*, in silent meditation — *Mokṣamu* in *Sāramati, Nadasudhā* in *Ārabhi*.

तृप्तिसंतुष्टिसद्बोधबहुकीर्तनरत्नकः ।

तृपतद्युतिलावण्यराममोहनमोहितः ॥ १७४

तेजोविग्रहरामध्याननामभजनालयः ।

तेजस्करहरिस्वाद्गानग्रहबलापहः ॥ १७५

तैर्थिकस्वाद्गानध्यानगङ्गास्नानमाहिनः ।

तैर्थिकस्वकृतिश्लक्ष्णवाग्धारागानगङ्गिकः ॥ १७६

तोडीसत्कृत्युषोगानतथ्योपासनबोधनः ।

तोडीकीर्तनसालापहरिपूजनसत्क्रमः ॥ १७७

तोयजारिमुखश्रीसीताकान्तभैरवीनुतिः ।

तोयालयोर्मिनटसङ्गतिशृङ्खलचारुगः ॥ १७८

तौषाराद्रिमनस्स्थैर्यज्ञानगङ्गासुकीर्तनः ।

तौषाराचलगङ्गाशैशिरसौख्यदकीर्तनः ॥ १७९

त्यागराजगुरुस्वामी त्यक्तसङ्गहरिस्मरः ।

त्यागयोगस्वयागसुरागोपासितरामकः ॥ १८०

त्रिगुणातीतरामस्वसगुणोपासनानुतिः ।

त्रितापरहितार्चालोपतापोद्भवसत्कृतिः ॥ १८१

174. *Sadguru* teaching contentment and happiness in several gems of *kīrtanas*, e.g. *Rūkalu, rāga Todī*; Infatuated by the captivating beauty of Śrī Rāma, charming as moonlight — *Lāvanya Rāma, rāga Pūrṇaṣaḍjam, Mohana Rāma, rāga Mohanam*.
175. *Sadguru* absorbed in contemplating, chanting and singing Śrī Rāma of luminous form; warding off the ill-effects of the planets by sweetly singing Hari illumining the mind — *Grahabalamemi, rāga Revagupti*.
176. *Sadguru* singing sweetly in the sacred song, about the greatness of the *Gaṅgā*-bath of contemplation, *Dhyāname, rāga Dhanyāsi*; Whose sacred *kṛtis* with smooth-flowing expressions are verily the *Gaṅgā* of song.
177. *Sadguru* teaching the true song-worship at early dawn, in the beautiful *kṛti* in *Todī, Kaddanuvāriki*; Singing in the *Todī kīrtana* the proper order and succession in worship of Hari — *Koluvamaregadā*.
178. *Sadguru* adoring Sītā Rāma of lovely face luminous as the moon, in *Bhairavi rāga, Koluvaivunnāḍe*; sweetly singing, with succession of *saṅgatis* as the dancing waves of the ocean.
179. *Sadguru* Whose auspicious *kīrtanas* are the *Jñāna Gaṅgā* from the Himālaya of a firm, steady mind — *Kadale vāḍu, rāga Nārāyaṇagaṅgā*; Whose *kīrtanas* give the cool comfort of the *Gaṅgā* from the snowy mountains.
180. *Tyāgarāja Gurusvāmi*, without attachment, constantly remembering Hari; *Sadguru*, in *Yoga* of renunciation, worshipping His Rāma with sweet melody, that was His *yāga* — *Rāgasudhā, rāga Āndolikā*.
181. *Sadguru* whose *kīrtanas* are worship as with attributes of Śrī Rāma, Viṣṇu (*Svaḥ*), beyond the three attributes; Of brilliant *kṛtis* born of the agony of the loss of the *pūjā vighraha* of Śrī Rāma devoid of the three afflictions, eg: *Śrī Jānakī Manohara, rāga Īsamanohari, Śrī Rāma Rāma, rāga Gaurī, Émani vegintune, rāga Huseni, Rānidirādu, rāga Maṇiraṅgu, Toline jesina, rāga Suddha baṅgāla, Ennallu, rāga Kāpi, Munupé, rāga Baṅgāla*.

दमादिशमगुणगङ्गास्नानसुखसंस्थितः ।  
दक्षशिक्षकसन्नतवरलीलनुगानतः ॥ १८२

दर्भारिसूदनास्त्रश्रीरामशौर्यगविस्मयः ।  
दमनाद्भुतशौर्यश्रीरामसद्गुणगायनः ॥ १८३

दासपोषकसीतापतिस्वार्तिगानिवेदनः ।  
दासार्तिहररामज्ञसत्सहवासचोदनः ॥ १८४

दिगम्बरपदाम्भोजार्चनसुनामकीर्तनः ।  
दिव्यलावण्यरामाभूषणगाङ्गेयकीर्तनः ॥ १८५

दिव्यकुलोत्तमप्रश्नकृतिभावाढ्यगायनः ।  
दिनान्वयतिलकलावण्यरागाढ्यगायनः ॥ १८६

दीपकस्तुतिसङ्गीतसर्वकारणराघवः ।  
दीपकारतिसत्कीर्तनसीतापतिराधनः ॥ १८७

दीक्षागुरुस्वरामप्रदक्षिणाह्वानकीर्तनः ।  
दीनावनरमारामदशरूपावनानुतिः ॥ १८८

दुन्दुभीतरवाद्यौघसन्नादवेदघोषस-  
-सप्तस्थानोत्सवामिष्टपृथुकीर्तनवर्णनः ॥ १८९

182. *Sadguru* enjoying the comfort of the *Gaṅgā snāna* of self-command, calmness and so on, *Nidhi tsāla, rāga Kalyāṇī*; The nectarine song of adoration of the *Līlā* of the One praised by Śiva, the One who chastised Dakṣa — *Varalīla, rāga Śaṅkarābharaṇam*.
183. *Sadguru* admiring with wonder the prowess of Śrī Rāma subduing the foe (*Kākāsura*) with a blade of *kuśa* grass; Singing the *sāttvic* attributes of Śrī Rāma of wonderful might in the song *Śarasarasamaraika Śūra, rāga Kuntalavarālī*.
184. *Sadguru* placing His mental agony before Śrī SītāRāma, supporter of the devotee — *Induga puṭṭiñcitivi, rāga Bhairavi*; Advising association of the virtuous knowing Śrī Rāma the Destroyer of afflictions of the devotee — *Mosa boku, rāga Gaulipantu*.
185. *Sadguru* worshipping the lotus feet of Śrī Rāma whose garments are the directions, in the beautiful *divyanāmakīrtana Re mānasa, rāga Todī*; The golden *kīrtana* ornamenting Śrī Rāma of Divine beauty — *Lāvaṇya Rāma, rāga Pūrṇaśadjam*.
186. *Sadguru* singing in the emotion-rich *kīrtana Tanayuni brova* in *Bhairavi*, placing His question before Śrī Rāma the noblest of the Solar race; singing the lovely Śrī Rāma, the Crest-jewel of the Solar dynasty, in the song rich in *rāga bhāva* — *Dinamaṇi vaṁśa* in *Harikāmbhoji*.
187. *Sadguru*, singing Śrī Rāghava, the Cause for all happenings, in the *Dīpaka kṛti Kalala nercina*; Worshipping Śītāpati by waving glowing lamps in the *kīrtanas Patiki hārati, rāga Surati* and *Patiki maṅgala hārati, rāga Ārabhi*.
188. *Sadguru*, calling out to circumambulate Śrī Rāma the *dīkshā Guru*, in the *kīrtana Lakṣaṇamulu, rāga Śuddha Sāveri*; adoring the ten incarnations of the Consort of Śrī, the Protector of the lowly, in the *kīrtana Dīnajanāvana, rāga Bhauli*.
189. *Sadguru*, describing in the long, sweet *kīrtana*, (*Mutsaṭa, rāga Madhyamāvati*), the *Saptasthānotsava* (the yearly festival of Lord *Pañcanadīśvara* in *Tiruvaiyyāru*) with chanting of the *vedas* accompanied by the roaring sound of instruments like *duṇḍubhi*.

दुःखवारणसङ्गीतमाहात्म्यबहुकीर्तनः ।  
दुरितेभहरिश्रीपहरिकीर्तनदुःखहा ॥ १९०

दूषणाहरणश्रीभूजेश्वरहरिकीर्तनः ।  
दूरीकृताज्ञसुज्ञानघनगानहरिस्वरः ॥ १९१

दृष्टश्रीरामसंतोषहर्षप्रवाहकीर्तनः ।  
दृश्यमङ्गलरूपश्रीरामवर्णनगायनः ॥ १९२

दृष्टसभ्रातृहनुमत्सीताकान्तदयार्थनः ।  
दृष्टराममनश्चक्षुरन्तर्लयसुगायनः ॥ १९३

देवगांधारिरागश्रीक्षीरसागरशायनः ।  
देवगान्धर्वसङ्गीतसर्वलोकवशीकरः ॥ १९४

देवतासार्वभौमश्रीरामगासार्वभौमिकः ।  
देवादिमृग्यहरिगेहस्वहृद्दर्शसन्मुनिः ॥ १९५

देवदेवार्चितश्रीसीतारामवाग्घनार्थनः ।  
देवाध्यक्षरघुवरश्रीरामनामधोरणिः ॥ १९६

देवमाधवशिवमन्त्रजीवराममन्त्रगः ।  
देवामृतकवर्षस्वशैलीरागलयाद्भुतः ॥ १९७

190. *Sadguru* singing in several *kīrtanas* about the glory of *Saṅgīta* that wards off unhappiness, e.g. *Saṅgītaśāstra* in *Mukhāri*, *Nādaloludai* in *Kalyāṇa vasantam*; Slaying sorrow by singing Hari, the Lord of Śrī, Lion to the elephants of affliction — *Rāmuni maravakave*, *rāga Kedāragaula*.
191. *Sadguru* singing Hari, the Consort of the Earth-born Sītā, who slayed the demon Dūṣaṇa; *Sadguru* who distanced Himself from the ignorant (*tamasic*) and sang *kīrtanas* rich in wisdom, the Name Divine “*Hari*” sounding musically — *Nārāyaṇa Hari*, *rāga Yamunā Kalyāṇi*, *Divyanāmakīrtana*.
192. *Sadguru* singing as a flood of ecstasy on beholding Śrī Rāma; Singing, describing the pleasing, auspicious Form of Śrī Rāma — *Bāla kanakamaya*, *rāga Athāṇā*.
193. *Sadguru* praying for the grace of Sītā Rāma accompanied by Hanumān and brothers; in the sweet song born of oneness with the Inner Self, seeing Śrī Rāma with inner vision — *Pāhi Rāma Rāma*, *rāga Kharaharapriya*.
194. *Sadguru*, reclining the Recliner in the ocean of milk, in His *Devagāndhāri* song *Kṣīrasāgara Śayana*; charming the entire world with his celestial *saṅgīta*.
195. *Sadguru*, the Supreme in singing Śrī Rāma the Sovereign of the celestials — *Sārvabhauma*, *rāga Rāgapañjaram*; The true Ascetic, perceiving Śrī Hari, residing in His heart, sought after by the celestials — *Nī dayarāvale*, *rāga Toḍi*.
196. *Sadguru* entreating Śrī Rāma’s support in expressions rich in meaning and alliterations, in the *divyanāmakīrtana Rāma Sītārāma*, *rāga Śaṅkarābharaṇam*; Singing series of Names of Śrī Rāma, greatest of the Raghus, Lord and Master of the celestials — *Śrī Raghuvara Dāśarathe*, *rāga Śaṅkarābharaṇam (divyanāma)*. Note the endings of the *caraṇams*: *Śrī Sundara Rāma*, *Karuṇākara Rāma*, *Hare Rāma*, *Śrī Rāma*, *Raghu Nāyaka Rāma*, *Janakasutā ārāma*, *Tyāgarājanuta Rāma* — intense *svānubhūti*.
197. *Sadguru* singing that the *Rāma Mantra* is the *jīva* of the *Mādhava Mantra* and the *Śiva Mantra*; with wonderful *rāga*, *laya* and unique style showering celestial nectar — *Evarani*, *rāga Kharaharapriya*.

दैत्यविदाररामाविस्मृतिचोदनदिव्यगः ।  
दैवश्रीराममाहात्म्यगदिव्यनामकीर्तनः ॥ १९८

दैनाराधननादोपासनसेवितरामकः ।  
दैनारम्भान्तरश्रीरामपूजान्युद्धकीर्तनः ॥ १९९

दोलोत्सवसुदिव्यालापलालिगाभिनन्दनः ।  
दोषार्तिहररामेडनदिव्यवाक्सुकीर्तनः ॥ २००

दौर्मनस्यापहश्रीरामोत्सवसेवनोत्सुकः ।  
दौर्ग्यापहागमनिगमार्थसारसुगायनः ॥ २०१

दुतिनिर्जितकामश्रीरामचन्द्रदयास्पदः ।  
दुतितेतत्कृतिप्रासहास्यानुविद्धवाग्रसः ॥ २०२

दुतितस्वहृदयहरिनामजपभासुरः ।  
दुतितस्वरमर्मस्वरार्णवग्रन्थवेदनः ॥ २०३

द्राक्षारसकृतिभजनमोहितस्वरामकः ।  
द्रौपदीमानरक्षार्थनिन्दास्तुत्यारभीकृतिः ॥ २०४

द्वारकानिलयाह्वानशरणागतरक्षगः ।  
द्वारकानिलयस्वार्त्युक्तमनोगालकीर्तनः ॥ २०५

198. *Sadguru* singing divinely, urging not to forget Śrī Rāma, the Slayer of demons — *Rāmuni maravakave, rāga Kedāragaula*; the *Divyanāma kīrtana* singing the glory of the God Śrī Rāma.
199. *Sadguru* who worshipped Śrī Rāma daily by *Nāadopāsanā* eg. *Koluvamaregada, rāga Toḍi*; Who sang apt *kīrtanas* for Śrī Rāma's worship from dawn to dusk, till night — *Meluko* in *Bhāuli*, *Meluko* in *Saurāṣṭram*, *Koluvamaregadā* in *Toḍi*, *Cetulāra* and *Upacāramulanu* in *Bhairavi*, *Patiki hāratī* in *Suratī*, *Patiki maṅgala hāratī* in *Ārabhi* and *Lāli* songs.
200. *Sadguru* delighting in divinely singing *lāli* in *.Dolotsava* — *Jo jo* in *rāga Rītīgaula*, *Lāli lāliyani* in *Hari kāmbhoji*, *Uyyāla*, *Lāliyugave* and *Śrī Rāma Rāma Rāma* in *Nīlāambarī*, *Rāma Rāma Rāma Lāli* in *Sahāna*, (in which He hints at the Divinity of Rāma through conversation between child Rāma and mother Kauśalyā, revealing *Gurusvāmī's* intense *Bhagavadanubhava*); Singing beautiful *kīrtanas* with Divine expressions praising Śrī Rāma Who destroys foibles and afflictions.
201. *Sadguru* eager to conduct *pūjā* festivals for Śrī Rāma Who dispels dejection; singing sweetly the essence of import of the *āgamas* and *nigamas*, driving away difficulties (in accessing them) — *Rāma Sītā Rāma, rāga Balahaṃsa*.
202. The Receptacle for the compassion of Śrī Rāmacandra of lustre defeating *Kāma*; *Sadguru* of beautiful expressions inlaid with humour and alliteration illumining this *kṛti*, *Rāmacandra nī daya, rāga Suratī*.
203. The resplendent *Sadguru*, heart illumined by *Hari Nāma japa* — *Hariyanuvāriki, rāga Toḍi*; The Knower of the *Svarārṇava grantha* that sheds light on the mysteries of *svara vidyā* — *Svarārāgasudhaa, rāga Śaṅkarābharāṇam*.
204. *Sadguru* who enchanted His Rāma by His *bhajana* with *kṛtis* that are sweet as grape juice — *Sogasugā, rāga Śrīrañjanī*, singing *nindā stuti* of Viṣṇu (अर्थः), the Protector of Draupadi's honour, in the *Ārabhi kṛti Nā moralanu*.
205. *Sadguru* singing the Protector of the one seeking succour at His feet, calling out “*Dvārakā Nilaya!*” — *Pariyācakamā, rāga Vanaspati*, the heart melting *kīrtana* in which He tells the Lord of Dvārakā His mental agony.

द्विरदाद्भुतगमनालोकगानमनोहरः ।  
द्विकरश्रीपवाक्प्रासधारासाराभिवर्षणः ॥ २०६

द्विकरेहपरार्थश्रीरामभक्तिप्रमाणगः ।  
द्वैताद्वैतनिजज्ञानतत्त्वार्थबोधगायनः ॥ २०७

धरावताररामस्वगानेडार्थावतारकः ।  
धरणीतनयार्थश्रीरामप्रेमरसार्थनः ॥ २०८

धनुर्विद्यातिशूरश्रीरामनैपुण्यशंसनः ।  
धनुर्मङ्गरघुवरश्रीरामशौर्यविस्मयः ॥ २०९

धन्यासीतासमेतश्रीराममङ्गलगायनः ।  
धन्यनिर्मलचित्तश्रीरामस्वगुरुमानितः ॥ २१०

धाराधराभगात्रश्रीरामतारकधारणः ।  
धार्यश्रीरामसन्नामसंसारवनतारकः ॥ २११

धिष्यकीर्तनरामोपासनजीवनसद्गुरुः ।  
धीरमेरुसमानश्रीरघुवीरसुसारगः ॥ २१२

धुनिगङ्गाजलसुपादध्यानहरिपूजनः ।  
धूपदुष्कर्मफलदीपभक्त्युपासनाविधिः ॥ २१३

206. *Sadguru* captivating the mind in song of praise of the One of wonderful gait as that of the elephant — *Varadā navanītāśa* in *Rāgapañjaram*, raining as a continuous cascade expressions full of alliterations on the Lord of Śrī Who protects in this life and grants absolution.
207. *Sadguru* singing that he will swear in *Śrī Rāma sannidhi* that *Śrī Rāma bhakti* will protect always and grant *mokṣa* — *Rāma ninuvinā, rāga Śaṅkarābharaṇam*; Teaching by singing the true import of duality and non-duality — *Dvaitamu, rāga Rītigaṅṅa* and *Jñānamosagarādā, rāga Pūrvi Kalyāṇi*.
208. *Sadguru* who incarnated for singing the praise of Śrī Rāma incarnated on earth — *É paniko, rāga Asāveri*; Praying to Śrī Rāma for the same love that Śrī Rāma had for Sītā the Earth-born — *Maragatamaṇivarṇa, rāga Varālī*.
209. *Sadguru* extolling the skill of Śrī Rāma the Expert in archery; Wondering at the valour of Śrī Rāma the Greatest of the Raghus, Who broke Śiva's bow — *Vācāmagocara, rāga Kaikavaśi*.
210. *Sadguru* singing *maṅgalam* to Śrī Rāma accompanied by auspicious Sītā — *Jānaki Nāyaka, rāga Dhanyāsi*; Who revered as His *Guru* the auspicious Śrī Rāma of pure mind — *Nī cittamu, rāga Dhanyāsi*.
211. *Sadguru* holding on firmly to the *Tāraka Nāma* of the cloud-hued Śrī Rāma; Enabling one cross the forest of *saṃsāra* by Śrī Rāma's Name that is the Essence, that has to be held on to — *Rārā nannelukorā, rāga Saurāṣṭram*.
212. *Sadguru* whose life was worshipping Śrī Rāma with pious *kīrtanas*; Singing as Quintessence, Śrī Raghuvīra, steady as the *Meru* mountain in the *kṛti Meru samāna, rāga Māyāmālavagaṅṅa*.
213. *Sadguru* worshipping Hari by *abhiṣeka* with the sacred *Gaṅgā* waters of meditating on His auspicious feet; Whose worship was with the lamp of devotion, fruits of past actions burnt as incense — *Paripālaya, rāga Rītigaṅṅa*.

धृतचक्रहरिश्रीपनुतिकीर्तनरत्नकः ।

धृतमानसधृतरामपदैकगतिश्रयः ॥ २१४

धेनुकाकृतिविलपिताज्ञातभक्तिवेषधृत् ।

धेयसद्भक्तिकृतिरामनाममहिमालयः ॥ २१५

धैर्यरूपकसीताकलत्रहास्यरसानुतिः ।

धोरणीनामधाराधौतीगङ्गावेगकीर्तनः ॥ २१६

ध्यानदेवनदीस्नानधन्यासिकृतिगायनः ।

ध्यानस्मरणसुखरामनामानुभवालयः ॥ २१७

ध्रुवसत्फलदश्रीरामैकभक्तिप्रमाणकः ।

ध्रुवप्रह्लाददृष्टान्तसद्भक्तिशक्तिगायनः ॥ २१८

नटनालोकरामोक्तिकृतिदेवक्रियालयः ।

नटदेवक्रियारागमध्रुवाणिसुकीर्तनः ॥ २१९

नटराजविनुतविश्वाससंदृश्यकीर्तनः ।

नश्वरैहिकदूरश्रीरामप्रश्रब्धिपूरितः ॥ २२०

नरदेवमनोहारिकृतिरामार्थभाषणः ।

नवमन्मथकोटिस्वरूपरामदयार्थनः ॥ २२१

214. *Sadguru* adoring Śrī Hari Who held the chariot wheel as weapon (ref. *Mahābhārata*), in the gem of a *kīrtana Kanakana rucira, rāga Varālī*; Who, with firm-minded resolve, held on to Śrī Rāma's feet as sole refuge and asylum — *Bhuviniidāsudane, rāga Śrīrañjani*.
215. *Sadguru*, lamenting about those who do not know *bhakti* acting as true devotees, in His *Dhenukā kṛti Teliyaleru Rāma*; Absorbed in the glory of Śrī Rāma Nāma in several *kīrtanas*, that have to be held on to and put in practice, e.g *Appa Rāma bhakti, Sārāme gāni, rāga Pantuvarālī, Rāma nāmamu, rāga Aṭhāṇā*.
216. *Sadguru* adoring humorously the Consort of Sītā, the Personification of fortitude, in the *kṛti Rāmacandra nī daya, rāga Surati*; Singing *kīrtanas* flowing with the speed of the *Gaṅgā*, series of Names Divine cascading, e.g. *Śrī Rāma Rāma, rāga Pūrṇacandrikā, Pālaya Śrī Raghuvīra, rāga Devagāndhāri, Rāma Kodaṇḍarāma, rāga Bhairavi, Pāhi pāhi dīnabandho, rāga Saurāṣṭram*.
217. *Sadguru* singing that meditating on Śrī Rāma is verily *Gaṅgā snāna*, in the *Dhanyāsi kṛti Dhyāname*; In constant contemplation and remembrance, absorbed in the blissful experience of *Rāma Nāma* — *Smarāṇe sukha, rāga Janarañjanī*.
218. *Sadguru* who stands testimony for single minded devotion to Śrī Rāma that grants the highest, as certainty; Singing the power of true devotion, exemplified by Dhruva and Prahlāda — *Varālandu, rāga Gurjarī*.
219. *Sadguru* singing about what Śrī Rāma told Him while watching dance in the kingly court, in the *Devakriya kṛti Nāṭimāṭa*, the *kīrtana* with sweet expressions, with the *rāga Devakriya* dancing.
220. *Sadguru* singing Śrī Rāma adored by Naṭarāja, His faith in Śrī Rāma clearly evident; Full of trust and confidence in Śrī Rāma who distances the devotee from perishable worldly bondages — *Nammakane, rāga Asāveri*.
221. *Sadguru* talking to Śrī Rāma Who is Viṣṇu, in the *kṛtis* that charm humans and *devas* alike; Praying for the grace of Śrī Rāma, of the beauty of a crore Manmathas — *Talli taṇḍri, Evarikai, Kulabirudulu, rāga Dévamanohari*.

नरानन्दरमारम्यचित्तालङ्करणारमः ।

नरवेषकृतिस्तोमनन्दनन्दननन्दनः ॥ २२२

नव्यसत्कृतिनूतश्रीजानकीकलकण्ठिनी ।

नव्यवर्णनपदनीराजनचित्तहारकः ॥ २२३

नवनीतकृतिस्तोत्ररामदैननिवेदनः ।

नवनीतसूनैवेद्यस्वातङ्ककृतिसार्पणः ॥ २२४

नवग्रहबलापोहरामानुग्रहशक्तिगः ।

नवग्रहव्यथापोहहरिध्यानप्रचोदनः ॥ २२५

नागधारिणुतश्रीपपदचिन्तनजीवनः ।

नागस्वरावलीश्रीपार्थितस्वार्तिनिवारणः ॥ २२६

नागाधिपविणुतनामसारवर्षसन्नृतिः ।

नागारिरथपदभक्तिदरक्षणशक्तिगः ॥ २२७

नागनन्दिनिरागप्रलापितकलिदुर्गतिः ।

नागमोचकविलपनभक्तिलोपदुष्कृतिः ॥ २२८

नागराजसुपालश्रीराघवानुतिवन्दनः ।

नागराट्शायिगायस्वहास्यानुविद्धुकीर्तनः ॥ २२९

222. *Sadguru* delighting in Śrī Rāma, adorning the pure mind of *Lakṣmī*, and the delight of mankind — *Śrīrāmya, rāga Jayamanohari*; Delighting the Delighter of Nanda, in human garb, in the *kṛti* of adulation — *Varalīla, rāga Śaṅkarābharāṇam*.
223. *Sadguru* adoring the sweet-voiced Śrī Jānakī in the ever-fresh, beautiful *kṛti* *Śrī Janakatanaye, rāga Kalakaṅṭhi*; Captivating the mind by the fresh description of *nīrājana* of Śrī Jānakī's feet.
224. *Sadguru* whose daily offering to Śrī Rāma were fresh *kṛtis* of adoration; Who made the offering of fresh butter, along with His mental agony in the *kṛti* *Lemi telpa, rāga Navanītam*.
225. *Sadguru* singing the power of the grace of Śrī Rāma that nullifies the strength of the nine planets; Singing that contemplating on Hari would chase away the suffering inflicted by the nine planets — *Grahābālamemi, rāga Revāgupti*.
226. *Sadguru* whose life was contemplating the Feet of the Consort of Śrī adored by Śiva; praying to the Consort of Śrī to relieve Him from distress in the *Nāgasvarāvali kīrtana, Śrīpate nī pada cintaname*.
227. *Sadguru* raining the nectarine Name of the Lord adored by the elephant king *Gajendra*, in the song of praise, *Māpāla, rāga Asāveri*; Singing the power of the Lord with *Garuḍa Vāhana*, in granting protection and devotion to His feet — *Māpāla, rāga Asāveri*.
228. *Sadguru* complaining (to Śrī Rāma) about the evils of *Kali*, in *rāga Nāganandini, Satta leni*, lamenting to the Lord who liberated the elephant *Gajendra*, about evil deeds and absence of devotion.
229. *Sadguru* adoring and singing Śrī Rāghava, who saved the elephant king *Gajendra* — *Namo namo Rāghavāya, rāga Punnāgavarālī*; Singing to the Recliner on the serpent king *Ādiśeṣa* in the humour-embedded *kīrtana* *Anāthudānu, rāga Jīṅgala*.

नागभूषसतीनिष्कामचित्तवरदानुतिः ।  
नासिकामूषणीगौरीधर्मसंवर्धनीस्तुतिः ॥ २३०

नागगांधारिरागप्रह्लादोक्तिस्वमनःस्थितिः ।  
नामगारामसर्वोन्नतैकसत्योक्तिसन्मुनिः ॥ २३१

नागाचलनिलयवेङ्कटेशपदसेवनः ।  
नामगाभागवतप्रियश्रीनायकगायनः ॥ २३२

नाटसत्कीर्तनागीतजगदानन्दकारकः ।  
नाटरागलयालास्यगतिगांभीर्यहारकः ॥ २३३

नाटकीर्तनसम्भासवाग्विशेषार्चनावलिः ।  
नाटनामसुधागाननादार्चनमुदानुतिः ॥ २३४

नादरूपदयाभाग्यरीतिगौलसुगीतिगः ।  
नागनाथशयदयाशङ्कतारकबोधगः ॥ २३५

नादनामक्रियायोगवरिवस्यादिनाचरः ।  
नादनामस्वरालीनचित्तश्रीरामतन्मयः ॥ २३६

नामपूजजपध्याननिजदासानुभूतिगः ।  
नामतारकरूपस्वसर्वदर्शनभावुकः ॥ २३७

230. *Sadguru* singing the praise of the One who grants the boon of a desireless mind, the Consort of Śiva ornamented by serpents, the adoration of *Dharmasaṃvardhani Gaurī* in *rāga Nāsikābhūṣaṇī* — *Māra vairi Ramaṇi*.
231. *Sadguru* whose state of mind is revealed through Prahlāda's words in the excellent *Nāgagāṃdhāri* song *O Rāma Rāma (Prahāda Bhakti Vijayam)*; the virtuous Sage saying in this *divyanāmakīrtana* that Śrī Rāma is the Highest, One Truth.
232. *Sadguru*, resorting to the Feet of Venkateśa established in the seven hills (*Tirupati*); singing the Consort of Śrī fond of *bhāgavatas* singing the Name Divine — *Venkateśa, rāga Madhyamāvati*.
233. *Sadguru* singing the Lord causing joy to the entire creation, in the beautiful *kīrtana* in *Nāṭa, Jagadānandakāraka*, captivating by the majestic flow, rhythm and dance of *Nāṭa Rāga*.
234. *Sadguru* singing in this *Nāṭa kīrtana* series of Names for *arcana*, shining with uniqueness of expression, in this delightful nectarine song of praise with the dance of Names Divine as *nādārcana*.
235. *Sadguru* singing that the grace of Śrī Rāma the embodiment of *Nāda* is true fortune, in the sweet *kṛti* in *Rītigaula* — *Nī daya galguṭe*; Giving knowledge that the grace of the Recliner on the serpent king is doubtless redeeming, in this song.
236. *Sadguru* whose daily discipline was worship as the *yoga* of *nāadopāsanā*, contemplating and chanting the Name — *Karuṇā jaladhi, rāga Nādanāmakriyā*; Absorbed in *nāda, laya* and the sound of the Name, thoughts one with Śrī Rāma.
237. *Sadguru* singing the experience of the true devotee, reflecting on the Name, *japa, dhyāna* and worship — *Karuṇā jaladhi, rāga Nādanāmakriyā*; the Blessed One, seeing everywhere Śrī Rāma (Viṣṇu), the Form of the *Tāraka Nāma*.

नादप्रणवगुप्तार्थचेञ्चुकाम्भोजिसूचनः ।  
नाददेहोद्भवसुदिव्योकारस्वानुभूतिगः ॥ २३८

नादलोलगुरुस्वामी ब्रह्मानन्दसुखालयः ।  
नादालोकनकल्याणवसन्तरागकीर्तनः ॥ २३९

नादलोलहरिस्वाद्दुनादसुस्वरतोषणः ।  
नामकीर्तनसंहर्षाश्रुपुरिताक्षतैजसः ॥ २४०

नादतृष्णापहश्रीशनामसङ्कीर्तनानुतिः ।  
नादाकृतिशिवानूतिचित्तरञ्जनिसत्कृतिः ॥ २४१

नादवराङ्गिणीगीतापवर्गमार्गरोधन-  
-नानासिद्धानुकरणप्रत्यादेशसुकीर्तनः ॥ २४२

नादाद्रिसुप्रदीपश्च शिखिवाहनगाद्युतिः ।  
नारायणस्वसृसुताप्तोदारसुकुमारनुः ॥ २४३

नामदिव्यमणिज्वालरामार्थनसुकीर्तनः ।  
नानाण्डरामलीलादृङ्महत्सङ्गार्थगायनः ॥ २४४

नादोपासनमाहात्म्यरागबेगडसत्कृतिः ।  
नादोपासनदिव्योत्सवसम्प्रदायकीर्तनः ॥ २४५

238. *Sadguru* hinting at the hidden import of *Praṇava Nāda* in the *Ceñcu kāmboji* song *Vararāgalayajñulu*; singing His self-experience of the Divine *Oṃkāra nāda* arising from the *cakras* of the body.
239. *Gurusvami* delighting in *Nāda*; absorbed in this Supreme Bliss; singing the praise of *Nāda* in the *kīrtana* in *rāga Kalyāṇavasanta, Nādaloludai*.
240. *Sadguru* delighting Śrī Hari, revelling in *Nāda*, by His sweet-sounding musical voice; the Brilliant Form, eyes full of tears of ecstasy, singing the Names Divine — *Haridāsulu* and *Nārāyaṇa Hari, rāga Yamunākalyāṇi*.
241. *Sadguru* quenching the thirst for *nāda*, by the songs of praise on the Divine Names of the Consort of Śrī; Singing the praise of Śiva, the Form of *Nāda*, in the beautiful *kṛti* in *Cittarañjani, Nādatanumanisam*.
242. *Sadguru* warning against pursuing the various *siddhis* that are obstacles in the path to liberation, in the *Nādavarāṅginī* song *Kṛpālavāla*.
243. The brilliant, glowing Lamp on the mountain of *Nāda*, the glow being the song on Śrī Subrahmaṇya, Rider on the peacock, *Vara śikhivāhana, rāga Supradīpam*; *Sadguru* singing the praise of the beautiful Kumāra, the young son of Śrīman Nārāyaṇa's Sister, liberal in granting the wishes of his devotees.
244. *Sadguru*, praying to Śrī Rāma in the glow of the divine gem of the *Nāma*, in the *Divyamāṇi kīrtana, Līla gānu*; Singing with the request for the association of great ones who see the entire creation as the sport of Śrī Rāma.
245. *Sadguru* singing the greatness of *Nāadopāsanā* in the *Begada rāga kṛti, Nāadopāsanā*; Singing divine *utsava sampradāya kīrtanas* in *Nāadopāsanā*.

नादोपासनभासश्रीनारायणाभिनन्दनः ।

नादस्वरविलोलस्वबेगडाकृतिवन्दनः ॥ २४६

नामतारकगानेडनस्वजन्मार्थगायनः ।

नामतारकसद्गाननित्यानन्दसुखस्वकः ॥ २४७

नामगाभक्तिसन्मार्गमार्गहिन्दोलगायनः ।

नाथसाकेतरामप्रेमभक्त्यर्थनकीर्तनः ॥ २४८

नारदगानलोलस्वाद्गुवाकृतिमनोहरः ।

नारदागमनारायणपारायणचारुगः ॥ २४९

नारायणहरिध्याननामसंकीर्तनालयः ।

नारायणहरिभजनानन्दबाष्पहर्षितः ॥ २५०

नारायणसुनामानन्ददिव्याकृतिभासुरः ।

नारायणीशसामोदजप्ततारकसन्नुतिः ॥ २५१

नारायणसुसद्गानसङ्गीतालयसेवनः ।

नादानन्दरसाकारगानानन्दरसाकृतिः ॥ २५२

नामध्यानहरिश्रीपरामगानाभिनन्दितः ।

नामकीर्तनहरिदाससद्गानन्दवर्णनः ॥ २५३

246. *Sadguru* delighting in Śrī Nārāyaṇa resplendent by *Nāadopāsana*; Adoring the Great Ones Who delight in *nāda* and *svara* in His *Begada kṛti Nāadopāsanā*.
247. *Sadguru* singing that the purpose of His birth is musical praise of Śrī Rāma of the redeeming Name — *É paniko, rāga Asāveri*; Whose own was the everlasting Bliss of singing the *Tāraka Nāma* of Śrī Rāma — *Lekanā, rāga Asāveri* in which He narrates the *sukha* of all who were with Śrī Rāma. This *sloka* narrates *Sadguru*'s own Bliss.
248. *Sadguru* singing about His virtuous path of *bhakti*, by singing the Name Divine, in the *Mārga Hindola kīrtana Calamelarā*; the *kīrtana* in which *Sadguru* prays with loving devotion to His Lord Sāketa Rāma.
249. *Sadguru*, captivating the heart by His *kṛti* with sweet expressions on the Delighter in Nārada's singing — *Nāradagānalola, rāga Aṭhāṇa*; Singing sweetly the arrival of Nārada, doing *pārāyaṇa* of the Divine Name “*Nārāyaṇa*” — *Nāradamuni, rāga Pantuvarāli*.
250. *Sadguru Svāmi*, absorbed in *Nāma Saṃkīrtana*, contemplating Nārāyaṇa Hari; Enraptured with tears of ecstasy, singing “*Nārāyaṇa, Hari*” in *bhajana* — *Nārāyaṇa Hari, rāga Yamunā Kalyāṇi, Divyanāmakīrtana*.
251. *Sadguru*, Divine Form resplendent, in the Bliss of chanting the auspicious Name *Nārāyaṇa*; adoring the *Tāraka Nāma*, delightfully recited by Pārvatī and Śiva.
252. *Sadguru*, worshipping Nārāyaṇa in the temple of *saṅgīta* by excellent singing; the Form of Essence of Bliss of singing Śrī Rāma the Form of Essence of Bliss that is *Nāda* — *Nī dayace, rāga Yadukulakāmbhoji*.
253. *Sadguru*, delighted by singing “*Rāma, Kṛṣṇa, Hari*”, contemplating on the Name; delightfully describing the chanting and singing of Names Divine together by devotees of Hari — *Haridāsulu, rāga Yamunā Kalyāṇi*.

नारायणीकृतिश्रीरामसद्भजनमार्गदर्शनप्रार्थन-  
-नामानन्दसद्भजनभाग्यवान् ॥ २५४

नारायणीप्रियभ्रातृराममाहिनसन्नृतिः ।  
नारायणीरमाप्रेष्ठनामधारासरानृतिः ॥ २५५

निगमागमसञ्चाररामसञ्चारमानसः ।  
निजदासरिपुमदध्नरामसुमपूजनः ॥ २५६

नित्यस्वरूपसत्यश्रीरामरत्नगमङ्गलः ।  
निर्वाणफलदश्रीरामघण्टारवमङ्गलः ॥ २५७

निरामयदसीताकान्तज्ञानार्थनकीर्तनः ।  
निरातङ्कशुभदश्रीरामसुप्रासपूर्णगः ॥ २५८

निर्मलापघनश्रीरामगानघननिर्मलः ।  
निर्विकारगुणापूतसर्वस्वरामकीर्तनः ॥ २५९

नित्यसेवितसङ्गीतश्रीहृञ्जयमनोहरिः ।  
निष्ठाभक्तिसुधागाननिधिप्लावसुभाग्यवान् ॥ २६०

निरञ्जनहरिश्रीकृष्णदिव्यपादभावनः ।  
निर्गुणब्रह्मसगुणध्यानान्तज्ञानकीर्तनः ॥ २६१

254. *Sadguru*, the Blessed One, doing excellent *bhajana*, in the Bliss of the Name Divine, praying to Śrī Rāma to show the way to true *bhajana*, in the *Nārāyaṇī kṛti Bhajana seyu mārgamu*.
255. *Sadguru* adoring the glory of Śrī Rāma, dear brother of Pārvatī (Nārāyaṇi); the cascading praise on the Name of the Dearest of Lakṣmī (Nārāyaṇi) — *Rāma nīve gāni, rāga Nārāyaṇī*.
256. *Sadguru* in whose mind is the Presence of Śrī Rāma, present in the scriptures — *Mānasa sañcararé, rāga Punnāga varālī*; Who worshipped with flowers Śrī Rāma Who quells the arrogance of enemies of true devotees — *É Rāmuni, rāga Vagulābharaṇam*.
257. *Sadguru* singing *maṅgala* for His gem Śrī Rāma Who is the Truth, Whose Form is Eternity — *Jayamaṅgalam, rāga Mohanam*; Singing in a bell-like ringing voice, *maṅgala* for Śrī Rāma granting absolution, *Jayamaṅgalam, rāga Ghaṅṭa*
258. *Sadguru* praying for *jñāna* to Sītākānta, Who grants freedom from disease, in the *kīrtana Entanutsu sairintunu, rāga Yadukula Kāmbhoji*; Singing Śrī Rāma the Granter of auspiciousness, freeing from disquietude, in this song full of beautiful alliterations.
259. *Sadguru* the blemishless One, the Cloud of song raining on the blemishless, cloud-hued Śrī Rāma — *Enduku dayarādu, rāga Toḍi*; Singing the sacred Śrī Rāma, His all-in-all, of changeless attributes — *Dinamaṇi, rāga Harikāmbhoji*.
260. *Sadguru* who daily worshipped and sang Śrī Hari, Captivator of the heart of Śrī — *Śrīramyacittālaṅkāra, rāga Jayamanohari*; the Blessed One swimming in the ocean of nectarine singing with dedicated devotion — *Nī bhakti bhāgya sudhā, rāga Jayamanohari*.
261. *Sadguru* meditating on the Divine Feet of the blemishless Hari, Śrī Kṛṣṇa — *Hari Hari nīyoka, rāga Punnāgavarālī (Naukā Caritram)*; singing with intuitive knowledge, meditating on the attributeless *Brahman* as with attributes — *Anurāgamu, rāga Sarasvati*.

नीरदश्यामगात्रनामगोत्रगाननीरदः ।

नीलामहरिकुसुमाशयतथ्योपचारगः ॥ २६२

नीलाम्बरीसुगानश्रीरामदोलोपचारिकः ।

नीलाम्बरीसुखालापरामस्वापनकीर्तनः ॥ २६३

नृत्यगीताभिवन्द्यश्रीराममिष्टोक्तिगायनः ।

नृपोत्तमस्वरामोक्तिरागभावाढ्यकीर्तनः ॥ २६४

नेत्रोत्सवससीतश्रीरामवर्णनकीर्तनः ।

नेमनित्योत्सवाराधनोत्तमानुभवालयः ॥ २६५

नैजस्वकृतपूजाविधिवर्णनसुकीर्तनः ।

नैजानुरागपुष्पामानसपूजितसद्गुरुः ॥ २६६

नौयानगोपिकाकृष्णसंभाषणेयनाटकः ।

नौयायिगोपिकाडम्भहबालकृष्णजालगः ॥ २६७

पञ्चरत्नकृतिश्रीरामनामगुणारमः ।

पदार्थरागभावाढ्यलयालासगरत्नकः ॥ २६८

पदप्रासालसपरिपूर्णकामाश्रयार्थनः ।

पदलालित्यसन्नाटकुरञ्जितसुकीर्तनः ॥ २६९

262. The Rain-cloud of song, with series of Names of Śrī Rāma of dark, cloud-hued Form; several *divyanāmakīrtanas*, e.g. *Pāhi Rāma, rāga Śaṅkarābharanam*; singing as true worship of Hari, radiantly blue, on the bed of flowers — *Pūla pāṅpu, rāga Āhiri*.
263. *Sadguru* rocking Śrī Rāma on the swing, singing sweetly in *Nīlāambarī*; the sweet *kīrtana* putting Śrī Rāma to *Yoga Nidrā*, singing reposefully the *rāga Nīlāambarī, Uyyāla*.
264. *Sadguru* singing the sweet words of Śrī Rāma to Him, in the kingly court, being revered by dance and song; the *kīrtana* rich in *rāga bhāva*, describing the words of Śrī Rāma, the Supreme King — *Nāṭimāṭa, rāga Devakriya*.
265. *Sadguru* describing Śrī Rāma accompanied by Sītā, a feast to the eyes, in the *kīrtana Koluvaī, rāga Bhairavi*; the Abode of the experience of the Supreme, by disciplined daily worship and celebrations.
266. *Sadguru* describing His mode of performance of *pūja* in the *kīrtana Paripālaya, rāga Rītigaula*; *Sadguru* worshipped in the mind by Pushpa with innate loving devotion.
267. *Sadguru* singing in the opera *Naukā Caritram*, about the conversation between Śrī Kṛṣṇa and the *Gopikās* cruising in the boat; singing the magic of Bāla Kṛṣṇa annihilating the pride of the *Gopīs*, in the boat.
268. *Sadguru* delighting in singing the Names and attributes of Śrī Rāma in the *Pañcaratna kṛtis* (*Jagadānanda* in *Nāṭa, Duḍuku* in *Gaula, Sādhiñcene* in *Ārabhi, Kanakana* in *Varālī, Endaro* in *Śrī*); the gems of songs with the sparkle of rhythm, rich in *rāga bhāva*, word and meaning.
269. *Sadguru* praying for succour to the One by whom all desires are fulfilled, in the *kṛti Paripūrṇa kāma* (*rāga Haṃsabhramarī*), words sparkling with alliterations; Of the beautiful *kīrtanas* with delicate dance of words by which the earth is delighted (कुरञ्जित) — *Manasu viṣaya, Kuvalayadala, rāga Nāṭakurañji*.

पररामकथासारकर्माब्धितारनावगः ।  
परमात्मलयस्फोटहरिसर्वस्वकीर्तनः ॥ २७०

पररामसुवासातिमञ्जुकोकिलनादगः ।  
परादिवाकस्वरूपश्रीवाणीसेवनकीर्तनः ॥ २७१

परलोकभयाभावभवमञ्जनखण्डनः ।  
परलोकभयापोहरामतारकबोधनः ॥ २७२

परार्थप्रातिकूल्यैहिकेहागर्हणकीर्तनः ।  
परार्थरामकारुण्यदयापरार्थबोधनः ॥ २७३

पट्टाभिरामचन्द्रस्वानुभूतिव्यक्तकीर्तनः ।  
पवमानसुताग्राह्यपदमङ्गलकीर्तनः ॥ २७४

पार्श्वसेवनसीतासौमित्रिश्रीरामकीर्तन-  
-पादवन्दननामध्यानमनोभावहर्षितः ॥ २७५

पापज्वलनशाम्यापघनश्रीरामतारक-  
-स्वर्णदीस्नानसत्फलसत्यवाग्वरमाननः ॥ २७६

पिकमिष्टस्वरश्रीरामस्वागतप्रशान्तगः ।  
पिचुमञ्जसुमास्ताररामोपचारसेवनः ॥ २७७

270. *Sadguru* singing that the nectar-essence of the story of the Supreme Śrī Rāma is the boat to cross the ocean of *karma* — *Rāmakathā, rāga Madhyamāvatī*; singing that Hari is manifest as all, in the *kīrtana* that burst forth from complete oneness with the Supreme *Ātman* — *Paramātmuḍu, rāga Vāgadhīśvari*.
271. *Sadguru* singing about the extremely sweet music of the *koel*, around His abode, where the Supreme Śrī Rāma abides, singing about *Śrī Vāṇī*, the Form of *Vāk*: *Parā* and so on, serving Śrī Rāma — *Muripemu, rāga Mukhāri*.
272. *Sadguru* censuring those immersed in worldly life without fear of the next world, in the song *Paraloka bhayamu, rāga Mandāri*; teaching that Śrī Rāma is the Saviour, removing fear of the next world — *Paraloka sādhaname, rāga Pūrvi Kalyāṇi*.
273. *Sadguru* criticizing attachment for the mundane that is against the Supreme goal, in the *kīrtana Émi jesite, rāga Todī*; Teaching that the grace of Śrī Rāma the Supreme is the supreme wealth — *Émi jesite, rāga Todī*.
274. *Sadguru*, in Whose *kīrtana (Nīvaṅṭidaivamu, rāga Bhairavi)* His self-experience of Paṭṭābhi Rāmacandra is evident; *Sadguru* singing *maṅgala* to the Feet of Śrī Rāma, being held by Vāyuputra Hanumān — *Pavamāna, maṅgalam, Saurāṣṭram*.
275. *Sadguru* in an enraptured state of mind, contemplating on the Name Divine, singing and prostrating at the Feet of Śrī Rāma served on either side by Sītā and Lakṣmaṇa — *Pakkala nilabaḍi, rāga Kharaharapriya*.
276. *Sadguru* revering as a boon, the *Tāraka Nāma* that is the full rain cloud quelling the fire of sins, and conferring the same virtuous fruit as bathing in the heavenly river *Gaṅgā*, the Truth that has been vouched for (to celestials such as Brahma) — *Nīve kāni, rāga Bilahari*.
277. *Sadguru* singing reposefully in the sweet voice of the *koel*, welcoming Śrī Rāma, *Hetsarika, rāga Yadukulakāmbhoji*; Serving and worshipping Śrī Rāma on the soft cotton bed strewn with flowers — *Lālilālayya, rāga Kedāragaula, Pūla pānpu, rāga Āhiri*.

पुष्पावर्षार्चितश्रीरामस्वहृत्कुमुदार्षणः ।  
पुष्पावर्षामितपराक्रमश्रीरामचन्द्रगः ॥ २७८

पुष्पावर्षश्रीरामस्वाहिरीकीर्तनवर्णनः ।  
पुष्पावर्षबहुश्लोकमुदाङ्गीकरसद्गुरुः ॥ २७९

पुराणपुरुषश्रीपनामावलिझरासरः ।  
पुरसंहरनुतनामसहस्रगरत्नकः ॥ २८०

पुराणपुरुषप्रासपूरवाक्यचारुकीर्तनः ।  
पुराणागमसारश्रीराममाहिनगायनः ॥ २८१

पूर्णषड्प्रशान्त्यैकरामपूर्णज्ञगायनः ।  
पूर्णेन्दुवक्त्रलावण्यरामालोकनकीर्तनः ॥ २८२

पूतवाग्वर्षसंसिक्तशङ्करामूषनामकः ।  
पूषवंशसुभूषस्वनामकीर्तनभूषणः ॥ २८३

पृथिवीपतिवन्द्यश्रीरघुनन्दनवन्दनः ।  
पृथिवीजापतिश्रीरामचन्द्रवन्द्रगायनः ॥ २८४

पृथुसुप्रभसीतापमङ्गलारतिभासनः ।  
पृथुमञ्जुलसीतापत्यारतिज्वलकीर्तनः ॥ २८५

278. *Sadguru* offering Śrī Rāma the lily of His heart along with worship with shower of flowers; singing Śrī Rāmacandra of boundless might, along with shower of flowers — *Tsallare Rāmacandrūni, rāga Āhiri*.
279. *Sadguru* showering flowers and describing Śrī Rāma, Viṣṇu, in the *Āhiri kīrtana Tsallare Rāmacandrūni*; *Sadguru* accepting gladly this shower of flowers of many *ślokas*.
280. *Sadguru* pouring cascades of series of *Nāmas* of the Consort of Śrī, the Primordial; singing the thousands of Names of the One adored by Śiva, in the gem of a song, *Jagadānandakāraka, rāga Nāṭa*.
281. *Sadguru* singing the Primordial in this beautiful *kīrtana*, expressions full of alliterations; adoring in this song the glory of Śrī Rāma the Quintessence of the scriptures — *Jagadānandakāraka, rāga Nāṭa*.
282. *Sadguru*, knower of Śrī Rāma as the Unique, Perfect One, singing Him in the tranquillity of the *rāga Pūrṇaśadja*; the *kīrtana* praising Śrī Rāma of beauteous face as the full moon — *Lāvaṇya Rāma*.
283. *Sadguru*, in whose sacred shower of expressions, the Supreme Śrī Rāma, whose Name is the ornament for Śaṅkara, is drenched; Adorning Śrī Rāma, Who is Viṣṇu, the ornament of the Solar Race, by His *divyanāmakīrtanas*, like *Varalīla, rāga Śaṅkarābharaṇam*.
284. *Sadguru* prostrating before Śrī Raghunandana being paid obeisance by kings of the world; Singing and adoring Śrī Rāmacandra, the consort of Sītā the daughter of the earth — *Vandanamu, rāga Sahānā*.
285. *Sadguru* illumining by *maṅgalārati* Śrī Rāma of great effulgence; of the glowing *kīrtanas* in *maṅgalārati* to the Consort of Sītā of great beauty — *Patiki maṅgalaḥārati, rāga Ārabhi, Patiki hārati, rāga Surati*.

पेशलादिव्यसङ्कीर्तनगालप्रभुराघवः ।

पेशलारम्यगानालापस्वानुभूतनामगः ॥ २८६

पेशलस्वहृदयारामाहूतभवतारकः ।

पेशलस्वानुरागश्रीरामाह्वानप्रशान्तगः ॥ २८७

पैतृकाराधनस्वान्तःप्रेमावर्षणगायनः ।

पैतृकप्रतिमाप्रत्यक्षदृष्टरामचन्द्रकः ॥ २८८

पोतनालयचित्तश्रीरामपादसुगेयनुः ।

पोतनाचार्यवर्यश्लोकावर्षार्चितसत्पदः ॥ २८९

पौनःपुनिकगीतश्रीरामतारकमाहिनः ।

प्रह्लादभक्तिविजयसङ्गीतभक्तिमाहिनः ॥ २९०

प्रयागयमुनागङ्गावाणीत्रिवेणिसङ्गम-

-सङ्गीतज्ञानरागानुरागसङ्गमकीर्तनः ॥ २९१

प्रागुषोगानभौलीरागसीतारामजागरः ।

प्रागुषोनित्यवीणासगीतोपासितसद्गुरुः ॥ २९२

प्राणानलसुयोगप्रणवनादस्वरासर-

-वीणालोलशिवमनोज्ञजीवन्मुक्तसद्गुरुः ॥ २९३

286. *Sadguru* by whose delicate and tender *divya nāma kīrtana* His Lord Rāghava melts, *Pāhi Rāmacandra, rāga Yadukulakāmbhoji*; Singing the Name Divine, that was His self-experience, in this delicately beautiful *divyanāma kīrtana, Śrī Rāma Raghu Rāma, rāga Yadukula kāmbhoji*.
287. *Sadguru* invoking Śrī Rāma, Redeemer from *saṃsāra*, to rest in His tender heart; in the reposeful song invoking Śrī Rāma with His tender, delicate devotion — *Bhavanuta, rāga Mohanam*.
288. *Sadguru* singing and showering His heart's love on the ancestral *Śrī Rāma vigraha* — *Cetulāra, Upacāramulanu, rāga Bhairavi*; Who saw *Śrī Rāmacandramūrti* Himself in the ancestral *vigraha*.
289. *Sadguru* adoring in sweet song Śrī Rāma's auspicious Feet in the sacred temple of His mind — *Śrī Rāma pādama, rāga Amṛtavahini*; the Sacred, Great *Ācārya* Whose sacred Feet are worshipped by this shower of *ślokas*.
290. *Sadguru* singing repeatedly the glory of *Śrī Rāma Tāraka Nāma*, in several *kṛtis* such as *Rāmanāmamu, rāga Aṭhāṇā, Telisi Rāma, rāga Pūrṇacandrika, Paraloka, rāga Mandāri*; Singing about the greatness of devotion in the musical opera *Prahlāda Bhakti Vijayam*.
291. *Sadguru* whose *kīrtanas* are the *Triveṇi saṅgama* of the Yamunā of devotion, Gaṅgā of melody and Sarasvatī of *saṅgīta jñāna*.
292. *Sadguru* waking up Śrī Sītārāma from *yoganidrā* singing in *Bhauri rāga* at early dawn — *Melukovayya*; *Sadguru* being worshipped and sung along with the *veeṇā* (by this *bhakta*) daily at early dawn.
293. *Sadguru* the *Jīvanmukta*, Knower of the mind of Śiva delighting in the music of the *veeṇā*, the spreading *saptasvaras* from the *Oṃkāra Nāda* arising out of the union of life breath and fire — *Mokṣamu, rāga Sāramati*.

प्राणश्रीरामसद्भक्तिसङ्गीतज्ञानमोक्षसाधन-  
- सद्ज्ञानसुस्वादुरागसारमतीकृतिः ॥ २९४

प्रासपूरकृतिस्वाधिप्रारब्धबलगायनः ।  
प्रासानुप्राससंभासटक्करागसुकीर्तनः ॥ २९५

प्रासानुप्रासवाग्राससाहित्यमञ्जुलालिगः ।  
प्राञ्जलिप्रार्थितश्रीरामभक्तिभिक्ष्यसात्त्विकः ॥ २९६

प्रेष्ठश्रीरामभक्तिप्रौढशुभाकरकीर्तनः ।  
प्रोक्षितश्रीपचरणोदकदिव्यशुभाकृतिः ॥ २९७

फणिशायिस्वहृद्यारिझङ्कारध्वनिगायनः ।  
फणितल्पविराजश्रीहरिदर्शनहर्षणः ॥ २९८

फलसत्सुखसत्सङ्गान्तरङ्गभयवारण-  
-दान्तसंरक्षकान्तरिकभक्तिमार्गबोधनः ॥ २९९

फाललोचनसाक्षित्वरामनामसुखानुतिः ।  
फाललोचनिधर्माम्बिकानूतिरससत्कृतिः ॥ ३००

फुल्लराजीववीक्षश्रीरामसोक्तज्ञानकीस्तुतिः ।  
फेनद्युतिसुनामोर्मिदिव्यकीर्तनसागरः ॥ ३०१

294. *Sadguru* excellently singing in the *kṛti* with the full essence of the sweet *rāga Sāramati* that true devotion to Śrī Rāma the Life Force, combined with *saṅgīta jñāna*, lead to *mokṣa* — *Mokṣamu*.
295. *Sadguru* singing that his afflictions are due to the strength of fructifying results of past *karma*, in the *kṛti* full of alliterations, *Prārabdha*, *rāga Svarāvalī*; *Sadguru* of the sweet *kīrtana Rākā Śaśivadana*, *rāga Takka*, with glittering *prāsa* and *anuprāsa*.
296. *Sadguru* singing *Lāli lāliyani*, *rāga Harikāmbhoji*, that is beautiful poetry of love divine, expressions full of *prāsa* and *anuprāsa*; Whose prayer to Śrī Rāma with folded hands was the boon of *sāttvika bhakti* as alms — *Bhaktibhiccamiyave*, *rāga Śankarābharanam*. Interesting to note in the *caraṇam* —referring to Himself as *Rāmabhakta Tyāgarāja* — clearly showing the content of the song is meant for the general populace.
297. *Sadguru* of *kīrtanas* that are a mine of auspiciousness, rich in devotion for His most beloved Śrī Rāma; The Divine, auspicious Form, sprinkling the sacred waters of *abhiṣeka* of the Consort of Śrī (on Himself and *bhaktas*).
298. *Sadguru* singing the Recliner on *Ādiśeṣa*, dwelling in his heart, in majestic voice, in *rāga Jhaṅkārādhvani* — *Phaṇipatiśāyi*; Showing Śrī Hari resplendent on the serpent bed, in the thrilling *kṛti Dorakunā*, *rāga Bilahari*.
299. *Sadguru* teaching virtuous association and the path to inner devotion to the Protector of the self-subdued, that chases away fear within and leads to true happiness — *Samayamu émarake*, *rāga Kalgaḍa*.
300. *Sadguru* singing the praise of *Rāma Nāma* as giving the highest happiness, borne witness to by *Śiva* — *Kanakanarucira*, *rāga Varāli*, *Melumu*, *rāga Saurāṣṭram*; Of the beautiful *kṛti* adoring *Dharmāmbikā*, with the eye of *Jñāna* in the forehead — *Bāle bāleṇḍu bhūṣaṇī*, *rāga Rītigaṅḍa*.
301. *Sadguru* praising Śrī Jānakī to the full-blown lotus-eyed Śrī Rāma (as the root of all His glory) — *Mā Jānakī*, *rāga Kāmbhoji*; Whose divine *kīrtanas* are the ocean with the foaming bright waves of the Name Divine.

बङ्गालगजगत्साक्षिवंशजामितशक्तिनुः ।  
बहुदारिसुकृतिश्रीवासुदेवमहत्वनुः ॥ ३०२

बलहंसस्वहृद्दामसुपुण्यानन्दकीर्तनः ।  
बलहंसकृतिस्वेष्टरामार्थितनिरामयः ॥ ३०३

बालरामपरत्वाभासमातापुत्रभाषगः ।  
बाललालिस्वकविताशक्तिदृष्टान्तकीर्तनः ॥ ३०४

बालकृष्णमनोरम्यलीलागारसकीर्तनः ।  
बालकस्वादुवेणुस्वरगोपिमोहनानुतिः ॥ ३०५

बालार्कामसुचेलश्रीहरिध्यानसुखस्थितः ।  
बाल्यालापसुवाक्कीर्तनश्रीराघवसन्नुतिः ॥ ३०६

बिलहत्श्रीहरिध्यानहंसस्सोहँल्लयालयः ।  
बिलहदात्मलीप्राणोज्जीवनापुण्यकीर्तनः ॥ ३०७

बीजप्रणवनादाकृतिरामभजनालयः ।  
बीजोकारसुनादोपासनश्रीरामतन्मयः ॥ ३०८

बुद्धिप्राप्त्यर्थसद्रामदासमैत्र्यगुरुत्वगः ।  
बुद्ध्यर्थप्राप्त्यवश्यानन्यभक्तवाक्पानगः ॥ ३०९

302. *Sadguru* praising the boundless power of Śrī Rāma born in the race of the Sun, witness to the entire universe (and telling that Śrī Rāma should not ignore his detachment and true devotion, claiming that there was no witness to His assurances to save him) in the *Baṅgāla kīrtana Sākṣiledanutsu*; Adoring Śrī Vāsudeva's glory in the beautiful *Bahudāri kṛti*, *Brova bhārama*.
303. *Sadguru* singing the Bliss of the sacred Auspicious One residing in His heart in the *rāga Balahaṃsa*, *Ninnu bāsi*; Praying in the *Balahaṃsa kṛti*, *Virājaturaga*, to His *iṣṭa daiva* Śrī Rāma for freedom from disease.
304. *Sadguru* singing about the conversation between mother and Son, reflecting the Divinity of Child Rāma; Singing *lāli* for the child Rāma in this *kīrtana*, an illustration of His poetic genius — *Rāma Rāma Rāma lāli*, *rāga Sahānā*.
305. *Sadguru* singing about the delightful sport of Bāla Kṛṣṇa in the beautiful *kīrtana*, *Prāṇanātha*, *rāga Śaṅkarābharāṇam*; adoring in this *kīrtana* Child Kṛṣṇa's sweet flute music enchanting the *gopis*.
306. *Sadguru* established in the comfort of contemplating Śrī Hari in garments glowing like the rising sun — *Kanakanarucira*, *rāga Varāli*; Singing in childhood the *kīrtana* with beautiful expressions adoring Śrī Rāghava — *Namo namo Rāghavāya*, *rāga Punnāgavarālī*.
307. *Sadguru*, meditating on Śrī Hari in the cave of the mind, absorbed in “*I am He, He is Me*” — *Inta kannānanda*, *rāga Bilahari*; Absorbed in the Self in the cave of the heart, enlivening by the sacred *kīrtana* *Nājivādhāra*, *rāga Bilahari*.
308. *Sadguru* absorbed in *bhajana* of Śrī Rāma, Whose Form is *Nāda*, originating from *Praṇava* — *Nāda sudhā*, *rāga Ārabhi*; Absorbed in Śrī Rāma, in *nāadopāsanā*, worship of/by *nāda* originating in *Oṃkāra* — *Nāadopāsana*, *rāga Begāḍa*.
309. *Sadguru* singing about the greatness of friendship with devotees of Śrī Rāma the Truth, for acquiring knowledge; Singing that for acquisition of the wealth of knowledge, drinking in the nectar of words of exclusive *bhaktas* is imperative — *Buddhi rādu*, *rāga Śaṅkarābharāṇam*.

बृहत्प्रमाणभुवनाधारैकरामगानुतिः ।

बृहद्भुवनमूलामूलनारायणगौलगः ॥ ३१०

बृन्दावनाभिलोलश्रीकृष्णगोविन्दगारमः ।

बृन्दाराधाररघुवीरस्वहृद्यारिगायनः ॥ ३११

बोधाराधितसीताराघवसन्नुतिकीर्तनः ।

बोधातीतपरब्रह्मश्रीरामभक्तिबोधनः ॥ ३१२

बोधवर्धनसत्कीर्तनभक्तलक्षगायनः ।

बौद्धश्रीरामभक्तिप्रवाहसंमग्नसद्गुरुः ॥ ३१३

ब्रह्माशङ्करविष्णुत्कृष्टपरब्रह्मरामगः ।

ब्रह्मैक्यतत्त्वसद्दर्शगरुडध्वनिगीतिकः ॥ ३१४

ब्राह्ममुहूर्तगासुप्रभातसीतासरामकः ।

ब्राह्ममुहूर्तनादोपासनपूजितसद्गुरुः ॥ ३१५

भक्तपापविमोक्तृश्रीरामरागस्वरायुतः ।

भक्तमोचकरामेडासत्कीर्तनगमोचकः ॥ ३१६

भक्तसेवनरामस्वनिश्चलभक्तिसेवनः ।

भक्त्याप्तियत्नसत्सारोपदेशसामकीर्तनः ॥ ३१७

310. *Sadguru* adoring in song Śrī Rāma the sole Basis of this vast universe; Singing the Primordial Source that has no source, in the *Nārāyaṇagaṅgā kṛti Kadalevāḍu*.
311. *Sadguru* delighting in singing Śrī Kṛṣṇa, the Cowherd revelling in *Bṛndāvana* — *Bṛndāvanalola, rāga Toḍi*; Singing Śrī Raghuvīra the support of the celestials, abiding in His heart — *Raghuvīra, rāga Husēni*.
312. *Sadguru* worshipping and singing the praise of Śrī Sītārāghava with awareness — *Nagumomu, rāga Madhyamāvati*; teaching devotion to Śrī Rāma, the Supreme *Brahman* beyond comprehension.
313. *Sadguru* singing the mark of a *bhakta* in the excellent *kīrtana* augmenting understanding — e.g. *Bhaktuni caritramu, rāga Begāḍa* and *Karuṇayelāgaṅṅe, rāga Varālī*; *Sadguru*, immersed in the torrent of *bhakti* for Śrī Rāma abiding in his mind.
314. *Sadguru* singing that Śrī Rāma the Supreme *Brahman*, is superior to the *Trimurtis*, Brahma, Śaṅkara and Viṣṇu — *Mummūrtulu, rāga Aṭhāṅā*; showing the Truth of oneness with *Brahman* in the sweet song in *Garuḍadhvani rāga, Tattvamerugataramā*.
315. *Sadguru* singing *suprabhāta* to Śrī Sītā Rāma at early dawn — *Melukovaiyya, rāga Bhauli*; *Meluko Dayānidhe, rāga Saurāṣṭram*; *Sadguru*, being worshipped at early dawn with *nāḍopāsanā* (by this *bhaktā*).
316. *Sadguru* united through *rāga* and *svara* with Śrī Rāma Who releases the *bhakta* from sin — *Nāmoralanu, rāga Ārabhi*; the Ascetic free of worldly desires, Who sang excellent *kīrtanas* of adoration on Śrī Rāma the Liberator of His *bhaktas*.
317. *Sadguru* worshipping with unwavering devotion Śrī Rāma dwelling in the *bhakta*; *Sadguru* singing the essence of salutary advice, to aspire for acquisition of *bhakti*, in the *Sāma kīrtana, Eṭulaina*.

भवजीवनजभवार्चितश्रीरामभावगः ।  
 भवनाटकपापघ्नसौख्यहर्यैक्यचित्तगः ॥ ३१८  
 भवपाशनिबद्धस्वमन्दारिकृतिखण्डनः ।  
 भवपाशविमोक्तृश्रीपरामपाशबन्धितः ॥ ३१९  
 भवक्लेशविनाशश्रीहरिनामगचोदनः ।  
 भवरोगहरश्रीहरिसंकीर्तनवाग्धरः ॥ ३२०  
 भवसन्नुतसन्नामजपरोधभवापहः ।  
 भवनीरधितारश्रीरामतारकजापकः ॥ ३२१  
 भवानीरतसन्नामतारकास्पदगायनः ।  
 भवानुतस्वहृदयारमसंमृदुगायनः ॥ ३२२  
 भवप्रियसुनामश्रीकान्तगानुतिभाषणः ।  
 भवप्रियप्रियारामरामशौर्यसुवर्णनः ॥ ३२३  
 भवाब्धितरणोपायरामाधृतकराम्बुजः ।  
 भववारणवरवारणरक्षणगारमः ॥ ३२४  
 भवसारसभवमानसस्वभवनानुतिः ।  
 भवदश्रीपसन्नुत्यद्भुतप्राससुवाक्कृतिः ॥ ३२५

318. *Sadguru* singing with inner devotion Śrī Rāma giving auspiciousness, worshipped by Śiva (भव), and the lotus-born Brahmā (जीवन-ज-भव) — *Paripūrṇakāma, rāga Pūrvikalyāṇi*; Singing that mind one with Śrī Hari causes destruction of sins in the drama of this worldly life and leads to happiness.
319. *Sadguru* condemning those tied by worldly snares in the *Mandāri kṛti, Paraloka bhayamu*; Tied to Śrī Rāma Who releases from ties of worldly attachments — *Kaṭṭujesināvu, rāga Aṭhāṇā*.
320. *Sadguru* urging on singing *Śrī Hari Nāma* that destroys the agony of worldly life; Captivating by expressions in the sweet *kīrtana* on Śrī Hari who destroys the disease of *saṃsāra* — *Pāhi Paramadayālo, rāga Kāpi*.
321. *Sadguru* who warded off worldliness that impedes *japa* of the auspicious Name of Śrī Rāma adored by Śiva; Who did *japa* of the *Tāraka Nāma* of Śrī Rāma Who enables cross the ocean of *saṃsāra* — *Bhavasannuta, rāga Varāli*.
322. *Sadguru* the Songster, Abode of *Tāraka Nāma* delighted in by Bhavānī; Singing softly and sweetly to Śrī Rāma adored by Śiva, to rest in his heart — *Bhavanuta, rāga Mohanam*.
323. *Sadguru* talking to the Consort of Śrī, whose Name is dear to Śiva, in the song of adoration, *Śrīkānta nīyeḍa, rāga Bhavapriyā*; Delighting Śrī Rāma, dear to Śiva, by describing His valour — *Śrīkānta nīyeḍa, rāga Bhavapriyā*.
324. *Sadguru*, lotus hands held firmly by Śrī Rāma, the only way to cross the ocean of *saṃsāra* — *Brocevārevare, rāga Śrīrañjani*; Delighting in singing the Protector of the elephant king, Who wards off *saṃsāra* — *Gatamoha, rāga Śaṅkarābharaṇam*.
325. *Sadguru* adoring in song Śrī Rāma residing in the minds of Śiva and the lotus-born Brahmā; Of the *kṛti* with wonderfully beautiful alliterations and divine expressions on the Consort of Śrī who cuts off repeated worldly existence — *Gatamoha, rāga Śaṅkarābharaṇam*.

भावसस्तुतभावाभावस्वश्रीरामचन्द्रकः ।

भावस्थस्वमनश्श्रीरामनामसततव्रतः ॥ ३२६

भावभावितभावश्रीसीतारामस्थभावनः ।

भावकीर्तनसन्नूतश्रीपपावनराघवः ॥ ३२७

भावजारिनुतश्रीरामपादसेवरक्षगः ।

भानुवंशतिलकरामभक्ततिलकादृतः ॥ ३२८

भिन्नषड्भूकृतिस्फोटभिन्नमानसवेदनः ।

भिषज्यरामसान्निध्यस्वाधिगाननिवेदनः ॥ ३२९

भीतिच्छेदनकोदण्डपाण्याह्वानसुसत्कृतिः ।

भीतिच्छेद्रामसौमित्रिप्रसन्नजीवकीर्तनः ॥ ३३०

भुक्तिभुक्तिदसद्भुक्तिभुक्तिदाशरथीर्णगः ।

भुक्तिभुक्तिदरामेडासीताकल्याणसत्कृतिः ॥ ३३१

भुवनाधाररामप्रासज्वलद्भुजनालयः ।

भुवनाधाररामस्वजीवाधारदिनाचरः ॥ ३३२

भुवनत्रयदुर्लभ्यहरिदर्शनभाग्यवान् ।

भुवनत्रयपालश्रीकृष्णगानस्वरूपगः ॥ ३३३

326. *Sadguru* who adored with devotion His dear Śrī Rāmacandra Who is beyond comprehension; Devotedly contemplating Śrī Rāma nāma constantly as a vow, mind established in meditation — *Nīve kannēḍa, rāga Saurāṣṭram*.
327. *Sadguru* Whose thoughts were established in Śrī Sītā Rāma, the sum and substance of his creations of devotion; Who adored the sacred Rāghava, Consort of Śrī, by his spontaneous *kīrtanas* — *Rāma Sītā Rāma, rāga Śaṅkarābharaṇam*.
328. *Sadguru* singing that Śrī Rāma's Feet worshipped by Śiva are the protection — *Rāma ninu nammina, rāga Mohanam*; Revered as the crest-jewel of a *Bhakta* of Śrī Rāma, the Crest-jewel of the solar race — *Ninu vinā, raaga Navarasakannaḍa*.
329. *Sadguru*, the agony of whose afflicted mind is evident in the *Bhinnaṣaḍja kṛti, Sarivārilona*; Offering in song His mental suffering to Śrī Rāma, Whose *sānnidhya* is curative — *Aṭukārādani, rāga Manorañjanī*.
330. *Sadguru* calling out to Śrī Rāma Kodaṇḍapāṇi Who annihilates fear, in the beautiful, sacred *kṛti Mundu venuka, rāga Darbār*; the *kīrtana* live with the Presence of Śrī Rāma and Lakṣmaṇa annihilating fear.
331. *Sadguru* singing that He is indebted to Śrī Dāśarathī, teaching him *kṛtis* of true devotion that grant enjoyment and absolution — *Dāśarathī, rāga Todī*; Singing beautifully in the *kṛti Sītākalyāṇa (rāga Śaṅkarābharaṇam)*, worshipping Śrī Rāma Who grants enjoyment and absolution.
332. *Sadguru* delighted in *bhajana* of Śrī Rāma, the Basis and Support of the universe, with songs sparkling with *prāsa*; Whose everyday life was rooted on Śrī Rāma the Basis of the entire universe — *Rāmam bhajeham, rāga Sāveri*.
333. The Blessed One to have the vision of Śrī Hari, rare for all the three worlds; Singing the Form of music Śrī Kṛṣṇa Who protects the three worlds — *Gānamūrte, rāga Gānamūrti*.

भुवनावासभुवनवासिरामपरानुतिः ।  
भुवनेशजनकजासमेतरामगेयनुः ॥ ३३४

भुविलावण्यनिधिकीर्तनविस्मितशिक्षकः ।  
भुविस्थहरिनारायणरामसेवगासरः ॥ ३३५

भुजगामूषणाजप्तनामतारकमूषणः ।  
भुजङ्गशायिसीतापमङ्गलारतिराजकः ॥ ३३६

भूजापनामप्रत्यूषभूपालरागकूजनः ।  
भूपालवन्द्यरामस्वस्वादुगानामिवन्दनः । ३३७

भूजापदृश्यमानायोध्यानगरीस्वमानसः ।  
भूजारामान्तरारामज्ञानपक्वसुमानसः ॥ ३३८

भृगुसूनुमदापोहरघुवीरहृदालयः ।  
भृत्यपालकरामप्रासपूर्णामृतवाक्सुगः ॥ ३३९

मेषजापुण्यसन्नामकीर्तनानुतरामकः ।  
मैषज्यनामसङ्कीर्तनानन्दपुलकाङ्कितः ॥ ३४०

मैरवारामसन्नामश्रीरामरक्षणार्थगः ।  
मैरवापूजितश्रीहरिरामकृतिभाषणः ॥ ३४१

334. *Sadguru* adoring Śrī Rāma the Supreme, abiding in waters / who resided on earth (भुवनवासि) (also in the Gaṅgā: “among rivers, I am the Ganga”, Śrī Kṛṣṇa in the *Bhagavadgītā*) — *Emani pogaḍudu rā, rāga Vīravasantam*; Adoring in song Śrī Rāma the Lord of the Universe, accompanied by Sītā — *Janakajā sameta, rāga Asāveri*.
335. *Sadguru* causing wonder to His preceptor by the *kīrtana* on Śrī Rāma, the abode of all beauty on earth; the cascading song on the worship of Śrī Rāma who is Śrīman Nārāyaṇa on earth — *Dorakunā iṭuvaṅti seva, rāga Bilahari* (which made His preceptor Soṅṭi Venkataramaṇayya wonder, *dorakunā iṭuvaṅti śiṣyudu*).
336. *Sadguru* ornamented by *Tāraka Nāma* repeated continuously by the One (Śiva) ornamented by serpent — *Sujana jīvana, rāga Kamās*; Illumining the Recliner on the serpent, the Consort of Sītā, by *maṅgalārati* — *Patiki hārati, rāga Surati, Patiki maṅgala hārati, rāga Ārabhi*.
337. Cooing the sweet Name of the Consort of the earth-born Sītā in *Bhūpāla rāga* each dawn; Worshipping by sweet song Śrī Rāma revered by the kings on earth.
338. *Sadguru* whose mind was the city of Ayodhyā wherein Śrī Rāma the Consort of Sītā was perceptible; *Sadguru*, mind mature with *jñāna*, delighting in His inner self, in the Delighter of the earth-born Sītā — *Nadaci nadaci, Kharaharapriya*.
339. *Sadguru* whose heart was the temple of Śrī Raghuvīra who destroyed the pride of Paraśurāma the son of Bhṛgu — *Raghuvīra, rāga Huseni*; Singing sweetly in nectarine expressions full of *prāsa*, Śrī Rāma the Protector of His dependants — *Paripālaya mām, rāga Darbār*.
340. *Sadguru* adoring His dear Śrī Rāma by excellent, sacred *divyanāmakīrtanas* that are curative; Enraptured by the Bliss of *nāmasaṅkīrtana* that is remedial — *Haridāsulu, rāga Yamunākalyāṇi*.
341. Seeking the protection of Śrī Rāma Whose auspicious Name delights Bhairava (Śiva), in the song *Mariyāda gādayya, rāga Bhairavam*; speaking through song to Śrī Hari, Rāma, worshipped by Śiva — *Mariyāda gādayya, rāga Bhairavam*.

भैरवीरागसत्कीर्तनानन्दसारवर्णकः ।

भैरवीकीर्तनामोदरामशृङ्गारगायकः ॥ ३४२

भैरवीकृतिसीतासकोदण्डपाणिवर्णनः ।

भैरवीगीतहृद्दाससर्वान्तर्यामिरामकः ॥ ३४३

भोगानुभवबुद्धिश्रीसीतारामलयस्थितः ।

भोगतृष्णापहश्रीरामकेदारगसँल्लयः ॥ ३४४

भोगीन्द्रशुभ्रशायिश्रीजानकीप्राणनाथगः ।

भोग्यनामरुचिप्रेमस्वानुभूतिगसद्गुरुः ॥ ३४५

भौलीप्रत्यूषगानश्रीरामजागरघाण्टिकः ।

भौलीरागनुतागीतदशावताररामकः ॥ ३४६

मदमत्सरपटपाटनार्थहरिगायनः ।

मदमात्सर्यविच्छेतृगौलीपन्तुसुकीर्तनः ॥ ३४७

मनोविषयवशदुर्लभरामकृपाप्तिगः ।

मनःपक्वसहजभक्तिस्वरज्ञानमुक्तिगः ॥ ३४८

मनस्स्वाधीनतत्त्वार्थज्ञानावबोधगानखः ।

मनोनैर्मल्यनैश्चल्यरामस्वगुरुगायनः ॥ ३४९

342. *Sadguru* describing the essence of Bliss in the excellent *kīrtana* in *Bhairavī rāga, Ānandamānanda*; Describing delightfully His adorning Śrī Rāma in the *Bhairavī kīrtana, Cetulāra*.
343. Describing Kodaṇḍapāṇi along with Śītā in the *Bhairavi kṛti, Koluvaivayunnāḍe*; Singing in *Bhairavī* Śrī Rāma the Supreme Brahman, the Soul of everything, abiding in His heart (*Sarvāntaryāmi*).
344. *Sadguru* with mind always established in Śītā Rāma even while in worldly experiences; absorbed in Śrī Rāma Who removes thirst for worldly enjoyments, in the *Kedāra* song, *Rāma nīpai*.
345. *Sadguru* singing the Lord, the life-breath of Jānaki, reclining on the white serpent king (Ādiśeṣa) — *Jagadānandakāraka, rāga Nāṭa*; *Sadguru* singing His own self-experience of love for the taste of the enjoyable *Rāma Nāma* — *Rāma nīyeḍa, rāga Kharaharapriya*.
346. *Sadguru*, ringing the morning bell of *pūja* awakening Śrī Rāma every dawn singing in *Bhauri (Melukovaiyya)*; Adoring and singing the ten incarnations of Śrī Rāma the Supreme, in *Bhaurī rāga, Dīnajanāvana Śrīrāma*.
347. *Sadguru* singing to Śrī Hari to tear asunder the screen of pride and envy; the *kīrtana (Tera tīyaga rādā)* in *Gaulipantu* on the Lord who destroys arrogance and envy.
348. *Sadguru* singing that Śrī Rāma's grace is hard to attain if the mind is in the grip of worldliness — *Manasu viṣaya, rāga Nāṭakurañji*; Singing that maturity of mind, innate devotion and *svara jñāna* lead to liberation — *Manasusvādhīna, Svararāgasudhā, rāga Śankarābharaṇam*.
349. The Sun of song, awakening us to the knowledge of the truth of reality arising from control of the mind — *Manasusvādhīna, rāga Śankarābharaṇam* Singing that Śrī Rāma of purity and steadiness of mind is His Guru — *Nīcittamu, rāga Dhanyāsi*.

मनोबिलहरिश्रीनरसिंहभक्तिसेवनः ।  
मनोबिलहरिस्मरजपपादार्यनार्थनः ॥ ३५०

मन्त्रराजजपविराजमहराजभक्तिमान् ।  
महराजस्वरामार्चनराजसुमतारकः ॥ ३५१

मन्दरागधरश्रीमाधवमङ्गलकीर्तनः ।  
मञ्जुलरूपधरकृष्णसुमङ्गलगायनः ॥ ३५२

मनोरञ्जनिरागस्वमनोभावनिवेदनः ।  
मनोरञ्जनबहुरङ्गनानाभावकीर्तनः ॥ ३५३

महार्थनादविद्यामर्मज्ञवेदार्थतत्त्ववित् ।  
महद्बुद्ध्यापलापप्रष्टरामविनयान्वितः ॥ ३५४

माधुर्यपूर्णवाग्राममाधुर्यपूर्णवाग्रमः ।  
मानवावतरश्रीरामपरत्वज्ञसदृषिः ॥ ३५५

मानरक्षकरामस्वानन्यहिन्दोलकीर्तनः ।  
माश्रीरमणरामगेयसायरक्षबन्धनः ॥ ३५६

मानसापूजितश्रीरघुनाथपदचिन्तनः ।  
मानसस्नानसत्कीर्तनध्यानवरिवस्यितः ॥ ३५७

350. *Sadguru* worshipping Śrī Hari, Narasiṃha, devotedly in the cave of the mind; Praying for, thinking of, doing *japa* and worshipping Śrī Hari's feet in the cave of the mind — *Narasimha, rāga Bilahari*.
351. The King among *Bhaktas*, resplendent with the *japa* of the King of *mantras*, the *Rāma Tāraka Mantra*; Who worshipped His Rāma the King of kings, with the brilliant flower, the *Tāraka nāma* — *Ūraké, rāga Sahāna*.
352. *Sadguru* singing *maṅgalam* to Śrī Mādhava Who held the *Mandara* mountain in the *kīrtana Jayamaṅgalam, rāga Ghaṅṭā*; Singing *maṅgalam* to Śrī Kṛṣṇa of lovely form in the *kīrtana Mā kulamunaku, rāga Surati*.
353. *Sadguru* representing to Śrī Rāma His feelings in *Manorañjani rāga, Aḍukārādani*; Of pleasing *kīrtanas* of several shades and varied emotions.
354. *Sadguru*, Knower of the import of the *Vedas* and the secrets of *Nāda Vidyā*, the greatest wealth, endowed with the humility of questioning Śrī Rāma about denying Him the wisdom of the great — *Enduku peddala, rāga Śaṅkarābharaṇam*.
355. *Sadguru*, of fully sweet expressions delighting in Śrī Rāma's sweet words — *Palukukaṇḍa, rāga Navarasakannaḍa*; The true *Ṛṣi*, with the knowledge that Śrī Rāma is the Supreme Who took human incarnation, e.g. *Manasā Śrī Rāma, rāga Īsamanohari, Evarani, rāga Kharahara-priya, Mohana Rāma, rāga Mohanam, Dhyāname, rāga Dhanyāsi*.
356. *Sadguru*, singing to Śrī Rāma, His all-in-all, Protector of the devotee's honour, in the *Hindola kīrtana Manasuloni*; Singing and tying the talisman at dusk to Śrī Rāma, the beloved of Śrī Lakṣmi — *Rakṣa peṭṭare, rāga Bhairavi*.
357. *Sadguru*, thinking of the feet of Śrī Raghunātha Whom he worshipped always in the mind — *Paripālaya, rāga Rītigaula*; *Sadguru* worshipped by bathing in these thoughts and contemplating the excellent *kīrtanas*.

माररञ्जनिगाश्रीरामदयारोधसूचनः ।

माराममन्त्रमहिमाज्ञतमोऽन्वितखण्डनः ॥ ३५८

मालवगौलधीरश्रीरघुवीरसुवर्णनः ।

मायाम्बुदसमीरश्रीरामस्वाधिनिवेदनः ॥ ३५९

माप्तसाकेतरामस्वातङ्कतीव्रवाचकः ।

मालवश्रीकृतिस्वायासालापहृदयङ्गमः ॥ ३६०

मातापितृगुरुस्वाश्रयदैवसर्वरामगः ।

मासिंहवाहिनीरामनामसद्भक्ततल्लजः ॥ ३६१

मित्रवंशेशचारित्रामृतपायनगायनः ।

मित्रकुलेशमित्रीभावसंभाषणकीर्तनः ॥ ३६२

मित्रीभाग्यकृतिस्तोत्रमनोऽनुभवगायनः ।

मीनादिदशवेषश्रीरामवेषसमीडनः ॥ ३६३

मृत्यवाकृतियमचिन्तनकारणतारक -

- नामसङ्कीर्तनभजनसन्मार्गगसूचनः ॥ ३६४

मुदसन्नुतनादब्रह्मानन्दरूपवेदसारनामधेयभद्रश्रीरामचिन्तनहर्षितः ॥

३६५

358. *Sadguru* indicating in the *Mārarañjani* song (*Manasā Śrī Rāmuni*) those that are obstacles to the grace of Śrī Rāma; Criticising the *tāmasic*, ignorant of the *Tāraka Mantra* of Śrī Rāma, the Delight of Lakṣmi — *Emandune, rāga Śrīmaṇi*.
359. *Sadguru* describing beautifully the valorous Śrī Raghuvīra in the *rāga Mālavagaula* — *Meru samāna*; Representing His mental affliction to Śrī Rāma, Wind to the cloud of illusion — *Evarito ne telpuḍu, rāga Mānavati*.
360. *Sadguru* complaining strongly about his agony to Sāketa Rāma, the Beloved of Mother Lakṣmi — *Sari jesi, rāga Tīvravāhinī*; *Sadguru* narrating his mental weariness to Śrī Rāma in a touching way, in the *Mālavaśrī kṛti, Ennāllu tirigédi*.
361. *Sadguru* singing that Śrī Rāma is His all — Mother, Father, Guru and the God Who is his resort — *Nenaruñcarā, rāga Siṃhavāhinī*; The greatest, true *Bhakta* of Śrī Rāma in Whose Name delights the Mother *Siṃhavāhinī* (Pārvatī).
362. *Sadguru* singing and making drink in the nectar of the story of the Lord of the Solar race — *Nārayaṇa Hari, rāga Yamuna Kalyāṇi*; Conversing with the King of the Solar dynasty as a friend; *Nāḍāḍina, rāga Janarañjanī* — *Kali narulaku, rāga Kuntalavarāli* and others.
363. *Sadguru* singing His own inner experience about the fortune of Lakṣmaṇa in the *kṛti Mitribhāgyame, rāga Kharaharapriya*; Adoring the form of Śrī Rāma as the best of the ten forms *Mīna* etc — *Madilona, rāga Kolāhalam*.
364. *Sadguru* hinting the virtuous path of singing and doing *bhajana*, of *Tāraka Nāma*, causing Yama to worry, in the *kṛti* with pearls of expressions — *Cintintsunnāde, rāga Mukhāri*.
365. *Sadguru* enraptured at the very thought of Śrī Rāmabhadra, His auspicious Name that is the essence of the *vedas*, the Form of Bliss of *Nādabrahman*, adored delightfully by him — *Talacinantané, rāga Mukhāri*.

मुनियागसुपालश्रीरघुरामकृतिस्तुतिः ।

मुकुन्दनामगाशब्दप्रवाहसुरगङ्गिकः ॥ ३६६

मूलाधारजनादप्रणवाकृतिमनोलयः ।

मूलस्थानोत्थनादानन्दमोक्षप्राप्तिगायनः ॥ ३६७

मृदङ्गतालयुक्तस्वरशुद्धियतिविश्रम—

—सद्भक्तिनिजवाग्द्राक्षारससत्कृतिचञ्चुरः ॥ ३६८

मेघश्यामावनिसुताधवनित्यानुभूतिगः ।

मेधाविलाससंभासपदलासाङ्गकीर्तनः ॥ ३६९

मैत्रावरुणरामायणरसानुभवास्पदः ।

मैथिलीशकविप्राणबहुकीर्तनसन्नुतिः ॥ ३७०

मोहनद्युतिशोभश्रीराममोहनमोहितः ।

मोहनश्रुतिशुद्धस्वगानमोहितरामकः ॥ ३७१

मोहनालास्यरागश्रीराममोहनकीर्तनः ।

मोहनारामरामस्वमोहोत्पन्नसुकीर्तनः ॥ ३७२

मोक्षदश्रीपसद्भक्तिसङ्गीतज्ञानमार्गणीः ।

मोक्षप्रणवनादज्ञानजीवन्मुक्तसद्गुरुः ॥ ३७३

366. *Sadguru* adoring Śrī Raghu Rāma, the protector of Viśvāmitra's *yāga*, in the *kṛti Brocévārevaré, rāga Śrīrañjanī*; In whose singing of the Names of Mukunda, the torrent of words is the heavenly *Gaṅgā* — *Rāmasamayamu brova, rāga Madhyamāvati*.
367. *Sadguru*, mind absorbed in the form of *Praṇava* that is *Nāda* arising out of the *mūlādhāra cakra*; Singing that *Nāda* that is Bliss, arising out of the *mūlasthana* leads to *mokṣa* — *Svararāgasudhā, rāga Śankarābharaṇam*.
368. *Sadguru*, adept in beautiful *kṛtis* sweet as the juice of grapes, with spontaneous expressions, innate devotion, poetic embellishments like *yati* and *virati*, purity of tone, along with the rhythm of the *mṛdaṅga* — *Soga-sugā mṛdaṅgatālamu, rāga Śrīrañjanī*.
369. *Sadguru* singing His everyday experience of the cloud-hued Consort of the Daughter of the Earth; The *kīrtana* marked by *Sadguru*'s sparkling genius and the dance of words and expressions — *Rāma Pāhi, raaga Kāpi*.
370. *Sadguru*, the abode of experience of the essence of Śrī *Vālmīki Ramāyaṇa*; Adoring the Consort of Maithilī in several *kīrtanas* of poetic inspiration.
371. *Sadguru* infatuated by the beauty of Śrī Rāma of enchanting brilliance — *Mohanarāma, rāga Mohanam*; Who enchanted Śrī Rāma by His beautiful singing, pure of tone.
372. *Sadguru* enchanting Śrī Rāma in *kīrtana* with the beauty of *rāga Mohana* dancing; The *kīrtana* arising out of infatuation for Śrī Rāma the Abode of beauty — *Mohanarāma, rāga Mohanam*.
373. *Sadguru* leading in the path of *saṅgīta jñāna* with true devotion to the Lord of Śrī, that gives *mokṣa* — *Saṅgītajñānamu, rāga Dhanyāsī*; *Sadguru* the *Jīvanmukta*, Knower of *praṇava nāda* leading to *mokṣa* — *Mokṣamu, rāga Sāramati*.

मोदसश्रीरघुवराबोधसद्भक्तिमर्मगः ।  
मोदरूपस्वरामप्रेमपूरलालिगायनः ॥ ३७४

मौन्युपासितनादब्रह्मानन्दलयसन्मुनिः ।  
मौनात्मलयनादप्रणवाकृतिसुखध्वनिः ॥ ३७५

यज्ञादिबाह्यकर्मस्थसुज्ञानहीनखण्डनः ।  
यदुनन्दनलीलाखेलनकीर्तननन्दनः ॥ ३७६

यादवाभ्युपदिष्टश्रीगीतासारसुकीर्तनः ।  
यागपालनरामस्वरक्षार्थार्थनकीर्तनः ॥ ३७७

यागरक्षणसंदर्शस्फुटाश्चर्यकृतिस्तुतिः ।  
यागयोगफलावर्षरागसुधारसासरः ॥ ३७८

यान्तमान्तनिशान्तश्रीरामनामनिशान्तगः ।  
योगिवृन्दार्चितपदार्चनप्रासनटाशुगः ॥ ३७९

योगातिश्रेष्ठनादब्रह्मानन्दरसरामगः ।  
योगीन्द्रवरहद्भावितस्वहद्भावनाशुगः ॥ ३८०

यौगिकस्वादुसङ्गीतनामसङ्गीर्तनौषधिः ।  
यौवनारामरामस्वयौवनारम्यकीर्तनः ॥ ३८१

374. *Sadguru* singing the secret of true devotion as taught by Śrī Raghuvara delightfully — *Ādaya, rāga Āhiri*; Singing lullaby, full of love, to His Rāma, the Form of delight — *Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam*.
375. The true Sage, absorbed in the Bliss of *Nādabrahman*, worshipped by *munis* — *Nādaloludai, rāga Kalyāṇavasantam*; The soothing Sound and Form of *Praṇava Nāda* arising out of silent oneness with the *Ātman*.
376. *Sadguru* condemning those without true knowledge, in external activities like *yajñas* — *Yajñādulu, rāga Jayamanohari*; Delighting by the *kīrtana* on the sport of the Delighter of the *Yadus* (Bāla Kṛṣṇa) — *Prāṇanātha, rāga Śaṅkarābharaṇam*.
377. *Sadguru* whose auspicious *kīrtanas* are the essence of the *Gītā* taught by Śrī Kṛṣṇa; Seeking the protection of Śrī Rāma the Protector of Viśvāmitra's *yāga* — *Rāma nīvegāni, rāga Nārāyaṇi*.
378. *Sadguru* of the wondrous *kṛti* of adoration burst forth upon the vision of Śrī Rāma proteting Viśvāmitra's sacrifice — *Bālakanakamaya, rāga Aṭhāṇā*; *Sadguru* cascading the essence of nectar of *rāga*, showering the results of *yāga* and *yoga* — *Rāgasudhārasa, rāga Āndolikā*.
379. *Sadguru*, whose songs are the abode of the auspicious Names of the tranquil Śrī Rāma Whose nature is light, Who is within Lakṣmī/in Whom Lakṣmī dwells, (य—Lakṣmī, भ— light); singing spontaneously with dancing alliterations worshipping the Feet (of Śrī Rāma) worshipped by *yogis* — *Rāmasamayamu, rāga Madhyamāvati*.
380. *Sadguru* singing Śrī Rāma, the nectar-essence of Bliss that is *Nāda*, the greatest *Yoga* — *Nīdayace, rāga Yadukulakāmbhoji*; Singing extempore Śrī Rāma perceived in His heart, worshipped by great *yogis* — *Bāla kanakamaya, rāga Aṭhāṇā*.
381. *Sadguru* whose sweet music is remedial, *Nāma saṅkīrtana* being the medicine; Singing beautifully in His youth the young delightful Śrī Rāma — *Namo namo Rāghavāya, rāga Punnāgavarāli*.

रमणीयसुनामश्रीरामाभिरामगारमः ।  
रञ्जनीरागसत्कीर्तनान्तर्गलनमार्दवः ॥ ३८२

रसालीकीर्तनशतानायासरचनाद्भूतः ।  
रसिकावनरामानुपमवाग्नीतिकीर्तनः ॥ ३८३

रघुरामसतीनूतिकविताच्छविकीर्तनः ।  
रघुरामगुणारामगापुण्यतीर्थसूचनः ॥ ३८४

रघुराजदिवसराजराजनयनानुतिः ।  
रघुनायकपादाब्जदृढग्रहणभक्तिमान् ॥ ३८५

रघुनन्दनसद्भक्तोत्तमोत्तमसुगायनः ।  
राजमोहनरममानससप्रेमचिन्तनः ॥ ३८६

रघुनन्दनगत्यैकसद्भानशरणागतः ।  
राजेश्वरमहाराजरामावतारसाधुगः ॥ ३८७

राकाशशिवदनपादसेवदैनभावनः ।  
रामभक्तिसुसाम्राज्यब्रह्मानन्दानुभूतिगः ॥ ३८८

रागरत्नसुमालारञ्जितश्रीहरिसेवनः ।  
रामसेवनसौभाग्यतारकानन्दकीर्तनः ॥ ३८९

382. *Sadguru* delighting in singing the charming Śrī Rāma of pleasing Name — *Rāmābhirāma, rāga Darbār*; singing with heart-melting tenderness in the beautiful *kīrtana* in *rāga Rañjanī, Durmārgacara*.
383. The Wonder that is *Sadguru*, who created effortlessly, hundreds of *kīrtanas* with inherent elegance — *Aparādhāmulanorva, rāga Rasālī* (रसाली-कीर्तनशत-अनायास-रचनाद्भुतः); of the *kīrtana* with incomparable style of expression, on Śrī Rāma, Protector of devotees — *Nā moralanu, rāga Ārabhi*.
384. *Sadguru* adoring the Consort Raghurāma in the *kīrtana* with beauty of poetry — *Śrī Janakatanaye, rāga Kalakaṅṭhī* (eg: *śatamakha kīrṭa lasanmaṇigaṇa nīrājita caraṇe*); *Sadguru* hinting that singing Śrī Raghu Rāma with involvement is equal to bathing in sacred rivers — *Sugunamule, rāga Cakravāka*.
385. *Sadguru* singing the praise of the King of the Raghu dynasty, Śrī Rāma, Whose eyes are the sun and the moon — *Vara līla, rāga Śaṅkarābharaṇam*; *Sadguru* with true devotion, catching hold firmly of the lotus Feet of Raghu Nāyaka, never to let go — *Raghunāyaka, rāga Haṃsadhvani*.
386. The Noblest Singer, true *Bhakta* of Raghunandana; thinking with love of Śrī Rāma the King, of captivating beauty, dwelling and delighting in His mind — *Raghunandana Rājamohana, rāga Śuddhadeśī*.
387. *Sadguru* seeking succour at Śrī Raghunandana's Feet, singing truly that He is his only resort — *Raghunandana Raghunandana, rāga Kedāragaula* (*Divyanāma kīrtana*); telling Śrī Rāma the Emperor, the Lord of all kings, that among the ten incarnations, that of Śrī Rāma is the best — *Madilona, rāga Kolāhālam*.
388. *Sadguru* contemplating and worshipping daily the Feet of Śrī Rāma Whose face is the full moon — *Rākā Śaśivadana, rāga Takka*; Singing that the Great Bliss of the empire of *Rāma Bhakti* is one's own inner experience — *Rāmabhakti sāmrajya, rāga Śuddhabaṅgāla*.
389. *Sadguru* worshipping Śrī Hari resplendent in the beautiful garland of gems of *rāgas*; singing in the redeeming, blissful *kīrtana* about the good fortune of worshipping Śrī Rāma — *Rāgaratnamālikace, rāga Rītigaula*.

रागसारमतिद्योतकृतिनादसुमूलगः ।  
रागच्छविलसत्कीर्तनतन्त्रीस्वररागगः ॥ ३९०

रामश्रीरामलाल्यैकान्तपूजासूचकीर्तनः ।  
रामदैवस्वनिन्दास्तुतिहास्यपूरकीर्तनः ॥ ३९१

रामावतारमर्मार्थकथानलिनकान्तिगः ।  
रागतालच्छविसहजप्रासमञ्जुकीर्तनः ॥ ३९२

रामचन्द्रसुकुरुणान्तरङ्गज्ञानगायनः ।  
रामावतारभववन्यकर्म्यादर्शरीतिगः ॥ ३९३

रागानुरागसङ्गीतरामास्यपूर्णचन्द्रिकः ।  
रामस्वमानसाराध्यनामकीर्तनतन्मयः ॥ ३९४

रामचिन्तनसुज्ञाननामतारकतत्त्वगः ।  
रामनामसुखालीनसमाधिस्थमहामुनिः ॥ ३९५

रामैकान्तार्चनाराधनचिन्तनैक्यभावनः ।  
रामसद्भक्तिवैराग्यसुज्ञानाद्वैतभावगः ॥ ३९६

रामरामसदानादज्ञानपुष्कलसत्कृतिः ।  
रामगानसुधानादभावपुष्कलसङ्गतिः ॥ ३९७

390. *Sadguru* singing about the source of *nāda* in the *kr̥ti* illumining the mind, containing the essence of *rāga* — *Mokṣamu, rāga Sāramatī*; singing beautifully with the *svara* of the *veeṇā* the *kīrtana* shining with the beauty of the *raaga* — *Nādopasana, rāga Begāḍa*.
391. *Sadguru* hinting about privacy in worship in the *utsava sampradāya kīrtana Rāma Śrī Rāma lāli, rāga Śaṅkarābharaṇam*; also *Bhaktuni Caritamu, rāga, Begāḍa*; Singing the God Śrī Rāma, full of *hāsya rasa*, in *nindā-stuti* — *Rāma daivamā, rāga Suratī*.
392. *Sadguru* telling the hidden purpose of *Śrī Rāmāvatāra* in the *Nalinakānti* song *Manavināla*, the sweet *kīrtana* with natural *prāsa* and beauty of rhythm and melody.
393. *Sadguru* singing from the knowledge of the tenderness within Śrī Rāma; singing how in the incarnation as Śrī Rāma, He exemplified one's conduct in life, showing the way to those in the forest of *saṃsāra* who performed *karmas* for specific results — *Manavināla, rāga Nalinakānti*.
394. *Sadguru* Who sang melodiously with love Śrī Rāma Whose face is the full moon; worshipping Śrī Rāma in the mind, becoming one with singing the Names Divine — *Telisi Rāma cintana, rāga Pūrṇacandrikā*.
395. *Sadguru* singing the real nature of Śrī Rāma of redeeming Name with true knowledge and thought constantly established in Him; the great Ascetic in *samādhi*, absorbed in the Bliss of *Rāma Nāma* — *Telisi Rāma cintana, rāga Pūrṇacandrikā*.
396. *Sadguru* with feeling of oneness with Śrī Rāma, thinking of Him, and worshipping Him in solitude; singing in the state of oneness with Śrī Rāma, with real knowledge, detachment and true devotion to Him — *Rāma Rāma Rāma rārā, rāga Jhañjhūṭi*.
397. *Sadguru*, of the excellent *kr̥ti* rich in *jñāna*, sounding “*Rāma Rāma*”, the True Reality (सदानाद = सत् + आनाद); the course of whose singing Śrī Rāma in nectarine *nāda* is rich in import — *Rāma Rāma Rāma rārā, rāga Jhañjhūṭi*.

रामसान्निध्यदौर्लभ्यापभूजालक्ष्मणादिमहात्मकीर्तन-  
-कोकिलवरालीरागचारुगः ॥ ३९८

रागामृतरसापानस्वरोंकारज्ञनादवित् ।  
रागस्वरयुतप्रेमभक्तरक्षकरामगः ॥ ३९९

रामैकसत्यतथ्योपचारसारङ्गकीर्तनः ।  
रामैकनित्यनित्योत्सवागीतनिजदासगः ॥ ४००

रामनित्यैकसत्यस्वनिजदासत्वतथ्यगः ।  
रागनित्योत्सवागीतदेवादिदेवरामकः ॥ ४०१

रागरत्नाङ्गिलक्ष्मीश्रीरूपाष्टकसुकीर्तनः ।  
रागकीर्तनरत्नश्रीलक्ष्मीस्वमोक्षरूपगः ॥ ४०२

रागपञ्जरकीरश्रीरामसद्भक्तिपञ्जरः ।  
रागताललयारामरामसम्भाषणोत्सुकः ॥ ४०३

रागार्थितस्वसंभाषणसार्वभौमरामगः ।  
रागसङ्गीतनवनीताशश्रीकृष्णसन्नुतिः ॥ ४०४

रागवाग्रसधारासारश्रीकृष्णनुकीर्तनः ।  
रागपञ्जररागप्रासस्फुरत्कृतिरत्नकः ॥ ४०५

398. *Sadguru* singing beautifully about the rarity of being in Śrī Rāma's Presence, except for *mahātmas* like Sītā and Lakṣmaṇa, in the *kīrtana* in *rāga Kokila Varālī, Samukhāna*.
399. The Knower of *omkāra svara*, adept in *nāda*, drinking in the nectar essence of *rāga* — *Rāgasudhā rasa, rāga Āndolikā*; Singing Śrī Rāma one with *rāga* and *svara*, affectionately protecting the *bhakta* — *Nā moralanu, rāga Ārabhi*.
400. *Sadguru* singing as true worship, Śrī Rāma the One Truth in the *Sāraṅga kīrtana Nīvāḍane gāna*, the Songster, the true Devotee conducting daily festivals for Śrī Rāma the One, the Eternal.
401. *Sadguru* singing the truth of His being the real devotee of the Everlasting One Truth Śrī Rāma; Who sang with love in daily festivities His delightful Lord Śrī Rāma, the primordial God — *Nīvāḍane gāna, rāga Sāraṅga*.
402. *Sadguru* singing beautifully the eight Forms of Śrī Lakṣmī in *rāga Ratnāṅgī, Kalaśavārdhijām*; Singing in this beautiful gem of a *kīrtana* that Śrī Lakṣmī is His *mokṣa*.
403. *Sadguru* the parrot in the cage of true devotion to Śrī Rāma, the Parrot in the cage of *Sadguru's* love; Eager for conversation with Śrī Rāma delighting in *rāga, tāla* and *laya* — *Sārvabhauma, rāga Rāgapañjaram*.
404. *Sadguru* praying with love to Śrī Rāma the Almighty to talk to Him — *Sārvabhauma, rāga Rāgapañjaram*; Singing beautifully the praise of Śrī Kṛṣṇa partaking of fresh butter — *Varadā navanītāśa, Rāgapañjaram*.
405. The *kīrtana* of praise of Śrī Kṛṣṇa with delightful cascading expressions; the gem of a *kṛti* sparkling with *prāsa* in *rāga Rāgapañjaram* — *Varadā navanītāśa*.

रागपञ्चरगाकीरः कीरवाणीसुखश्रुतिः ।  
रागमानससंतापकीरवाणीसुगाकृतिः ॥ ४०६

रामसर्वस्वसुज्ञानपूर्विकल्याणिसत्कृतिः ।  
रामानवधिसुखनिष्कलङ्कपरिपूर्णगः ॥ ४०७

रामरागोपचारस्वशतिरागकृतिस्तुतिः ।  
रागरत्नशतालङ्कारराजितस्वरामकः ॥ ४०८

रामस्वजपमन्त्राक्षरजीवाधारसर्वगः ।  
रामसर्वस्वभावाजीवनिर्विकल्पसुस्थितिः ॥ ४०९

रिपुभीषणनामासारगङ्गीभूतकीर्तनः ।  
रीतिगौलसुरागद्वैताद्वैततत्त्वसूचनः ॥ ४१०

रुद्राधीशरमेशश्रीरामसञ्चरमानसः ।  
रूपातिदिव्यलावण्यैकरामैकनुकीर्तनः ॥ ४११

रोहिणीतोयजारीदृशसीतारामगेडनः ।  
रोमाञ्जनकरश्रीसीतारामाशुगकीर्तनः ॥ ४१२

रोमाञ्जनकवचरामभक्तमुद्रसेवकः ।  
रोचिष्णुरामनामस्वखङ्गषच्छत्रुसंदमः ॥ ४१३

406. The Parrot of Song in the cage of melody, the voice of the parrot soothing to hear; Singing the agony of his loving heart, in the sweet song in *Kīravāṇi*, *Kaligiyaṇḍe*.
407. *Sadguru* singing with the full knowledge that Śrī Rāma is all-in-all, in the excellent *Pūrvīkalyāṇi kṛti Jñānamosakarādā*; singing that Rāma the Pure, Perfect One is the Granter of uninterrupted Bliss.
408. *Sadguru* lovingly worshipping Śrī Rāma with *kṛtis* of praise in hundreds of *rāgas*; illumining His Rāma in ornaments of hundreds of gems of *rāgas* — *Rāgaratnamālikace*, *rāga Rītigaula*.
409. *Sadguru* singing that Śrī Rāma is His all, the syllables of His *japa mantra* and the very basis of His life — *Nājīvādhāra*, *rāga Bilahari*; in the blessed state of undistinguished oneness with Śrī Rāma all through life, with the thought that Śrī Rāma is all-in-all — *Pāhi Kalyāṇarāma*, *rāga Kāpi*.
410. *Sadguru*, of the *kīrtana* that is verily the *Gaṅgā* with cascading Names Divine of Śrī Rāma, formidable to enemies, *Vara līla*, *rāga Śaṅkarābharaṇam*; Indicating the truth about duality and non-duality, in the beautiful *Rītigaula rāga*, *Dvaitamu*.
411. *Sadguru*, mind abiding in the Consort of Ramā, Śrī Rāma, the Supreme Lord of Rudra and other celestials — *Mānasa sañcararé*, *rāga Pun-nagavarālī*; of the unique *kīrtana* of praise on the unique Śrī Rāma of divinely beautiful Form — *Lāvaṇya Rāma*, *rāga Pūrṇaṣadjam*.
412. *Sadguru* praising in song Sītā Rāma, lovely as Rohiṇi and *Candra* — *Koluvai*, *rāga Bhairavi* (गेडन = गा-ईडन), the quick-flowing *kīrtana* on Śrī Sītā Rāma causing rapture.
413. The Royal Attendant of Śrī Rāma with the armour of horripilation, and the stamp of “*Rāmabhakta*”, subduing the six enemies with the sword of the brilliant *Rāma Nāma* — *Baṅṭurīti*, *rāga Haṃsanādam*.

लताङ्गिकृतिसौमित्रिपादसेवनवर्णनः ।  
लक्ष्मणाहर्षकरदृष्ट्यपाङ्गार्थनकीर्तनः ॥ ४१४

लक्ष्मीधरागतावैदेहीपादभक्तियाचनः ।  
लसद्भूषसरामस्वहृद्वासैकनुकीर्तनः ॥ ४१५

लालिगानरघुश्रेष्ठसुमराजसुशायनः ।  
लालिनीलाम्बरीरागमृदुमाधुर्यसान्त्वनः ॥ ४१६

लिखितश्लोकसंपूर्णवाससद्गुरुदैवतः ।  
लिपिसङ्गीतसामोदपुष्पालङ्कृतसद्गुरुः ॥ ४१७

लीलावतारजगदीशप्रासरसवाङ्मतिः ।  
लीलानाटकरामामृतकथारससारगः ॥ ४१८

लुप्तविग्रहसंतापकृत्युन्नतमनस्स्थितिः ।  
लुब्धार्थराममूर्त्यन्वेषणकृत्यार्द्रभक्तहृद् ॥ ४१९

लूनमानसपुष्पाराधनप्रीणितसद्गुरुः ।  
लेखारूपकसंदृश्यमानसद्गुरुदैवकः ॥ ४२०

लोकावनचतुररामाग्रावनतभावुकः ॥  
लौक्यातीतस्वभावादशानेकस्फटिककृतिः ॥ ४२१

414. *Sadguru* describing Lakṣmaṇa doing *pāda seva* of Śrī Rāma in the *Latāṅgi kṛti Kaṇṭha jūḍumi*, the *kīrtana* praying for the side glance that thrilled Lakṣmaṇa.
415. *Sadguru* praying for *pādabhakti* of Vaidehi, Lakṣmī come on to the earth — *Dehi tavapada bhaktim, rāga Sahānā*; singing the unique praise of Vaidehi with shining ornaments, abiding in His heart along with Śrī Rāma.
416. *Sadguru* reclining Raghuśreṣṭha on the bed of the fragrant king of flowers, singing *lāli* — *Rāma Śrīrāma lāli, rāga Śaṅkarābharaṇam*; soothing by soft sweet singing of *lāli* in *Nīlāambarī rāga* — *Lāliyugave, Śrī Rāma Rāma, Uyyāla*.
417. *Sadguru* the God, pervading these *ślokas* completely; *Sadguru* adorned by flowers of these writings fragrant with *saṅgīta*.
418. *Sadguru* singing with beautiful *prāsa*, the praise of the Lord of the entire creation, Who incarnated on earth in sport — *O Jagannātha, rāga Kedāragaula*; Singing the essential nature of the nectarine story of Śrī Rāma, which was a play of His *līlā* — *Rāmakathā sudhā, rāga Madhyamāvati*.
419. *Sadguru* whose sublime state of mind is seen in the *kṛtis* born of the agony on the loss of the *pūjā vighraha* — *Munupe, rāga Baṅgāla, Śrī Jānakī Manohara, rāga Īsamanohari, Toline jesina, rāga Śuddha Baṅgāla*, and more; the *kṛtis* melting the heart of the *bhakta*, that were born during *Sadguru*'s search for His coveted wealth, *Śrī Rāma vighraha*.
420. *Sadguru* delighted by this worship with flowers of thoughts; *Sadguru* the God, visible as the Form of these writings.
421. The Blessed One bent in obeisance in front of Śrī Rāma, the skilful Protector of the world — *Lokāvana catura, rāga Begāḍa*; Several gems of *kṛtis* which mirror *Sadguru*'s nature beyond worldliness — *Proddu poyenu, Emi jesite, raaga Toḍi* and others.

वकुलाभरणसुगीतनिर्दोषस्वपोषकः ।  
वररामजपानन्दधिप्लावपुण्यराशिगः ॥ ४२२

वनजाक्षस्वनिन्दास्तुतिकीर्तनसुगारसः ।  
वनजाक्षाननाजीवदर्शनानन्दसार्चनः ॥ ४२३

वनस्पतिहरिस्वान्तरातङ्कोक्तिसुकीर्तनः ।  
वरदप्रष्टपरिहासार्थस्वशरणागतिः ॥ ४२४

वनेहभवतरणोपायरामैकतत्त्वगः ।  
वरश्रीरमणोपासनशरणार्थिसत्त्वगः ॥ ४२५

वनमालिदयार्थस्वाद्वितीयरीतिगायनः ।  
वनसत्कृतिरागान्दालीप्रासपुष्कलाशुगः ॥ ४२६

वरनामरुचिस्वानुभूतिप्रेमार्द्रगायनः ।  
वररामखरहरप्रियसालापकीर्तनः ॥ ४२७

वरमन्त्रग्रहणलोलनामतारकालयः ।  
वरुणालयगांभीर्यगौरीडाकवितालसः ॥ ४२८

वररामस्ववीणामिष्टस्वरोत्सवकीर्तनः ।  
वरनारायणश्रीहरिदिव्यनामगालयः ॥ ४२९

422. *Sadguru* singing Śrī Rāma protecting him the guileless, in the *Vakulābharāṇa kṛti, É Rāmuni*; Singing that swimming in the ocean of Bliss of *japa* of Śrī Rāma is His accumulated *punya* — *Ānandamānanda, rāga Bhairavi*.
423. *Sadguru* singing tastefully the Lotus-eyed One, in His *nindā-stuti kīrtana, Vanaja Nayana, rāga Kedāragaula*; Worshipping all His life with the joy of beholding the countenance of the Lotus-eyed Lord — *Nanu pālampa, rāga Mohanam*.
424. *Sadguru* telling Śrī Hari, the Lord Viṣṇu, the agony within His heart, in the beautiful *kīrtana* in *rāga Vanaspati, Pariyācakamā*, Questioning the boon-giving Lord whether his surrender at His Feet is laughable for Him.
425. *Sadguru* singing the Truth that Śrī Rāma is the sole means to cross this forest of *saṃsāra*; the *Sāttvic* Songster worshipping the Consort of Śrī and seeking succour at His feet — *Rāma ninuvinā, rāga Śaṅkarābharāṇam*.
426. *Sadguru* singing in His unique style, seeking the grace of the Lord with the garland of forest flowers; in the song with spontaneous rich *prāsa* in *rāga Āndāli (Abhimānamu)* amidst numerous such beautiful *kṛtis*.
427. *Sadguru* tender with love, singing to Śrī Rāma, with the self-experience of the great sweet Name; Talking to Śrī Rāma in the *Kharaharapriya kīrtana, Rāma nīyeda*.
428. *Sadguru* absorbed in the redeeming Names of Śrī Rāma Who delights in the *bhakta* who has grasped the greatest *Tāraka mantra* — *Jagadānanda, rāga Nāṭa*; Whose praise of Gaurī, majestic as the ocean, is sheer beauty of poetry — *Amba ninu, rāga Ārabhi*.
429. *Sadguru* singing Śrī Rāma in *veeṇā*-sweet voice, in the *utsava sampradāya kīrtana Hetsarikagā, rāga Yadukulakāmbhoji*; One with singing the Names Divine, “*Nārāyaṇa, Hari*” — *Nārāyaṇahari, rāga Yamunākalyāṇi*.

वरनारायणश्रीकृष्णलीलारससत्कृतिः ।  
वरकीर्तनगङ्गाशङ्कराभरणसङ्गतिः ॥ ४३०

वरनारदवीणासदर्शनाह्लादगायनः ।  
वरनारदमौन्याजप्तनारायणनामगः ॥ ४३१

वरमूर्धनभेदस्वरजातिज्ञगुरुत्तमः ।  
वररागलयोंकाराकारनादरहस्यवित् ॥ ४३२

वरेतज्ज्ञानहीनात्मशंसनगर्वखण्डनः ।  
वररागलयज्ञस्वरगानवरारकः ॥ ४३३

वरदोत्सवदर्शार्थस्वरभूषणिगायनः ।  
वरनागवरदवरगाननागसन्मुनिः ॥ ४३४

वरमारुवधन्यासीकीर्तितामृदुभाषणः ।  
वरमावरपदपङ्कजगत्यैकगायनः ॥ ४३५

वरासमानरामश्रीभक्तिपञ्जरकीरगः ।  
वरभाषमधुस्वादुहरिस्वकुलभूषणः ॥ ४३६

वसन्तमैरवीमिष्टामिरीरुदसुकीर्तनः ।  
वसन्तकैरवीलासरागलक्षणकीर्तनः ॥ ४३७

430. *Sadguru* describing tastefully the sport of Śrī Kṛṣṇa, Śrīman Nārāyaṇa, the excellent *kīrtana* — *Prāṇanātha*, *rāga Śaṅkarābharaṇam*; the course of the *rāga Śaṅkarābharaṇam* in this excellent *kīrtana* being verily the Gaṅgā.
431. *Sadguru* singing with great delight on the *darśan* of Śrī Nārada with His *veenā* — *Vara Nārada*, *rāga Vijayaśrī*, *Śrī Nāradamuni*, *rāga Bhairavi*; Singing the Name of Nārāyaṇa, the *japa mantra* of Sage Nārada; *Nārada Muni*, *rāga Pantuvarāli* (*Prahlāda Bhakti Vijayam*).
432. The lofty *Guru*, Knower of the classification of *svaras* and different modulations; *Sadguru*, absorbed in melody, the Knower of the secrets of *nāda* that is the form of *Om̐kāra* — *Vararāga*, *rāga Ceñcukāmbhoji*.
433. *Sadguru*, criticising those devoid of this knowledge, with the pride and self glorification that they know; Knower of the secrets of *rāga* and *laya*, in the excellent diamond of a song, *Vararāga*, *rāga Ceñcukāmbhoji*.
434. *Sadguru* singing His purpose of seeing the *utsava* of Lord *Varadarāja* in *rāga Svarabhūṣaṇi*, *kṛti Varadarāja*; The Saint, most excellent, choicest Singer of the Granter of boon to Gajendra — *Éla nī dayarādu*, *rāga Athāṇā*.
435. *Sadguru*, singing praises of the Sweet-voiced One in the *Māruvadhanyāsi kṛti Mr̥dubhāṣaṇa*; Singing to the Consort of Lakṣmī, that His lotus feet are his only recourse; *kṛti Parāku jesina*, *rāga Jūjāhūlī*.
436. *Sadguru* singing the unequalled Rāma, the Parrot in the cage of Sīta's *bhakti* — *Rāma nī samāna*, *rāga Kharaharapriya*; singing that Śrī Hari of honey-sweet speech is the ornament of *Sadguru*'s lineage.
437. *Sadguru* moving to tears in the beautiful, sweet *kīrtana* in *Vasantabhairavi*, *Nī dayarādā*; the *kīrtana* full of the beauty of the *rāga*, even as the dance of moonlight in spring.

वसन्तारागसीताराममातापितृभावगः ।  
वसन्तच्छविलास्यश्रीरामप्राप्तिस्वभाग्यगः ॥ ४३८

वाक्चेलावृतनादब्रह्मानन्दरसरामकः ।  
वाग्गागसुस्वराभूषमृदुभाषस्वरामगः ॥ ४३९

वाणीचामररामोपचारक्रमसुगायनः ।  
वाणीगम्भीरनाटसीतापभजनयोगगः ॥ ४४०

वाचस्पतिस्वरारामवरारामसुकीर्तनः ।  
वाचस्पतिवरानन्दवाग्वर्षगानतल्लजः ॥ ४४१

वाचामगोचरश्रीरामवागमृतवर्णनः ।  
वाग्वर्षगानलोलश्रीराममाहिनगानुतिः ॥ ४४२

विजयश्रीदहरिजपानन्दनारदानुतिः ।  
विष्णुस्वरूपवरसद्गुरुनारदकीर्तिनुः ॥ ४४३

विनतासुतघननागपाशखण्डनार्थन-  
-विष्णुवाहनभक्तप्रह्लादाह्वानचरित्रगः ॥ ४४४

विनतासुतवाहश्रीवरदोत्सववर्णनः ।  
विधिदेवनुवैशाखोत्सवकाञ्चीपकान्तिगः ॥ ४४५

438. *Sadguru* singing with emotion that Śrī Sītā and Rāma are His mother and father, in the *Vasanta rāga kṛti Sītamma māyamma*; Singing, with the dancing beauty of spring, about His fortune of getting Śrī Rāma — *Etlā dorikitivo, rāga Vasanta*.
439. *Sadguru*, clothing with the garment of His expressions, Śrī Rāma the Essence of Bliss of *Nādabrahman*; singing His Rāma of soft speech, ornamented by His melodious expressions in sweet music — *Nīdayace, rāga Yadukulakāmbhoji*.
440. *Sadguru*, describing in song the several stages in *Śrī Rāma Pūjā*, Sarasvati fanning — *Cetulāra, rāga Bhairavi*; Singing that doing *bhajana* of the Consort of Sītā is his *yoga*, with majestic dance of expressions — *Ninne bhajana, rāga Gambhīranāṭa*.
441. *Sadguru* singing delightful *kīrtanas*, the Lord of expressions (*Brahmā*) delighting in the music; The Most Excellent in song, showering expressions that are a delight to the Lord of expressions, *Brahmā*.
442. *Sadguru* describing in nectarine expressions Śrī Rāma beyond expression; adoring in song the glory of Śrī Rāma delighting in song — *Vācāmagocara, rāga Kaikavaśī*.
443. *Sadguru* singing the praise of Śrī Nārada delighting in the *japa* of Hari the Granter of victory; adoring the glory of the great *Sadguru Nārada*, who is Viṣṇu (as declared by Viṣṇu Himself) — *Varanārada, rāga Vijayaśrī*.
444. *Sadguru*, singing the history of Bhakta Prahlāda calling out to Garuḍa, son of Vinatā and the conveyance of Lord Viṣṇu to cut asunder the *nāgapāśa* tying him — *Vinatā suta rārā, rāga Huseni*.
445. *Sadguru* describing in song, the *Garuḍa seva* of Kāñci Varadarāja Svāmi; Singing the resplendence of the Lord of Kāñci, adored by the celestials during the *Vaiśākhotsavam* — *Vinatāsutavāha, rāga Harikambhoji*.

विनतासुतवाहश्रीरमणादर्शसेवनः ।

विरक्तासक्तसुज्ञानिसत्सङ्गतिसौख्यगः ॥ ४४६

विनयानुतसीतापदर्शोत्करसगायनः ।

विनायकनुतश्रीरघुवीरनुतिगानतः ॥ ४४७

वीणानादससङ्गीतपूजोत्सवदिनाचरः ।

वीतदुर्मतिसत्सङ्गनामपूजागुरुत्वगः ॥ ४४८

वृन्दारगणवन्द्यश्रीराममङ्गलकीर्तनः ।

वेङ्कटेशसुनामामृतसोपानपरामुदः ॥ ४४९

वैदेहीपदभक्त्यर्थनसहानसुकीर्तनः ।

वैभोगरङ्गरङ्गक्षेत्रोत्सवस्वादुवर्णनः ॥ ४५०

वैकुण्ठनाथभूलोकमुत्याङ्गिसेववर्णनः ।

वैनतेयगमनश्रीवासुदेवकृपार्थगः ॥ ४५१

शङ्कराभरणापूतगङ्गासारसुकीर्तनः ।

शङ्करप्रियसन्नाममाहात्म्यस्वादुगायनः ॥ ४५२

शङ्कराभरणागम्भीरवाकशैलीसुकीर्तनः ।

शम्भुत्रिजगदीशस्वगानाह्वानसुगापतिः ॥ ४५३

446. *Sadguru* worshipping and constantly perceiving (in the mind) Śrī Ramaṇa, Whose conveyance is Garuḍa; singing that association with detached *jñānās* attached only to the Lord, always leads to happiness — *Vinatāsuta, rāga Jayantasenā*.
447. *Sadguru* adoring with humility and singing tastefully about His longing for the *darśan* of Sītā Pati, *Vinayamunanu, rāga Saurāṣṭram*; the nectarine song of praise on Śrī Raghuvīra worshipped by the King of birds, *Garuḍa* (वि-नायक) — *Śrī Raghuvara Dāśarathe, rāga Śaṅkarābharaṇam*.
448. *Sadguru* whose daily discipline was *pūjā* and *utsava* with *saṅgīta* accompanied by *veṇā nāda*; singing the greatness of freedom from bad thoughts, good association, and worship with chanting the Names divine — *Samśārulaite, rāga Sāveri*.
449. *Sadguru* of the *maṅgalakīrtana* on Śrī Rāma worshipped by the celestials, *Jayamaṅgalam, rāga Nādanāmakriya*; *Sadguru* with the supreme delight of the nectar of the auspicious Name of Venkateśa, that is the *sopāna* — *Veṅkateśa ninu, rāga Madhyamāvātī*.
450. *Sadguru*, praying for *bhakti* to the Feet of *Vaidehi* in the beautiful *Sahāna kīrtana, Dehi tava pada bhaktim*; Describing sweetly the *utsava* of the celebrated Lord Raṅganātha in *Śrī Raṅga Kṣetra* — *Vinarādā, rāga Devagāndhāri, Rājuvedāla, rāga Toḍi*.
451. *Sadguru* describing the worship of Vaikuṅṭhanātha on earth (*Śrī Raṅga Kṣetra*), with the garment of pearls — *O Raṅgaśāyī, rāga Kāmbhoji*; Singing and praying for the grace of Śrī Vāsudeva with the conveyance Garuḍa — *Garuḍa gamana Vāsudeva, rāga Gaurīmanohari*.
452. *Sadguru* whose auspicious *kīrtanas* are the cascade of the sacred Gaṅga ornamenting Śiva; singing sweetly the glory of the Name dear to Śaṅkara.
453. *Sadguru* of the beautiful *kīrtana* with majestic style and expressions in *rāga Śaṅkarābharaṇam, Eduṭanilacite*; the Lord of song, invoking Śambhu the Lord of the three worlds — *Éhi Trijagadīśa, rāga Śaṅkarābharaṇam*.

शङ्कराभरणागीतस्वररागसुधारसः ।

शङ्करप्रासपूर्णस्वविशिष्टशब्दरीतिगः ॥ ४५४

शर्मश्रीरामगुणगानज्ञानधनसद्गुरुः ।

शमनस्वरसप्तस्वरूपादिमूलगायनः ॥ ४५५

शान्तसौख्यमनःपक्वसामरागसुकीर्तनः ।

शान्तसन्ध्यासुवेलाभामञ्जुगुञ्जसुगायनः ॥ ४५६

शिखिवाहनसन्नूतिसुप्रदीपसुगामणिः ।

शिञ्जुज्झल्लकमञ्जीरस्वाद्गानटनाकृतिः ॥ ४५७

शीकारगङ्गिकाभूतसुदिव्यनामकीर्तनः ।

शीकारदृष्टिदीक्षाज्ञानोपदेशनसद्गुरुः ॥ ४५८

शुद्धान्तरङ्गनादोपासनबोधनसद्गुरुः ।

शुद्धबङ्गालकृतिस्वानुभूतरामभक्तिगः ॥ ४५९

शुद्धस्वमानसारामरामप्रेमाह्वसत्कृतिः ।

शुद्धसीमन्तिनीजानकीरामरमकीर्तनः ॥ ४६०

शुभाङ्गयदुवीरस्वार्पणगोपीसुतोषगः ।

शुभचारित्ररामोत्सवशोभानसुकीर्तनः ॥ ४६१

454. *Sadguru* who sang the essence of nectar of *svara* and *rāga* in *Śaṅkarābharāṇa*, *Svara rāga sudha*; Singing Śaṅkara in His unique style, words full of *prāsa* — *Śambho Śivaśaṅkara*, *Sundareśvaruni*, *rāga Śaṅkarābharāṇa*.
455. *Sadguru* who sang with abundant knowledge the auspicious Śrī Rāma's attributes — *Émi neramu*, *rāga Śaṅkarābharāṇa*; Singing the basis, origin and nature of the soothing seven musical notes — *Svararāgasudharasa*, *rāga Śaṅkarābharāṇam*, also *Śobhillu*, *rāga Jagannamohini*.
456. *Sadguru* with maturity of mind, singing that tranquillity is comfort, in the beautiful *kīrtana* in *rāga Sāma*, *Śāntamuleka*; Singing sweetly in the tranquil light of dusk.
457. *Sadguru* adoring Lord Subrahmaṇya Whose conveyance is the peacock in the beautiful gem of a song in *raaga Supradīpam*, *Vara Śikhivāhana*; *Sadguru* the Form of sweet singing and dancing to the ringing sound of anklets and cymbals — *Śrīpapriya*, *rāga Athāṇā*.
458. *Sadguru* whose sweet *divyanāma kīrtanas* are verily the cooling Gaṅgā; *Sadguru* giving *dīkṣā* and *jñānopadeśa* by His cooling glance.
459. *Sadguru* teaching *Nādopāsanā* with a pure mind — *Kaddanuvāriki*, *rāga Todī*; Singing about *Rāma bhakti* as experienced by Him in the *Śuddhabhaṅgāla kṛti Rāmabhakti sāmrajyame*.
460. *Sadguru* calling Śrī Rāma with love, to delight in his pure mind — *Raghunandana Rājamohana*, *rāga Śuddhadeśi*; of the *kīrtana* in *rāga Śuddhasīmantini* in which *Jānakī Rāma* delights — *Jānakīramaṇa*.
461. *Sadguru* singing the happiness of the *Gopīs* in offering their entire being to the auspicious Śrī Kṛṣṇa — *Énomu*, *rāga Punnāgavarālī*, (*Naukā caritram*); of the sweet *utsava sampradāya kīrtana* in which *Sadguru* sings *śobhāna* for Śrī Rāma of auspicious history — *Śobhāne*, *rāga Pantuvarālī*.

शुभश्रीरामसद्भक्तखविश्वासपूरगः ।

शूरश्रीरामशरनैपुण्याशंसनकीर्तनः ॥ ४६२

शृङ्गाररामसीतासेवनवर्णनकीर्तनः ।

शेषतल्परमासेवान्तश्चक्षुर्दशकीर्तनः ॥ ४६३

शृङ्गारजानकीमल्लिकामोदवर्षसेवन-

—शेषशायिस्वसङ्गीतगानाख्यानवरार्थनः ॥ ४६४

शैलीलाघवगूढानवगमार्थाङ्ककीर्तनः ।

शैलवच्चित्तनैश्चल्यरामस्वगुरुगायनः ॥ ४६५

शोभनाचारुसप्तस्वरोपासनोपदेशनः ।

शोभावद्रामनादोपासनवन्दनचोदनः ॥ ४६६

शोकवारणसङ्गीतात्मारामलयसाधनः ।

शौभश्रीरामहृदयायोध्यादर्शनसूचनः ॥ ४६७

श्यामसुन्दररामैकसर्वशक्तिसुगायनः ।

श्यामश्रीराममरकतामप्रेमरसोत्सुकः ॥ ४६८

462. *Sadguru* singing full of trust in Śrī Rāma Who grants the wealth of auspiciousness and protects the true *bhakta* — *Ennāllu urake, rāga Śubha pāntuvarālī*; Praising in several *kīrtanas* the valorous Śrī Rāma's expertise in sending arrows; e.g. *Śara śara samaraika śūra, rāga Kuntalavarālī, Vācāmagocara, rāga Kaikavaśī* (breaking a hunter's arrow in flight by a single arrow and saving a deer), *É Rāmuni, rāga Vagulābharaṇam* (a blade of grass sent as a single arrow chasing *Kākāsura* over all three worlds and ultimately making him surrender).
463. *Sadguru* describing Sītā worshipping the lovely Śrī Rāma in the *kīrtana Rāmābhirāma, rāga Dhanyāsi*; singing His inner vision of Lakṣmī worshipping Nārāyaṇa on the couch of *Śeṣa*.
464. *Sadguru* praying to His Rāma reclining on the couch of *Ādiśeṣa*, being worshipped by the lovely Jānakī with the shower of fragrant jasmine flowers, as to why He won't ask him to sing — *Rāmābhirāma, rāga Dhanyāsi*.
465. *Sadguru* in the *kīrtana* distinguished by inimitable felicity of style and hidden deep import — *Nī cittamu, rāga Dhanyāsi*, singing that Śrī Rāma of rock-like steadiness of mind is His *Guru*.
466. *Sadguru* giving *upadesa* to worship the resplendent, beautiful *sapta svaras* — *Śobhillu, rāga Jagānmohini*; Urging on worshipping the brilliant Śrī Rāma by *nādopāsanā* — *Nādopāsanā, rāga Begada*.
467. *Sadguru* whose *sangīta* wards off sorrow and leads to oneness with the Lord within (*Ātmārāma*); Hinting about having *darśana* of Śrī Rāma in the *Ayodhyā* of the heart — *Naḍaci naḍaci, rāga Kharaharapriya*.
468. *Sadguru* singing that the dark-hued lovely Śrī Rāma alone is the all-pervading energy — *Śyāmasundarāṅga, rāga Dhanyāsi*; Longing for the love of the dark emerald-hued Śrī Rāma — *Marakata maṇi varṇa, rāga Varālī*.

श्रितचिन्तामणिश्रीरामगानानन्दसालयः ।

श्रितावनव्रतश्रीरामनामकीर्तनव्रतः ॥ ४६९

श्रीरामायणसंक्षिप्तरीतिगौलसुकीर्तनः ।

श्रीमद्रामायणरसानुभूतिबहुकीर्तनः ॥ ४७०

श्रीरामसोक्तमाजानकीमहच्छ्रैष्ठकीर्तनः ।

श्रीनायकयशोमूलजानकीनुतिगायनः ॥ ४७१

श्रीरामनामसर्वोन्नतसुखस्वानुभूतिगः ।

श्रीरामनामसुज्ञानतारकेहपरार्थगः ॥ ४७२

श्रीरामपार्श्वसीतालक्ष्मणसाष्टाङ्गवन्दन-

-नामध्यानसुगानप्रश्नस्वानुभूतिहर्षगः ॥ ४७३

श्रीरामापाङ्गदृष्टिन्यायप्रश्नरसकीर्तनः ।

श्रीरामादृश्यदिव्यातिसौन्दर्यगानवर्णनः ॥ ४७४

श्रीरामरघुरामस्वान्तरार्द्धीभूतभावुकः ।

श्रीरामबन्धुमित्रातिभाग्यविस्मयकीर्तनः ॥ ४७५

श्रीराममानसस्थापननामकुसुमार्चनः ।

श्रीरागगीतपूजार्चननामसुममाहिनः ॥ ४७६

469. *Sadguru*, absorbed in the Bliss of singing Śrī Rāma, the wish-yielding gem to those who seek succour in Him, *Lekanā, rāga Asāveri*; (*Sadguru* describes the bliss of Sītā, Lakṣmaṇa, Bharata, Śatrughna and Āñjaneya experiencing Śrī Rāma in varied ways; this *śloka* is about the Bliss of *Sadguru* in singing Śrī Rāma, being one with Him); singing as a vow the Name Divine of Śrī Rāma whose vow was to protect those seeking succour (सकृदेवप्रपन्नाय—*Śrīmad Rāmāyaṇam*) — *Nā moralanu* in *Ārabhi*.
470. *Sadguru* singing the concise *Śrī Rāmāyaṇa* in the beautiful *Rītigaṅṅā kīrtana Badalika tīra*; Singing in several *kīrtanas* His experience of the essence of *Śrīmad Rāmāyaṇa*, e.g. *Śrī Rāma Raghurāma* in *Yadukula Kāmbhojī, Vinayamu* in *Śaurāṣṭram, Alakalalla* in *Madhyamāvātī, Rāmabāṇa* in *Sāveri, Śrī Raghukula* in *Haṃsadhvani*.
471. *Sadguru* adoring in song Mother Jānakī' s sublime greatness that He tells Śrī Rama — *Mā Jānakī, rāga Kāmbhojī*, singing the praise of Śrī Jānakī, the root of glory of Her Consort.
472. *Sadguru* singing His self-experience about the supreme happiness of *Śrī Rāma Nāma*, in the excellent *kṛti Melu melu* in *Śaurāṣṭram*; Singing out of full knowledge of the glory of *Śrī Rāma Nāma*, that the *Tāraka Nāma* is for both this world and beyond.
473. *Sadguru* singing His own rapturous self-experience, inquiring of Lakṣmaṇa and Sītā on either side of Śrī Rāma, as to how they worshipped Him, whether falling at His Feet, contemplating His Name Divine or singing Him sweetly — *Pakkala nilabaḍi, rāga Kharaharapriya*.
474. *Sadguru* questioning the justice of *Śrī Rāma* looking askance at him in the interesting *kīrtana Ora jupuchu, rāga Kannadaḍagaṅṅā*; describing *Śrī Rāma*'s divine beauty, beyond perception, in the lovely *kīrtana Sogasu jūḍa taramā, rāga Kannadaḍagaṅṅā*.
475. The Blessed One calling out “*Śrī Rāma, Raghu Rāma*”, heart tender with love — *Śrī Rāma Raghu Rāma, rāga Yadukulakāmbhojī*; the *kīrtana* in which *Sadguru* wonders about the good fortune of Śrī Rāma's near and dear.
476. *Sadguru* establishing Śrī Rāma in his mind and worshipping Him by flowers of the Names Divine; Singing the greatness of the flower of the Name Divine for *pūjā* and *arcanā*, in *Śrīrāga* — *Nāmakusumamula*.

श्रीरामचरणश्रायहृदञ्जसुमपूजनः ।

श्रीरामस्वेहपरसर्वस्वपूर्णेक्यदिव्यगः ॥ ४७७

श्रीरामरागरत्नावलीभूषरीतिगौलगः ।

श्रीपमानसपूजाविध्येतद्रागसुगायनः ॥ ४७८

श्रीरामध्यानसङ्गीतसङ्गज्ञानपावनः ।

श्रीरामान्दोलिकारागसुधारसगपायनः ॥ ४७९

श्रीरामाकृतिनादब्रह्मानन्दरसगारसः ।

श्रीरामनादनवरत्नहृन्मण्डपगारमः ॥ ४८०

श्रीरामस्वार्तिगालापकेदारगौलवाग्रसः ।

श्रीरामारमणशरणार्थनजपपूजनः ॥ ४८१

श्रीकृष्णकीर्तनगतिहिन्दोलरम्यमञ्जुलः ।

श्रीरामस्वमनोभाववेद्यार्थनकीर्तनः ॥ ४८२

श्रीरामपदसेवास्वपूर्वपूजाफलामुदः ।

श्रीरामलालनस्वादुप्रशान्तोत्सवकीर्तनः ॥ ४८३

477. *Sadguru* seeking succour at Śrī Rāma's Feet, worshipping Him with the lotus flower of the heart; Singing divinely with complete oneness with Śrī Rāma, His All-in-all, His life here and beyond — *Rāma Rāma Rāma, rāga Yamunākalyāṇi*.
478. *Sadguru* singing about His ornamenting Śrī Rāma with the gem-garland of *rāgas*, in *rāga Rītigaṅgā, Rāgaratnamālikace*; singing beautifully in this *rāga* about the mode of worshipping the Consort of Śrī in the mind — *Paripālaya, rāga Rītigaṅgā*.
479. The Sacred One, bathing in the *Gaṅgā* of *saṅgīta*, contemplating on Śrī Rāma — *Dhyāname, rāga Dhanyāsi*; Offering Śrī Rāma the drink of nectar-essence of melody His singing in *Āndolikā, Rāgasudhārasa*.
480. *Sadguru* singing beautifully that Śrī Rāma's Form is the essence of Bliss of *Nāda Brahman, Nī dayace, rāga Yadukulakāmbhoji*; Delighting in singing Śrī Rāma enshrined in his heart which is the *maṇḍapa* of *nāda* set with nine gems (the nine forms of devotion) — *Uyyāla, rāga Nīlāmbārī*. (e.g.: *dāsyā* — *Cinnanāṭena* in *Kalanidhi rāga*; *vātsalya* — *Śrī Rāma Rāma* in *Sahāna, Cetulāra* in *Bhairavi*; *sakhya* — *Nāḍāḍina* in *Janarañjanī*; *prema* — *Rāma nīyeḍa* in *Kharaharapriya, Rāmābhirāma* in *Darbār, Nī muddu momu* in *Kāmalāmanohari*; *smaraṇa* — *Smaraṇe sukhamu* in *Janarañjanī*; *arcana* — *Tulasi dala* in *Mālavagaṅgā*; *Tulasi bilva* in *Kedāragāṅgā*; *pādasevana* — *Pakkala nilabaḍi* in *Kharaharapriya*; *vandana* — *Vandanamu* in *Sahāna*; *ātmanivedana*.)
481. *Sadguru*, telling Śrī Rāma His mental suffering in expressions full of emotion in the *Kedāragāṅgā kṛti Siggumālī*; Seeking the protection of Śrī Rāma, doing *japa* of His sacred Name and worshipping Him — *Ramāramaṇa bhaarama, rāga Vasantabhairavi*.
482. *Sadguru* whose *kīrtana* on Śrī Kṛṣṇa is pleasantly beautiful, with swinging style — *Sāmaja vara gamana, rāga Hindolam*; Praying to Śrī Rāma to appreciate His mental state in the *kīrtana Manasuloni, rāga Hindolam*.
483. *Sadguru* delighting in worship of Śrī Rāma's Feet that was the fruit of His earlier worship — *Nā pāli Śrīrāma, rāga Navarōj*; Indulging Śrī Rāma in this sweet, tranquil *utsava sampradāya kīrtana*.

श्रीरामवासरम्यस्वक्षेत्रमञ्जुलवर्णनः ।  
 श्रीवाणीनर्तनाह्लादमुखारीरागकीर्तनः ॥ ४८४  
 श्रीवाणीलयवीणासङ्गीतसार्चितरामकः ।  
 श्रीवरार्चनसद्भक्तिसङ्गीतालीनसद्गुरुः ॥ ४८५  
 श्रीरामोदारसौलभ्यगुणगानमुखारिगः ।  
 श्रीरामभजनादेशःक्षीणकृत्सिद्धिखण्डनः ॥ ४८६  
 श्रीराघवस्वपुन्नागवरालीकृतिवन्दनः ।  
 श्रीराघवगस्ववाङ्मञ्जुलसुसंस्कृतकीर्तनः ॥ ४८७  
 श्रीरामवर्णनातीतमहिमस्वादुगायनः ।  
 श्रीरामरूपपराक्रमगुण्डक्रियकीर्तनः ॥ ४८८  
 श्रीरामभजनलघुमुक्तिसाधनबोधनः ।  
 श्रीरामगाभजनमलयमारुतसौख्यदः ॥ ४८९  
 श्रीरामजपनामध्यानप्राप्तानन्दमग्नगः ।  
 श्रीरामसहजज्ञानभक्तिवैराग्यकीर्तनः ॥ ४९०  
 श्रीवृन्दावनसारङ्गकमलाप्तकुलाप्तगः ।  
 श्रीकलत्रस्वमिष्टकीर्तनार्थनवरामयः ॥ ४९१

484. *Sadguru* beautifully describing His lovely place, the abode of Śrī Rāma; the melodious *kīrtana* in *Mukhāri* with the dance of beauty and erudition, *Muripemu*.
485. *Sadguru* worshipping His dear Śrī Rāma with elegant *veenā* music in which Sarasvati abides; *Sadguru* absorbed in singing with true devotion, worshipping the Consort of Śrī.
486. *Sadguru* singing Śrī Rāma's benevolent, easily accessible nature in *rāga Mukhāri* — *Kṣīṇamai*; advising Śrī Rāma *bhajana*, condemning the pursuit of *siddhis* that lead to wastage of merit — *Kṣīṇamai*, *rāga Mukhāri*.
487. *Sadguru* worshipping Śrī Rāghava in His *Punnāgavarālī kṛti Namo namo Rāghavāya* (श्रीराघव-ग-स्ववाङ्मञ्जुल-सुसंस्कृत-कीर्तनः), Singing Śrī Rāghava in beautiful *Samskṛita* with His own characteristic sweet expressions.
488. *Sadguru* singing sweetly Śrī Rāma's glory beyond description; Describing Śrī Rāma's Form and valour in the *Guṇḍakriya kīrtana Intanutsu varṇimpa taramā*.
489. *Sadguru* singing that Śrī Rāma *bhajana* is the easy means to liberation; Whose singing and *bhajana* give the comfort of the mountain breeze — *Manasā eṭulo*, *rāga Malayamārutam*.
490. *Sadguru* singing, immersed in the Bliss of contemplating and doing *japa* of Śrī Rāma *Nāma*, singing with innate knowledge of Śrī Rāma, devotion and detachment — *Ānandamānanda*, *rāga Bhairavi*.
491. *Sadguru* singing Śrī Rāma, the Dear One of the solar race (कमलाप्त = the Sun which makes the lotus bloom), in *rāga Vṛndāvanasāraṅga* — *Kamalāptakula*; supplicating the Consort of Śrī for the boon of succour (*abhaya*) in this sweet song.

श्रीनारायणगौलश्रीरामस्थिरादिमूलगः ।  
श्रीशेषतल्पशयसन्नृतिगम्भीरकीर्तनः ॥ ४९२

श्रीकान्तस्वान्तसिद्धान्ताज्ञातदुर्मार्गखण्डनः ।  
श्रीरामशुभलक्षण्यश्रुतिवेद्यस्वरूपगः ॥ ४९३

श्रीरामावतरपरादिमूलज्ञानकीर्तनः ।  
श्रीसीतारामसर्वात्मज्ञानसंपुष्टिकीर्तनः ॥ ४९४

श्रीनभोमणिकुलललामश्रीरामगानुतिः ।  
श्रीदाशरथिसर्वस्वस्तुत्यतीतमहत्त्वगः ॥ ४९५

श्रीपप्रियसुसङ्गीतोपासनस्वरसालयः ।  
श्रीगामञ्जीरघल्कृतदिव्यावतारसद्गुरुः ॥ ४९६

श्रीरामबलहंसस्वकीर्तनार्थनिरामयः ।  
श्रीरामस्वैकदैवस्वहृदासप्रेमगायनः ॥ ४९७

श्रीरामोत्सवसेवास्वाद्धैतसाम्राज्यकीर्तनः ।  
श्रीरामभक्तिवैराग्यनिधिसायुज्यभाग्यगः ॥ ४९८

श्रीरामस्वाजननभक्तहस्तानयगार्थनः ।  
श्रीपगामञ्जरीफुल्लरागपुष्पमधुद्रवः ॥ ४९९

492. *Sadguru* singing that Śrī Rāma the Firm is the Source and Basis of everything, in *rāga Nārāyaṇagaula, Kadale vāḍu*; the majestic *kīrtana* praising Śrīman Nārāyaṇa on the snake-bed.
493. *Sadguru* condemning those on the wrong way, ignorant of the right path acceptable to the Lord, the Consort of Śrī — *Entanercina, rāga Śuddha Dhanyāsī*; Singing the nature of Śrī Rāma of auspicious attributes, to be known through the *vedas* — *Lakṣaṇamulu, rāga Śuddhasāveri*.
494. The *kīrtana* revealing *Sadguru*'s knowledge that the Supreme which is the Basis and Source of everything, incarnated as Śrī Rāma — *Manasā Śrī Rāma, rāga Īśamanohari*; singing in the *kīrtana* rich and complete in the *jñāna* that Śrī Sītā Rāma is the Soul of everything — *Sītāvara, rāga Devagāndhārī*.
495. *Sadguru* adoring in song Śrī Rāma, the Crest-jewel of the Solar Race; Singing the greatness that is beyond praise, of Śrī Dāśarathī Who is All-in-all — *Émani pogadudurā, rāga Vīravasantam*.
496. *Sadguru* one with musical notes in *saṅgītopāsanā* that is dear to the Consort of Śrī; *Sadguru* the Divine incarnation, singing beautifully with the ringing sound of anklets — *Śrīpa priya, rāga Aṭhaaṇā*.
497. *Sadguru*, praying to Śrī Rāma for freedom from disease in the *Balahamṣa kīrtana, Virāja turaga*; Singing with love that Śrī Rāma abiding in His heart is His sole God — *Rāma éva daivatam, rāga Balahamṣa*.
498. *Sadguru* singing that worshipping Śrī Rāma by *utsava seva* is the empire of *Advaita* for Him; singing that the wealth of detachment and devotion to Śrī Rāma is His fortune of oneness with Him — *Rāma Sītā Rāma, rāga Balahamṣa*.
499. *Sadguru* praying to Śrī Rāma in song to lead him by the hand, His *bhakta* from birth; in the creeper of Whose songs on the Consort of Śrī are the flowers of melody with flowing honey — *Paṭṭiviḍuvarādu, rāga Mañjarī*.

श्रीवेङ्कटेशदर्शनाच्छादपाटनगार्थनः ।  
श्रीपदर्शनसंवारमदमात्सर्यहारगः ॥ ५००

श्रीहरिस्थितमतिजिह्वराजहरिनामगः ।  
श्रीदनामतपोरामैकफलभक्तिमत्कृतिः ॥ ५०१

श्रीरामनुतिनिन्दास्तुतिहास्यरसपूरितः ।  
श्रीरामसुगुणागानश्रेष्ठसोल्लुण्ठकीर्तनः ॥ ५०२

श्रुतिताललयारम्यकृतिवन्दितरामकः ।  
श्रुतमात्रमनोगालकृतिवृन्दारसद्गुरुः ॥ ५०३

श्रेष्ठोत्कृष्टसुगावृन्दनादोपासितराघवः ।  
श्रेष्ठसद्भक्तिगानश्रीरामस्ववशसद्गुरुः ॥ ५०४

श्रोत्रसुस्वरसुमुखरामनामसुगासुखः ।  
श्रौष्टिमानसरामाबाल्यसेवापरसामुदः ॥ ५०५

श्लक्ष्णसङ्गीतगङ्गाभिषिक्ततारकरामकः ।  
श्लक्ष्णसङ्गीतधारानुग्रहसद्गुरुद्वैवकः ॥ ५०६

श्लाखितस्वाशुसत्कीर्तनवृन्दाचार्यद्वैवतः ।  
श्लिष्टश्रीरामसर्वालङ्कारोपचारगालयः ॥ ५०७

500. *Sadguru* praying in song to Śrī Venkateśa to rend asunder the screen covering His *darśana*; the song praying for destruction of coverings like *mada* and *mātsarya* that hide the vision of the Consort of Śrī — *Teratīyagarāda, rāga Gaulipantu*.
501. *Sadguru* singing *Harināma*, resplendent on His tongue, with mind firmly established in Śrī Hari; singing as His *bhakta* that Śrī Rāma is the sole fruit of his *tapas* reciting the Name of Him, the Granter of auspiciousness — *Ninu vinā, rāga Navarasakannada*.
502. *Sadguru* singing Śrī Rāma's praise as *nindā-stuti*, full of *hāsya rasa* — *Aḍigi sukhamu, rāga Madhyamāvātī*; indicating indirectly the superiority of singing the attributes of Śrī Rāma, in the sarcastic *kīrtana Sugunamule, rāga Cakravākam*.
503. *Sadguru* who worshipped His dear Rāma by beautiful *kṛtis* with the fusion of rhythm and melody; *Sadguru* of most beautiful *kṛtis* that melt the heart the moment they are heard; several songs e.g. *Nī dayarādā, rāga Vasantabhairavi, Ādaya, rāga Āhiri, Pāhi Rāma, rāga Yadukula Kambhoji*.
504. *Sadguru* Who worshipped Rāghava by *nāadopāsana* in multitudinous sweet songs that are the greatest and most sublime; many songs e.g. *Koluvamaregada* and *Kaddanuvāriki* in *rāga Todi*; *Sadguru* singing with exalted, true devotion, having Śrī Rāma as His own — *Jaya jaya Sītā Rām, rāga Sāveri*.
505. *Sadguru* of luminous face, in the comfort of singing *Rāma Nāma* in a pleasing sweet voice — *Sukhi evaro, rāga Kānaḍa*; *Sadguru*, delighted in serving Śrī Rāma willingly, since childhood — *Cinnanāṭena, rāga Kalānidhi, Nāḍāḍina, rāga Janarañjanī*.
506. *Sadguru* Who showered on Śrī Rāma the Redeemer, the *Gaṅgā* of His smooth-flowing *saṅgīta*; many songs e.g. *Koluvamare, rāga Todi*; *Sadguru* the God, blessing with the continuous cascade of smooth-flowing *saṅgīta*.
507. *Ācārya Daivata*, pervading His beautiful extempore *kīrtanas*; Embracing Śrī Rāma, ornamenting Him completely, absorbed in worshipping and singing Him — *Cetulāra, rāga Bhairavi*.

श्लोकितश्रीरघुवरपदचिन्तनजीवनः ।

श्लोकितश्रीहरिगुणप्रासानुप्रासरासगः ॥ ५०८

श्लोकितोत्कृष्टनादोपासनस्वजीवसद्गुरुः ।

श्वासमिश्रितरामोत्तमनामगानजीवनः ॥ ५०९

श्वासमिश्रितजीवाधाररामगानसद्गुरुः ।

षड्धाधारश्रुतिस्वादुसङ्गीतालयविग्रहः ॥ ५१०

षड्धादिस्वररागज्ञानभक्तिगानभावुकः ।

षड्धादिस्वरसङ्गीतमर्मकोविदवन्दनः ॥ ५११

षड्विपुसूदनश्रीपपदभक्तवरेण्यगः ।

षड्विधमार्गिणीरागरामदूताञ्जनेयनुः ॥ ५१२

षडास्यबाललीलावर्णनकीर्तनसञ्चुतिः ।

षडानननुतिस्तोत्रतोडीकीर्तनगारुचिः ॥ ५१३

षडास्यमातुलश्रीरामस्वहृद्भूषभाषणः ।

षण्मुखप्रियभावाढ्यस्वमनोभावगायनः ॥ ५१४

षाडवौडवसंपूर्णरागस्वरूपभूचरः ।

षोडशोपचारश्रीरामनित्योपासनायुतः ॥ ५१५

508. *Sadguru* for whom the vital enlivening energy was contemplating the Feet of Śrī Raghuvāra adored by Him; adoring Śrī Raghuvāra's attributes in song with dancing *prāsa* and *anuprāsa* — *Śrī Raghuvāra, rāga Devagāndhārī*.
509. *Sadguru* Whose life was sublime *nādotpāsana* that He eulogised; Whose life was singing the Supreme Name of Śrī Rāma Who was blended in His breath.
510. *Sadguru* singing Śrī Rāma, blended in His breath, the basis of His life — *Nā jīvādhāra, rāga Bilahari*; the Form absorbed in sweet *saṅgīta*/the *Vigraha* in the temple of sweet *saṅgīta*, with the basic *śruti śadja*.
511. The Blessed One singing with devotion and knowledge of *rāga* and *svara*, with the basis *śadja* — *Svararāgasudhā, rāga Śaṅkarābharaṇam*; Bowing to those adepts with the knowledge of the mysteries of *saṅgīta* and *svaras*, the basis being *śadja* — *Vidulaku, rāga Māyāmalavagaula*.
512. *Sadguru* singing the praise of Vāyuputra, the foremost *bhakta* of the Consort of Śrī, the Slayer of the six enemies (*kāma, krodha, lobha, moha, mada* and *mātsarya*); Singing the praise of Āñjaneya the *Rāmadūta* in *rāga Śadvidhamārgiṇī, Pāhi Rāmadūta*.
513. *Sadguru* describing the childhood play of Subrahmaṇya in the *kīrtana* of praise, *Nīvaṅṭi daivamu, rāga Toḍi*, the sweet *kīrtana* of adulation of *Ṣaṅmukha* in *Toḍi rāga, Nīvaṅṭi daivamu*.
514. *Sadguru*, talking to the ornament of his heart, Śrī Rāma the Uncle of *Ṣaṅmukha*; singing the state of His mind in *rāga Ṣaṅmukhapriya*, rich in *rāga bhāva* — *Vaddanevāru*.
515. *Sadguru* treading this earth in the Form of *rāgas* consisting of *śāḍava, auḍava* and *saṃpūrṇa*; Intent in the daily worship of Śrī Rāma, with the sixteen modes of service — *Upacāramulanu, rāga Bhairavi*.

सङ्गीतसुस्वरस्वाद्गुनादमण्डलसंवृतः ।  
सङ्गीतदेवतापूर्णवाससत्कृतिमण्डलः ॥ ५१६

सङ्गीतलोलसङ्गीतलोलसङ्गीतदैवतः ।  
सङ्गीतस्वरमूलश्वाससँल्लयमानसः ॥ ५१७

सङ्गीतशास्त्रसुज्ञानसारूप्यसौख्यभाग्यगः ।  
सङ्गीतज्ञानसद्भक्तिसन्मार्गबोधसद्गुरुः ॥ ५१८

सङ्गीतपूजितश्रीरामदयावश्यगायनः ।  
सत्त्वश्रीरामपूजावेलसमक्षोपदेशगः ॥ ५१९

सत्श्रीरामदयापात्रैकसद्दर्शनसौख्यगः ।  
सङ्गीतरामसद्दर्शसौख्यानुभूतभावुकः ॥ ५२०

सज्ज्ञानबोधरामस्वाद्गुगानभजनारमः ।  
सत्सङ्गरामशिक्षासगुणनिर्गुणसुज्ञगः ॥ ५२१

सप्तस्वरमधुरध्वनिलीनभजनारमः ।  
सप्तस्वरस्फुरच्छोभाजगन्मोहिनिसत्कृतिः ॥ ५२२

सर्वरक्षकरामस्वगानरक्षाभिबन्धनः ।  
सर्वान्तर्यामिरामस्वान्तर्निष्ठापरगायनः ॥ ५२३

516. *Sadguru* of sweet musical voice, encircled by the halo of *nāda*; in whose multitudinous *kṛtis* the Deity of *San̄gīta* abides fully.
517. The Deity of *san̄gīta*, fond of singing the Lover of *san̄gīta* — *Śrī Raghavarāprameya*, *rāga Kāmbhoji*; *Sadguru*, mind concentrated on the life-breath that is the basis of a sweet voice — *Mokṣamu galada*, *rāga Sāramati*.
518. *Sadguru* singing that thorough knowledge of *san̄gīta śāstra* will lead to the Bliss of merging in the Form of the Lord — *San̄gīta śāstra jñānamu*, *rāga Mukhāri*; *Sadguru* teaching that knowledge of *san̄gīta* accompanied by devotion, is the virtuous path — *San̄gīta jñānamu*, *rāga Dhanyāsi*.
519. *Sadguru* singing the necessity of the grace of Śrī Rāma, whom He worshipped musically; singing about Śrī Rāma, the True Essence, manifesting before Him and giving *upadeśa* during *pūjā* — *Dayaleni*, *rāga Nāyaki*.
520. *Sadguru* singing that only the fit receptacle of the grace of Śrī Rāma the Truth, will have the joy of His vision; The Blessed One with the Blissful experience of the vision of Śrī Rāma, sung by him — *Kanugonu saukhyamu*, *rāga Nāyakī*.
521. *Sadguru* delighting in sweetly singing and doing *bhajana* of Śrī Rāma Who taught Him true knowledge; The Songster, Knower of *Brahman* as with and without attributes, as taught by Śrī Rāma Who is the only virtuous association — *Nī bhajana*, *rāga Nāyaki*.
522. *Sadguru* delighting in *bhajana*, absorbed in the sweet sound of the *saptasvaras* — *Bhajana seyave*, *rāga Kalyāṇi*; the beautiful *kṛti* in *Jaganmohini* with the sparkling beauty of the *saptasvaras* — *Śobhillu saptasvara*.
523. *Sadguru* tying the protective talisman of His song on Śrī Rāma, the Protector of all — *Rakṣa beṭṭare*, *rāga Bhairavi*; Singing with intent devotion, Śrī Rāma Who is immanent in all — *Sarvāntaryāmi nīvane*, *rāga Bhairavi*.

संसारभीत्यपोहोकारधामरामकीर्तनः ।  
सङ्गीतयदुकुलकाम्मोजश्रीकृष्णमाहिनः ॥ ५२४

सदाशिवमयोकारस्वरनादरहस्यवित् ।  
सङ्गीतयोगफलभोगजीवन्मुक्तसद्गुरुः ॥ ५२५

सच्चित्तरञ्जनीगङ्गाधरनादस्वरूपगः ।  
सच्चित्तरङ्गपादाञ्जसद्गङ्गापूतकीर्तनः ॥ ५२६

सत्कामवर्धनीगङ्गाधरनामोक्तिचोदनः ।  
सज्ज्ञानवर्धनीगीतरामसामर्थ्यमाहिनः ॥ ५२७

सद्भक्तिपदवीगीतरागसालगभैरविः ।  
सत्त्वश्रीरामतत्त्वाज्ञभवमञ्जनखण्डनः ॥ ५२८

सत्त्वस्वमानसाध्यातकमलाश्रीमनोहरिः ।  
सत्त्वपूजापुलकसार्थितरामास्यदर्शनः ॥ ५२९

सदान्वेषितरामस्वपुनर्दर्शनहर्षगः ।  
सद्रागबिलहरिसोत्साहकीर्तनमञ्जुलः ॥ ५३०

सप्रतापवरालीनचिन्तनस्वानुभूतिगः ।  
सकलार्थेहभवतारणस्वशरणागतः ॥ ५३१

524. *Sadguru* singing Śrī Rāma abiding in *Om̐kāra*, Who removes the fear of *samsāra*, in the *divyanāmakīrtana O Rāma O Rāma, rāga Ārabhī*; Singing the glory of Śrī Kṛṣṇa, the Lotus in the waters of *Yadukula* (यदुकुल-क-अम्मोज) (that the boat will not reach the shore without Śrī Kṛṣṇa) — *Āḍavāra, rāga Yadukulakāmbhoji, Naukā Caritram*.
525. The Knower of the secret of *nāda* consisting of the ever-auspicious *Om̐kāra svāra*; *Sadguru* the *Jīvanmukta*, enjoying the fruit of being in *saṅgīta yoga* — *Rāgasudhā, rāga Āndolikā*.
526. *Sadguru* singing that the Form of *nāda* is Śaṅkara bearing in His locks *Gaṅga* the Delighter of the virtuous mind — *Nāda tanumanīśam, rāga Cittarañjanī*; Whose *kīrtanas* are sacred as the Gaṅga descending from the lotus feet of Viṣṇu abiding in the virtuous mind.
527. *Sadguru* urging on uttering the Name of Śiva, bearing the sacred Gaṅgā augmenting desire for the True Essence — *Śiva Śiva Śiva, rāga Pantuvarālī (Kāmavardhanī)*; the Wise One, singing in the *rāga Vardhanī*, about the glory and skill of Śrī Rāma — *Manasā mana*.
528. *Sadguru* singing in *rāga Sālagabhairavi* that true devotion (to Śrī Rāma) is the highest position; Condemning getting immersed in worldliness without knowledge of the nature of Śrī Rāma the Truth — *Padavi nī sadbhakti, rāga Sālagabharavi*.
529. *Sadguru* Who deeply contemplated in His *sāttvic* mind, Hari abiding in Śrī Lakṣmi's heart; in the rapture of *sāttvic pūjā*, praying for a vision of Śrī Rāma — *Nī muddu momu, rāga Kamalāmanohari*.
530. *Sadguru* singing ecstatically on seeing again *Śrī Rāma mūrti* whom He was constantly searching for; The beautiful *kīrtana* full of joy in the bright *rāga Bilahari, Kanugoṭṭini*.
531. *Sadguru* singing His self-experience, with thoughts absorbed in Śrī Rāma, Viṣṇu, the Valorous, in the *Pratāpavarālī* song *Vinanāsakoni*; *Sadguru*, seeking succour at the feet of Śrī Viṣṇu (स्व), Who gives all *puruṣārthas*, and enables cross this ocean of worldly existence — *Ramā Ramaṇa rārā, rāga Śaṅkarābharaṇam*.

संदेहरूपपदपादुकामहिमसारगः ।

सनकाद्यर्चितपदश्रीरामस्वसुभाग्यगः ॥ ५३२

सरसानूतश्रीरामकापिनारायणीकृतिः ।

सरसस्वजगुण्यश्रीरामस्वानुभवानुतिः ॥ ५३३

सरसाद्भुतवाकसारसंसिक्तरामचन्द्रकः ।

सरकीर्तनगागङ्गो रामाभिषेकगासरिः ॥ ५३४

सरसीरुहमुखचिद्वनश्रीरामसालपः ।

सरसीरुहनयनकटाक्षानन्दगालपः ॥ ५३५

सर्वराममयादर्शकीर्तनानन्दभैरविः ।

सर्वाधारस्वरामस्वमनोज्वालार्तिवेदनः ॥ ५३६

सर्वसाक्ष्यन्वयनिजभक्तिविषयविरक्तिगः ।

सद्भक्तपालनश्रीरामगानरसवाचकः ॥ ५३७

सरस्वतीगसुज्ञानमूलानुरागगायनः ।

सगुणध्यानजान्तज्ञानवाक्पुष्टिरसामृतः ॥ ५३८

सन्नराकृतिरामस्वसुधाभजनभाग्यवान् ।

सरसङ्गतिवाग्वर्षशरवर्षस्वरामगः ॥ ५३९

532. *Sadguru* singing like nectar, in form of doubt about the greatness of Śrī Rāma's Feet or His *pādukās*; Singing that Śrī Rāma Whose feet were worshipped by ṛṣis like Sanaka, was His good fortune — *Sandehamunu, rāga Rāmapriya*.
533. *Sadguru* tastefully adoring Śrī Rāma in the *Kāpinārāyaṇī kṛti Sarasa sāma dāna*; the song born of His self experience of Śrī Rāma of innate pleasant qualities.
534. *Sadguru* drenching Śrī Rāma with wonderfully sweet shower of expressions; Whose flowing *kīrtanas* are verily the *Gāna Gaṅgā*; The River of song that is *abhiṣeka* for Śrī Rāma.
535. *Sadguru* conversing with Śrī Rāma of lotus face, opulent in wisdom — *Sarasīruhānana, rāga Mukhāri*; Describing in song the Bliss of the side glance of Śrī Rāma of lotus eyes — *Sarasīruha nayana, rāga Bilahari*.
536. *Sadguru* singing about His seeing Śrī Rāma everywhere and in everything, in the *Ānandabhairavi kīrtana Nīke teliyaka*, telling His Rāma, the Basis of all, about His blazing mental agony.
537. *Sadguru* singing to Śrī Rāma of the race of the Sun, witness of all, about His true devotion and detachment from worldliness; Singing with interesting expressions to Śrī Rāma the Protector of the true devotee — *Sākṣiledanutsu, rāga Baṅgāla*.
538. *Sadguru* singing that the root of true knowledge is love for the Divine, in the *Sarasvatī* song *Anurāgamule*; *Sadguru* in this nectar essence of a *kīrtana*, with richness of expressions singing about inner wisdom born of contemplating the Divine as with attributes.
539. *Sadguru* the Blessed One, doing nectarine *bhajana* of Śrī Rāma, the Absolute in human form; Singing His Rāma raining arrows, in a rain of expressions with flowing *saṅgatis* — *Nādasudhā, rāga Ārabhi*.

सत्त्वश्रीरामसन्नृतिसरस्वतीमनोहरिः ।  
सत्त्वसुज्ञानसंपुष्टिवाग्रागरससत्कृतिः ॥ ५४०

सरस्वतीमनोहार्यन्तरात्मराघवानुतिः ।  
सरस्वतीलसद्वाणीसुलास्यजिह्वाङ्नुतिः ॥ ५४१

सर्वश्रीहरिभावज्ञैकप्राप्तिरामभक्तिगः ।  
संसारानित्यमतिहीनाप्राप्यरामभक्तिगः ॥ ५४२

सहाजाजानिसंदर्शपुलकाङ्कितकीर्तनः ।  
सरामहंसवचनसारानन्दाश्रुपुरितः ॥ ५४३

ससीतरामगानक्षीराब्धिसेवनभावुकः ।  
सकलागमसञ्चारसञ्चारमञ्जुसत्कृतिः ॥ ५४४

सकलागमनुतशिवाकल्याणीकृतिस्तुतिः ।  
सकलाधरगौरीनुप्रासच्छविलसत्कृतिः ॥ ५४५

सनातनपरब्रह्मसुज्ञानफलमञ्जरिः ।  
सनन्दननुतश्रीरामनामरसमञ्जरिः ॥ ५४६

सच्चित्तशायिगायनसातङ्ककलिदुष्कृतिः ।  
सत्त्वकीर्तनमातातगुरुभक्तिविलोपगः ॥ ५४७

540. *Sadguru* singing the praise of Śrī Rāma the Truth in *Sarasvatīmanohari rāga*, the beautiful *kṛti*, rich in with the essence of the *rāga*, expressions rich in knowledge of the truth — *Entaveḍukondu, rāga Sarasvatīmanohari*.
541. *Sadguru* singing the praise of Śrī Rāghava His *antarātman*, captivating the heart of Sarasvatī, the song of praise, Sarasvati shining in the expressions, dancing on His tongue — *Entaveḍukondu, rāga Sarasvatīmanohari*.
542. *Sadguru* singing that the acquisition of *Rāma bhakti* is only for those *jnānis* who see Hari in all; singing that *Rāmabhakti* is unattainable to those without the knowledge that *saṃsāra* is evanescent — *Ūraké, rāga Sahānā*.
543. The rapturous *Sadguru* singing about the vision of the Consort of Sītā the Earth-born, in the *kīrtana Giripai, rāga Sahānā*; filled with tears of ecstasy on hearing the nectarine words of Śrī Rāma Who is Viṣṇu, on the mountain.
544. *Sadguru* the Blessed One serving Śrī Rāma accompanied by *Sītā* in the milk-ocean of His singing, the beautiful sweet *kṛti* in which abides the One Who is in all scriptures — *Kṣīrasāgara, rāga Ānandabhairavi*.
545. *Sadguru* adoring Goddess Dharmasaṃvardhanī revered in the scriptures, in the *Kalyāṇi kṛti, Śive pāhi mām*; the *kṛti* sparkling with beautiful *prāsa* adoring Gaurī accompanied by Śiva bearing the crescent moon.
546. *Sadguru* the creeper with the fruit of true knowledge of the Primordial *Parabrahman* — *Sanātana, rāga Phalamañjari*; The creeper dripping with nectar-essence of the Name of Śrī Rāma adored by sages like Sanandana — *Rāmam bhajeham, rāga Sāveri, Varalīla, rāga Śaṅkarābharaṇam*.
547. *Sadguru* singing to the Recliner in the virtuous mind, with dismay about the evil deeds in *Kali*; Singing in this excellent *kīrtana*, about the absence of devotion to mother, father and *guru* — *Satta leni, rāga Nāganandini*.

सद्धानभजनाख्यानकृतिरागविवर्धनिः ।  
सन्मार्गगमनकुमार्गत्यजनोपदेशनः ॥ ५४८

सामादिवेदसारश्रीरामैकभक्तिनिष्ठितः ।  
सामादिनिगमाचारहरिमङ्गलगारतिः ॥ ५४९

सामप्रशान्तकृतिमनश्शान्त्यवश्यगायनः ।  
सामगाभक्तिसत्सङ्गध्यानोपदेशसद्गुरुः ॥ ५५०

सावेरीरागसङ्गीतकावेरीतीररामकः ।  
सावेरीरागहृद्गालजयसीतापरामगः ॥ ५५१

सारङ्गरामसदृशप्रसादभाग्यगायनः ।  
सारङ्गस्वरसद्ग्रेयस्सारङ्गरागरञ्जनः ॥ ५५२

सारङ्गरागगावीचिसुस्वरानन्दसागरः ।  
सारामराममारामहरिनामसुगारमः ॥ ५५३

सारसारसरामोपासनसन्नामसारगः ।  
सार्वभौमस्वहृत्साकेतरामपरत्वसूचनः ॥ ५५४

सिन्धुरामक्रियारागसुधामाधुर्यभाषगः ।  
सिन्धुरामक्रियायोगसदाशिववरानुतिः ॥ ५५५

548. *Sadguru* advising contemplating on and doing *bhajana* of the Lord in the *kṛti Vinave* in *rāga Vivardhani*; Giving the advice of treading the virtuous path above and abandoning evil ways.
549. *Sadguru* firm on singular devotion to Śrī Rāma the Essence of *vedas* from *Sāma* onwards — *Rāma ninne, rāga Huseni*; singing with *maṅgalārati* to Hari dwelling in the scriptures such as *Sāma* — *Patiki maṅgala hārati, rāga Ārabhī*.
550. *Sadguru* singing about the necessity of mental peace in the tranquil *kṛti* in *Sāma, Śāntamuleka*; *Sadguru* advising *bhakti, dhyāna* and virtuous association in the *Sāma rāga kṛti Eṭulaina*.
551. *Sadguru* singing His dear Rāma on the shores of *Kāveri* in the *rāga Sāveri* — *Śrī Rāma Rāma, rāga Sāveri*; Singing the victorious Sītā Rāma in the heart-melting *kīrtana* in *Sāveri rāga, Jaya jaya Sītārām*.
552. *Sadguru* singing about the fortune of Śrī Rāma's *darśana* and grace in *Sāraṅga rāga*; singing pleasingly in a *koel*-like voice, this beautiful song in *Sāraṅga rāga, Enta bhāgyamu*.
553. The Ocean of Bliss of *susvara* with colourful waves of melodious songs; Delighting in singing sweetly the Name of Hari, the delightful Śrī Rāma, the delight of Lakṣmī — *Oḍanu jaripé, rāga Sāraṅga*.
554. *Sadguru* singing the essence of the excellent Name, worshipping Śrī Rāma Who is Viṣṇu (सः), the quintessence of all (सार-सार-स-राम) — *Meru samāna, Mālavagaula*; *Sadguru* hinting that the Almighty Śrī Rāma in the *Sāketa* of His heart is the *Para Brahman*, worshipped by Viṣṇu and Śiva — *Sārvabhauma, rāga Rāgapañjaram*.
555. *Sadguru* singing Śrī Rāma of nectarine sweet speech, in the *rāga Sindhurāmakriyā, Sudhāmādhurya bhāṣaṇa*; Adoring Sadā Śiva worshipped by Śrī Rāma, in *kriyā yoga* on the ocean shore — *Devādi Deva, rāga Sindhurāmakriyā*.

सिद्धसेनावृतश्रीरामदीनतापवेदन-  
-सिद्धाभावोक्तिसोल्लुण्ठसिद्धसेनासुकीर्तनः ॥ ५५६

सिंहेन्द्रमध्यमश्रीरामरक्षार्थनकीर्तनः ।  
सिद्धयोगिगणावन्द्यश्रीरामशरणागतः ॥ ५५७

सीतापूजनालङ्कारस्वानुरागयोगगः ।  
सीतामनोहरापूजनानन्यगतिगायनः ॥ ५५८

सीतासरामसरयूदर्शकृतिमनोहरिः ।  
सीतारामसुकारुण्यकटाक्षवचनोक्तिगः ॥ ५५९

सीतारामकमास्मेरसुजनाजीवकीर्तनः ।  
सीतापत्यभयप्रेमोक्तिस्वसिद्धान्तगायनः ॥ ५६०

सीतापत्राणसंप्रार्थनकीर्तनसुमुत्यकः ।  
सीतावल्लभभक्तत्राणचारित्रसुगायनः ॥ ५६१

सीतारामस्वभक्तिस्थैर्यार्थनकीर्तनाहरः ।  
सीतारामस्वरूपस्थिरमानसाञ्जभाग्यवान् ॥ ५६२

सीतारामप्रियारामपादुकाश्रैष्ठ्यसूचनः ।  
सीतारामस्वभाग्यप्रेष्ठकीर्तनरसानुतिः ॥ ५६३

556. *Sadguru* lamenting in the sarcastic *kīrtana* in *rāga Siddhasenā, Evarainalera*, about the absence of capable elders to apprise Śrī Rāma surrounded by *siddhas*, of the sufferings of the wretched.
557. *Sadguru* seeking the protection of Śrī Rāma in the *Siṃhendramadhyama kṛti, Nīducaraṇamule*; seeking succour in Śrī Rāma's feet, worshipped by *siddhas* and *yogis*.
558. *Sadguru* singing that worshipping the Consort of Sītā and ornamenting Him with loving devotion is His *yoga*; Singing that He has no other recourse than worshipping Śrī Sītā Rāma with love — *Rāra Sītā Ramaṇa, rāga Hindolavasanta*.
559. *Sadguru* in the heart-captivating *kṛti* on the vision of Śrī Sītā Rāma on the river *Sarayu*, singing about Sītā Rāma's words and tender side-glance — *Paritāpamu, rāga Manohari*.
560. *Sadguru* enlivening the virtuous by the *kīrtana*, in which smiles the beauty of Sītārāma — *Sujanajīvana, rāga Kamās*; singing His belief in Sītārāma's loving words assuring succour — *Sītāpate, rāga Kamās*.
561. *Sadguru* praying for the protection of Śītā Rāma in the pearl of a song, *Vallagādanaka, rāga Harikāmbhoji*; Singing sweetly about the stories of Śrī Rāma the Beloved of Sītā, protecting His *bhaktas*.
562. *Sadguru* praying for fixity of devotion to Sītā Rāma in the captivating *kīrtana Sītāmanohara, rāga Rāmamanohari*; The Blessed One with the auspicious Form of Sītā Rāma firmly established in the lotus of heart.
563. *Sadguru* hinting at the greatness of the *pāduka* in a delightful way, dear to Śrī Sītārāma; Adoring His dearest Sītārāma as His fortune in the tasteful *kīrtana* of praise, *Sandehamunu, rāga Rāmapriyā*.

सीताश्रीमणिरामापुण्यमन्त्रमहिमास्पदः ।  
सीताकल्याणवैभोगकीर्तनविश्रमारमः ॥ ५६४

सीताश्रीमणिरङ्गस्फुरत्यार्धहरिपूजनः ।  
सीतापत्यारतिविराजस्वानुभूतिमानसः ॥ ५६५

सीताहृदञ्जखद्योतद्योतितामृतवाक्सरिः ।  
सीतारामसुनामस्वतारकाघधिपोतनुः ॥ ५६६

सीताश्रीजानकीमाहिनकाम्भोजीगसन्नृतिः ।  
सीताश्रीजानकीमाहात्म्यातुल्यगुणगाकृतिः ॥ ५६७

सीतानाथरघुवराप्रमेयाभरणस्तुतिः ।  
सीतारामावतारसुकारुण्यहरिसन्नृतिः ॥ ५६८

सुकल्याणवसन्तसौख्यब्रह्मानन्दनादलीः ।  
सुस्वादुफलसप्तस्वररागनादसामुदः ॥ ५६९

सुनादलोलहरिजोषसप्तस्वररागलीः ।  
सुन्दराङ्गस्वरामावीक्षिमनःस्थितिविस्मयः ॥ ५७०

सुस्वरामृदुवाकसीतारामगानपरायणः ।  
सुस्वरापूजितश्रीपसुरागस्वरसालयः ॥ ५७१

564. The Abode of glory of the sacred *tāraka mantra (RĀMA)* in which Sītā Śrīmaṇi delights — *Emandune, rāga Śrīmaṇi*; Delighting in the festivities of the wedding of Sītā Rāma in the reposeful *kīrtana Sītā kalyāṇa, rāga Śaṅkarābhāṇam*
565. *Sadguru* worshipping Śrī Hari with the resplendent Sītā Mahālakṣmī by the side — *Patiki hāratī, rāga Suratī*; Whose self-experience in the mind shines in the lights waved before Sītā Rāma.
566. *Sadguru* of the nectarine flow of expressions illumined by Śrī Rāma the Sun to the lotus of the heart of Siitaa; Singing the praise of the auspicious redeeming Name of Sītā Rāma, that is the boat to cross the ocean of sins (तारक-अघधि-पोत) — *Rārā nannelukorā, rāga Saurāṣṭram*.
567. *Sadguru* extolling the greatness of Śrī Jānakī in the *Kāmbhoji kṛti Mā Jānakī*; the *kṛti* in which *Sadguru* sings the unmatched qualities and greatness of Sītā, Śrī Jānakī — *Sari evvare, Śrīrañjanī*.
568. *Sadguru* ornamenting the Inscrutable, Consort of Sītā, with the song of praise *Śrī Raghavarāprameya, rāga Kāmbhoji*; *Sadguru* singing the praise of the compassionate Śrī Hari who took the incarnation of Sītā Rāma — *Vaccunu Hari, rāga Kalyāṇi*.
569. *Sadguru* in Bliss, absorbed in the auspicious *nāda* that is the gentle comfort of spring — *Nādaloludai, rāga Kalyāṇavasantam*; delighted by the melodious *nāda*, resulting from the sweet *saptasvaras*.
570. *Sadguru* absorbed in the melody of the *saptasvaras*, the *Nāda* of which delights Hari — *Nādaloludai, rāga Kalyāṇavasantam*; expressing wonder at the state of mind of those who have not seen His beautiful Rāma — *Kanulu tākani, rāga Kalyāṇavasantam*.
571. *Sadguru* wholly devoted to singing Śrī Sītā Rāma in His melodious soft voice; One with melodious *rāga* and *svara*, Who worshipped the Consort of Śrī in His beautiful voice.

सुवागधीश्वरीरागप्रासानुप्रासभासगः ।

सुवागधीश्वरीवाणीपूर्णप्रसन्नकीर्तनः ॥ ५७२

सुज्ञानपरपरमात्मसर्वान्तर्गगायनः ।

सुरभूसर्वसृष्टिव्यापिपरमात्मगालयः ॥ ५७३

सुराममन्त्रमर्मज्ञस्सुगारमरघूत्तमः ।

सुपोषिणीकृतिस्वादुशैलीगङ्गारयारमः ॥ ५७४

सुकीर्तितवरदराजगानालोकसेवनः ।

सुस्वरभूषणीरागलक्ष्मीपस्वरभूषणः ॥ ५७५

सुरतारकमध्यश्रीपचन्द्रालोककीर्तनः ।

सुरसेवितवरदोत्सवदर्शार्थगायनः ॥ ५७६

सुपूजासमयमनोभावस्वरामसालपः ।

सुपादस्पर्शहर्षब्रह्मानन्दानुभवालयः ॥ ५७७

सुनादोपासनप्राप्तफलश्रीनाथरामगः ।

सुपादमहिमवृद्धाशीर्वादबलगायनः ॥ ५७८

सुकाव्यालापवसन्ताभास्फुरद्रामकीर्तनः ।

सुरापगावसन्तच्छविस्मितरागकीर्तनः ॥ ५७९

572. *Sadguru* of the sweet song in *rāga Vāgadhīśvarī*, shining with *prāsa* and *anuprāsa*; the *kīrtana* in which the Supreme Deity of expression, *Vāṇī* (Sarasvatī), is completely present — *Paramātmuḍu, rāga Vāgadhīśvarī*.
573. *Sadguru* of supreme *jñāna* singing that the Supreme *Ātman* is within everything and everywhere; Absorbed in singing the *Paramātman* pervading the entire creation, beings on earth and the celestials — *Paramātmuḍu, rāga Vāgadhīśvarī*.
574. *Sadguru*, Knower of the mystery of the auspicious *Rāma Mantra*; in Whose sweet song Raghūttama delights; Delighting by the sweet flow of the song, that is the course of the *Gangā*, in the *Supoṣiṇī kṛti Ramin-suvāru*.
575. *Sadguru* resorting to the celebrated Śrī Varada Rāja, singing His praise — *Varada Rāja ninu kori, rāga Svarabhūṣaṇī*; Ornamenting the Consort of Lakṣmī with the sweet notes of the *rāga Svarabhūṣaṇī*.
576. *Sadguru* praising Śrī Varadarāja, the Moon amidst the stars of celestials, in this *kīrtana*; Singing about His purpose of having *darśana* of the festival of Lord Varada worshipped by the celestials — *Varada Rāja ninu kori, rāga Svarabhūṣaṇī*.
577. *Sadguru* telling his Rāma about his state of mind during *pūjā*; the rapturous *Sadguru* telling Śrī Rāma the Bliss he experienced on touching His auspicious feet — *Neramā Rāma, rāga Saurāṣṭram*.
578. *Sadguru* singing to Śrī Rāma the Consort of Śrī that getting Him was the fruit of his *nāadopāsanā*; Singing about the blessings of elders and the greatness of Śrī Rāma's Feet (in getting Him) — *Eṭlādorikītivo, rāga Vasantā*.
579. *Sadguru* singing to Śrī Rāma with the beauty of poetry and the glow of spring; the beautiful *kiīrtana* in which smiles the beauty of the celestial Gaṅgā in spring — *Eṭlādorikītivo* and *Sītamma, rāga Vasantā*.

सुनामभजनप्रचोदनकल्याणिकीर्तनः ।  
सुनादप्रणवारामसद्भक्तिभजनामुदः ॥ ५८०

सुनामकीर्तनभजनालययोगितल्लजः ।  
सुज्ञानघनसुप्रासवनकीर्तनरत्नकः ॥ ५८१

सुज्ञाननिधिधर्मादिमोक्षप्रदपरात्मगः ।  
सुगाननिधिसत्कीर्तनाचार्यस्सुस्वरात्मकः ॥ ५८२

सुरदेवादिदेवस्मरनामस्मरगासरः ।  
सुरदेवाधिदेवस्वरमार्दवसुगावरः ॥ ५८३

सुसीतारामनामस्वाद्गुगाभजनपोतनः ।  
सुनामभजनारामगानतथ्योपचारणः ॥ ५८४

सुकीर्तनमनोगालार्थितश्रीरामभाषणः ।  
सुप्रासनटवाङ्मञ्जुलमनोभावगायनः ॥ ५८५

सुगुणालयरघुवरकीर्तनाभिरोरुदः ।  
सुमनोरागभावस्यन्दार्थितरामभाषणः ॥ ५८६

सुरागमैरवीलक्षणापूरचारुकीर्तनः ।  
सुवाक्सारकृतीनान्वयस्वोक्तिमधुगायनः ॥ ५८७

580. *Sadguru* urging on *bhajana* of Śrī Rāma of auspicious Name in the *Kalyāṇi kīrtana Bhajanaseyave*; happy in doing *bhajana* with supreme devotion to Śrī Rāma delighting in *praṇava nāda*.
581. The Greatest *Yogi* absorbed in *bhajana*, singing the Name Divine; the gem of a *kīrtana* abounding in beautiful *prāsa*, and rich in *jñāna* — *Rāma samayamu, rāga Madhyamāvātī*.
582. *Sadguru*, with the wealth of *sujñāna*, singing the Supreme *Ātman*, Granter of the *puruṣārthas dharma* onwards and ultimately *mokṣa*; the Ocean of sweet music, *Ācārya* of this beautiful *kīrtana*, the Embodiment of *susvara* — *Tera tīyaga rāda, rāga Gaulipantu*.
583. The Stream of Song issuing from the *japa* of the Name intoned by the Lord of lords *Śiva* — *Devādideva, rāga Sindhurāmakriya*; the excellent sweet song, on the sweetness of voice of the Supreme Lord of the celestials, Śrī Rāma — *Mṛdubhāṣaṇa, rāga Māruva dhanyāsi*.
584. The Sacred One, singing the Name of Sītā Rāma sweetly in *bhajana*; Worshipping genuinely by singing sweetly the Name Auspicious in delightful *bhajana* — *Rāma Sītā Rāma, rāga Jhañjūṭi*
585. *Sadguru* praying in a heart-melting way to Śrī Rāma to speak to Him, in the *kīrtana Palukavémi, rāga Pūrṇacandrikā*; Singing the varied emotions of His mind in delicate expressions, with the beautiful dance of *prāsa* — *Palukavémi, rāga Ārabhi*.
586. The *kīrtana* causing tears, on Śrī Raghuvara Abode of all auspicious attributes, *Sadguru* praying with all the love in His heart, with dripping emotion, to Śrī Rāma to speak to Him — *Śrī Raghuvara Sugunālaya, rāga Bhairavi*.
587. The beautiful *kīrtana* full of *rāga lakṣaṇa* of the sweet *Bhairavī* — *Tanayuni brova*; *Sadguru* singing sweetly to Śrī Rāma of the Solar race, with nectarine expression in the *kṛti Tanayuni brova, rāga Bhairavi*.

सुस्वरानन्ददायश्रीरामभाषणमिष्टगः ।  
सुस्वरानन्दसारश्रीराममिष्टभाषगः ॥ ५८८

सुत्रामपालरघुरामसारङ्गसुगारसः ।  
सुमध्यमावतीनिन्दास्तुतिहास्यरसार्णवः ॥ ५८९

सुमध्यमावतीगीतस्वानन्यशरणागतिः ।  
सुरसन्नतरामोदारस्वभावनुसत्कृतिः ॥ ५९०

सुमध्यमावतीकीर्तितरामनाममाहिनः ।  
सुमङ्गलप्रदारामनामभजनचोदनः ॥ ५९१

सूत्रधारिहरिश्रीपरामावतारनाटक -  
-सूक्ष्मरहस्यसुज्ञानघनकीर्तनरत्नकः ॥ ५९२

सूर्येन्दुनेत्रसर्वेकराघवस्वान्तरङ्गवित् ।  
सूर्यान्वयजयन्तश्रीराघवस्तुतिसन्मतिः ॥ ५९३

सूर्यसोमविभामूलराममाहिनगायनः ।  
सूर्यवंशललामश्रीरामभक्तललामगः ॥ ५९४

सूर्यकान्तकृतिव्यक्तरामास्यच्छविविस्मयः ।  
सूर्यवंशजरामास्यकान्त्याकर्षितमामुनिः ॥ ५९५

588. *Sadguru* singing sweetly about Śrī Rāma's words, that give the delight of *susvara*; singing about the sweet words of Śrī Rāma that are the essence of Bliss of *susvara* — *Paluku kaṇḍa, rāga Navarasakannaḍa*.
589. *Sadguru* singing Raghurāma the protector of Indra, tastefully with various shades and hues of meaning and expression in the sweet song in *rāga Sāraṅga, Māmava Raghurāma*; Of the *nindāstuti* full of *hāsya rasa*, in *rāga Madhyamāvatī, Aḍigi sukhamu*.
590. *Sadguru* singing His exclusive surrender in the auspicious *rāga Madhyamāvatī*, the beautiful *kṛti* of praise of the bountiful nature of Śrī Rāma, revered by the celestials — *Śaraṇu śaraṇanutsu, rāga Madhyamāvatī*.
591. *Sadguru* singing the glory of *Śrī Rāma Nāma*, in the auspicious *Madhyamāvatī*, urging to do *bhajana* of the delightful Name of Śrī Rāma that confers auspiciousness — *Rāma nāma bhajare, rāga Madhyamāvatī*.
592. *Sadguru* of gems of *kīrtanas* full of deep wisdom about the subtle secret regarding the incarnation as Śrī Rāma, of Hari Who holds the puppet strings, e.g. *Mākelara* in *Ravicandrika*, *Manasā Śrī Rāmacandrūni* in *Ísamanohari*, *Manavināla* in *Nalinakānti*.
593. The Knower of Śrī Rāghava within, the One Who is All, Whose eyes are the sun and the moon; *Sadguru* of *sattvik* intellect, adoring the victorious Śrī Rāghava of the solar race — *Marugelarā, rāga Jayantaśrī*.
594. *Sadguru* singing the glory of Śrī Rāma the Root of the light of the sun and the moon; The Songster, the Crest-jewel of a *Bhakta* of Śrī Rāma, the Crest-jewel of the solar race — *Émani pogadudurā, rāga Vīravasantam*.
595. *Sadguru* wondering at the beauteous face of Śrī Rāma, as He expresses in the *Sūryakānta kṛti, Muddu momu*; the Great Sage attracted by the glow of countenance of Śrī Rāma of the solar race.

सूर्यप्रकाशसीतासुगुणसात्त्विकवर्णनः ।  
सूर्योदयाग्रसंध्यातसङ्गीतश्रीपतन्मयः ॥ ५९६

सृप्रसुस्वरनादोपासननारायणालयः ।  
सृष्टिस्थित्यन्तकारानेकनामसारसारगः ॥ ५९७

सेवितस्वकृतिश्रीसीतारामरागपूजनः ।  
सेवार्थिशिष्यपूर्णानुग्रहकारकसद्गुरुः ॥ ५९८

सोहंभावसदालीनसङ्गीतस्वामिसद्गुरुः ।  
सौमङ्गलारतिज्योतिस्सीतारामसुशोभनः ॥ ५९९

सौराष्ट्रगीतवन्द्यश्रीगणनाथकृतिस्तुतिः ।  
सौराष्ट्रघनसङ्गीतिस्सौमङ्गलावहानुतिः ॥ ६००

सौम्यश्रीरामसद्भक्तिमार्गाज्ञपरिदेवनः ।  
सौम्यकीर्तनसंबोधधेनुकारागरत्नकः ॥ ६०१

सौभाग्यदायिनीजानकीरामभाग्यगायनः ।  
सौभाग्यधेयरामस्वपूजादर्शनभाग्यवान् ॥ ६०२

सौम्यश्रीरामनामामृतरसापानचोदनः ।  
सौरिनारायणहरिस्मरनामरसाप्लवः ॥ ६०३

596. *Sadguru* describing the *sāttvic* attributes of Śrī Sītā, luminous as the sun — *Sari evvaré, rāga Śrīrañjani, Śrī Janaka tanayé, rāga Kalakaṇṭi*; One with Śrī Hari, meditated upon and sung before sunrise —  
*Dīna janāvana, rāga Bhauli, Pāhi mām Hare, rāga Saurāṣṭram.*
597. *Sadguru* absorbed in Śrīman Nārāyaṇa, in *nāadopāsanā*, singing in smooth flowing sweet voice — *Nāadopāsana, rāga Begāḍa*; Singing as nectar the many nectarine names of the One who creates, preserves and dissolves — *Jagadānandakāraka, rāga Nāṭa.*
598. Worshipping with love Śrī Sītārāma abiding in His *kṛtis*; *Sadguru* giving His full blessings to this disciple desiring to serve Him.
599. The *Sadguru*, the *Sanigīta Svāmī*, absorbed in the Truth, with the thought “I am He; He is Me” — *Intakannānanda, rāga Bilahari* (सदालीन = सत् + आलीन); *Sadguru* waving the *maṅgala āratī*, in the light of which the Form of Sītā Rama shines — *Patiki hāratī, rāga Suratī; Patiki maṅgala hāratī, rāga Ārabhi.*
600. *Sadguru* worshipping and adoring Śrī Gaṇanātha in the *Saurāṣṭra kṛti Śrī Gaṇapatini*; the beautiful *maṅgala kīrtana* (*Pavamāna*,) that brings about auspiciousness, rich in the *bhāva* of the *rāga Saurāṣṭram.*
601. *Sadguru* bemoaning those ignorant of the path of true devotion to the pleasing Śrī Rāma; giving salutary teaching in the beautiful *kīrtana*, a gem in the *rāga Dhenukā, Teliyaleru Rāma.*
602. *Sadguru* singing that Jānakī the Granter of auspiciousness is Śrī Rāma’s fortune — *Maa Jaanakii, raaga Kambhoji*; the Blessed One to have vision during *pūjā* of Śrī Rāma the Granter of auspiciousness; many songs, such as *Dayaleni, raaga Naayakii.*
603. *Sadguru* urging on drinking the nectar-essence of Name of the pleasing Śrī Rāma; thinking of Hari Nārāyaṇa, plunging in the nectar-essence of the Name — *Sārāme gāni, rāga Pantuvarāli.*

सौमित्रिभाग्यसीतारामशेषतल्पसेवन-  
-तत्त्वार्थापूर्वरागालापहर्षस्वानुभूतिगः ॥ ६०४

सौन्दर्यदेवतासीतासरामादर्शमानसः ।  
सौमङ्गलप्रदानन्दजयमङ्गलगायनः ॥ ६०५

स्वमनोहरसीताराघवबोधसपूजनः ।  
स्वज्ञानबोधनानाविधाराधितस्मिताननः ॥ ६०६

स्वरभूषावलीमण्डितस्वेष्टदैवरामकः ।  
स्वरामानुभवान्तर्लयसम्भाषणकीर्तनः ॥ ६०७

स्वरसद्रसविद्रावस्वर्गापवर्गकीर्तनः ।  
स्वररागसुधासारशङ्कराभरणानदः ॥ ६०८

स्वररागसुधास्रावशङ्कराभरणासरः ।  
स्वरसाररसासारशङ्करप्रियनामगः ॥ ६०९

स्वरतालगतज्ञानशुद्धमानसगारतिः ।  
स्वरमूलप्रणवगुप्तानन्दमोक्षनादवित् ॥ ६१०

स्वरकोलाहलारावध्वनिकीर्तनसङ्गतिः ।  
स्वरमालविकाशश्रीहरिपादसुरागगः ॥ ६११

604. *Sadguru* singing His rapturous self-experience in describing the fortune of Lakṣmaṇa serving and worshipping Śītā Rama on the serpent-bed and singing the great Truth in varied *apūrva rāgas* — *Mitri bhāgya, rāga Kharaharapriya*.
605. *Sadguru* whose mind is the mirror reflecting Śrī Rāma with Śītā the *Devatā* of beauty; delightfully singing *jayamaṅgalam* that confers auspiciousness — *Jayamaṅgalam*, in *rāgas Nādanāmakriya, Mohanam* and *Ghaṅṭa*.
606. *Sadguru* worshipping with awareness Śītā Rāghava captivating His mind; worshipping in several ways with knowledge and awareness, Śrī Rāghava of smiling face — *Nagu momu, rāga Madhyamāvatī*.
607. *Sadguru* Who adorned His *iṣṭa daiva*, dear Śrī Rāma, with the garlands of ornaments of *svaras*; the *kīrtana* depicting His experiencing Śrī Rāma, becoming one with Him and conversing with Him — *Tanamīdane, rāga Bhūṣāvalī*.
608. *Sadguru* of the *kīrtana* with flowing essence of *svara* leading to absolution; The cascade of nectar of *svara* and *rāga* resounding as the *Gaṅgā* ornamenting *Śaṅkara* — *Svararāgasudhā, rāga Śaṅkarābharaṇam*.
609. *Sadguru* cascading the *rāga Śaṅkarābharaṇa*, flowing nectar of *svara* and *rāga* — *Svararāgasudhā*; Singing the Name dear to Śaṅkara, as a cascade of nectar essence of *svara* — *Śrī Raghuvāra Dāśarathe, rāga Śaṅkarābharaṇam*.
610. *Sadguru* singing with repose, with a pure mind, with knowledge of the course of *svara* and *tāla*; the Knower of *nāda* leading to the Bliss of *mokṣa*, latent in *praṇava* that is the root of *svara*, — *Svararāgasudhā, rāga Śaṅkarābharaṇam*.
611. *Sadguru* of the *kīrtana* whose course is the uproarious sound of the *svaras* — *Svara rāga sudhā, rāga Śaṅkarābharaṇam*; Singing about His love for the Feet of Śrī Hari resplendent in the garland of *svaras* — *Nenaruncinānu, rāga Mālavi*.

स्वररागलयसुधारसमिश्रितकण्डमिष्टरामनामसौख्यानुभवसंमग्नसद्गुरुः ।

६१२

स्वररागलयश्रीरामनामरसपानगः ।

स्वरसप्तसुखालापरागस्वरूपसँल्लयः ॥ ६१३

स्वरसङ्गीतसुज्ञानब्रह्मानन्दनिधिप्लवः ।

स्वरानन्दनिधिप्लावसुज्ञानघनकीर्तनः ॥ ६१४

हंसध्वनिसुसंक्षिप्तरामायणकथारसः ।

हंसरामसुपादाञ्जशरणागतिगायनः ॥ ६१५

हंसनादसुरागस्वरामसेवककीर्तनः ।

हंसानन्दियतिश्रेष्ठो हंसात्मानुभवालयः ॥ ६१६

हंसभ्रमरिकावेलहंसकृष्णहरिस्मरः ।

हंसतूलिकाशायिश्रीराममिष्टलालिगः ॥ ६१७

हंसरामपरब्रह्मतत्त्वार्थबोधकीर्तनः ।

हरिरामावतारस्वादुकीर्तनसुरागगः ॥ ६१८

हरिकाम्भोजसत्पादसरगङ्गासुकीर्तनः ।

हरिपादाञ्जसुखकष्टस्वैकगतिगायनः ॥ ६१९

612. *Sadguru* immersed in the comforting experience of the Name *Rāma*, the sweet candy mixed with the nectar essence of *svara*, *rāga* and *laya* — *Intasaukhya*, *rāga Kāpi*.
613. *Sadguru* singing and drinking in the essence of the Name of Śrī Rāma abiding in *svara* and *rāga*; Absorbed in the *rāgasvarūpa*, that is in the reposeful singing of the *saptasvaras* — *Intasaukhyamani*, *rāga Kāpi*
614. *Sadguru* swimming in the ocean of *Brahmānanda* of knowledge of *svara* and *saṅgīta*; The *kīrtana* rich in *sujñāna*, that makes one plunge into the ocean of Bliss of *svara* — *Ānandasagara*, *rāga Garuḍadhvani*.
615. *Sadguru* singing tastefully the concise *Rāmāyaṇa* in *Haṃsadhvani rāga* — *Śrī Raghukula*; Singing His surrender at the lotus feet of Śrī Rāma the Supreme — *Raghunāyaka*, *rāga Haṃsadhvani*.
616. *Sadguru* singing to Śrī Rāma that he is His servant in the sweet *rāga Haṃsanādam*, *Baṅturīti*; The greatest Ascetic, in the Bliss of the Supreme; Absorbed in self-experience of the Supreme.
617. *Sadguru* contemplating Hari, the Supreme Śrī Kṛṣṇa at dusk, when humming bees and swans swarm — *Paripūrṇa kāma*, *rāga Haṃsabhramari*; *Sadguru* singing sweet lullaby to Śrī Rāma, reclining Him on the *haṃsatūlikā* couch — *Śrī Rāma Rāma Rāma*, *rāga Nīlambarī*.
618. *Sadguru* teaching the Truth that Śrī Rāma is the Supreme *Brahman* — *Uṇḍedi Rāmuḍu*, *rāga Harikambhoji*; Singing the descent of Hari as Śrī Rāma beautifully in the sweet *kīrtanas* *Entarā*, *rāga Harikāmbhoji* and *Mohana Rāma*, *rāga Mohanam*.
619. *Sadguru* whose beautiful *kīrtanas* are verily the *Gaṅgā* flowing from the lotus feet of Śrī Hari — *Entarā* and *Rāma nanu brovarā*, *rāga Harikāmbhoji*; Singing that Hari's lotus feet are His sole resort, be it in comfort or in difficulty — *Bhuviniḍāsudane*, *rāga Śrīrañjani*.

हरिकेदारगौलश्रीरामाविस्मृतिचोदनः ।  
हरिश्रीरामसीतापनामसारसुकीर्तनः ॥ ६२०

हरिकेदारगौलश्रीहरिनामसुगाहरिः ।  
हरिकेशवगोविन्दमाधवानादगाहरिः ॥ ६२१

हरिनारायणागाननामसँल्लीनसद्गुरुः ।  
हरिकीर्तनतेजस्वी शिरस्स्पर्शितसत्पदः ॥ ६२२

हरिध्यानसुतीर्थाभिषिक्तश्रीपवराकृतिः ।  
हरिनामसुमाराधितश्रीरामस्वराकृतिः ॥ ६२३

हरिनामसुगानश्रीहरिसेवनगायनः ।  
हर्यन्तरङ्गसंदर्शनावनीजासपूजनः ॥ ६२४

हाटकद्युतिसीतापशृङ्गाररामचिन्तनः ।  
हाटकस्फुरसत्कीर्तनानुभूतस्वरामकः ॥ ६२५

हिन्दोलगीतनादाद्रिदीपश्रीमुरलीधरः ।  
हिमाद्रिज्ञानसद्भक्तिगङ्गाप्रवहकीर्तनः ॥ ६२६

हेमगङ्गास्रवागीतरामाद्वितीयमाहिनः ।  
हेमहेमवतीगङ्गासारसद्गानवर्षकः ॥ ६२७

620. *Sadguru* urging not to forget Śrī Rāma in the *divyanāmakīrtana Rāmuni maravakave* in *rāga Hari kedāragaula*; Singing sweetly the essence of Name of the Consort of Sītā, Śrī Rāma Who is Hari.
621. The *Koel* of song, singing *Harināma* sweetly in *Harikedāragaula, Raghunandana, Divyanāmakīrtana*; The *Koel* of song resounding with the Names “*Hari, Keśava, Govinda, Mādhava*”, in *Haridāsulu, rāga Yamunā Kalyāṇī*.
622. *Sadguru* one with the Name, singing “*Hari, Nārāyaṇa*” — *Nārāyaṇahari, rāga Yamunā Kalyāṇī*; The Luminous One singing Hari; *Sadguru* of the sacred Feet touched by the head (of this *bhaktā*).
623. *Sadguru* showering the sacred waters of *Haridhyāna* on the beautiful form of the Consort of Śrī; Worshipping Śrī Rāma the Form of *svara* with flowers of *Harināma* — *Paripālaya, rāga Rītigaula*.
624. *Sadguru* singing about the worship of Śrī Hari by singing *Hari Nāma* sweetly; worshipping Śrī Hari along with Sītā, seeing Hari in his innermost being — *Dorakunāyani, rāga Todī (Prahāda Bhakti Vijayam)*.
625. *Sadguru* reflecting on the beauteous Śrī Rāma, Consort of Sītā of golden glow; Who experienced His dear Śrī Rāma in the beautiful *kīrtana* shining as gold — *Śrī Rāma Raghurāma, rāga Yadukulakāmbhojī*.
626. *Sadguru* singing Muralīdhara the Lamp on the mountain of *nāda* in *rāga Hindola, Sāmajavaragamana*; *Sadguru* whose *kīrtanas* are the flow of the *Gaṅgā* of true devotion from the Himālaya of *jñāna*.
627. *Sadguru* Who sang like the golden Ganga flowing, of Śrī Rāma’s singular glory — *Nī sari sāṭi, rāga Hemavatī*; *Sadguru* raining excellent *kīrtanas* as the nectarine *Gaṅgā* of golden waters.

हैममानसपीठश्रीरामनामसुमार्चनः ।  
हैमनस्वादुसत्कीर्तनरागजितरामकः ॥ ६२८

हृदयङ्गमसत्कीर्तनावलीवाससद्गुरुः ।  
हृदन्तरङ्गसुस्फोटरागपुष्पावलीनुतः ॥ ६२९

नादब्रह्मरसाकाररामगानरसाकृतिः ।  
नामरूपादिसर्वस्वरामैक्यगुरुदैवतः ॥ ६३०

त्यागगङ्गानिमग्नैकशिष्याश्रुगङ्गिकाप्लुतः ।  
रागगङ्गाप्लवाप्लुतश्लोकपुष्पावलीनुतः ॥ ६३१

त्यागराजगुरुस्वामिकृतिरागाक्षरावली ।  
गुरुदेवपदाम्भोजशिष्यापुष्पासमर्पिता ॥ ६३२

गुरुस्फूर्तिस्फुटस्तोत्रं गुरुसम्पूर्णवासनम् ।  
नादयोगिगुरुस्वामिपूर्णानुग्रहकारकम् ॥ ६३३

रागमूर्ते गुरुस्वामिन् रागाक्षरसुमालिका ।  
न जानामि क्वचिल्लेखां त्वयैव रचितं शुभम् ॥ ६३४

मदाश्रयसदाचार्य देहि मे तव दर्शनम् ।  
मदन्तःसततावास अग्रयागच्छ मद्गुरो ॥ ६३५

628. *Sadguru* worshipping Śrī Rāma in the golden seat of His mind with flowers of the Name — *Nāmakusumamula, Śrīrāga*; Winning over His dear Rāma by the love in his sweet golden *kīrtanas*.
629. *Sadguru*, abiding in the excellent *kīrtanas* touching the heart; *Sadguru*, worshipped by this *Kīrtana-rāga-pushpāvalī* that has burst forth from the depths of the heart.
630. The Form of nectar of singing Śrī Rāma the beautiful Form of *Nādabrahman*; the *Gurudaivata*, one with Śrī Rāma Who is all, manifest in different names and forms.
631. *Sadguru* inundated by the *Gaṅgā* of tears of this lone disciple, immersed in the *Gaṅgā* of *Tyāgarāja kīrtanas*, revered by this garland of *ślokas* of Pushpa purified by delving in the *Gaṅgā* of love.
632. This, the unfading colourful garland of *kṛtis* of *Sadguru Śrī Tyāgarāja Svāmi*, is offered by disciple Pushpa at the lotus feet of *Gurudeva*.
633. This *stotram*, burst forth by inspiration from the *Guru*, in which *Guru* abides completely, brings about the complete *anugraha* of *Gurusvāmi* the *Nāda Yogi*.
634. *Gurusvāmin!* The Form of *Rāga!* Adorned by this beautiful unfading garland of love! I don't know any writing! This creation is only by Thee, causing auspiciousness!

देवगान्धर्वगानं ते श्रोतुमिच्छामि मत्प्रभो।  
रक्तिरागलयज्ञानभिक्षां देहि मम प्रभो ॥ ६३६

रागानुरागसद्गानपूजावरं प्रदेहि मे।  
नादोपासनभाग्यं च कुरु मे नादसात्मताम् ॥ ६३७

मङ्गलं ते मदाचार्य मङ्गलं मार्गदर्शक।  
मङ्गलं मम सर्वस्व मङ्गलं मङ्गलप्रभो ॥ ६३८

मङ्गलं त्यागराजाय रागराजाय मङ्गलम्।  
मङ्गलं रागदेवाय गुरुनाथाय मङ्गलम् ॥ ६३९

मङ्गलं त्यागराजाय मङ्गलं नादयोगिने।  
मङ्गलं रामगेयाय मङ्गलं सर्वसिद्धये ॥ ६४०

मङ्गलं रागरामाय त्यागराजार्चिताय च।  
मङ्गलं नादलोलाय सीतारामाय मङ्गलम् ॥ ६४१

ॐ

शुभमस्तु

\*List of works on *Sadguru* by the author:

- *Saduru Śrī Tyāgabrahma Pushpañjali,*
- *Saduru Śrī Tyāgabrahma Saptaśatī,*
- *Saduru Śrī Tyāgabrahma Guruvandanam,*
- *Saduru Śrī Tyāgabrahma Gurustuti pramāṇikā,*
- *Saduru Śrī Tyāgabrahma Gurvaṣṭakam,*
- *Saduru Śrī Tyāgabrahma Bhujāṅgaprayāta stotram,*
- *Saduru Śrī Tyāgabrahma Śaraṇāgatisotram,*
- *Saduru Śrī Tyāgabrahma Maṅgalāṣṭakam,*
- *Saduru Śrī Tyāgabrahma Prapattistutiḥ,*
- *Saduru Śrī Tyāgabrahma Śaraṇāgati gadyam,*
- *Pañcanada gadyam,*
- *Śrī Rāma gadyam,*
- *Saṅgīta gadyam,*
- *Saptasvarālāsyam,*
- *Sadguru Śrī Tyāgabrahma Sahasrakam* and next,
- *Kīrtanarāgapushpāvalī.*

List of *Kīrtanas* with *Rāgas*

<i>Sloka no.</i>	<i>Ref Kīrtana</i>	<i>Rāga</i>
10	<i>Śrī Gaṇanātham</i>	<i>Kanakāṅgi</i>
11	<i>Rārā māyīṅṭi</i> <i>Sarasīruha nayane</i>	<i>Asāverī</i> <i>Amṛtavarṣiṇi</i>
12	<i>Bāla kanakamaya</i>	<i>Aṭhāṇā</i>
13	<i>Mundu venuka</i>	<i>Darbār</i>
14	<i>Śrī Rāmapādamā</i> <i>Lāvaṇya Rāma</i>	<i>Amṛtavāhinī</i> <i>Pūrṇaṣaḍjam</i>
15	<i>Nagu momu</i>	<i>Ābheri</i>
16, 17	<i>Sītāvara</i>	<i>Devagāndhāri</i>
18	<i>Manasu nilpa</i> <i>Kalugunā</i>	<i>Ābhogī</i> <i>Pūrṇalalitā</i>
19, 20,	<i>Rāma Rāma nīvāramu</i>	<i>Ānandabhairavī</i>
21	<i>Kṣīrasāgara vihāra</i>	<i>Ānandabhairavi</i>
22	<i>Nīke teliyaka</i>	<i>Ānandabhairavī</i>
23	<i>Ānandamānanda</i>	<i>Bhairavi</i>
24	<i>Ānanda sāgara</i> <i>Nadāci nadāci</i> <i>Varadā navanītāśa</i>	<i>Garuḍadhvani</i> <i>Kharaharapriya</i> <i>Rāgapañjaram</i>
25	<i>Rāma ninuvinā</i> <i>Evariccirirā</i>	<i>Śaṅkarābharaṇam</i> <i>Madhyamāvati</i>
26	<i>Rāmuni maravakave</i>	<i>Kedāragaula</i>
27	<i>Paripālaya paripālaya</i>	<i>Rītigaula</i>
28	<i>Upacāramuje sevāru</i> <i>Upacāramulanu</i>	<i>Bhairavi</i> <i>Bhairavi</i>
29	<i>Nijamarmamu</i> <i>O Rājīvākṣa</i>	<i>Umābharaṇam</i> <i>Ārabhī</i>
30	<i>Melukovaiyya, Dīnajanāvana</i>	<i>Bhauri</i>
31	<i>Nannu kanna talli</i>	<i>Kesari</i>
32	<i>Mahima tagginstuko</i>	<i>Rṣabhapriya</i>
33	<i>Duḍukugala</i> <i>Eṭulabrotuvo</i>	<i>Gaula</i> <i>Cakravākam</i>

34 *Paramātmuḍu*  
*O Rāma O Rāma*  
*Nādasudhārasa*  
 35 *Śrī Gaṇanātham*  
*Dāriṇi*  
*Sundari ninu*  
 36 *Tappi bratiki*  
 37 *Kamalāptakula*  
 38 *Kalaśavārdhijām*  
*Karuṇājaladhi*  
 40 *Śrī Janakatanaye*  
 41 *Evarito telpuḍu*  
*Sādhincene*  
*Māti māṭiki*  
 43 *Satta leni*  
 44 *Samayamu émarake*  
 45 *Nārāyaṇa Hari*  
*Smaraṇe sukhamu*  
 46 *Rāma kodaṇḍa*  
*Karuṇayelāguṇṭe*  
 47 *Endukaugalintura*  
*Entanutsu*  
 48 *Ennaḍu jūtuno*  
 49 *Cinnanāṭenā*  
 50 *Prārabdha*  
*Ide bhāgyamu*  
 51 *Dehi tava pada bhaktim*  
 52 *Rāma Sītā Rāma*  
*Jaya jaya Sītā Rām*  
 53 *Emi jesite*  
*Śrīpa priya*  
 54 *Pālintuvo*  
 55 *E dāri sañcarintu rā*

*Vāgadhīśvarī*  
*Ārabhi*  
*Ārabhi*  
*Kanakāṅgi*  
*Śuddhasāveri*  
*Ārabhi*  
*Toḍi*  
*Bṛndāvana sāraṅga*  
*Ratnāṅgī*  
*Kedāragaula*  
*Kalakaṇṭhi*  
*Mānavatī*  
*Ārabhī*  
*Mohanam*  
*Nāganandini*  
*Kalgaḍa*  
*Yamunākalyāṇi*  
*Janaraṅjani*  
*Bhairavi*  
*Varālī*  
*Śuddhadeśi*  
*Sauraṣṭram*  
*Kalāvati*  
*Kalānidhi*  
*Svarāvalī*  
*Kannaḍa*  
*Sahānā*  
*Śaṅkarābharaṇam*  
*Sāveri*  
*Toḍī*  
*Aṭhāṇā*  
*Kāntāmaṇi*  
*Kāntāmaṇi*

56	<i>Anyāyamu</i> <i>Mivalla</i>	<i>Kāpi</i> <i>Kāpi</i>
57	<i>Intasaukhya</i>	<i>Kāpi</i>
58	<i>Atade dhanyudu</i>	<i>Kāpi</i>
59	<i>Sarasasāmadāna</i>	<i>Kāpinārāyaṇī</i>
60	<i>Śrī Raghuvāra aprameya</i> <i>O Raṅgaśāyi</i>	<i>Kāmbhoji</i> <i>Kāmbhoji</i>
61	<i>Sukhi evaro</i> <i>Śrī Nārada</i>	<i>Kānaḍa</i> <i>Kānaḍā</i>
62	<i>Eṭi yocanulu,</i> <i>Parāku nīkelarā</i>	<i>Kiraṇāvali</i> <i>Kiraṇāvali</i>
63	<i>Kaligiyaṇḍe</i> <i>Gītārthamu</i>	<i>Kīravāṇī</i> <i>Surāṭi</i>
64	<i>Abhimānamennaḍu</i> <i>Alakalalla</i>	<i>Kuñjari</i> <i>Madhyamāvati</i>
65	<i>Rama ninne</i>	<i>Huseni</i>
66	<i>Dīnajanāvana</i>	<i>Bhaulī</i>
67	<i>Śrī Rāma Rāma āśritulamu</i> <i>Rāma ninuvinā</i>	<i>Sāveri</i> <i>Śaṅkarābharaṇam</i>
68	<i>Veṇugāna lola</i> <i>Rāma nīpai</i>	<i>Kedāragaula</i> <i>Kedāra</i>
69	<i>Nannu kanna talli</i>	<i>Kesarī</i>
70	<i>Vācāmagocara</i>	<i>Kaikavasī</i>
71	<i>Toli nenu jeyu</i> <i>Koniyāde</i>	<i>Kokiladhvani</i> <i>Kokiladhvani</i>
72	<i>Koniyāde</i>	<i>Kokiladhvani</i>
73	<i>Rāma kathā</i> <i>Sudhā mādhurya</i>	<i>Madhyamāvati</i> <i>Sindhurāmakriya</i>
74	<i>Madilona</i>	<i>Kolāhalam</i>
75	<i>Koṭinadulu</i> <i>Koluvamaregadā</i>	<i>Toḍi</i> <i>Toḍi</i>
76	<i>Kamalāptakula</i> <i>Bāla kanakamaya</i>	<i>Bṛndāvana Sāraṅga</i> <i>Aṭhāṇā</i>

77	<i>Varalīla</i> <i>Pāhi parama dayālo</i>	<i>Śankarābharaṇam</i> <i>Kāpi</i>
78	<i>Dayaseyavayya</i> <i>Marakatamaṇivarṇa</i>	<i>Yadululakāmbhoji</i> <i>Varāli</i>
79	<i>Kṣīrasāgara śayana</i> <i>Śrī Nārasimha</i>	<i>Devagāndhārī</i> <i>Phalamañjarī</i>
80	<i>Jagadānandakāraka</i>	<i>Nāṭa</i>
81	<i>Vidulaku</i>	<i>Māyā Mālavagaula</i>
82	<i>Tsakkanirāja</i> <i>Ennāllu nī trova</i>	<i>Kharaharapriya</i> <i>Kāpi, Divyanāmakīrtana</i>
83	<i>Paluku kaṇḍa</i>	<i>Navarasakannaḍa</i>
84	<i>Garuḍagamana</i>	<i>Gaurīmanoharī</i>
85	<i>Mānamuleda, Nī dāsanudāsa</i> <i>Jñānamosagarādā</i>	<i>Hamīrakalyāṇī</i> <i>Gamanaśrama</i>
86	<i>Sadā madi</i>	<i>Gambhīravāṇi</i>
87	<i>Ninne bhajana</i>	<i>Gambhīranāṭa</i>
88	<i>Samukhāna</i>	<i>Kokilavarāli</i>
89	<i>Enta muddo</i>	<i>Bindumālīni</i>
90	<i>Sogasu jūdataramā</i>	<i>Kannaḍagaula</i>
91	<i>Evvare Rāmayya</i>	<i>Gāṅgeyabhūṣaṇī</i>
92	<i>Gānamūrte ŚrīKṛṣṇa</i> <i>Dayajūcuṭa</i> <i>Tsallaga nāto</i>	<i>Gānamūrti</i> <i>Gānavāridhi</i> <i>Vegavāhinī</i>
93	<i>Sāketa nīketana, Bhajare bhaja,</i> <i>Ninnāḍanela, Ide bhāgyamu</i> <i>Ninu vinā nā madi</i>	<i>Kannaḍa</i>  <i>Navarasakannaḍa</i>
94	<i>Nīverā kuladhanamu</i>	<i>Begaḍa</i>
95	<i>Jānakīramaṇa</i> <i>Varamaina netrotsava</i>	<i>Śuddhasīmāntini</i> <i>Paras</i>
97	<i>Dārīni</i>	<i>Śuddhasāveri</i>
99	<i>Prāṇanātha</i> <i>Veṇugānalola</i>	<i>Śankarābharaṇam</i> <i>Kedāragaula</i>
100	<i>Giripai</i>	<i>Sahāna</i>

101	<i>Entarā</i> <i>Mohana Rāma</i> <i>Nī pada pañkaja</i>	<i>Harikāmbhoji</i> <i>Mohanam</i> <i>Begaḍa</i>
102	<i>Mākelarā</i> <i>Śambho Mahādeva</i>	<i>Ravicandrikā</i> <i>Pantuvarālī</i>
103	<i>Śrī Rāma Rāma</i> <i>Rāmuni maravakave</i>	<i>Pūrṇacandrikā</i> <i>Kedāragaula</i>
104	<i>Gītārthamu</i>	<i>Surāṭi</i>
105	<i>Guruleka</i>	<i>Gaurīmanoharī</i>
106	<i>Varālandu</i>	<i>Gurjari</i>
107	<i>Smaraṇe sukha</i> <i>Mokṣamu</i> <i>Vararāga</i> <i>Svara rāga</i> <i>Nāda sudha</i>	<i>Janarañjani</i> <i>Sāramati</i> <i>Ceñcu kāmbhoji</i> <i>Śankarābharaṇam</i> <i>Ārabhi</i>
110	<i>Haridāsulu</i>	<i>Yamunā Kalyāṇi</i>
111	<i>Hetsarika</i>	<i>Yadukulakāmbhoji</i>
112	<i>Jaya jaya Śrī Raghurāma</i>	<i>Gaurī</i>
113	<i>Duḍukugala</i>	<i>Gaula</i>
114	<i>Nārāyaṇa Hari</i> <i>Rāma Rāma Rāma Lālī</i>	<i>Yamunā Kalyāṇi</i> <i>Sahānā</i>
115	<i>Unnatāvuna</i>	<i>Ghaṇṭā</i>
117	<i>Rāma ninu</i> <i>Paritāpamu</i> <i>Ādaya</i> <i>Nāṭimāṭa</i> <i>Giripai</i>	<i>Mohanam;</i> <i>Manoharī</i> <i>Āhiri</i> <i>Devakriyā</i> <i>Sahānā</i>
118	<i>Jagadānanda</i>	<i>Nāṭa</i>
119	<i>Alakalalla</i> <i>Rā rā nanneluko</i> <i>Sārame gāni</i> <i>Peridi ninu</i>	<i>Madhyamāvati</i> <i>Sauraa.s.tram</i> <i>Pantuvarālī</i> <i>Kharaharapriya</i>
120	<i>Peridi ninu</i>	<i>Kharaharapriya</i>

	<i>Kṣīrasāgara vihāra</i>	<i>Ānandabhairavi</i>
121	<i>Rāma Nāmamu</i>	<i>Aṭhāṇā</i>
	<i>Bāgāyanayya</i>	<i>Candrajyoti</i>
122	<i>Rākā Śaśivadana</i>	<i>Candrajyoti</i>
123	<i>Bāla kanakamaya</i>	<i>Aṭhāṇā</i>
	<i>Endaro mahānubhāvulu</i>	<i>Śrīrāgam</i>
124	<i>Marukelarā</i>	<i>Jayantaśrī</i>
	<i>Munduvēnuka</i>	<i>Darbār</i>
125, 126	<i>Ādamoḍi</i>	<i>Cārukeśi</i>
127	<i>Sītāpate</i>	<i>Kamās</i>
	<i>Sujana jīvana</i>	<i>Kamās</i>
128	<i>Entaveḍuko</i>	<i>Sarasvatī manoharī</i>
129	<i>Nīke teliyaga</i>	<i>Ānanda Bhairavī</i>
	<i>Karuṇā jaladhi</i>	<i>Nādanāmakriyā</i>
	<i>Vaddayunḍede</i>	<i>Varālī</i>
130	<i>Re mānasa</i>	<i>Toḍi</i>
	<i>Vāsudeva</i>	<i>Bilahari</i>
131	<i>Rāma nannu brovarā</i>	<i>Harikāmbhoji</i>
	<i>Paramātmuḍu</i>	<i>Vāgadhīśvarī</i>
	<i>Jñānamosagarāda</i>	<i>Pūrvi kalyāṇī</i>
	<i>Dvaitamu sukhamā</i>	<i>Rītigaula</i>
133	<i>Kṛpajūcutaku</i>	<i>Chāyātaraṅgiṇī</i>
135	<i>Idi samayamurā</i>	<i>Chāyānāṭa</i>
137	<i>Karuṇā samudra</i>	<i>Devagāndhārī</i>
138	<i>Raghuvīra Raṇadhīra</i>	<i>Husenī</i>
	<i>Rāma ninne</i>	<i>Husenī</i>
139	<i>Jagadānandakāraka</i>	<i>Nāṭa</i>
140	<i>Manavini vinumā</i>	<i>Jayanārāyaṇī</i>
	<i>Śrī Rāma Jayarāma</i>	<i>Madhyamāvatī</i>
	<i>Pāhi Kalyāṇa Rāma</i>	<i>Kāpi</i>
142	<i>Marugelarā</i>	<i>Jayantaśrī</i>
143	<i>Śrī Rāma Jaya Rāma</i>	<i>Varālī</i>
	<i>Jaya jaya Sītārām</i>	<i>Sāveri</i>

144	<i>Mohana Rāma</i>	<i>Mohanam</i>
145	<i>Śrī Rāma Rāma</i>	<i>Pūrṇacandrika</i>
146	<i>Vidajāladurā</i>	<i>Janarañjanī</i>
147, 148	<i>Smaraṇe sukhamu</i>	<i>Janarañjanī</i>
149	<i>Nāḍāḍina</i>	<i>Janarañjani</i>
150	<i>Tsallare</i>	<i>Āhiri;</i>
	<i>Śrī Rāma Rāma</i>	<i>Pūrṇacandrikā</i>
151	<i>Jānakī nāyaka</i>	<i>Dhanyāsī</i>
152	<i>Ataḍe dhanyuḍu</i>	<i>Kāpi</i>
	<i>Bhaktuni</i>	<i>Begaḍa</i>
	<i>Karuṇayelāgaṇṭe</i>	<i>Varālī</i>
	<i>Vinave</i>	<i>Vivardhani</i>
	<i>Paraloka sādhaname</i>	<i>Pūrvikalyāṇi</i>
	<i>Samayamu émarake</i>	<i>Kalgāḍa</i>
	<i>Manasā</i>	<i>Malayamārutam</i>
	<i>Ninna valasina, Rāma nī vādu</i>	<i>Kalyāṇi</i>
	<i>Haridāsulu</i>	<i>Yamunā kalyāṇi</i>
153	<i>Śrī Rāma Śrī Rāma</i>	<i>Varālī</i>
154	<i>Nī cittamu nā bhāgyamu</i>	<i>Jīvantinī</i>
155	<i>Nī sari sātī</i>	<i>Hemavati</i>
156	<i>Nājīvādhārā</i>	<i>Bilahari</i>
157	<i>Tattvamēruḡa</i>	<i>Garuḍadhvani</i>
	<i>Jñāna mosaga rādā</i>	<i>Pūrvikalyāṇi</i>
	<i>Dvaitamu</i>	<i>Rītigaula</i>
	<i>Paramātmuḍu</i>	<i>Vāgadhīśvarī</i>
158	<i>Nīpadapaṅkaja</i>	<i>Begaḍa</i>
159	<i>Phaṇipatiśāyi</i>	<i>Jhaṅkāradhvani</i>
	<i>Rāmabāṇa</i>	<i>Sāveri</i>
160	<i>Rāma Rāma Rāma rārā</i>	<i>Jhañjhūti</i>
161	<i>Jñāna mosaga rādā</i>	<i>Pūrvikalyāṇi</i>
	<i>Marace vāḍa, Rāma nīpai</i>	<i>Kedāram</i>
162	<i>Jñānamosaga rādā</i>	<i>Pūrvikalyāṇi</i>
163	<i>Saṅgīta jñānamu</i>	<i>Dhanyāsī</i>

164	<i>Rāmabāṇa</i>	<i>Sāveri</i>
165	<i>Nāadopāsanā</i>	<i>Begaḍa</i>
166	<i>Lalite</i>	<i>Bhairavī</i>
	<i>Jāyamaṅgalam</i>	<i>Ghaṅṭā</i>
167	<i>Nīverā</i>	<i>Begaḍa</i>
168	<i>Sujana Jīvana</i>	<i>Kamās</i>
170	<i>Dhyāname</i>	<i>Dhanyāsi</i>
	<i>Śāntamuleka</i>	<i>Sāma</i>
	<i>Ūrake kalgunā</i>	<i>Sahānā</i>
	<i>Jagadānanda</i>	<i>Nāṭa</i>
	<i>Endaro Mahānubhāvulu</i>	<i>Śrī</i>
171	<i>Tulasīdala</i>	<i>Māyāmālavagaula</i>
	<i>Tulasībilva</i>	<i>Kedāragaula</i>
172	<i>Endaro</i>	<i>Śrī</i>
173	<i>Nāṭi māṭa</i>	<i>Devakriya</i>
	<i>Nādāḍina</i>	<i>Janarañjanī</i>
	<i>Kalinarulaku</i>	<i>Kuntalavarālī</i>
	<i>Mokṣamu</i>	<i>Sāramati</i>
	<i>Nādasudhā</i>	<i>Ārabhi</i>
174	<i>Rūkalu</i>	<i>Toḍi</i>
	<i>Lāvaṅya Rāma</i>	<i>Pūrṇaṣaḍjam</i>
	<i>Mohana Rāma</i>	<i>Mohanam</i>
175	<i>Grahabalamemi</i>	<i>Revagupti</i>
176	<i>Dhyāname</i>	<i>Dhanyāsi</i>
177	<i>Kaddanuvāriki</i>	<i>Toḍī</i>
	<i>Koluvamaregadā</i>	<i>Toḍi</i>
178	<i>Koluvaiyunṇāḍe</i>	<i>Bhairavi</i>
179	<i>Kadalevāḍu</i>	<i>Nārāyaṇagaula</i>
180	<i>Rāgasudhā</i>	<i>Āndolikā</i>
181	<i>Śrī Jānakī Manohara</i>	<i>Īsamanohari</i>
	<i>Śrī Rāma Rāma</i>	<i>Gaurī</i>
	<i>Emani vegintune</i>	<i>Huseni</i>
	<i>Rānidirādu</i>	<i>Maṅgiraṅgu</i>

	<i>Toline jesina</i>	<i>Suddha baṅgāla</i>
	<i>Ennallu</i>	<i>Kāpi</i>
	<i>Munupe</i>	<i>Baṅgāla</i>
182	<i>Nidhi tsāla</i>	<i>Kalyāṇī</i>
	<i>Varalīla</i>	<i>Śaṅkarābharaṇam</i>
183	<i>Śarasarasamaraiika</i>	<i>Kuntalavarālī</i>
184	<i>Indugā</i>	<i>Bhairavi</i>
	<i>Mosa boku</i>	<i>Gaulipantu</i>
185	<i>Re mānasa</i>	<i>Toḍi</i>
	<i>Lāvaṇya Rāma</i>	<i>Pūrṇaśaḍjam</i>
186	<i>Dinamaṇi vaṃśa</i>	<i>Harikāmbhoji</i>
	<i>Tanayuni brova</i>	<i>Bhairavi</i>
187	<i>Kalala nerccina</i>	<i>Dīpaka</i>
	<i>Patiki hārati</i>	<i>Surati</i>
	<i>Patiki maṅgala hārati</i>	<i>Ārabhi</i>
188	<i>Lakṣaṇamulu</i>	<i>Suddha Sāveri</i>
	<i>Dīnajanāvana</i>	<i>Bhauri</i>
189	<i>Mutsata</i>	<i>Madhyamāvati</i>
190	<i>Sanḡitaśāstra</i>	<i>Mukhāri</i>
	<i>Nādaloluḍai</i>	<i>Kalyāṇavasantam</i>
	<i>Rāmuni maravakave</i>	<i>Kedāragaula</i>
191	<i>Nārāyaṇa Hari</i>	<i>Yamunā Kalyāṇī</i>
192	<i>Bāla kanakamaya</i>	<i>Aṭhāṇā</i>
193	<i>Pāhi Rāma Rāma</i>	<i>Kharaharapriya</i>
194	<i>Kṣīrasāgaraśayana</i>	<i>Devagāndhāri</i>
195	<i>Sārvabhauma</i>	<i>Rāgapañjaram</i>
	<i>Ni dayarāvale</i>	<i>Toḍi</i>
	<i>Jaya jaya Sītārām</i>	<i>Sāveri</i>
196	<i>Rāma Sītārāma</i>	<i>Śaṅkarābharaṇam</i>
	<i>Śrī Raghuvara Dāśarathe</i>	<i>Śaṅkarābharaṇam</i>
197	<i>Evarani</i>	<i>Kharaharapriya</i>
198	<i>Rāmuni maravakave</i>	<i>Kedāragaula</i>
199	<i>Koluvamaregada</i>	<i>Toḍi</i>

	<i>Meluko</i>	<i>Bhauri, Saurāṣṭram</i>
	<i>Cetulāra, Upacāramulanu</i>	<i>Bhairavi</i>
	<i>Patiki hārati</i>	<i>Surāṭi</i>
	<i>Patiki maṅgala hārati</i>	<i>Ārabhi</i>
200	<i>Jo jo</i>	<i>Rītigaula</i>
	<i>Lākilālayya</i>	<i>Kedāragaula</i>
	<i>Lāli lāliyani</i>	<i>Harikāmbhoji</i>
	<i>Uyyāla</i>	<i>Nīlāmbari</i>
	<i>Lāliyugave</i>	<i>Nīlāmbari</i>
	<i>Śrī Rāma Rāma Rāma</i>	<i>Nīlāmbari</i>
	<i>Rāma Rāma Rāma Lāli</i>	<i>Sahāna</i>
201	<i>Rāma Sītā Rāma</i>	<i>Balahamṣa</i>
202	<i>Rāmacandra nī daya</i>	<i>Surāṭi</i>
203	<i>Hariyanuvārīki</i>	<i>rāga Toḍi</i>
	<i>Svararāgasudhā</i>	<i>Śaṅkarābharaṇam</i>
204	<i>Sogasugā</i>	<i>Śrīrañjanī</i>
	<i>Nā moralanu</i>	<i>Ārabhi</i>
205	<i>Pariyācakamā</i>	<i>Vanaspati</i>
206	<i>Varadā navanītāśa</i>	<i>Rāgapañjaram</i>
207	<i>Rāma ninuvinā</i>	<i>Śaṅkarābharaṇam</i>
	<i>Dvaitamu</i>	<i>Rītigaula</i>
	<i>Jñānamosagarādā</i>	<i>Pūrvi Kalyāṇi</i>
208	<i>E paniko</i>	<i>Asāveri</i>
	<i>Maragatamaṇivarṇa</i>	<i>Varālī</i>
209	<i>Śara śara samaraika śūra</i>	<i>Kuntalavarālī</i>
210	<i>Jānakī Nāyaka</i>	<i>Dhanyāsi</i>
	<i>Nī cittamu</i>	<i>Dhanyāsī</i>
211	<i>Rā rā nanneluko</i>	<i>Saurāṣṭram</i>
212	<i>Meru samāna</i>	<i>Māyāmālavagaula</i>
213	<i>Paripālaya</i>	<i>Rītigaula</i>
214	<i>Bhuviniidāsudane,</i>	<i>Śrīrañjani</i>
215	<i>Teliyaleru rāma</i>	<i>Dhenukā</i>
	<i>Appa Rāma bhakti, Sārāme gāni</i>	<i>Pantuvarālī</i>

216	<i>Rāma nāmamu</i> <i>Rāmacandra nī daya</i> <i>Śrī Rāma Rāma</i> <i>Pālaya Śrī Raghuvīra</i> <i>Rāma Kodaṇḍarāma</i> <i>Pāhi pāhi dīnabandho</i>	<i>Aṭhāṇā</i> <i>Suratī</i> <i>Pūrṇacandrikā</i> <i>Devagāndhāri</i> <i>Bhairavi</i> <i>Saurāṣṭram</i>
217	<i>Dhyāname</i> <i>Smaraṇe sukha</i>	<i>Dhanyāsi</i> <i>Janarañjanī</i>
218	<i>Varālandu</i>	<i>Gurjarī</i>
219	<i>Nāṭimāṭa</i>	<i>Devakriya</i>
220	<i>Nammaga né,</i>	<i>Asāveri</i>
221	<i>Talli taṇḍri, Evarikai, Kula-</i> <i>birudulu</i>	<i>Devamanohari</i>
222	<i>Srīramya</i> <i>Varalīla</i>	<i>Jayamanohari</i> <i>Śaṅkarābharaṇam</i>
223	<i>Śrī Janakatanayé</i>	<i>Kalakaṇṭhi</i>
224	<i>Lémi telpa</i>	<i>Navanītam</i>
225	<i>Grahabalamémi</i>	<i>Revagupti</i>
226	<i>Śrīpaté nī pada cintaname</i>	<i>Nāgasvarāvali</i>
227	<i>Māpāla</i>	<i>Asāveri</i>
228	<i>Satta léni</i>	<i>Nāganandini</i>
229	<i>Namo namo Rāghavāya</i> <i>Anāthudānu</i>	<i>Punnāgavarālī</i> <i>Jiṅgala</i>
230	<i>Māra vairi Ramaṇi</i>	<i>rāga Nāsikābhūṣaṇī</i>
231	<i>O Rāma Rāma</i>	<i>Nāgagāṇḍhāri</i>
232	<i>Veṅkatéśa</i>	<i>Madhyamāvati</i>
233, 234	<i>Jagadānandakāraka</i>	<i>Nāṭa</i>
235	<i>Nī daya galkuṭé</i>	<i>Rītigaula</i>
236	<i>Karuṇā jaladhi</i>	<i>Nādanāmakriyā</i>
237	<i>Karuṇā jaladhi</i>	<i>Nādanāmakriyā</i>
238	<i>Vararāgalayajñulu</i>	<i>Ceṅcukāmbhoji</i>
239	<i>Nādaloludai</i>	<i>Kalyāṇavasanta</i>
240	<i>Haridāsulu, Nārāyaṇa Hari</i>	<i>Yamunākalyāṇi</i>

241	<i>Nādatanumanisam</i>	<i>Cittarañjani</i>
242	<i>Kṛpālavāla</i>	<i>Nādavarāṅginī</i>
	<i>Kṣīṇamai</i>	<i>Mukhāri</i>
243	<i>Varasīkhivāhana</i>	<i>Supradīpam</i>
244	<i>Līla gānu</i>	<i>Divyamaṇi</i>
245, 246	<i>Nādopāsanā</i>	<i>Begada</i>
247	<i>É paniko</i>	<i>Asāveri</i>
	<i>Lekanā</i>	<i>Asāveri</i>
248	<i>Calamelarā</i>	<i>Mārga Hindolam</i>
249	<i>Nāradagānalola</i>	<i>Aṭhāṇa</i>
	<i>Nāradamuni</i>	<i>Pantuvarāli</i>
250	<i>Nārāyaṇa Hari</i>	<i>Yamunā Kalyāṇi</i>
252	<i>Nī dayace</i>	<i>Yadukulakāmbhoji</i>
253	<i>Haridāsulu</i>	<i>Yamunā Kalyāṇi</i>
254	<i>Bhajana seyu mārgamu</i>	<i>Nārāyaṇī</i>
255	<i>Rāma nīve gāni</i>	<i>Nārāyaṇī</i>
256	<i>Mānasa sañcarare</i>	<i>Punnāga varālī</i>
257	<i>Jayamaṅgalam</i>	<i>Mohanam</i>
	<i>Jayamaṅgalam</i>	<i>Ghaṇṭa</i>
258	<i>Entanutsu</i>	<i>Yadukulakāmbhoji</i>
259	<i>Enduku dayarādu</i>	<i>Toḍi</i>
	<i>Dinamaṇi</i>	<i>Harikāmbhoji</i>
260	<i>Śrīramyacittālaṅkāra</i>	<i>Jayamanohari</i>
	<i>Nī bhakti bhāgya sudhā</i>	<i>Jayamanohari</i>
261	<i>Hari Hari nīyoka</i>	<i>Punnāgavarālī</i>
	<i>Anurāgamu</i>	<i>Sarasvatī</i>
262	<i>Pāhi Rāma</i>	<i>Śaṅkarābharaṇam</i>
	<i>Pūla pānpu</i>	<i>Āhiri</i>
263	<i>Uyyāla</i>	<i>Nīlāambarī</i>
264	<i>Nātimāṭa</i>	<i>Devakriya</i>
265	<i>Koluvai</i>	<i>Bhairavi</i>
266	<i>Paripālaya</i>	<i>Rītigaula</i>
267	<i>Naukā Caritram</i>	various

268	<i>Jagadānanda</i> <i>Duḍuku</i> <i>Sādhiñcené</i> <i>Kanakana</i> <i>Endaro</i>	<i>Nāṭa</i> <i>Gaula</i> <i>Ārabhi</i> <i>Varālī</i> <i>Śrī</i>
269	<i>Manasu viṣaya, Kuvalayadala</i>	<i>Nāṭakurañji</i>
270	<i>Paramātmuḍu</i>	<i>Vāgadhiśvari</i>
271	<i>Muripemu</i>	<i>Mukhāri</i>
272	<i>Paraloka bhayamu</i> <i>Paraloka sādhaname</i>	<i>Mandāri</i> <i>Pūrvi Kalyāṇi</i>
273	<i>Émi jesite</i>	<i>Toḍi</i>
274	<i>Nīvaṅṭidaivamu</i> <i>Pavamāna</i>	<i>Bhairavi</i> <i>Saurāṣṭram</i>
275	<i>Pakkala nilabaḍi</i>	<i>Kharaharapriya</i>
276	<i>Nīve kāni</i>	<i>Bilahari</i>
277	<i>Hetsarika</i> <i>Lākilālayya</i> <i>Pūla pānpu</i>	<i>Yadukulakāmbhoji</i> <i>Kedāragaula</i> <i>Āhiri</i>
278, 279	<i>Tsallare Rāmacandrūni</i>	<i>Āhiri</i>
280, 281	<i>Jagadānandakāraka</i>	<i>Nāṭa</i>
282	<i>Lāvaṅya Rāma</i>	<i>Pūrṇaṣaḍja</i>
283	<i>Varalīla</i>	<i>Śaṅkarābharaṇam</i>
284	<i>Vandanamu</i>	<i>Sahānā</i>
285	<i>Patiki maṅgalahārati</i> <i>Patiki hārati</i>	<i>Ārabhi</i> <i>Surati</i>
286	<i>Pāhi Rāmacandra</i> <i>Śrī Rāma Raghu Rāma</i>	<i>Yadukulakāmbhoji</i> <i>Yadukula kāmbhoji</i>
287	<i>Bhavanuta</i>	<i>Mohanam</i>
288	<i>Cetulāra</i> <i>Upacāramuje sevāru</i>	<i>Bhairavi</i> <i>Bhairavi</i>
289	<i>Śrī Rāma pādāmā</i>	<i>Amṛtavahini</i>
290	<i>Rāmanāmamu</i> <i>Telisi Rāma</i>	<i>Aṭhāṇā</i> <i>Pūrṇacandrika</i>

	<i>Paraloka</i>	<i>Mandāri</i>
292	<i>Melukovayya</i>	<i>Bhauri</i>
	<i>Meluko Dayānidhe</i>	<i>Saurāṣṭram</i>
293, 294	<i>Mokṣamu</i>	<i>Sāramati</i>
295	<i>Prārabdha</i>	<i>Svarāvalī</i>
	<i>Rākā Śāśivadana</i>	<i>Ṭakka</i>
296	<i>Lāli lāliyani</i>	<i>Harikāmbhoji</i>
	<i>Bhaktibhiccamiyave</i>	<i>Śāṅkarābharaṇam</i>
298	<i>Phaṇipatiśāyi</i>	<i>Jhaṅkāradhvani</i>
	<i>Dorakunā</i>	<i>Bilahari</i>
299	<i>Samayamu émarake</i>	<i>Kalgaḍa</i>
300	<i>Melu melu</i>	<i>Saurāṣṭram</i>
	<i>Bāle bālendu</i>	<i>Rītigaula</i>
301	<i>Mā Jānakī</i>	<i>Kāmbhoji</i>
302	<i>Sākṣiledanu</i>	<i>Baṅgāla</i>
	<i>Brova bhārama</i>	<i>Bahudāri</i>
303	<i>Ninnu bāsi</i>	<i>Balahamṣa</i>
	<i>Virājaturaga</i>	<i>Balahamṣa</i>
304	<i>Rāma Rāma Rāma lāli</i>	<i>Sahānā</i>
305	<i>Prāṇanātha</i>	<i>Śāṅkarābharaṇam</i>
306	<i>Kanakanarucira</i>	<i>Varāli</i>
	<i>Namo namo Rāghavāya</i>	<i>Punnāgavarālī</i>
307	<i>Inta kannananda</i>	<i>Bilahari</i>
	<i>Nājīvādhāra</i>	<i>Bilahari</i>
308	<i>Nāda sudhā</i>	<i>Ārabhi</i>
	<i>Nādopāsana</i>	<i>Begaḍa</i>
309	<i>Buddhi rādu</i>	<i>Śāṅkarābharaṇam</i>
310	<i>Kadalevāḍu</i>	<i>Nārāyaṇagaula</i>
311	<i>Bṛndāvanalola</i>	<i>Toḍi</i>
	<i>Raghuvīra</i>	<i>Huseni</i>
312	<i>Nagumomu</i>	<i>Madhyamāvati,</i>
313	<i>Bhaktuni caritramu</i>	<i>Begaḍa</i>
	<i>Karuṇayelāgaṇṭe</i>	<i>Varālī</i>

314	<i>Mummūrtulu</i> <i>Tattvamērugataramā</i>	<i>Aṭhāṇā</i> <i>Garuḍadhvani</i>
315	<i>Melukovaiyya</i> <i>Meluko Dayānidhe</i>	<i>Bhāuli</i> <i>Saurāṣṭram</i>
316	<i>Nāmoralanu</i>	<i>Ārabhi</i>
317	<i>Eṭulaina</i>	<i>Sāma</i>
318	<i>Paripūrṇakāma</i>	<i>Pūrvikalyāṇi</i>
319	<i>Paraloka bhayamu</i> <i>Kaṭṭujesināvu</i>	<i>Mandāri</i> <i>Aṭhāṇā</i>
320	<i>Pāhi Paramadayālo</i>	<i>Kāpi</i>
321	<i>Bhavasannuta</i>	<i>Varāli</i>
322	<i>Bhavanuta</i>	<i>Mohanam</i>
323	<i>Śrīkānta nīyeda</i>	<i>Bhavapriyā</i>
324	<i>Brocevārevare</i>	<i>Śrīraṅjani</i>
325	<i>Gatamoha</i>	<i>Śaṅkarābharaṇam</i>
326	<i>Nīve kanneda</i>	<i>Saurāṣṭram</i>
327	<i>Rāma Sītā Rāma</i>	<i>Śaṅkarābharaṇam</i>
328	<i>Rāma ninu nammina</i> <i>Ninu vinā</i>	<i>Mohanam</i> <i>Navarasakannada</i>
329	<i>Sarivārilona</i>	<i>Bhinnaṣṭja</i>
330	<i>Mundu venuka</i>	<i>Darbār</i>
331	<i>Dāśarathī</i> <i>Sītākalyāṇa</i>	<i>Toḍi</i> <i>Śaṅkarabharaṇam</i>
332	<i>Rāmam bhajeham</i>	<i>Sāveri</i>
333	<i>Gānamūrte</i>	<i>Gānamūrti</i>
334	<i>Emani pogaḍudu rā</i> <i>Janakajā sameta</i>	<i>Vīravasantam</i> <i>Asāveri</i>
335	<i>Dorakunā</i>	<i>Bilahari</i>
336	<i>Sujana jīvana</i> <i>Patiki hāratī</i> <i>Patiki maṅgala hāratī</i>	<i>Kamās</i> <i>Suratī</i> <i>Ārabhi</i>
338	<i>Nāḍaci nāḍaci</i>	<i>Kharaharapriya</i>
339	<i>Raghuvīra</i>	<i>Huseni</i>

	<i>Paripālaya mām</i>	<i>Darbār</i>
340	<i>Haridāsulu</i>	<i>Yamunākalyāṇi</i>
341	<i>Mariyāda gādayya</i>	<i>Bhairavam</i>
342	<i>Ānandamānanda</i>	<i>Bhairavī</i>
	<i>Cetulāra</i>	<i>Bhairavī</i>
343	<i>Koluvai</i>	<i>Bhairavī</i>
	<i>Sarvāntaryāmi</i>	<i>Bhairavī</i>
344	<i>Rāma nīpai</i>	<i>Kedāram</i>
345	<i>Jagadānandakāraka</i>	<i>Nāttai</i>
	<i>Rāma nīyeda</i>	<i>Kharaharapriya</i>
346	<i>Melukovaiyya</i>	<i>Bhaulī</i>
	<i>Dīnajanāvana Śrīrāma</i>	<i>Bhaulī</i>
347	<i>Tera tīyaga rādā</i>	<i>Gaulipantu</i>
348	<i>Manasu viṣaya</i>	<i>Nāṭakurañji</i>
	<i>Manasusvādhīna,</i> <i>Svararāgasudhā</i>	<i>Śankarābharaṇam</i>
349	<i>Manasusvādhīna</i>	<i>Śankarābharaṇam</i>
	<i>Nīcittamu</i>	<i>Dhanyāsi</i>
350	<i>Narasimha</i>	<i>Bilahari</i>
351	<i>Ūrake</i>	<i>Sahāna</i>
352	<i>Jayamaṅgalam</i>	<i>Ghaṇṭā</i>
	<i>Mā kulamunaku</i>	<i>Surati</i>
353	<i>Aṭukārādani</i>	<i>Manorañjani</i>
354	<i>Enduku peddala</i>	<i>Śankarābharaṇa</i>
355	<i>Palukukaṇḍa</i>	<i>Navarasakannaḍa</i>
	<i>Manasā Śrī Rāma</i>	<i>Īsamanohari</i>
	<i>Evarani</i>	<i>Kharaharapriya</i>
	<i>Mohanarāma</i>	<i>Mohanam</i>
	<i>Dhyāname</i>	<i>Dhanyāsi</i>
356	<i>Manasuloni</i>	<i>Hindolaṇ</i>
	<i>Rakṣa beṭṭare</i>	<i>Bhairavi</i>
357	<i>Paripālaya</i>	<i>Rītigaula</i>
358	<i>Manasā Śrī Rāmuni</i>	<i>Mārarañjani</i>

	<i>Emandune</i>	<i>Śrīmaṇi</i>
359	<i>Meru samāna</i>	<i>Māyāmālavagaula</i>
	<i>Evarito ne telpuḍu</i>	<i>Mānavati</i>
360	<i>Sari jesi</i>	<i>Tivravāhinī</i>
	<i>Ennāllu tirigedi</i>	<i>Mālavaśrī</i>
361	<i>Nenaruñcarā</i>	<i>Siṃhavāhinī</i>
362	<i>Nārayaṇa Hari</i>	<i>Yamuna Kalyāṇi</i>
	<i>Nādāḍina</i>	<i>Janarañjanī</i>
	<i>Kali narulaku</i>	<i>Kuntalavarāli</i>
363	<i>Mitri bhāgyame</i>	<i>Kharaharapriya</i>
	<i>Madilona</i>	<i>Kolāhalam</i>
364	<i>Cintistunnāḍe</i>	<i>Mukhāri</i>
365	<i>Talacinantane</i>	<i>Mukhāri</i>
366	<i>Brocevārevare</i>	<i>Śrīrañjanī</i>
	<i>Rāmasamayamu brova</i>	<i>Madhyamāvati</i>
367	<i>Svararāgasudhā</i>	<i>Śaṅkarābharaṇam</i>
368	<i>Sogasugā mṛdaṅgatālamu</i>	<i>Śrīrañjani</i>
369	<i>Rāma Pāhi</i>	<i>Kāpi</i>
371, 372	<i>Mohanarāma</i>	<i>Mohanam</i>
373	<i>Sanḡitajñānamu</i>	<i>Dhanyāsī</i>
	<i>Mokṣamu</i>	<i>Sāramatī</i>
374	<i>Ādaya Śrī</i>	<i>Āhiri</i>
	<i>Rāma Śrī Rāma lāli</i>	<i>Śaṅkarābharaṇam</i>
375	<i>Nādaloludai</i>	<i>Kalyāṇavasantam</i>
376	<i>Yajñāḍulu</i>	<i>Jayamanohari</i>
	<i>Prāṇanātha</i>	<i>Śaṅkarābharaṇam</i>
377	<i>Rāma nīvegāni</i>	<i>Nārāyaṇi</i>
378	<i>Bālakanakamaya</i>	<i>Aṭhāṇā</i>
	<i>Rāgasudharasa</i>	<i>Āndolikā</i>
379	<i>Rāmasamayamu</i>	<i>Madhyamāvati</i>
380	<i>Nīdayace</i>	<i>Yadukulakāmbhoji</i>
	<i>Bāla kanakamaya</i>	<i>Aṭhāṇā</i>
381	<i>Namo namo Rāghavāya</i>	<i>Punnāgavarāli</i>

382	<i>Rāmābhirāma</i> <i>Durmārgacara</i>	<i>Darbar</i> <i>Rañjanī</i>
383	<i>Aparādhmulanorva</i> <i>Nā moralanu</i>	<i>Rasālī</i> <i>Ārabhi</i>
384	<i>Śrī Janakatanaye</i> <i>Sugunamule</i>	<i>Kalakanṭhī</i> <i>Cakravāka</i>
385	<i>Vara līla</i> <i>Raghunāyaka</i>	<i>Śaṅkarābharaṇam</i> <i>Haṃsadhvani</i>
386	<i>Raghunandana Rājamohana</i>	<i>Śuddhadeśi</i>
387	<i>Raghunandana Raghunandana</i> <i>Madilona</i>	<i>Kedāragaula</i> <i>Kolāhalam</i>
388	<i>Rākā Śaśivadana</i> <i>Rāmabhakti sāmrajya</i>	<i>Ṭakka</i> <i>Śuddhabaṅgāla</i>
389	<i>Rāgaratnamālikace</i>	<i>Rītigaula</i>
390	<i>Mokṣamu</i> <i>Nādopasana</i>	<i>Sāramatī</i> <i>Begaḍa</i>
391	<i>Rāma Śrī Rāma lālī</i> <i>Bhaktuni Caritamu</i> <i>Rāmadaivamā</i>	<i>Śaṅkarābharaṇam</i> <i>Begaḍa</i> <i>Surati</i>
392, 393	<i>Manavināla</i>	<i>Nalinakānti</i>
394, 395	<i>Telisi Rāma cintana</i>	<i>Pūrṇacandrikā</i>
396, 397	<i>Rāma Rāma Rāma</i>	<i>Señjurutti</i>
398	<i>Samukhāna</i>	<i>Kokilavarālī</i>
399	<i>Rāgasudhā rasa</i> <i>Nā moralanu</i>	<i>Āndolikā</i> <i>Ārabhi</i>
400, 401	<i>Nīvāḍane gāna</i>	<i>Sāraṅga</i>
402	<i>Kalaśavārdhijām</i>	<i>Ratnāṅgi</i>
403	<i>Varadā Navanītāśa</i> <i>Sārvabhauma</i>	<i>Rāgapañjaram</i> <i>Rāgapañjaram</i>
404, 405	<i>Varadā navanītāśa</i>	<i>Rāgapañjaram</i>
406	<i>Kaligiyaṇḍe</i>	<i>Kīravāṇī</i>
407	<i>Jñānamosakarādā</i>	<i>Pūrṇikalyāṇī</i>
408	<i>Rāgaratnamālikace</i>	<i>Rītigaula</i>

409	<i>Nājīvādhāra</i> <i>Pāhi kalyāṇarāma</i>	<i>Bilahari</i> <i>Kāpi</i>
410	<i>Vara līla</i> <i>Dvaitamu</i>	<i>Śaṅkarābharaṇam</i> <i>Rītigaula</i>
411	<i>Rāma nīyeda</i> <i>Lāvaṇya Rāma</i>	<i>Kharaharapriya</i> <i>Pūrṇaśadjam</i>
412	<i>Koluvai</i>	<i>Bhairavi</i>
413	<i>Baṅturīti</i>	<i>Haṃsanādam</i>
414	<i>Kaṇṭa jūḍumi</i>	<i>Latāṅgi</i>
415	<i>Dehi tavapada bhaktim</i> <i>Bhaktibhikṣamīyave</i>	<i>Sahānā</i> <i>Śaṅkarābharaṇam</i>
416	<i>Rāma Śrīrāma lālī</i> <i>Lāliyugave, Śrī Rāma Rāma,</i> <i>Uyyāla</i>	<i>Śaṅkarābharaṇam</i> <i>Nīlāambarī</i>
418	<i>Rāmakathā sudhā</i>	<i>Madhyamāvati</i>
419	<i>Munupe</i> <i>Śrī Jānakī Manohara</i> <i>Toline jesina</i>	<i>Baṅgāla</i> <i>Īsamanohari</i> <i>Śuddha Baṅgāla</i>
421	<i>Lokāvana catura</i> <i>Proddu poyenu, Émi jesite</i>	<i>Begaḍa</i> <i>Toḍi</i>
422	<i>É Rāmuni</i> <i>Ānandamānandam</i>	<i>Vakulābharaṇam</i> <i>Ānanda Bhairavi</i>
423	<i>Vanaaja Nayana</i> <i>Nanu pālīmpa</i>	<i>Kedāragaula</i> <i>Mohanam</i>
424	<i>Pariyācakamā</i>	<i>Vanaspati</i>
425	<i>Rāma ninuvinā</i>	<i>Śaṅkarābharaṇam</i>
426	<i>Abhimānamu</i>	<i>Āndālī</i>
427	<i>Rāma nīyeda</i>	<i>Kharaharapriya</i>
428	<i>Jagadānandakāraka</i> <i>Amba ninu</i>	<i>Nāṭa</i> <i>Ārabhi</i>
429	<i>Hetsarika gā</i> <i>Nārāyaṇahari</i>	<i>Yadukulakāmbhoji</i> <i>Yamunākalyāṇi</i>
430	<i>Prāṇanātha</i>	<i>Śaṅkarābharaṇam</i>

431	<i>Vara Nārada</i> <i>Śrī Nārada Muni</i>	<i>Vijayaśrī</i> <i>Bhairavi</i>
432, 433	<i>Vararāga</i>	<i>Ceñcukāmbhoji</i>
434	<i>Varadarāja</i> <i>Ela nī dayarādu</i>	<i>Svarabhūṣaṇi</i> <i>Aṭhāṇā</i>
435	<i>Mṛdubhāṣaṇa</i> <i>Parāku jesina</i>	<i>Māruvadhanyāsi</i> <i>Jūjāhūlī</i>
436	<i>Rāma nī samāna</i>	<i>Kharaharapriya</i>
437	<i>Nī dayarādā</i>	<i>Vasantabhairavi</i>
438	<i>Sītamma māyamma</i> <i>Eṭlā dorikitivo</i>	<i>Vasanta</i> <i>Vasanta</i>
439	<i>Nīdayace</i>	<i>Yadukulakāmbhoji</i>
440	<i>Cetulāra</i> <i>Ninne bhajana</i>	<i>Bhairavi;</i> <i>Gambhīranāṭa</i>
442	<i>Vācāmagocara</i>	<i>Kaikavaśī</i>
443	<i>Varanārada</i>	<i>Vijayaśrī</i>
444	<i>Vinatāsuta rārā</i>	<i>Huseni</i>
445	<i>Vinatāsuta vāhana</i>	<i>Hari Kambhoji</i>
446	<i>Vinatāsuta</i>	<i>Jayantasena</i>
447	<i>Vinayamunanu</i> <i>Śrī Raghuvāra Dāśarathe</i>	<i>Saurāṣṭram</i> <i>Śaṅkarābharāṇa</i>
448	<i>Saṃsārulaite</i>	<i>Sāveri</i>
449	<i>Jayamaṅgalam</i> <i>Veṅkaṭeśa ninu</i>	<i>Nādanāmakriyā</i> <i>Madhyamāvātī</i>
450	<i>Dehi tava pada bhaktim</i> <i>Vinarādā</i> <i>Rājuvedāla</i>	<i>Sahāna</i> <i>Devagāndhāri</i> <i>Toḍi</i>
451	<i>O Raṅgaśāyī</i> <i>Garuḍa gamana</i>	<i>Kāmbhoji</i> <i>Gaurīmanohari</i>
453	<i>Ehi Trijagadīśa</i>	<i>Śaṅkarābharāṇa</i>
454	<i>Svara rāga sudhā</i> <i>Śaṃbho Śivaśaṅkara</i> <i>Sundareśvara</i>	<i>Śaṅkarābharāṇa</i> <i>Śaṅkarābharāṇa</i> <i>Śaṅkarābharāṇa</i>

455	<i>Émi neramu</i> <i>Svararāgasudharasa</i> <i>Śobhillu saptasvara</i>	<i>Śaṅkarābharāṇa</i> <i>Śaṅkarābharāṇam</i> <i>Jaganmohini</i>
456	<i>Śāntamuleka</i>	<i>Sāma</i>
457	<i>Vara śikhivāhana</i> <i>Śrīpapriya</i>	<i>Supradīpam</i> <i>Aṭhāṇā</i>
459	<i>Kaddanuvāriki</i> <i>Rāmabhakti sāmrajya</i>	<i>Toḍi</i> <i>Śuddhabhaṅgāla</i>
460	<i>Raghunandana rājamohana</i> <i>Jānakīramaṇa</i>	<i>Śuddhadeśi</i> <i>Śuddhasīmantini</i>
461	<i>Enomu</i> <i>Śobhāne</i>	<i>Punnāgavarālī</i> <i>Pantuvarālī</i>
462	<i>Ennāllu urake</i> <i>Śaraśarasamara</i> <i>Vācāmagicara</i> <i>E Rāmuni</i>	<i>Śubhapantuvarālī</i> <i>Kuntalavarālī</i> <i>Kaikavasi</i> <i>Vagulābharāṇam</i>
463, 464	<i>Rāmābhirāma</i>	<i>Dhanyāsi</i>
465	<i>Nī cittamu</i>	<i>Dhanyāsi</i>
466	<i>Śobhillu</i> <i>Nāadopāsanā</i>	<i>Jaganmohini</i> <i>Begaḍa</i>
467	<i>Nāḍaci nāḍaci</i>	<i>Kharaharapriya</i>
468	<i>Śyāmasundarāṅga</i> <i>Marakatamaṇivarṇa</i>	<i>Dhanyāsi</i> <i>Varālī</i>
469	<i>Lekanā</i> <i>Nā moralanu</i>	<i>Asāveri</i> <i>Ārabhi</i>
470	<i>Baḍalika tīra</i> <i>Śrī Rāma Raghurāma</i> <i>Vinayamu</i> <i>Alakalalla</i> <i>Rāmabāṇa</i> <i>Śrī Raghukula</i>	<i>Rītigaula</i> <i>Yadukula Kāmbhoji</i> <i>Saurāṣṭram</i> <i>Madhyamāvatī</i> <i>Sāveri</i> <i>Haṃsadhvani</i>
471	<i>Mā Jānakī</i>	<i>Kāmbhoji</i>
472	<i>Melu melu</i>	<i>Saurāṣṭram</i>

473 *Pakkala nilabaḍi*  
 474 *Ora jūpucu*  
*Sogasu jūḍa*  
 475 *Śrī Rāma Raghu Rama*  
 476 *Naamakusumamula*  
 477 *Rāma Rāma Rāma*  
 478 *Rāgaratnamālikace*  
*Paripālaya*  
 479 *Dhyāname*  
*Rāgasudhārasa*  
 480 *Nī dayace*  
*Uyyāla*  
 481 *Siggumāli*  
*Ramāramaṇa bhāramā*  
 482 *Sāmaja vara gamana*  
*Manasuloni*  
 483 *Nā pāli*  
 484 *Muripemu*  
 486 *Kṣīṇamai*  
 487 *Namo namo Rāghavāya*  
 488 *Intanutsu*  
 489 *Manasā eṭulo*  
 490 *Ānandamānanda*  
 491 *Kamalāptakula*  
 492 *Kadale vāḍu*  
 493 *Enta nercina*  
*Lakṣaṇamulu*  
 494 *Manasā Śrī Rāma*  
*Sītāvara*  
 495 *Emani pogadudurā*  
 496 *Śrīpa priya*  
 497 *Virāja turaga*  
*Rāma eva daivatam*

*Kharaharapriya*  
*Kannaḍagaula*  
*Kannaḍagaula*  
*Yadukulakambhoji*  
*Śrīrāga*  
*Yamunā Kalyāṇi*  
*Rītigaula*  
*Rītigaula*  
*Dhanyāsi*  
*Āndolikā*  
*Yadukulakāmbhoji*  
*Nīlāambarī*  
*Kedāragaula*  
*Vasantabhairavi*  
*Hindolam*  
*Hindolam*  
*Navaroj*  
*Mukhāri*  
*Mukhāri*  
*Punnagavarālī*  
*Guṇḍakriya*  
*Malayamārutam*  
*Bhairavī*  
*Bṛndāvana Sāraṅga*  
*Nārāyaṇa gaula*  
*Śuddha Dhanyāsi*  
*Śuddha Sāveri*  
*Īsamanohari*  
*Devagāndhāri*  
*Vīravasantam*  
*Aṭhāṇā*  
*Balahamṣa*  
*Balahamṣa*

498	<i>Rāma Sītā Rāma</i>	<i>Balaham̐sa</i>
499	<i>Pattivīduvarādu</i>	<i>Mañjari</i>
500	<i>Teratīyagarādā</i>	<i>Gaulipantu</i>
501	<i>Ninu vinā</i>	<i>Navarasakannada</i>
502	<i>Aḍigi sukhamu</i>	<i>Madhyamāvati</i>
	<i>Sugunamule</i>	<i>Cakravākam</i>
503	<i>Nī dayarādā</i>	<i>Vasanta Bhairavi</i>
	<i>Ādaya</i>	<i>Āhiri</i>
	<i>Pāhi Rāma</i>	<i>Yadukula Kāmbhoji</i>
504	<i>Koluvamaregada, Kaddanuvāriki</i>	<i>Toḍi</i>
	<i>Jaya jaya Sītā Rām</i>	<i>Sāveri</i>
505	<i>Sukhi evaro</i>	<i>Kānada</i>
	<i>Cinnanāṭena</i>	<i>Kalānidhi</i>
	<i>Nāḍāḍina</i>	<i>Janarañjanī</i>
506	<i>Koluvamaregadā</i>	<i>Toḍi</i>
507	<i>Cetulāra</i>	<i>Bhairavi</i>
509	<i>Śrīraghuvara</i>	<i>Devagāndhāri</i>
510	<i>Nā jīvādhāra</i>	<i>Bilahari</i>
511	<i>Svararāgasudhā</i>	<i>Śaṅkarābharaṇam</i>
	<i>Vidulaku</i>	<i>Māyāmalavagaula</i>
512	<i>Pāhi Rāmadūta</i>	<i>Ṣadvidhamārgiṇī</i>
513	<i>Nīvaṅṭi daivamu</i>	<i>Toḍi</i>
514	<i>Vaddanevāru</i>	<i>Ṣaṅmukhapriya</i>
515	<i>Upacāramulanu</i>	<i>Bhairavi</i>
517	<i>Śrī Raghuvāra</i>	<i>Kāmbhoji</i>
	<i>Mokṣamu galadā</i>	<i>Sāramati</i>
518	<i>San̐gītaśāstrajñānamu</i>	<i>Mukhāri</i>
	<i>San̐gīta jñānamu</i>	<i>Dhanyāsi</i>
519	<i>Dayaleni</i>	<i>Nāyaki</i>
520	<i>Kanugonu</i>	<i>Nāyaki</i>
521	<i>Nī bhajana</i>	<i>Nāyaki</i>
522	<i>Bhajana seyave</i>	<i>Kalyāṇi</i>
	<i>Śobhillu</i>	<i>Jaganmohini</i>

523	<i>Rakṣa beṭṭare</i> <i>Sarvāntaryāmi</i>	<i>Bhairavi</i> <i>Bhairavi</i>
524	<i>O Rāma O Rāma</i> <i>Āḍavāra</i>	<i>Ārabhi</i> <i>Yadukulakāmbhoji</i>
525	<i>Rāgasudhā</i>	<i>Āndolikā</i>
526	<i>Nāda tanumanisam</i>	<i>Cittarañjanī</i>
527	<i>Śiva Śiva Śiva</i> <i>Manasā mana</i>	<i>Pantuvarālī</i> <i>Vardhanī</i>
528	<i>Padavi nī sadbhakti</i>	<i>Sālagabhairavi</i>
529	<i>Nī muddu momu</i>	<i>Kamalāmanohari</i>
530	<i>Kanugoṭṭini</i>	<i>Bilahari</i>
531	<i>Vinanāsakoni</i> <i>Ramā Ramaṇa rārā</i>	<i>Pratāpavarālī</i> <i>Śaṅkarābharaṇam</i>
532	<i>Sandehamunu</i>	<i>Rāmapriya</i>
533	<i>Sarasa sāma dāna</i>	<i>Kāpinārāyaṇī</i>
535	<i>Sarasīruhānana</i> <i>Sarasīruha nayana</i>	<i>Mukhāri</i> <i>Bilahari</i>
536	<i>Nīke teliyaga</i>	<i>Ānandabhairavi</i>
537	<i>Sākṣiledanutsu</i>	<i>Baṅgāla</i>
538	<i>Anurāgamule</i>	<i>Sarasvatī</i>
539	<i>Nādasudhā</i>	<i>Ārabhi</i>
540, 541	<i>Entaveḍu</i>	<i>Sarasvatīmanohari</i>
542	<i>Urake</i>	<i>Sahānā</i>
543	<i>Giripai</i>	<i>Sahānā</i>
544	<i>Kṣīrasāgara</i>	<i>Ānandabhairavi</i>
545	<i>Śive pāhi</i>	<i>Kalyāṇī</i>
546	<i>Sanātana</i> <i>Rāmam bhaje</i> <i>Varalīla</i>	<i>Phalamañjari</i> <i>Sāveri</i> <i>Śaṅkarābharaṇam</i>
547	<i>Sattaleni</i>	<i>Nāganandini</i>
548	<i>Vinave</i>	<i>Vivardhani</i>
549	<i>Rama ninne</i> <i>Patiki maṅgala hārati</i>	<i>Huseni</i> <i>Ārabhī</i>

550	<i>Śāntamuleka</i> <i>Eṭulaina</i>	<i>Sāma</i> <i>Sāma</i>
551	<i>Jaya jaya Sītārām</i>	<i>Sāveri</i>
552	<i>Enta bhāgyamu</i>	<i>Sāraṅga</i>
553	<i>Oḍanu jaripe</i>	<i>Sāraṅga</i>
554	<i>Meru samāna</i> <i>Sārvabhauma</i>	<i>Mālavagaula</i> <i>Rāgapañjaram</i>
555	<i>Sudhāmādhurya bhāṣaṇa</i> <i>Devādi Deva</i>	<i>Sindhurāmakriyā</i> <i>Sindhurāmakriyā</i>
556	<i>Evaraina lerā</i>	<i>Siddhasenā</i>
557	<i>Nīducaraṇamule</i>	<i>Siṃhendramadhyamam</i>
558	<i>Rāra Sītā ramaṇa</i>	<i>Hindolavasanta</i>
559	<i>Paritāpamu</i>	<i>Manohari</i>
560	<i>Sujanajīvana</i> <i>Sītāpate</i>	<i>Kamās</i> <i>Kamās</i>
561	<i>Vallagādanaka</i>	<i>Harikāmbhoji</i>
562	<i>Sītāmanohara</i>	<i>Rāmamanohari</i>
563	<i>Sandehamunu</i>	<i>Rāmapriyā</i>
564	<i>Emandune</i> <i>Sītā kalyāṇa</i>	<i>Śrīmaṇi</i> <i>Śaṅkarābhāṇam</i>
565	<i>Patiki hāratī</i>	<i>Suratī</i>
566	<i>Rārā nannelukorā</i>	<i>Saurāṣṭram</i>
567	<i>Mā Jānakī</i> <i>Sari evvare</i>	<i>Kāmbhoji</i> <i>Śrīrañjanī</i>
568	<i>Śrī Raghavarāprameya</i> <i>Vaccunu Hari</i>	<i>Kāmbhoji</i> <i>Kalyāṇi</i>
569, 570	<i>Nādaloludai</i> <i>Kanulu tākani</i>	<i>Kalyāṇavasantam</i> <i>Kalyāṇavasantam</i>
572, 573.	<i>Paramātmuḍu</i>	<i>Vāgadhīśvarī</i>
574	<i>Raminsuvāru</i>	<i>Supoṣiṇī</i>
575, 576	<i>Varada Rāja ninu kori</i>	<i>Svarabhūṣaṇī</i>
577	<i>Neramā Rāma</i>	<i>So·uraṣṭram</i>
578	<i>Eṭlādorikitivo</i>	<i>Vasantā</i>

579	<i>Eṭlādorikitivo, Sītamma</i>	<i>Vasantā</i>
580	<i>Bhajanaseyave</i>	<i>Kalyāṇī</i>
581	<i>Rāma samayamu</i>	<i>Madhyamāvatī</i>
582	<i>Tera tīyaga rāda</i>	<i>Gaulipantu</i>
583	<i>Devādideva</i>	<i>Sindhurāmakriya</i>
	<i>Mṛdubhāṣaṇa</i>	<i>Māruva Dhanyāsi</i>
584	<i>Rāma Sītā Rāma</i>	<i>Jhañjūṭi</i>
585	<i>Palukavemi</i>	<i>Pūrṇacandrikā</i>
	<i>Palukavemi</i>	<i>Ārabhi</i>
586	<i>Śrī Raghuvāra suguṇālaya</i>	<i>Bhairavi</i>
587	<i>Tanayuni brova</i>	<i>Bhairavi</i>
588	<i>Paluku kaṇḍa</i>	<i>Navarasakannāḍa</i>
589	<i>Aḍigi sukhamu</i>	<i>Madhyamāvatī</i>
590	<i>Śaraṇuśaraṇanutsu</i>	<i>Madhyamāvatī</i>
591	<i>Rāma nāma bhajare</i>	<i>Madhyamāvatī</i>
592	<i>Mākelara</i>	<i>Ravicandrika</i>
	<i>Manasā Śrī Rāmacandrūni</i>	<i>Isamanohari</i>
	<i>Manavināla</i>	<i>Nalinakānti</i>
593	<i>Marugelarā</i>	<i>Jayantaśrī</i>
594	<i>Emani pogaḍudurā</i>	<i>Vīravasantam</i>
595	<i>Muddu momu</i>	<i>Sūryakāntam</i>
596	<i>Sari evvare</i>	<i>Śrīrañjanī</i>
	<i>Śrī Janaka tanaye</i>	<i>Kalakaṇṭi</i>
	<i>Dīnajanāvāna</i>	<i>Bhāuli</i>
	<i>Pāhi mām Hare</i>	<i>Saurāṣṭram</i>
597	<i>Nādopāsana</i>	<i>Begāḍa</i>
	<i>Jagadānandakāraka</i>	<i>Nāṭa</i>
599	<i>Intakannānanda</i>	<i>Bilahari</i>
	<i>Patiki hārati</i>	<i>Surāṭi</i>
	<i>Patiki maṅgala hārati</i>	<i>Ārabhi</i>
600	<i>Śrī Gaṇapatini</i>	<i>Saurāṣṭram</i>
	<i>Pavamāna</i>	<i>Saurāṣṭram</i>
601	<i>Teliyaleru Rāma</i>	<i>Dhenukā</i>

602	<i>Mā Jānakī</i> <i>Dayaleni</i>	<i>Kambhojī</i> <i>Nāyakī</i>
603	<i>Sārāme gāni</i>	<i>Pantuvarālī</i>
604	<i>Mitri bhāgya</i>	<i>Kharaharapriya</i>
605	<i>Jayamaṅgalam</i> <i>Jayamaṅgalam</i> <i>Jayamaṅgalam</i>	<i>Mohanam</i> <i>Ghaṅṭa</i> <i>Nādanāmakriyā</i>
606	<i>Nagu momu</i>	<i>Madhyamāvātī</i>
607	<i>Tanamīdane</i>	<i>Bhūṣāvalī</i>
608	<i>Svararāgasudhā</i>	<i>Śankarābharaṇam</i>
609	<i>Svararāgasudhā, Śrī Raghuvāra</i> <i>Dāśarathe</i>	<i>Śankarābharaṇam</i>
610	<i>Svararāgasudhā</i> <i>Nenaruncinānu</i>	<i>Śankarābharaṇam</i> <i>Mālavi</i>
611, 612	<i>Inta saukhya</i>	<i>Kāpi</i>
613	<i>Ānandasāgara</i>	<i>Garudadhvani</i>
614	<i>Śrī Raghukula</i> <i>Raghunāyaka</i>	<i>Haṃsadhvani</i> <i>Haṃsadhvani</i>
615	<i>Baṅṭurīti</i>	<i>Haṃsanādam</i>
616	<i>Paripūrṇa kāma</i> <i>Śrī Rāma Rāma Rāma</i>	<i>Haṃsabhramari</i> <i>Nīlambarī</i>
617	<i>Uṇḍedi Rāmuḍu</i> <i>Entarā</i> <i>Mohana Rāma</i>	<i>Harikambhojī</i> <i>Harikāmbhojī</i> <i>Mohanam</i>
618	<i>Entarā, Rāma nanu brovarā</i> <i>Bhuvuni dāsudane</i>	<i>Harikāmbhojī</i> <i>Śrīrañjani</i>
619	<i>Rāmuni maravakave</i>	<i>Kedāragaula</i>
620	<i>Raghunandana</i> <i>Haridāsulu</i>	<i>Kedāragaula</i> <i>Yamunā Kalyāṇī</i>
621	<i>Nārāyaṇahari</i>	<i>Yamunā Kalyāṇī</i>
622	<i>Paripālaya</i>	<i>Rītigaula</i>
623	<i>Dorakunāyani</i>	<i>Toḍi</i>
624	<i>Śrī Rāma Raghurāma</i>	<i>Yadukulakāmbhojī</i>

625	<i>Sāmajavaragama</i>	<i>Hindolam</i>
626	<i>Nī sari sātī</i>	<i>Hemavatī</i>
627	<i>Nāmakusumamula</i>	<i>Śrīrāga</i>